

SXSW 2014 Post-Evaluation Survey

Serial	SID	Time
1	27977	April 3, 2014 - 18:28
2	28004	April 4, 2014 - 12:14
3	28005	April 4, 2014 - 12:17
4	28007	April 4, 2014 - 12:22
5	28008	April 4, 2014 - 12:23

SXSW 2014 Post-Evaluation Survey

Please identify some venues or activations that were well produced/well executed.

This is a test of this online form. Please disregard.

we're is a grammatical error in this instance. I can't really say what was well executed, I avoided most of SXSW and related events due to the sheer size of crowds and difficulty in finding reasonably priced parking.

Austin Music Awards, ACL-Live (Moody), The Parish, El Mercado, Heartbreaker Banquet

House of Vans outdoors

Permanent venues that feature music and other events the other 50 weeks of the years do the best job at producing SXSW events. Keep downtown events out of parking lots...

SXSW 2014 Post-Evaluation Survey

Did you attend SXSW events and festivities?

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Do you feel the current area of street closures during SXSW Festival is sufficient? Could the event benefit from more or less closures within the festival vicinity?

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

Should festival events and activations be limited to one part of downtown? Could festivalgoers benefit from all events happening in one area designated for special events?

This would be helpful

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Do you feel that outdoor street performance within street closures have a positive or negative influence on crowds in the downtown area?

No Opinion

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Should events be classified by type and hosted in specific areas? (Ex: relaxation lounges, food trailers, grouping music venues by genre)?

No

Current programming is sufficient

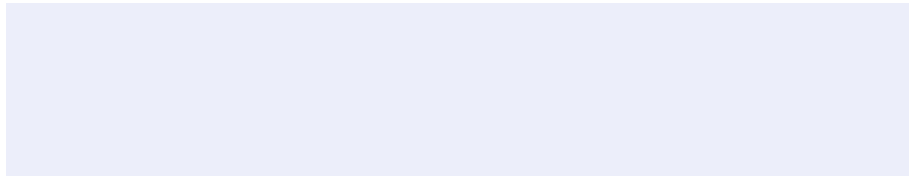
Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey

Additional Comments:

This is a test of this online form. Please disregard.



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Should the Austin Center for Events issue fewer permits during peak festival seasons such as SXSW?

No Opinion

Yes

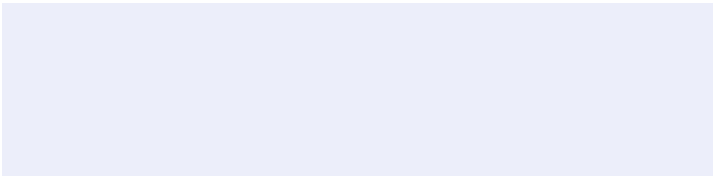
Current number of permits is sufficient

Yes

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More Comments:

This is a test of this online form. Please disregard.



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Could festival programming be served by a revamp or second look at the type of music performers playing specific events? Should performers who have a history of violent or graphic material be scheduled to perform at specific times and locations?

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Do you feel City Resources (Austin Fire, Austin Police, EMS, etc) are currently being distributed evenly among festival events?

No

No

Yes

No

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Should the City allow events to take place in lots normally designated for parking?

Yes

No Opinion/I use alternate methods of transportation

Yes

No

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Should the City implement limitations on credentials issued and advanced ticket sales based on an event capacity?

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Do you think that services that RSVP to a large number of events via a singular signup provide a positive or negative impact on festivalgoers?

Negative

Negative

Negative

No Opinion/I don't know what this is

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Comments:

This is a test of this online form. Please disregard.

5000+ people sent RSVP to a venue with ~150 capacity. The organizers of the event were unable to accurately predict attendance.

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Concerning the number of loading/unloading zones and times available:

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Should out-of-town event planners be required to incorporate a local event planner to produce their events?

Yes

No

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

Should the Texas Alcoholic Beverage Commission limit the amount and hours that alcohol is served at events / venue?

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Should greater or fewer sound limits be required at outdoor events?

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

What do you feel is the primary reason people attend downtown festivities during SXSW?

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

At the events you attended, do you feel the event producers/venues had adequate security personnel on-site?

Yes

Yes

No Opinion

Yes

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General Comments:	Location 1
	162.89.6.1 (39.52368635500045, -99.11415045099966)
CoA, it is time to realize that you no longer need to spend energy attempting to draw people to Austin. The creative types are taking care of that for you, and they are being priced out and forced out by corporate America.	162.89.6.1 (39.52368635500045, -99.11415045099966)
The events I attended were well run with adequate personnel, BUT I severely limited my participation and therefore did not register for the conference or buy a wristband because there were very few things I felt this way about and was willing to go downtown for. Getting point to point felt dangerous and sketchy. The free alcohol draw has gotten out of control and created an environment I do not look forward to being in.	162.89.6.2 (39.52368635500045, -99.11415045099966)
	162.89.6.2 (39.52368635500045, -99.11415045099966)
I don't know how this can be done legally, but the city and festival need to keep people out of the 6th. street area that have no business being there. I saw more than a few families with young children walking down 6th. street at night. This isn't a family friendly street fair.	162.89.6.1 (39.52368635500045, -99.11415045099966)
Another suggestion...Move the festival to the end of March - Not during Spring Break. The festival has become a party destination	

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7 28010 April 4, 2014 - 12:24

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None.

Lit Lounge, TenOak, the Rainey neighborhood area venues, the Driskill ballroom, to name a few.

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I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband



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More Street Closures

Current Street Closures are Sufficient

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This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive



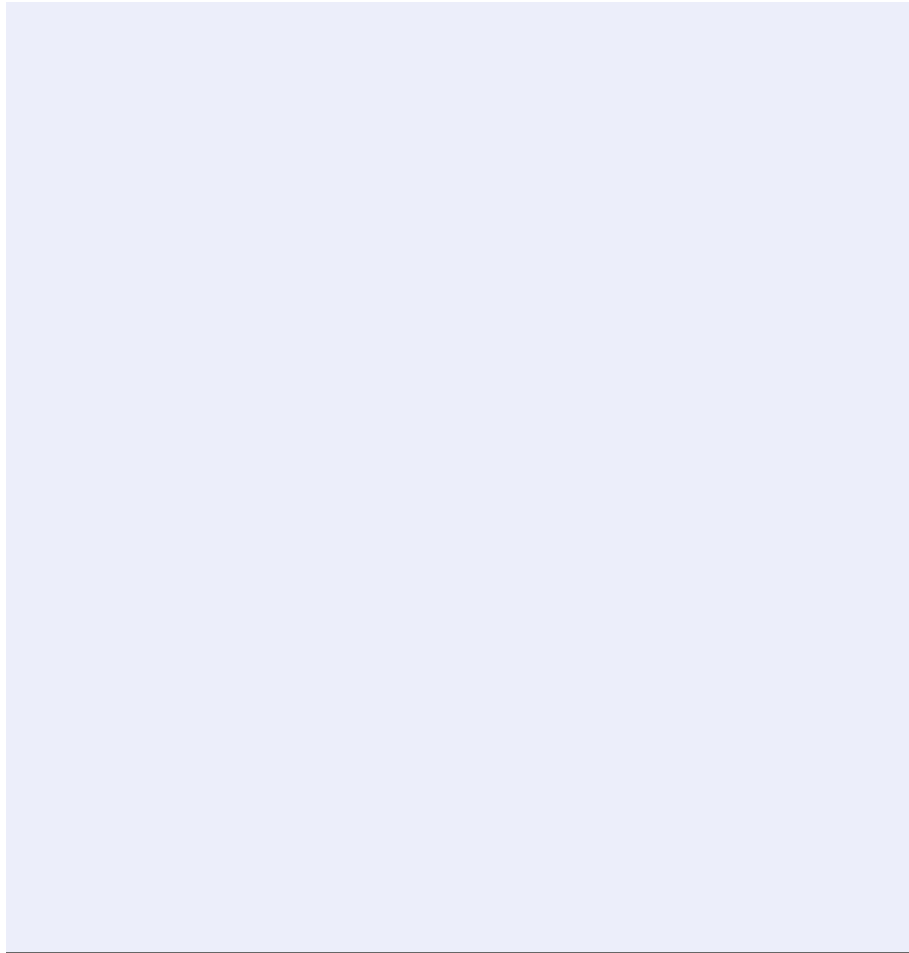
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Yes

No



SXSW 2014 Post-Evaluation Survey



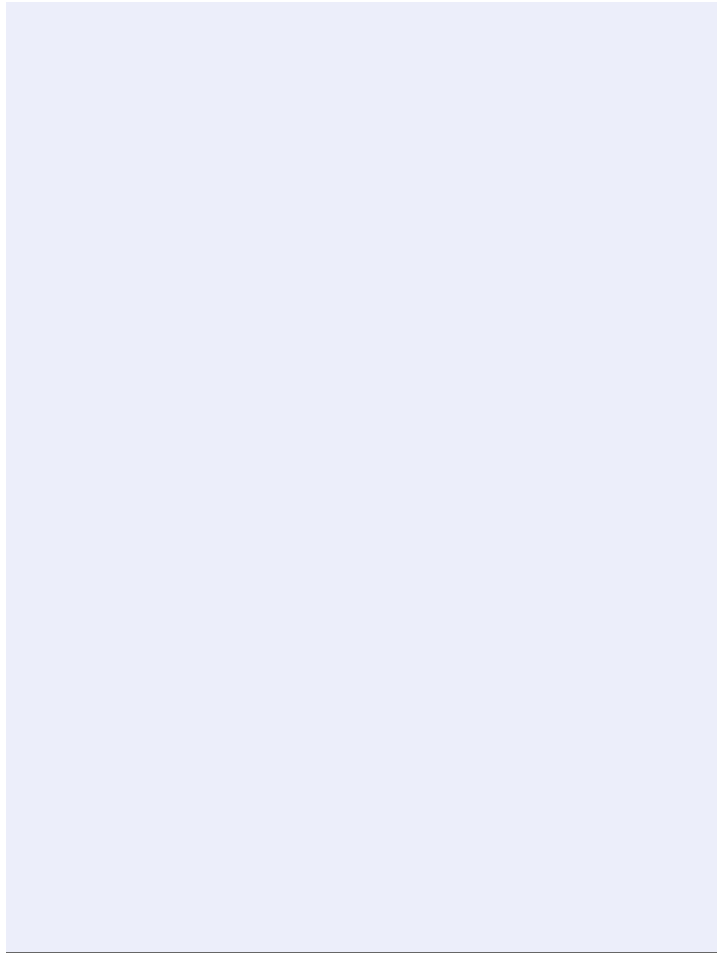
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Yes

No Opinion



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes



SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

Negative

Positive



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Obviously there are problems with people who RSVP to everything. But my suspicion is that services such as Do512 and Eventbrite increase the awareness of individual day parties & events, which for the acts & sponsors is crucial. And it allows serious festival-goers more opportunity to see acts that perhaps they could not otherwise.

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These zones and times are adequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No



SXSW 2014 Post-Evaluation Survey

No

No



SXSW 2014 Post-Evaluation Survey

Fewer

Fewer



SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

No



SXSW 2014 Post-Evaluation Survey

for people coming for free booze and music. I've been coming to the festival for close to 20 years and it was never like that until about 8 years ago.

162.89.6.1

(39.52368635500045, -99.11415045099966)

In a nutshell: the proliferation of free/cheap alcohol & cover plus being consistently held over spring break AND St. Patrick's Day are hurting the music aspect of SXSW. The drunk 20-somethings just looking to party are not the audience to attract. It's similar to the smoking ban: people will be fearful of limiting them, but ultimately they will be replaced by people who do not want to be around them.

162.89.6.1

(39.52368635500045, -99.11415045099966)

3 things to fix this:

1) Swap Music and Interactive so that the festival closes with interactive. This fixes the spring break/St. Patrick's Day issue.

2) Make official SXSW venues charge higher cover for non-wristband/badge holders. This eliminates the partiers from paying a cheap cover to hang out for a band that eventually they'll be too drunk to appreciate and likely acting inappropriately. \$5 is asking for trouble. \$30 cleans that up.

3) Stop using volunteers as security. Hire private security firms that are well-vetted. Don't arm them; they're not to take the place of APD. But if placed in the proper locations they will go a long way to stopping trouble before it occurs.

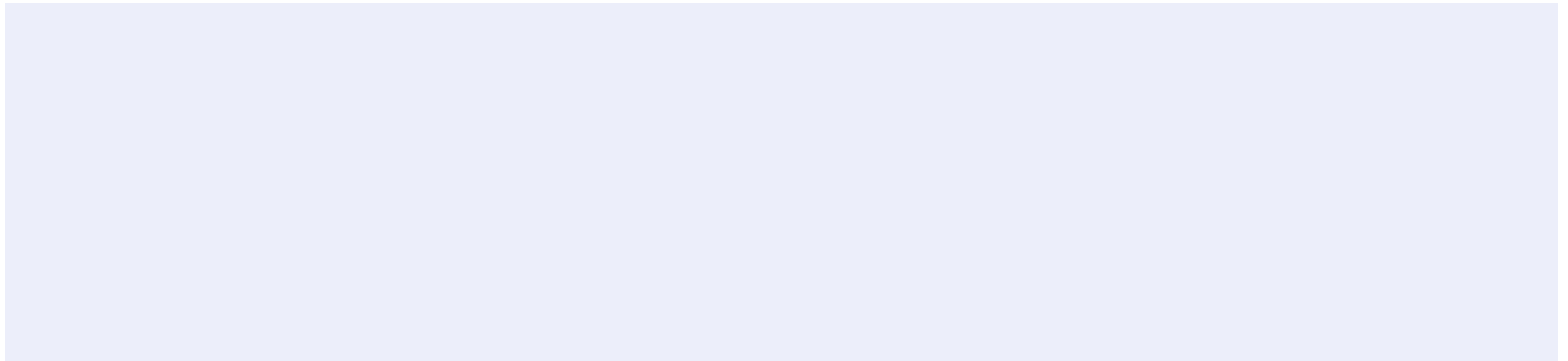
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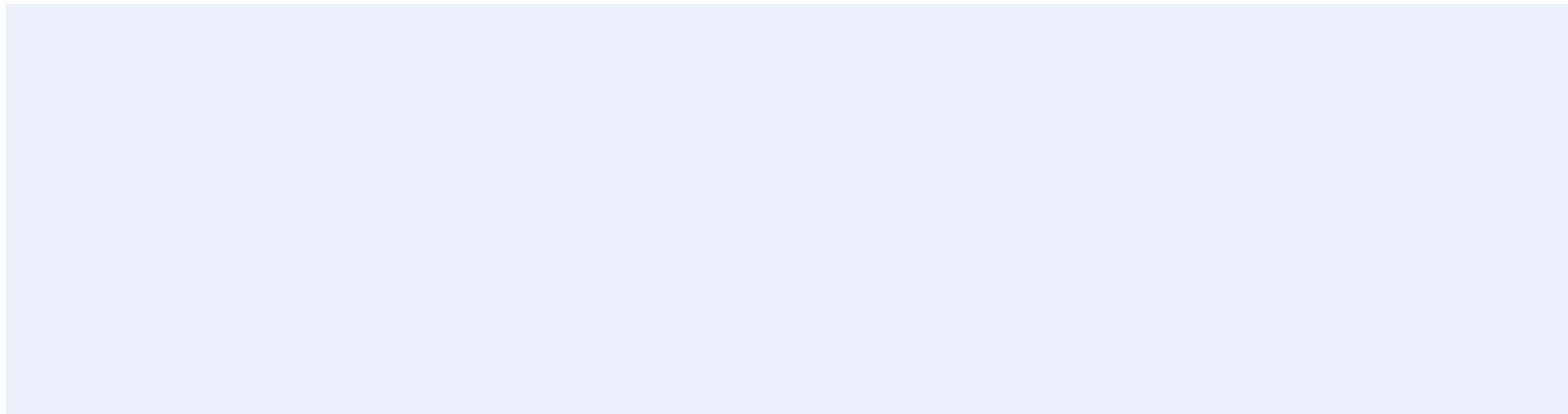
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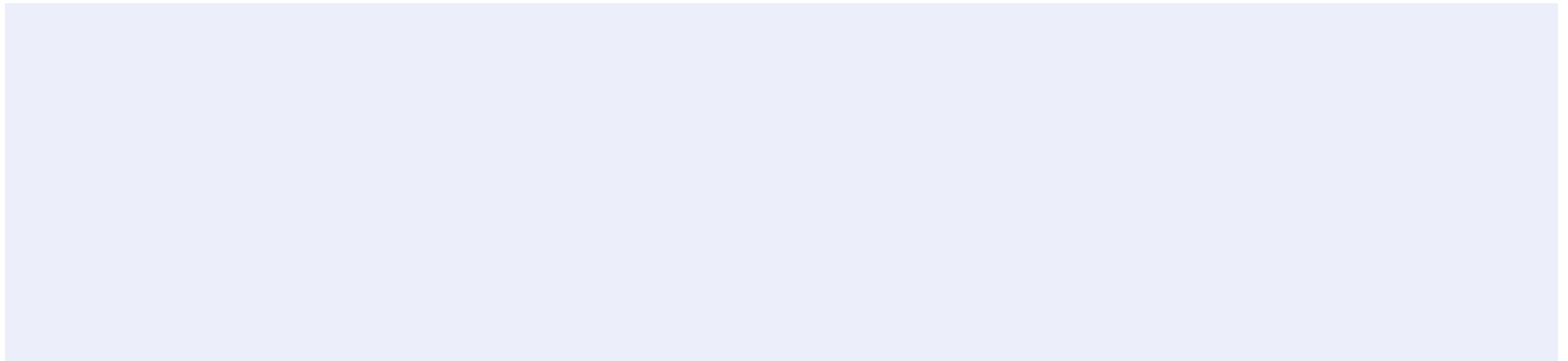
ACL Live, anything at the convention center, Spin @ Stubbs

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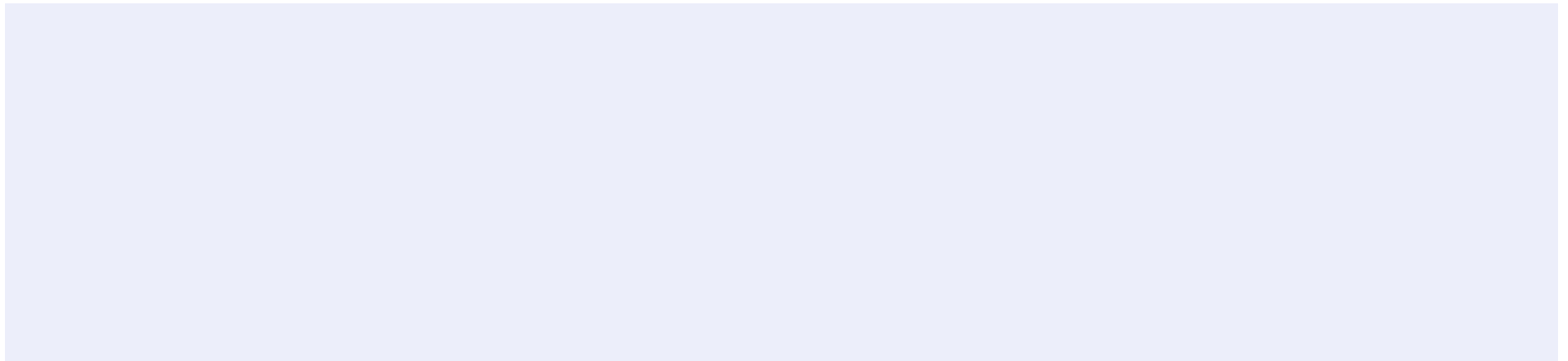
I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey



More Street Closures

SXSW 2014 Post-Evaluation Survey



This would be helpful

SXSW 2014 Post-Evaluation Survey



Negative

SXSW 2014 Post-Evaluation Survey



Yes

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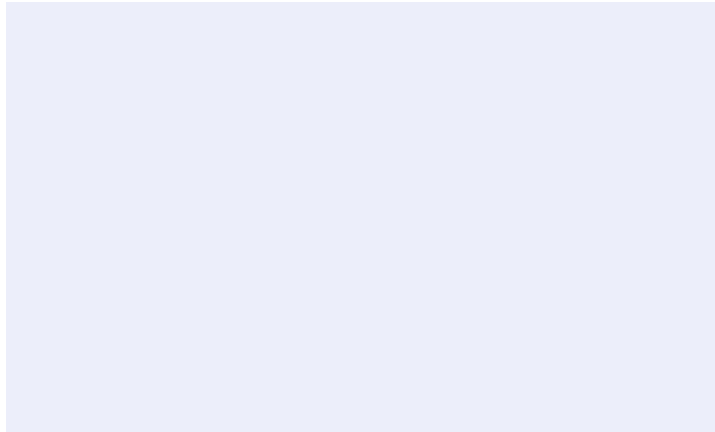


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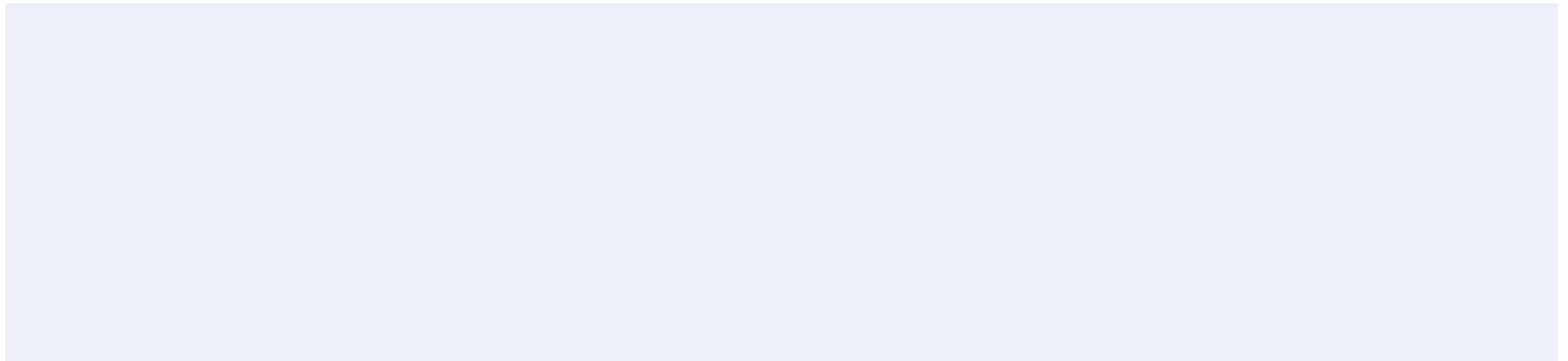
Yes

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SXSW has simply gotten too big. Let's cut the fat and keep things streamlined to well organized and produced events that are amply staffed and understand how to manage lines, security and potentially irate festival goers.

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Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey



No

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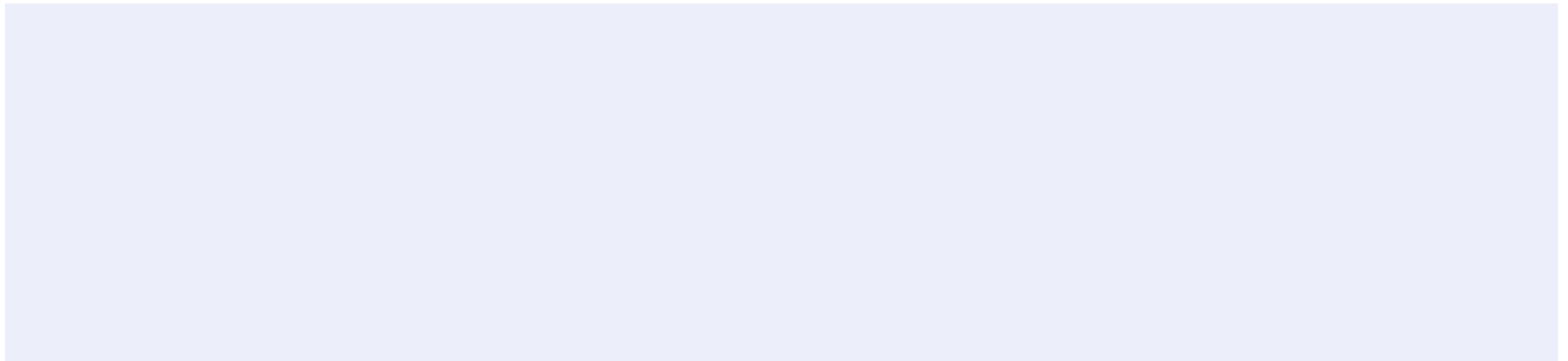
No

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Yes

SXSW 2014 Post-Evaluation Survey



No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

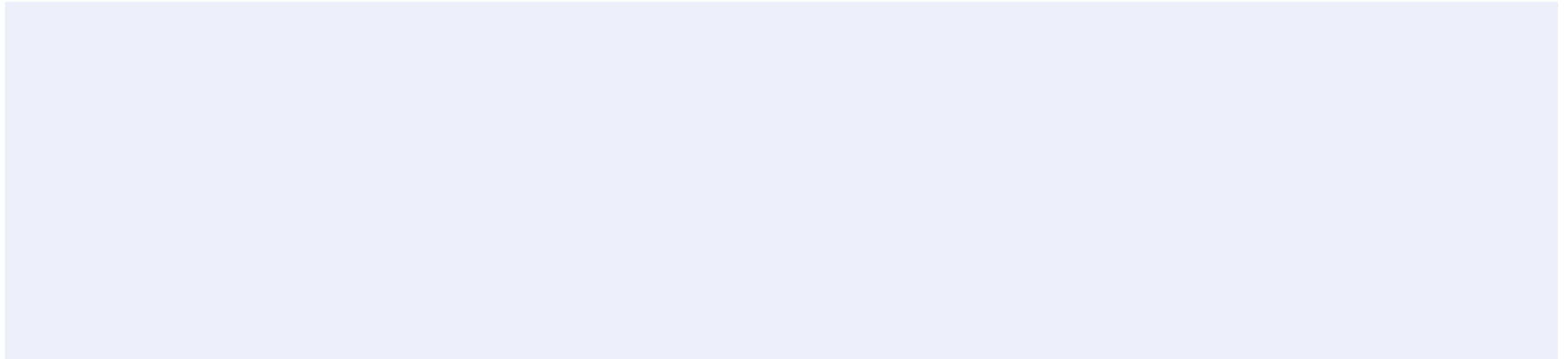


SXSW 2014 Post-Evaluation Survey



These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey



Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey



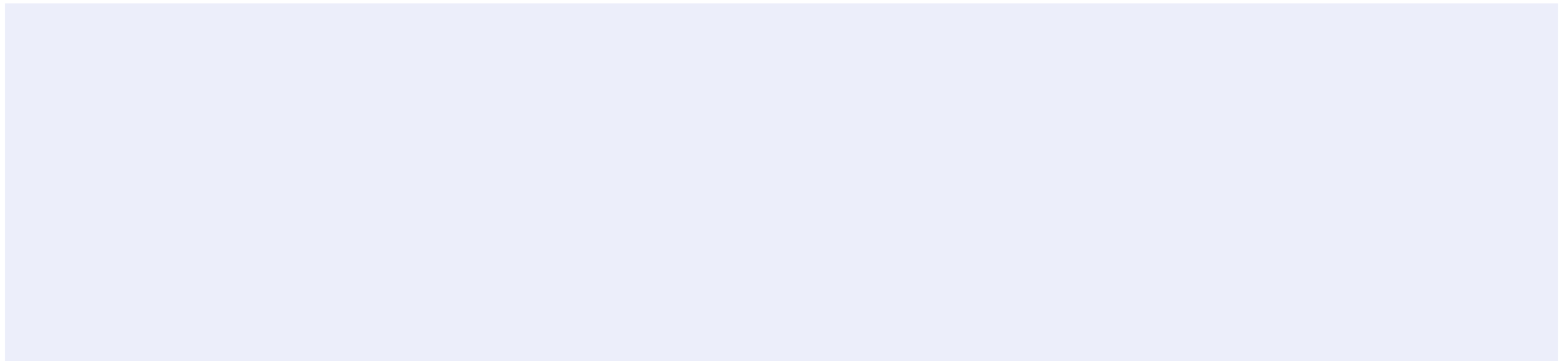
Yes

SXSW 2014 Post-Evaluation Survey



Greater

SXSW 2014 Post-Evaluation Survey



Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



No

SXSW 2014 Post-Evaluation Survey

And one more note about all those SXSW volunteers: the festival has gotten too big to continue to use people who work the show for badges because there aren't enough qualified and genuinely interested people. The festival makes sufficient enough money to have paid workers who vet, organize, and oversee the volunteer program in a year-round function. Each year, the number of clueless volunteers who aren't interested in anything but the free badge (because ultimately they are 20-somethings who want to party) gets bigger. That is counter-productive.

Overall, I feel that SXSW has gotten way too big for its britches. 162.89.6.2
There were certainly several times I felt unsafe this year, and a lot (39.52368635500045, -99.11415045099966) of this had to do with the amount traffic that filtered through downtown (I believe most of downtown should have road closures during the largest days of the festival). Would like to see more shuttles offered (especially during SXSW music, as I understand that SXSWi and film offer shuttles...) There needs to be WAY more public transportation options (including 'park and rides' and car/van shares) as well as cabs available (not just pedicabs which appear to be primarily designed for downtown transportation). There needs to be "No Refusal" in place the entire Thur-Sat of SXSW music and also the options of overnight parking lots or the option to pay for overnight parking at some of the private lots. I realize that this requires more manpower and this does potentially mean that people will sleep in their cars overnight, but I'd rather hear of APD busting people for camping in their cars vs. getting DWIs. In the end, I would like to see more police presence, and

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9 28012 April 4, 2014 - 12:29

10 28013 April 4, 2014 - 12:31

11 28014 April 4, 2014 - 12:31

12 28015 April 4, 2014 - 12:32

13 28016 April 4, 2014 - 12:33

14 28017 April 4, 2014 - 12:33

15 28018 April 4, 2014 - 12:35

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Convention Center, Parish Underground, Empire Control Room

The Heart Of Texas Rockfest at 7th & Neches Thursday through Saturday. Beerland Texas Saturday day showcase. The Badlands on 12th & Chicon Saturday nights Girls Gone SX showcase.

That "were" well produced? The St. Vincent De Paul and San Jose/Jo's shows were attended by "non-rowdy", relaxed people with a TRUE Austin vibe. I know those aren't official SXSW shows.

All indoor venues seemed to do things well.

Stubbs

Pandora House, Billy Reid Shindig, Amazon/Dickies events

Butler Park, Austin Convention Center, The Mohawk, Stubbs, Empire, AT&T Mobile Movement

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I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

No Opinion

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

No Opinion

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

No Opinion

No Opinion

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

No

No Opinion

Yes

Current programming is sufficient

Yes

No

SXSW 2014 Post-Evaluation Survey

Less city input, unless we can let musicians run the city council. Makes as much sense.

I'm having a hard time wrapping my brain around the fact that SXSW is SO huge now that there are shows sponsored by Doritos and toilet paper. It's just trashing up SXSW, it's not sacred and special anymore and has lost its spirit to me.

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Yes

No

Yes

Current number of permits is sufficient

No

No

No

SXSW 2014 Post-Evaluation Survey

Issue permits to local people as a priority and at a lower rate. Issue permits to out of state visitors secondarily & at a higher rate.

Why limit what makes an event popular and the city interesting? You don't seem to limit cheap fire trap condos but you want to know what should be limited? Hey, how about limiting the ugly fire trap worker housing condos?

If they handle the logistical issues around the events, the number of them is not the issue.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

No Opinion/I use alternate methods of transportation

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Positive

Positive

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey

The current RSVP requirements are a joke.
Better to have one single "guest pass"
RSVP for all events.

It makes it impossible for event planners to
accurately get attendance estimates when
their events are quickly auto RSVP'ed to
capacity by bots for people that may not
know/care about them and have no intention

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are adequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No Opinion

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No



No

No



No

No



Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No

Yes

No Opinion

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

not just on the closed streets. THANK YOU FOR YOUR TIME!

162.89.6.1
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162.89.6.2
(39.52368635500045, -99.11415045099966)

As stated above, I feel like SXSW has lost its spirit and has become way too corporate and kind of seedy. I've been going for 20 years. Next year I plan on skipping town. Or if I do get stuck here, I plan on staying South, with the old school Austinites! Jo's/San Jose/St. Vincent de Paul. The crazy drunk rowdy scene (downtown) is not for me.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

Better crowd control/flow on 6th street is needed. Free/public activities that people who loiter downtown to drink and party can go to instead instead of standing around in the street wasted. Alternatively, not enforcing marijuana possession/consumption laws downtown would probably help mellow the crowd out. It

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17 28020 April 4, 2014 - 12:43

18 28021 April 4, 2014 - 12:44

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Brazos Hall, the City's showcase at the old Emo's

Maggie Mae's, Gypsy Lounge, Swan Dive, Red River Rockfest, Empire Control Room & Garage

The Mohawk, Brass House, Moonshine, Russian House

All film venues.

Empire

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I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

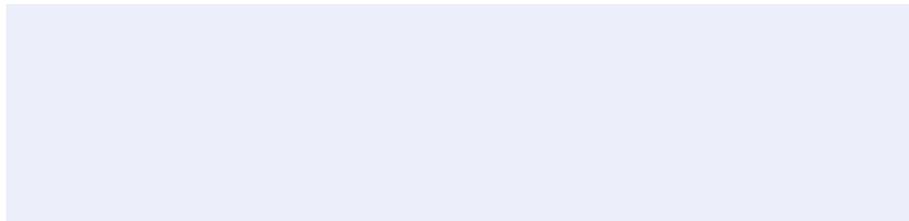
No Opinion

Yes

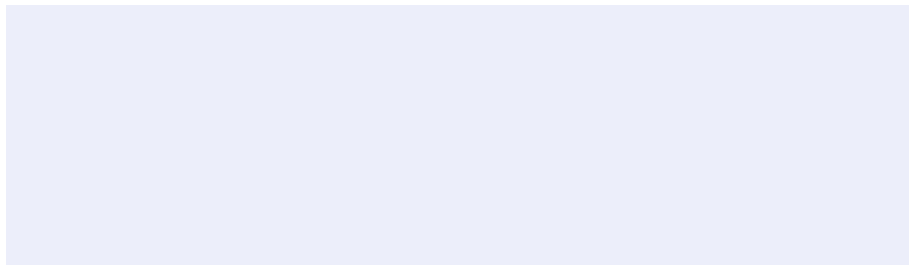
Current programming is sufficient

No Opinion

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More resources need to be brought in from outside the local area.



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Yes

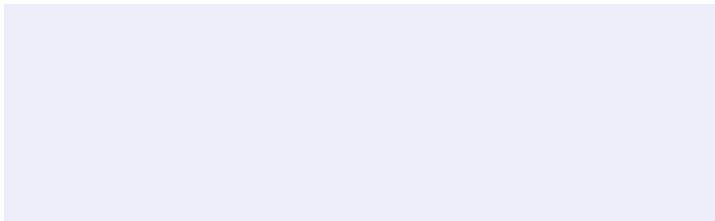
Current number of permits is sufficient

No

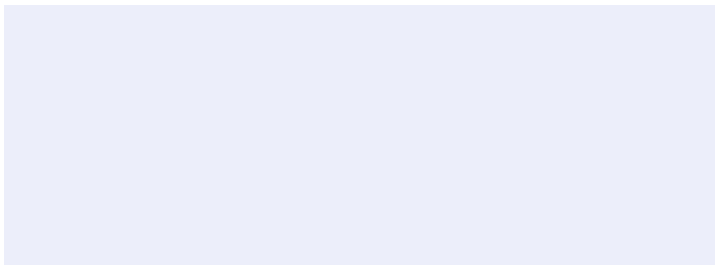
Yes

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It has just gotten too big!



More permits, not less.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Positive

Negative

SXSW 2014 Post-Evaluation Survey

of attending. With more accurate attendance info, they can allocate resources. I don't however think it's a problem for the city to solve, nor do I think they have the ability to solve it. As people see the service doesn't provide value to them, they will probably go away

Many venues ask you to RSVP prior to the show but never check for this at the door. People believe it's just a scam to get a pre-show head count and to acquire emails for spam use.

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I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Greater

Fewer

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

sounds like a joke, but please consider this.

Very clearly posting the capacity of a venue in the front like how NYC does with health code scores would make it more clear to patrons what was going on when capacity issues arise and they stop letting people in (or start kicking people out). Maybe a bog green/yellow/red card or light for when they are below/approaching/at capacity.

More permits for larger venues and outdoor areas to get more people attending and less people loitering or left without a place to go when venues are at capacity.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

The official festival functions are run great. It's all the day shows, the unofficial parties that cause the issue. If anything they should end earlier in the day so that those just going to free events can clear out of downtown. Also, there shouldn't be any free events going on at night. The night should be strictly official SXSW music shows.

162.89.6.1
(39.52368635500045, -99.11415045099966)

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21 28024 April 4, 2014 - 12:49

22 28025 April 4, 2014 - 12:49

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Palm Door on 6th St.

Rainey St. (Bangers, Bar 96, Blackheart)

Red 7

The Mohawk

Empire Control Room

Cheer Up Charlies

The convention center organization, bike sharing system

Foster the People at Butler Park, SoundGarden played a great show on the Roof between 5th and 6th though I disliked the secret RSVP ticketing process, Listening to the Creator of Humans Of New York at Yahoos space on 4th was great-well run and a great location, Rockfest was great-can never have enough Rock!

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Yes



SXSW 2014 Post-Evaluation Survey

Definitely more food trailers, could not have enough in Austin especially during the year long festival season.

SXSW 2014 Post-Evaluation Survey

No Opinion

No

No

SXSW 2014 Post-Evaluation Survey

permits for parking, events, venues?

Reducing permits limits business growth in Austin where musicians often barely make enough to survive as it is. Austin is growing, competing festivals combine, it's all business.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

No



SXSW 2014 Post-Evaluation Survey

No

Yes

Yes



SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative



SXSW 2014 Post-Evaluation Survey

For SXSW, even with RSVPs to every event, as these sites claim to do, it is still a first come basis for the venues. Those sites give no guarantee of getting into the parties.

It was very frustrating for a significant number of people who had wristbands, badges, etc but couldn't get into events because they didn't register or RSVP for an additional wristband to see SoundGarden play on the roof downtown. Now I waited, had a badge from working at the event center-didn't get me into anything but the event center-and got to see 1/2 of the SoundGarden show when it opened up for people who were up for walking up 5 flights. I've lived in Austin 20 years, my good friend Matt Crump a SXSW organizer died at the

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes



SXSW 2014 Post-Evaluation Survey

No

No

Yes



SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No

Yes

No



SXSW 2014 Post-Evaluation Survey

162.89.6.1

(39.52368635500045, -99.11415045099966)

We need more street closures designated for bicycle and pedestrian use. 4th St. downtown should have been completely shut down to cars. As hundreds of cyclists and thousands of pedestrians were walking along it, the 20 or so cars were causing traffic jams.

162.89.6.2

(39.52368635500045, -99.11415045099966)

More mass transit service would be helpful as well. Find a way to get SXSW to help pay for more mass transit

Security-Butler Park had a lot of people and was well maintained, however if you had an irresponsible performer incite a riot it would have been chaos that the amount of security there wouldn't have been able to handle.

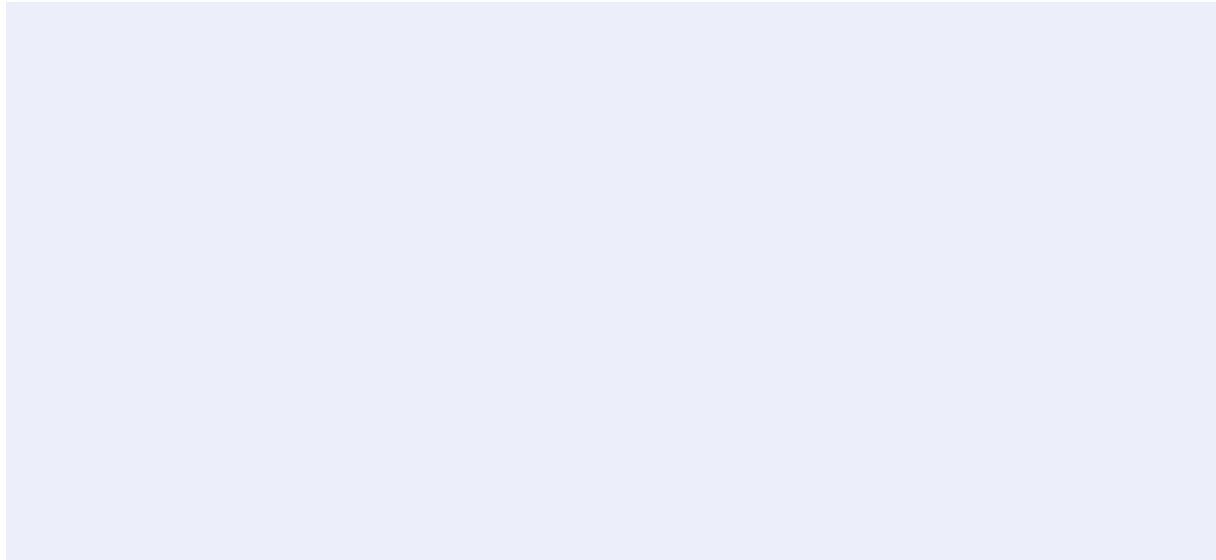
162.89.6.1

(39.52368635500045, -99.11415045099966)

Audiences aren't always responsible. It's important that artists, venues, and businesses provide a secure space inciting safe responsibility on everyone's part.

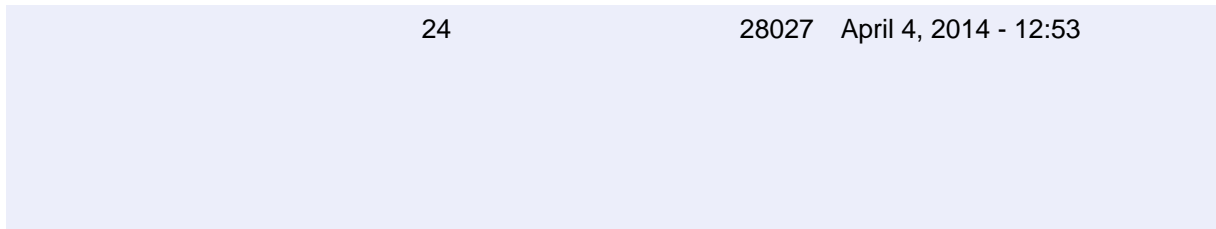
I think more of downtown will have to be closed off for next year due to the vast number of jay walkers that are often intoxicated late at night near 6th, more parking will be needed, increased 24/7 public transit options-which weren't included here and should have

SXSW 2014 Post-Evaluation Survey



23

28026 April 4, 2014 - 12:50



24

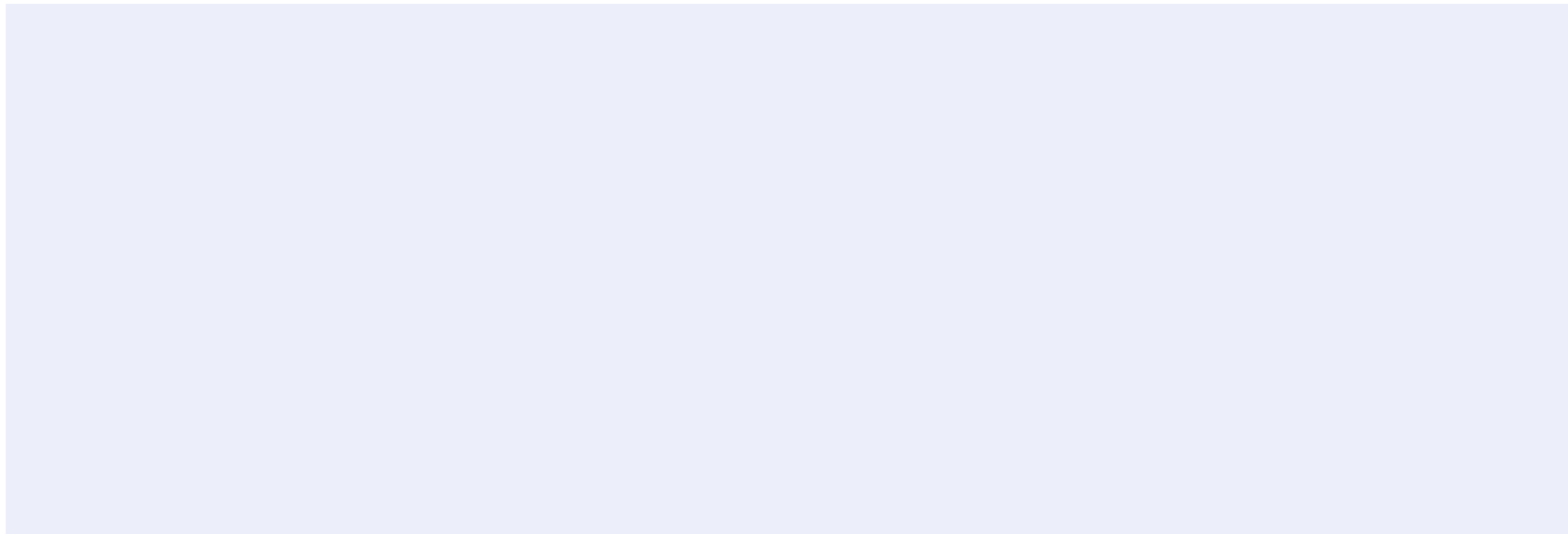
28027 April 4, 2014 - 12:53

SXSW 2014 Post-Evaluation Survey

I think the events at the Paramount Theatre were good. The Parish and Cheer Up Charlies both were professional with their events they held. There were others but those are some that stood out.

The Fader Fort. Hype Hotel (SXSW venue). Stubb's (SXSW venue) These events are probably the most consistent and safe ones of all of the and should be the example for others to follow. Have been a registrant for around 18 years of SXSW events, usually attending all three parts of the festival.

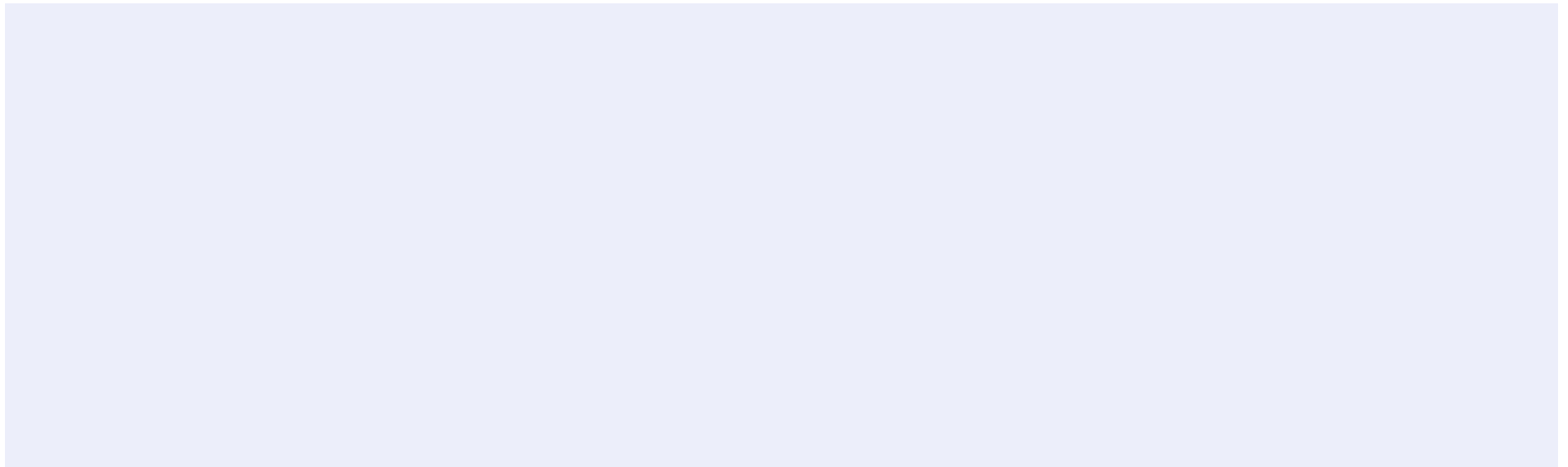
SXSW 2014 Post-Evaluation Survey



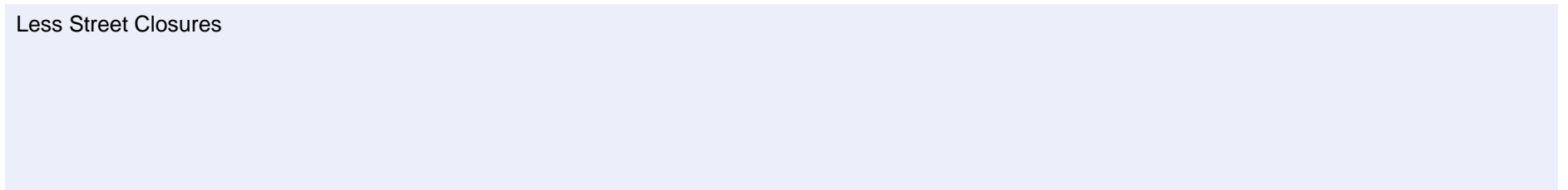
I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

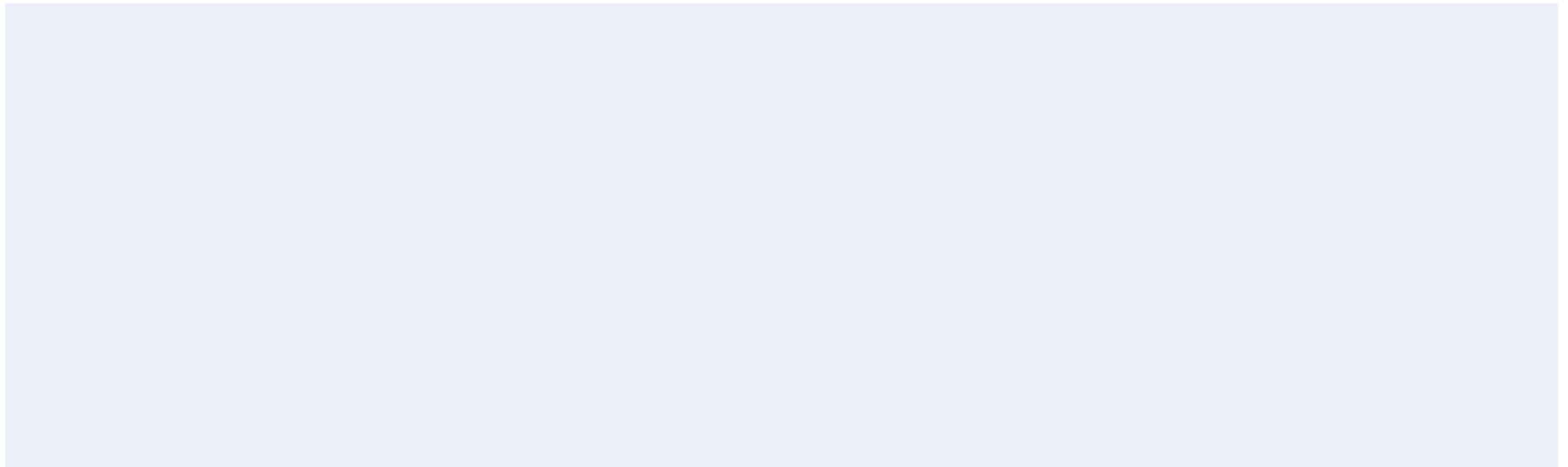


Current Street Closures are Sufficient

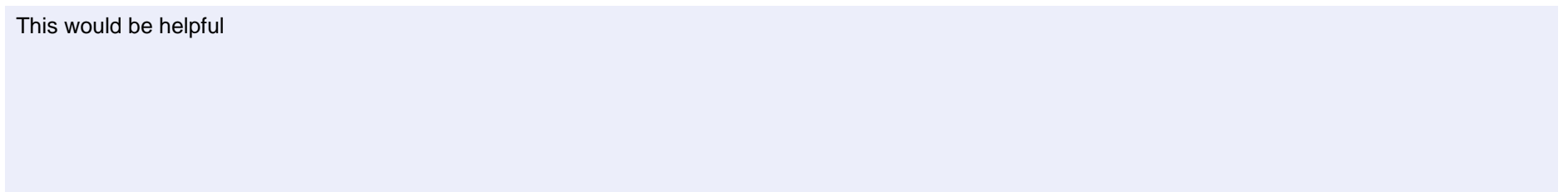


Less Street Closures

SXSW 2014 Post-Evaluation Survey

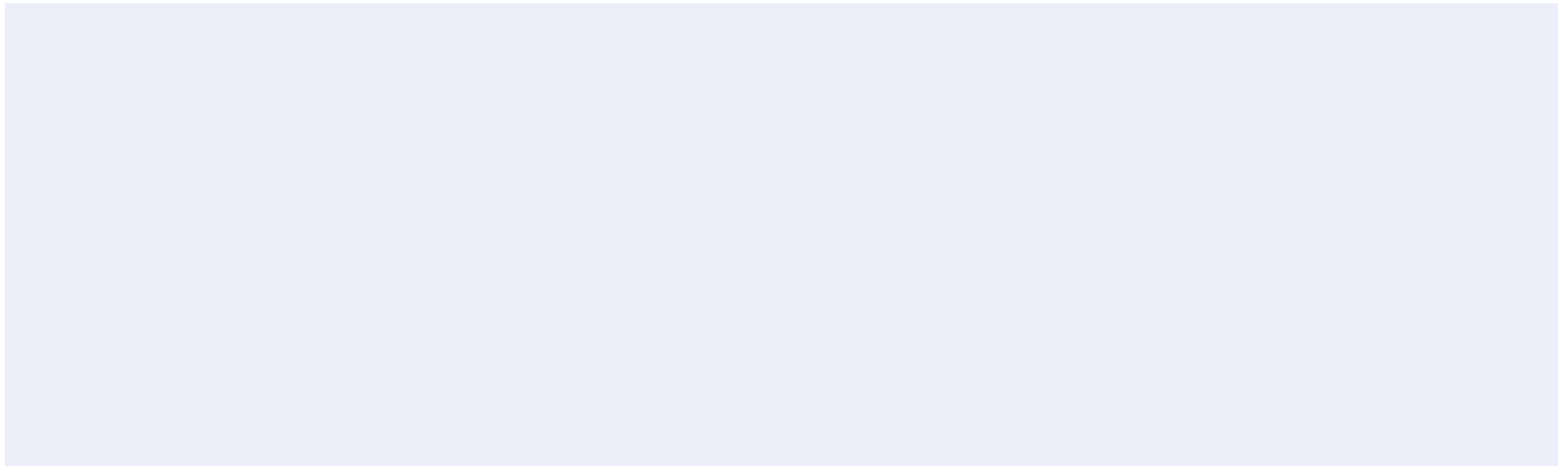


This would be helpful

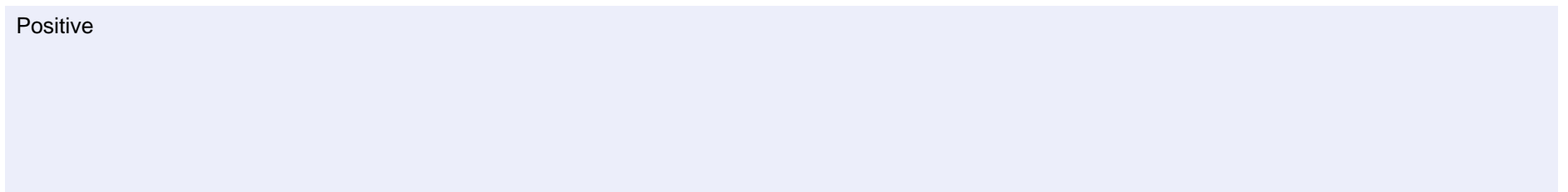


This would be helpful

SXSW 2014 Post-Evaluation Survey



Positive



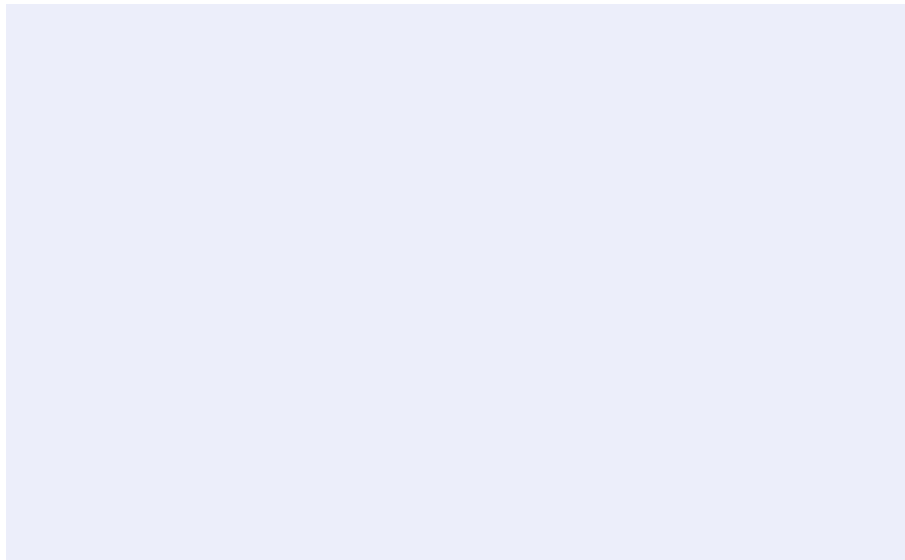
Positive

SXSW 2014 Post-Evaluation Survey

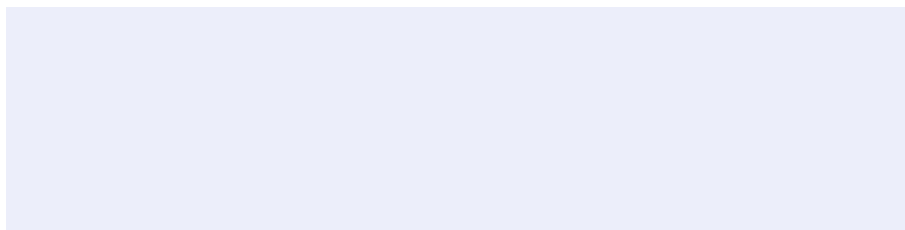
Current programming is sufficient

No

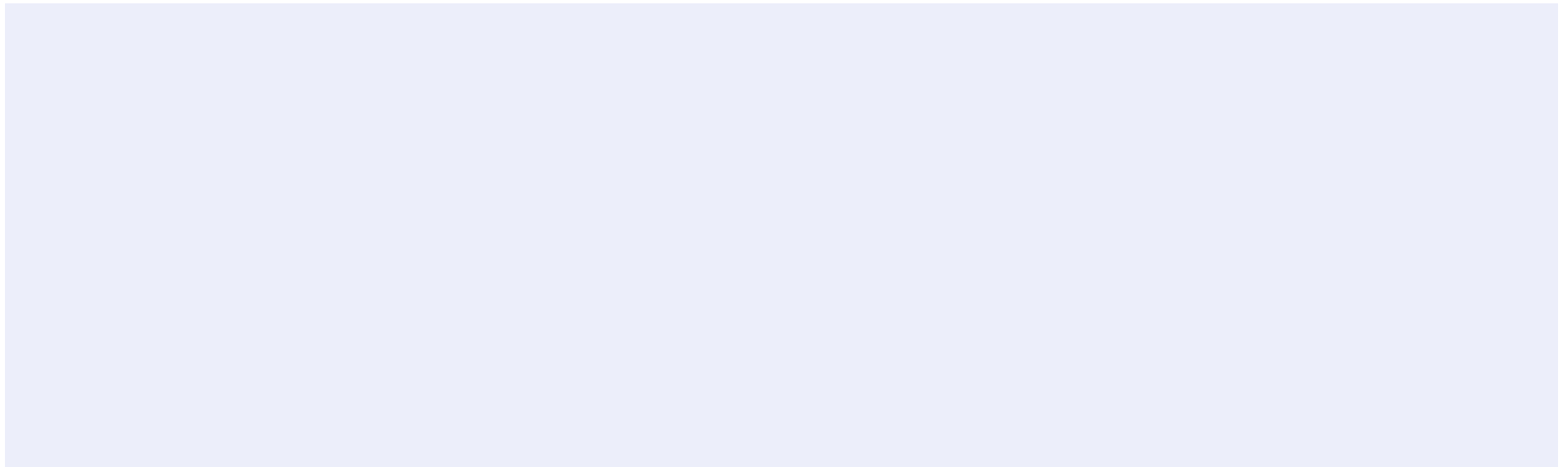
SXSW 2014 Post-Evaluation Survey



I'm fine with everything but grouping venues by music genre because I don't think that would be helpful but the other suggestions would.



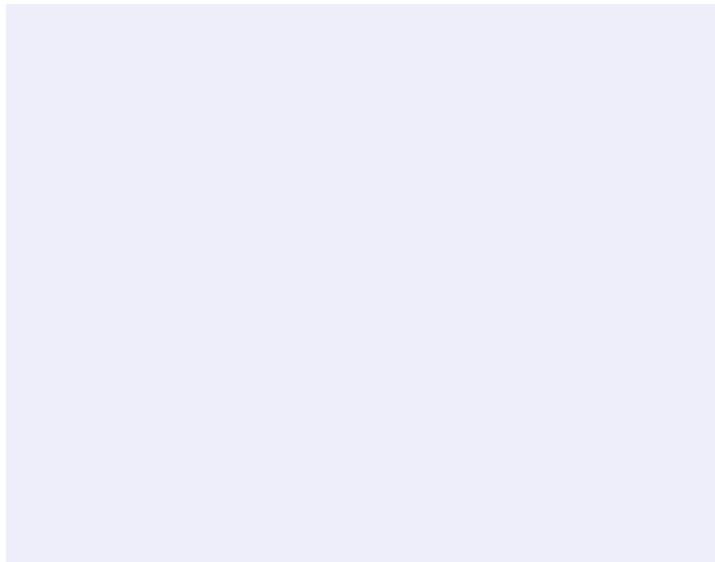
SXSW 2014 Post-Evaluation Survey



Current number of permits is sufficient

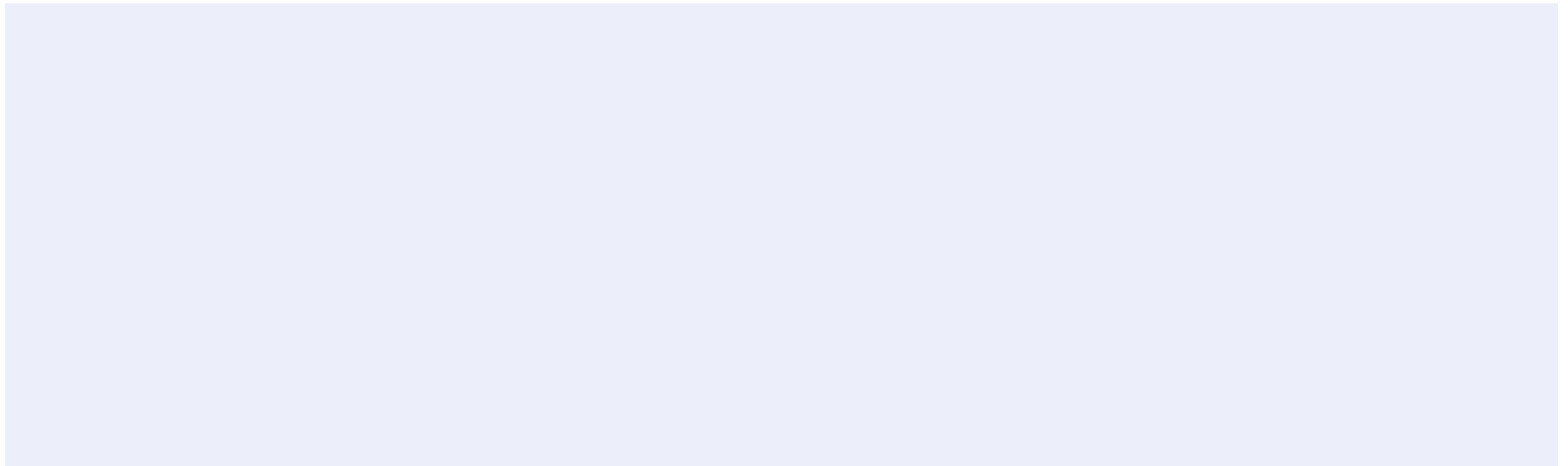
Yes

SXSW 2014 Post-Evaluation Survey

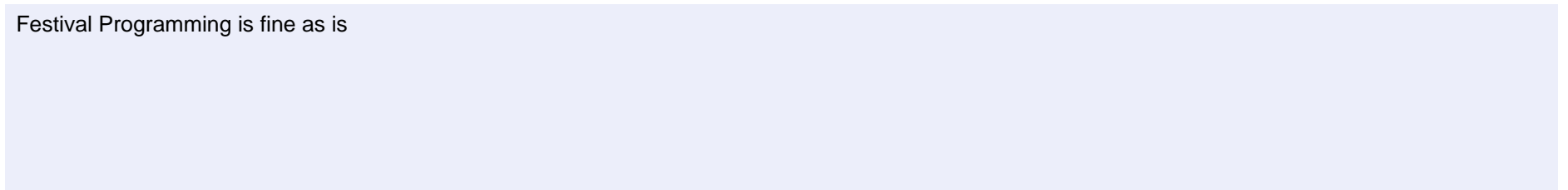


I think the cutoff should be 90 days before the permit is active.

SXSW 2014 Post-Evaluation Survey

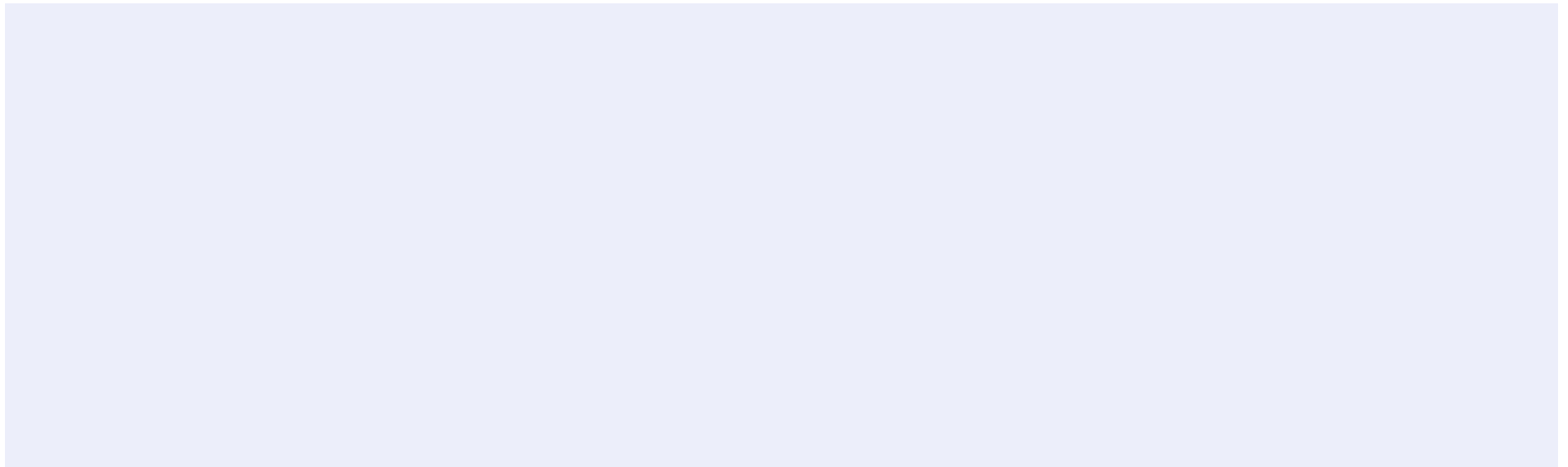


Festival Programming deserves a second look



Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

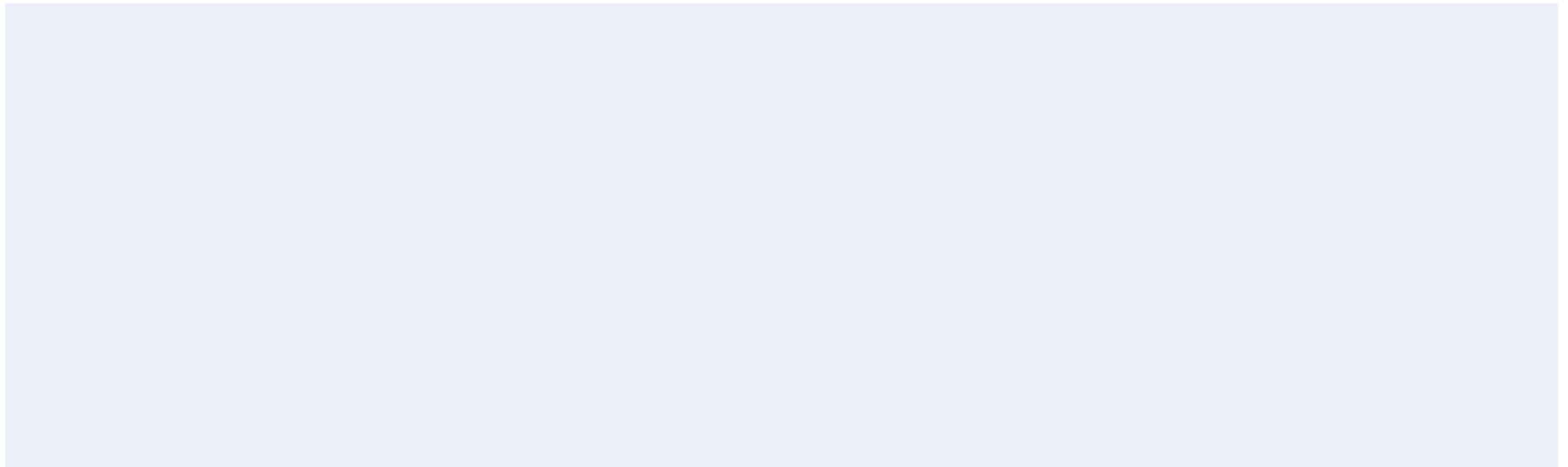


Yes

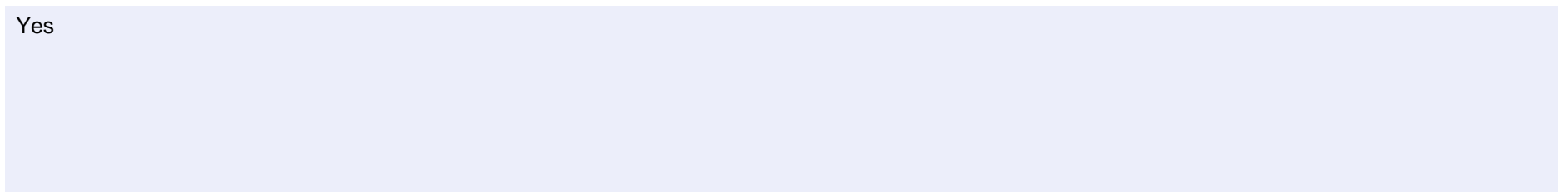


No

SXSW 2014 Post-Evaluation Survey

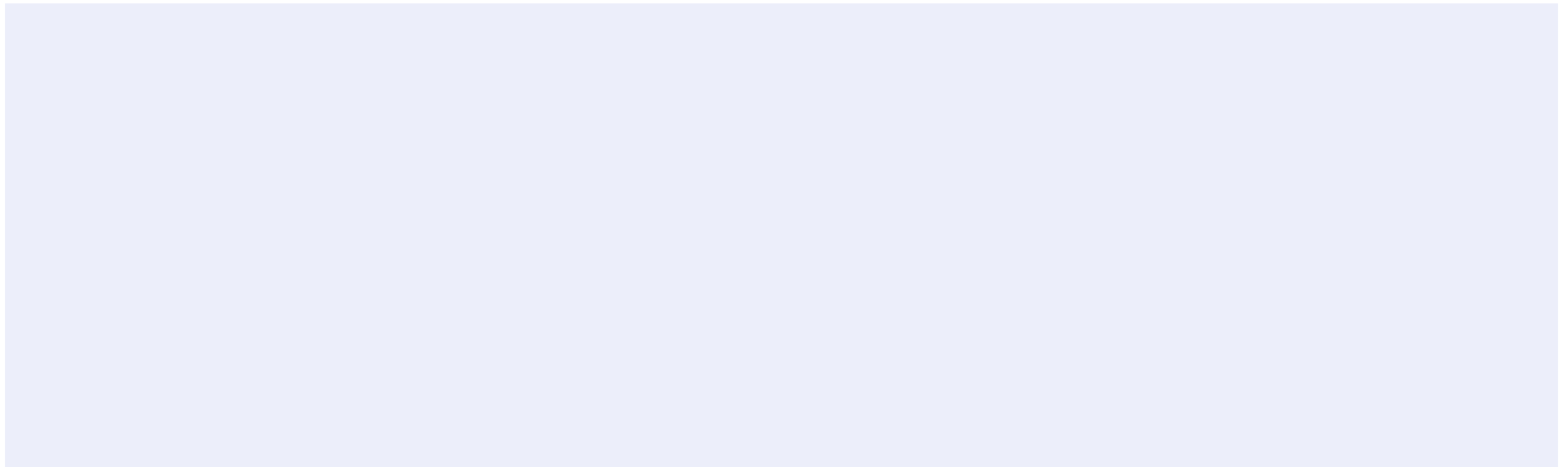


Yes

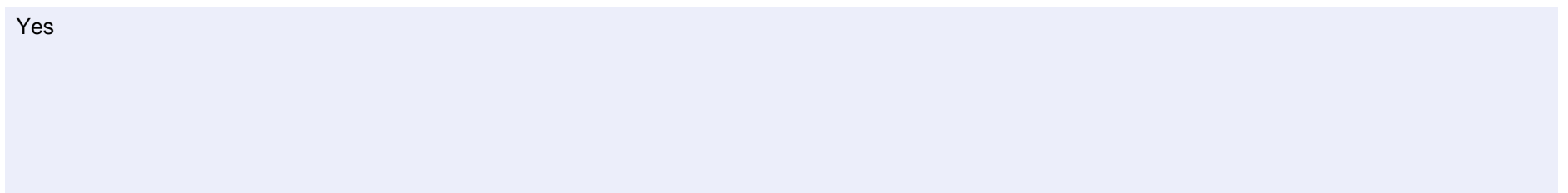


Yes

SXSW 2014 Post-Evaluation Survey

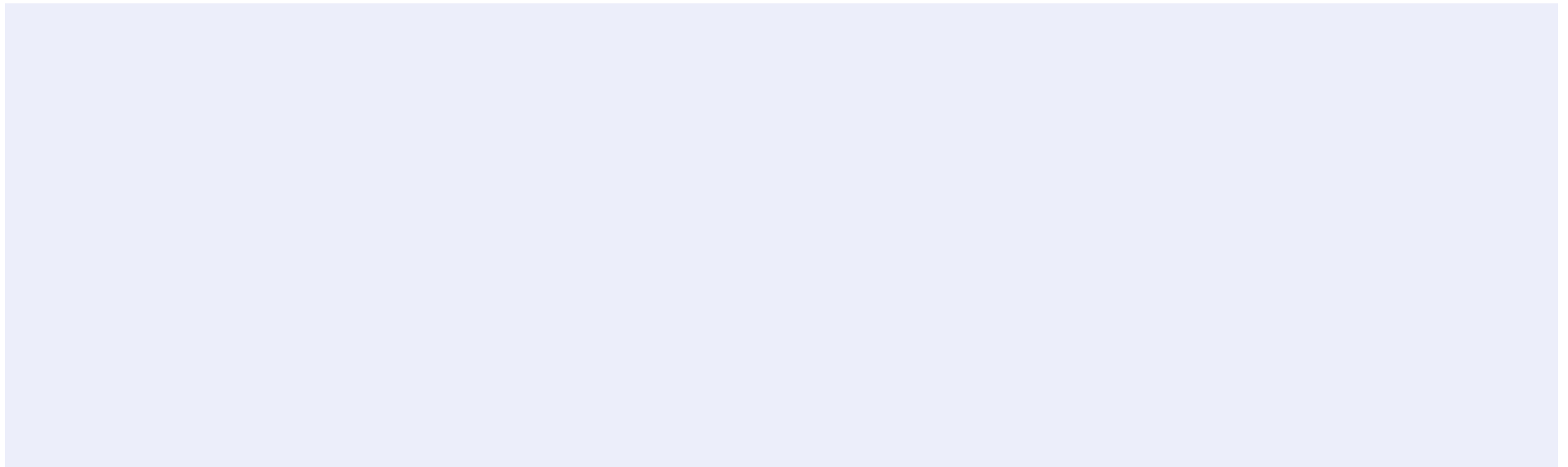


No

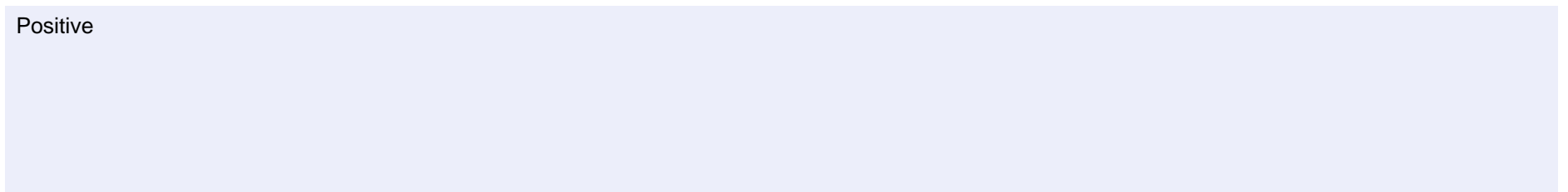


Yes

SXSW 2014 Post-Evaluation Survey



Negative



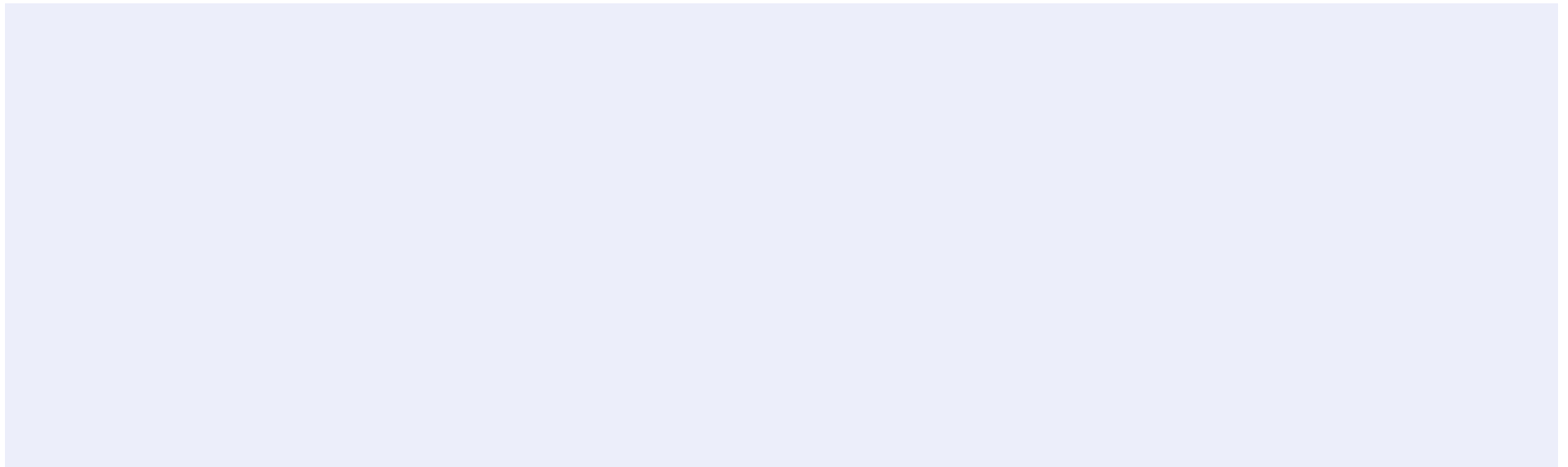
Positive

SXSW 2014 Post-Evaluation Survey

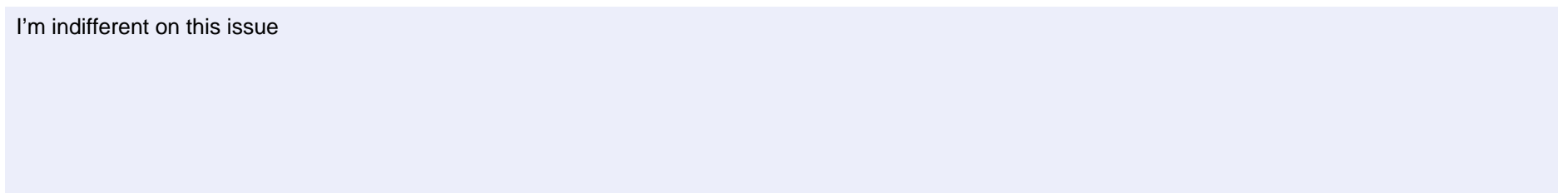
beginning of SXSW this year. On one hand you are making it more accessible with free events at Butler park, but on the other more difficult with extra gold wristbands BS and having to Tweet about Doritos while selling your soul for marketing to see Lady Gaga. WTF is going on. Please revamp the ticketing, RSVP situation. I'm an organizer and it drove me insane. As a techie, if it's not user friendly, get rid of it, why are you doing it? BTW thank you for SXSW Cares. Love this and will be involved.

My main issue with the RSVPs is that they go up before any significant details are available about the event causing everyone to want to RSVP for everything before knowing if they will actually attend. Then events that you actually RSVP'd to rarely, if ever, actually use the RSVP list so what's the point of it all except to get added to a ton of email lists?

SXSW 2014 Post-Evaluation Survey

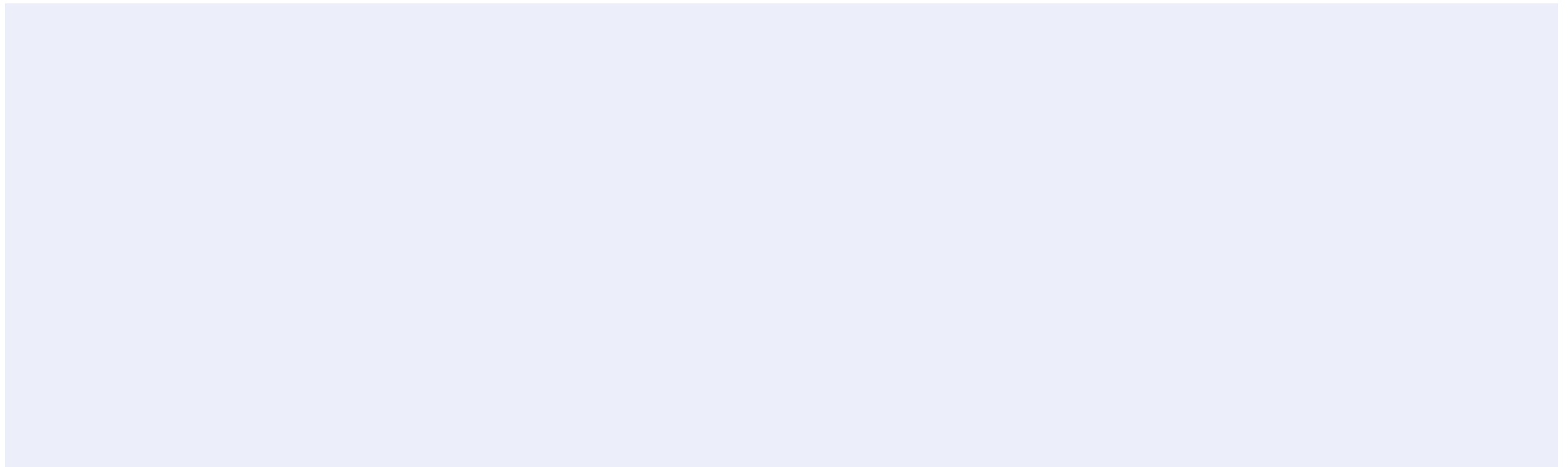


I'm indifferent on this issue

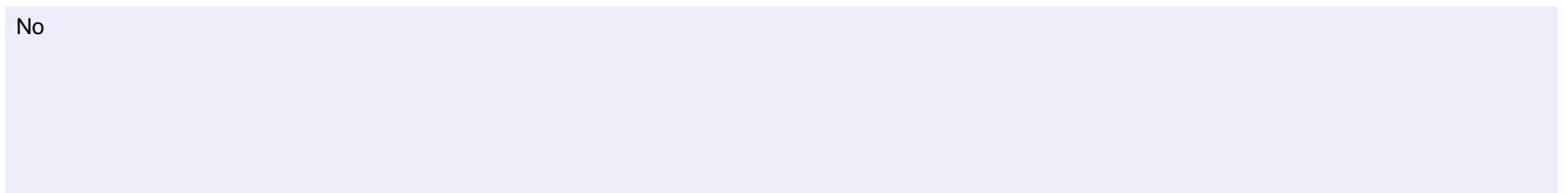


I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

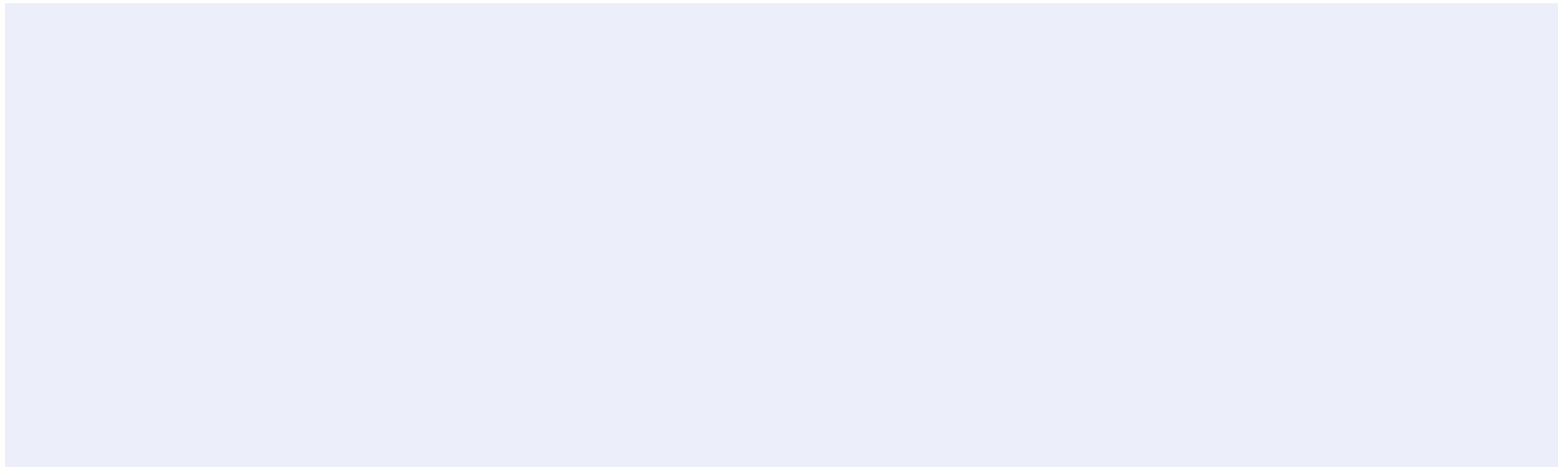


Yes

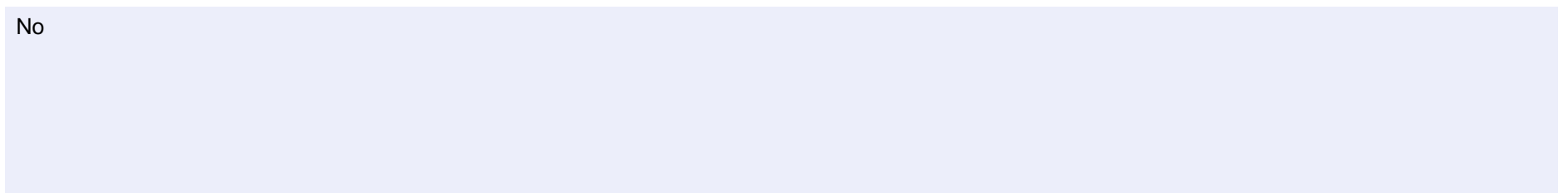


No

SXSW 2014 Post-Evaluation Survey

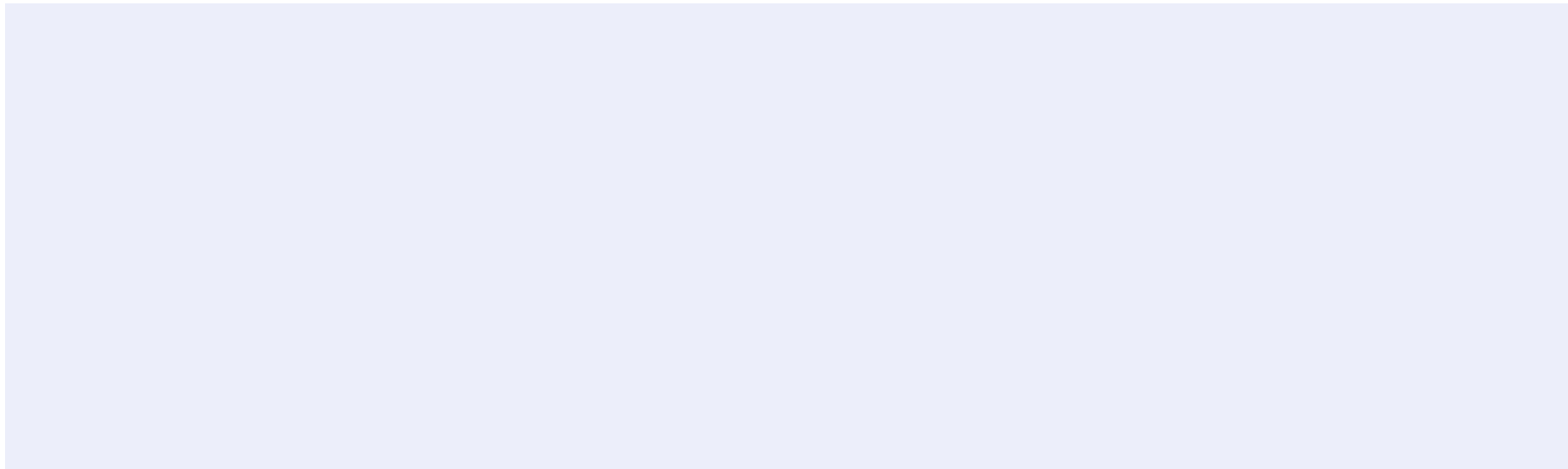


Yes

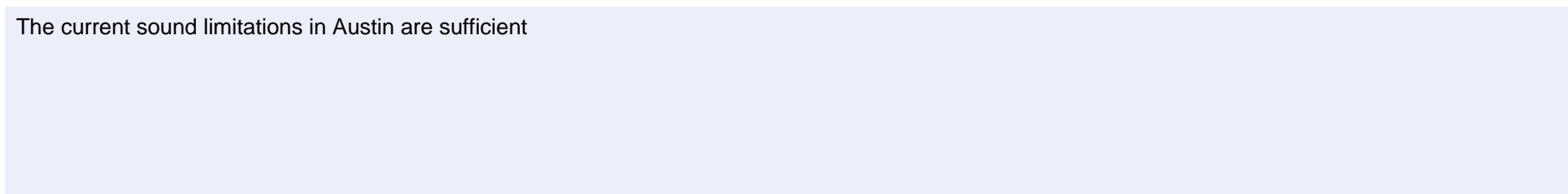


No

SXSW 2014 Post-Evaluation Survey

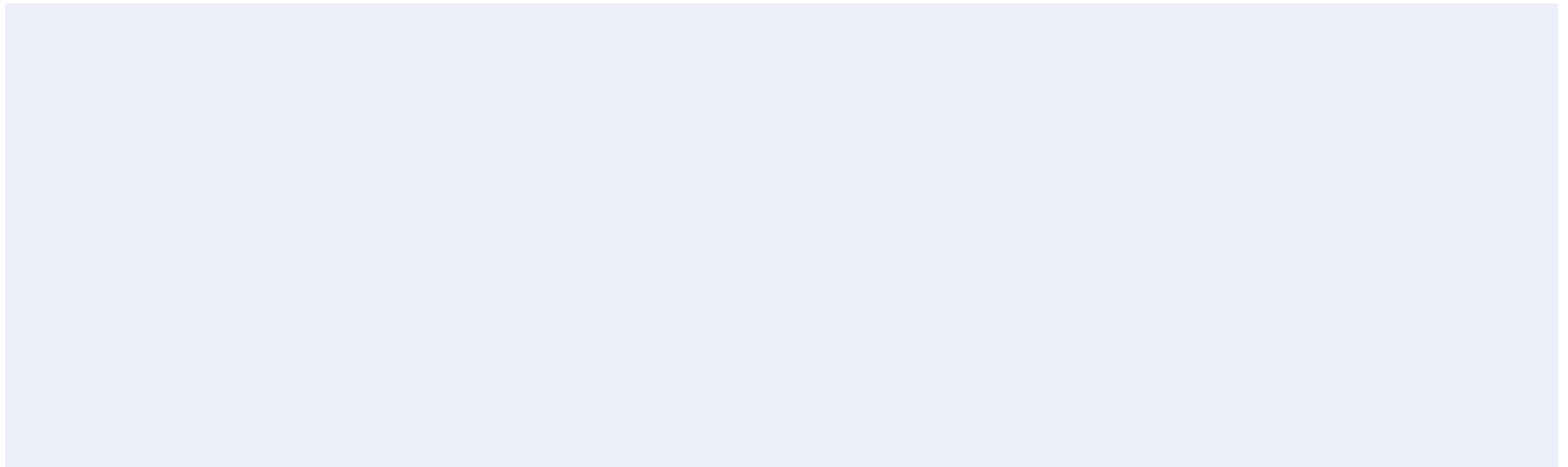


The current sound limitations in Austin are sufficient

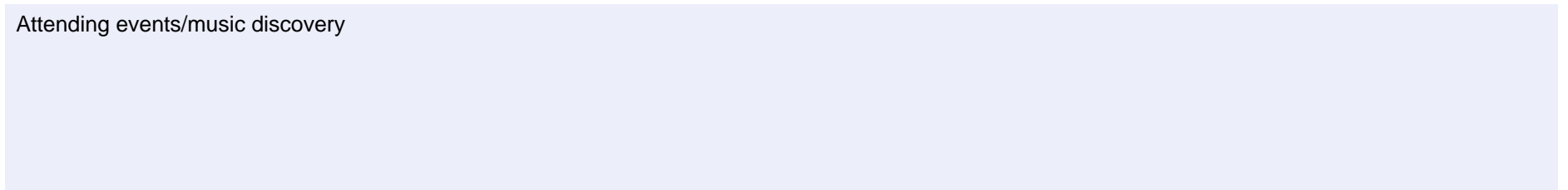


The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

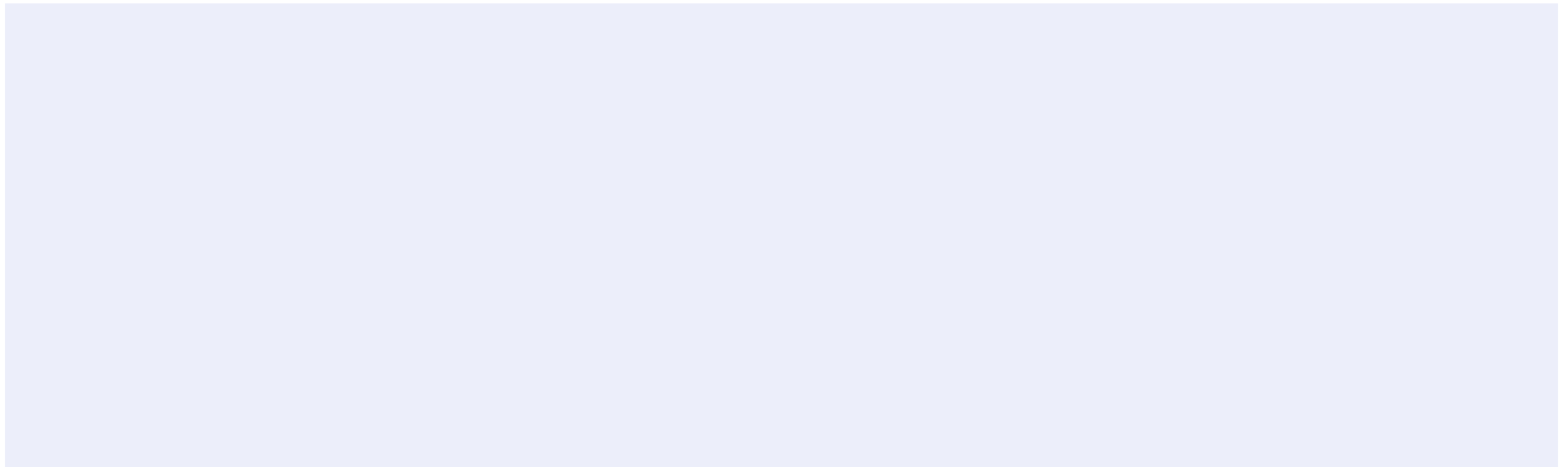


Attending free events that offer free food/alcohol/swag



Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



No

Yes

SXSW 2014 Post-Evaluation Survey

been, the available bikes worked well showing more will be needed for next year, and all of this will make it a safer, healthier place.

My main issue with the last comment is that I think TOO MANY people are showing up only for free food and alcohol. That should NOT be the point of the festival. The festival should be about the music but I realize we need sponsors so I'm actually fine with food sponsors. My main issue, if I had just ONE thing to change about SXSW is that I would get rid of alcohol sponsors entirely or at least discourage them. I love alcohol as much as anyone but seeing how many people were just blitzed out of their mind during SXSW has been hugely disappointing these last several years.

162.89.6.1
(39.52368635500045, -99.11415045099966)

6th street. I understand the street closure for it but I think that now it just invites to many people who have no intention of going to an event or venue and are just there to be there. My suggestion is to stop closing it off. Open it back up to traffic and close the cross streets still in-between 6th/5th and 6th/7th. This will limit the

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey



25

28028 April 4, 2014 - 12:53



26

28029 April 4, 2014 - 12:54

27

28031 April 4, 2014 - 12:56

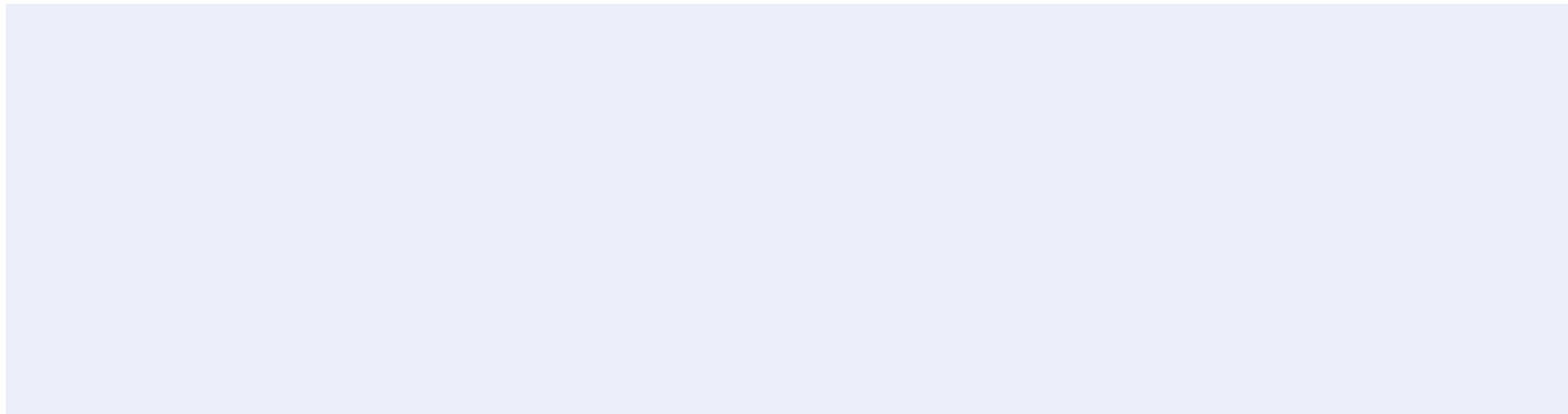
SXSW 2014 Post-Evaluation Survey

red7

Spotify House, Fader Fort, Heartbreaker Banquet, Rachel Ray Feedback, Sailor Jerry House, Air BNB were all well executed.

Spotify House, Red Bull Showcases, Vans House at Mohawk

SXSW 2014 Post-Evaluation Survey




I attended events and festivities downtown, but was not a on registered Badge holder




I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey



Current Street Closures are Sufficient



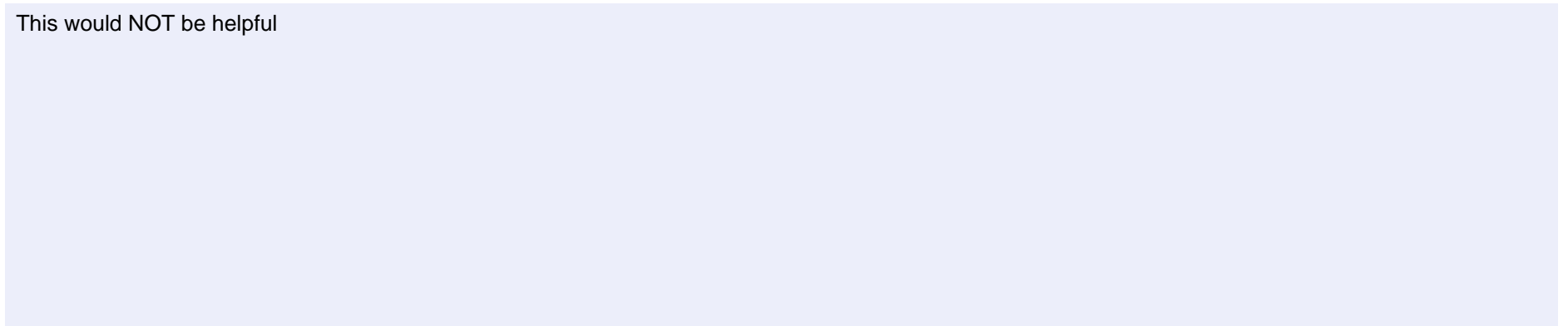
More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey



This would NOT be helpful



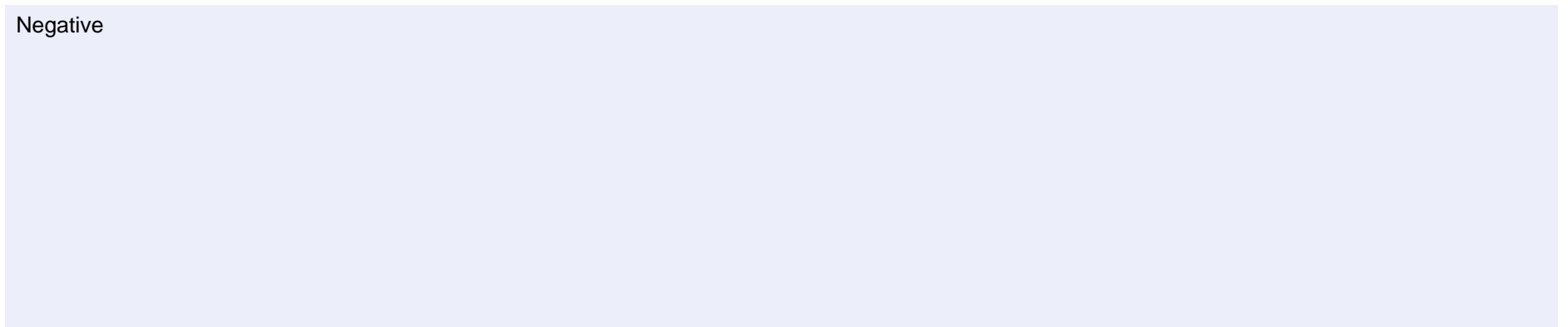
This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



Positive



Negative

Positive

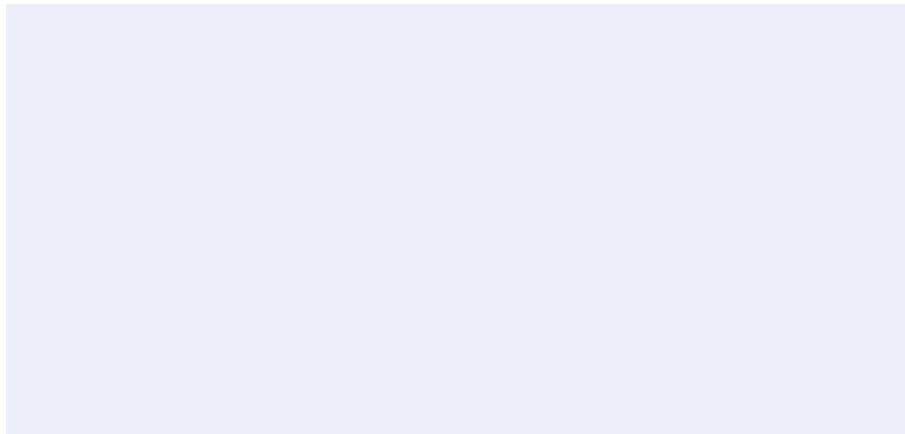
SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



Grouping by genre does not really address crowd control issues if that is why this question is being asked.

There should be more forms of safe transportation.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Current number of permits is sufficient

No

SXSW 2014 Post-Evaluation Survey

What I would like to see is SXSW look at each permitted event separately and determine the following:

1. Does event/activation reflect Austin/SXSW values?
2. Does expected audience size reflect size/location of event?
3. Does APD have sufficient resources to help control crowds? If not, SXSW should be required HIRE private security company for event or ask event organizer to help pay for additional security costs to do so.

There should be a better form of public transportation.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

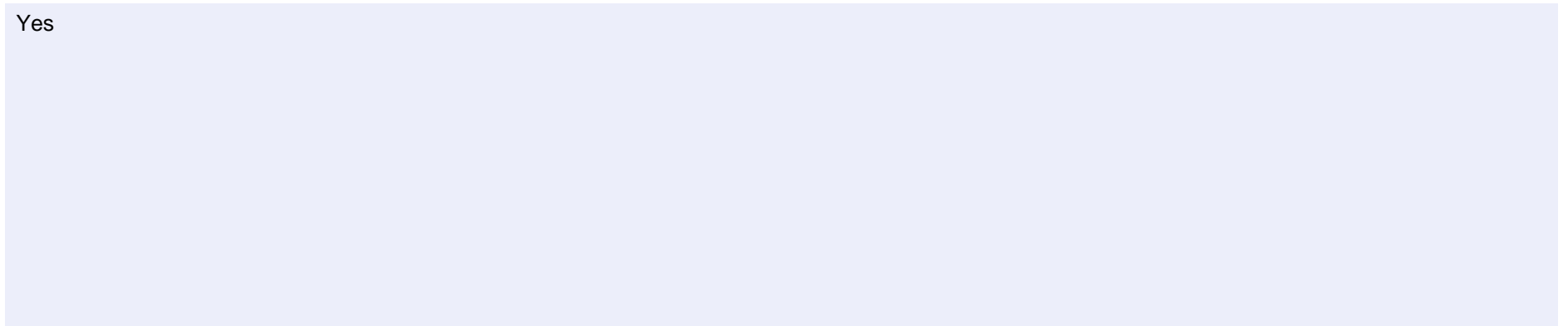
Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



No

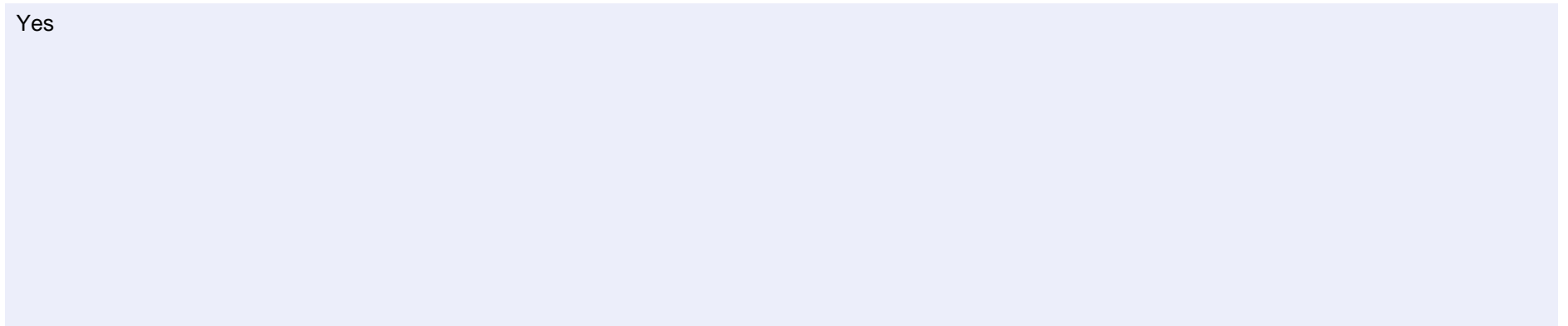


Yes

SXSW 2014 Post-Evaluation Survey



Yes



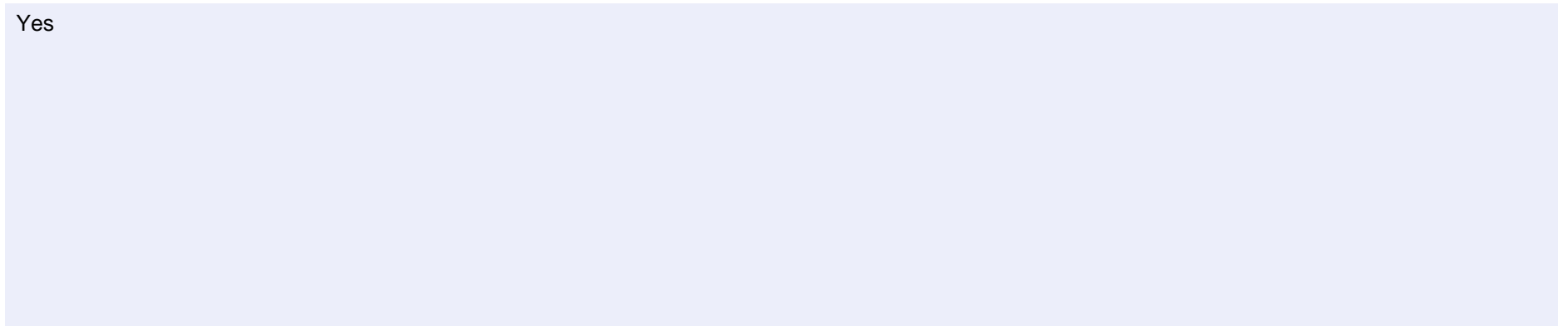
Yes

Yes

SXSW 2014 Post-Evaluation Survey



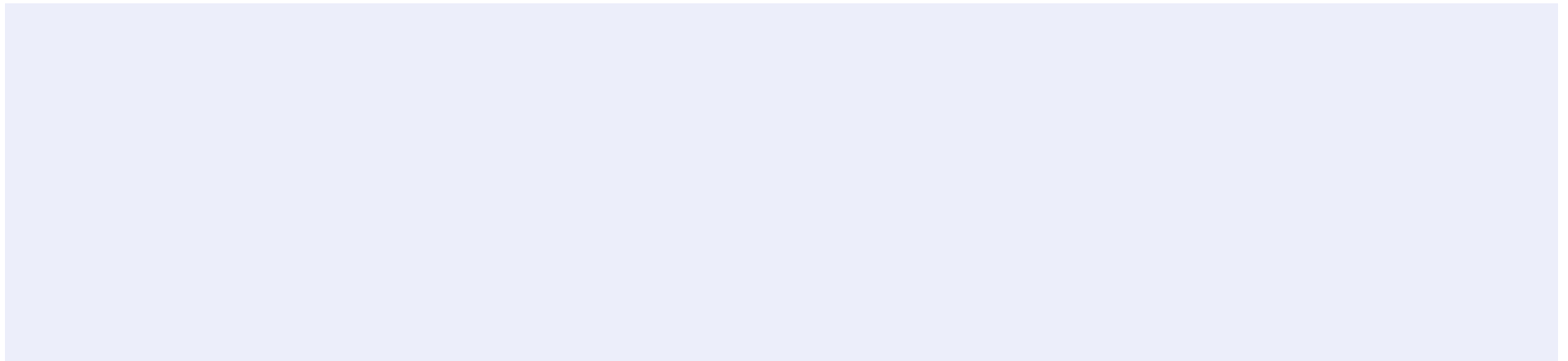
Yes



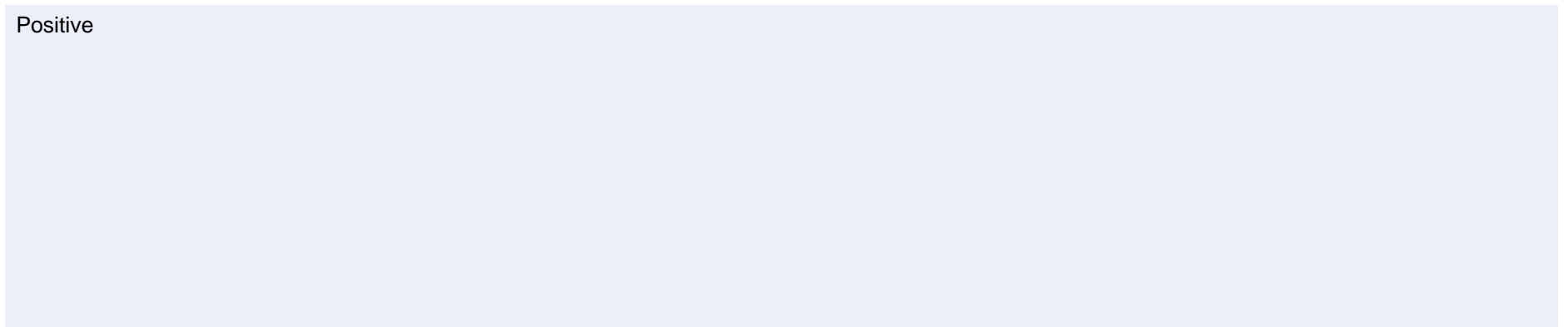
Yes

No Opinion

SXSW 2014 Post-Evaluation Survey




Positive



Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

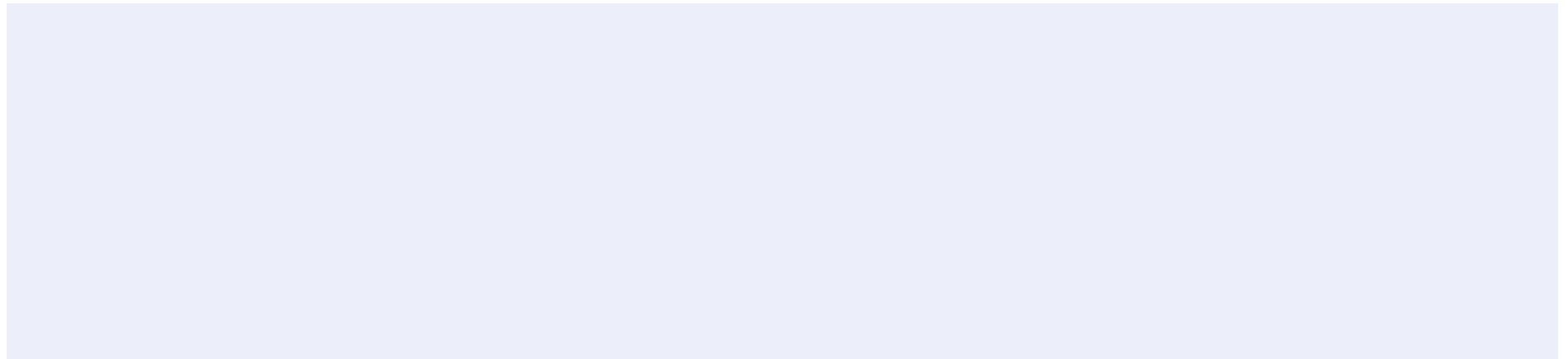


it allows the festival goers to have more options rather than stand in line at one certain venue and jeopardize capacity issues/problems

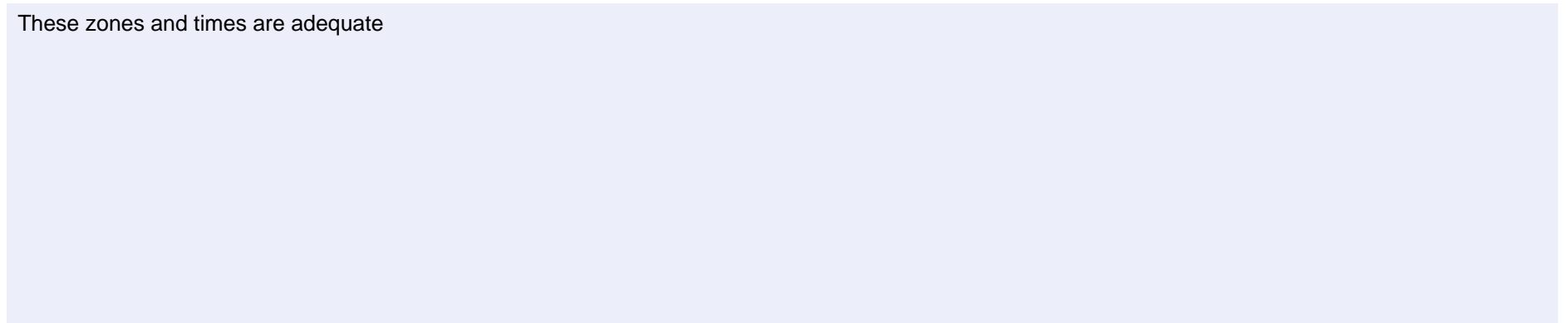
Predicting attendance at events is hard even with RSVP lists. It is up to city, SXSW, local agencies and event organizers to work together to predict size of audience anticipated for each event. RSVP services simply do for attendees what they used to do themselves.

Doesn't really matter... RSVPS don't really offer anything but a place in line.

SXSW 2014 Post-Evaluation Survey



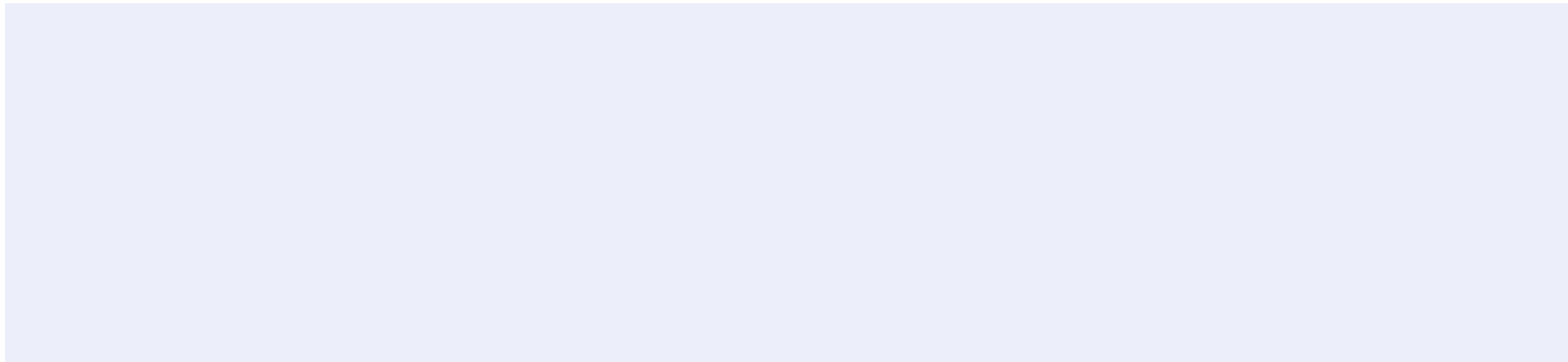
The current loading/unloading zones and times are adequate, but could be dispersed differently



These zones and times are adequate

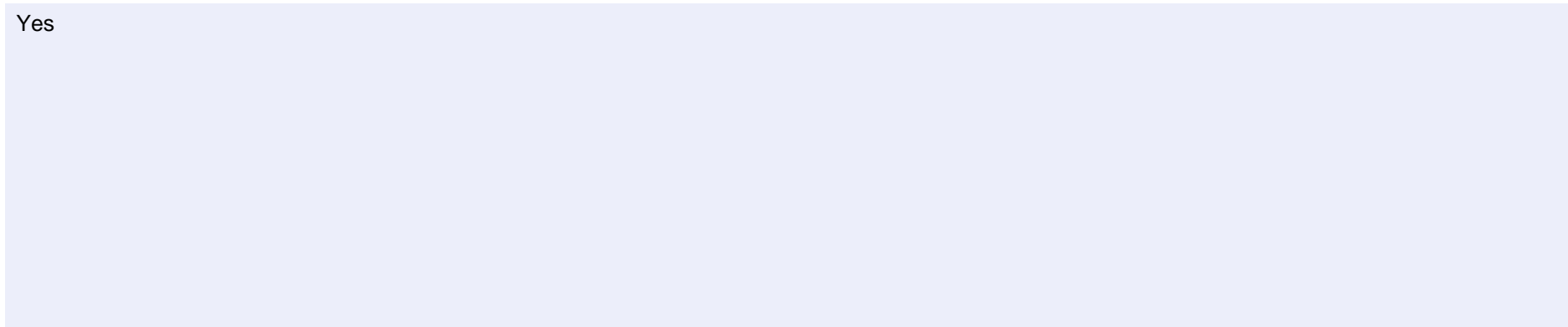
The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey



Event Producers should limit their planning responsibilities to those within their organization

Yes



Yes

SXSW 2014 Post-Evaluation Survey



No



No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey



Attending events/music discovery



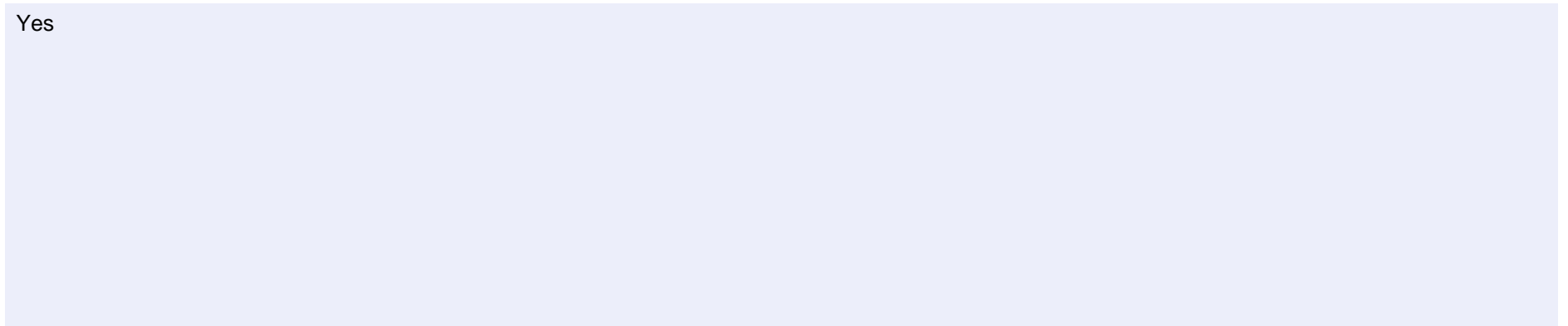
Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey

bystanders as it will be less inviting and will break the crowds up. More officer foot patrols on 6th st sidewalks keeping the traffic moving. Move the current posting of officers from Trinity divide between sub staging areas to be at Red River (6th/5th) and San Jacinto (7th/6th). This would also help manage foot patrols between these two points. It will provide better safety for those enjoying the 6th st area, and still allow those who just want to hang out to do so, but in smaller areas, and keeping crowds in smaller groups. This would be a system that could work year round to make 6th street safer for everyone.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Free alcohol is not the cause of SXSW or any Austin event woes. Planning for and anticipating issues by working with stakeholders is the best way to prepare for a safe event at any time during the year. UT home football games draw more out of town people and money than ACL Festival, SXSW or other annual events.

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW is a beast of experience, exploration and discovery. Restricting and limiting alcohol is not an efficient approach, but providing a safe and more adequate form of transportation is helpful. The fest has undoubtedly outgrown the city and it's time to

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

28

28032 April 4, 2014 - 13:02

29

28033 April 4, 2014 - 13:03

30

28034 April 4, 2014 - 13:05

31

28035 April 4, 2014 - 13:12

32

28038 April 4, 2014 - 13:20

33

28039 April 4, 2014 - 13:22

SXSW 2014 Post-Evaluation Survey

elysium

Elysium, The Belmont, Stubbs

I feel that police presence at 6th/I-35 made crossing to East Austin on foot safe and easy.

Butler Park

IFC, mohawk, auditorium shores (or whatever that park is)

N/A

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

No Opinion

No Opinion

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

No

No

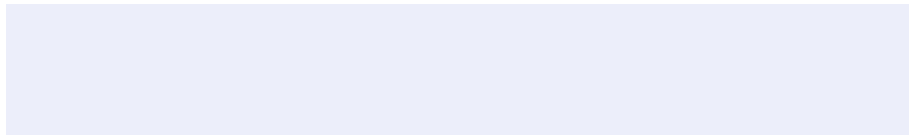
Yes

Yes

SXSW 2014 Post-Evaluation Survey



No. You would deal with concentrated areas of possibly huge crowds. Food truck lines would also be horrendous, and lines to pick up food would get confusing.



SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

No

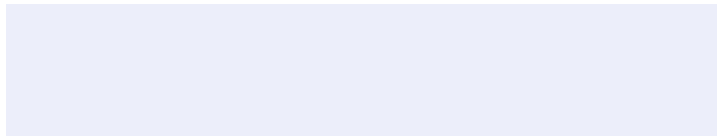
Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

this years sxsw was much larger and chaotic than it should be. large corporation buyout and non-music industry promo/publicity events should be limited or refused



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

No Opinion/I use alternate methods of transportation

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Positive

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

This is great for coming up with alternative plans when one venue is at capacity.

These have nothing to do with capacity. It is a data grab.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

These zones and times are adequate

These zones and times are inadequate

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

look at Austin's transportation system.

sxsw music, and the events and promotions that pop up around it, has become much too large, thereby overshadowing its true usefulness of promoting underground and independent music and offering an industry event that helps to connect musicians, especially local and texas musicians, with the regional, national, and international music industry. in its current bloated state, sxsw music has become an unnecessary hype machine and branding event rivaling non industry specific concert festivals such as coachella, lollapalooza, and aclfest.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

I think limiting free alcohol at events (either giving away limited drink tickets, only serving free drinks for the first hour or so, or banning alcohol sponsors) would increase safety, decrease belligerent crowds, and bring the focus back to the music. SXSW as a destination for spring breakers to get drunk for free is an issue.

162.89.6.2
(39.52368635500045, -99.11415045099966)

I worked at Butler Park and ventured downtown once. 6th Street was trash.

162.89.6.1
(39.52368635500045, -99.11415045099966)

the majority of the people in the 6th street area during sxsw are not actually attending the conference. the free alcohol events should be somehow curbed.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Free alcohol should be reduced/limited. More streets blocked off or better blocked off so no cars can come even close to event-goers.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

34 28040 April 4, 2014 - 13:25

35 28041 April 4, 2014 - 13:27

36 28042 April 4, 2014 - 13:29

37 28044 April 4, 2014 - 13:37

38 28045 April 4, 2014 - 13:43

SXSW 2014 Post-Evaluation Survey

The free shows at Waterloo Records and the free shows at Butler Park.

The iTunes Festival at ACL Live was well executed and a great event. So was Jimmy Kimmel Live at the Long Center. The SXSW Film screenings at the Paramount, Rollins, and Topfer were well organized.

I think what you're trying to say is venues or ACTIVITIES that WERE well produced. Maybe not though.

Empire, Holy Mountain, Mohawk, French Legation, UP Collective

Did not attend this year.

the nekkid armadilla etravagaza at Lucky Lounge was great. The Big Bang for the South by North East was good. These were unofficial shows. I did not attend any official shows.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

No Opinion

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Positive

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Yes

Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

The free guest passes were unnecessary and just caused longer lines.

It makes sense to have little sections of the SXSW city

SXSW 2014 Post-Evaluation Survey

No

Yes

Current number of permits is sufficient

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

Positive

Negative

Negative

SXSW 2014 Post-Evaluation Survey

I think it's a helpful service but it means that everyone is being RSVPed to everything and there's no way to actually indicate interest or potential for a specific event.

if there are too many rsvp's from a robot, it limits the number of real people, who actually want to get in, from rsvp-ing.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No

Event Producers should limit their planning responsibilities to those within their organization

No

No

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

162.89.6.2

(39.52368635500045, -99.11415045099966)

For the most part, the official SXSW events are well-produced and worthwhile. It's the huge crowds of non-registrants, unofficial parties, and craziness that negatively affects the festival.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

Switch the interactive portion with music, so that the music section isn't during spring break. Limit the number of badges and wristbands. SX has become too crowded!!!

162.89.6.2

(39.52368635500045, -99.11415045099966)

I think SXSW is getting a little out of hand. The amount of young people that are just attending for the "party" is out of control. I saw so many young adults getting way to drunk early in the day, this is a big safety concern. I know it's hard to deter this behavior, but something needs to be done. Also the whole thing with the powers that be at SXSW limiting what unofficial showcases official bands can do is horse-shit. We're all there for the music. Some of us can't pay \$500 for an official badge, or are already paying to fly into and stay in Austin from out of town, so money is tight. I understand that SXSW needs to make money to continue the festival, but really? Also, I think that SX needs to limit the amount of big name acts at the festival, and focus more on the independent music scene. Lady Gaga's show totally overshadowed all the great indie bands in town, and the Kanye/Diddy/whoever show didn't help either. It's about the music,

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

39 28046 April 4, 2014 - 13:44

40 28047 April 4, 2014 - 13:48

41 28048 April 4, 2014 - 13:48

42 28049 April 4, 2014 - 13:49

43 28050 April 4, 2014 - 13:50

44 28051 April 4, 2014 - 13:51

SXSW 2014 Post-Evaluation Survey

Venues on east 6th street were pretty good, the trash on the streets is putta of control though during peak hours.

Texas Bitcoin Conference was at COTA and was a great event, although I guess not really an official SXSW event.

Rainey Street was really fun.

"We're" or were?

Austin Convention Center, British Music Embassy.

unknown

Doritos bold stage, sxsw gaming expo, Esther's follies

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

No Opinion

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

Positive

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

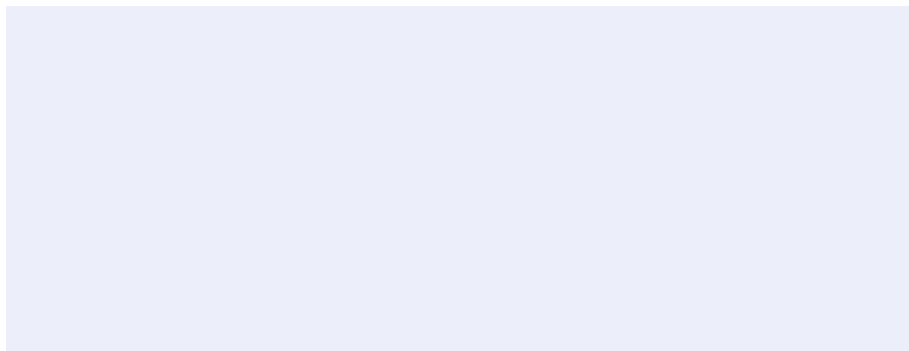
Yes

Yes

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



Only grouping music events by genre would be practical. The food trailers, lounges etc should be sprinkled throughout.



SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

I think there should be fewer events for "free" and/or RSVP events during SXSW Music portion. That is when the craziness starts and entirely too many people.

I do believe there are too many additional activities, i.e. rodeo, track meets, etc. going on the same week.

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Negative

Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey

It brings in too many people who don't have badges and/or wrist bands who want to attend events, try to get free alcohol and/or free shows. They stand in ridiculous lines to events they can't possible get into. It is just ridiculous.

I don't think this really has anything to do with the issue at hand. It is actually nice to rsvp to events as a non wristband holder that otherwise might be inaccessible. However, people rsvp to every event possible, and then don't attend, making the lines ultimately longer.

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are adequate

These zones and times are inadequate

These zones and times are adequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

not the money and corporate bureaucracy.

Some of these venues with only one restroom for men and or women is ridiculous. 162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

While I feel that SXSW is handled as well as it could be, it is when the music portion do I feel that things do get out of hand. There are too many "unofficial" SXSW events that are happening, too many free events, and too many RSVP events. While I feel everyone should have some fun, it takes away from the people who actually do have and have paid for badges and wrist bands. It also makes it an unsafe environment with too many people, too many lines, and at-capacity if not more in venues. 162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

I feel that there were too many issues with capacity reached at many venues--as a badge holder I was not able to enjoy the festival because the venues let in too many non badge holders and the shows were shut down. This issue needs to be taken care of. 162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

45 28052 April 4, 2014 - 13:51

46 28054 April 4, 2014 - 13:55

47 28055 April 4, 2014 - 13:59

48 28056 April 4, 2014 - 14:00

SXSW 2014 Post-Evaluation Survey

n/a

South By San Jose, Hotel Vegas

Pretty much all of the clubs seemed fine and the streets closed to pedestrian traffic seem fine.

NASA/Technology/Gaming exhibit at Long Center, and Game of Thrones event.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

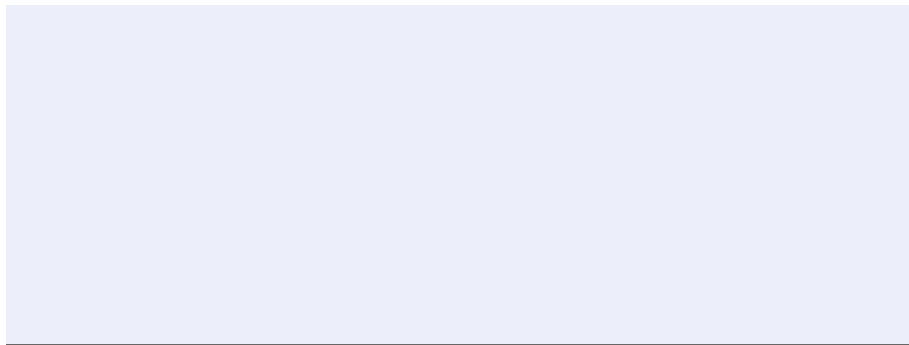
Current programming is sufficient

Current programming is sufficient

No

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Parking is already so hopeless, I don't think that freeing up a few spots really makes a difference. People need to plan on biking or bussing or carpooling to a parking deck.

Restrict permits to small performances only. No head liners in open venues, only specifically designed venues, such as Convention Center, Long Center, UT Stadium, or Frank Irwin center. NO MORE BIG NAMES IN SMALL VENUES.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

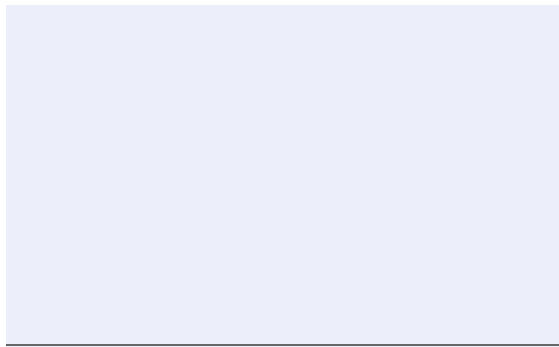
Negative

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

of.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

This doesn't ask anything about transportation which I think is the biggest issue on people's mind. Busses during sxsw need to run all night, or at least until 3am to improve parking and reduce drunk driving. (Personally, I think that this needs to be the case year round, but there is no excuse for it not being the case during this period of time where there is a demonstrated need for it.)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Separately, I think you're missing the mark on asking about reducing the hours on serving alcohol. I think that the better tactic would be to eliminate free beer by requiring that people pay at least a nominal \$1 per cup. It has little financial impact on the buyer, but people tend to restrict their purchases a little more (and keep better track of them) when there is a nominal fee vs. all you can drink.

No more big name shows. SXSW was about music discovery, and unknown artists. Everyone already knows who Lady Gaga and Justin Beiber, and Doritos are.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Increase festival taxes and permit fees for out of town businesses/promoters.

Give tax breaks and priority booking to local promoters and businesses.

Set a majority of badges to be restricted to purchase only by

SXSW 2014 Post-Evaluation Survey

49

28057 April 4, 2014 - 14:01

50

28058 April 4, 2014 - 14:05

51

28059 April 4, 2014 - 14:08

SXSW 2014 Post-Evaluation Survey

Paramount Theater

St. David's Church

Stubb's

Mohawk/House of Vans

Bangers/Dickies

Cedar Door

I didn't go to SXSW. I can't afford it and I'm not interested in attending.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

Events are already well classified. Things like lounges and food trailers should be scattered throughout the festival area as this helps with crowd dispersion. While I do see the logic of grouping venues by genre I believe it is one of those ideas that sounds great in theory but would fail in practice. In short, I don't believe any of these ideas would solve the problems that were encountered this year.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

I don't believe the number of events is the issue. The issue is more in how these events are organized, promoted, and managed. Reducing the number of events doesn't actually solve the problem, it just concentrates it to fewer locations and quite possibly makes it worse as a result. Reducing the number of events that are open to the general public (or moving those events out of downtown proper) and placing limitations on offering and/or promoting free food and alcohol is much more likely to solve problems.

As it is, events in Austin seem to take over much of the town. If you live in Austin and aren't going to attend the

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

For someone like myself that works a full-time job and attends SXSW to discover new music, I don't have time to review the attending artists AND track/RSVP to events. When it comes to putting together my SXSW schedule services like RSVPster are invaluable for making sure I'm able to get into the events that artists on my list are playing.

Again, the number of events is not the problem. The larger problem, in my opinion, is the massive number of people that are attending events solely to partake in free stuff. These people clog venues, preventing people that are actually interested in seeing artists perform from getting in, they're loud, rude, and disrespectful of the artists and other people in the venue, and more likely to start trouble.

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Other

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

Set a majority of badges to be restricted to purchase only by residents of Texas.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

52 28060 April 4, 2014 - 14:08

53 28061 April 4, 2014 - 14:12

54 28062 April 4, 2014 - 14:15

55 28063 April 4, 2014 - 14:15

SXSW 2014 Post-Evaluation Survey

St Vinny De'Pauls Thrift Store - Anywhere on Rainey St. - The Dogwood

Casino South Side Lounge, 04 Lounge, and the Lost Well had day/evening shows without any problems. None of these were official SXSW showcases, and were attended mostly by local residents.

I didn't go to SXSW. I can't afford it and I'm not interested in attending.

I didn't go to SXSW. I can't afford it and I'm not interested in attending.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Less Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

No Opinion

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

Negative

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No Opinion

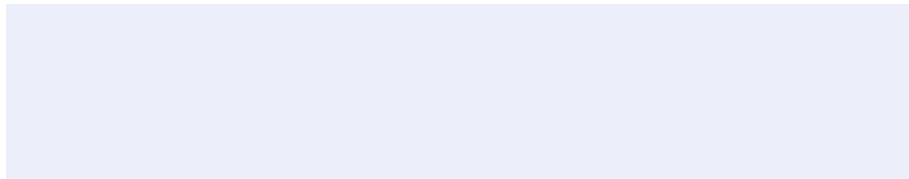
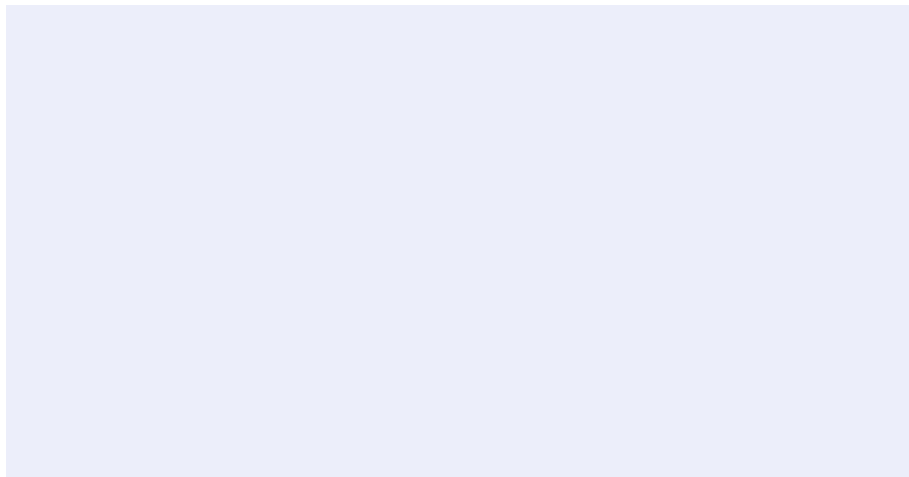


Yes

Yes



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

Yes



SXSW 2014 Post-Evaluation Survey

event, then you still end up being inconvenienced. SXSW is no longer for locals. It is about a bunch of tourists coming into town, causing traffic problems, causing noise disturbances, and then leaving.

A festival/event should not sell more tickets than they plan to accommodate with: reserved band parking/loading, public transportation like shuttles to rented parking lots outside of the no-traffic areas, etc. There should never be a line of people outside the venue waiting to get in. This is not only a safety hazard but an insult to the people who were invited and/or bought tickets. The wristband thing was always a bad format; it pits people against each other, fighting to get into shows which they all paid for. Sell individual tickets to each show, so people can know when they're sold out.

As it is, events in Austin seem to take over much of the town. If you live in Austin and aren't going to attend the event, then you still end up being inconvenienced. SXSW is no longer for locals. It is about a bunch of tourists coming into town, causing traffic problems, causing noise disturbances, and then leaving.

As it is, events in Austin seem to take over much of the town. If you live in Austin and aren't going to attend the event, then you still end up being inconvenienced. SXSW is no longer for locals. It is about a bunch of tourists

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No



No

No



SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

No



SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

Yes



SXSW 2014 Post-Evaluation Survey

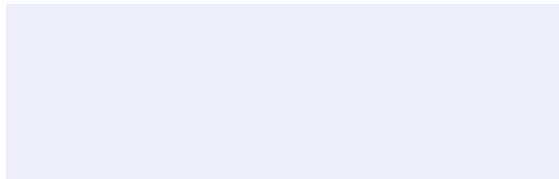
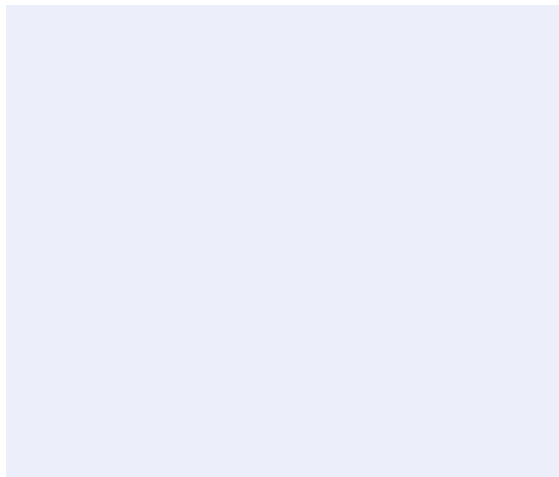
No Opinion/I don't know what this is

No Opinion/I don't know what this is

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

Yes



SXSW 2014 Post-Evaluation Survey

No

No



Yes

Yes



SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

Fewer

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Registered SXSW participant

Other

Other

SXSW 2014 Post-Evaluation Survey

Yes

No



No Opinion

No Opinion



SXSW 2014 Post-Evaluation Survey

Please don't mess with SXSW because of one isolated incident.

162.89.6.2

(39.52368635500045, -99.11415045099966)

Let the venues (not TABC) be responsible for the alcohol they serve and take care of their customers. Let them hire extra security (locally) and have the festival pay for it.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Don't discriminate against artists for having "violent" material (whatever that means).

Create large pedestrian areas with buffer zones where only shuttles are allowed. Drunk people walking from club to club should not have to compete with motor traffic.

Festivals should pay for the extra city services required such fire and police.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

56 28064 April 4, 2014 - 14:18

57 28065 April 4, 2014 - 14:19

58 28066 April 4, 2014 - 14:19

59 28067 April 4, 2014 - 14:19

60 28068 April 4, 2014 - 14:22

61 28082 April 4, 2014 - 14:57

62 28089 April 4, 2014 - 15:06

SXSW 2014 Post-Evaluation Survey

1100 e 5th, spotify house, Connected Car Event, Sound Cloud...

SxSan Jose, Ovrlrd showcase, Altercation Showcase, Spotify House

Texas Rock Fest(7th & Neches) and Dirty Dog Bar(505 E. 6th St.)

One-2-One, Saxon Pub, Strange Brew,

All of the events at the Convention Center. Also, Rainey Street, though with a much larger crowd than ever before was well contained and quite the haven from 6th street and red river

Stubbs, the Doritos event, Rainey street

Girls Rock at Austin Java

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

No Opinion

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Negative

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

No

Current programming is sufficient

Yes

Yes

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

I think they should be classified by type, but then mixed to throughout downtown to ensure access to food, lounges, and venues throughout downtown.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

Current number of permits is sufficient

Yes

No

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

coming into town, causing traffic problems, causing noise disturbances, and then leaving.

Austin is over crowded and over stimulated. The character of the city is lost when we try to be something for everybody, while allowing those who stage events to make a ton of cash as they and their attendees suck up all the resources. It's exhausting. Leave some down time/space for the residents.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are inadequate

These zones and times are inadequate

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No Opinion

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Fewer

Fewer

Fewer

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No Opinion

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

Advancing larger acts sooner should be a priority.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

The out door sound limits are ridiculously low. either don't have events outside or don't put the pressure on venues to keep their sound to a barely audible maximum. i also noticed the APD abusing their power in this regard holding certain venues accountable for sound limits and turning a blind eye to others. i know it's difficult to enforce but it is a MAJOR issue at almost every outdoor venue downtown.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

Austin is over crowded and over stimulated. The character of the city is lost when we try to be something for everybody, while allowing those who stage events to make a ton of cash as they and their attendees suck up all the resources. It's exhausting. Leave some down time/space for the residents. Limit the festival. And thanks for asking.

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

63 28090 April 4, 2014 - 15:10

64 28091 April 4, 2014 - 15:26

65 28093 April 4, 2014 - 15:42

SXSW 2014 Post-Evaluation Survey

Music shows at Goorin Bros. Hat Shop on S. Congress.

Official showcase at Palm Door.

First, I think you mean "activities" and "were". The rest of this survey seems to have plenty of typos as well! But to answer this question, a sponsored show at the Mohawk that I attended was well executed.

probably the ones I didn't attend

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Negative

Negative

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Yes

SXSW 2014 Post-Evaluation Survey



One big benefit of SXSW is to expose people to something that they would not ordinarily choose.



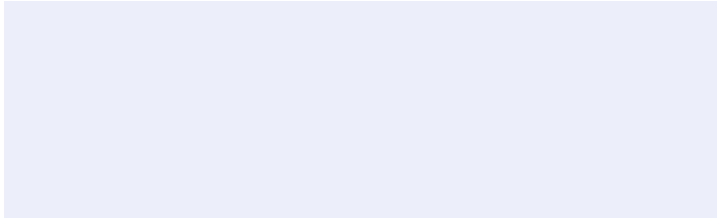
SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

Yes

SXSW 2014 Post-Evaluation Survey



You would be restricting freedom of speech/expression to only those events that can afford to organize early. I think this would lead to more huge corporate sponsored shows and fewer tiny backyard artsy shows.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

No

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Other

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

The biggest improvement I feel the city can make for SXSW is to the street barriers around the pedestrian-only areas. These barriers should be either reinforced with or replaced with something like jersey barriers or concrete bollards to physically prevent a vehicle from entering those areas again.

162.89.6.1
(39.52368635500045, -99.11415045099966)

First of all, you need someone to proofread and do a UI test on this survey. Second, I'd like to address two of these questions that I think go to the crux of the problem: the questions about free alcohol. I, and many locals that I know, go downtown during SXSW primarily to see music. But as the years pass, you see more and more party people who have very little real interest in the music. They really come out of the woodwork. Now this is true any weekend in Austin, if you go to Sixth/Fifth/Fourth or Rainey (the new dirty sixth). But during SXSW it is like 100 times as bad. Just walk around at 2 am and you will see how bad it gets. One problem is alcohol. Another problem is corporate sponsorship. When an event has both, it is over the top. Limit these two and you will reduce the number of losers who ruin the events. Also, I would love for you to increase CapMetro buses, especially the Night Owls. Every bus I have taken has been standing-room-only. I usually drive because I don't know how I will get home when cabs and buses are full. But whatever you do, please do not add restrictions on the small events all over town that are usually much more interesting and artistic than the big free corporate sponsored events. Let's keep our focus on keeping Austin weird. That's what everyone travels here to experience.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Walking around downtown during SXSW I was disgusted by the

162.89.6.1

SXSW 2014 Post-Evaluation Survey

66

28094 April 4, 2014 - 15:44

67

28097 April 4, 2014 - 15:54

68

28098 April 4, 2014 - 15:56

69

28099 April 4, 2014 - 15:59

SXSW 2014 Post-Evaluation Survey

Well I live in Austin and I just wanted to express my gratitude on how well kept the streets were during the week long event. In the past I remember more trash that would pile up and blow everywhere but this year the city was on its A game with that. The police presence was a nice touch and I always believe you can never have too many officers in the area when so many people are gathered in a given spot.

Nekkid Armadilla Extravaganza

Bloody Mary Morning

Prez Hilton Event

Mohawk, Belmont, Red 7

Austin Convention Center, Mohawk, Stubb's

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

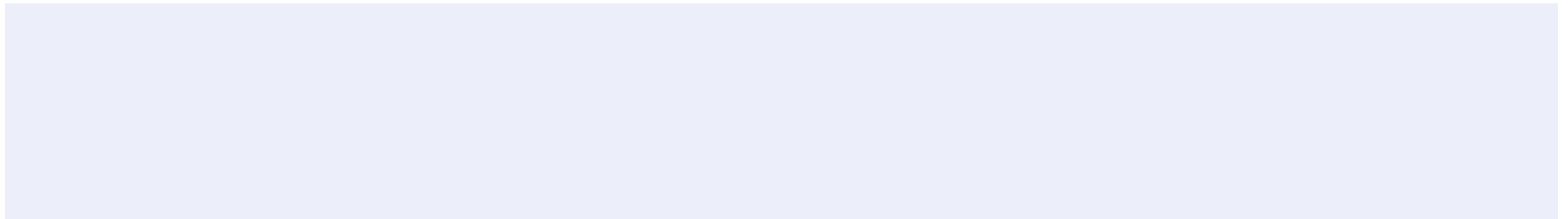
This would NOT be helpful

This would NOT be helpful

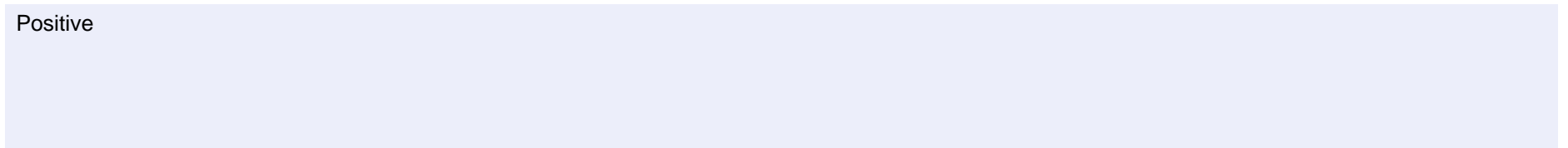
This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



Positive



No Opinion



Negative

SXSW 2014 Post-Evaluation Survey

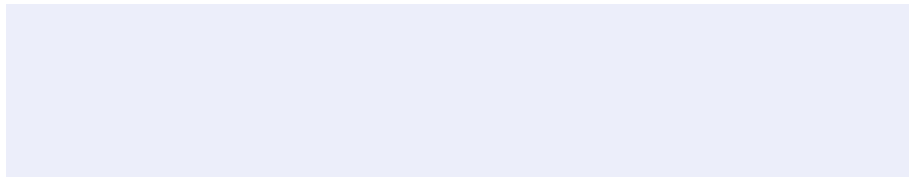
Current programming is sufficient

Current programming is sufficient

Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



Its cooler having the shows in the kind of club that normally has that kind of music instead of forcing them to move around.

SXSW 2014 Post-Evaluation Survey

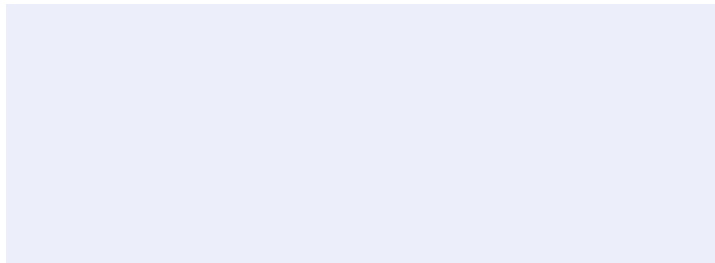
Current number of permits is sufficient

Current number of permits is sufficient

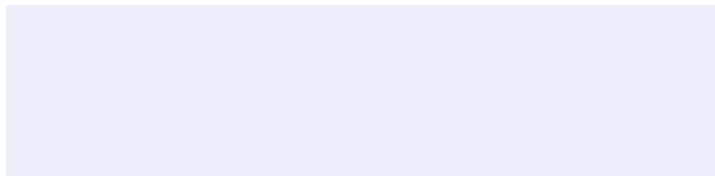
Current number of permits is sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey



I love the way it is, if you start cutting down on the venues then it just means more people will crowd at other venues to make up for the venues that got taken away.



SXSW 2014 Post-Evaluation Survey

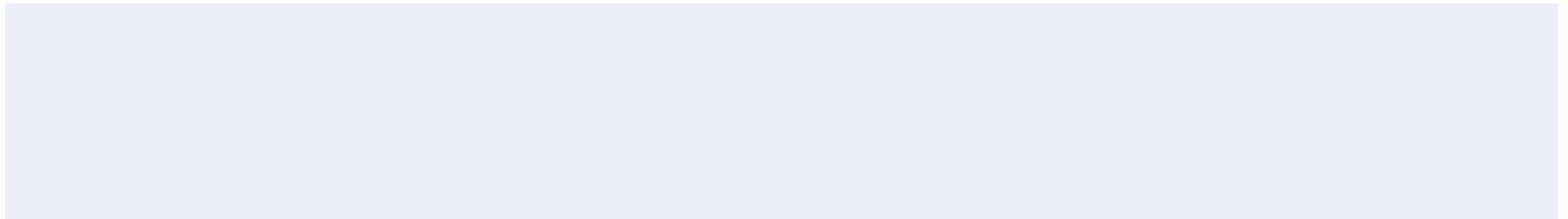
Festival Programming is fine as is

Festival Programming deserves a second look

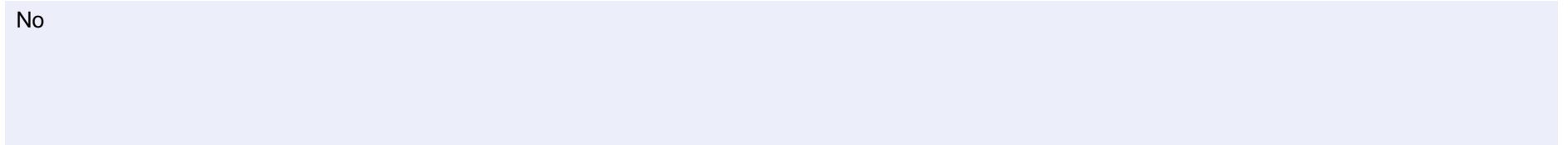
Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey



Yes



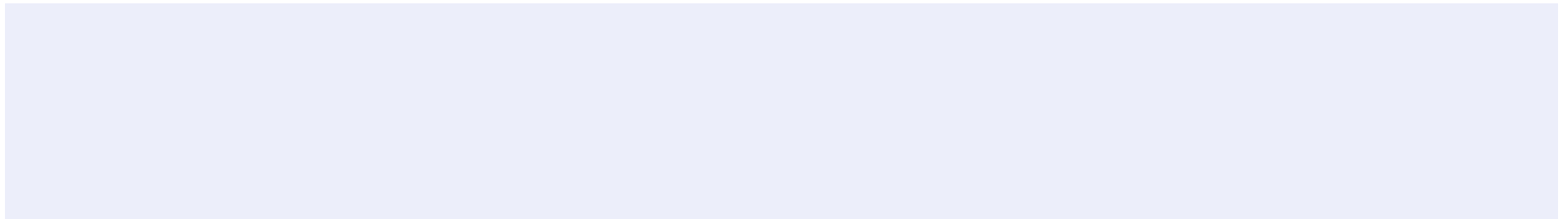
No

Yes

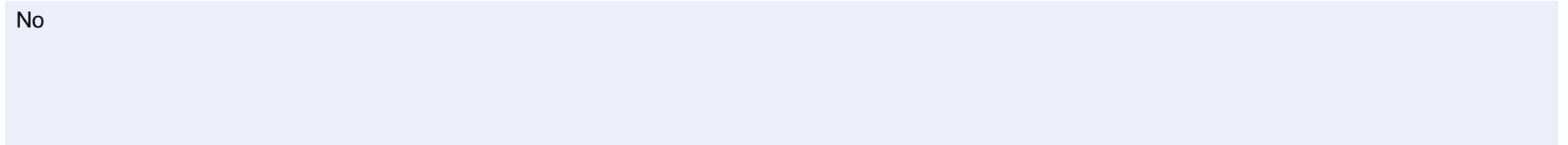


No

SXSW 2014 Post-Evaluation Survey



Yes



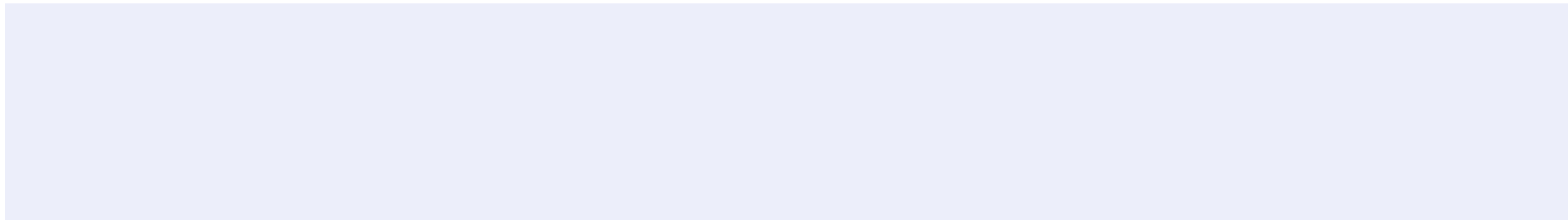
No

Yes

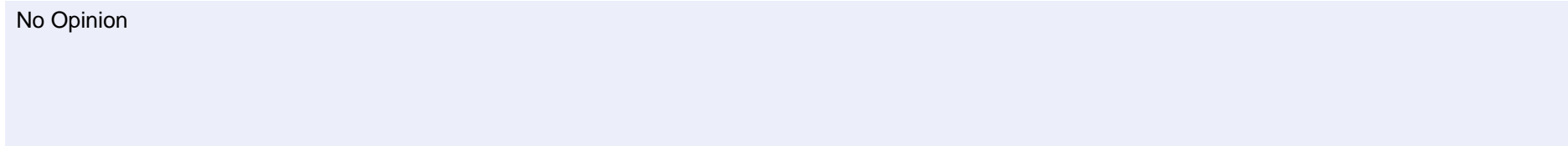


Yes

SXSW 2014 Post-Evaluation Survey



Yes




No Opinion

Yes




No Opinion

SXSW 2014 Post-Evaluation Survey



Positive



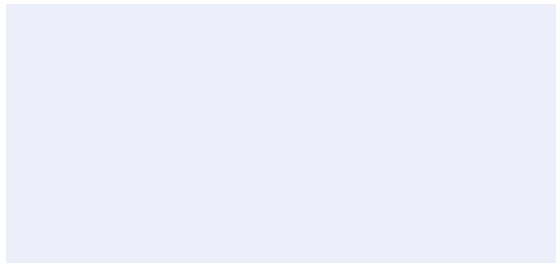
Positive

Positive



Negative

SXSW 2014 Post-Evaluation Survey



I love the RSVP format

I think this allows festivalgoers the information about other events not posted by SXSW.



SXSW 2014 Post-Evaluation Survey

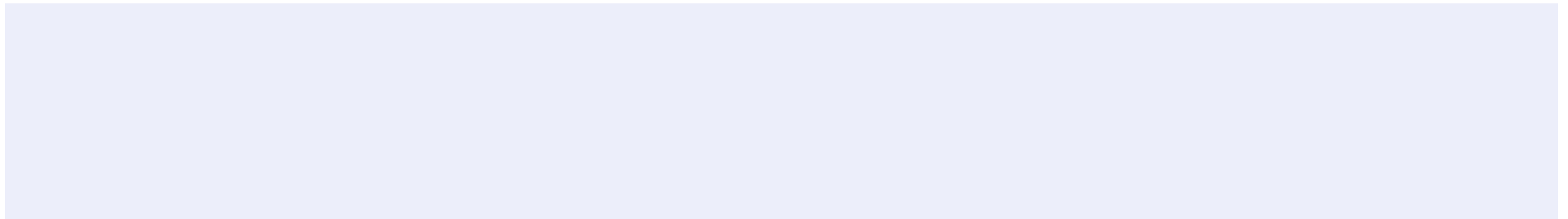
These zones and times are adequate

These zones and times are adequate

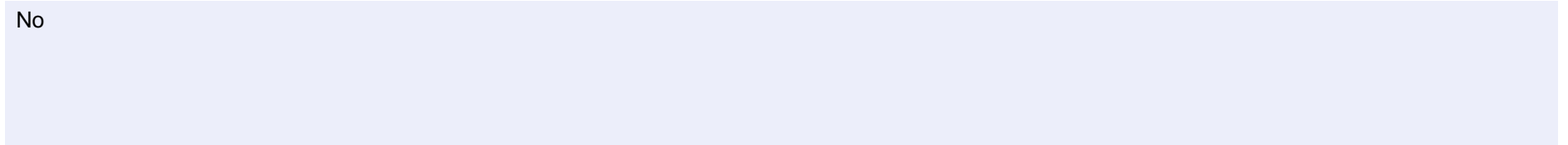
I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



Yes



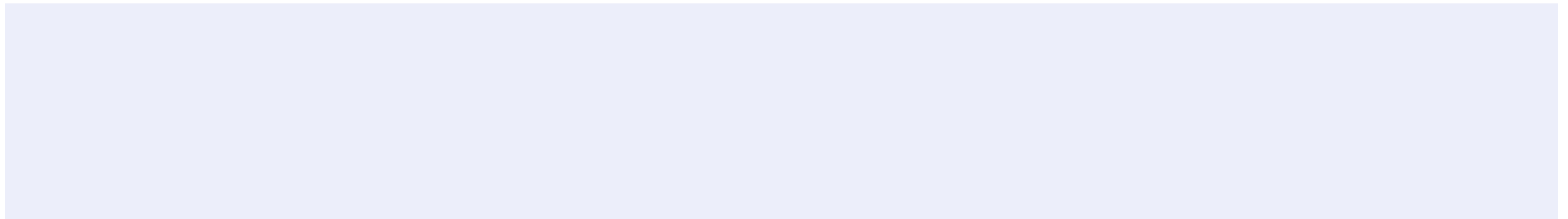
No

Yes

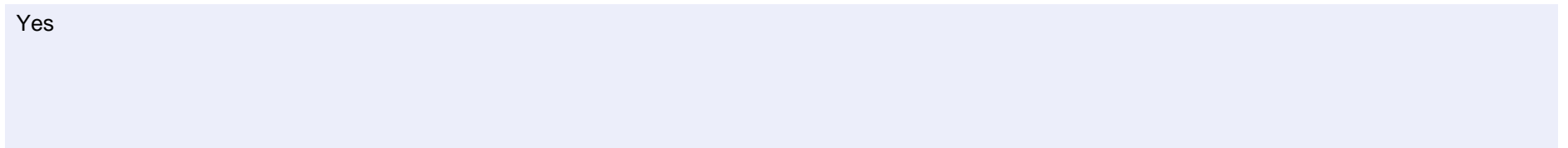


Yes

SXSW 2014 Post-Evaluation Survey



Yes



Yes

No



Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

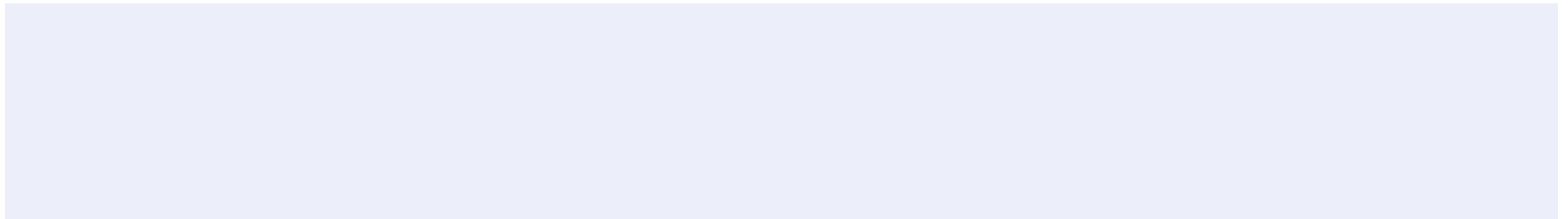
Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

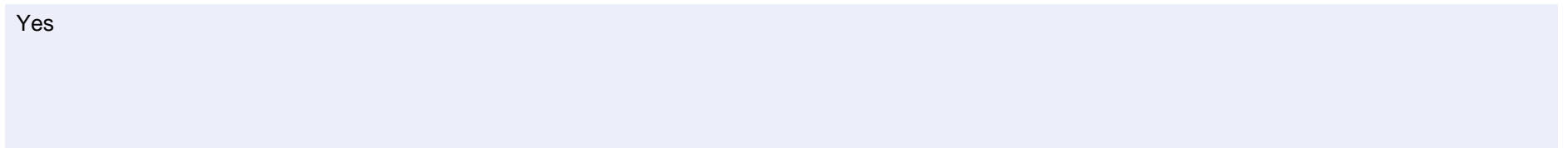
Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



Yes



Yes

No Opinion



Yes

SXSW 2014 Post-Evaluation Survey

amount of trash in the streets, that we as Austinites have to pay for being picked up, the amount of fights that occurred in the streets despite police presence. These problems should be paid for by the venues and businesses in the entertainment industry/district since they are the exclusive beneficiaries of the festival.

(39.52368635500045, -99.11415045099966)

162.89.6.1

All in all its a great event, one that is unique to Austin. SXSW is something known worldwide and for great reason. You of course cannot prevent ever situation that arises. I believe that instead of police cars used to block streets we should use concrete walls that are at least waste high (or a little higher) and quite thick enough to absorb contact of a car that leaves just enough of a gap for people to walk through. Sure it's going to be a pain moving them back and forth for when the streets re-open during business hours but for the safety of the thousands of people that attend it's completely worth it. I have attended SXSW the past 7 or 8 years and have been satisfied with how the City handles it.

(39.52368635500045, -99.11415045099966)

I would really like to see the TBAC be more involved in the excessive amount of free alcohol being offered. This seems to have gotten more and more out of hand the last 2 years. I am not even sure how that is being monitored.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

70 28102 April 4, 2014 - 16:13

71 28104 April 4, 2014 - 16:16

72 28105 April 4, 2014 - 16:18

73 28108 April 4, 2014 - 16:39

SXSW 2014 Post-Evaluation Survey

Mohawk was pretty well handled this year.

For the short period of time I've been attending SXSW, the festival is what you make it to be. I've enjoyed myself thoroughly and have been able to see and do everything I wanted. Adapting to crowds, lines, and other limitations throughout the festival are just instances you have to deal with on a personal level. As a festival goer, you expect these things and deal with them reasonably. I enjoyed myself at every venue and and event.

Stubbs/Spin Party. Hotel Vegas/Volstead(all week). IFC Fair Grounds. Sailor Jerry/Gypsy Lounge. Cheer Up/Mohawk(except for the lines every which way but loose)

1-2-1 Bar

Saxon Pub

Texas Rock Fest

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Current programming is sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

Frankly, I think that the biggest problems with crowds (and performers) encouraging unsafe behavior have been at rap shows. The music promotes violence and disrespect for authority. The performers encourage crowds to break rules made for their own safety. Stops scheduling these kinda of acts.

Keep a diverse mix of artists/genres on all bills, all events, all venues, all specific parts of town where SXSW events are scheduled to take place.

SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

Current number of permits is sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Events should be able to provide an unlimited number of tickets and credentials to events

No

SXSW 2014 Post-Evaluation Survey

Negative

Negative


Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

Outlaw these services please!

A large amount of people RSVP to events they don't even go to just in case, but people who really want to go and find out too late can't get in. It fills up the RSVP count limit and prevents people from getting in who would like to go.



SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No



No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes



No Opinion

SXSW 2014 Post-Evaluation Survey

Cancel sxsw!!!! It has gotten too big, too unsafe, and too far from its original purpose of helping young bands connect with the industry.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

My biggest issue with the downtown activities is that local musicians working their regular downtown gigs suddenly are not allowed to cross the barricades. I had an experience where two policemen would let me pass (just to unload in the alley), but a very unprofessional and untrained SXSW person insisted that I didn't have a permit. When I asked where to get a permit all of them couldn't tell me where. SUMMARY: In-town musicians playing regular gigs NEED to have access to parking passes that allows them to go inside the barricades for loading purposes, may be with a booking confirmation by the venue. Also, personnel working for SXSW should be required to: - have completed a first aid course - pass a test that requires them to know the basic parking and traffic laws in the Austin area That would guarantee that not anybody can just become a SXSW guard, like it seems

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

74 28109 April 4, 2014 - 16:48

75 28110 April 4, 2014 - 16:49

76 28112 April 4, 2014 - 16:49

77 28114 April 4, 2014 - 17:06

78 28115 April 4, 2014 - 17:07

SXSW 2014 Post-Evaluation Survey

continental club

elephant room

Austin Music Hall

Buffalo lounge at The Avenue

Casa Brazil (icenhauer's), Mohawk, Woodie's, Boldstage

BD Riley's

The Mohawk

Gingerman

The Elephant Room

Dog and Duck

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

No Opinion

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

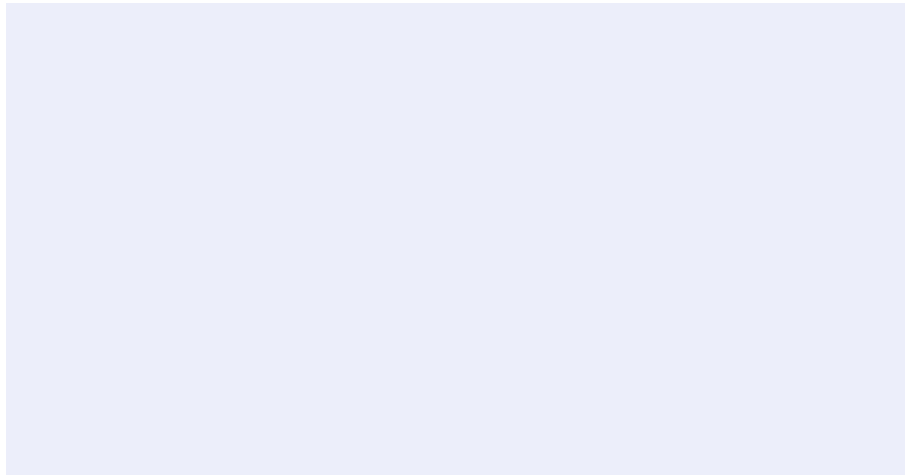
No

Yes

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



Could be good, could be bad.

Do not fix what is not broken. Too much classification adds to stress and confusion.

SXSW 2014 Post-Evaluation Survey

Yes

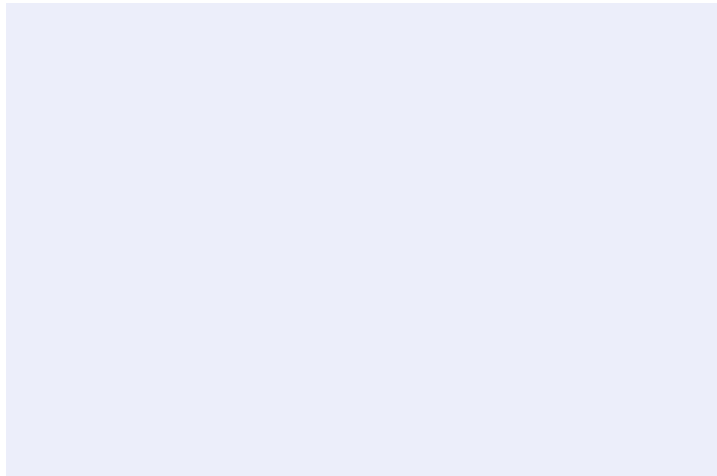
No

Current number of permits is sufficient

No Opinion

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey



There is too much negativity and resentment when permits leave out worthy events.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No Opinion/I use alternate methods of transportation

Yes

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

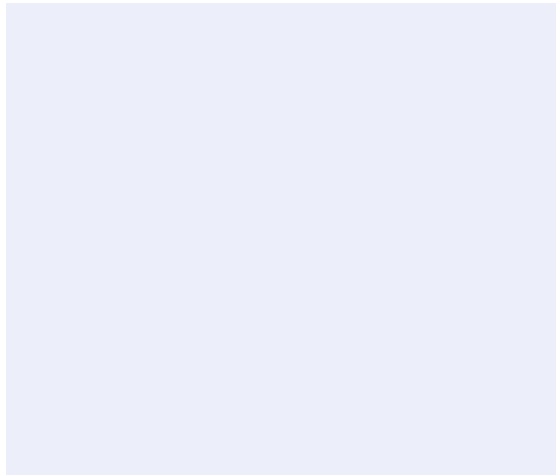
Negative

Positive

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



I do not believe RSVP to a large number of events makes any difference either way.
Keep things simple; less is more.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

right now.

162.89.6.2

(39.52368635500045, -99.11415045099966)

There are very important issues not being discussed here. Keep up the good work.

162.89.6.1

(39.52368635500045, -99.11415045099966)

There need to be serious regulations on corporate sponsors hiring huge global artists to perform at their shows, such as Doritos stage, the gross performance at Stubb's, and on and on. SXSW needs to return to its roots. This has turned in to a huge money grab. It's disgusting. I used to produce showcases at SXSW from 2000-2005. I know what's involved. I was an "out of town" producer. But I spent the whole month preparing and breaking down and beat the streets on foot. It's not the same any more.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

It is unwise to over-regulate the festival based on one drunken person's actions. Too many cooks spoil the broth, so to speak. SXSW stands to lose its original intent, creativity, openness and inclusion if over-regulation takes place. If anything new is added, it should be to limit or restrict altogether the out of town established artists and return instead to highlighting the new up and coming artists who deserve an open, non distracting forum in which to perform and develop a fan base. I have attended every SXSW Festival since 1993 and sorely miss its original intent.

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

79 28116 April 4, 2014 - 17:08

80 28117 April 4, 2014 - 17:20

81 28118 April 4, 2014 - 17:24

82 28119 April 4, 2014 - 17:38

83 28120 April 4, 2014 - 17:44

84 28123 April 4, 2014 - 18:05

SXSW 2014 Post-Evaluation Survey

The Austin Technology Council (ATC) event at the W and the Mind the Product event at Little Woodrow's.

512 Bar. Driskill.

St. Vincent de Paul's Freebird Stage, Hotel San Jose, Cheer Up Charlie's -- I generally think that free events that don't require RSVPs are more manageable. No lines, no people waiting in the street, less fuss.

the grackle, mophie hanger, yaddogs, auditorium shores. stubbs

red eyed fly, the mohawk,

I didn't go to any this year

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

No Opinion

More Street Closures

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

Negative

Positive

Negative

No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

No

Current programming is sufficient

Current programming is sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

It'd be great for it not to be so difficult for local Austin working bands to be showcased.

background checks on performers; barricade 9th at 35

It's good to have a variety in different places

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

No

No

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

This event is getting so huge that we want to stay away from the city instead of taking part. Hotel rooms for the two weeks are booked years in advance and the prices are ridiculous. It's difficult to have any other event in town or even to just visit with friends or family members. The event is too expensive for all citizens to attend yet the entire city is affected by it. The traffic situation is out of control, there is no parking, etc etc. It used to be a great

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion/I use alternate methods of transportation

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

Positive

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

I think it causes people to RSVP "just in case" they want to go. So some people who really want to go may not be able RSVP in time. However, I think the market can take care of this problem. One solution and event organizer can use is to charge a nominal amount (e.g. \$1) just to keep the "unserious" people from RSVPing.

If people are RSVPing through a service, they're more likely to RSVP to everything, giving promoters/security/organizers no idea how many people will show up.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No Opinion

No

Yes

Yes

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

Fewer

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Other

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

SXSW Festival since 1993 and sorely miss its original intent.

While we don't need stricter sound limits, we need much better enforcement of the limits we have.

162.89.6.1

(39.52368635500045, -99.11415045099966)

The street closures question misses a key distinction - we should make every effort to accommodate public transportation. We need to find ways to keep transit lanes open even if we close streets to personal automobiles.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

I don't understand why the city has allowed this festival to get so huge and to have so much impact on the city. Of course the revenue is good and we want people to come to Austin, but why do non-festival goers have to be inconvenienced? why couldn't the technology and education parts of the festival be held at another time, as separate conferences at other times of the year?

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

85 28125 April 4, 2014 - 18:11

86 28126 April 4, 2014 - 18:12

87 28127 April 4, 2014 - 18:13

88 28128 April 4, 2014 - 18:20

SXSW 2014 Post-Evaluation Survey

Fader Fort, Airbnb, Natural American Spirit Lounge, Kegs and Eggs

Airbnb, Fader Fort, Kegs and Eggs, American Spirits lounge

Butler Park stage, ACL Live, Stubb's

Gaming and interactive were excellent experiences all thought the pricing was so outrageous many of your smaller companies could afford to participate or

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

Negative

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey



most definitely. things were so spread out that we cant even get to work

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

control, there is no parking, etc etc. It used to be a great small festival, now it's too many headliners and other activities to be fun anymore.

Fewer unofficial event permits. Especially for the unofficial free beer bashes/parties.

our great city should not be overrun by corporations and

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey



fist we the "locals" who cant afford these

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

Sound permits are fine but not enforced on unofficial events. Texas Rockfest is the worst offender and never gets cited for excessive noise. That stage is just ear-piercing loud and obnoxious. Should be moved away from the closure area.

162.89.6.1

(39.52368635500045, -99.11415045099966)

There were plenty officers on 6th, but were all huddled in groups. Then there would be no officers for blocks followed by another huddle of officers. That's very poorly planned. The thugs and gang-bangers all congregate and cause fights in the areas between cop gathering areas. Officers need to be disbursed and actively patrolling in large numbers, not standing around in a large circles. The gangs won't leave 6th if cops aren't making them nervous. The gangs just try to intimidate the attendees downtown. This problem is getting worse every year.

The biggest problems at SXSW are all caused by unofficial events and planners. SXSW events are well organized and properly staffed. The unofficial events should be relegated to outside downtown or at least outside the closure areas.

the city continually caters to corporate interests for what would

162.89.6.1

SXSW 2014 Post-Evaluation Survey

89 28129 April 4, 2014 - 18:31

90 28130 April 4, 2014 - 18:39

91 28133 April 4, 2014 - 18:55

92 28134 April 4, 2014 - 18:56

93 28135 April 4, 2014 - 18:59

94 28136 April 4, 2014 - 19:02

95 28138 April 4, 2014 - 19:03

96 28139 April 4, 2014 - 19:04

SXSW 2014 Post-Evaluation Survey

go. Again catering to huge corporate interests. the music part is a complete circus and joke. to many people trying to get into small venues and clubs. Locals cant even get in to the events anyway.

Jo's Coffee
Convention Center
do bettr in saftey

What?

The Austin Music Awards:)

The Austin Convention Center

churches are the best venues

Normally the show at Urban Outfitters is the best part of sxsw. But they were not given a permit and had to cancel their shows. Very disappointing!

activations????

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

Negative

No Opinion

Negative

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Current programming is sufficient

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

the store for groceries or to our regular appointments because of the lack of a central and permanent place for this all to be held.

do better in safty

yes as long as the venues fit the music genre

SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

No

No Opinion

Current number of permits is sufficient

No Opinion

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

entities that are making millions of dollars while the residents suffer. Having to tolerate and put up with people who do not love and respect this city and use it and then leave the clean up and aftermath for the citizens and residents.

I do not have near enough info to answer.

The more events there are to attend, the more room there is for people in general to enjoy the current programs.

They should just be more selective with permits. Things that will be positive and beneficial should take priority.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No Opinion/I use alternate methods of transportation

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

No

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Negative

Positive

Negative

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

\$1000 badges get offered \$200 wristbands that doesn't guarantee us anything at all!! it used to be about showcasing local talent. Now its about which biggest pop star can come in and vomit onstage and have sex with fake pig (Lady Gaga). its all gotten to big and you have allowed it . the deaths and injuries are on all our heads. SXSW just sits back and counts its money.

RSVP is useless

Destroy these things.

The rsvp system and badges are horrible.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are adequate

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Greater

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Other

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

No

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

appear to be the taxes brought in.those residents you have lived here for 20+ years are being forgotten when our beautiful city is swooped in on by the bottom feeding locusts you call festival goers.The death of those 3 people this year is travesty and will remain a mark of how the city allowed SXSW to coerce them with the all mighty dollar.SXSW has become a destructive force on the city. It is helping to change this once great city into a waste land of greed,corporate control and lack of respect to those that are permanent residents to the great city of Austin.

162.89.6.1
(39.52368635500045, -99.11415045099966)

need more security I also thank Band members who encourage people to storm a club when it is full should spend time in jail and be slapped with a very stiff fine.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
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162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Boy...This is a terribly written/designed survey.
I would my responses because for most of them I picked an answer because I had to.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

97

28140 April 4, 2014 - 19:04

SXSW 2014 Post-Evaluation Survey

Holy Mountain was well run, as was an unofficial event I attended at Weather Up on E. Cesar Chavez. The Pandora showcase at The Gatsby was great too.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey



More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

SXSW 2014 Post-Evaluation Survey



Negative

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey




SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey



Yes, but please don't limit the small showcases and parties put on by locals. I have a feeling that if the permits are limited, Doritos and Subway will get one for their events but the small music venues and art galleries around town will not. Some of the worst events that drew the problematic crowds were officially sanctioned, corporate-sponsored events.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey



No

SXSW 2014 Post-Evaluation Survey



Negative

SXSW 2014 Post-Evaluation Survey



Negative. These events are supposed to be for the music industry. Any public events should be held in large spaces with gates - Auditorium Shores, etc.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey



No

SXSW 2014 Post-Evaluation Survey



Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey

answer because I had to.

The problem wasn't inside of any of these events. The problem was people wandering 6th Street and surrounding areas who had no intention of seeing any music or doing anything except hanging out on the street. TONS of teenagers, including middle schoolers, were wandering around. The absolute biggest thing we could do would be to limit the corporate sponsorships and Top 40 artists. This isn't a Nascar event. Miller Lite, Doritos, Subway, Lady Gaga, Pitbull, Imagine Dragons and Keith Urban DO NOT attract a crowd of music industry professionals. They attract drunks kids. These sponsors will make the event so unlikeable that it will become undesirable for them to sponsor it in the near future. Please work with sponsors whose values and demographic are in line with Austin and SXSW's image and philosophy. This festival represents us to the rest of the world, and I was embarrassed as an Austinite. Also, I think that limiting free food and drinks in actual private events would be a huge negative. A lot of important music and tech industry people come to town to responsibly partake in these events and help make Austin a leader in those industries. The people causing problems were literally drinking on the streets. I don't even think most of them could get into bars. Control the crowds of children, panhandlers and criminals roaming the streets and do not limit events that are actually meant for music industry professionals and music fans who have purchased registrations. SXSW should also think about the kind of artists they are booking, and what kind of people they will bring to town. I

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

98 28141 April 4, 2014 - 19:25

99 28142 April 4, 2014 - 19:29

100 28143 April 4, 2014 - 19:42

SXSW 2014 Post-Evaluation Survey

Everything I saw at Brazos hall and Palm Door. The hype hotel was efficient.

Convention Center

Fader Fort, Hype Hotel, Mohawk, SXSW bites, MACC Pan American Fest.

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful


This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive



Positive

SXSW 2014 Post-Evaluation Survey


Current programming is sufficient

Yes



No

SXSW 2014 Post-Evaluation Survey



There are so many events during sxsw that every venue needs to be flexible sometimes to change what they are between day and night.

SXSW 2014 Post-Evaluation Survey


No

Current number of permits is sufficient

No

SXSW 2014 Post-Evaluation Survey

If the city issues fewer permits, the festival won't be the same. Though, it would be recommended to limit advertising for things like Doritos etc as it is not sxsw.



They should only issue enough permits that they can handle. If the city believed the amount for sxsw 2014 was what they could handle then they should not change it.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

No



No

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



No


SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Positive

SXSW 2014 Post-Evaluation Survey



An RSVP service merely provides the ability to sign up for multiple events, it does not mean the person is able to attend every party that has signed up. The rule stays the same entry based on venue capacity.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey

No

No



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

wandered into a showcase by a Tennessee rapper called "Jelly Roll" that was the single most depressing event I've ever been too. People smoking cheap weed, lyrics about shooting people, etc. It created a South Padre spring break vibe that is good for no one. Here is his Twitter page: <https://twitter.com/JellyRoll615>

His description states the following: "Reformed Drug Dealer | Recovering Addict | Active Alcoholic | White Trash | Piece of Shit | MMA FAN"

Why was this guy given a showcase?!?!

It's always great to look back and see what you could have done better. But you shouldn't change things because of the stupidity of others. One person shouldn't ruin an experience for the majority of festival goers. In this case the needs of the many outweigh the needs of the few.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

I have been attending sxsw for at least 12 yrs each year attending more and more events. What happened during this years sxsw was terrible but it was a rarity. If you think about it sxsw is a well run machine, a huge machine but still well run. The events were well planned as far as security and planning. Every year it seems something stands out that makes it look bad but those issues were a very small percentage of negative things about sxsw. I'm my opinion traffic control needs to be looked at for downtown during sxsw, maybe traffic cops at intersections during busy times

SXSW 2014 Post-Evaluation Survey

101 28144 April 4, 2014 - 20:28

102 28146 April 4, 2014 - 20:45

103 28147 April 4, 2014 - 20:48

104 28148 April 4, 2014 - 21:09

105 28149 April 4, 2014 - 21:10

106 28150 April 4, 2014 - 21:13

SXSW 2014 Post-Evaluation Survey

The Palm Door, Red 7, Holy Mountain, Stubb's

The Mohawk, Hotel Vegas, Austin Convention Center

Butler Park shows 2014

The Convention Center

The Gatsby

The Driskill

Hilton

The Convention Center

The Gatsby

The Driskill

Hilton

mtvU Woodies, Perez Hilton One Night in Austin, SPIN Party at Subb's. These events actually show cased upcoming talent!

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

Negative

Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey

No

Current programming is sufficient

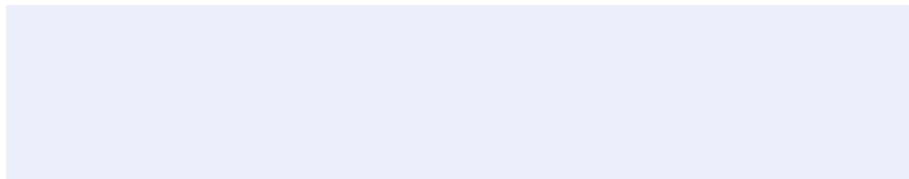
Yes

No

No

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

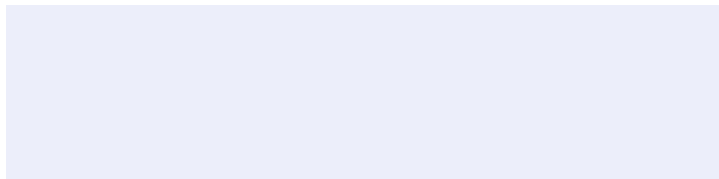
Yes

No

No

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Positive

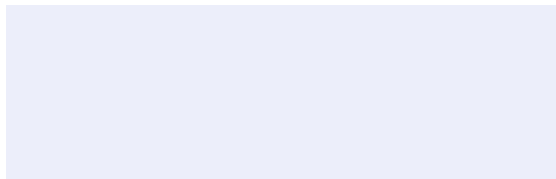
Negative

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey



RSVPs do not server a purpose for the events, just a collection of information for

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are adequate

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No

Event Producers should limit their planning responsibilities to those within their organization

No Opinion

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

would help.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Encouraging larger sponsors and artists to seek permits at high-capacity venues outside of the downtown area would help alleviate the human/vehicle traffic flow issues during the festival. SXSW is not just a downtown event anymore. Established pop artists don't have to host their massive live productions downtown to have a successful event -- fans will find Kanye/Lady Gaga/JT wherever they choose to play. Educating outside sponsors about their venue options outside the downtown area will help SXSW grow into a wider, more manageable urban festival that both established and developing artists can participate in.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Thanks for putting out this survey!

This whole thing has just become much too large and it disrupts too much of Central Austin. And Jimmy Kimmel was right.

162.89.6.2
(39.52368635500045, -99.11415045099966)

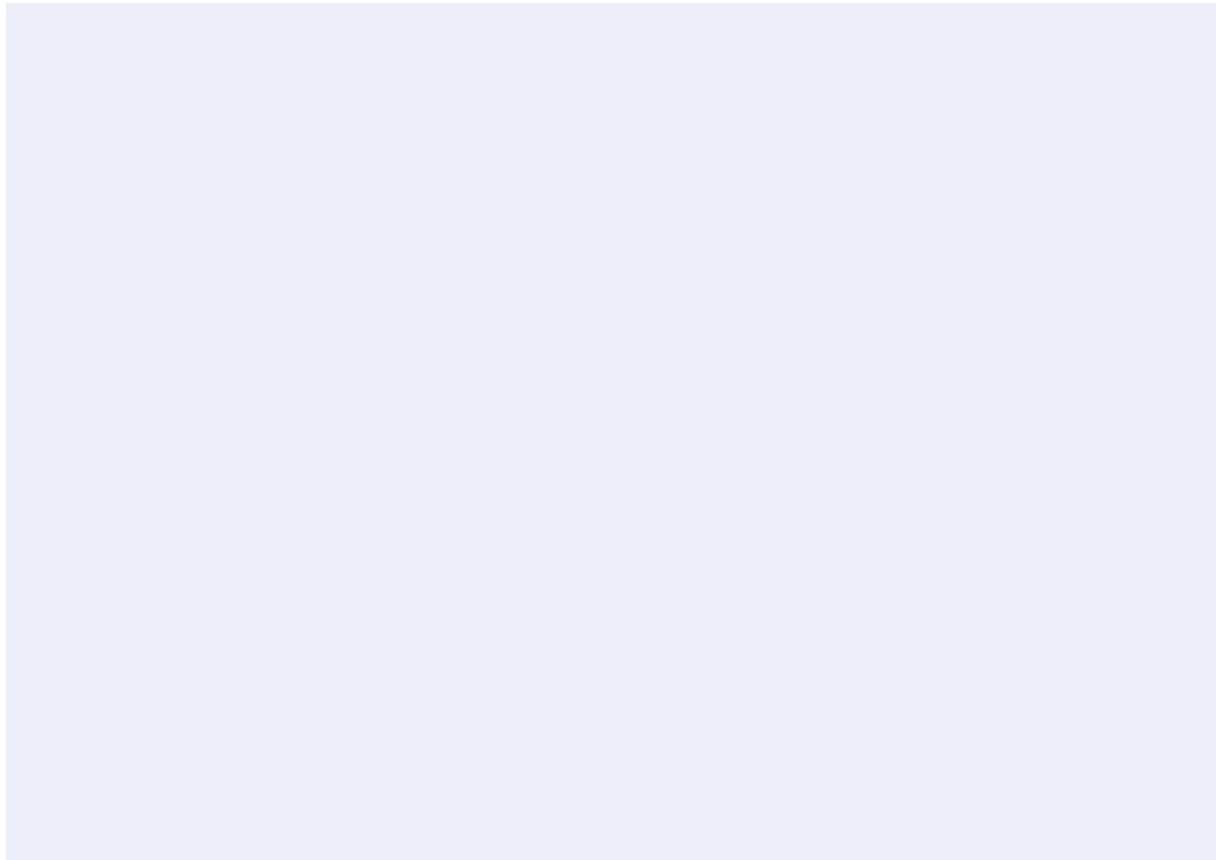
162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW should not be allowed to have 3000 volunteers take away jobs from the local economy. It is a for profit festival whose major

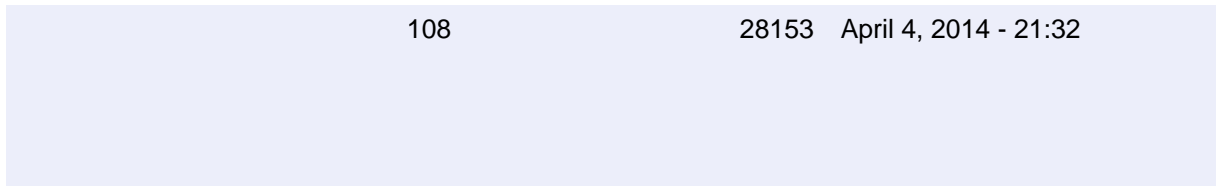
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SXSW 2014 Post-Evaluation Survey



107

28151 April 4, 2014 - 21:27



108

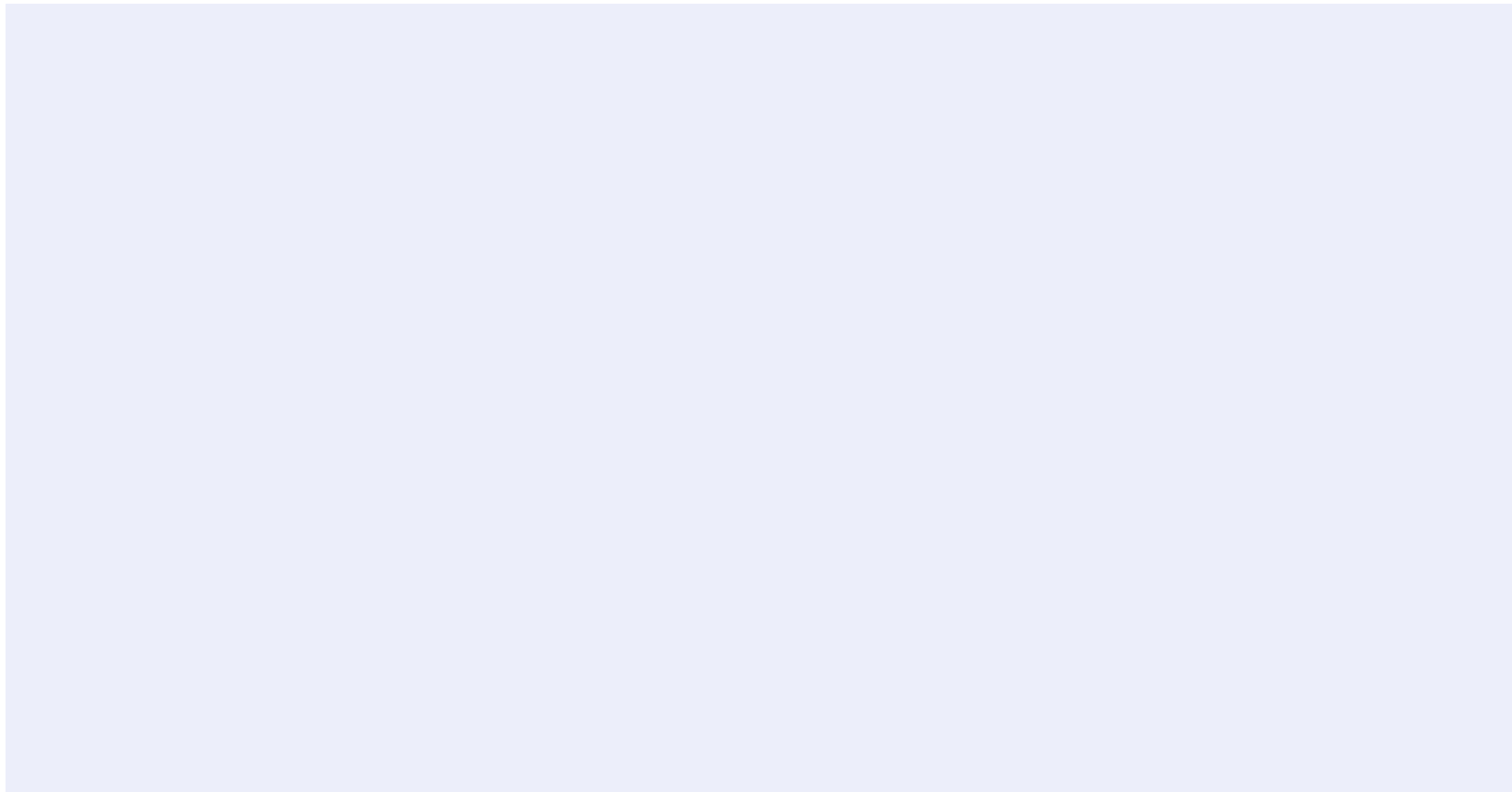
28153 April 4, 2014 - 21:32

SXSW 2014 Post-Evaluation Survey

Everything at Mohawk, Cheer Up Charlies

I saw no venue issues, but only went to 1 official showcase.

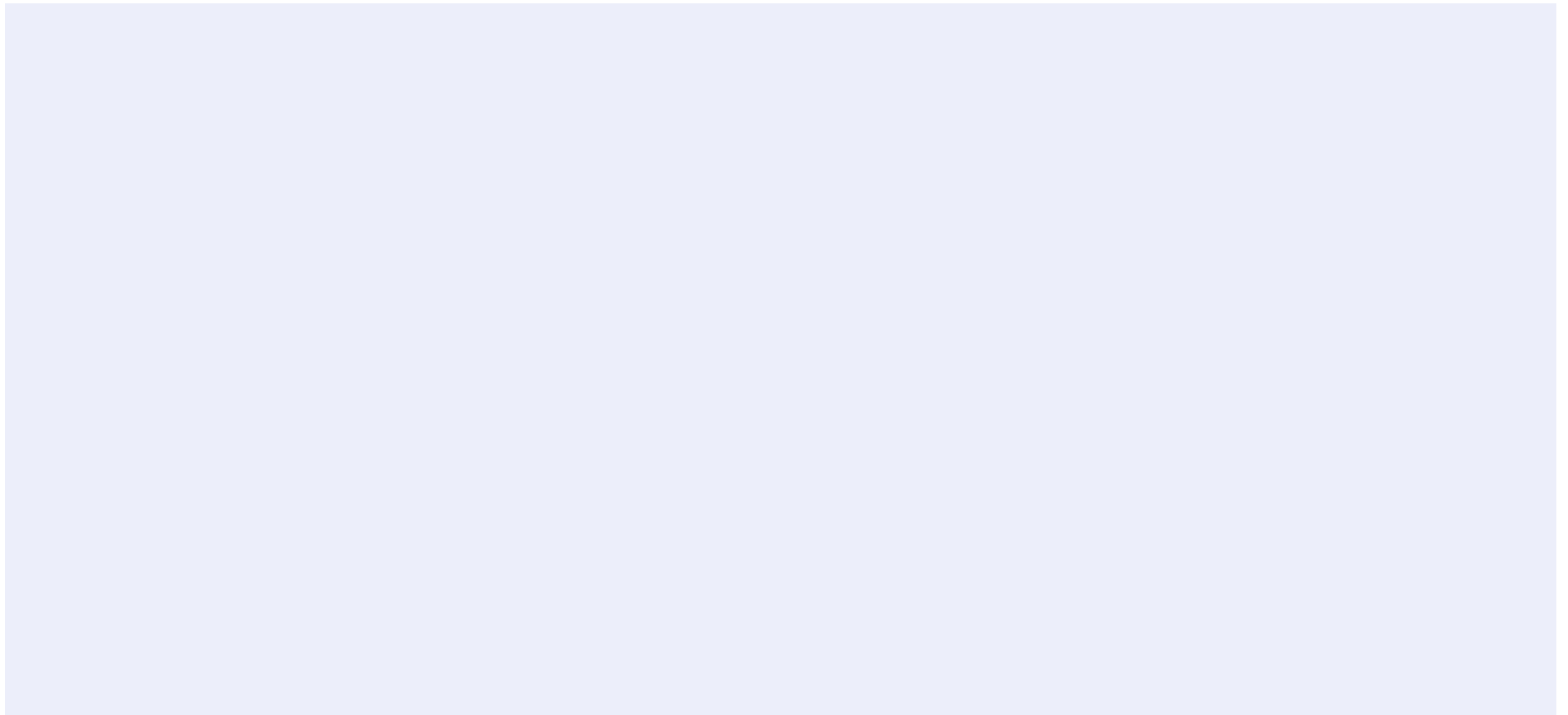
SXSW 2014 Post-Evaluation Survey



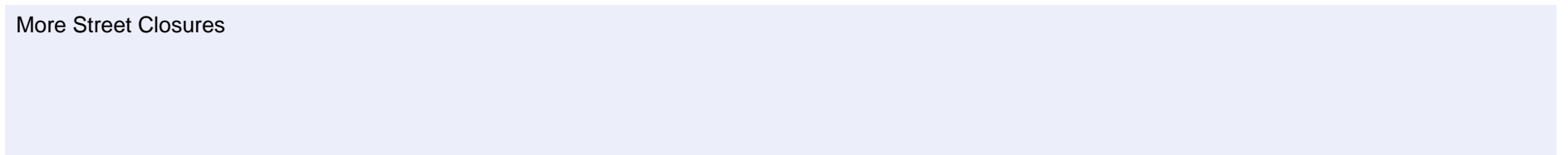
I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

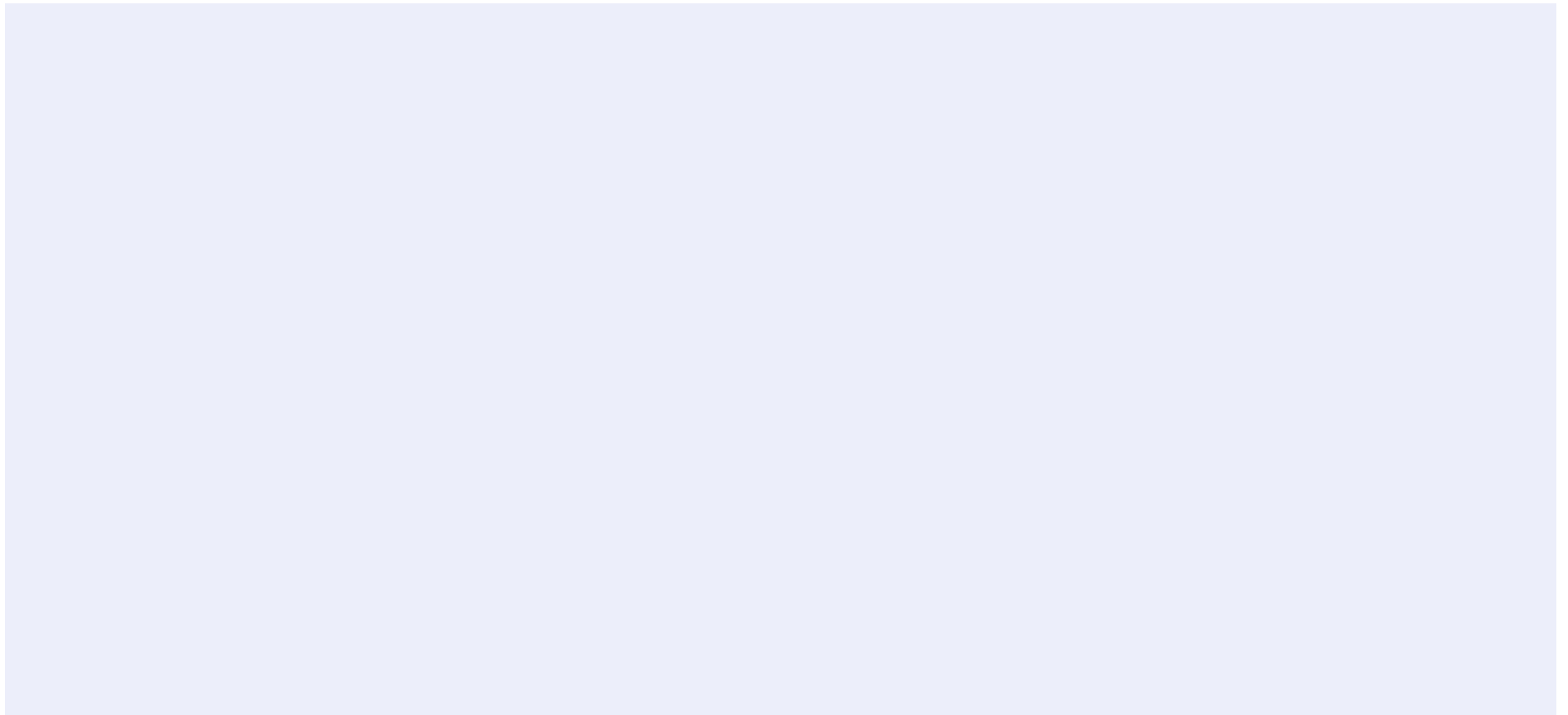


More Street Closures



More Street Closures

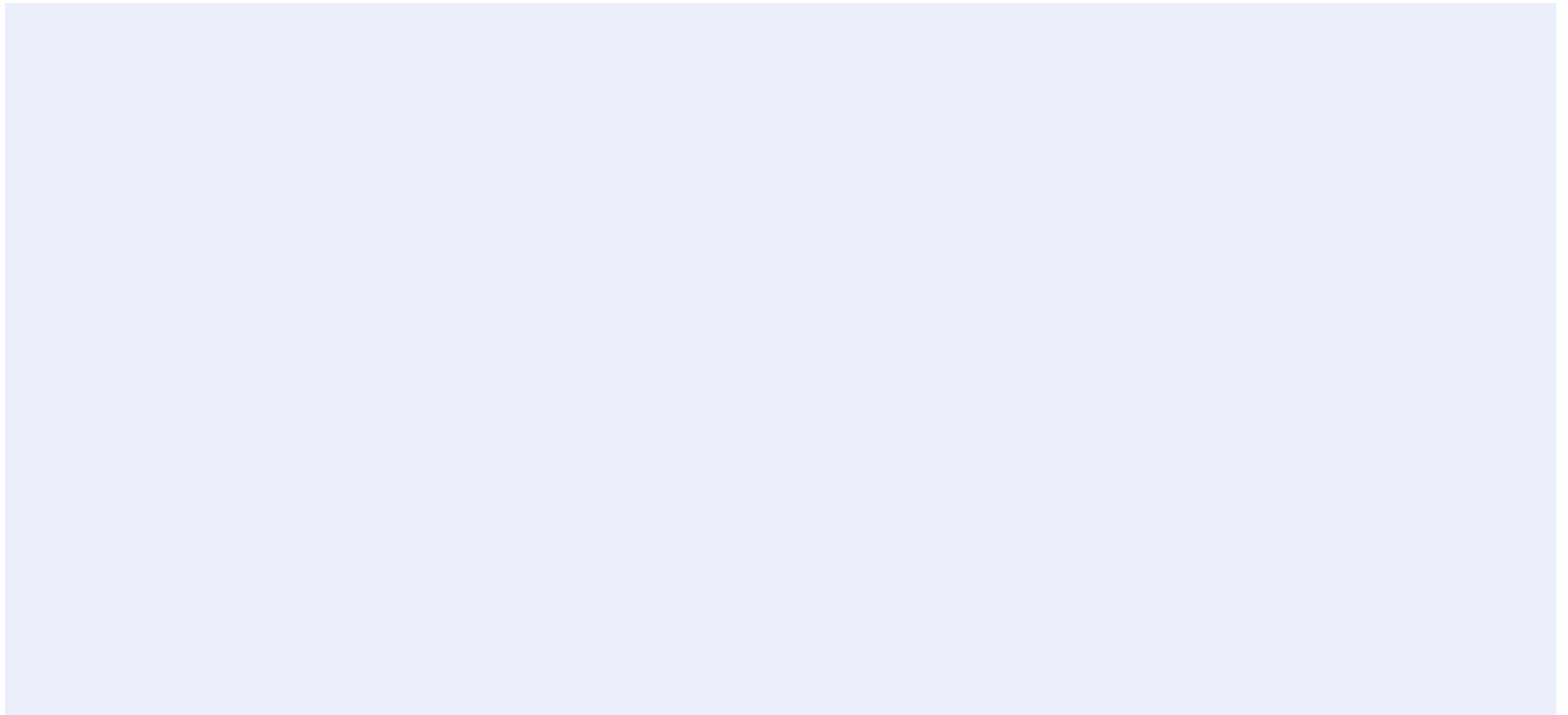
SXSW 2014 Post-Evaluation Survey



This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

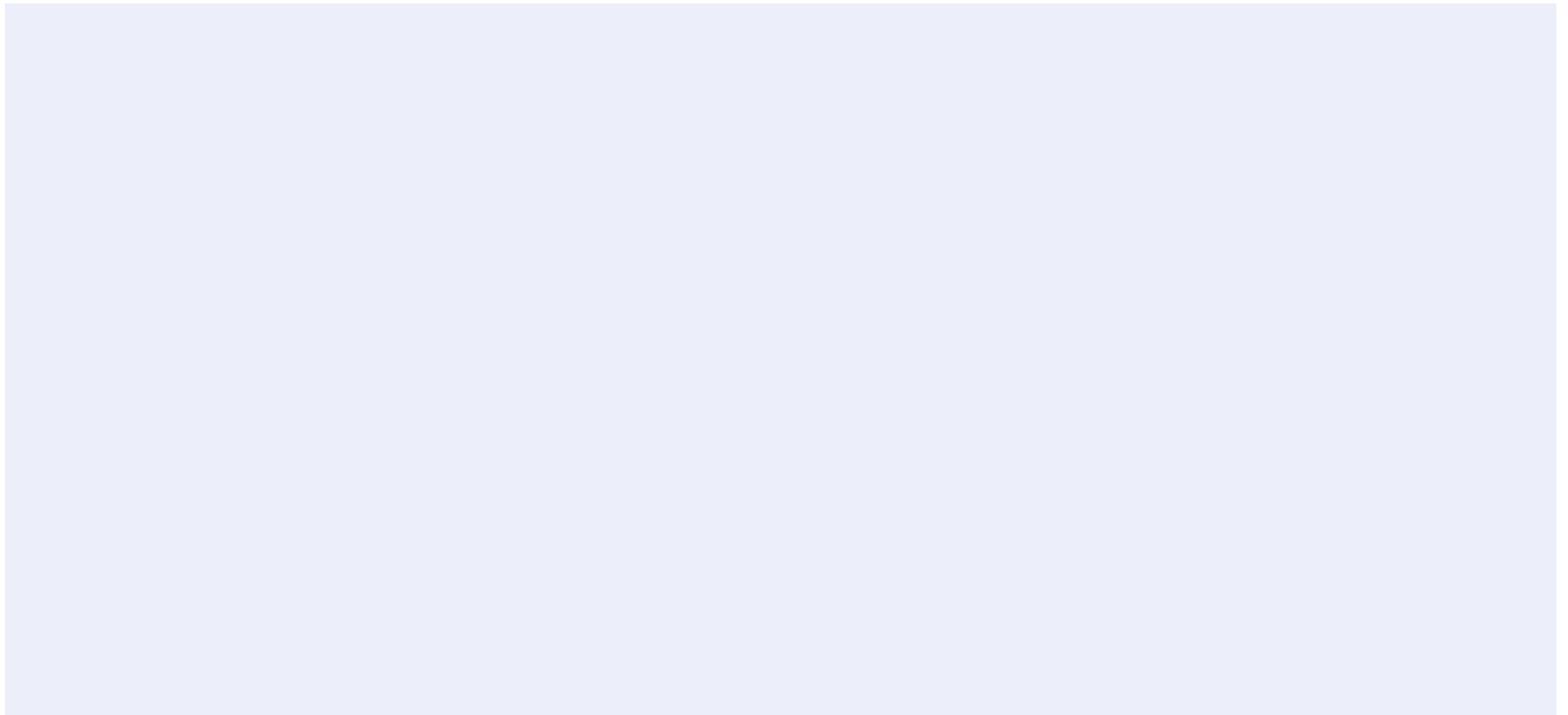


Positive

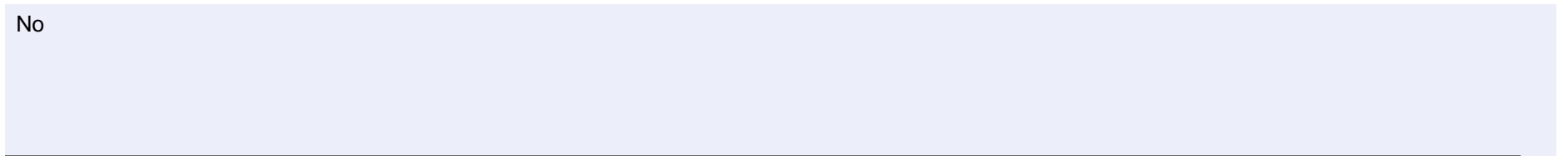


Positive

SXSW 2014 Post-Evaluation Survey

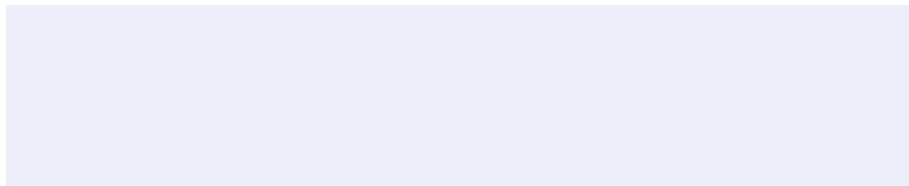
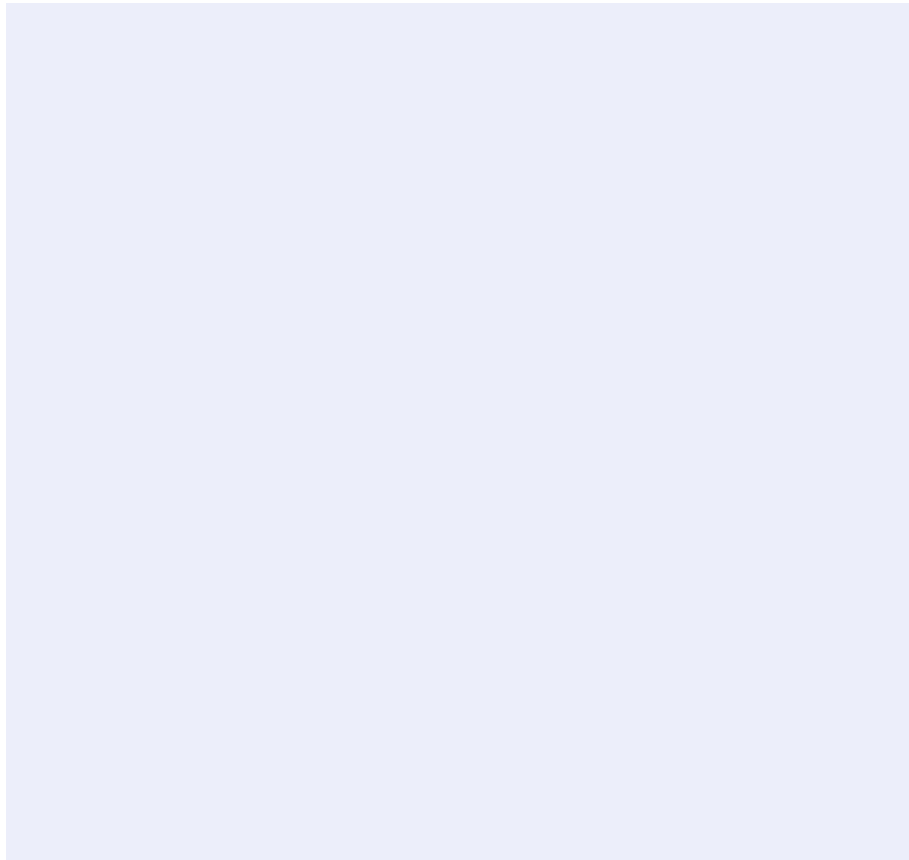


No Opinion

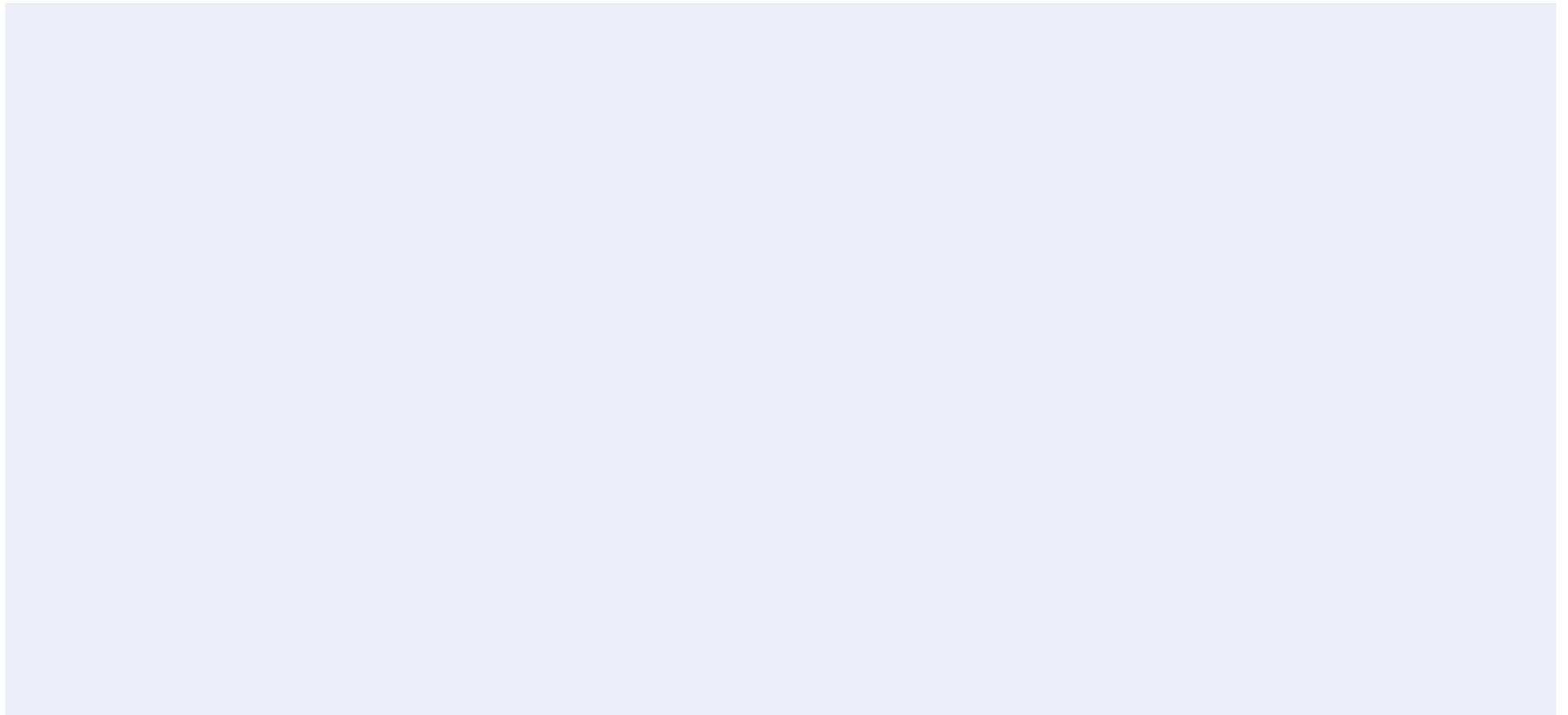


No

SXSW 2014 Post-Evaluation Survey



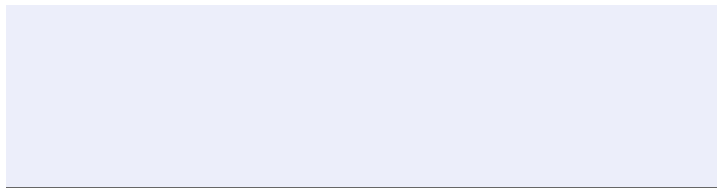
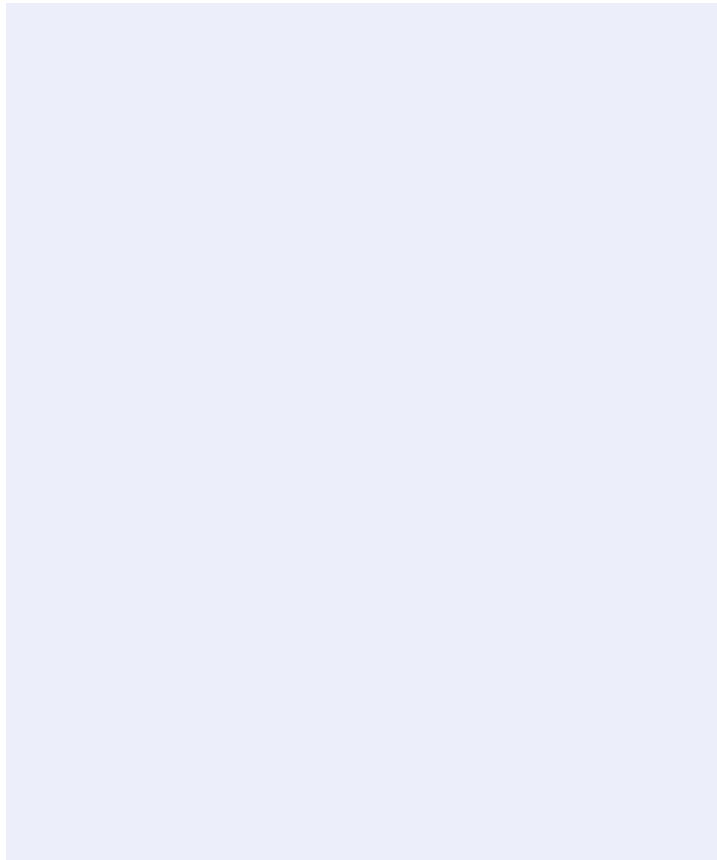
SXSW 2014 Post-Evaluation Survey



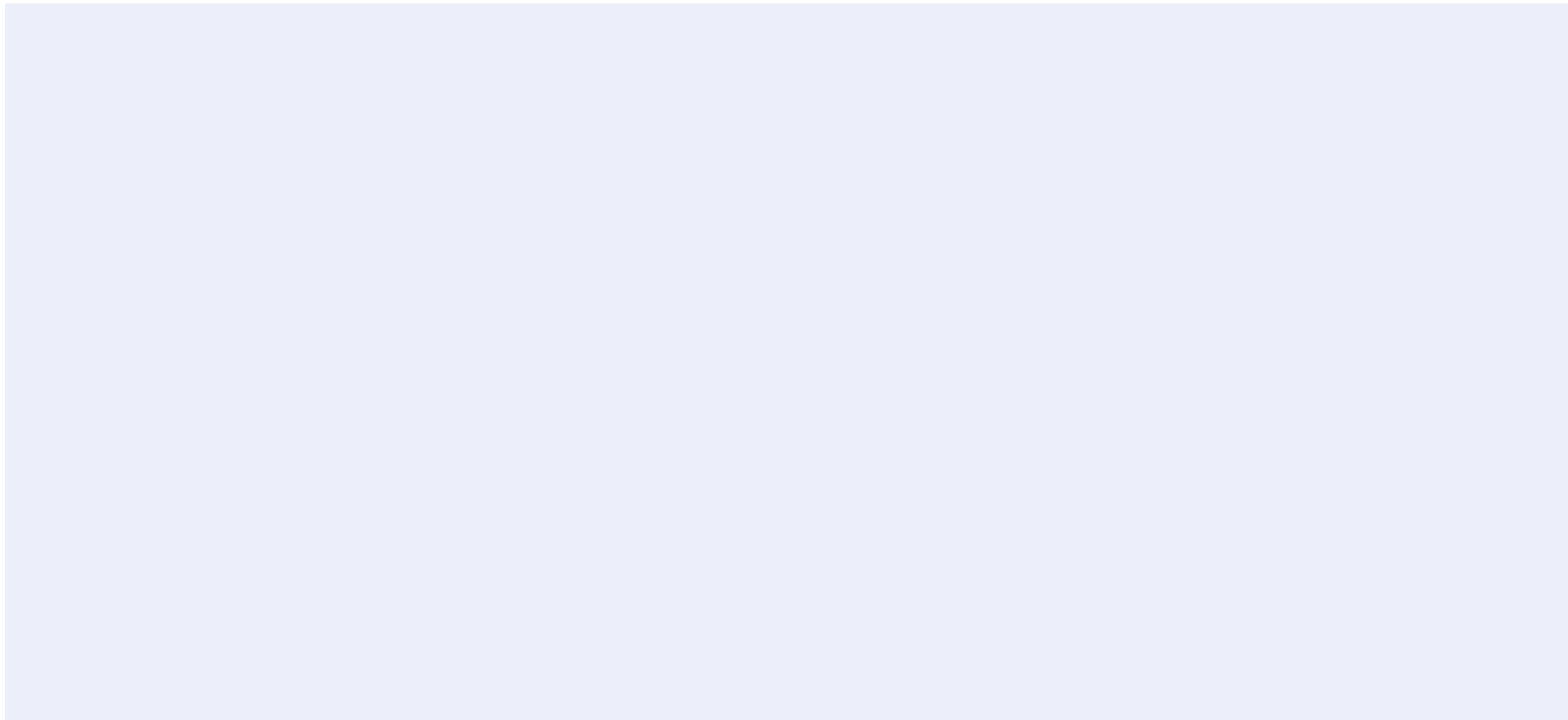
Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey



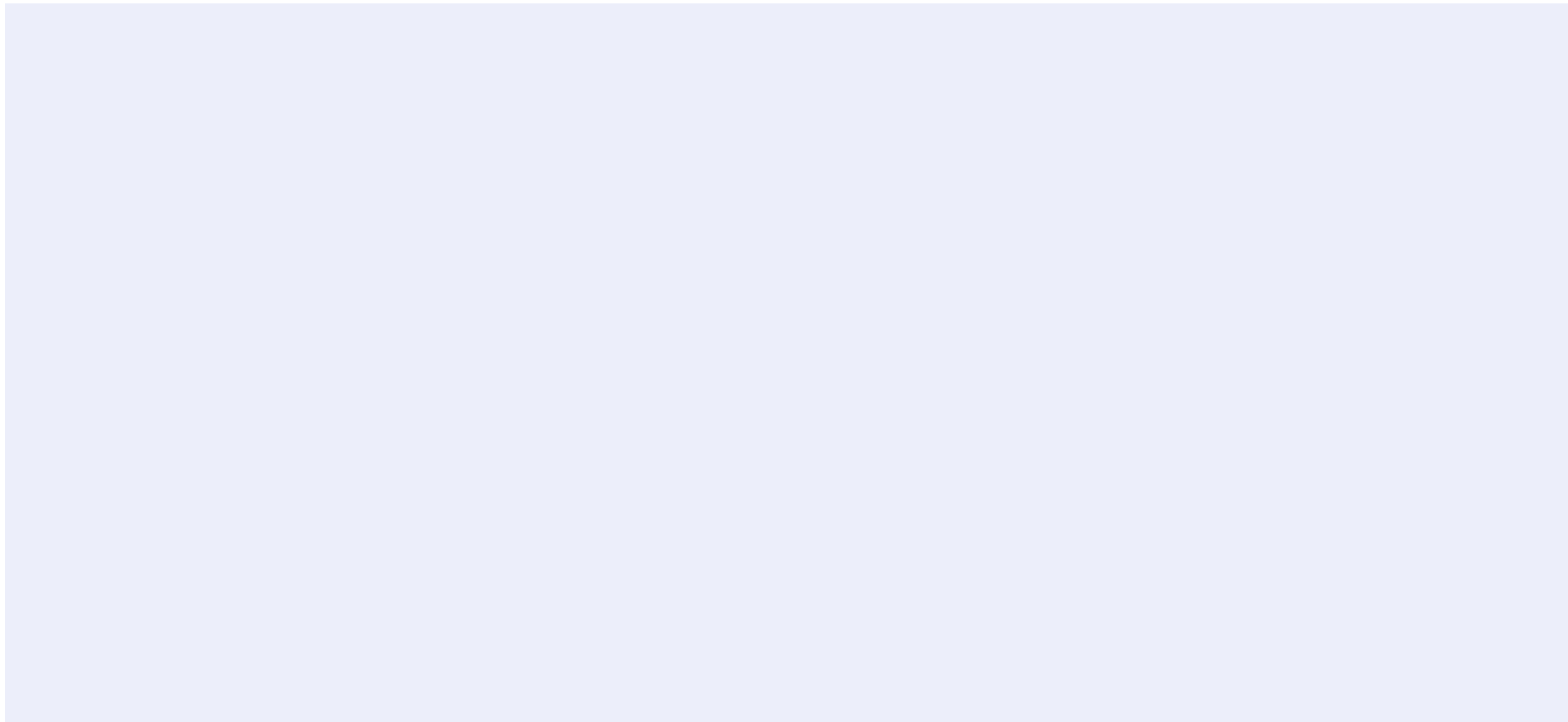
SXSW 2014 Post-Evaluation Survey



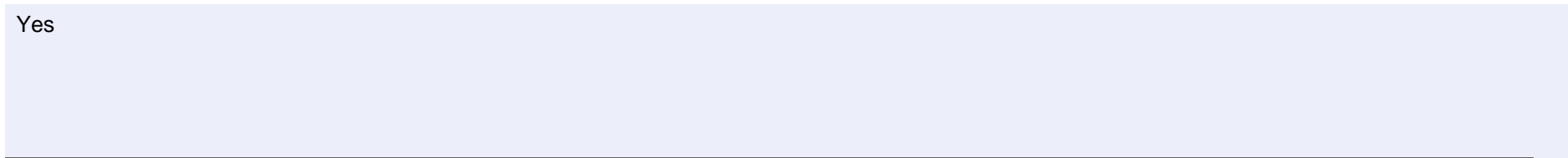
Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

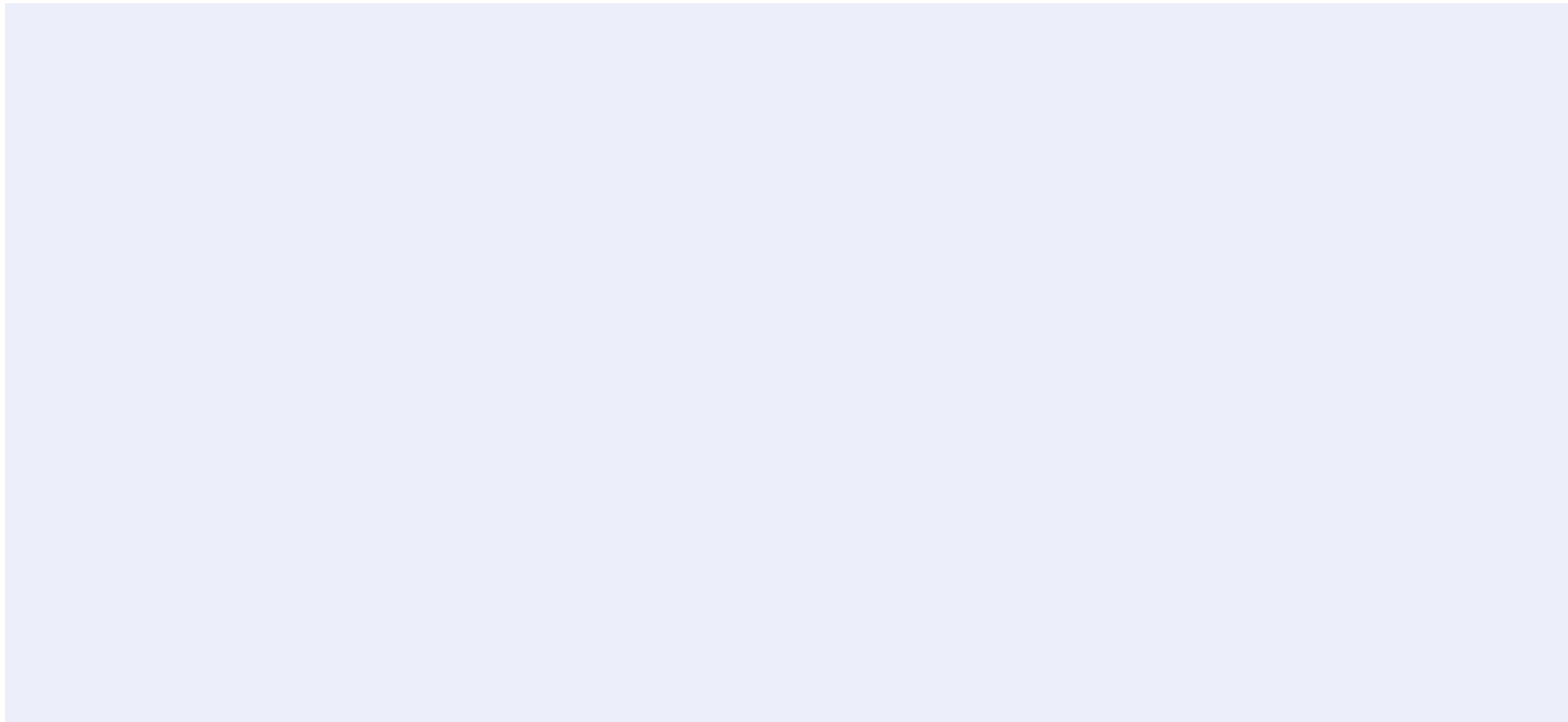


Yes



Yes

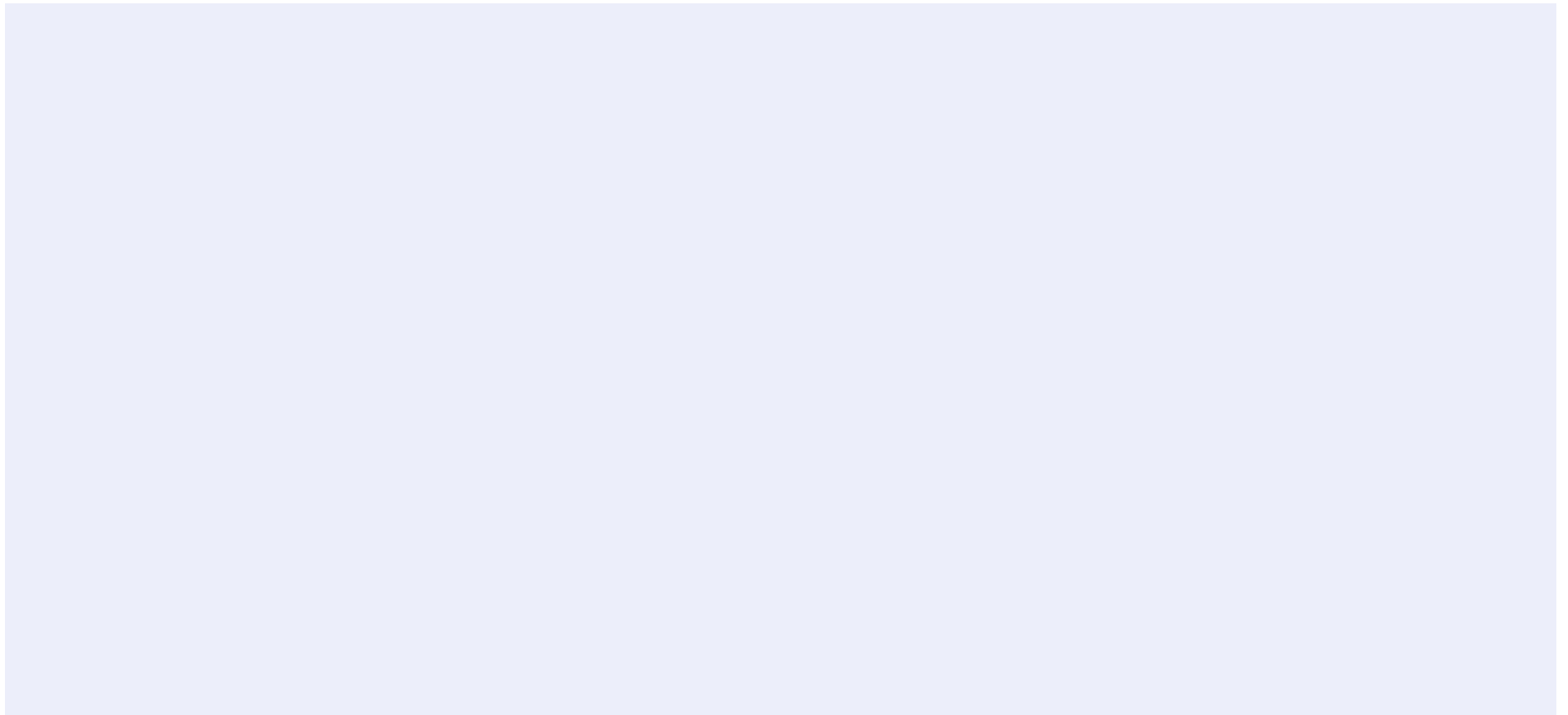
SXSW 2014 Post-Evaluation Survey



No Opinion/I use alternate methods of transportation

Yes

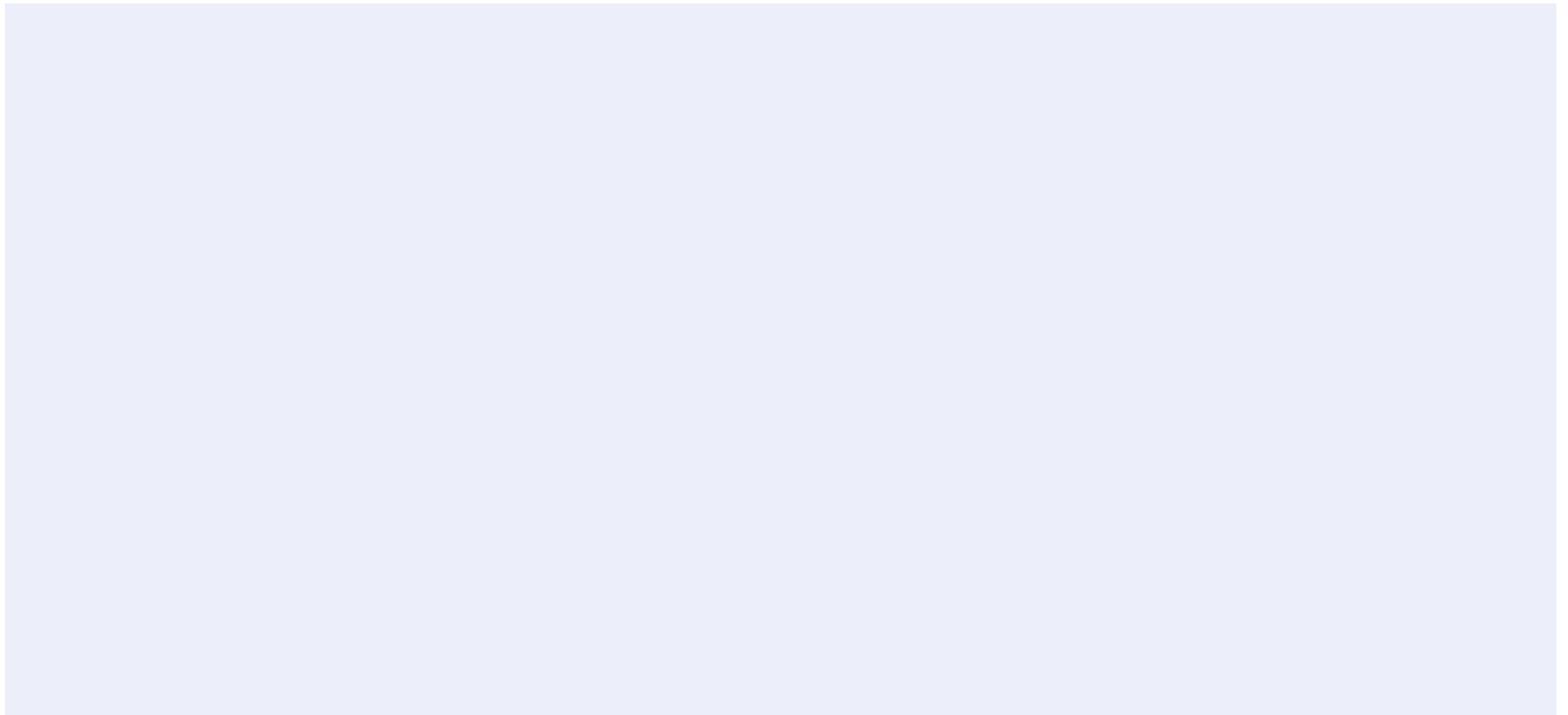
SXSW 2014 Post-Evaluation Survey



Yes

No

SXSW 2014 Post-Evaluation Survey



Negative



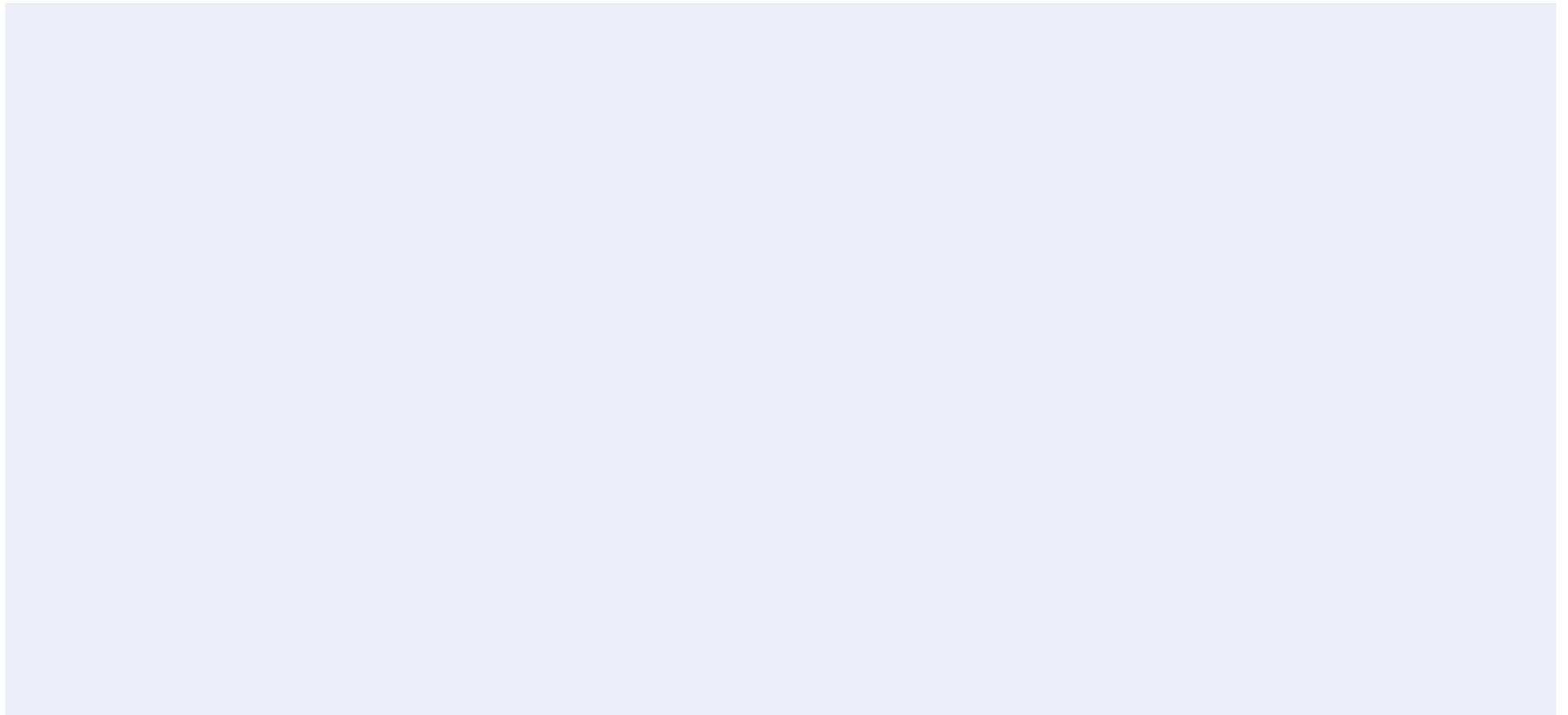
Negative

SXSW 2014 Post-Evaluation Survey

events, just a collection of information for future email marketing campaigns by the event sponsor. In fact it creates a chaotic atmosphere.

Sadly, I think that these RSVP services have helped grow the festival in a negative direction

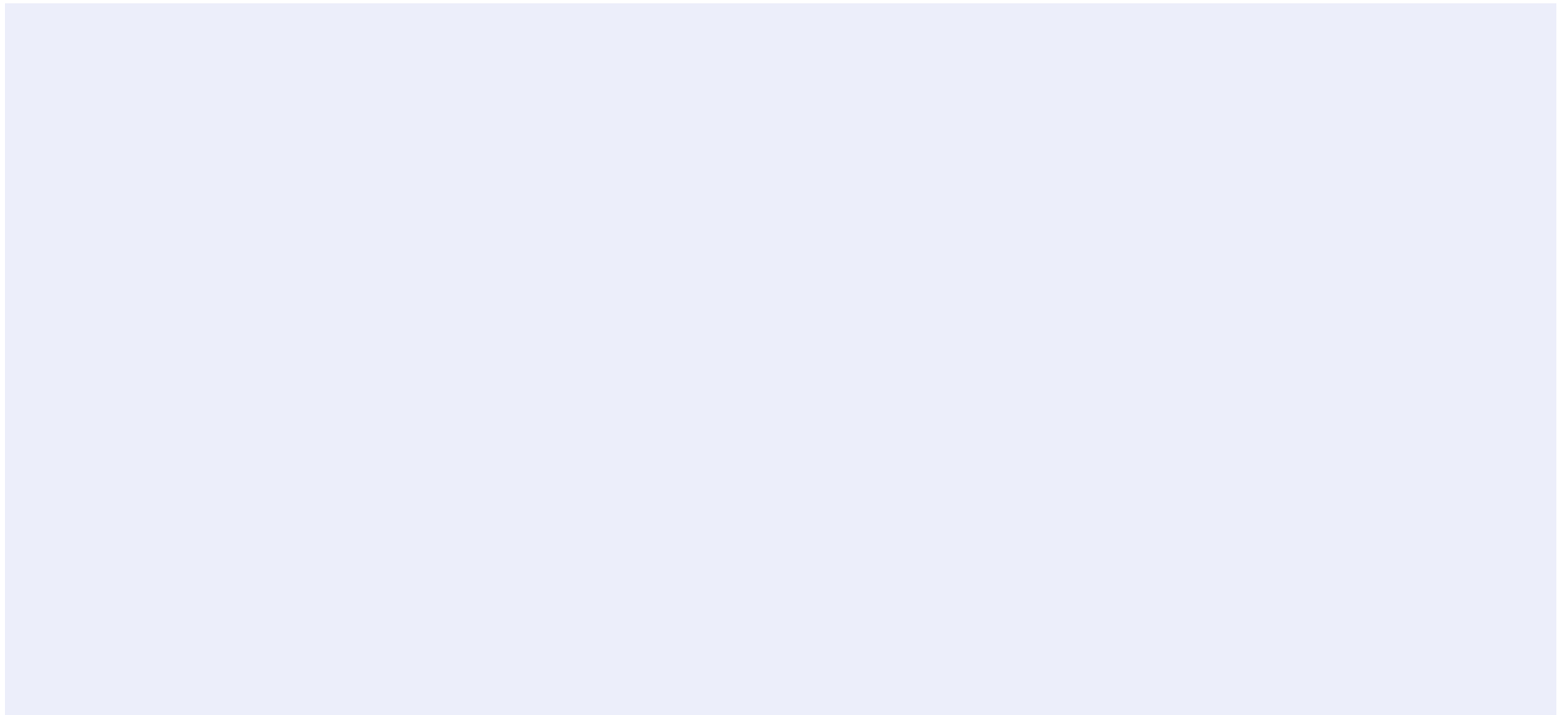
SXSW 2014 Post-Evaluation Survey



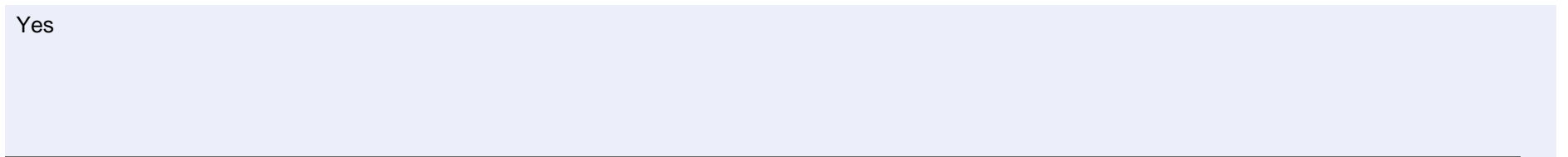
I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

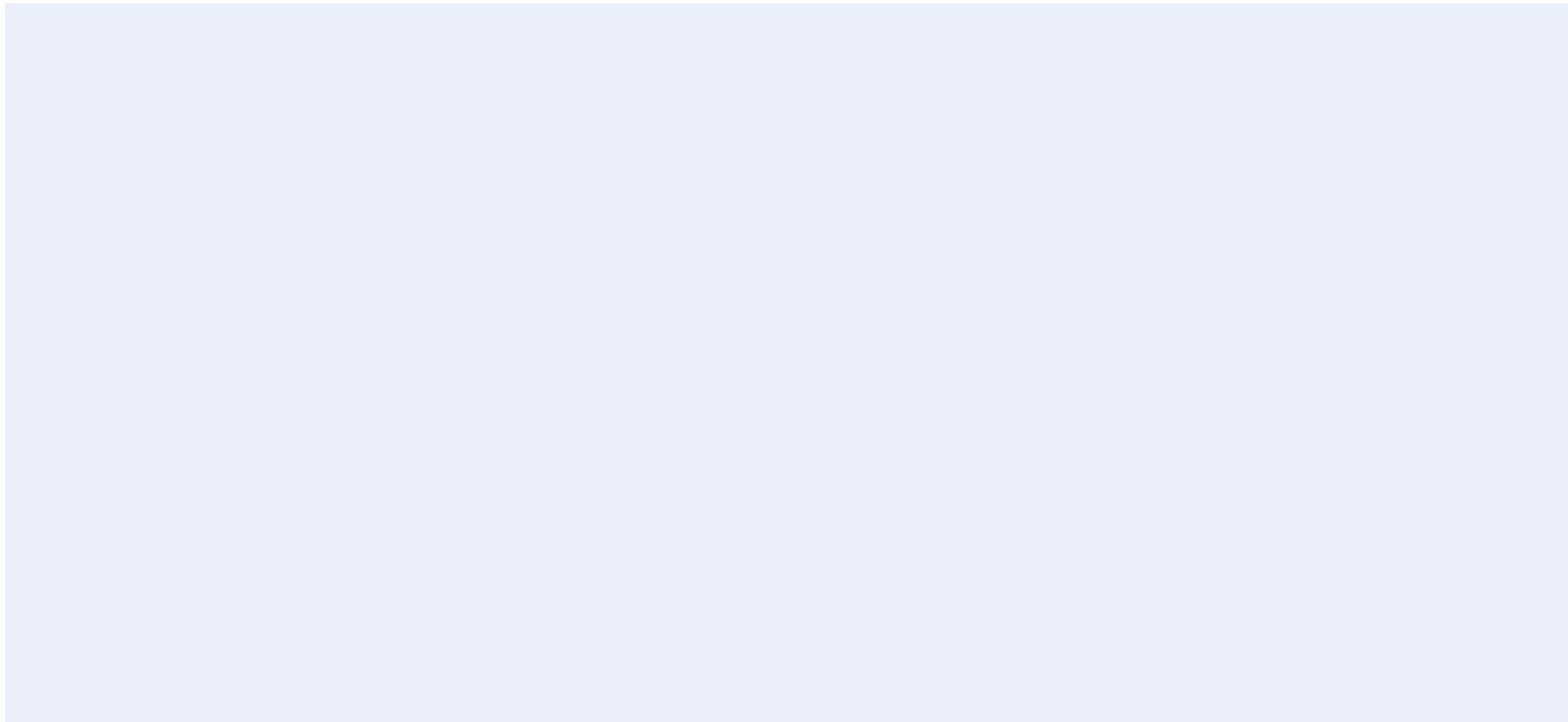


Yes

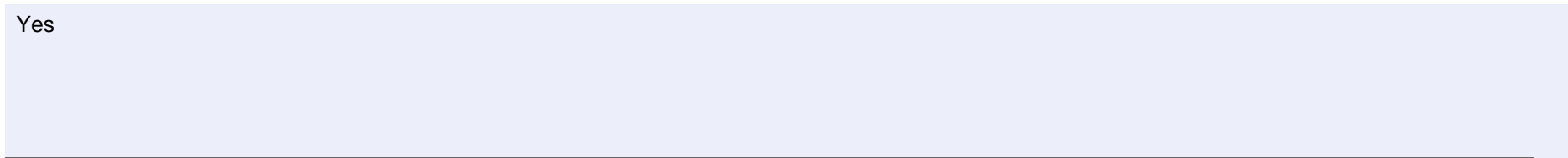


Yes

SXSW 2014 Post-Evaluation Survey

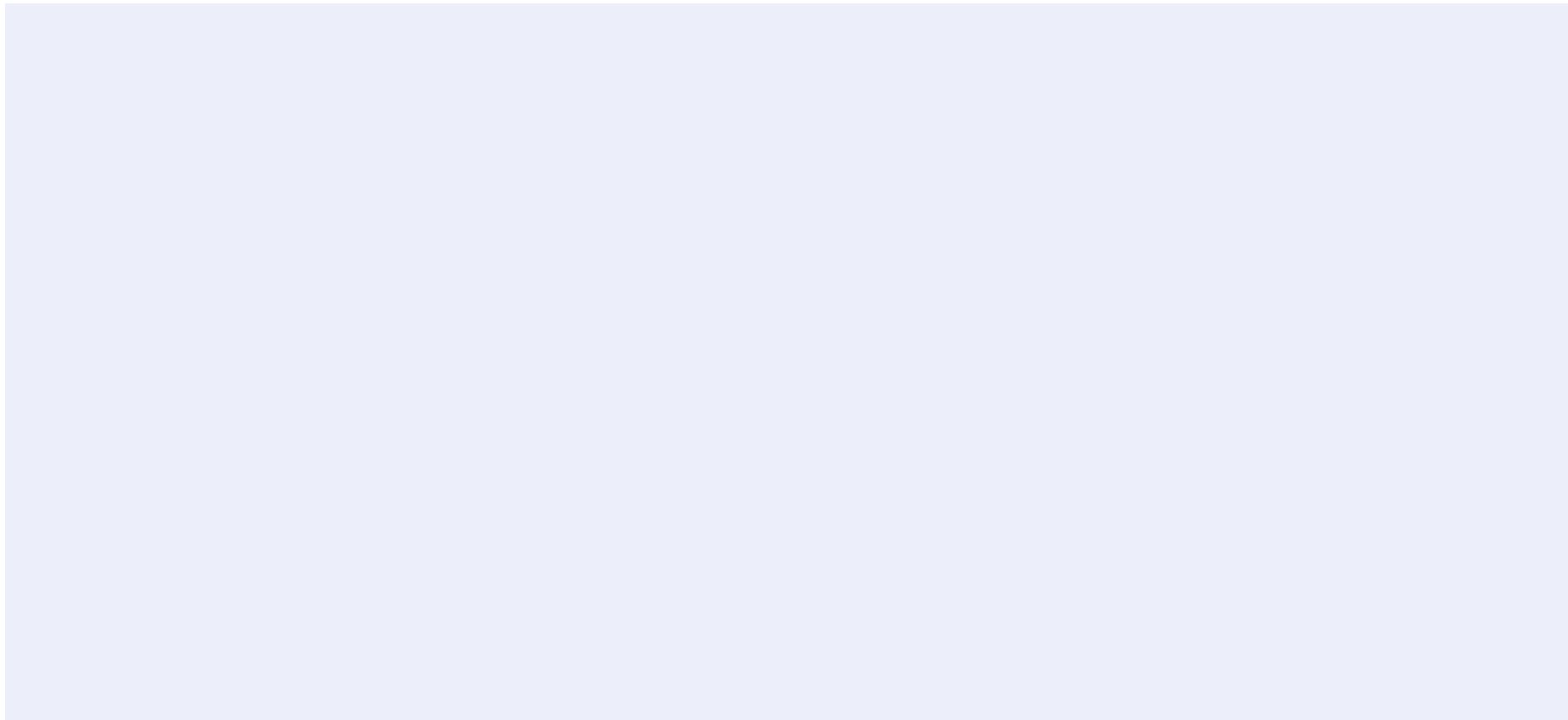


Yes



Yes

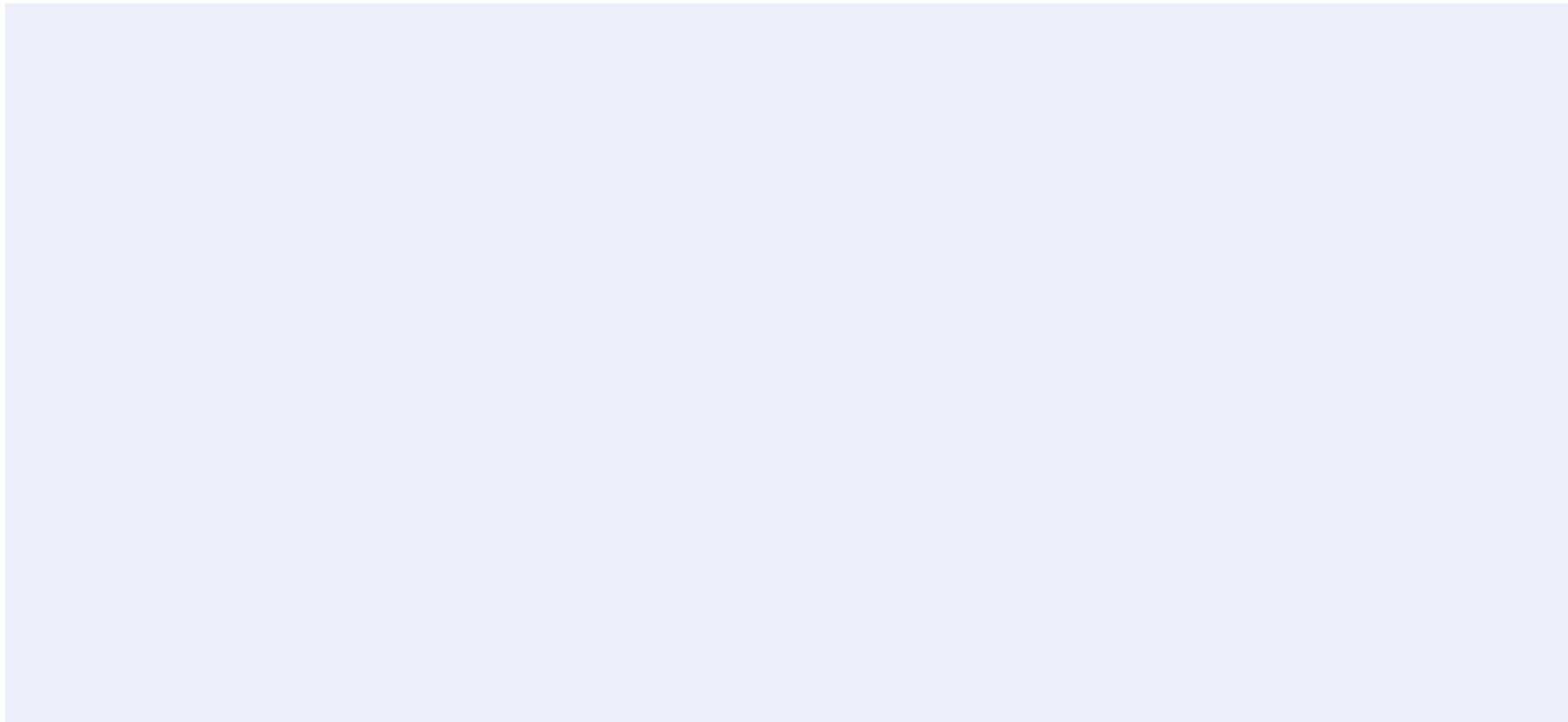
SXSW 2014 Post-Evaluation Survey



The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

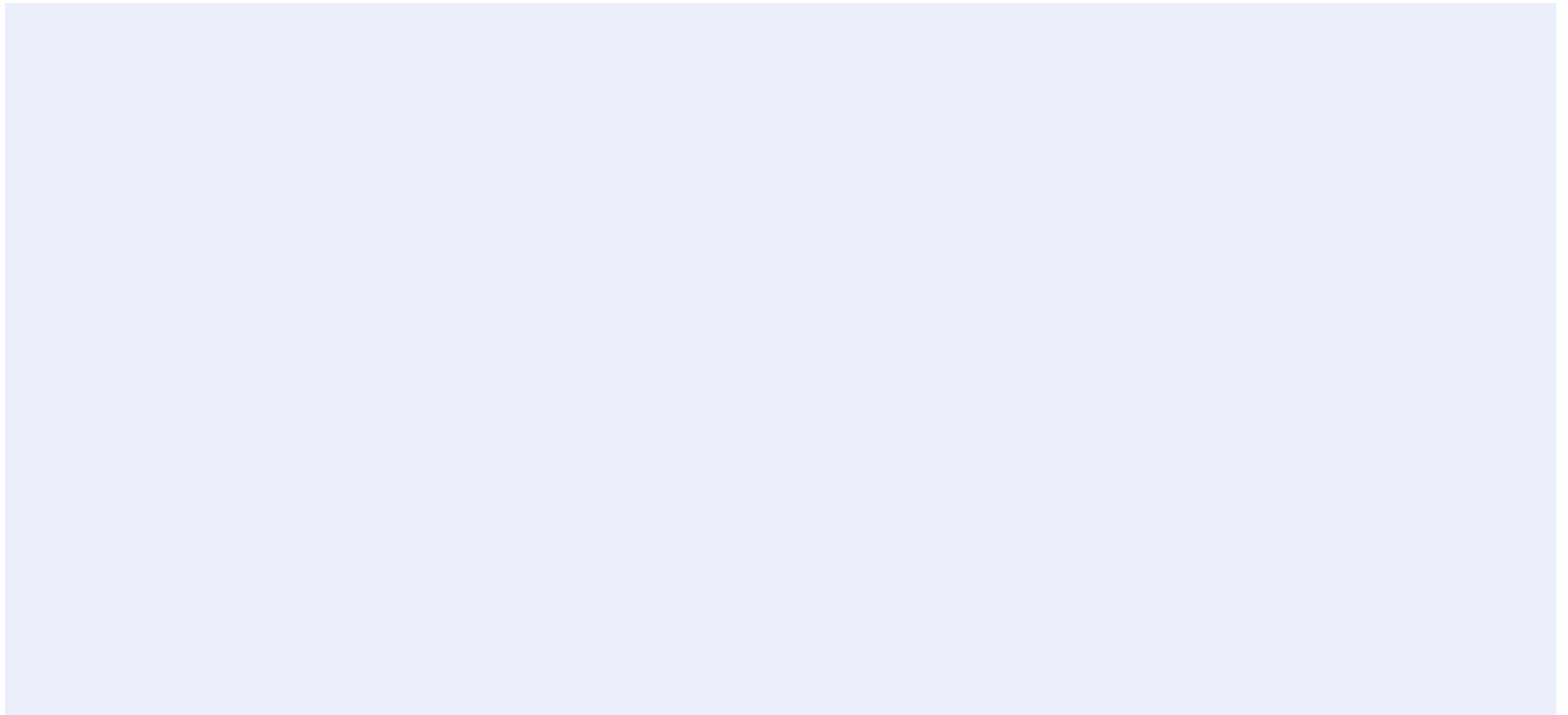
SXSW 2014 Post-Evaluation Survey



Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



Yes



Yes

SXSW 2014 Post-Evaluation Survey

jobs from the local economy. It is a for profit festival whose major sponsors like Samsung and Doritos pay very large sums of money for 3 - 4 artists, while real labor is done for free. In addition, NO event should be allowed to lock out local talent such as music reviewers, writers, local established music photographers form a venue (such as iTunes festival at ACL Live and many other events), in favor of out-of-town writers, photographer, PR firms, event organizers etc etc... Local music industry professionals put money back in the City's economy all year. The City should require the festival that local entertainment industry professional be used and not excluded due to exclusive agreements between sxsw and national agencies. The City should have a signup list for local entertainment industry professionals to sign up and be used or allowed to participate in the festival. SXSW is no longer objective, but totally controlled or in awe off Samsung,Apple, Doritos etc etc. This has created some very negative press for Austin and SXSW in national editorials.

(39.52368635500045, -99.11415045099966)

Please feel free to contact me. I am an industry professional and very interested in the sxsw festival and future development.

162.89.6.2

(39.52368635500045, -99.11415045099966)

This year was my 16th time attending SXSW, Wed-Sat at a minimum. I've seen it grow and the city try to keep up. The festival itself is still well run, for being such a large monstrosity. The city's transportation infrastructure, however, is

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

109 28154 April 4, 2014 - 22:11

110 28155 April 4, 2014 - 22:22

111 28156 April 4, 2014 - 22:27

SXSW 2014 Post-Evaluation Survey

Austin Convention Center, St. David's Church, Stephen F. Bar, Republic Square, Love. on the Lawn at Central Market, Drive a Chevy, Brush Square

not sure on this one

This question is not produced well. It should read "...venues or ACTIVITIES that WERE well produced..."

I personally did not attend a well produced or well executed venue. Too many busses, too many closed streets, too little parking.

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey



More Street Closures




Less Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey



No Opinion



This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



No Opinion



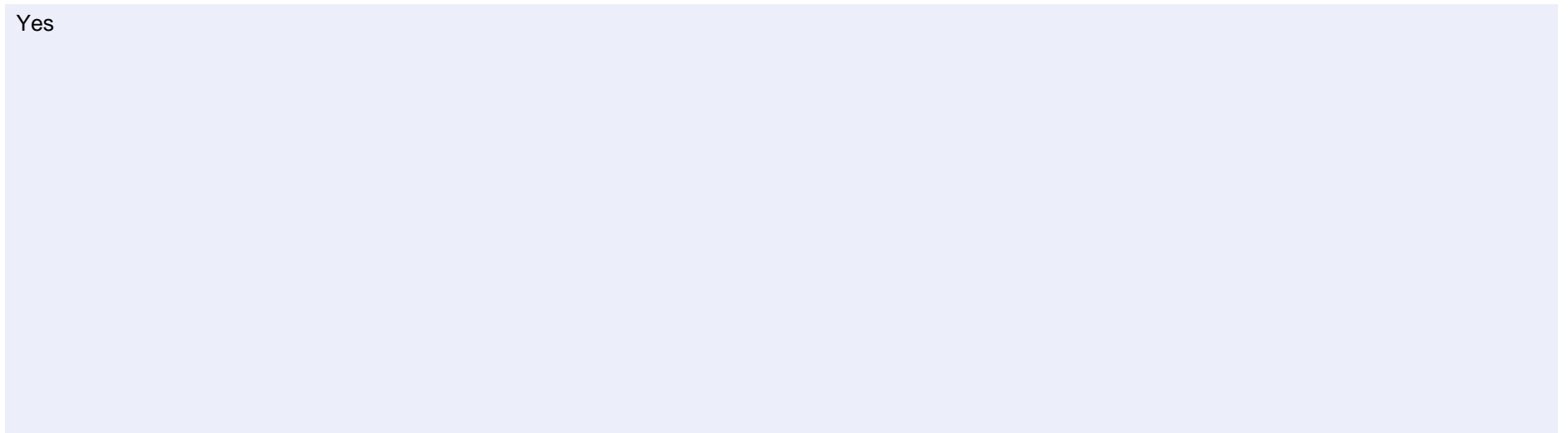
Negative

Positive

SXSW 2014 Post-Evaluation Survey



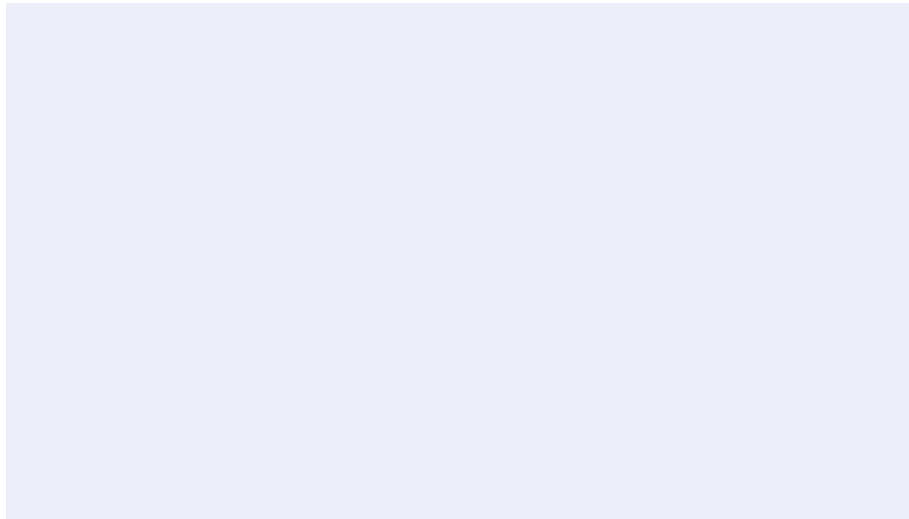
Yes



Yes

No

SXSW 2014 Post-Evaluation Survey



SXSW extends far beyond the Cities desired boundaries and will continue to grow, South, East and North. The big problem is the Interactive events the week before the music. It ends up making all of downtown a kind of

SXSW 2014 Post-Evaluation Survey



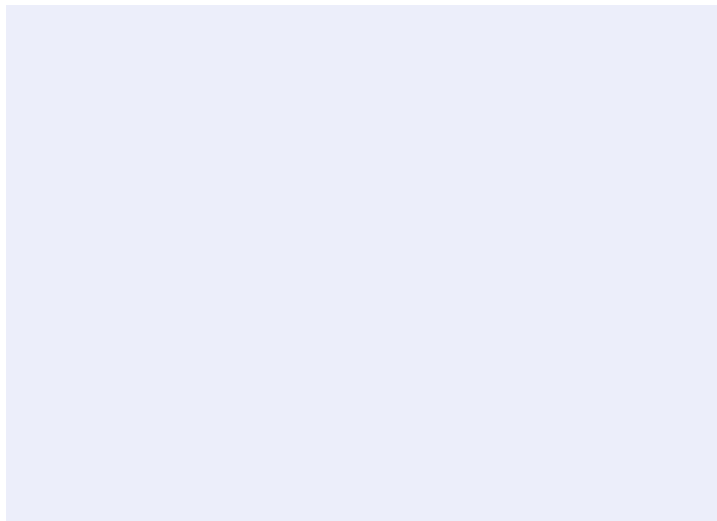
No Opinion



Yes

Yes

SXSW 2014 Post-Evaluation Survey



Street closures except for specific music venues like along town lake or sixth st should not be allowed. Local traffic should have priority. WE AUSTINITES HAVE TO

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey



Yes



No

No

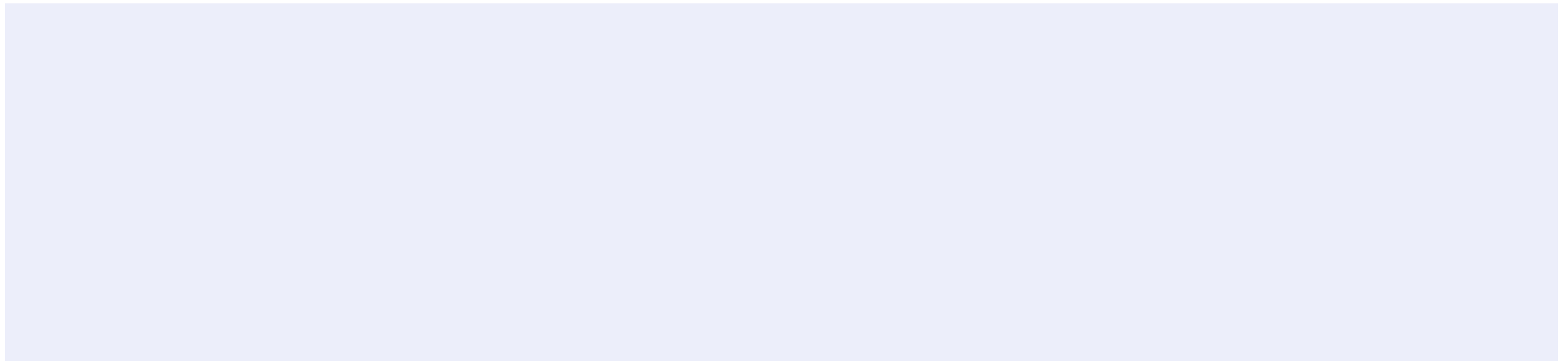
SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

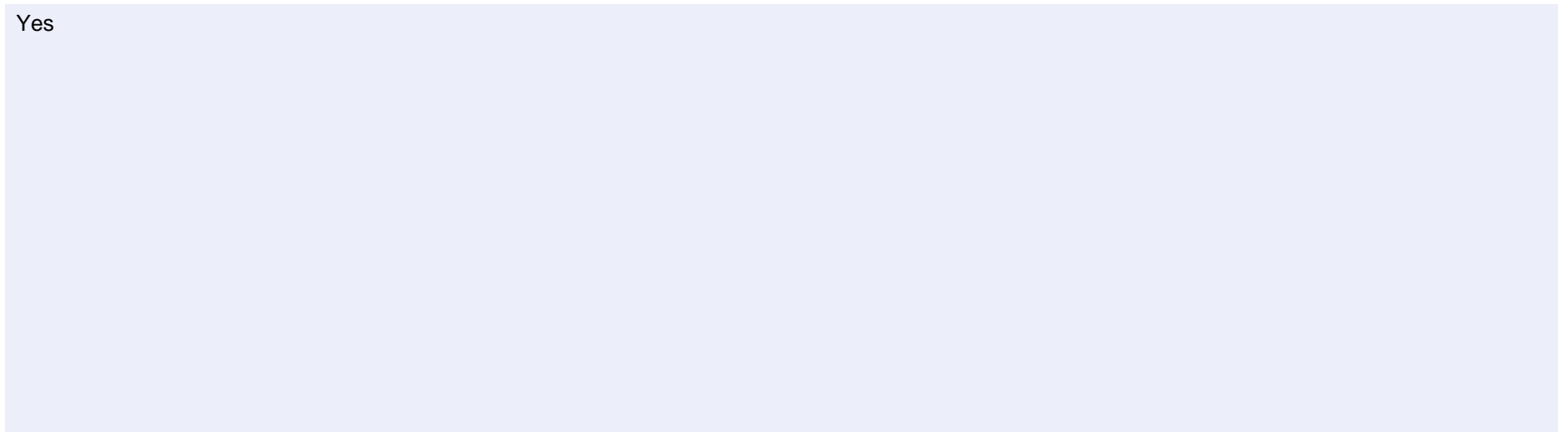
No

No

SXSW 2014 Post-Evaluation Survey



Yes



Yes

No Opinion

SXSW 2014 Post-Evaluation Survey



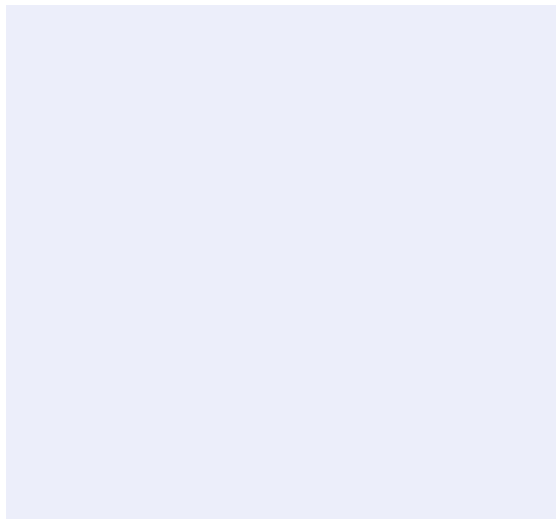
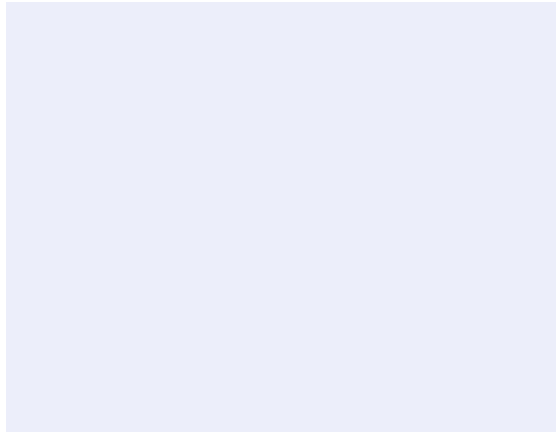
Negative



Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



Huh? You asked the same question twice, numbers three and four before this one. (All questions should be numbered FYI, bad

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



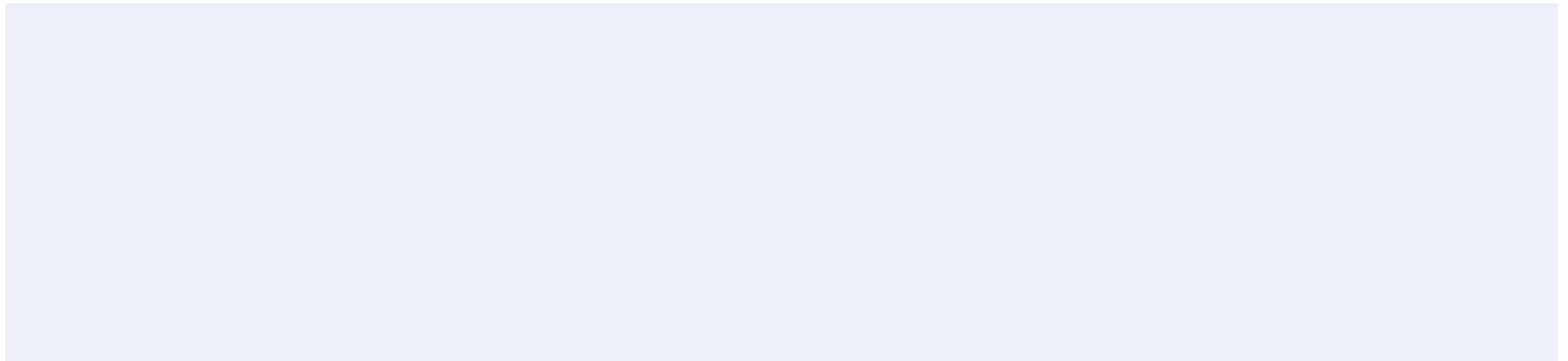
No Opinion



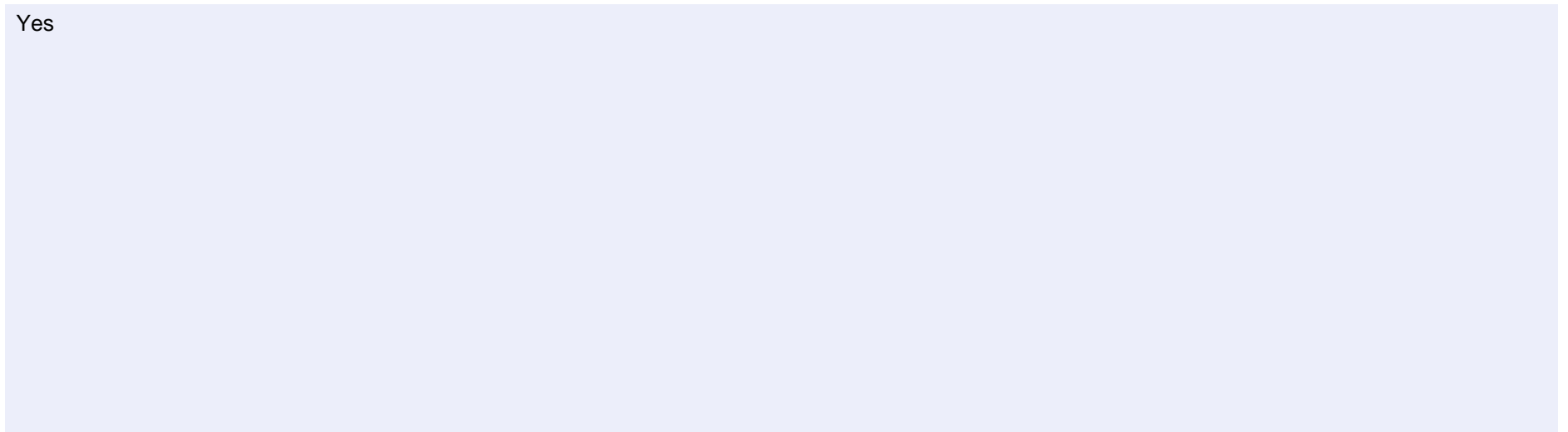
Yes

Yes

SXSW 2014 Post-Evaluation Survey



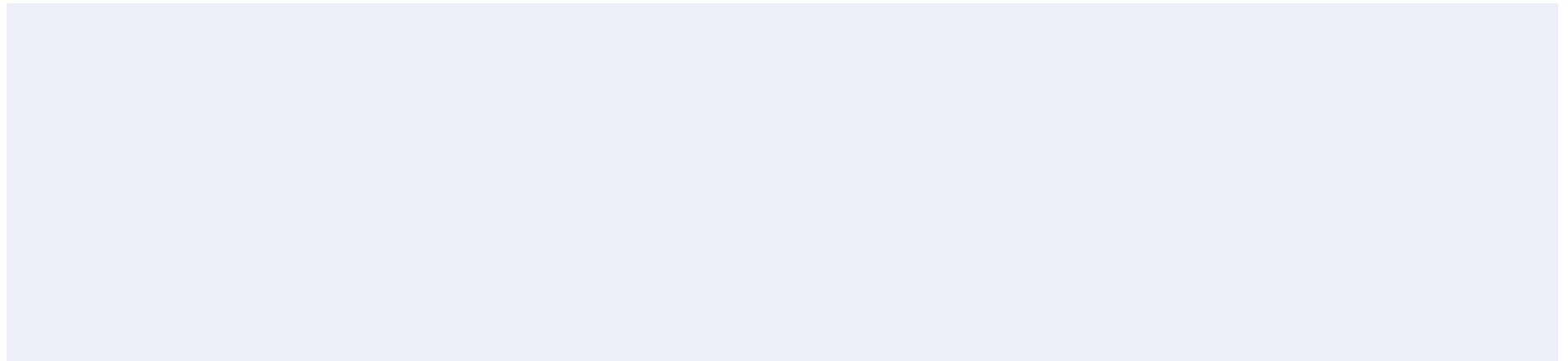
Yes



Yes

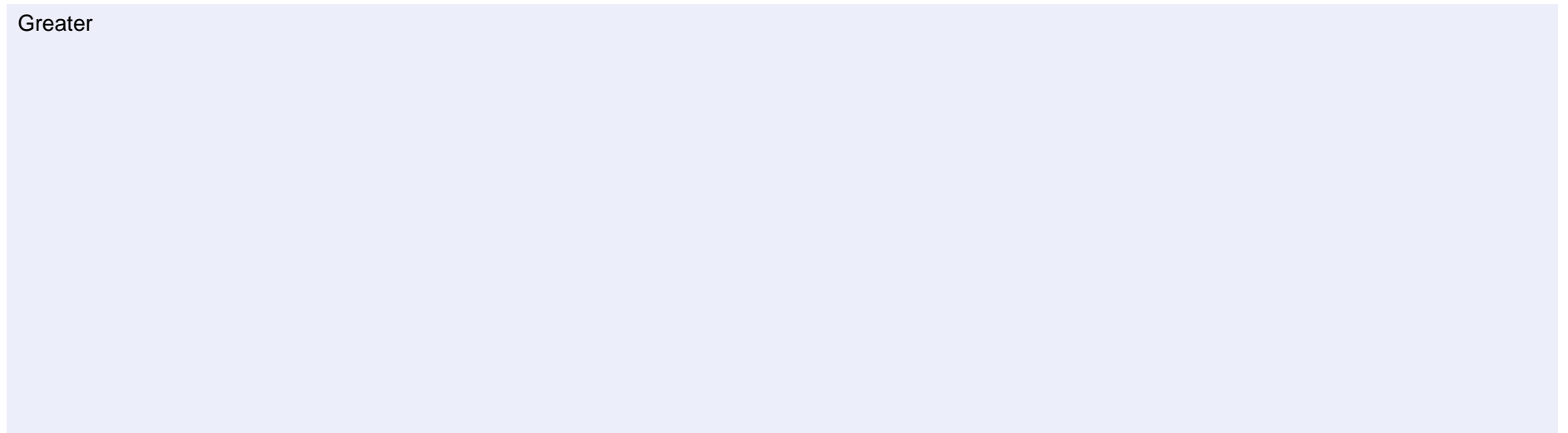
Yes

SXSW 2014 Post-Evaluation Survey



The current sound limitations in Austin are sufficient

Greater



The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey



Yes



No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

completely inadequate. There is just no valuable(public transportation, intersecting with all-day drinking... and then the busses & metro close early and there's 10% of the needed cabs because the city's limits do not increase as the population temporarily does).

Worst case scenario: one of the faux-cabs (private citizens charging \$75 for a ride from E. 6th to Ben White) turns out to be a serial killer, because it'd be a great way to meet drunk strangers! The "how to get home when you find yourself drunk & downtown" question is key to any discussion on the safety of sxsw.

162.89.6.2

(39.52368635500045, -99.11415045099966)

for the past few years, since I have been working in downtown austin, it seems that the city council and people working with sxsw have had a disregard, almost to the point of alienating, the citizens of austin and especially those that work in the downtown area. this even has gotten highly inconvenient for anyone working downtown. I realize that this brings in a lot of money to the city, but I have not seen the results of this money making downtown cleaner, lowering property tax rates or making electric service in the city more affordable. All in all, I feel the time for this has come to move it somewhere that is larger and can accommodate something this size better. During this festival, I saw a lot more trash on the streets and in the entries to the hotels than normal.

162.89.6.2

(39.52368635500045, -99.11415045099966)

As I said before the SXSW thing is too long timewise and had grown far beyond the "official" boundaries. If multiple deaths don't indicate problems I don't know what would. Music should be its

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

112 28157 April 4, 2014 - 22:34

113 28158 April 4, 2014 - 22:36

114 28159 April 4, 2014 - 22:41

115 28160 April 4, 2014 - 22:42

116 28161 April 4, 2014 - 22:44

SXSW 2014 Post-Evaluation Survey

I think all of the genuine SXSW events fall in this category. The "hanger-ons" are where most of the problems lie.

The Belmont, South Congress, W 6th

Spotify house..thats about it.

Think all was pretty good.

Music at the park, or outdoors. The MACC event was produced well.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

More Street Closures

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

No Opinion

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

quagmire of Hipsters and giant white busses for two full weeks.



Having more parking outside of the downtown area with shuttles transporting people in and out of downtown. Making the area less likely for

SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

Yes

No

No

SXSW 2014 Post-Evaluation Survey

WORK DURING THE EVENTS, GIVE US A BREAK.



Think it needs to focus on more free stuff not do commercial

Austin was spared a harsh economic recession and Austin events played a role. It can be a pain for those of

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

Negative

Positive

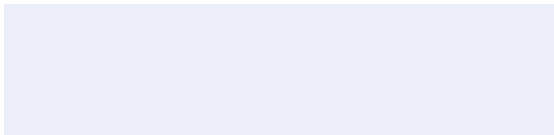
Negative

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

survey structure.) What in the world does
"services that RSVP to a large number of
events" mean?



SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are inadequate

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

No



Yes

SXSW 2014 Post-Evaluation Survey

own festival, interactive and film should be different weeks or months apart.

162.89.6.1
(39.52368635500045, -99.11415045099966)

This survey does not address transportation issues which is the primary cause for hazardous situations during any festival in Austin. The activities and regulations are appropriate but still too many people have to drink and drive because of unsuitable transport options. Public transport needs to be at the center of all conversations in Austin whether it has to deal with this event or every day.

162.89.6.1
(39.52368635500045, -99.11415045099966)

My wife I were verbally abused by An APD officer during sxsw.I am the brother of a current police officer and my father was a law enforcement professional as well.I was truly stunned at the lack of common sense this officer Had shown.I was close to feeling in harms way from this member of APD.I have never felt threatened by any APD before in my life here.I have great amount of respect for our police but after this sxsw it is clear to me that some officers really lack the training or exp in crowd control.I would like to support APD again.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Maybe not so commercial parking is a issue also seems like swsw is getting away from the bands that are trying to get herd and catering to big names

162.89.6.2
(39.52368635500045, -99.11415045099966)

All of Austin's events are good for our city. Its those who come from out of town that may be the problem therefore the marketing

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

117 28162 April 4, 2014 - 22:51

118 28163 April 4, 2014 - 23:02

119 28164 April 4, 2014 - 23:22

120 28165 April 4, 2014 - 23:52

SXSW 2014 Post-Evaluation Survey

Events at Palmer center, including Jimmy Kimmel live

The Flatstock poster show was good
I won tickets to the iTunes Festival, that was amazing.

We're where were I went was cool

Auditorium Shores concert

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive



No Opinion

No Opinion



SXSW 2014 Post-Evaluation Survey

Yes

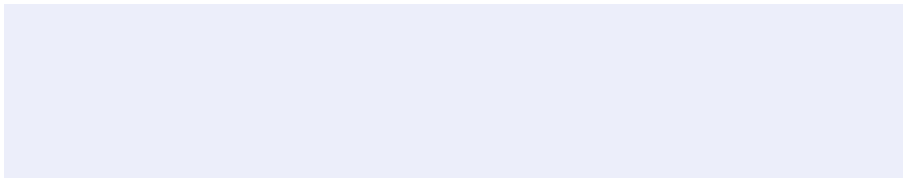
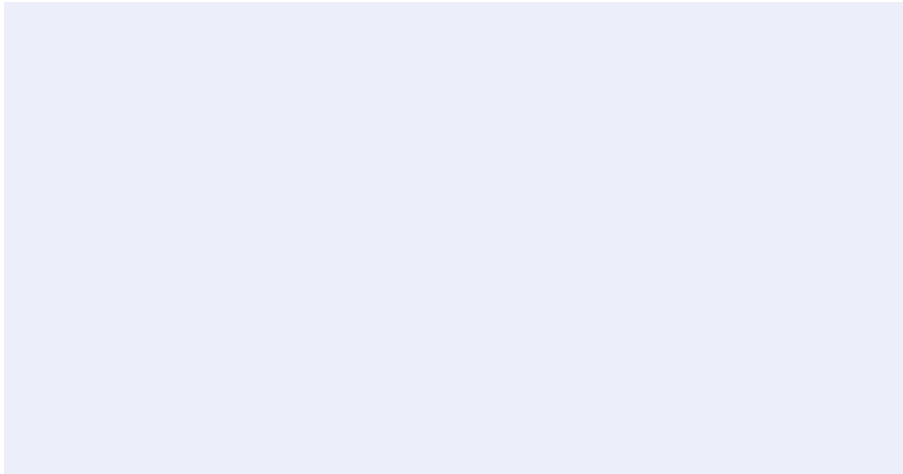
No Opinion

No Opinion

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

transporting people in and out of downtown. Making the area less likely for people to drive their vehicles around people. Also perhaps using Formula 1 area to take some people out of the city. I love SXSW and think its great for our city and state however we do want to be safe in our city when thousands of people come visit who may not have a friendly and hospitable attitude.



SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

Austin events played a role. It can be a pain for those of us who live around the downtown area when these events happen however I think if we publicize that visitors must at least adapt a friendly attitude and know by the marketing events that Austinites welcome visitors BUT we expect "HAPPY" visitors with positive attitudes. Who wants thieves, murderers or negative visitors.

Yes. Those of us who live here shouldn't be under siege like we are. Austin's economy is healthy and doesn't need so many events.
Keep the city liveable for those of us who actually live

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes



No

Yes



SXSW 2014 Post-Evaluation Survey

Yes

No



Yes

No



SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

Yes



SXSW 2014 Post-Evaluation Survey

Negative

Positive

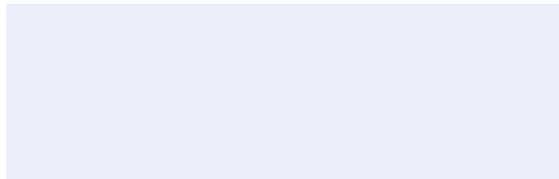


Negative

Negative



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



Yes

No



SXSW 2014 Post-Evaluation Survey

Yes

No



No

Yes



SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

No Opinion



SXSW 2014 Post-Evaluation Survey

from out of town that may be the problem therefore the marketing should include our state's motto. (39.52368635500045, -99.11415045099966)

Tejas meaning FRIENDLY! I found that those who were patient and friendly where from Texas or living in Austin and those with ugly or bad attitudes were from out of the state or city. We must market that we expect a friendly and hospitable attitudes.

162.89.6.2
(39.52368635500045, -99.11415045099966)

The public bus detours during the Festival were ridiculous. I know better than to drive when I want to attend events (after all, the parking lots downtown were all charging like \$30 a day to park), so I thought I would take the bus. But the public buses didn't really stop near the Festival--only the fancy buses that badgeholders got to ride on were allowed past Congress. It really made for a "have vs. have-not" situation. I enjoyed SXSW this year because there were a ton of unofficial, free events where I didn't need a badge. I wish badges were a little less expensive, like they used to be, because then it would be feasible for me (a grad student) to buy them. 162.89.6.2
(39.52368635500045, -99.11415045099966)

More police cars blocking entrances to closed off streets would make it safer. I had a friend die in the same exact manner (drunk driver plowed through a barricade.) 162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

121 28166 April 4, 2014 - 23:57

122 28167 April 4, 2014 - 23:58

123 28168 April 5, 2014 - 00:00

124 28169 April 5, 2014 - 00:23

SXSW 2014 Post-Evaluation Survey

None

The convention center itself, the saint David's church venue, the food area below Cesar Chavez

Flamingo Cantina, Spider House, The Sahara Lounge

You misspelled were.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

Yes

Current number of permits is sufficient

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

here!

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

Negative

Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

RSVP services don't really affect anything.
RSVP don't guarantee entry into a show. It
just puts you name on a "list" in cyberspace.

Hard to say positive or negative to this
question.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

No

No

Yes

SXSW 2014 Post-Evaluation Survey

SXSW ruins Austin. I am a long term resident. But not for much longer. This is not LA. Thanks COA for selling out. Keep Austin Fake.

162.89.6.2
(39.52368635500045, -99.11415045099966)

The original intention of presenting quality independent music is in danger of being swamped by hyper promotion of artists who are already huge draws. Maybe separate out the big artists by consolidating their appearances to one day, and only in appropriate venues w proper security.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Note: I stayed away from the big corporate sponsored events because of the large crowds and long lines to get into the venues. Also, because I didn't want to hassle with all the intoxicated people where excessive liquor was involved. I stuck with the smaller venues/events that provided more safety and security to attendees.

162.89.6.1
(39.52368635500045, -99.11415045099966)

The area of SXSW Music that should be re-evaluated is the large corporate sponsored events. They bring in big acts, big money and a lot of alcohol, many times free. Any time free alcohol is introduced into a big, sometimes even small events and limits or controls are not enforced, this is when crowds and trouble gets out of control. SXSW Music in previous years have been pretty good until 2014 when more big sponsors came in to the festival. I don't think anything will change because big money rules.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

125 28171 April 5, 2014 - 02:13

126 28173 April 5, 2014 - 03:08

127 28174 April 5, 2014 - 03:45

128 28175 April 5, 2014 - 05:44

129 28176 April 5, 2014 - 05:47

130 28178 April 5, 2014 - 06:30

131 28179 April 5, 2014 - 06:57

132 28180 April 5, 2014 - 07:02

133 28181 April 5, 2014 - 07:13

SXSW 2014 Post-Evaluation Survey

none

Dirty DOG was great

Aussie BBQ

Auditorium Shores events

not much possitive to say this year!

none

South Congress

none

The Pandora House, Samsung Galaxy Experience, Hilton Garden Inn, Lustre Pearl

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

More Street Closures

Less Street Closures

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

No Opinion

This would be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

Negative

Positive

Negative

Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey

No

Current programming is sufficient

Yes

Yes

Current programming is sufficient

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Take some consideration of the people that live in Austin

[Redacted]

less corporate, more new or non sponsored performers!

[Redacted]

[Redacted]

SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

No Opinion

Yes

No

Yes

Yes

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

Disperse the events because downtown can't handle the number of people coming to the currently clustered event groupings.

less large corporate mass events!

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

Yes

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

Yes

No

No

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

Negative

Negative

Negative

No Opinion/I don't know what this is

Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Events should be first come-first served. It's not at all Austin-like to allow certain people, especially those who are well-off, to garner the lion's share of space and any given event.

this makes for large corporate and less enjoyable events.

I have done this for the last 2 years and haven't found this to impact anyone

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are adequate

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Event Producers should limit their planning responsibilities to those within their organization

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

Fewer

Fewer

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No

No

No Opinion

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

	162.89.6.1 (39.52368635500045, -99.11415045099966)
"EVEN DISTRIBUTION" of police IS THE PROBLEM there has to be a force in place to deal with gangsters . Not planning on attending again due to all the bad vibes and potential violence Unless I can carry a glock at SXSW	162.89.6.1 (39.52368635500045, -99.11415045099966)
	162.89.6.1 (39.52368635500045, -99.11415045099966)
The festival needs to be restructured. There are too many SXSW related events going on in downtown during the 10 days. Perhaps have only the music part in downtown and the Film, Interactive, and other components in other areas of Austin and surrounding areas.	162.89.6.1 (39.52368635500045, -99.11415045099966)
less large corporate sponsored, more open	162.89.6.1 (39.52368635500045, -99.11415045099966)
You blew it when you "brought in" a child molester and a traitor to speak via video. They had to hide because of the type of people they are and yet you subjected people to their devious minds. THIS WAS UNACCEPTABLE.	162.89.6.2 (39.52368635500045, -99.11415045099966)
	162.89.6.1 (39.52368635500045, -99.11415045099966)
SXSW has become too much of too many things in one gathering causing overcrowding and strain on the city fire, police, ems, etc., along with residents. What was once a great gathering is now a mob. Split it up into different times of the year for music, tech, etc.	162.89.6.2 (39.52368635500045, -99.11415045099966)
The streets need more policing where I found the majority of the problems during SXSW. I attended most of the events during the	162.89.6.2 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

134

28182 April 5, 2014 - 07:48

SXSW 2014 Post-Evaluation Survey

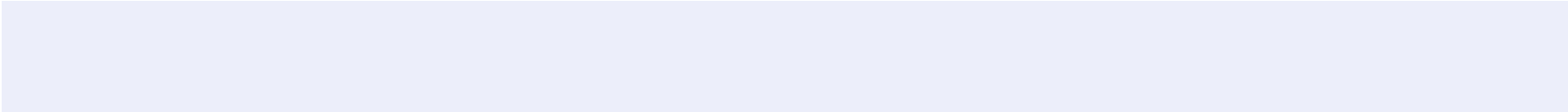
Samsung Blogger Lounge, Whole Foods Rooftop party Fri/Sat, Rachel Ray's Greenhouse concerts, NPR showcase, Sailor Jerry party at Gypsy Lounge, Four Seasons BMU brunch, The Orchard party.

SXSW 2014 Post-Evaluation Survey



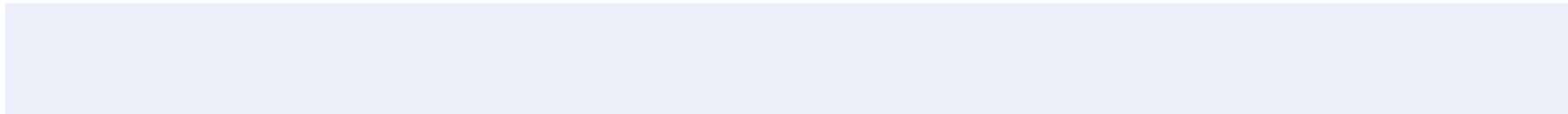
I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey



Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey



This would be helpful

SXSW 2014 Post-Evaluation Survey



Positive

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey



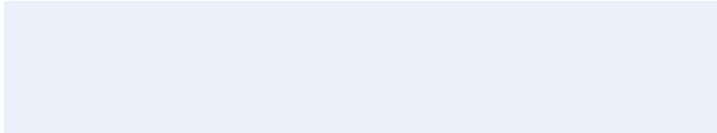
Current programming is confusing.

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey

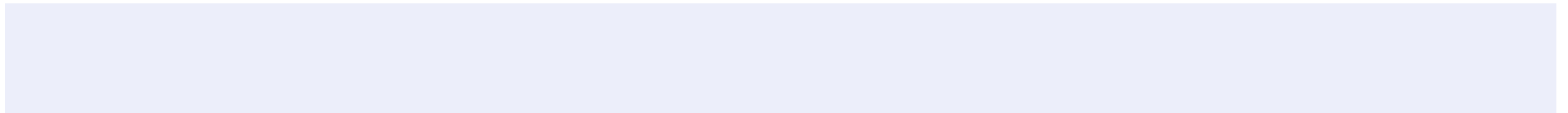


This is a tough question to answer as I do not want unofficial shows to be impacted. This being said, I feel there are some absolute craptastic events being given permits that we could definitely do without. Less could be more.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey




No

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey




No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

haven't found this to impact anyone negatively.

Well, if there weren't 9 billion parties/shows going on at once then there would be no need for services like these. I can't say the service is good nor bad, it simply fills a need due to the abundance of events.

SXSW 2014 Post-Evaluation Survey



These zones and times are adequate

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey



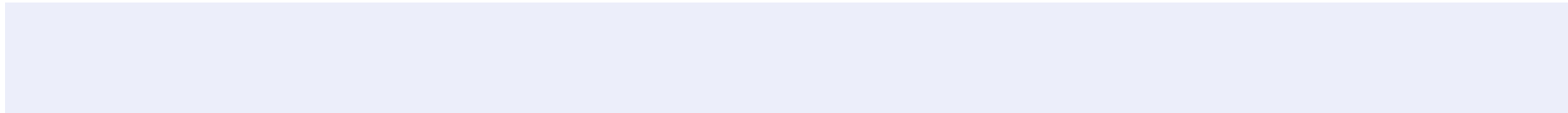
The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey



Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



No

SXSW 2014 Post-Evaluation Survey

problems during SXSW. I attended most of the events during the festival and most if not all venues had sufficient security/minimal commotion. (39.52368635500045, -99.11415045099966)

SXSW 2014-the bubble has burst.

162.89.6.2

(39.52368635500045, -99.11415045099966)

I have a powerful love/hate relationship with SXSW. Always enjoy discovering new music/bands, checking out street performers, networking with other music folks and learning from a vast array of panels. It's a time when I can let my geek flag fly and just be with the music, excitement and in the moment.

On the other hand, this was the first year I truly felt unsafe. The Taxi issue needs to be addressed in a big way. Folks that have been served unlimited free drinks and little food who can't find cabs home will cause problems and fight. I witnessed it various times, which was too close for comfort. The vehicular manslaughter was one of the most tragic events we have ever witnessed during SXSW yet it was bound to occur sooner or later. If not a car, then perhaps a nutjob with a gun? I was nearly run down by a taxi driver in broad daylight who ran a stop sign in front of two cops, who did nothing. Add in the rioting and I no longer feel safe at SXSW.

Overall I love how SXSW unites bands, films, brands and tech savvy folks. It creates an amazing melting pot of creative energy which helps to fuel our passions. I strongly feel some things could be executed better and changed up to provide a safer

SXSW 2014 Post-Evaluation Survey

135

28184 April 5, 2014 - 08:08

136

28185 April 5, 2014 - 08:23

137

28186 April 5, 2014 - 08:32

SXSW 2014 Post-Evaluation Survey

Elysium

The Fray Global Citizen night at Emos.

Austin convention center, stubb's.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

No Opinion

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No Opinion

No

SXSW 2014 Post-Evaluation Survey



Grouping by genre kills the spirit of discovery at the festival. Spreading

SXSW 2014 Post-Evaluation Survey

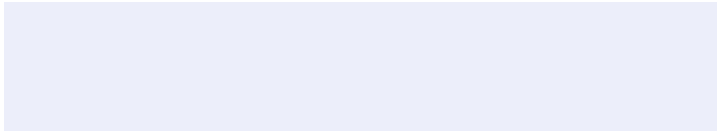
No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The Erwin center should be an event venue. There could be 2 stages one at each end. That way a band could set up while the other played and there could be continuous music. This would give lots of bands a chance on the "big stage" and would give LOTS of people a chance to see a new band in a clean safe well organized space. This eliminates the "everybody cram into a tiny (unsafe) space - but you could still have the smaller performance spaces for the diehard fans etc. Having the Erwin center as a venue also allows people of all ages (under 21) a way to participate safely. Let's face it - young people are a big factor when it comes to deciding which new bands make it bigger. I would like it because I could actually see the band and hear them better - and more comfortably - than in a little cramped bar. If the point of sxsw is to help bands reach a larger audience then the 16000 person capacity would be a GREAT way for an unknown band to connect with a lot of people and it would give the band a taste of what a large venue space is like. Each band could get 15-30 minutes to show their stuff.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

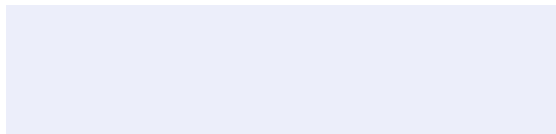
SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



I don't think this affects much.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are adequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No



Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

environment for the people attending. We can never go back to the early days of SXSW but we can evolve appropriately with this festival.

Being big is not the problem. To me the biggest issue is more people want to see bands than most spaces can accommodate.

Getting bigger venues like the Erwin center, the Long Center, the paramount, palm park, Palmer auditorium and festival beach would let bands have exposure to larger audiences and give more "regular people" a chance to see a band and participate in sxsw.

The smaller venues could all still participate just the way they are, especially for badge holders. And this way everyone get in. Right now, not everyone gets in and that kinda makes things exclusive and that's just not Austin. More spaces. Bigger spaces.

162.89.6.2

(39.52368635500045, -99.11415045099966)

I see the main need is more transportation/parking options to downtown. Something akin to the shuttle service during ACL would be beneficial.

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW is a well run event. The large amount of unofficial events is

162.89.6.2

SXSW 2014 Post-Evaluation Survey

138

28187 April 5, 2014 - 08:35

139

28188 April 5, 2014 - 09:05

140

28189 April 5, 2014 - 09:24

141

28190 April 5, 2014 - 09:24

SXSW 2014 Post-Evaluation Survey

West of the fest. Whole foods. Lagunitas couch trippin. Movies at slaughter Alamo Draft house.

Cheer Up Charlies, Stubb's, Mohawk, Jackalope, Butler Park, Waterloo parking lot, Red 7, French Legation shows

Fader Fort was an outstanding venue with entertainment, attendance and security! Overall great venue.

Everything at Beerland and Hotel Vegas.

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

out food options makes sense too.

One of the benefits of SXSW is going to a specific show to hear a particular band and then leaving to literally walk into another venue with a band that one wouldn't have necessarily considered based on "genre." Plus, who is going to play god in making the genre distinctions?

I think there should be specific venues for different genres. I also believe there should be more R&B, Jazz and soft soul music venues for adults. I realize that many of the venues are geared around the young adult crowd but older adults should have venues they can attend and spend their money too. It would be good to also have a teen venue and maybe something for families with young children.

2011 was a disaster. There were not enough free events with enough capacity for the number of people who came into town. In the intervening

SXSW 2014 Post-Evaluation Survey

No

No

No

No

SXSW 2014 Post-Evaluation Survey

A healthy reflection on the event and how it's handled after the tragedy on March 13, 2014 is warranted. However, I strongly caution against a reactionary, pull-back on the number of permits, tighten security, limit the free parties, etc. is a misguided attempt to put a Band-Aid on a larger problem--people who drink and drive. People who drink and drive are not limited to SXSW attendees. We would need a cultural overhaul to address that issue.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes



No

Yes



SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Many people want to attend sxsw events but don't want to pay the ridiculous fee! These events are fun and get more people to the events and bring in more money for downtown area business.

RSVP-ing is a marketing tool, not an accurate sign of people's intention to attend.

This is such a unique event in regards to its official scale and its coincidence with spring

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

No



SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

what makes downtown a madhouse in my opinion. Great restrictions on how non-official events and businesses piggyback on the official conference should be looked at in my opinion. (39.52368635500045, -99.11415045099966)

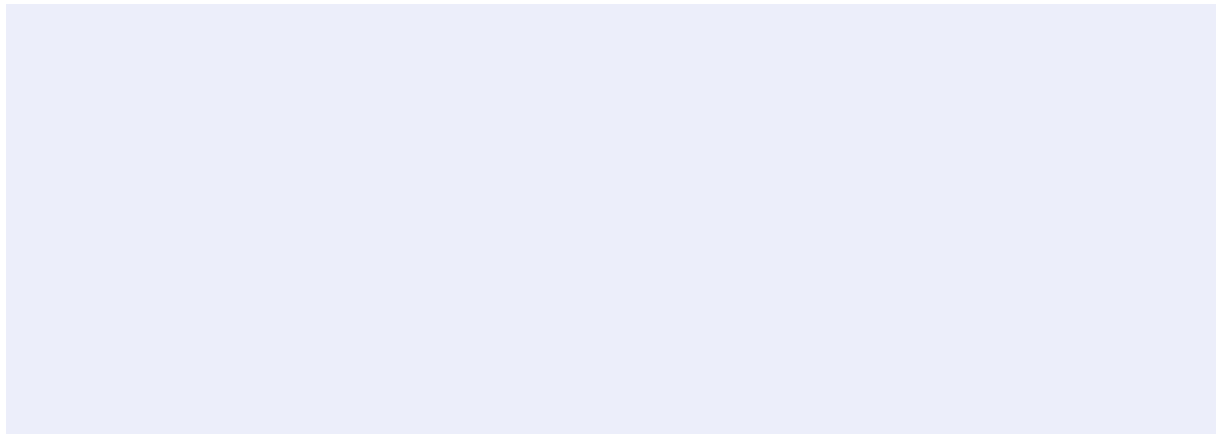
I didn't attend any events after 9pm. I felt the security at the events I attended were sufficient. Most people attending earlier events were there to have fun and have a few drinks. Crowds at the later shows tend to be people wanted to get drunk and fight. 162.89.6.1 (39.52368635500045, -99.11415045099966)

While I often marked "no" to questions about the city or a particular agency imposing limits, what I really want to mark is the missing option of the city/agency working with SXSW producers on known problem areas. A top-down decision does encourage the kind of dialogue an event like SXSW deserves with its size, reach, and income-generating status. Collaboration and compromise are the keys to making successful changes that "work" until another unexpected event occurs and it's time for reflection and reassessment again. There is no simple "yes" or "no" answers--though survey design requires that oversimplification. 162.89.6.2 (39.52368635500045, -99.11415045099966)

I think overall SXSW is an outstanding event in Austin. It has really grown to be a very successful event and very prosperous too!!! 162.89.6.1 (39.52368635500045, -99.11415045099966)

The response to the terrible events on Red River is part of a larger conversation about how our State handles drunk driving and not 162.89.6.1 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey



142

28191 April 5, 2014 - 09:30



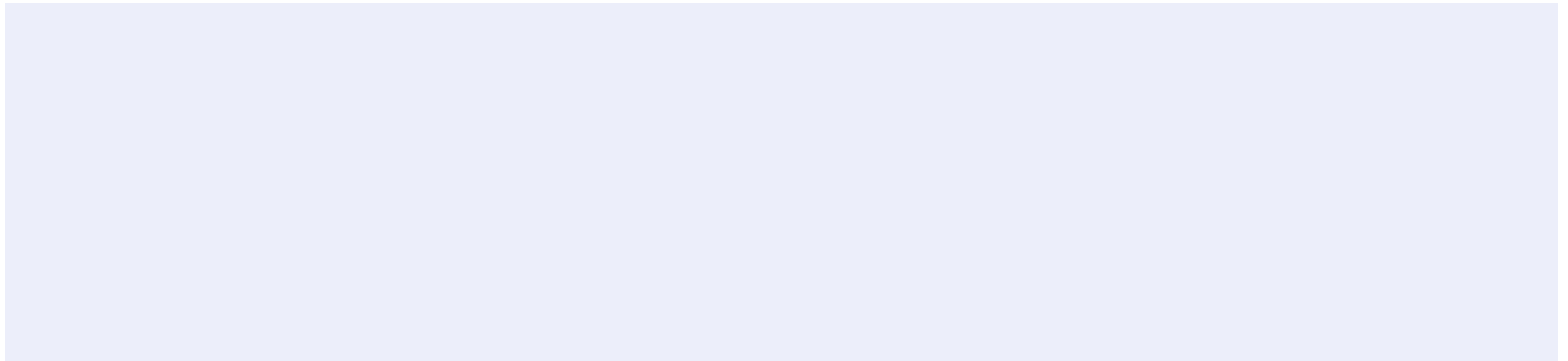
143

28192 April 5, 2014 - 09:35

144

28193 April 5, 2014 - 09:36

SXSW 2014 Post-Evaluation Survey



The Long Center

Mohawk

The trade shows and classes at the convention center were very well organized.


SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

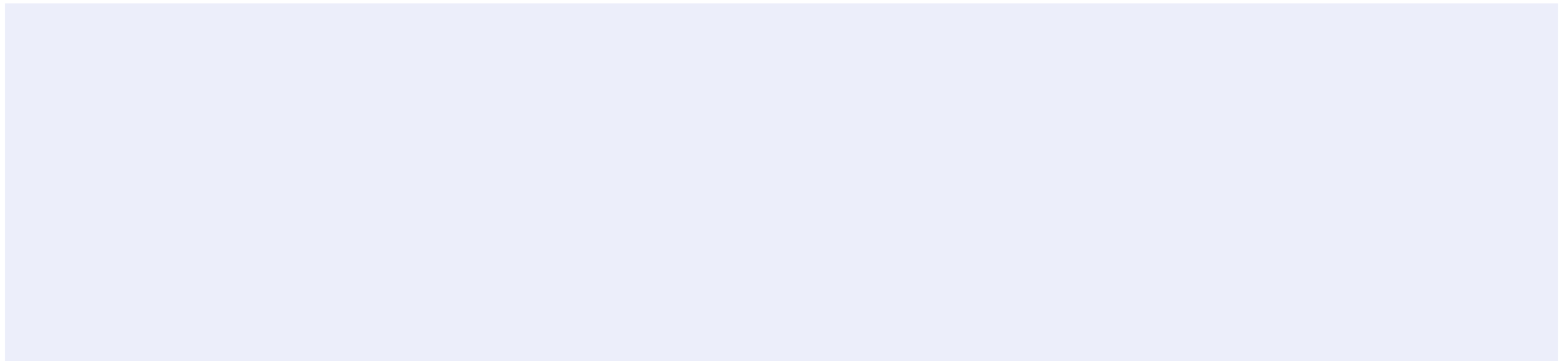


Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey



This would NOT be helpful



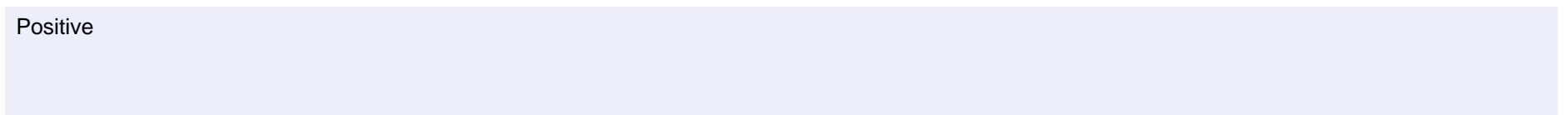
This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



Positive



Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

years there have been efforts made to provide larger capacity venues for people who find themselves in Austin without a plan in place.

From my experience this year venues were already grouping music type, and smaller more intimate venues were in one area, and the larger crowd drawing head-liners were in another area. I thought this worked well.

The parking situation is would be fine if public transportation was more sufficient. Suggest very large parking area some distance from downtown

SXSW 2014 Post-Evaluation Survey

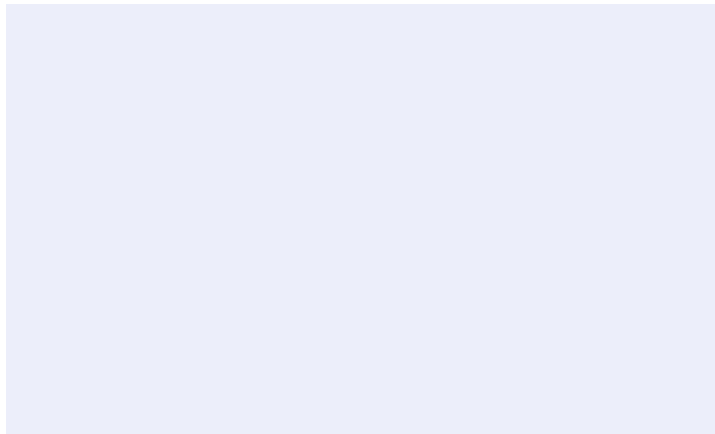


No

No

Yes

SXSW 2014 Post-Evaluation Survey

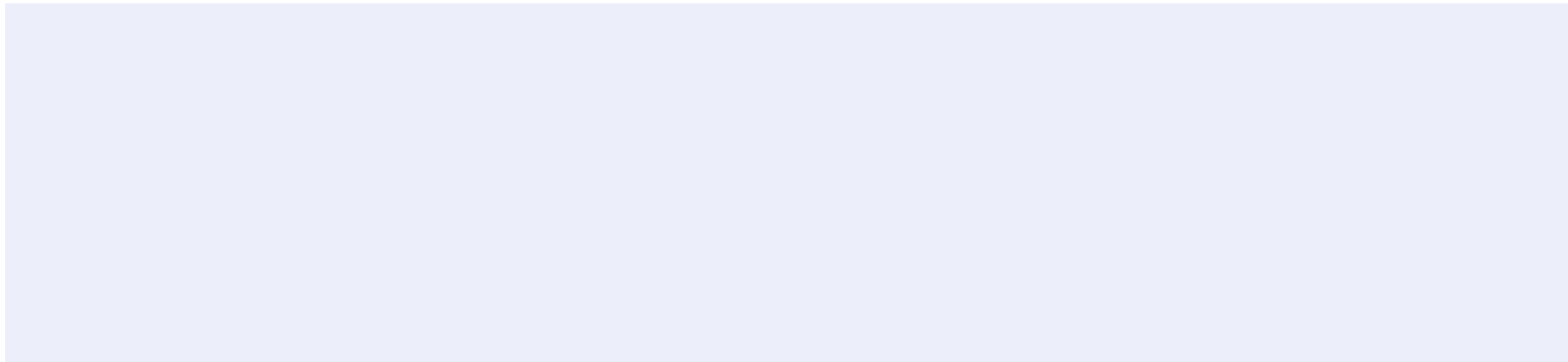


In fact, I feel the opposite. As the popularity continues to grow, the area needs to enlarge with more things to do in a larger area to spread out the crowds. If you bring one biscuit to a pack of hungry dogs there is going to be melee. Bring a box of biscuits, and every dog is happy and content. Basic economics 101- supply and demand!



There is too much and some of the sponsors make the our city seem cheap.

SXSW 2014 Post-Evaluation Survey



Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey



Yes



Yes

No

SXSW 2014 Post-Evaluation Survey



No



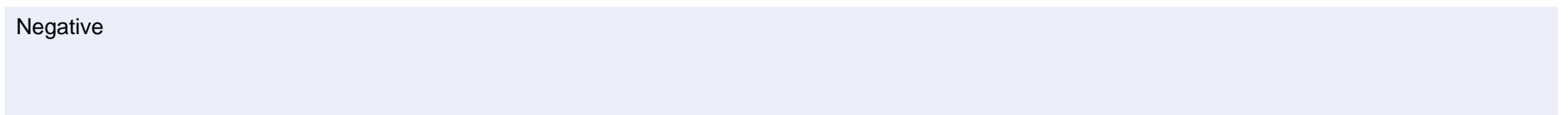
Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey



Negative



Negative

Negative

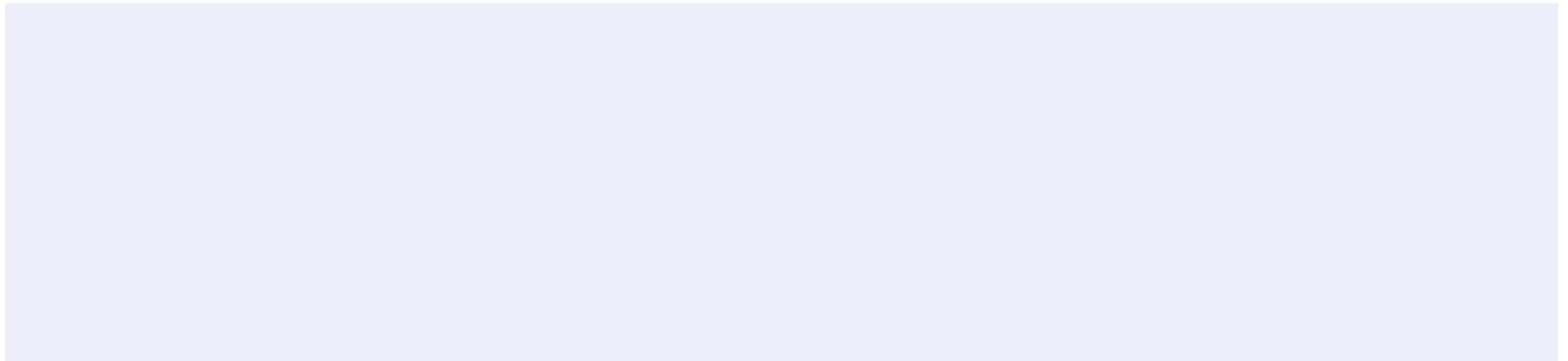
SXSW 2014 Post-Evaluation Survey

break. The variety of reasons for people to be in Austin as performers and festival goers means that there need to be a variety of options. An RSVP that allows entry based on capacity is the most realistic way to maintain event flow. By allowing one venue to flow up and then giving a person the choice to stand in line or attend another event will keep people from being stranded and loitering with no possible options.

What a mess, and a false security of a "VIP" experience. This did not help venues to accurately know how many people to plan for, nor did it help folks get in to see the event they were wishing to see. I really liked the idea of the "express pass" this should be grown and nurtured more for the future. This reminded many people of the "Disneyland" experience, and seemed to work very well.

I would rather pay to see something I like then wait online for 3 hours in front of a

SXSW 2014 Post-Evaluation Survey

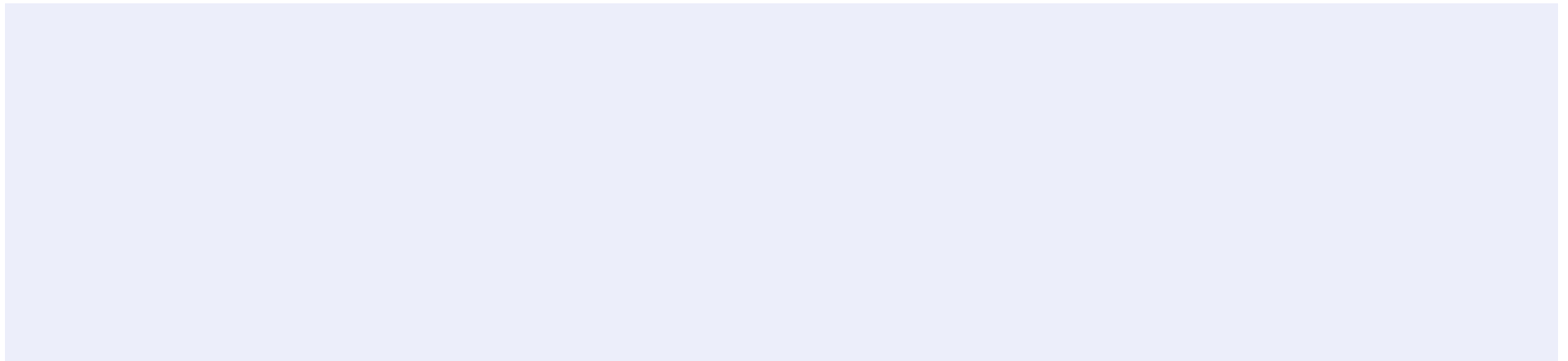


These zones and times are inadequate

These zones and times are adequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey



Yes



No

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey



No



Yes

No

SXSW 2014 Post-Evaluation Survey



Fewer

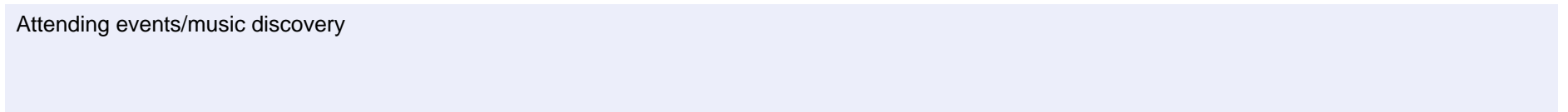
The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey



Registered SXSW participant



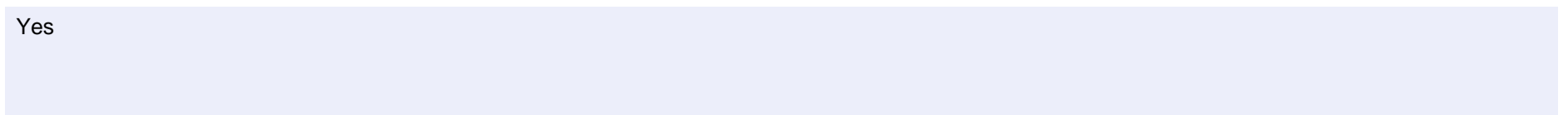
Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey

the execution of the festival. If anything I would like to see our city reevaluate programs like Uber and Lyft which are finding success in much larger metros. During such events the city should proactively provide more free transportations options for people who find themselves over served. In addition to that there should be greater leeway for people who make the right choice and leave their cars in lots or why the street over night. Why be penalized for choosing not to endanger others? Seriously, our city should engage with other metros in Texas, our state leaders, and discuss ways to keep people from getting behind the wheel while drunk.

Why was parking and public transportation not included in this survey? Austin needs to increase park and ride areas in and outside the downtown area on a temporary SXSW schedule.

162.89.6.2

(39.52368635500045, -99.11415045099966)

These need to be by mass transit routes to encourage people to use alternate transportation. People who work downtown on a regular basis choose to use mass transit more during SXSW, along with increase visitor use, so hours of mass transit needs to also increase. Loading/unloading was a big problem that needs to be addressed. Not only bands and catering companies have a need to get in/out of the area at all hours, but freight companies. It is still business as usual, and local businesses still need to be able to ship/receive during SXSW. I wish I had the answer.

I saw to many black people on the streets not attending venues just looking around. They were giving bad aspect to the festival. During previous years, I haven't seen that.

162.89.6.1

(39.52368635500045, -99.11415045099966)

I understand it costs quite a bit to put on this event but some of the sponsors are ridiculous. What does Doritos have to do with

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

145 28194 April 5, 2014 - 09:38

146 28195 April 5, 2014 - 09:38

147 28196 April 5, 2014 - 09:38

148 28197 April 5, 2014 - 09:39

149 28198 April 5, 2014 - 09:45

SXSW 2014 Post-Evaluation Survey

I went to 3 official events, and they all seemed a bit poorly organized. Overworked volunteer stage managers that seemed like they were on the verge of tears.

The movie and interactive segments.

Ifc at palm park

Austin Music Awards, day shows on South Congress and at Waterloo. All daytime activities were well executed.

I only attended a few events and all we're lacking in security, safety, and so I do not feel I can answer this with out bias.

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

No Opinion

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Positive

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

Yes

Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

with access to rapid bus where hotel shuttle and taxi cabs can be ready to transport people.

Too much order would hurt the feel of the event.

I would like for the city to look at alternative areas to host some of these events and make it less congested. Is the area called fiesta shores still in existence? Years ago that was an area that they tried to have outdoor festivals at. Now the east Austin is so hip and cool, perhaps that area could be used.

Also, when city leader shoved through and found unlimited funds to build the Formula 1 race track i, we the tax payers who took on the burden of paying for it were told the track would be used for other events such as music venue. With its restrooms, grand stands, and food stations: it would

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

No Opinion

SXSW 2014 Post-Evaluation Survey

I've been participating in SXSW since the first one. At this point, even without all of the other unofficial sxsw activities, it's far too large and intrusive. It does no favors to the majority of austin residents, and makes our hometown an oppressive place to live for a week.

The festivals are exciting for people who live outside the City and come to the City for the events. It is a disruption for the citizens of the City who live here year round and pay taxes. Yes, the festivals bring revenue to the entertainment facilities and hotels but at a greater cost to the rest of the community.

Permits should continue to be given so long as the operator has a plan to address issues.

I am not clear what permits were issued and what good they do. Street closures: inadequate when it came to a deranged criminal running over people.

Unauthorized venues opened spontaneously through out the city. Alcohol was given away to anyone, including minors.

Uber was denied a permit and yet our city had inadequate cabs on the road and buses to handle the massive number of people trying to get home with out driving. The

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

venue that I can normally just walk into and sit at the bar.

It is going to create a "second" market for the tickets for these events and will only drive the costs higher for the participants who are not in the "select" group who get the RSVP tickets.

I do not think that groups that have violent content in their material should be allowed at this event.

I think we need police to be able to escort drunks to recovery stations where they drink coffee, eat food and take a breathalyzer before leaving.

I think organizations like MADD need to have a presence, need to serve coffee and offer

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

These zones and times are adequate

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Event Producers should limit their planning responsibilities to those within their organization

No Opinion

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Other

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

No

Yes

No

SXSW 2014 Post-Evaluation Survey

music, art and technology? Approach Apple or Fender guitars or something.

It's this simple. Residents of Austin on average are oppressed by the event as it exists now. Almost universally SXSW is seen as something which lines a few folks pockets at the expense of the comfort level of a whole city.

162.89.6.1
(39.52368635500045, -99.11415045099966)

The size of the music segment should be limited or reduced. We do not need another four individuals killed by a drunk "want-a-be" entertainer diving a stolen vehicle into a crowd of festival participants.

162.89.6.2
(39.52368635500045, -99.11415045099966)

There should be more police on hand (eg, DPS, county, etc). Better presence needed on 6 th street and east Austin.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I love our Spring Festival Season. Thanks to SXSW, CoA, APD, EMS, AFD, CapMetro, Bcycle, our artists, and our residents and visitors!

162.89.6.2
(39.52368635500045, -99.11415045099966)

The areas on Red River were dangerous, congested, the police presence was minimal.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Numerous venues far exceeded safe numbers of occupants.

The lack of transportation: buses and cabs was irresponsible and dangerous: by not having busses there peoples lives were in danger.

One other comment: inadequate trash receptacles. The venues should be charged a fee for cleaning their areas. The bars and restaurants along Barton springs road should send clean up crews

SXSW 2014 Post-Evaluation Survey

150

28199 April 5, 2014 - 09:45

SXSW 2014 Post-Evaluation Survey

I only attended a few events and all we're lacking in security, safety, and so I do not feel I can answer this with out bias.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

music venue. With its restrooms, grand stands, and food stations: it would be a great area. And easy to police. Why has it not been used?

I would like for the city to look at alternative areas to host some of these events and make it less congested. Is the area called fiesta shores still in existence? Years ago that was an area that they tried to have outdoor festivals at. Now the east Austin is so hip and cool, perhaps that area could be used.

Also, when city leader shoved through and found unlimited funds to build the Formula 1 race track i, we the tax payers who took on the burden of paying for it were told the track would be used for other events such as music venue. With its restrooms, grand stands, and food stations: it would be a great area. And easy to police. Why has it not been used?

SXSW 2014 Post-Evaluation Survey

No Opinion

SXSW 2014 Post-Evaluation Survey

number of people trying to get home with out driving. The fact that there were not more alcohol related car wrecks is a miracle. There were no cabs to be found after 10 pm on the last Saturday night: I know because I called, waited, gave up and called a relative at 11. How many others experienced this. I think this years SXSW was the best example of how inadequate Austin's transportation system is.

I am not clear what permits were issued and what good they do. Street closures: inadequate when it came to a deranged criminal running over people.

Unauthorized venues opened spontaneously through out the city. Alcohol was given away to anyone, including minors.

Uber was denied a permit and yet our city had inadequate cabs on the road and buses to handle the massive number of people trying to get home with out driving. The fact that there were not more alcohol related car wrecks is a miracle. There were no cabs to be found after 10 pm on the last Saturday night: I know because I called, waited, gave up and called a relative at 11. How many others experienced this. I think this years SXSW was the best example of how inadequate Austin's transportation

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

a presence, need to serve coffee and offer transport home. What has happened to MADD: did they just give up. They need a tent with photos of loved ones killed by drunk drivers.

I think that we need to get back the slogan "if you drink,don't drive". Designated drivers etc. I also think there could be alcohol and drug free venues for families, daytime events where young kids could learn that they can enjoy musical events, be outside, and observe performers.

I do not think that groups that have violent content in their material should be allowed at this event.

I think we need police to be able to escort drunks to recovery stations where they drink coffee, eat food and take a breathalyzer before leaving.

I think organizations likeMADD need to have a presence, need to serve coffee and offer transport home. What has happened to MADD: did they just give up. They need a tent with photos of loved ones killed by drunk drivers.

I think that we need to get back the slogan "if you drink,don't drive". Designated drivers

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

restaurants along Barton springs road should send clean up crews into the Barton hills areas to pick up liquor bottles and trash that are thrown in yards. And private securities patrols should be made available in that neighborhood for all the burgalars and thieves the prey in the area during events.

The areas on Red River were dangerous, congested, the police presence was minimal.

Numerous venues far exceeded safe numbers of occupants.

The lack of transportation: buses and cabs was irresponsible and dangerous: by not having busses there peoples lives were in danger.

One other comment: inadequate trash receptacles. The venues should be charged a fee for cleaning their areas. The bars and restaurants along Barton springs road should send clean up crews into the Barton hills areas to pick up liquor bottles and trash that are thrown in yards. And private securities patrols should be made available in that neighborhood for all the burgalars and thieves the prey in the area during events.

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

151

28200 April 5, 2014 - 09:45

152

28201 April 5, 2014 - 09:54

SXSW 2014 Post-Evaluation Survey

I only attended a few events and all we're lacking in security, safety, and so I do not feel I can answer this with out bias.

Notifications of street closures & events to the general public.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Less Street Closures

No Opinion

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

I would like for the city to look at alternative areas to host some of these events and make it less congested. Is the area called fiesta shores still in existence? Years ago that was an area that they tried to have outdoor festivals at. Now the east Austin is so hip and cool, perhaps that area could be used.

Also, when city leader shoved through and found unlimited funds to build the Formula 1 race track i, we the tax payers who took on the burden of paying for it were told the track would be used for other events such as music venue. With its restrooms, grand stands, and food stations: it would be a great area. And easy to police. Why has it not been used?

SXSW 2014 Post-Evaluation Survey

No Opinion

No

SXSW 2014 Post-Evaluation Survey

system is.

I am not clear what permits were issued and what good they do. Street closures: inadequate when it came to a deranged criminal running over people.

Unauthorized venues opened spontaneously through out the city. Alcohol was given away to anyone, including minors.

Uber was denied a permit and yet our city had inadequate cabs on the road and buses to handle the massive number of people trying to get home with out driving. The fact that there were not more alcohol related car wrecks is a miracle. There were no cabs to be found after 10 pm on the last Saturday night: I know because I called, waited, gave up and called a relative at 11. How many others experienced this. I think this years SXSW was the best example of how inadequate Austin's transportation system is.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey


etc. I also think there could be alcohol and drug free venues for families, daytime events where young kids could learn that they can enjoy musical events, be outside, and observe performers.

I do not think that groups that have violent content in their material should be allowed at this event.

I think we need police to be able to escort drunks to recovery stations where they drink coffee, eat food and take a breathalyzer before leaving.

I think organizations like MADD need to have a presence, need to serve coffee and offer transport home. What has happened to MADD: did they just give up. They need a tent with photos of loved ones killed by drunk drivers.

I think that we need to get back the slogan "if you drink, don't drive". Designated drivers etc. I also think there could be alcohol and drug free venues for families, daytime events where young kids could learn that they can enjoy musical events, be outside, and observe performers.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

No

No Opinion

SXSW 2014 Post-Evaluation Survey

The areas on Red River were dangerous, congested, the police presence was minimal.

162.89.6.2

(39.52368635500045, -99.11415045099966)

Numerous venues far exceeded safe numbers of occupants.

The lack of transportation: buses and cabs was irresponsible and dangerous: by not having busses there peoples lives were in danger.

One other comment: inadequate trash receptacles. The venues should be charged a fee for cleaning their areas. The bars and restaurants along Barton springs road should send clean up crews into the Barton hills areas to pick up liquor bottles and trash that are thrown in yards. And private securities patrols should be made available in that neighborhood for all the burgalars and thieves the prey in the area during events.

Fees for city services should not be waived, especially if services(i.e. response times, police presence, etc.)are reduced in

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

153 28202 April 5, 2014 - 09:58

154 28203 April 5, 2014 - 10:02

155 28204 April 5, 2014 - 10:08

SXSW 2014 Post-Evaluation Survey

Good Music series @ Brazos Hall.

That's were, not we're (above). We're means "we are".

All the music venues I attended this years were just fine in terms of execution.

Pre-sxsw drag show event at Elysium.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

Current Street Closures are Sufficient


SXSW 2014 Post-Evaluation Survey

This would be helpful


This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



No Opinion



Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey

I like the grouping music venues by genre idea, but not the food trailers. I would like to see food trailers spread out evenly or central to all.

Regarding limiting festival events to one area downtown (2 Q's above), this would be helpful in the same sense as grouping venues by genre. However, some of the unofficial "day parties" away from the downtown area are well established (e.g., south Congress)--and I would hate to see those go away. They are in effect their own limited centers of activity.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

Below, Q about scheduling certain performers at certain times: As a dad of teenagers I would like to see some explicit bands be limited to play night gigs and not day parties where families might be in attendance. Having said that, I recognise a slippery slope with respect to that form of censorship.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

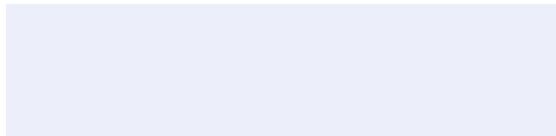
SXSW 2014 Post-Evaluation Survey

Negative

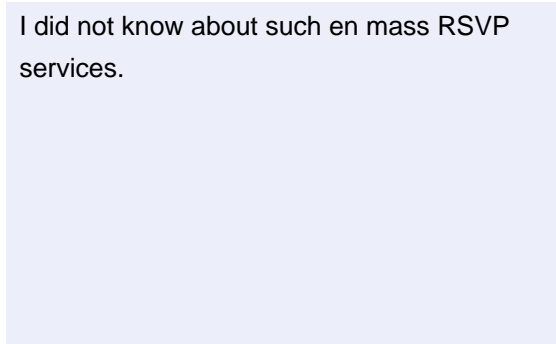
No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



I did not know about such en mass RSVP services.



It just make it more exclusive.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Other

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

No

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

other areas of the city. This is no longer a small, growing music festival. It is a large, international event with corporate sponsors who can well afford the cost.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Regarding the primary reason people attend events: I don't understand the question. They attend because they are interested in the subject, as I am interested in the music. Some years I have gone as a badgeholder, other years wristbanded (I am an Austin resident), and others as a pay-as-you-go attendee of official events. I always attend the unofficial day events as well. Most of the attendees are supposed to be professions who are attending as badgeholders.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I have lived here almost my whole life. SXSW has always felt very exclusive to me. I enjoy music but can't afford expensive festival prices. Waiting in line for possible entry to shows, in line for beer if you get in, and bathroom pretty much sum up my experiences every time I attend a free show. The lack of diversity of the attendees and a bunch of people standing around are also major turn offs.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Austin could learn a lot from Mardi Gras in New Orleans. The parade routes reach lots of very diverse neighborhoods there where people enjoy for free! Mardi Gras events are all over that city in venues that can accommodate large groups. The streets become somewhat of a party themselves which makes it even more accessible to all.

SXSW 2014 Post-Evaluation Survey

156

28205 April 5, 2014 - 10:24

157

28206 April 5, 2014 - 10:29

158

28207 April 5, 2014 - 10:30

SXSW 2014 Post-Evaluation Survey

The Belmont, Holy Mountain, the Parish

I didn't attend the event. I'm providing feedback as a citizen of Austin.

the W

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

It's a zoo. And unregulated. People should know if it's a corporate shill party, ticketed SXSW event or a food vendor.



SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

I would suggest rewarding the venues that are playing by the book and issue red tape for the fly-by-night operations.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

Impossible to regulate.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

After learning that the free shows at Butler Park were R.S.V.P. shows, I was disappointed. I understand the need for some sort of crowd preparation this may help with, but it only makes the festival seem even more exclusive.

New Orleans is weirder!

I work as a soundman at the Belmont and am in the thick of it for SXSW. Security was a huge issue for most venues. The problem is that security companies are sending inexperienced useless people. And there's way too many people to police. I felt good about how the Belmont worked with Austin Fire and APD during SXSW. But then we can afford ex-military security guys to keep our venue secure. Security companies need to be accountable for their people they send out and their failures.

162.89.6.2
(39.52368635500045, -99.11415045099966)

The sound limits are fine. If you can't keep your venue at 100-104 dB, then maybe you shouldn't be operating a PA system. I think Don is doing an awesome job. But there are so many TERRIBLE sound men and PA systems and it's impossible to regulate. I would love to raise the bar across the board for audio. Most venues sound terrible and in the long run that will hurt the festival. Is there any kind of license to operate a PA system?

162.89.6.2
(39.52368635500045, -99.11415045099966)

Cops should have the sense not to chase at high speeds into pedestrian areas...back off!!!

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

159 28208 April 5, 2014 - 10:39

160 28209 April 5, 2014 - 10:41

161 28211 April 5, 2014 - 10:55

162 28213 April 5, 2014 - 11:14

163 28214 April 5, 2014 - 11:17

164 28215 April 5, 2014 - 11:18

SXSW 2014 Post-Evaluation Survey

I couldn't say.

The Airbnb event was well executed (east 6th).

Free events were well rec'd. The fact that people pay a lot for wristbands but can't attend events of their choice is unacceptable

iTunes Festival - ACL - Palm Door Getty Images House

The north door

Hotel San Jose's day party is always very well organized and away from the madness

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Negative

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Yes

Yes

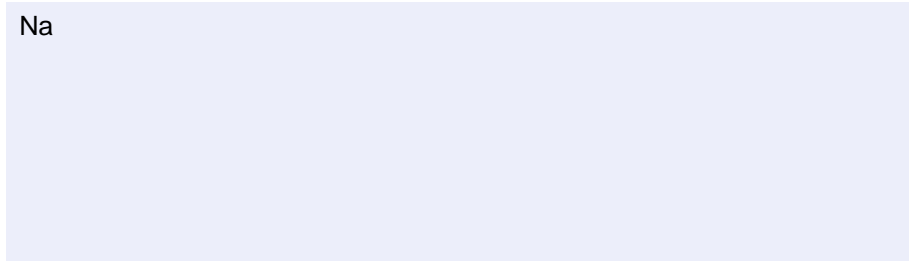
No

Yes

SXSW 2014 Post-Evaluation Survey



Na



No wristbands- they need to get rid of that practice - nobody can get into the shows - so they go out and get mad and very drunk!



SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The festival has outgrown downtown Austin. It's like the weekend Dirty Sixth crowd, but exponentially larger.

This is the biggest area that needs improvement. SXSW has become a sprawling mess. The city should reduce the number of events so that they can properly monitor them.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Positive

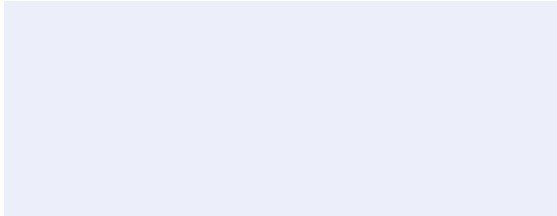
No Opinion/I don't know what this is

Negative


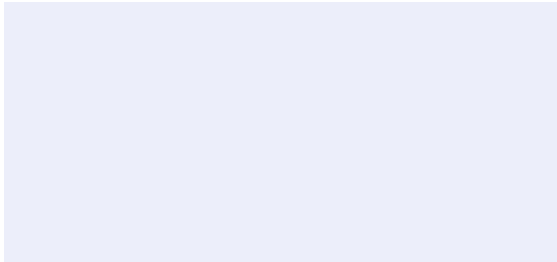
No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



I think the RSVP system is a bit silly. I end up RSVPing to many events just in case but never actually go to most of them. Non official events should be first come first serve.



This causes more confusion than anything. There should be a limit to the amount of RSVPs at all events as well as guarantee that the events actually use the RSVP rather than for email purposes after SXSW has ended.

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Fewer

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

SXSW is not tenable in its current incarnation. Drastic changes are necessary to preserve the spirit and purpose of the event. There are two SXSWs: the actual conference/festival, and the ridiculous carnival of drunks, staggering from corporate part to corporate party.

162.89.6.2
(39.52368635500045, -99.11415045099966)

More focus on local music! I heard from several local bands it was nearly impossible to load gear for unofficial shows downtown.

162.89.6.2
(39.52368635500045, -99.11415045099966)

City needs to focus on a livable city not visit-able. We bear the costs of city services without any of the financial gains and are removed from our city several times a year. Our resources are stretched As a long time citizen / resident of downtown Austin my tax burden has quadrupled so the argument of more revenue into the city helps Austin isn't reconciling with the facts

162.89.6.1
(39.52368635500045, -99.11415045099966)

stop the wristbands - possibly go shorter in duration for the whole festival - make it a week of Film, Interactive and music

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

I feel that SXSW has generally expanded beyond its limits, specifically in regards to the Music portion. As an Austinite, I really enjoy the Interactive/Film portion and the crowd that comes with it. However, once Music starts on the Tuesday/Wednesday, that is when all hell breaks loose. Additionally, the amount of large sponsors (Doritos, iTunes) has become excessive. The focus of SXSW was always to discover new and upcoming talent and the

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

165

28217 April 5, 2014 - 11:47

166

28218 April 5, 2014 - 11:52

167

28221 April 5, 2014 - 12:01

SXSW 2014 Post-Evaluation Survey

Sahara lounge, Brooklyn vegan - red 7, AV Club - blackheart

Convention center is always well run, and its nice seeing relaxed shows there. Stubbs is always well run,a large venue that you can back away and not get swamped by the crowd or go up close. Latitude 30 did a good job on the british showcases. I don't think Doritos should have been allowed to buy out a premier venue like stubs, then force people to tweet to get in. Moody is always nice, and as opposed to Doritos, itunes seemed to want people to get fill the seats.

SXSW Interactive and Film were done extremely well. ACC during SXSW Interactive was a delight. The lounges close by were always near max capacity. Paramount, ZACH, State, Alamo (ritz and village) were great film venues.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative



Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No



No

SXSW 2014 Post-Evaluation Survey

I think its good that things are scattered allowing people to explore.

The SXSW music festival is a completely different demographic from EDU, ECO, Interative, and Film. The focus needs to be more on the type of crowd that comes from the Music festival. Wild groupies doesn't cover it. With that in mind more planning and control of the music crowds is

SXSW 2014 Post-Evaluation Survey

No

Yes



No

SXSW 2014 Post-Evaluation Survey

For musicians that live in Austin, SXSW is an exciting time. However, most events are free which results in less income. Additionally, prices increase for the week for food and other necessities. If you are showcasing your original material, you are essentially working 10x as hard with no pay. Unless you are a hired gun, of course. I supplement my income by taking a lot of bgvs gigs over the week. It is important to include unofficial events, because it gives local full time musicians who are no official sxsw artists to continue to play for the week.

The festival now is making it tough to be an austinite and get things done for too many days. I especially hate all the street closures during working hours, and the unwalkable sixth street late at night. If issuing permits means closing streets, I say fewer permits.

The more events that are licensed the better. I would rather have the city continue to grow and be in control. Versus the growth be uncontrolled. Also, we are not trying to limit the growth. We want more. But it has be

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No



Yes

SXSW 2014 Post-Evaluation Survey

Yes

No



Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

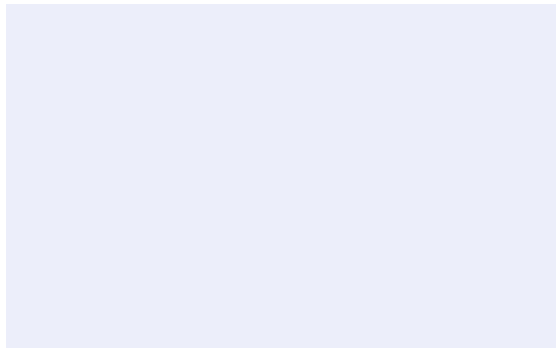
Positive

Negative



Negative

SXSW 2014 Post-Evaluation Survey



The issue isn't the ability to sign up to limit capacity. I like that if I have a platinum badge I get priority over everyone else (oh wait that isn't true). I also like that people

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No

Yes



No Opinion

SXSW 2014 Post-Evaluation Survey

No

No



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Other



Other

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

SXSW was always to discover new and upcoming talent and the shift should focus on that. I also feel that the free alcohol is a huge problem. In my opinion, there should be no free alcohol involved, this would limit the craziness and also probably limit the amount of people who show up to events for the wrong reasons.

162.89.6.1
(39.52368635500045, -99.11415045099966)

It shuts down too much of the city though, and stages like doritos seem to really detract (the thing looks like its going to fall apart, APD told me the exit was the entrance and it was closed. We need to keep the streets open more during working hours. If people are too drunk to walk on the side walk at 4pm, then they shouldn't be on the road, the closures are just too much. How about just closing down red river and 6th street after 7pm wednesday through saturday during music.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Again this survey needs to separate out Interactive, EDU, and Film from Music. The first 3 were fine and the crowds were good. Music was a nightmare. People who just wanted to rush events with no concept of etiquette and were to high to understand

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

168

28222 April 5, 2014 - 12:02

169

28223 April 5, 2014 - 12:04

SXSW 2014 Post-Evaluation Survey

billy reid weather up party, convention center events (music and non music)

Stubbs, Mohawk, Fader Fort

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

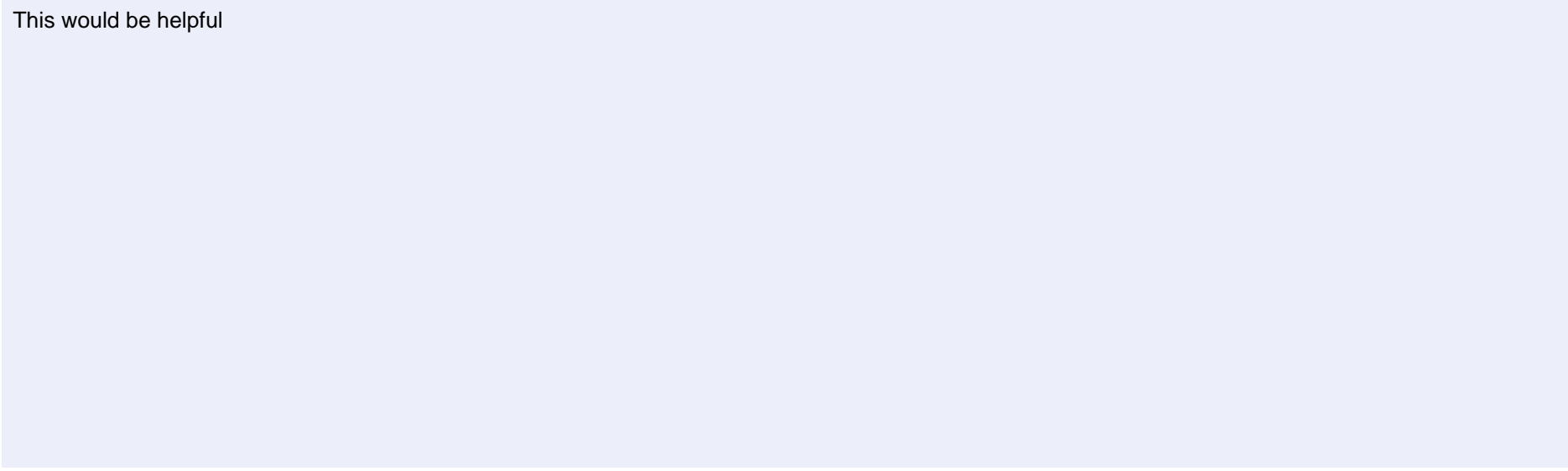
More Street Closures



SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful



SXSW 2014 Post-Evaluation Survey

No Opinion

Negative



SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

needed. Lots of simple things can be done to improve safety, security, and enjoyment.



SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

done intelligently. Creativity will occur within the parameters given. So give some parameters.

permits should include restrictions on capacity, alcohol. Limited use of lots, stores and other locations that require a temporary change of use should be permitted but under certain circumstances

The size and scope of SXSW has grown out of control and is a major problem to businesses that have nothing to do with the festival. Our family neighborhoods adjacent to downtown are inundated by tourists who throw parties late, trash the streets and generally have no respect for local people or property.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes



SXSW 2014 Post-Evaluation Survey

Yes

No



SXSW 2014 Post-Evaluation Survey

Yes

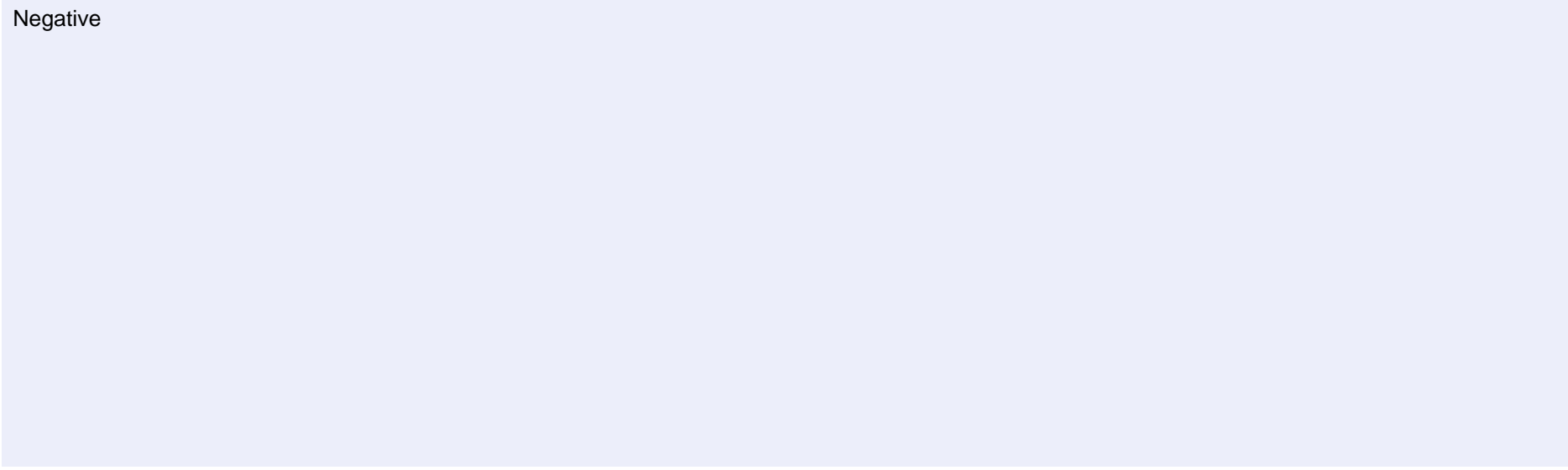
Yes



SXSW 2014 Post-Evaluation Survey

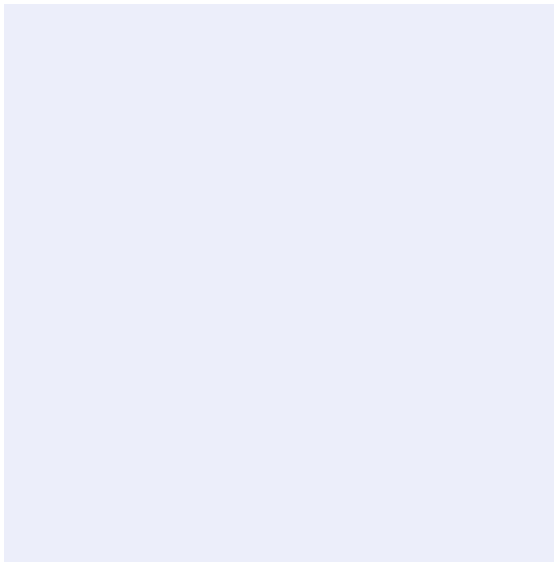
Negative

Negative



SXSW 2014 Post-Evaluation Survey

who do not have badges can get wrist bands. Except wrist bands are much cheaper than badges and they have same priority. I like that people without anything can rush the doors and get in when the venue is at capacity. Always remember the goal is to be at capacity and no more. If the issue is getting in line then it should be made possible to get priority to get into the venues.



SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater



SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes



SXSW 2014 Post-Evaluation Survey

anything different. The issue is Music people and excessive lines.

tough to require out of town events to incorporate a local planner but maybe they can be encouraged or incentivized for doing so. 162.89.6.2 (39.52368635500045, -99.11415045099966)

I've produced events at SXSW for 8 years now for every promoter, venue and company under the sun. SXSW is no longer a festival for actual Entertainment industry employees to meet and network and create business opportunities. It's a festival for corporations to compete for brand impressions by seeing who can waste the most money on the most over-produced lavish parties. Free parties with free booze and swag have now changed the culture of SXSW into a free-for-all for any random tourist to come and party. People who are not Industry related and not interested in participating in the festival whatsoever. SXSW is the new Mardi Gras... a non-stop booze fest for tourists looking to get wasted for cheap. They trash our city with no emotional or mental attachment to Austin or it's residents. It's a shame really. 162.89.6.2 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

170 28224 April 5, 2014 - 12:10

171 28225 April 5, 2014 - 12:13

172 28226 April 5, 2014 - 12:22

173 28227 April 5, 2014 - 12:24

174 28229 April 5, 2014 - 12:42

SXSW 2014 Post-Evaluation Survey

Gaming Expo @ Palmer Events

none

Certainly NOT that question! Why do you have an apostrophe in "were"? Idiots!

And you're supposed to say FEWER street closures, not LESS street closures. Don't you even have a 3rd-grade education?

Stubbs. Latitude 30.

Butler Park/ across from Auditorium Shores

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would be helpful

No Opinion

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey



Homogeneous, spontaneous activity limits congestion. If you segregate activity, it is more likely that congestion will occur. There needs to be food, relaxation lounges, and music everywhere so that no matter a patron

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Current number of permits is sufficient

No

SXSW 2014 Post-Evaluation Survey

Sxsw is great for Austin and I support limited regulations beyond what is necessary for safety.

WAY too many pop-up events on parking lots and the City should REDUCE city park event permits.

Too much inconvenience to Austin residents. Get rid of all of these festivals.

Rather than fewer permits, you should make the registration deadline months before SXSW. In this way, you keep out larger acts from coming in last minute, like

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Negative

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



More planning creates better events with clientele that mean to be at an event. These mass RSVP's create a neurotic mentality to

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are adequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Greater

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Less alcohol makes sxsw feel safer.	162.89.6.2 (39.52368635500045, -99.11415045099966)
Reduce events on city property, i.e parkland. Reduce pop-ups on parking lots. Make event organizers pay more for the rights to hold events. Coordinate for bus service from north and south of Austin so people aren't trying to drive and park downtown. Expand no-parking/driving areas. Encourage event organizers to hold events anywhere besides downtown, F1 Track, Expo Center, etc. When SXSW was just at clubs and the ACC, it was manageable, now it's gotten WAY OUT OF HAND.	162.89.6.1 (39.52368635500045, -99.11415045099966)
Move SXSW out of Austin.	162.89.6.2 (39.52368635500045, -99.11415045099966)
I feel the festival is growing larger quicker than Austin can keep up so unfortunately, some changes need to be made. An easy one is the number of unofficial attendees or attendees who are there simply for the free booze. It's usually not official festival attendees who are getting drunk and unruly but rather, the unofficial attendees as that is their purpose in being there. I feel that re-focusing on discovering music rather than simply partying would be beneficial. That said, I wish to reiterate that after 6 years attending SXSW, the problems usually arise from the unofficial attendees so rather than reduce access to alcohol, I would suggest a reduction of unofficial guests.	162.89.6.2 (39.52368635500045, -99.11415045099966)
Bring the labor back to Austin, stop giving paying, skilled labor jobs to volunteers, create better access into and out of events, bring in extra bike racks so people have the option to ride,	162.89.6.1 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

175 28231 April 5, 2014 - 12:46

176 28233 April 5, 2014 - 12:59

177 28234 April 5, 2014 - 13:17

SXSW 2014 Post-Evaluation Survey

Mohawk

Buffalo Billiards

texas rockfest

I was a security officer working 6th and Red River and Republic Square Park for SXSW.

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder


SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

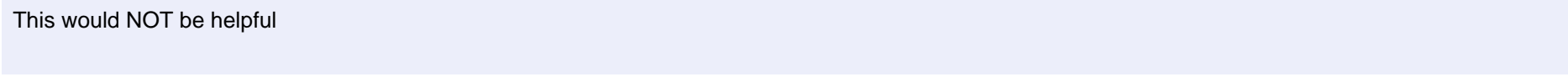
Less Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey



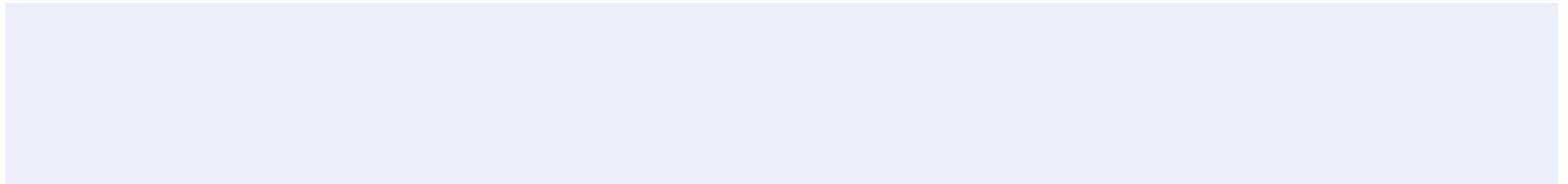
This would NOT be helpful



This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey



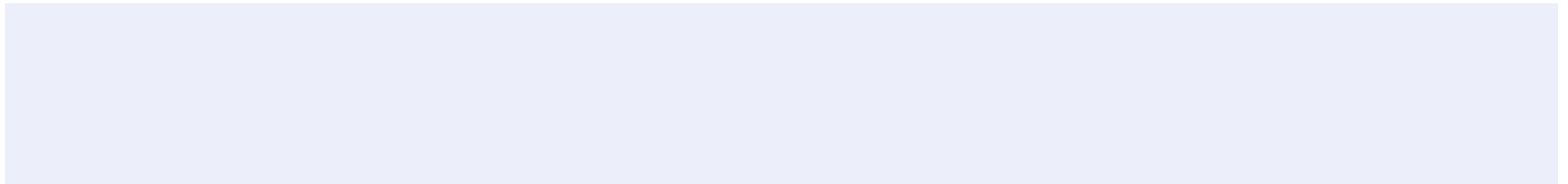
Negative



Positive

Positive

SXSW 2014 Post-Evaluation Survey



Yes



No

Yes

SXSW 2014 Post-Evaluation Survey

hoses, they get the full experience. Shuttles are important, bus schedule changes posted, as well as additional buses running during the week and at night.

SXSW 2014 Post-Evaluation Survey

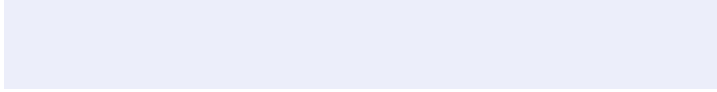
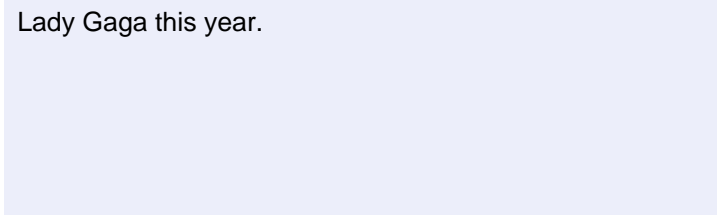
Yes

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

Lady Gaga this year.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



No



Yes

Yes

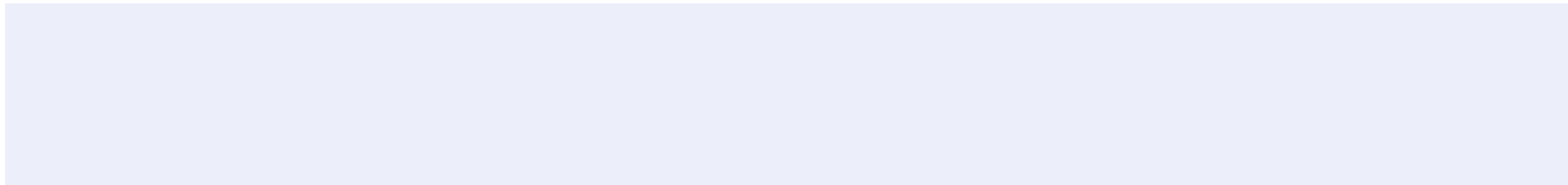
SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

Yes

No

SXSW 2014 Post-Evaluation Survey



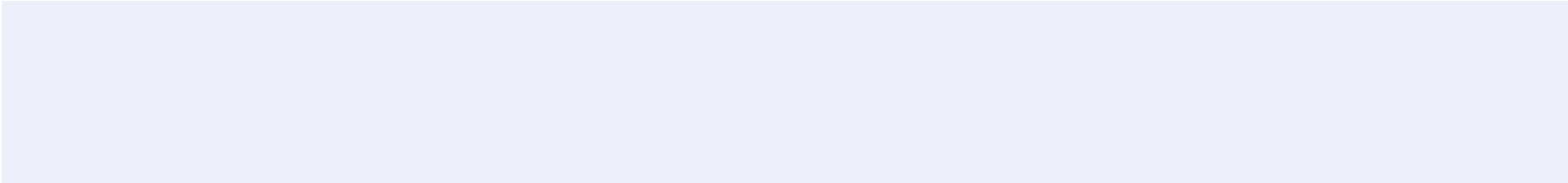
Yes




Yes

Yes

SXSW 2014 Post-Evaluation Survey



Positive



Negative

Positive

SXSW 2014 Post-Evaluation Survey

signup for every one, so you can get in if you want, but probably won't show... S,o you have. 1000 yes's on the RSVP, and maybe 100 people. Inadvertently, labor is estimated wrong from security, to vendors, ect.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Yes

Event Producers should limit their planning responsibilities to those within their organization

Yes

SXSW 2014 Post-Evaluation Survey



No



No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



No



Yes

No

SXSW 2014 Post-Evaluation Survey

provide more recycling options, add portajohns so the city doesn't reek of urine.... Pay better wages to the musicians, stagecrew, drivers, security who make the event run smoothly.

162.89.6.1
(39.52368635500045, -99.11415045099966)

texas rockfest has been around for 15 years and going on 16 - we don't cause any problems. please leave us alone.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I am a certified Basic Peace Officer (non commissioned at this time), former Marine (Intelligence Analyst), trained EMT (not registered) and currently working on my degree for Homeland Security/Disaster Management. I unfortunately was on camera during SXSW in the Fox7 news and youtube video "Big Ass SXSW fight". The 6th street fights we're the biggest I have been involved with in my 3 years of working SXSW and Austin venues. Assigned to watch a large video display at 6th and Red River (as a unarmed security officer) on the night of the fight there was plenty of APD officers working; however the fight happened at a shift change from my understanding. Being solely responsible for the protection of the display I became deeply concerned when dozens of people started running away from 6th street screaming and mentioning a possible gun. I thought now surely APD will be on it, but being overly personally prepared with body armor, reflective vest and non lethal options I chose to make my way out and assist. When I arrived about 30 seconds later the street had erupted into chaos and I singly handily diffused the situation. It

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

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SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

was at that point I realized I was alone and surrounded but at no time feared for my safety. I had already dispersed the crowd when APD arrived; we then made our way back to 6th and RR, when we were involved with a another fight directly in front of the display. This time I assisted officers in handcuffing combatants. I do have concerns about the operations of the company contracting security and I believe there were some things that could have executed differently. Last year while working a official SXSW event I was assaulted by a individual and would have not been able to press charges because the uniform the venue required (Black Staff shirt) this year, this companies shirts were black with security in small letters. I carried a personally owned highly reflective vest that says SECURITY. By doing so, I help myself stand out and also very clearly state "who I am" so there's no question if someone may assault me. It also helps the public locate me in which case I assisted them anyway I could by looking up and locating venues. Maps would have been great for visitors or at least workers such as myself to assist and help as needed (your already paying us, might as well get some more work). Although I do agree security officers need not be armed with the high amount of Police Officers to avoid confusion, liability, injuries, and I know for a fact you would have found no other security officer with the level of training, confidence and preparedness of myself adept at handling the situation I was thrust into. I still think at the least reflective security vests should be mandatory and a closer look at non lethal options (specifically pepper spray) need to be evaluated. I believe there should have been a brief (less

SXSW 2014 Post-Evaluation Survey

178

28235 April 5, 2014 - 13:17

SXSW 2014 Post-Evaluation Survey

DeathMatch, Stubb's, The Liberty

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

Positive

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

179 28236 April 5, 2014 - 13:22

180 28238 April 5, 2014 - 13:28

181 28239 April 5, 2014 - 13:35

182 28240 April 5, 2014 - 13:38

183 28241 April 5, 2014 - 13:40

184 28242 April 5, 2014 - 14:06

185 28243 April 5, 2014 - 14:14

SXSW 2014 Post-Evaluation Survey

N/A

Jimmy Kimmel Live at the Long Center.

I don't know.

Portland Party on Wednesday at the Grackle

The Weather Up on Wednesday and Thursday

Rockfest, SXSW

Under the radar party at flamingo cantina and Ketel one party were great!

Rockfest, the Swing House events at Rustys, Beerland, Red 7, Mohawk, Continental Club, Jo's

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

More Street Closures

No Opinion

Less Street Closures

No Opinion

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

No Opinion

No Opinion

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No

Current programming is sufficient

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey

I think it should be ALL held on the outskirts of Austin,like Decker In at the Expo center.It is too congested in the downtown area for people like me that have to work in the area and deal with that mess just trying to leave my job.i HATE it!!!!

No segregation of events. Better management of existing events and less giant monstrosities that have nothing to do with MUSIC, ie Doritos stage, etc.

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

No

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

Permits should be prioritized based on whether the event benefits the city as a whole instead of benefiting a commercial enterprise. Events that take donations at the door to benefit local nonprofits should be given priority. For example, all events, including Auditorium Shores, should be required to have \$5 or \$10 donation at the door for entry. City or SXSW could have option for people to buy a wristband for day shows to cover all of the day events, instead of paying at each day event, for \$25 to go towards local nonprofits.

But they should be available to residents and Austin venues first.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey



Current RSVP system is meaningless.
Majority of events do not check if you
RSVP'd or not.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

Yes

Yes

Event Producers should limit their planning responsibilities to those within their organization

Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Other

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No Opinion

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Traffic downtown is a nightmare during SXSW. People don't respect traffic signals and just walk into the street. There should be more police making sure people are obeying traffic signals. It's not fair that downtown becomes near impossible to navigate!

162.89.6.1
(39.52368635500045, -99.11415045099966)

The official SXSW showcases are not the problem. The problem is primarily with unofficial day events. They have become over-attended and over-commercialized. Having these events donation based would cut down on overcrowding and would benefit the city as a whole. A lot of Austinites feel that SXSW exploits the city and they prefer to leave town during the week. A secondary issue is with SXSW selling too many registrations for conference attendees.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Just move it away from downtown,I cannot stand the crowd and traffic

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Other than need for more cabs, I had a great problem free sxsw. I saw 40 shows in ten days.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Somebody needs to proofread these before sending out. Misspelled the first question and there was a duplicate question (City resources). Also the questions about segregation by genre

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

186 28244 April 5, 2014 - 14:20

187 28247 April 5, 2014 - 15:01

188 28248 April 5, 2014 - 15:16

189 28249 April 5, 2014 - 15:17

SXSW 2014 Post-Evaluation Survey

The AMA's were great!

*were

None.

Mostly on 6th. I work I'm the hamming building so it was very difficult to avoid the debauchery

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Less Street Closures

No Opinion

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

No Opinion

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

etc.



SXSW 2014 Post-Evaluation Survey

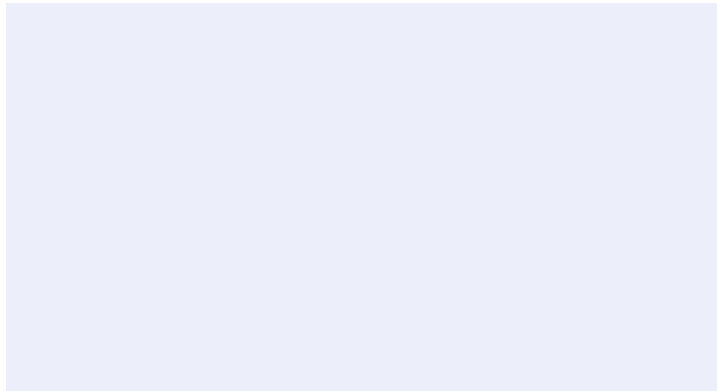
Yes

Yes

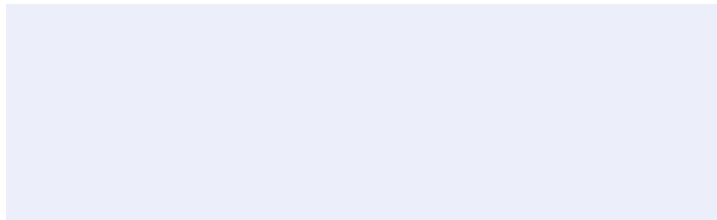
No Opinion

Yes

SXSW 2014 Post-Evaluation Survey



Please keep Rockfest!!!



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

No

No

SXSW 2014 Post-Evaluation Survey

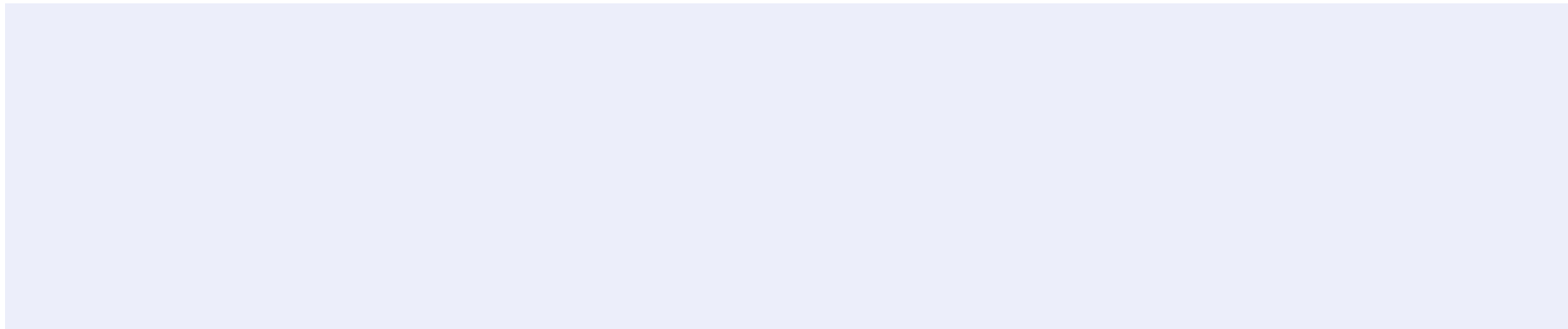
Yes

No Opinion/I use alternate methods of transportation

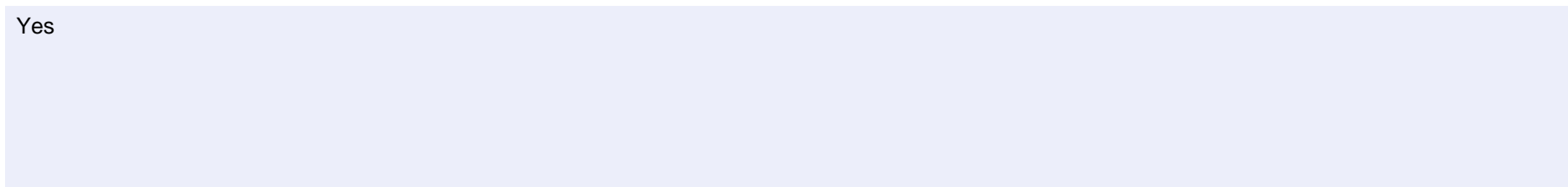
No

No

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

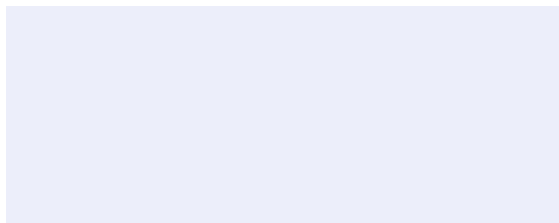
Negative

Negative

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes

No Opinion

No

SXSW 2014 Post-Evaluation Survey

(City resources). Also the questions about segregation by genre and artists with graphic/violent material are racist and bigoted and speak to a general misunderstanding of what the real problems are. This year's tragedy was the responsibility of one individual. Only he could have prevented it. Limiting permits is the first step, with an emphasis on events in East Austin where the roads are too narrow to support traffic creating unsafe situations and massive gridlock. Working production for events, I could still navigate downtown west of 35 without any major problems.

162.89.6.1
(39.52368635500045, -99.11415045099966)

The festival is entirely too big and needs to be cut down to size. I enjoy the festivities but it completely disrupts every day life for people who live in the city. It's been growing and growing and growing and now it's honestly such a big mess that it's better to just avoid it.

162.89.6.2
(39.52368635500045, -99.11415045099966)

The question that is not asked here, which is the primary concern I have as a citizen, is why the city does not employ more substantial traffic control devices, such as traffic bollards, to prevent the possibility of vehicle/pedestrian accidents. These devices can be configured to either be removable or retractable should EMS need access, and are frequently used through Europe and major metropolitan centers in the US to secure areas. Please consider this.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

190 28250 April 5, 2014 - 15:21

191 28251 April 5, 2014 - 15:33

192 28252 April 5, 2014 - 15:45

193 28253 April 5, 2014 - 15:49

194 28254 April 5, 2014 - 15:53

195 28255 April 5, 2014 - 15:53

SXSW 2014 Post-Evaluation Survey

First off, the above sentence is poorly executed, were not we're. There needs to be less events around the downtown area. The festival needs to be moved to 360 amphitheater. People's safety come above all other things!

Concert at Butler Park.

All SXSW Conference sessions - this is the "business" side of SXSW and is well planned, organized and run.

Don't know

Hbo game of thrones exhibit

Topfer Theater

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

No Opinion

Current Street Closures are Sufficient

More Street Closures

Less Street Closures

No Opinion

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

No Opinion



Negative

Positive



Positive

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Current programming is sufficient

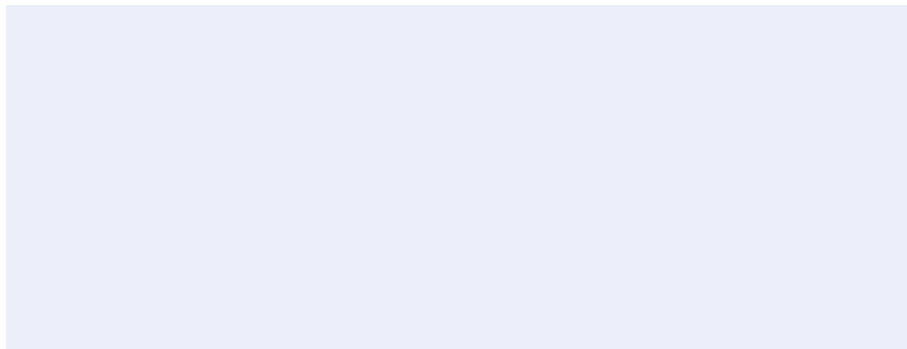
No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No ghetto rap music that only attracts violent ignorant people who have no business in Austin!



SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes



No Opinion

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Most of the crowding problems are due to unofficial events not sanctioned or planned by SXSW. These venues are trying to take advantage of the large number of SXSW attendees in town and end up subverting the year-long planning efforts by SXSW staff.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

No Opinion

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No



No

No



No

SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

No

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Negative

Negative

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey

Any venue should be restricted to the number of reservations it accepts based upon venue capacity. RSVPs are worthless at estimating actual attendance unless a reservation fee is charged. I have friends who automatically RSVP to every invitation with no intent of accepting most of the events.

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Greater

Fewer

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Other

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes

No Opinion

No

No Opinion

No

SXSW 2014 Post-Evaluation Survey

Sxsw needs to be significantly downsized and moved away from downtown.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Some free alcohol at SXSW events/parties is okay, but if it could be limited (by giving tickets to attendees allowing for 2-3 drinks per person possibly, or something similar) I think that would help a lot to reduce overall chaos downtown and improve safety.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Most of the problems relating to SXSW growth are due to venues and events beyond the control of SXSW staff. More restrictions should be placed on these outside events to minimize crowding, traffic and the potential for accidents or violent incidents.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I hate this event because I have to work at a county office and the traffic is so ridiculous downtown. It takes me about 30 minutes to travel a couple of blocks and usually 30 mins is what it takes me to get home. I am being forced to take vacation during this time just to stay away from the downtown area. This event should be considered on the out skirts of the downtown business offices.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Wristband holders should be allowed on the shuttles. It is absolutely irresponsible that they are allowed entry into various venue activities but not transportation between them, I am saying this as a badge holder!

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

196 28256 April 5, 2014 - 15:57

197 28257 April 5, 2014 - 16:05

198 28259 April 5, 2014 - 16:27

199 28260 April 5, 2014 - 16:35

200 28261 April 5, 2014 - 16:50

SXSW 2014 Post-Evaluation Survey

Texas Rockfest. I have been going to this free event since 2000. Please stop letting corporations ruin what used to be such a mazing event. This is a local Austinite that runs this and offers such a great show free to the public.

Thank you

Hotel Vegas, the owl

SXSW film festival was pretty good.

hated the talent, the commercialism, the hugeness but Doritos was well produced.

Convention center

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

No Opinion

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey



Transportation and public access to venues is what's needed most!



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No big fucking companies like Doritos

Everyone thinks they can produce an event. Take their money and let them try.

Non-official events should not be limited any further

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

No Opinion

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Positive

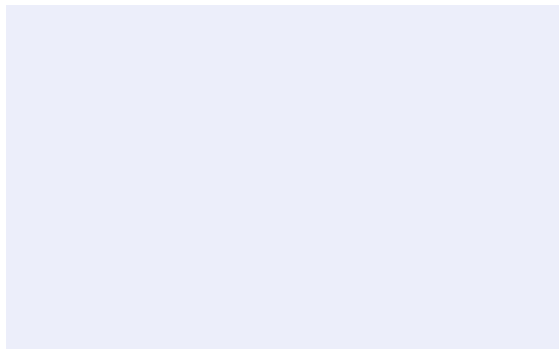
No Opinion/I don't know what this is

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey



two years ago they limited the rsvps. this year they accepted every rsvp. that is detrimental to everyone.



SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Fewer

Fewer

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

Public transportation and event access is the largest problem with SXSW. Ideally, people could park in large areas around the city and buses/shuttles would run every 15 minutes during peak times and drop off in at the street closure area. Only buses/shuttles could drive inside the closure areas. Need large golf carts or trams (like disneyland) to move people within the larger closure areas. Making it easier to get there on public transportation will eliminate a lot of the traffic congestion.

162.89.6.1

(39.52368635500045, -99.11415045099966)

local unofficial events should be treated as LOCAL events for LOCAL residents who have to endure the awful event that SXSW has become. they should be treated with special consideration and appreciated for giving locals a chance to participate peripherally. I doubt music business people find any value in SXSW anymore except a week away from the office. ALSO, i broke my foot before the festival and was walking in a boot with crutches. I had an awful time with police, venues, and parking. I had to struggle walking blocks, even to access the Convention Center! I can't imagine how physically challenged folks and seniors cope with the lack of arrangements for them at SXSW and generally in Austin.

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW is too big for the various venues, and really the entire city,

162.89.6.2

SXSW 2014 Post-Evaluation Survey

201 28262 April 5, 2014 - 17:12

202 28263 April 5, 2014 - 18:15

203 28264 April 5, 2014 - 18:35

204 28265 April 5, 2014 - 18:37

SXSW 2014 Post-Evaluation Survey

SXSW is too big for austin

We're? Activations?

xxxx

The entire area between the convention center to the Palmer/Long Event Center felt very safe and somewhat of a "SXSW Bubble." As a volunteer, I would start my day usually by the Palmer and then walk across the Congress bridge to the Convention Center area, passing many official venues and lounges throughout the area.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

No Opinion

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

Free events in should be severely limited or prohibited in order to add a predictable and controlled nature to events. Pre-sale of tickets should be encouraged.

I would rather have things intermingled and mixed between each other as it brings more exposure to things you would usually not experience, which as I understand was the original implied SXSW motive.

SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

Yes

No

SXSW 2014 Post-Evaluation Survey

Again, I'm against free events that bring in unpredictable crowds. Events that require more security for whatever reason should be commiserately more expensive. Price it high to bring crowds into control. I'm not sure how a corporation such as Doritos fits into any particular mission or purpose of SXSW. It would be nice for permits to be more scrupulously vetted to create a culture of SXSW that is more sustainable.

SXSW 2014 Post-Evaluation Survey

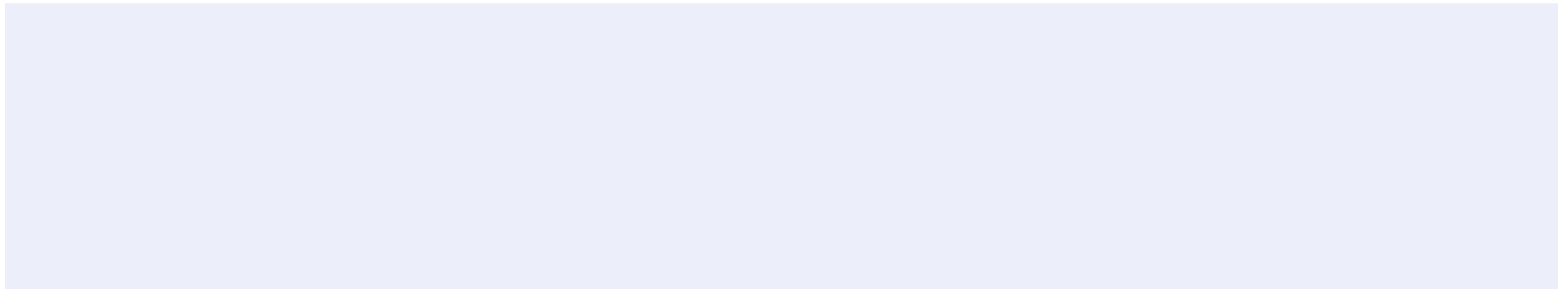
Festival Programming deserves a second look

Festival Programming deserves a second look

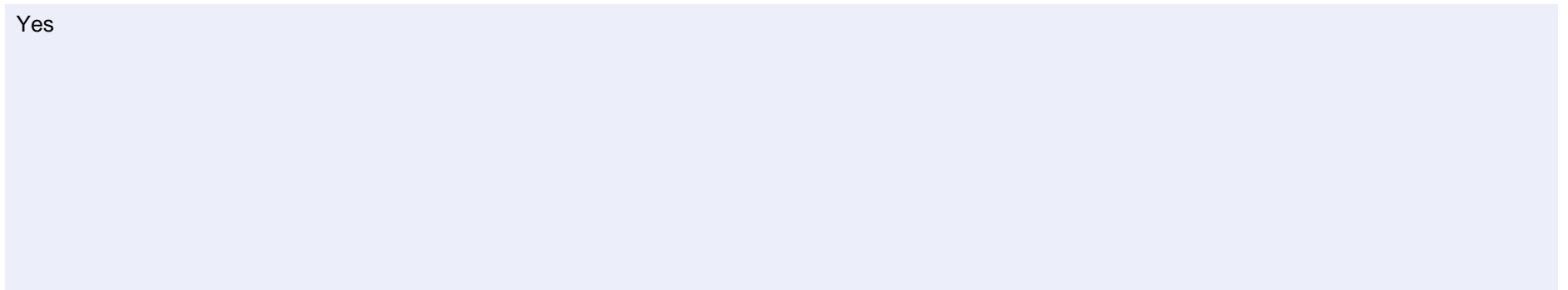
No Opinion

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

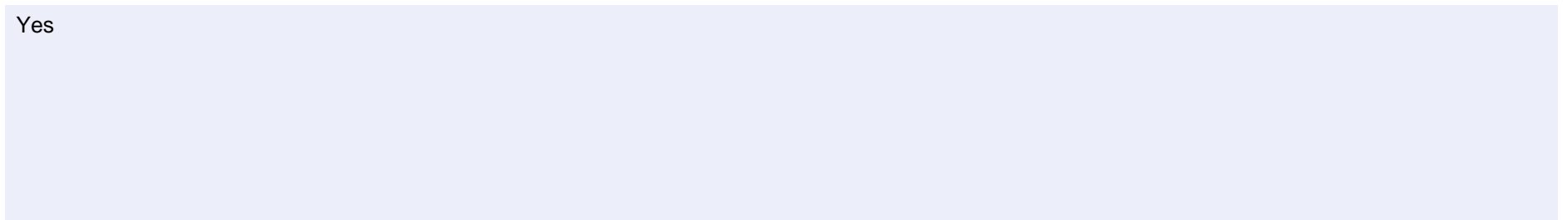


Yes



Yes

No



Yes

SXSW 2014 Post-Evaluation Survey

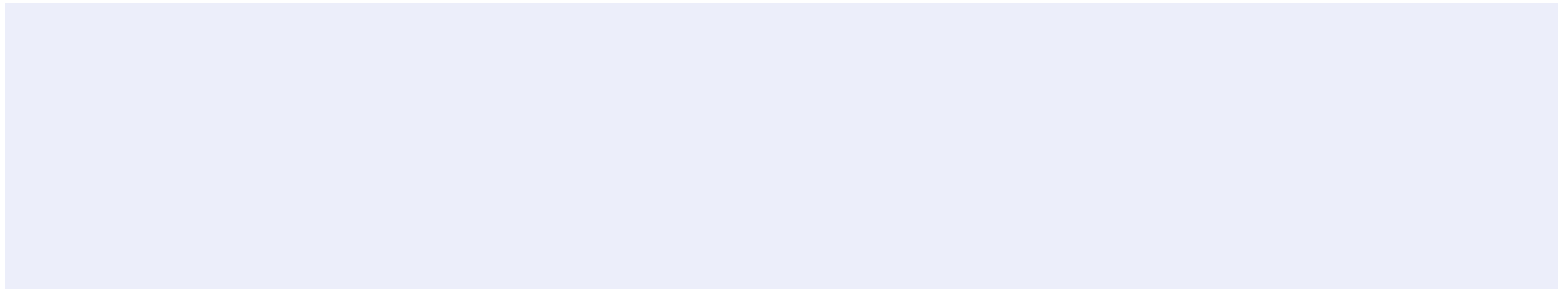
No

No

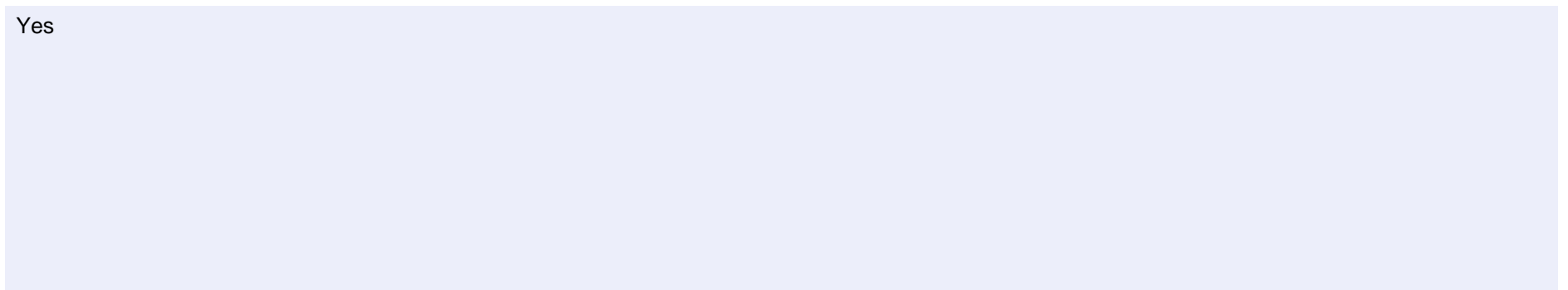
No

Yes

SXSW 2014 Post-Evaluation Survey



Yes



Yes



Yes

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey

For badge holders this is a needed convenience. For events that are non-conference events this is a problem.

Mass-RSVP is pointless, you can only be in one place at one time and SXSW has so many events going on concurrently. Any venue that limits RSVP count is preventing those actually interested in going access.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

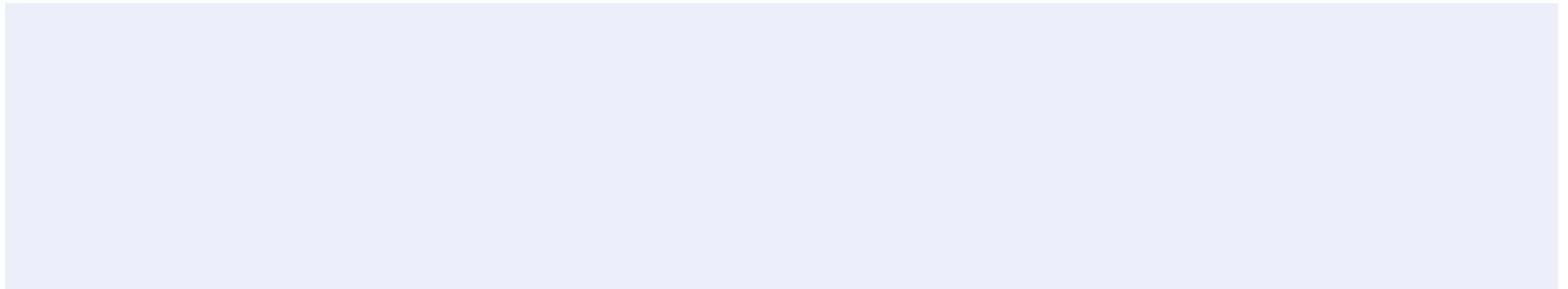
No Opinion

Event Producers should limit their planning responsibilities to those within their organization

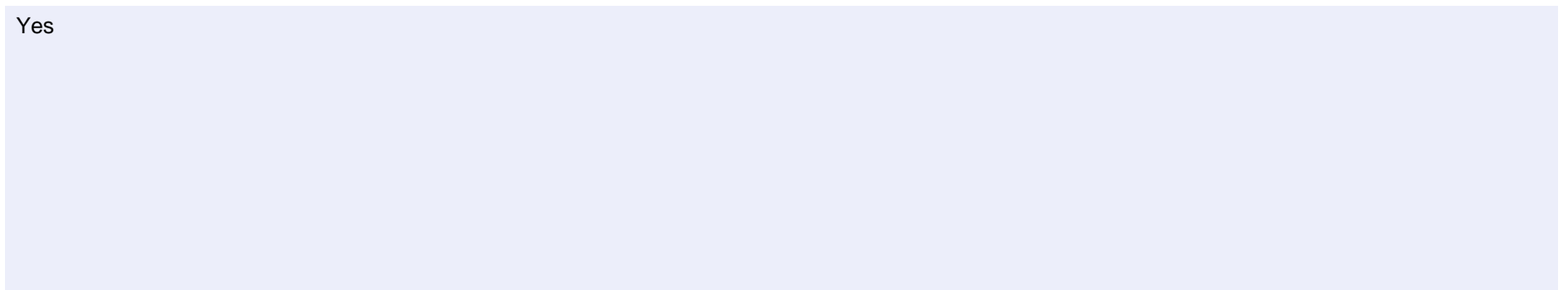
No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey



Yes



Yes



Yes

No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Greater

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

to handle. Everything is just chaotic and overwhelming, and a real imposition for the people who live and work here. Just because the city needs more money, doesn't give them the right to let SXSW grow to what it is become. There are people who live in the city and expect that city leaders will look after their interests, not moneymaking and tease like SXSW and all the out-of-town visitors. The city of Austin just doesn't have the infrastructure to truly manage an event of this magnitude.

(39.52368635500045, -99.11415045099966)

This thing has gotten to big and needs to be moved to a place where it doesnt back up traffic.

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW is at risk of losing registered attendees due the atmosphere being overrun with events that offer free food, free booze, and free swag to non-badge holders. Take a look at the attendees and see who has stopped coming. The landscape has been degraded. Since the town is growing so much, the city must inact more oversight. Since the town is growing, the town must increase its police force, fire department, and EMS.

162.89.6.2

(39.52368635500045, -99.11415045099966)

neighborhood mitigation is inadequate - this is not sustainable

162.89.6.1

(39.52368635500045, -99.11415045099966)

I recently just moved to Austin and this was my first time experiencing SXSW. I think the city did a great job as did the organizers. The accident on Red River was definitely tragic but had nothing to do with how many venues received permits or how much alcohol was being distributed. You can't stop someone from driving past a barricade on any weekend.

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

205 28266 April 5, 2014 - 18:51

206 28267 April 5, 2014 - 18:54

207 28268 April 5, 2014 - 19:03

208 28269 April 5, 2014 - 19:03

209 28271 April 5, 2014 - 19:42

210 28272 April 5, 2014 - 19:44

SXSW 2014 Post-Evaluation Survey

i got into one meeting. one. only one. i have lived here 28 years and i got into one. ONE.

Na

Empire

Heart Of Texas Rock Festival was excellent as it has been every year for the last 15 years.

Austin Music Awards

I cannot say, did not attend. I did have to drive through the horrible traffic. It was unsafe. So crowded that pedestrians were not paying attention to traffic and would just walk mid block, dozens at a time in different areas.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

No Opinion

Current Street Closures are Sufficient

Less Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

Negative

Positive

Negative

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

No Opinion

No

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

the residents of austin suffer during this event.



SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Negative

Negative

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

These zones and times are adequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

No Opinion

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No



Yes

No



No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

No

No Opinion

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

162.89.6.1

(39.52368635500045, -99.11415045099966)

For those who work in downtown and have no other option the event can make getting out of downtown at the end of the day an hour plus with road closures and pedestrians who are not capable of following road rules but that we must keep safe. Over the last 6 years it has just gotten worse and ridiculous for those who are forced to deal with it. It should be limited on street closures to evenings(after 6p) and weekends.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Better mass transit will solve a Lot of problems -- it would allow events to be more spread out.

162.89.6.2

(39.52368635500045, -99.11415045099966)

I feel like the City Of Austin and SXSW are becoming giant corporations that could care less about local original music. It's all about money money money. This town has built itself on local artists and is now abandoning us. Most of us who attended the first SXSW and many after will probably not attend it ever again because it has nothing to do with showcasing unknown talent, especially local. This is a betrayal that is beyond words. I know it's unstoppable so I really don't why I'm wasting my time writing this. Avaste ye.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

Off site shuttle parking (ex. F1) Spread the vehicle congestion. Hotels/ SXSW officials can coordinate and offer shuttle services so that people can ease up on vehicle use.

162.89.6.2

(39.52368635500045, -99.11415045099966)

The traffic in the city was CRAZY, provide shuttles, have sxsw encourage this when selling tickets. Too many permits for offsite

SXSW 2014 Post-Evaluation Survey

211 28273 April 5, 2014 - 19:47

212 28274 April 5, 2014 - 20:16

213 28275 April 5, 2014 - 20:18

214 28276 April 5, 2014 - 20:33

215 28277 April 5, 2014 - 20:33

216 28278 April 5, 2014 - 20:40

217 28279 April 5, 2014 - 21:04

218 28281 April 5, 2014 - 21:29

SXSW 2014 Post-Evaluation Survey

The Paramount Theater as usual, Stubbs,

Police presence

White Horse. Spiderhouse Ballroom. Jimi Hendrix.

Buffalo billiards

Buffalo billiards

IFC MTV

Stubbs

Stubbs

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would be helpful

No Opinion

No Opinion

This would be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

Positive

Positive

Positive

Positive

No Opinion

Negative

SXSW 2014 Post-Evaluation Survey

No

No

No

Current programming is sufficient

Current programming is sufficient

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

Yes

No Opinion

No Opinion

Current number of permits is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Positive

Negative

Negative

Positive

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

No

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

encourage this when selling tickets. Too many permits for offsite music venues. It has become too big for this city, either scale it down or find a way to spread it out. Too many big name acts which makes the whole point of sxsw moot. It has become TOO MUCH about the money and revenue for the sxsw officials and for the city and it is no longer about the music. I understand it brings alot of money to the city economy. The traffic congestion and sheer number of people is getting out of hand and it has gotten dangerous. Driving downtown was very scary. Pedestrians were walking through cars sitting at traffic by the dozens.

In general, I think the city does a great job. This was a terribly unfortunate event that would have been hard to prevent.

162.89.6.2

(39.52368635500045, -99.11415045099966)

Increase alcohol availability, increase security/police presence.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

Unless they were plain clothed I never saw security.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Unless they were plain clothed I never saw security.

162.89.6.1

(39.52368635500045, -99.11415045099966)

MTV and IFC had very good security.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

219 28282 April 5, 2014 - 22:21

220 28283 April 5, 2014 - 23:17

221 28285 April 5, 2014 - 23:42

222 28286 April 5, 2014 - 23:56

223 28287 April 6, 2014 - 00:02

SXSW 2014 Post-Evaluation Survey

The grammar is wrong. "We're" should be were.

I always enjoy SXSJ (San Jose)

See my below answer.

Austin Music Hall, Elysium, Top Hat.

The movie events @ Zach & Paramount were well planned.
CapMetro buses were sad !!!

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

More Street Closures

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

No Opinion

This would NOT be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Positive

No Opinion

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No Opinion

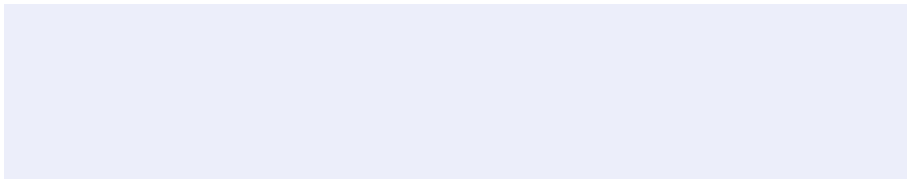
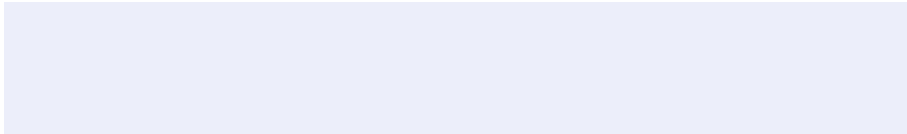
Yes

No Opinion

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

Give us our Austin back...we have way too many events.



SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

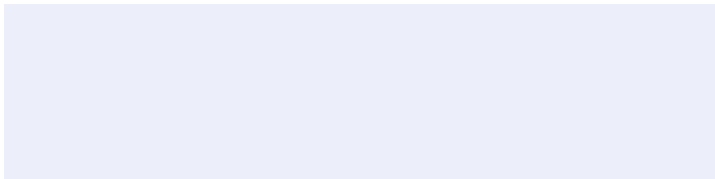
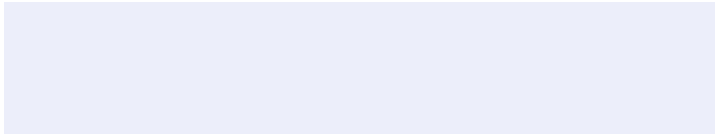
Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

I think the city should continue to put public safety first.
Sometimes I do wonder if the festival has grown into an
80 lb gorilla that no one can control.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes



Yes

Yes



SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

Negative

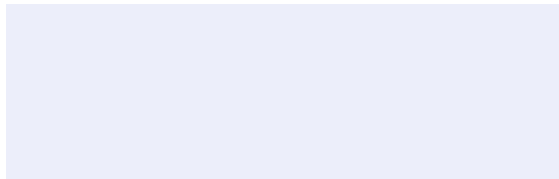
No Opinion/I don't know what this is

Positive

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No

No Opinion

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No



No

No



SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Other

Attending events/music discovery

Attending events/music discovery

Other

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

No Opinion

No Opinion

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

When SxSW occurs, neighborhoods and the rest of Austin suffers. There are way too many events and the City should not subsidize the events. Events should pay for Police, Fire, and Code workers themselves.	162.89.6.2 (39.52368635500045, -99.11415045099966)
I think the size of the festival has not been kept in check. I don't live central or east but do feel for those who do during the festival. I do love attending the smaller events. I'm not sure we can prevent the tragedy that occurred but urge the city to review the event and learn from it with regards to safety.	162.89.6.1 (39.52368635500045, -99.11415045099966)
Austin should either quit hosting SXSW or move it up further north, as the downtown and the central parts of Austin get too clogged, for too long.	162.89.6.2 (39.52368635500045, -99.11415045099966)
Parking and transportation is a serious issue downtown. I can understand that parking lots will be more expensive during SXSW and other events, but paying twenty dollars before the music section even starts is ridiculous, let alone the price to park during the music section of SXSW. Austin needs to have a better system in place so people can get to the events without being fleeced by crooked parking lots, and should also consider keeping buses or trains going until 3 A.M. so people can get home safely without trying to get to their place. It doesn't have to take people all over the city; isn't there large lots away from downtown that people can park in, and get shuttled by bus?	162.89.6.1 (39.52368635500045, -99.11415045099966)
I feel increased security in residential areas such as DEEP EDDY should be increased. We've had increased graffiti & noise during the festival . I feel like am increase in police activity such as patrols would make residents feel like city is doing its part for	162.89.6.2 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

224 28288 April 6, 2014 - 01:45

225 28289 April 6, 2014 - 01:53

226 28291 April 6, 2014 - 03:26

227 28293 April 6, 2014 - 06:31

SXSW 2014 Post-Evaluation Survey

Threadgill's

Cactus Cafe

Clayworks; Sound Bridge Project "the Listening Garden"

Texas Rockfest, Spotify House, Sailor Jerrys House, River City Rockfest, Jackalope and red bull.

All the events at the Paramount

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

No Opinion

Less Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No Opinion

No

Yes

SXSW 2014 Post-Evaluation Survey

Cross-cultural/musical pollination is important if we're to evolve as a society. And, who is going to decide the genres and the definitions of these genres? (That line of thought is very sketchy at best.)

There should be relaxation lounges and food trailers woven into every area ... the City lets Wal-Marts and Starbucks and condo developers everywhere, why not apply that same lame-ass attitude towards SXSW?

Absolutely not

SXSW 2014 Post-Evaluation Survey

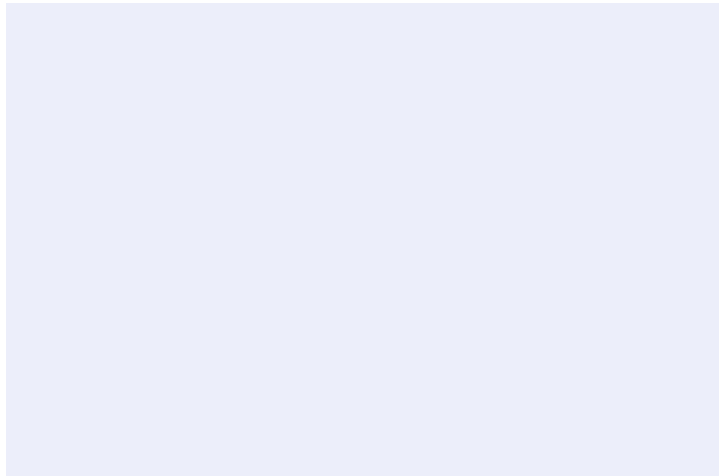
Yes

Current number of permits is sufficient

No

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

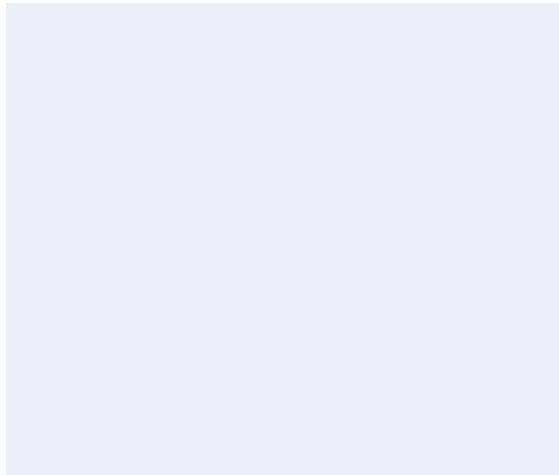
No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey



screw those carpet bagging hucksters



SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are inadequate

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

Greater

Fewer

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

locals as well.7

162.89.6.1

(39.52368635500045, -99.11415045099966)

Move all this SXSW (corporate bullshit) to the F1 track. If we (the City) are going to let these scumbags (SXSW) scam musicians from all over the world into coming here to play for free (oh, sorry ... pay to play) while SXSW makes unreal amounts of profit, then we can ask them to do it at the rich people playground (that is why we built that travesty, isn't it?).

162.89.6.2

(39.52368635500045, -99.11415045099966)

THEN, the local musicians who work their tails off year-round so the City can claim its title ("Live Music Capital ..."), can play downtown and everywhere else (like normal) and still make the pittance that we make without having the City throw us under the bus for a week.

Texas Rockfest is an event that is a great example of a homegrown fest that should be grandfathered in. Big corporate parties that take over huge parking lots like on 4th and congress and 7th and neches where that edm show was - their bass cuased rockfest to get a warning. keep austin real, respect the local efforts of rockfest.

162.89.6.2

(39.52368635500045, -99.11415045099966)

The event has grown too big for the austin infrastructure to handle. Core services for the city are being diverted, diluting the capability for fire, police, and municipal workers to provide city services. The event has grown physically beyond downtown city limits and into residential neighborhoods where it becomes a nuisance to Austin residents. Increased permitting and regulation is required to keep the festival under control.

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

228

28297 April 6, 2014 - 09:43

229

28301 April 6, 2014 - 10:35

230

28302 April 6, 2014 - 10:53

SXSW 2014 Post-Evaluation Survey

I am required to answer this question. See general comments at end of survey.

Too many to mention. In general, things kept to a good schedule, volunteers were friendly and well trained. Sound was mixed well in the music venues, lines for the film festival were orderly. All in all, its apparent we have learned a lot!

All of the events I attended were well done. It was not the events that caused the tragedy, it was the officer that engaged in a high speed pursuit in a heavily populated area. The tragic event in March was due to police actively engaged in a high speed chase in a heavily populated area. There have been countless studies on how dangerous and ineffective this is. The man responsible was reacting out of fear, which is never rational. When people are in "fight or flight" mode, they are not physiologically able to react rationally. The police dept. needs to address this issue, as have many others have done successfully in other cities. Had that officer not engaged in a high speed pursuit, I believe this tragedy could have been avoided.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

No Opinion

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



w/ the exception of Music venues being grouped by genre...i appreciate that a given lineup might represent similar elements, but like the diversity within a given area.

SXSW 2014 Post-Evaluation Survey

Yes

No

No

SXSW 2014 Post-Evaluation Survey



It won't stop the nature of the beast.

Regarding SXSW, it s a great, well thought out and intelligent spring break party that brings folk from all over the world to Austin for a week.

Regarding other festivals, the issue is not with permits, per se, but with the number of festivals Austin hosts.

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

Positive

SXSW 2014 Post-Evaluation Survey



I hope Application guidelines are clear, well publicized and open to all potential vendors. While this might appeal to bigger service providers, I'd like to see more small, local independent businesses have a more equitable opportunity to provide for festival attendees.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

is required to keep the festival under control.

This survey is missing essential questions and has several questions with choices that do not fit my concerns. And typos. 162.89.6.1
(39.52368635500045, -99.11415045099966)

Shouldn't the instrument itself have been reviewed with some attention prior to release? It is indicative of how SXSW feels to the Community at large. It seems SXSW shoots first then thinks about the impact on the Community/cost to Community, only when mandated to do so.

As a participant in SXSW since its inception and a music industry professional, i would like to see the city step up on wages 162.89.6.2
(39.52368635500045, -99.11415045099966)

for local performers.The SXSW festival creates a "pay to play" situation for many local professionals who's regular gigs are suspended when the festival moves in. While the city benefits greatly from the event, many musicians are displaced from their jobs during festival time. For a city that calls itself the Live Music Capitol of the World, more efforts should be made to compensate the working musicians who keep Austin on the map and make it a desirable place to visit the rest of the year.

The tragic event in March was due to police actively engaged in a high speed chase in a heavily populated area. There have been countless studies on how dangerous and ineffective this is. The man responsible was reacting out of fear, which is never rational. 162.89.6.2
(39.52368635500045, -99.11415045099966)

When people are in "fight or flight" mode, they are not physiologically able to react rationally. The police dept. needs to address this issue, as have many others have done successfully in other cities. Had that officer not engaged in a high speed pursuit, I believe this tragedy could have been avoided.

SXSW 2014 Post-Evaluation Survey

231 28303 April 6, 2014 - 11:00

232 28304 April 6, 2014 - 11:09

233 28306 April 6, 2014 - 11:32

234 28307 April 6, 2014 - 11:34

SXSW 2014 Post-Evaluation Survey

Hype hotel, empire garage, javelina bar, spotify house, scoot inn,

I do not attend SXSW events but live in the neighborhood impacted by them.

did not attend South By events but was negatively impacted by them.

Events inside the Austin Convention Center are always well controlled and the registration process has eliminated long lines for the last few years. The closing of Sixth Street and the surrounding streets was handled efficiently and professionally, as usual. I think the bus detours were communicated sooner and with better accuracy (there could be more detail, sooner for non-SXSW riders). I think the various shuttles (Hotel, Interactive, Film, etc.) were incredibly helpful getting around town, but there should be more CapMetro routes, more frequently, running much later in the day/night. (I take CapMetro every day but I had to look in several places to find all of the street closures and detours) There should also be a reminder to cab drivers that they are not allowed by the Code of the City of Texas to refuse service to sober people that want to take a short trip to a safe area and the same should go for pedicabs. I think the bike rentals around town were a huge success and I'd love to see more of these - I was personally surprised at how many people used these bikes, but it was a great option.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

No Opinion

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

Negative

Positive

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

Please consider permitting ONLY ACOUSTIC music on S. Congress during the SXSW run. The very loud amplification carried by the wind. etc, is very disruptive to the residential neighborhoods that S.Congress borders.

Yes. Concentrate in the convention center and move a lot to COTA track. It was ridiculous you couldn't access downtown, public transit was awful.

There should be standards for each type of event that everyone should have to follow. Right now you have unofficial events that do things one way and SXSW events that do things differently. You have different audiences, with varied expectations, following assorted instructions that change every day. Should a temporary structure be able to be All Ages or do they have to be 21+ if there is any liquor at all? Does the room capacity include the doorman and the bar back, or just the patrons and the band? Does a non-SXSW event get to exceed normal capacity just because it's a special event with extra video monitors and speakers, or does the regular room capacity still apply? These are just a few examples of standards that are not applied equally in every venue. I don't care what the standards are each year, that's up to others to decide, but every event should be equally responsible for enforcing the same rules, and every employee/volunteer should know exactly what those rules are (which is not the case right

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

SoCo was unlivable part of the time. Ridiculously loud music, no parking, trash EVERYWHERE.

There should be many permits issued, because each of these permits equals more money for Austin in general. I love that this festival is a money generator for the city, and that requires access for non-SXSW events. (Like MTV Woodie, Lady Gaga, Microsoft, etc.) However, the permits should not be unlimited. I'm cool with there being 500 SXSW permits and 500 non-SXSW permits, but I am not cool with with 250 SXSW permits and 3000 non-SXSW permits. The city wants unlimited money from official SXSW events, but the city does not want to tax and regulate the non-SXSW events equally. This should change.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

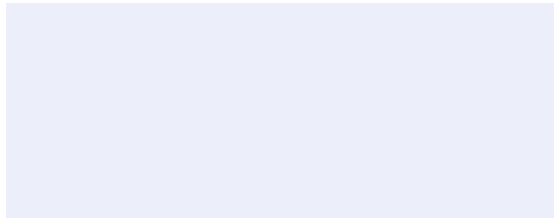
Positive

No Opinion/I don't know what this is

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



Most of those people will never attend those events. The RSVP process is more of an information grab so the sponsors can use your data. Everyone I know RSVPs to 50+ things we never could attend, so limiting those signups would serve no real purpose.

Fader knew very well that they had a limited number of available spots, but they let thousands of extra people complete their registration to get into their parties. Then they sent hundreds of emails saying their event was full and those who RSVPed can not come to the event after all. This was a

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Event Producers should limit their planning responsibilities to those within their organization

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Greater

Fewer

SXSW 2014 Post-Evaluation Survey

Other

Attending free events that offer free food/alcohol/swag

Other

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

pursuit, I believe this tragedy could have been avoided.

162.89.6.2

(39.52368635500045, -99.11415045099966)

I am always glad when this event is over with. It could be so much better run if the event participants would respect the residential neighborhoods they are impacting. (trash, public urination, noise, drunkenness, personal attacks - the adjacent neighborhoods experience it all during SXSW.)

162.89.6.1

(39.52368635500045, -99.11415045099966)

SouthBy has gotten out of control. There are too damn many and LOUD outside music events, street closures, no traffic control, TOO MUCH TRASH (jesus christ, empty the trash cans for crying out loud), no public transit, no parking. TOO MANY PEOPLE for the infrastructure.

162.89.6.1

(39.52368635500045, -99.11415045099966)

There is not enough diversity in the type of acts that are invited to SXSW. This includes Films, Educators, Bands, Comedians, and Interactive participants. I think we could attract more people to Austin if we had a more diverse programming model. I am offended every year when the same people that love SXSW patrons, hate the Texas Relays patrons. As if black people are somehow have less of a financial impact to this city. Austin should recognize that every person that comes here contributes to our tourism revenue.

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

235 28308 April 6, 2014 - 11:47

236 28309 April 6, 2014 - 12:46

237 28310 April 6, 2014 - 13:11

238 28311 April 6, 2014 - 13:14

SXSW 2014 Post-Evaluation Survey

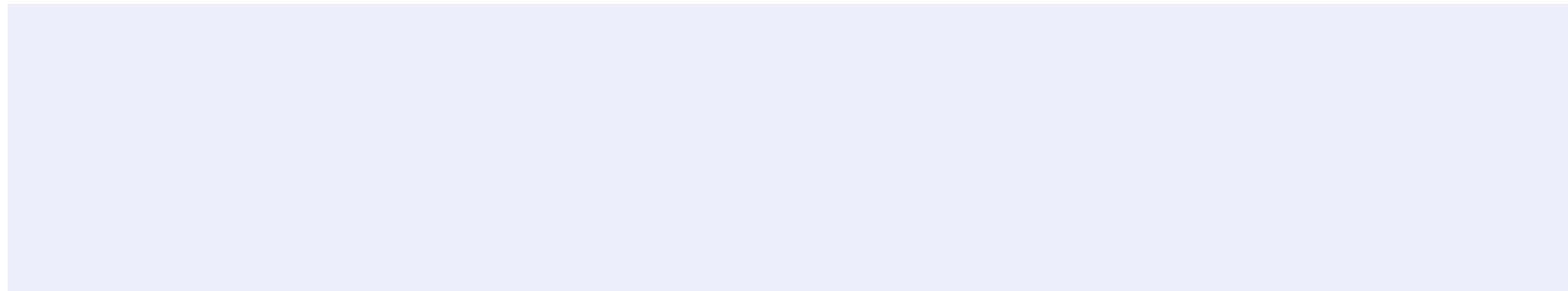
Loved the interactive at the Long Center this year. It was great!!!

Both Samsung venues - the bloggers and the phone one were well done and crowds managed effectively. I hate long lines so I never made it into the Spotify house.

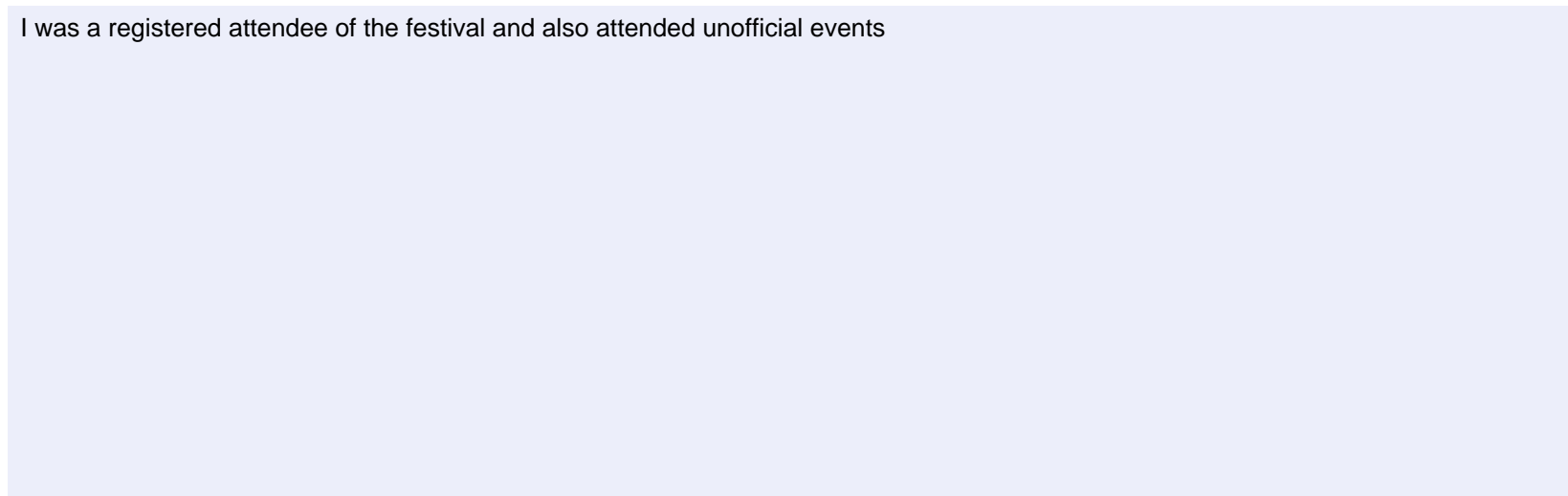
I attended mostly east side events and some 6 street events.

Free concerts at Butler park.

SXSW 2014 Post-Evaluation Survey

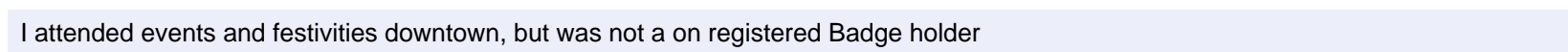


I attended events and festivities downtown, but was not a on registered Badge holder



I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder



I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

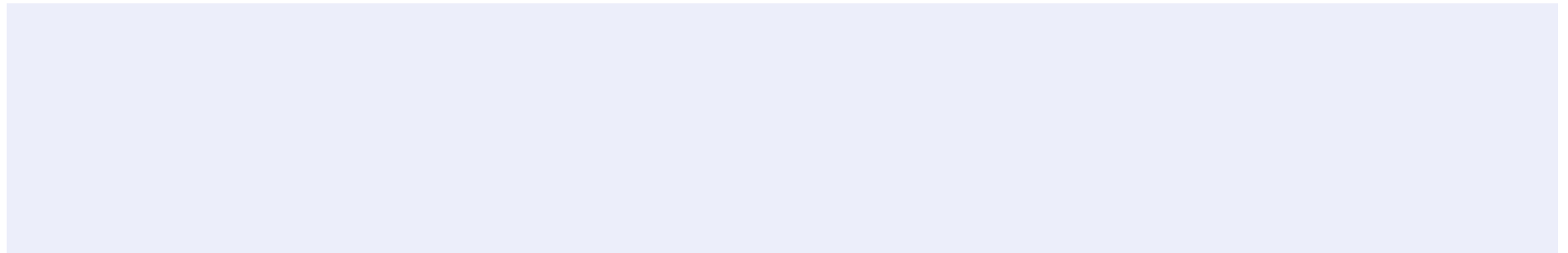
Current Street Closures are Sufficient

More Street Closures

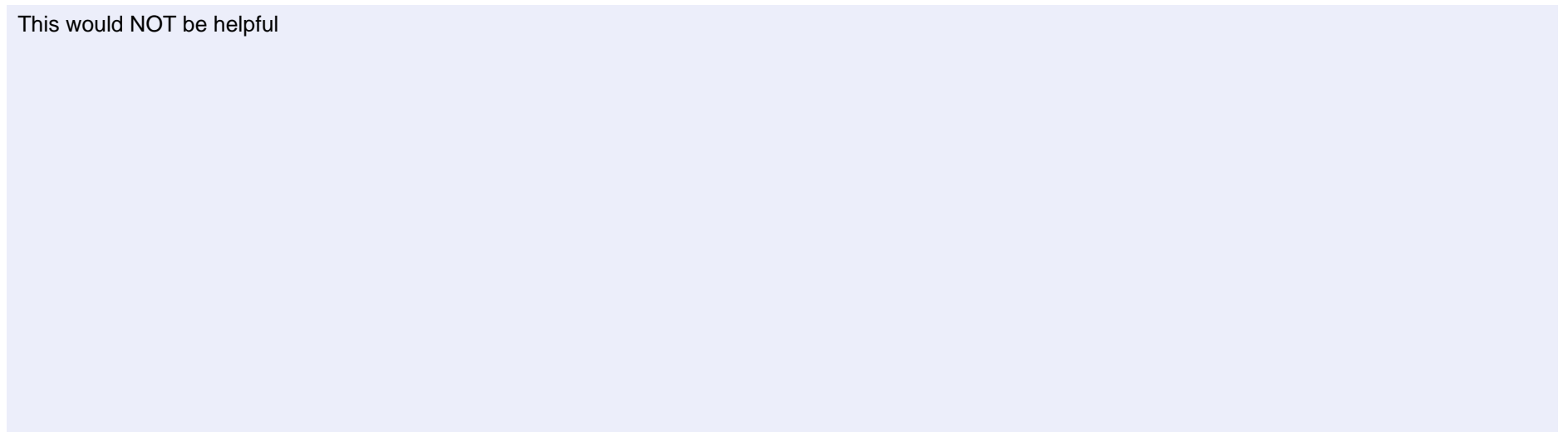
More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey



This would be helpful



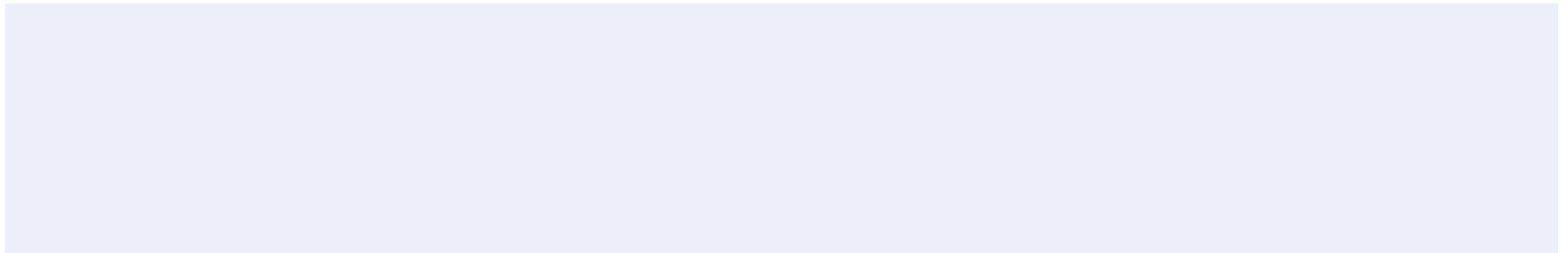
This would NOT be helpful

This would NOT be helpful

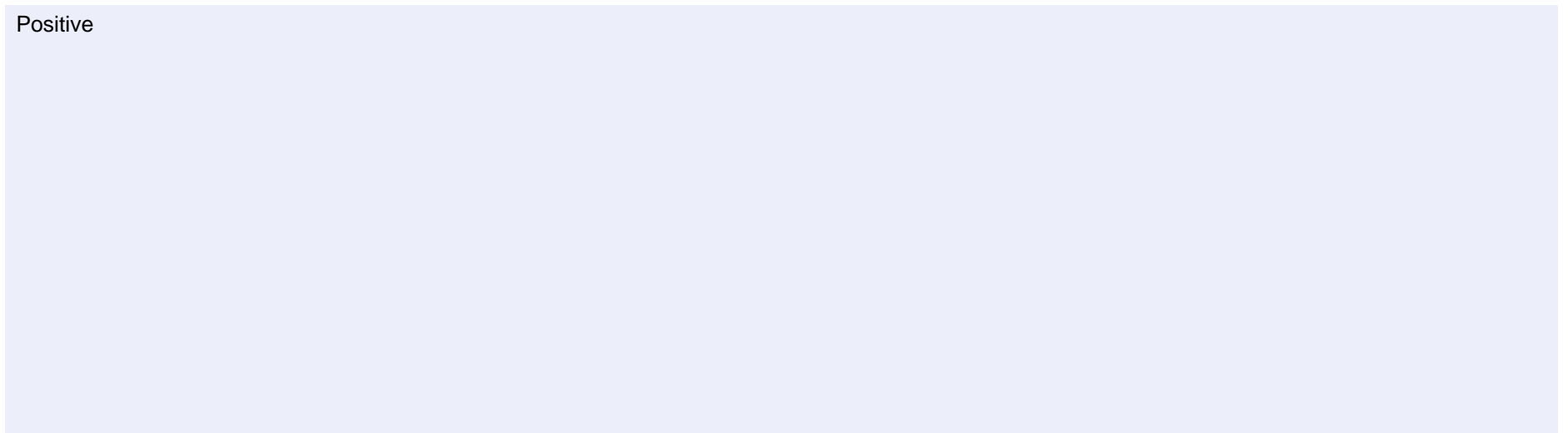


This would be helpful

SXSW 2014 Post-Evaluation Survey



Positive



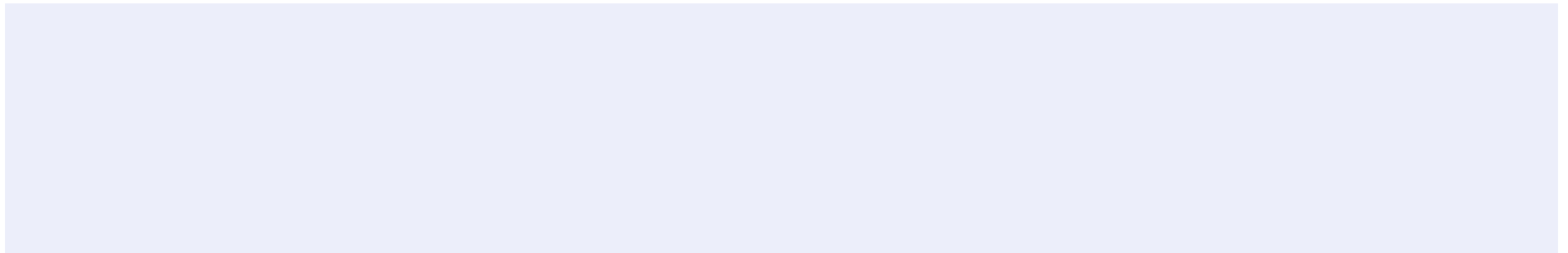
Positive

Positive

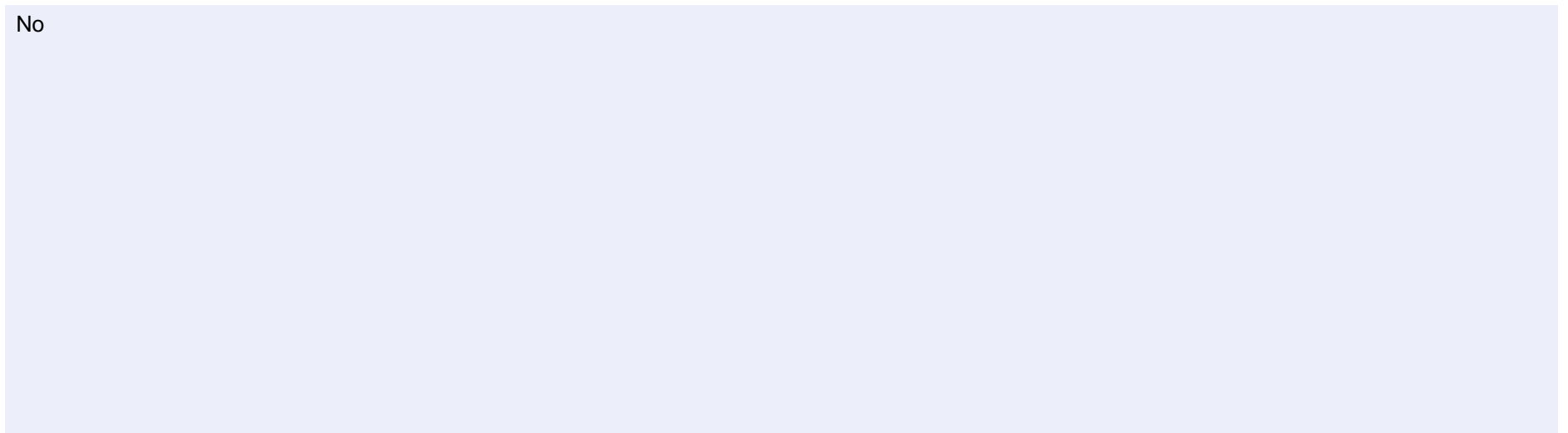


Positive

SXSW 2014 Post-Evaluation Survey



Yes



No

No



Yes

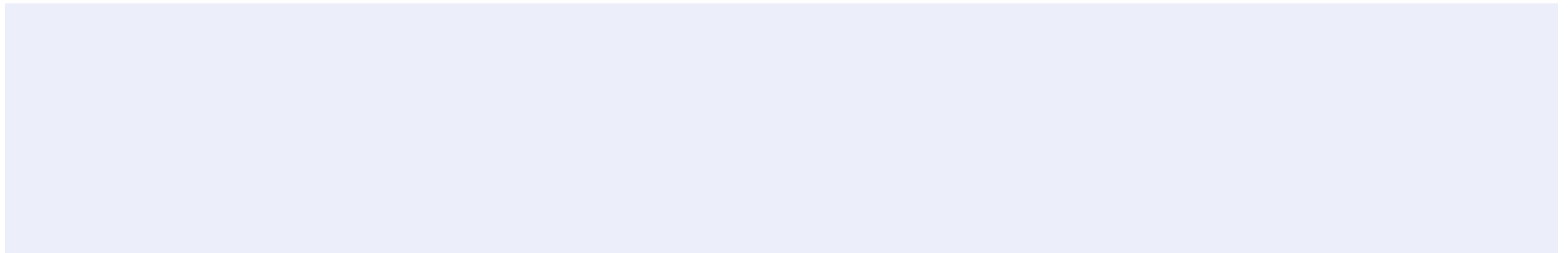
SXSW 2014 Post-Evaluation Survey

should know exactly what those rules are (which is not the case right now). And if they fail, there should be a clearly defined and equally enforced penalty for every event. And we should all know who is responsible to know who to contact if there is a violation. Volunteers can only follow instructions, and those instructions should be clear and universal.

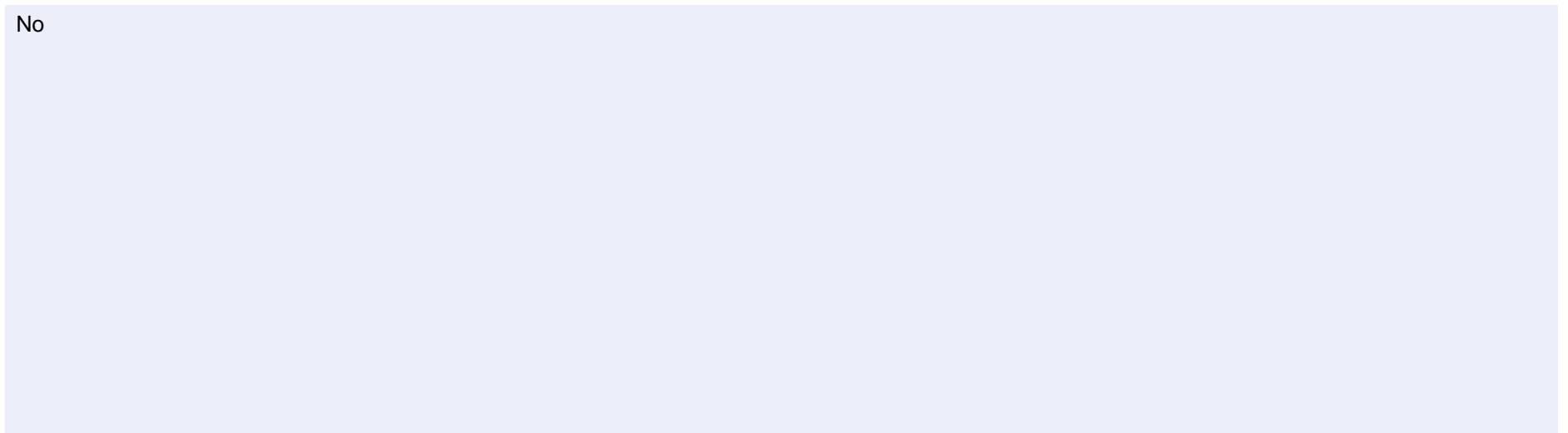
I think that spreading things out lessens the crowding and encourages walking. Would be nice to see most of the streets in the core area, not just 6th, closed (except for pedicabs) so walking is safer.

Keep all the rap acts in one area.

SXSW 2014 Post-Evaluation Survey



Yes



No

No



Yes

SXSW 2014 Post-Evaluation Survey

Event has become too big. Please limit size and save our city's uniqueness. When people who live here can't get around AND enjoy the festival, it has gotten too big.

Let it grow. Participation in the Official events has gotten so expensive that unofficial events is the only way for grassroots businesses and musicians to have a change to exhibit -which really was the original point of the festival. I'd hate to see these lower budget groups/businesses excluded because of a limited permit environment.

Move the Texas Relays to another time period or move

SXSW 2014 Post-Evaluation Survey

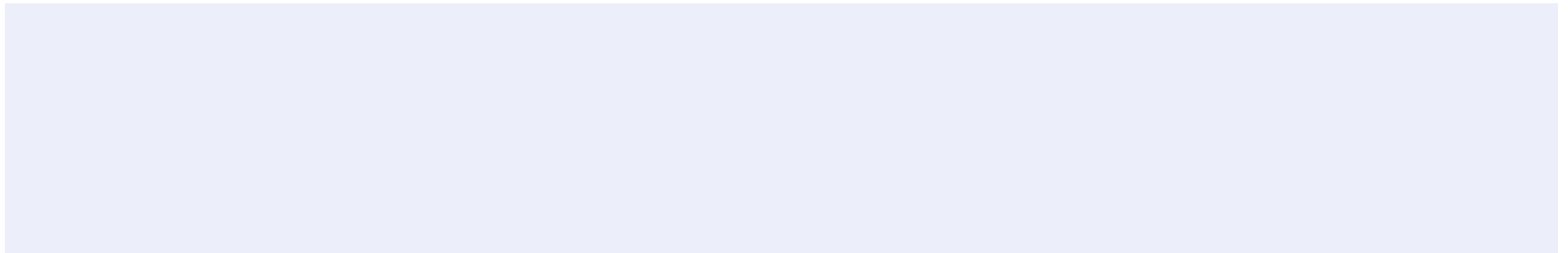
Festival Programming deserves a second look

Festival Programming is fine as is

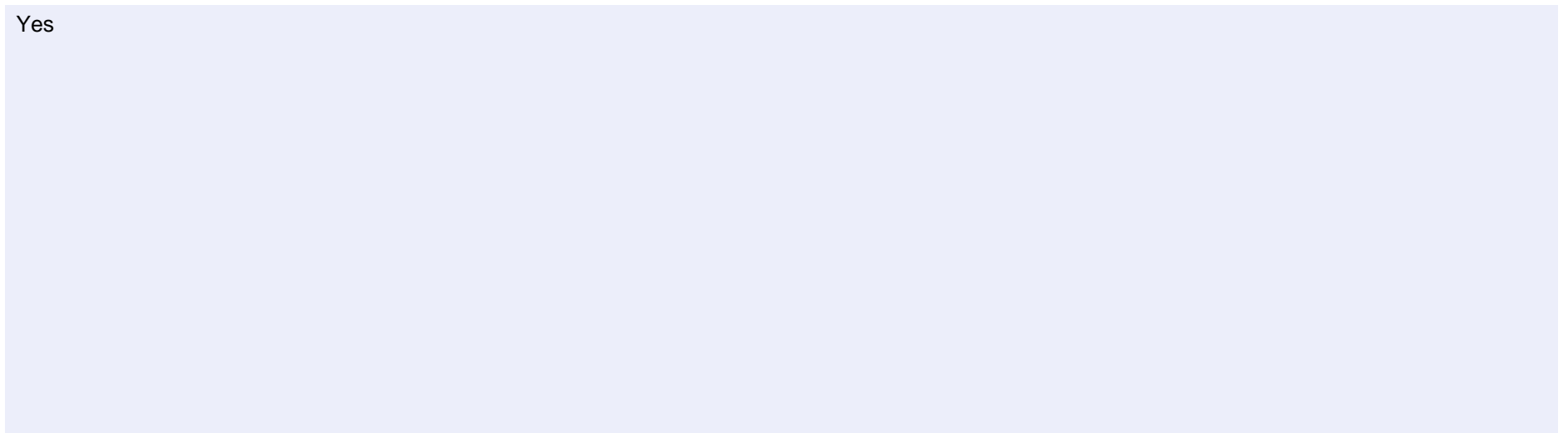
Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

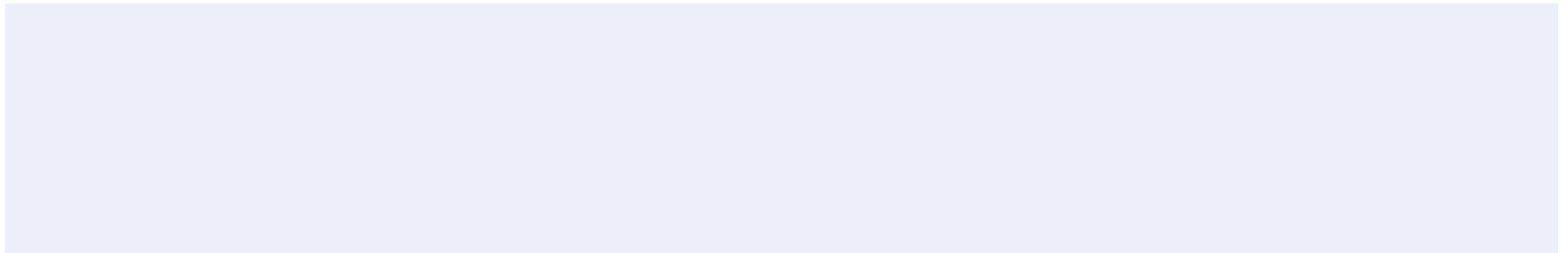
No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey



Yes



No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey

not come to the event after all. This was a deliberate attempt to gather info that they should not have otherwise had access to. This is repeated every year, in increasing numbers by multiple companies. This info has nothing to do with who will attend an event or when they will be there.

This I'm not real keen on and it makes it much harder for those who really want to attend an event to get in. Better for people to limit their registrations to those activities they are seriously interested in.

Those services create unrealistic

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

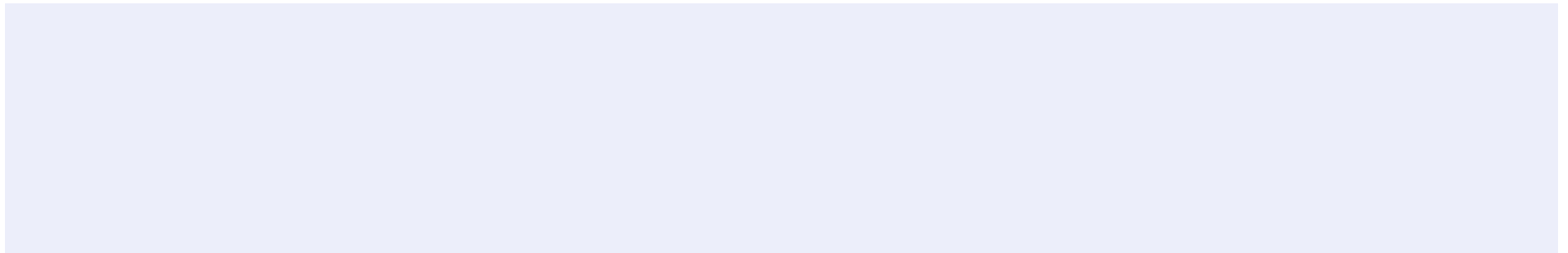
No

No

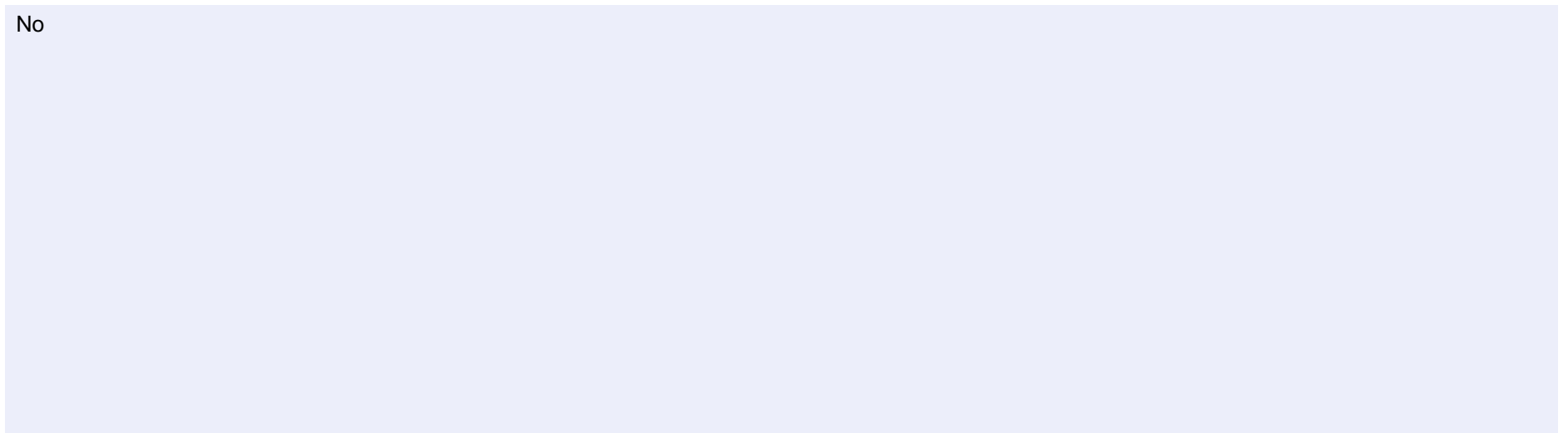
Yes

Yes

SXSW 2014 Post-Evaluation Survey



Yes



No

No



Yes

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

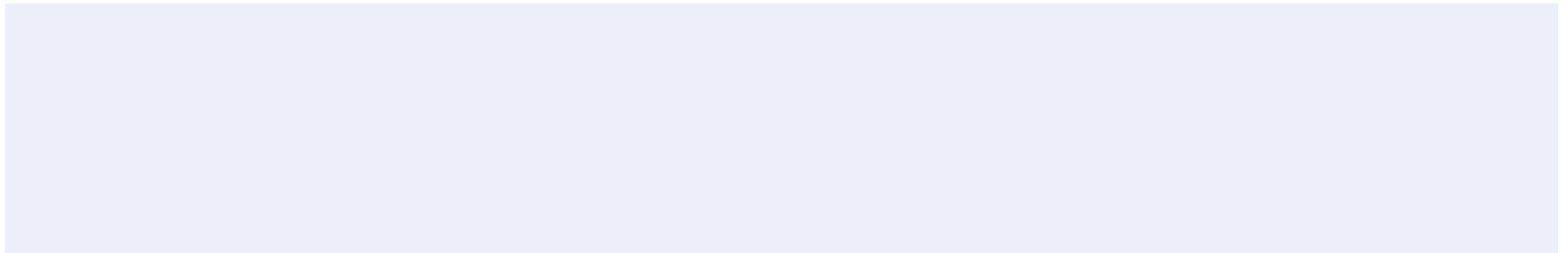
Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



No



Yes

Yes



No Opinion

SXSW 2014 Post-Evaluation Survey

I used to love this festival. Please downsize it. 5700 bands where 30% of them are BAD 50% are So-So and 20% of them are really good is a waste of my time, effort and money. LESS is MORE Bring in 2500-3000 REALLY GOOD bands and leave it at that. It's about QUALITY not quantity. Thanks for listening!

162.89.6.2
(39.52368635500045, -99.11415045099966)

As bad as the drunk drive through was, there is nothing the city can do to prevent personal irresponsibility. Quite frankly if he hadn't been chased by cops, it would not have happened. Most event goers are responsible and behave like adults. Those that don't should get a free stay in the county jail. Don't punish the "how many thousands" who attended and behaved for the bad behavior of just a handful.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Age restrictions may be a better idea (except for some limited, outside the core area music festivals). Close a larger area and check ids. Limit to 21 and over. That would almost certainly reduce violence.

162.89.6.1
(39.52368635500045, -99.11415045099966)

WAY too much rap "music" acts. This is neither a creative nor a

162.89.6.2

SXSW 2014 Post-Evaluation Survey

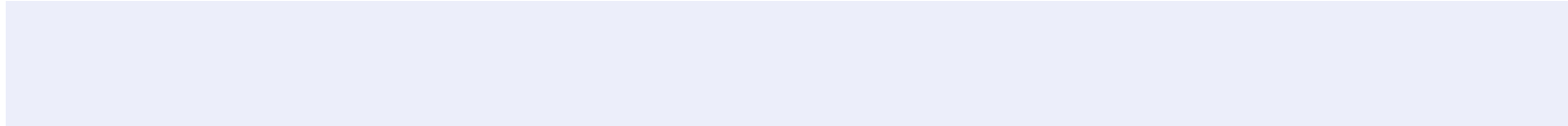
239

28312 April 6, 2014 - 13:53

SXSW 2014 Post-Evaluation Survey

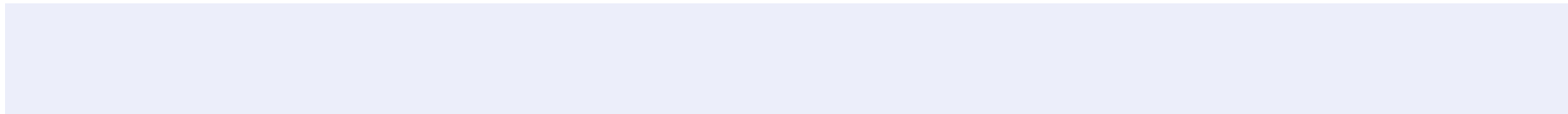
I attended numerous events during sxsw as I myself produce unofficial sxsw events. My own events went very well and had no issues. All my events at Gypsy Lounge, Hyde Park Bar & Grill, & Majestic Music Hall. I also attended other events that were produced well. Rachel Ray's Private House and also her Stubb's BBQ event were done well. The Jimmy Kimmel tapings, MTV Woodie Awards, were all done well too.

SXSW 2014 Post-Evaluation Survey



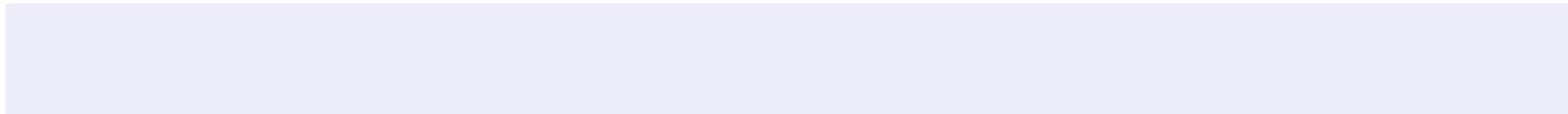
I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey



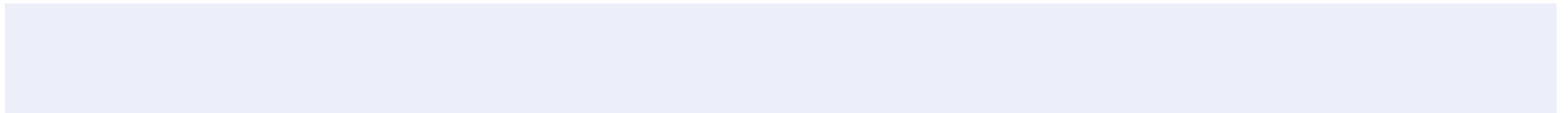
More Street Closures

SXSW 2014 Post-Evaluation Survey



This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



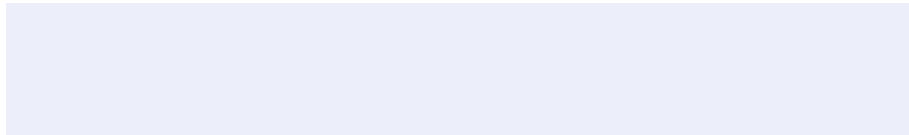
No Opinion

SXSW 2014 Post-Evaluation Survey




No

SXSW 2014 Post-Evaluation Survey



I think this could cause more problems than good. Also I don't know how you would even begin to go about this if you are looking at both Official and Unofficial events.

SXSW 2014 Post-Evaluation Survey



Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

them out of Austin.

I think the current amount of permits this year was good.

SXSW 2014 Post-Evaluation Survey

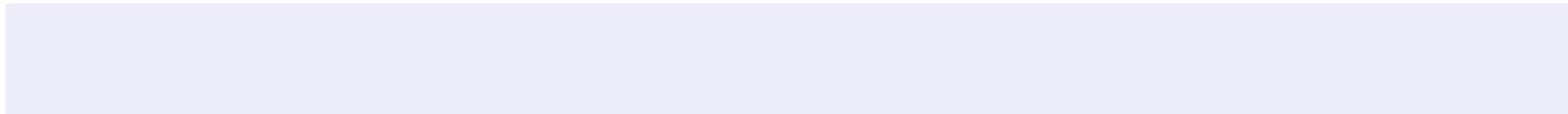
Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



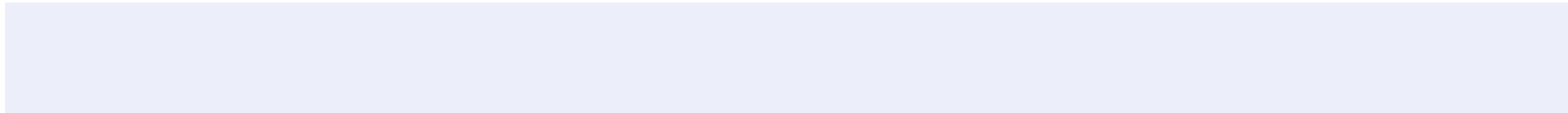
No

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey



No

SXSW 2014 Post-Evaluation Survey



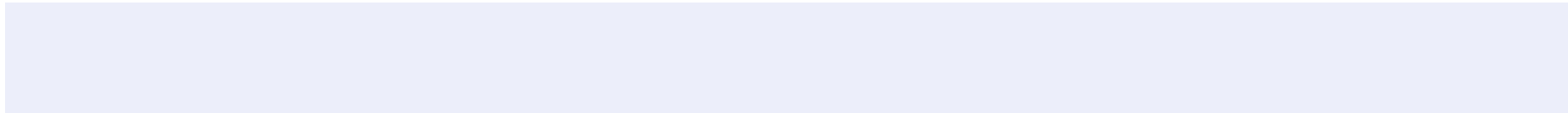
Negative

SXSW 2014 Post-Evaluation Survey

expectations for both attendees and event-holders.

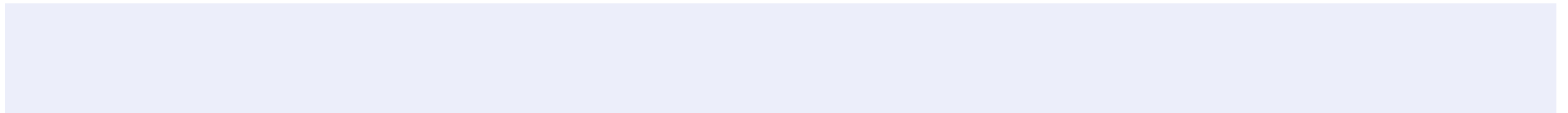
I dont think these services are of any benefit. I think if people have to RSVP on their own then they are forced to plan more of what they are going to do. Also event promoters will have a better idea of the attendance they may expect at their events and be able to prepare accordingly. Again not sure how you can regulate these companies one is RSVPster located here in Austin and the other company I know of doing this is Will Call.

SXSW 2014 Post-Evaluation Survey



I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey



No

SXSW 2014 Post-Evaluation Survey



The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey



Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey

representative genre, and mixing rap acts into line-ups at venues with other non-rap acts creates artistic and crowd conflicts that could easily be avoided. (39.52368635500045, -99.11415045099966)

I think what happened at this years sxsw was tragic and I do believe that better planning can occur. I think that their should be additional EMS and police officers brought in for sxsw. I think better street barricades are needed and also there should be more street closures during the music portion of sxsw. I think massive events like Fader Fort which give away non-stop free alcohol should have limitations on the amount they give out. maybe there are only set hours of free alcohol. No one attending these events really remember the brands involved at these events. They are only able to do this because they are in an unlicensed location. I think locations like this should have stricter permitting requirements. I have personally never done a sxsw that hands out non-stop free alcohol and I have never had a problem with any of my events. I also think that requiring companies to work with event promoters in Austin could be a good thing, but I think they need more options then just sxsw, C3, and Transmission as not all events can afford their hefty fee's. This was my 10th year of sxsw and 6th year of doing events and I have watched it drastically change during the time I have been attending. It seems to me that most of the events that caused problems or issues were major branded events. Perhaps if an events is over 1000 capacity there should be additional requirements for these events to ensure safety of the public. i run the Unofficial SXSW Guide and I am more than open to using my 162.89.6.1 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

240 28314 April 6, 2014 - 14:56

241 28317 April 6, 2014 - 16:10

242 28318 April 6, 2014 - 16:13

243 28319 April 6, 2014 - 16:40

244 28322 April 6, 2014 - 18:03

245 28324 April 6, 2014 - 18:23

246 28325 April 6, 2014 - 18:25

247 28326 April 6, 2014 - 18:36

SXSW 2014 Post-Evaluation Survey

I attended activities all along South Congress, and they were well executed.

Cheer Up Charlie's

Levitation party at Hotel Vegas

Iggy Pop in the middle of 6th in 1994.

Shows at Elysium, Saturday night of the music festival

NONE

Food park, convention center, friends bar, bd riletts

None

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

More Street Closures

Less Street Closures

More Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Negative

Positive

Positive

Negative

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

Current programming is sufficient

Yes

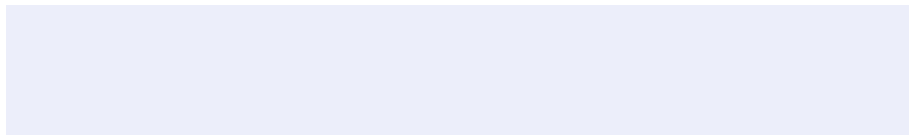
Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey



I like grouping for family oriented events. But attempting to grouo tv music genre will be a nightmare



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

No

Yes

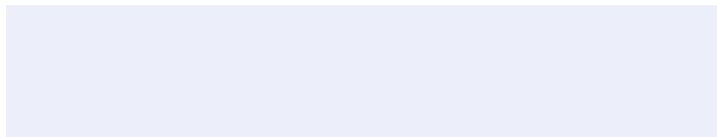
Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey



There were entirety too many ancillary events that had nothing to do with scsw



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Positive

Negative

Negative

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey

I RSVPd for many events. I think this gives the sponsor an idea of many will attend the event and allows them the opportunity to bombard your email with mass marketing.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are adequate

These zones and times are inadequate

These zones and times are inadequate

These zones and times are inadequate

These zones and times are adequate

These zones and times are adequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Fewer

Fewer

Greater

Greater

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No

No

No

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

outlet to help make sxsw a safer event and I think other people like myself would be open to this as well. I think there are ways for Unofficial and Official events to partner and that this can be done without hefty fee's from sxsw. A few years back I handled Live Nations events which were Unofficial and they paid sxsw \$5,000 basically to ensure that they would not try and shut their events down and also so they could work with certain artists.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

This survey does not address the effects of SXSW on local residents, workers, and businesses, and seems to only pertain to the experiences of festival attendees. Very disappointing.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

This is a well planned event. This year seemed a little crazy- with many people in town not attending sxsw but hanging out perhaps asking trouble

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

248 28327 April 6, 2014 - 18:53

249 28328 April 6, 2014 - 19:06

250 28330 April 6, 2014 - 19:31

251 28333 April 6, 2014 - 22:16

252 28334 April 6, 2014 - 22:26

SXSW 2014 Post-Evaluation Survey

This event has grown entirely too big for the city of Austin and should be moved to another venue outside of town.

Fader Fort good but 6th street gross

C-Boy's Heart and Soul, El Mercado on S. First

N/A

I attended interactive and film. Austin Convention Center, Hilton, Long Center, Zach.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

No Opinion

Less Street Closures

Less Street Closures

More Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Negative

Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

This event has grown entirely too big for the city of Austin and should be moved to another venue outside of town.

this would be helpful to navigate

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

This event has grown entirely too big for the city of Austin and should be moved to another venue outside of town.

Austin is getting too crowded, too many events, too many road closures

There were too many permits issued--

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

Yes

No Opinion/I use alternate methods of transportation

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

people with wristbands can sometimes not even get into events

Many angry festival goers,,, makes the atmosphere poisonous

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

No

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Greater

Greater

Greater

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

	(39.52368635500045, -99.11415045099966)
This event has grown entirely too big for the city of Austin and should be moved to another venue outside of town.	162.89.6.1 (39.52368635500045, -99.11415045099966)
please don't make it any bigger	162.89.6.1 (39.52368635500045, -99.11415045099966)
I was appalled by the noise levels at outdoor venues on S. Congress. While I live a little further into Travis Heights and only got bombarded by loud bass on one night of SXSW, I attended events on S. Congress where the sound was ridiculously loud and I felt so sorry for the people who live close by. Even though the city seems determined to turn "SoCo" into Disney World for adults, this is a longstanding residential neighborhood and businesses need to adhere to city noise regulations. Bands that need massive amplification are not suitable for venues in residential neighborhoods. There are artists who do not depend on outrageous volume to make their point and these are more appropriate for outdoor venues in residential areas. A number of my neighbors attended HonkTX a couple weeks on S. Congress and enjoyed it immensely, and I didn't hear complaints from anyone who lived nearby. More tubas, fewer massive speakers, please!	162.89.6.1 (39.52368635500045, -99.11415045099966)
The Council should STOP waiving the HALF A MILLION in fees each year that SXSW costs the City and should be paying. That's fees that could be paying for Police overtime.	162.89.6.2 (39.52368635500045, -99.11415045099966)
The police presence on San Jacinto and Caesar Chavez was negligible. Pedestrian and traffic control along this street is necessary. There needs to be more of a police foot patrol	162.89.6.1 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

253

28337 April 7, 2014 - 00:31

254

28338 April 7, 2014 - 05:38

255

28339 April 7, 2014 - 05:44

SXSW 2014 Post-Evaluation Survey

no opinion

I'm not even really sure what this is asking of me... so I'll just say this: SXSW sucks. I am a transplant - I came here 6 years ago after graduating from a top-tier university. I came here because I wanted to live somewhere warm, young, affordable, liberal, and arts-friendly, and I wanted somewhere smaller than the large cities I had always lived in. The first few years I was here, SXSW was an opportunity to see some really great new music, even if you were just driving around Hyde Park neighborhoods scanning for backyard barbecue shows. The terrible downtown traffic was the price to pay, but as long as you avoided that central 15 or so blocks, it was worth it. The last few years it's gotten worse and worse. And the people attending have accordingly gotten worse. It used to embody the spirit of the city that hosted it, now it just parodies it. You can see some great new music, sure, but mostly at high expense, and otherwise you have to deal with the absolute chaos of trying to get anywhere near anything only to hope that you'll even be allowed inside.

Butler park

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful


This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive



No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No



Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

It's an arts festival, not a chuck e cheese. The problem with SXSW isn't the pattern of venues, it's that the focus is on huge mainstream acts that attract an enormous crowd with a larger ratio of people who are willing to spend hundreds upon hundreds of dollars to fly to Austin to see a woman vomit on Lady Gaga. The problem is that the kind of people who want to have a few drinks, eat some great food, enjoy the beauty of the city and the season, and watch some great music? They don't want to be around the Puke Squad. So the way they book this thing, they're bringing a huge group of idiots into the city.

Of course, there's also the issue of public transportation here, about which I could go on for hours. I don't know how Austin hasn't figured public transportation out yet.

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion



Yes

SXSW 2014 Post-Evaluation Survey

Not sure what the deal is with the permit issuance for house parties, but I know that part of the reason the festival's developed into this weird hybrid of boring and terrifying is that there's some kind of push to shut down unofficial house parties. This is ridiculous. Let the people who live here and don't want to deal with the official stuff go have a place to enjoy something nice. We're the ones who are waiting tables for these people, just give us a little something for our troubles, you know?

Too many free parties with free alcohol

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey

it is a hassle to rsvp and seems to be a way to just get an email address since it seems most venues don't bother to check if someone rsvp'ed.

RSVP system seems to be a joke these days anyway. Ridiculous.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

No



Yes

SXSW 2014 Post-Evaluation Survey

Fewer

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion



Yes

SXSW 2014 Post-Evaluation Survey

necessary. There needs to be more of a police foot patrol presence all over down town. Music sxsw is particularly bad as that cohort completely ignores cars, sign, lights etc. Council should receive a report of the number of noise complaints received. The BASE at so many of the venues was INTENSE and overwhelming. Well over the legal decible level. At interactive, LINE CONTROL must be implemented. It is a free for all and there were serious issues at the large sessions.

there should be greater city resources during the day on the east side

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW is the worst. The worst. THE WORST!!!! I outline plenty of reasons already. One more? It results in our city getting trashed. If they want to have huge draws as headliners, they should have them do their sets at large arena-style venues, let the massive crowds swarm there and let the smaller bands take over the smaller venues. Let the adults go have fun in peace downtown. Also, learn how to set up better systems that coordinate our limited public transport system with our limited number of cabs, and get together a framework for a temporary setup that helps decrease traffic. Oh, and seriously, WHO THE HELL thought it was a good idea to have tons of construction projects going on right before and during it? It's bad enough without construction-related road blocks.

162.89.6.1

(39.52368635500045, -99.11415045099966)

I think that road spikes should be in front and behind barriers to prevent the tragedy that we experienced in 2014. To be honest

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

256

28340 April 7, 2014 - 06:10

257

28344 April 7, 2014 - 08:42

258

28345 April 7, 2014 - 08:57

SXSW 2014 Post-Evaluation Survey

SXSW Free wristbands. Very easy to walk in a store and pick up. Also the entrance and exits from Butler Park.

Stanley Jordan at the Elephant Room, Snoop Dog, Banger's

can't say

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey


No

Yes



Yes

SXSW 2014 Post-Evaluation Survey



It seems that this kind of organization would have a positive impact on supervision and crowd control/flow. Plus, it seems that it would reduce folks wandering around looking for venues/event, especially visitors to Austin. An actual map could be created and made available.

SXSW 2014 Post-Evaluation Survey


No

No



Yes

SXSW 2014 Post-Evaluation Survey



Absolutely YES! I live in Travis Heights, one block East of S. Congress. The neighborhood was overwhelmed by multiple VERY LOUD outdoor music venues during SXSW (and at other times of the year). More is definitely not better, when these venues are in such close proximity to densely populated neighborhoods.

I love music, but if it all runs together, it stops being music and becomes an assault and disruptive.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

No

Yes

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

I could go either way on this one, because singular signups provide a opportunities for people who can't afford a badge a chance to experience SXSW; however, I do believe those signup websites are one of the reasons SXSW has become so massive and -in some respects-not enjoyable. Lines and wait times felt longer than ever this year for most festival goers, even people who purchased a badge or wristband.

It seems that any controlling devices would help in the management of events and participants. When things wiggle out-of-control, as we witnessed with this SXSW, then something must be done to bring control and therefore human safety.

Whether festivals goers like it or not, is not the point. The point is...are people going to be safe and protected?

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey

No

No



Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



No

SXSW 2014 Post-Evaluation Survey

the festival has gotten too large

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

The concern for me is the Music portion of SXSW. I did not experience any negative responses during the Interactive portion.

162.89.6.1
(39.52368635500045, -99.11415045099966)

The Austin police and other support were wonderful. They are just spread too thin. They need to be much more of a presence. I have never felt their presence as an intimidating or oppressive element. They have been friendly and very helpful.

I know that the City of Austin receives a lot of revenue from such events ~ which is good on many levels for our city. Along with that growth, I can say that I have also seen the seemingly growing indifference to the well-being of the residential areas. We have carried the burden of having our precious neighborhoods assaulted and invaded ~ where we carry concern for our safety of

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

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SXSW 2014 Post-Evaluation Survey

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SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

assaulted and invaded ~ where we carry concern for our safety of person and property.

The traffic, drunk people, trash, and noise have gotten out-of-control.

I am hopeful that this survey is a positive step in bringing more respect and control to how these events are organized, and executed. I want to believe that the City will hear all the voices ~ not just the ones that want to generate revenues.

Another area that has not been successfully addressed is the amount of traffic and people who come to the city. In general, we see the price we are paying for such rapid growth and such inadequate ways to provide alternative mass transit options.

Having fewer cars come into the city would be preferable. And then provide parking locations and shuttles to and from event centers. Or, an out-of-town location to which festival goers are shuttled. Though ACL is not perfect, I believe the central, concentrated location is a better model. Still with that, event parking needs to be re-looked at.....Just saying.....:-)

I have to be hopeful. Please do something. Please.

Many thanks for providing this survey!

SXSW 2014 Post-Evaluation Survey

259 28346 April 7, 2014 - 09:02

260 28347 April 7, 2014 - 09:04

261 28349 April 7, 2014 - 09:09

262 28350 April 7, 2014 - 09:15

SXSW 2014 Post-Evaluation Survey

Everything at Stubbs.

From a long-time Austinite's perspective, the event itself is obviously well produced and executed on the whole.

Austin Convention Center

iTunes Festival at ACL Live, trade show, shuttle service, bike rentals, trash pick up, meet up tent

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

No Opinion

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

No

No

SXSW 2014 Post-Evaluation Survey

1) If I was a classy bar, I wouldn't want to be stuck with headbanger music near my bar during the entire music festival. 2) We have a lot of out-of-towners whom I think would benefit from moving around the city more and seeing more of what Austin has to offer. 3) Some areas may be harder than others to access which may penalize certain groups more than others.

Definitely do NOT group music venues by genre. Part of the fun of the event is having different genres next to each other, and it invites guests to discover new sounds

SXSW 2014 Post-Evaluation Survey

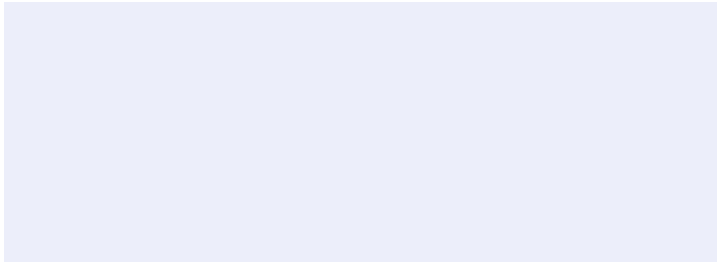
Current number of permits is sufficient

Current number of permits is sufficient

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey



It's hard to have an opinion on a question like this when you've given no background information summarizing operational concerns for SXSW this year.

Problem is not necessarily the once-a-year permitted events - it's all the unofficial events branding themselves as SXSW in year-round venues that are already permitted

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

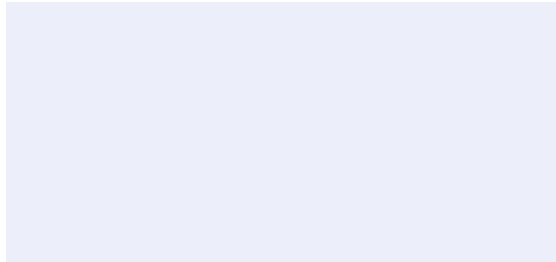
Negative

Negative

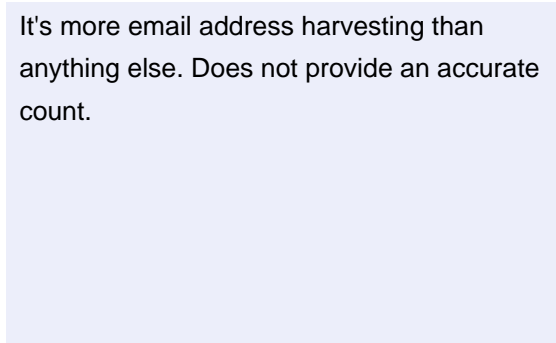
Negative

Negative

SXSW 2014 Post-Evaluation Survey



Many people will just sign up for everything they possibly can and not show up for most of it.



It's more email address harvesting than anything else. Does not provide an accurate count.

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

Very sincerely,
Mare Hopkins

162.89.6.1
(39.52368635500045, -99.11415045099966)

The problem with SXSW is, in two words, free alcohol. This brings in too many people who get too drunk. There should be barricades around the downtown entertainment district with wristband checkpoints. Organizers should consider a non-badge "admission fee" of, say, \$15-\$20 to enter the district to discourage the freeloaders who are only looking to get drunk for free.

162.89.6.2
(39.52368635500045, -99.11415045099966)

This survey is about SXSW Music, not the entire conference. You should state that at the beginning. The survey also makes a lot of assumptions about the average festival attendee's knowledge of city resources.

162.89.6.1
(39.52368635500045, -99.11415045099966)

This survey also doesn't seem to have gone through any vetting process. There's a question that was duplicated verbatim, but with different choices.

The latest special events policy is cumbersome and unhelpful, and looks like the work of lawyers who haven't been to a music festival or other large event since college. What we need is a simple policy of 3 pages max, directing people to an event planning "guidebook" with a checklist and detailed subsections - for example: Restroom Facility Guidelines - Outdoor Events: For 2-50 event guests, see page 5. For 51-250 guests, see page 6. For more than 250 guests, see page 7.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

263 28351 April 7, 2014 - 09:15

264 28352 April 7, 2014 - 09:16

265 28353 April 7, 2014 - 09:22

266 28354 April 7, 2014 - 09:24

SXSW 2014 Post-Evaluation Survey

South by San Jose was awesome!

Waterloo, Fader Fort,

Central Pres

Did not attend any activities.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive



No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

No Opinion



No Opinion

SXSW 2014 Post-Evaluation Survey

2411 Glen Springs Way



SXSW 2014 Post-Evaluation Survey

Yes

No

Current number of permits is sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

No

Yes

No



No

SXSW 2014 Post-Evaluation Survey

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

SXSW 2014 Post-Evaluation Survey

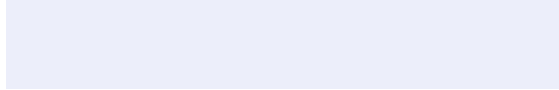
Positive

Negative

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are adequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Fewer

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Other

SXSW 2014 Post-Evaluation Survey

No

Yes

No Opinion



No Opinion

SXSW 2014 Post-Evaluation Survey

Don't Mess With SXSW!

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

I work just on the other side of IH-35 downtown. My comments are regarding the amount of foot traffic and pedicabs that are allowed to roam in the streets. It is now an out-of-control event that is no longer fun for a lot of us who live and work in Austin.

162.89.6.1

(39.52368635500045, -99.11415045099966)

- 1) Foot traffic should NOT be allowed to cross the access roads at 6th & IH-35. It blocks entrance onto the on-ramp as the pedestrians do not stop. I experienced this several times. Even with an APD squad car sitting right there, nothing was done about it. Re-route foot traffic down to 8th Street where it is not so busy!
- 2) Pedicabs should be made to follow the rules. I was cut off several times and in one instance, the pedicab went on to run the red light. On the other side of IH-35 (again, at 6th St.), a police officer spoke with the pedicab driver but not to issue a citation; apparently, the police officer thought it was funny...??
- 3) Parking on the east side of IH-35 took up all available space in most of the side streets to where it was almost impossible to get into and out of my office building parking lot.
- 4) Because of the unregulated parking, foot traffic and ultimate fear that someone was going to throw themselves into my car and claim I'd hit them, I drove an additional 12 miles out of my way to

SXSW 2014 Post-Evaluation Survey

267 28355 April 7, 2014 - 09:31

268 28357 April 7, 2014 - 09:41

269 28358 April 7, 2014 - 09:46

270 28360 April 7, 2014 - 09:49

SXSW 2014 Post-Evaluation Survey

Guero's, St. Davids, SOCO free music events in general

The convention center

most were too crowded or acoustically challenged

Rainey Street from what I could tell by walking through. It is a pedestrian-friendly and isolated area from downtown.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

Less Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

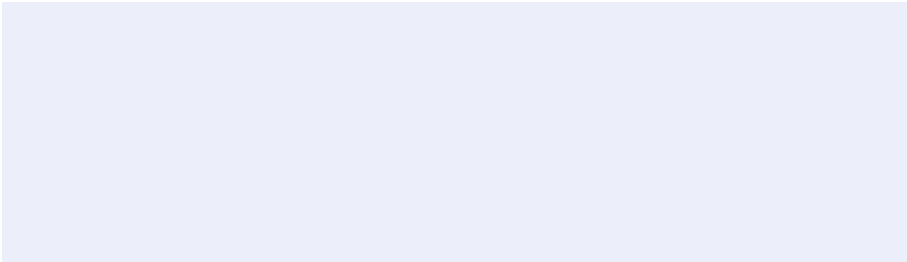
No

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

Outside venues adjacent to neighborhoods should have sound restrictions...acoustic should be encouraged and limited night hours. Pretty good job of this on SOCO.



The city of Austin seems like a free-for-all during SXSW. Being a pedestrian, biker, or driver was a scary thing this year. Drunk drivers were

SXSW 2014 Post-Evaluation Survey

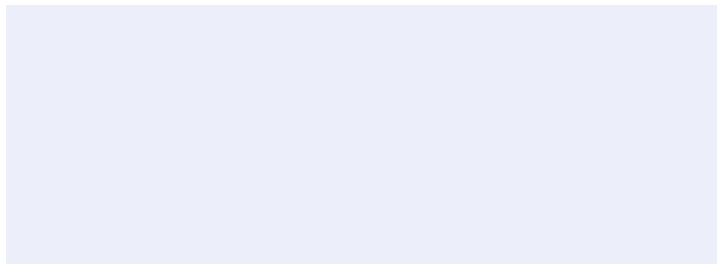
No Opinion

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey



I think it's wonderful that all these people want to come out and be a part of SXSW, but I think the festival has lost

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

No Opinion

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No

No Opinion/I use alternate methods of transportation

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

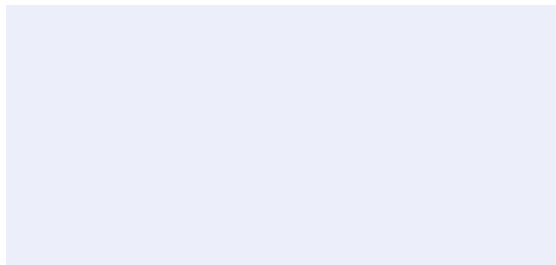
No Opinion/I don't know what this is

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey



It makes it difficult for the venue to know what to expect in a turnout. Capacity

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

Yes

Event Producers should limit their planning responsibilities to those within their organization

Yes

No

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Greater

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No

No

SXSW 2014 Post-Evaluation Survey

get home each day.

While I LOVE the concept of SXSW, it has lost its appeal to me as a music lover due to its over-commercialization and general abuse of the Austin residents.

As a resident I like the free events but won't hassle with crowds/clubs/driving in town. Walking should be encouraged and mass transit. More road closures with dedicated hop on and off shuttle buses would improve the quality of large events like this and residents could still shop at places like whole foods.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW has become too large and dangerous for the city. I witnessed large amounts of individuals loitering with no intention of attending any official/unofficial events. The festival is far too spread out across the city and there are too many unofficial parties that are unregulated. All the burden has been placed on the residents.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I'm an Austin downtown resident. I support SXSW activities, but feel that the scope of the festival has greatly changed for the negative in recent years. Security, safety, noise levels, disruptions, and traffic flow issues need to be re-addressed. There are many Austinites who specifically leave town at this time, even if they support music and the festival, because it tends to be more of a disruption to their daily lives than a benefit. It is becoming less about innovation or discovery and more about already established artists and commercialism.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW is great for Austin, but I feel that the event producers, whether official or unofficial need to supply safety precautions --

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

271

28362 April 7, 2014 - 09:54

272

28364 April 7, 2014 - 10:07

273

28366 April 7, 2014 - 10:13

274

28367 April 7, 2014 - 10:16

SXSW 2014 Post-Evaluation Survey

Official SXSW events for the most part are well executed. It's the unofficial ones that are definitely not!

Hype Hotel, Mohawk, South by San Jose

Outdoor stage at Butler Park

Overall well produced. Crowds are quite large but that adds to the fun & excitement. Some event planners from out of town may be inadvertently or unintentionally not complying w/City requirements - they should be required to submit plans for approval.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

More Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

out, and even drunk pedestrians walking in front of moving cars made my transportation to work nerve-wrecking.

SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

Current number of permits is sufficient

No

SXSW 2014 Post-Evaluation Survey

a little bit of its original purpose. Instead, the city seems like a corporate event, and guests are free to walk all over Austin like a playground. I think that venues may need to make a case that they are capable of holding their lineup of parties, specific acts, alcohol, ect.

Austin has turned into an event city. It's getting more and more difficult to actually LIVE in neighborhoods in the central city. We cater to events and out-of-towners at the expense of residents of the city. Once in a while this would be fine but it's turned into all the time. Events like SXSW and ACL are great but not when there are events every single weekend!

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey

becomes grey, and though that part probably makes our local venues nervous, I suspect they feel they need to participate and ignore realistic expectations/safety to get a piece of the SXSW pie.

Largely, I don't believe they have an impact. However, the mass registration would make it next to impossible to limit advanced sales/credentials (see previous question)-- believe events should be able to provide unlimited tickets/RSVPs so long as capacity is strictly enforced.

SXSW 2014 Post-Evaluation Survey

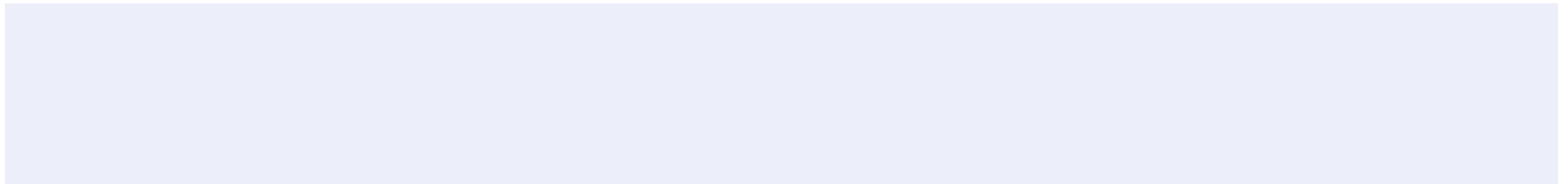
I'm indifferent on this issue

I'm indifferent on this issue

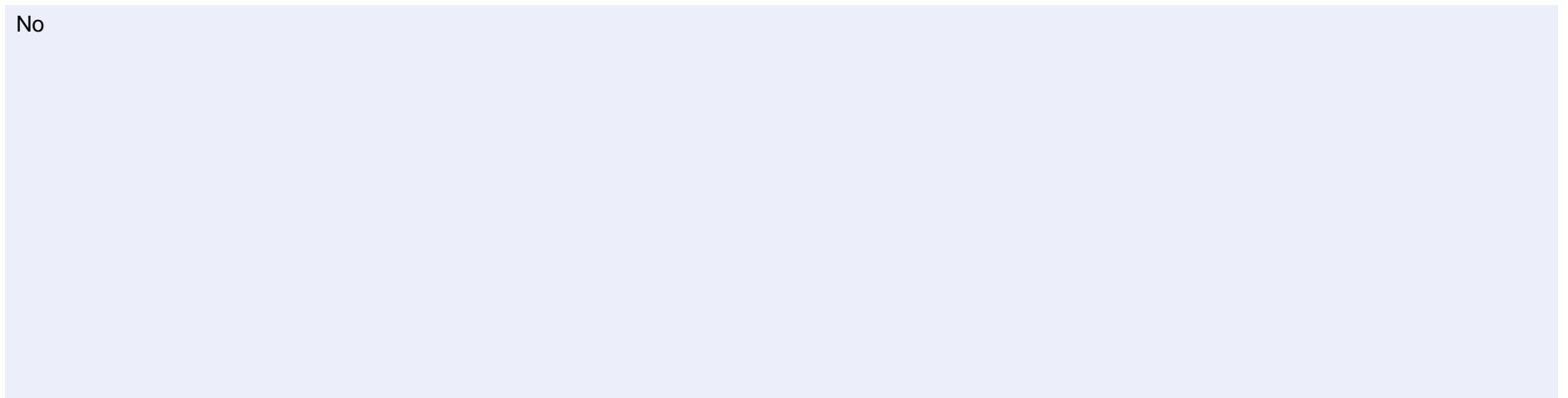
These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



Yes



No

No



No

SXSW 2014 Post-Evaluation Survey

[Redacted content]

Yes

[Redacted content]

No

[Redacted content]

No

[Redacted content]

No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

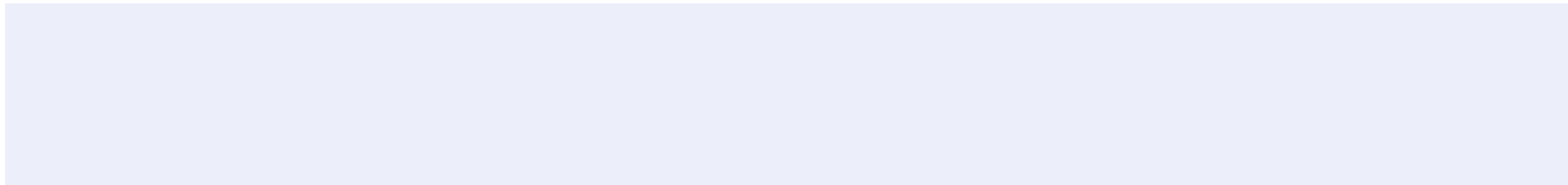
Attending free events that offer free food/alcohol/swag

Attending events/music discovery

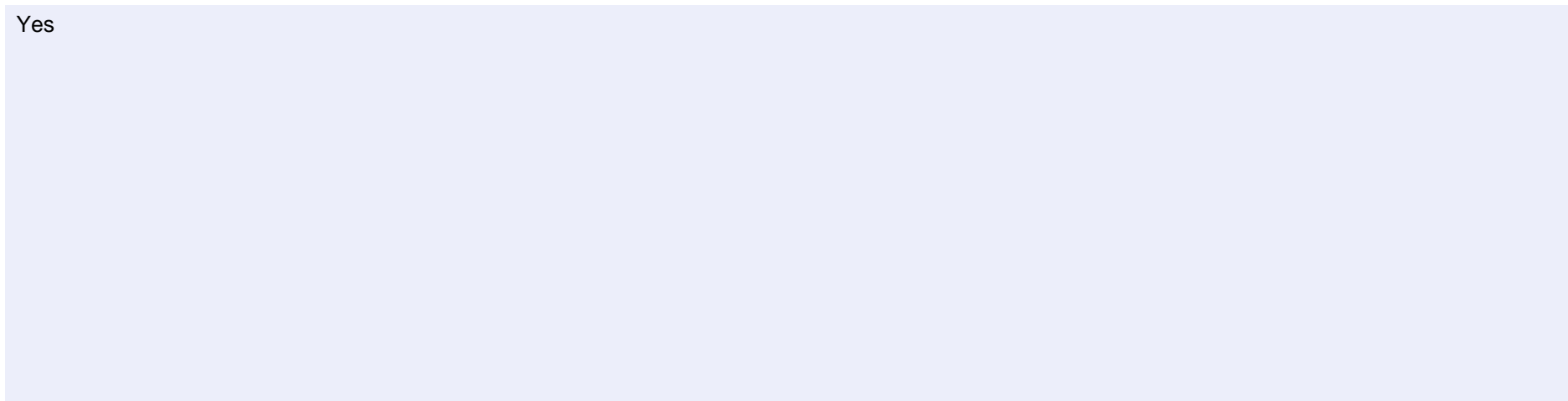
Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



No



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

not just the police force. Though SXSW Inc cannot be blamed for all of the turmoil this year, they have inspired it or made venues feel they need to participate by being in the traffic flow. With all of the money that SXSW makes off of Austin, it would behoove them to give back to the city and ensure more security.

Places like South Congress have turned into Entertainment Districts with official but mostly unofficial events almost every weekend. This is a huge problem given that this is a residential area! We want to densify our inner city yet we are allowing our neighborhoods to be treated as parking lots and quality of life to become really poor with safety issues, trash, noise, etc.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I'm not blind to the dangers of large crowds (and specifically inebriated crowds), but do we really need police stationed on Sixth in riot formation?? I view this as escalation and was very alarmed this year to see it. I believe there are better ways to monitor crowds.

162.89.6.2
(39.52368635500045, -99.11415045099966)

One of the great things about SX is its ability to spread throughout downtown, particularly across the highway into east Austin. Having this decentralization seems to relieve a lot of pressure of crowds and it seems like restricting this or setting up special "theme" areas is the wrong thing to do.

162.89.6.1
(39.52368635500045, -99.11415045099966)

One of the biggest issues not addressed in this survey is public transportation. CapMetro needs to extend service into the wee

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

275 28368 April 7, 2014 - 10:18

276 28369 April 7, 2014 - 10:26

277 28370 April 7, 2014 - 10:35

278 28371 April 7, 2014 - 10:36

279 28373 April 7, 2014 - 10:37

280 28375 April 7, 2014 - 10:41

SXSW 2014 Post-Evaluation Survey

The White Horse, ABGB, SXSJ

iTunes Music Festival - excellent line management - very professional staff.

.

Stubbs

Cap Metro changes

mohawk
hackney house
stubbs

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey

No

Yes

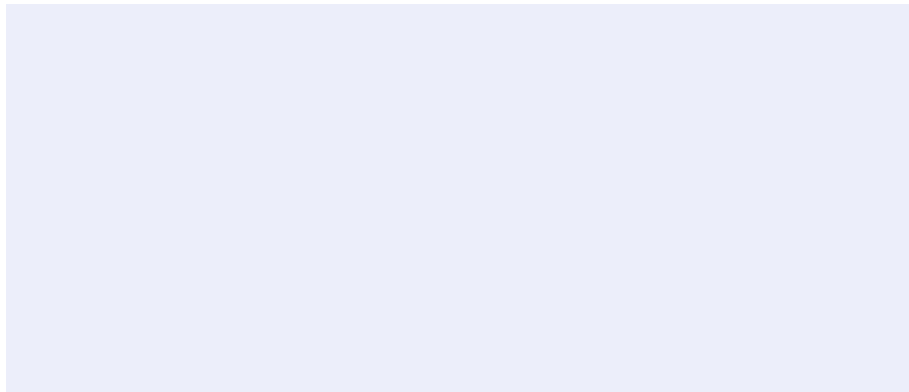
Current programming is sufficient

No

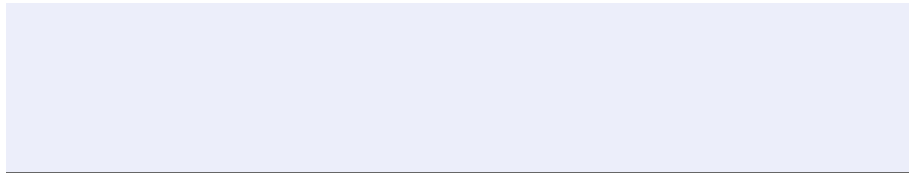
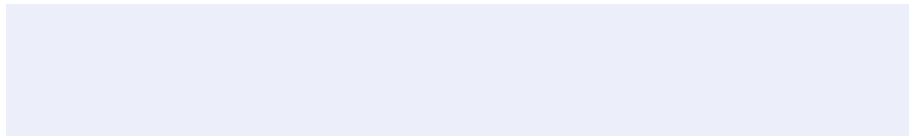
Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



Do not segregate SXSW by topic, music genre or use. Part of what makes SXSW so great is that it supports innovation through the connection and synthesis of different styles and technologies.



SXSW 2014 Post-Evaluation Survey

No

Yes

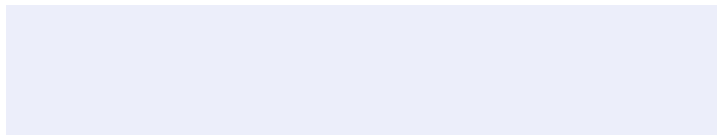
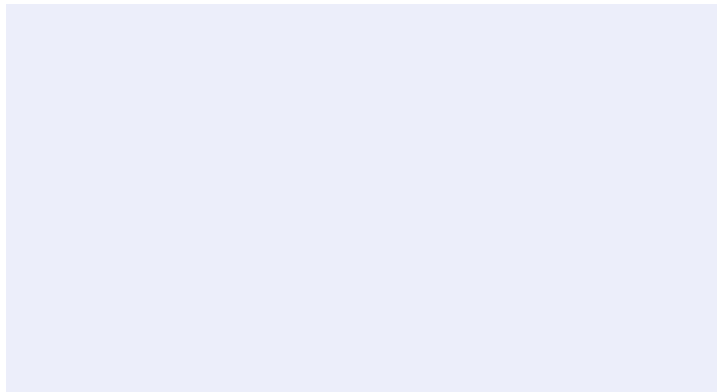
No

Yes

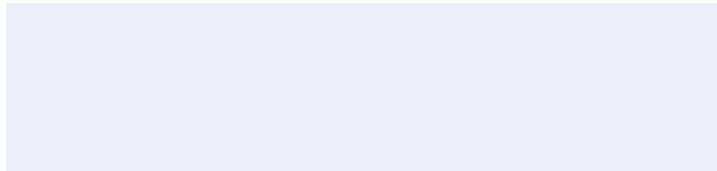
Yes

No

SXSW 2014 Post-Evaluation Survey



There is an apartment complex near where I live that claims to get a permit from the city. It's a residential area and the concerts they hold are a nuisance.



SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

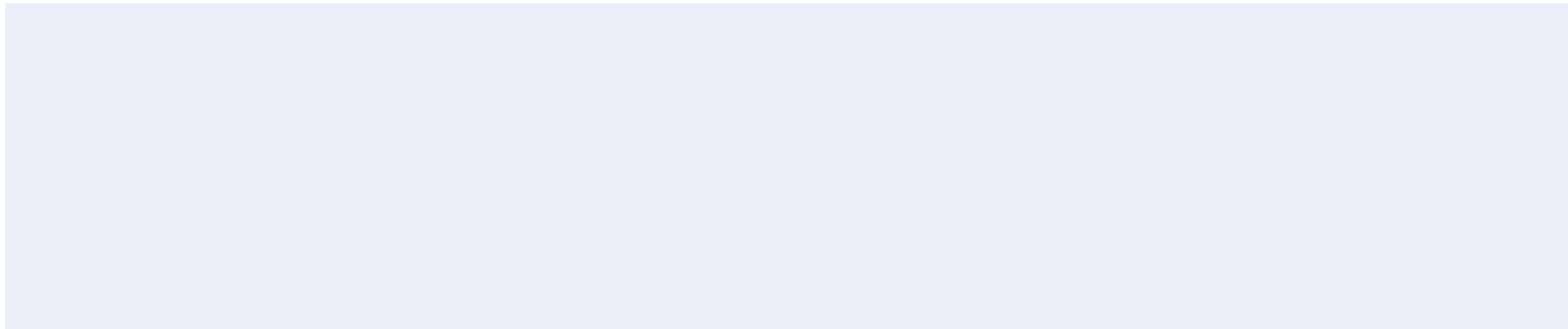
Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey



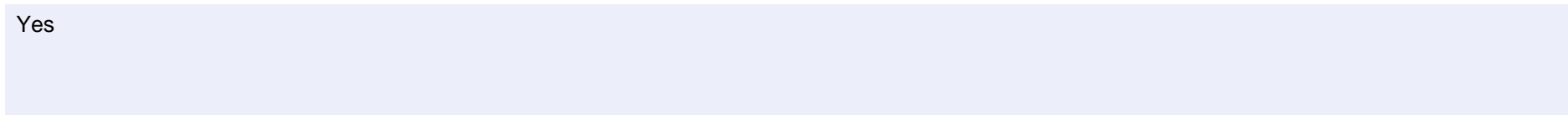
Yes



Yes



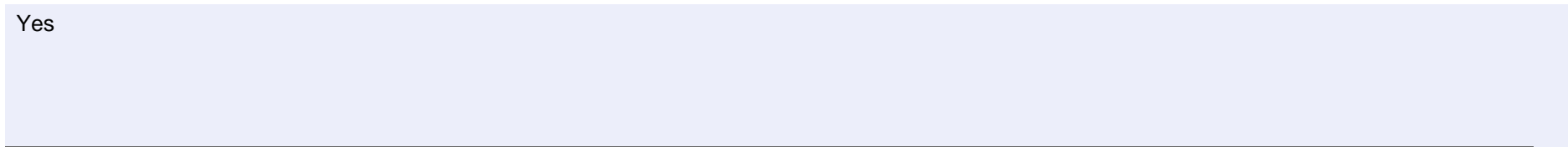
Yes



Yes

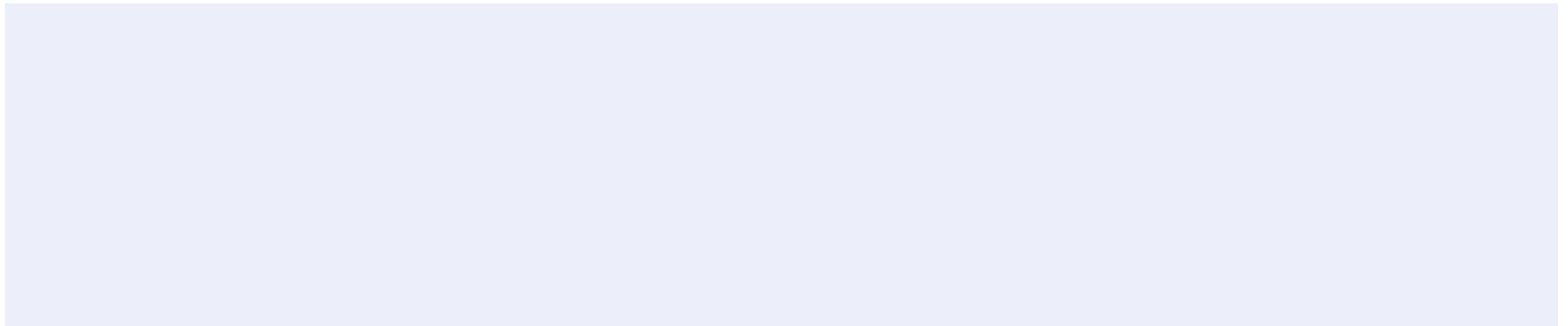


Yes



Yes

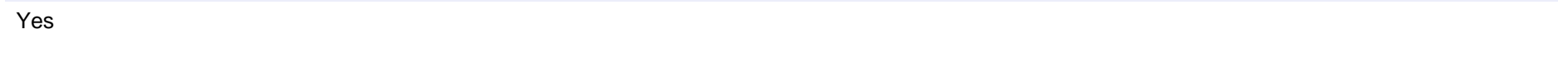
SXSW 2014 Post-Evaluation Survey



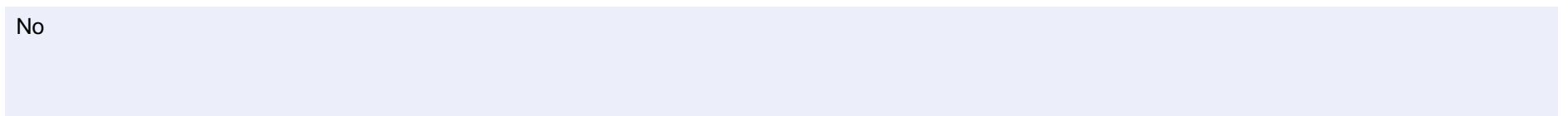
Yes



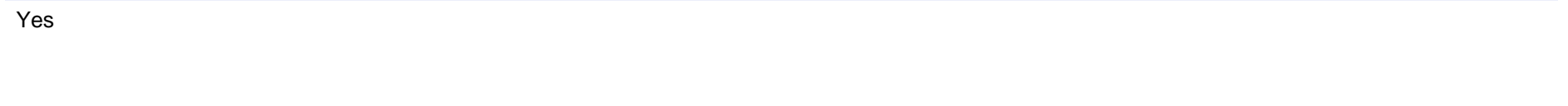
No



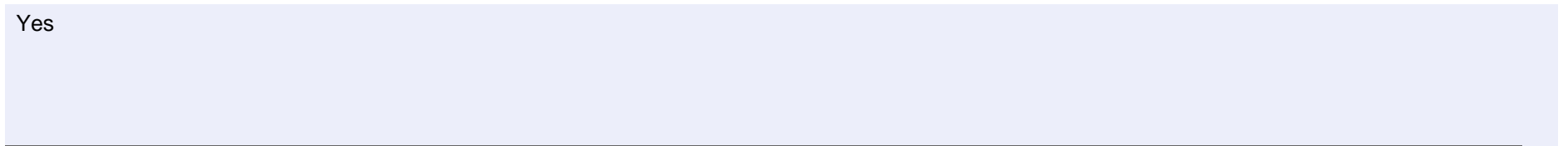
Yes



No



Yes



Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Positive

Negative

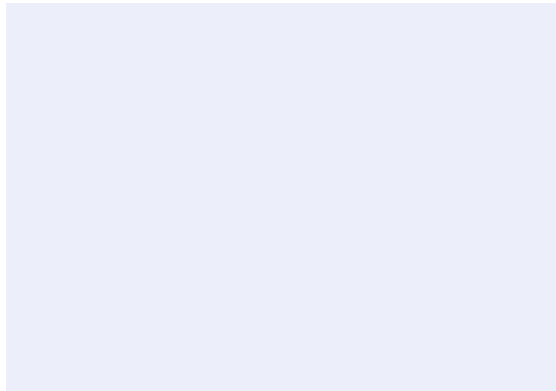
Positive

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey



Without these services, there would be way to much effort needed for a local Austinite to enjoy SXSW over the 2-3 weeks it is running. These services make SXSW a

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

Greater

Fewer

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

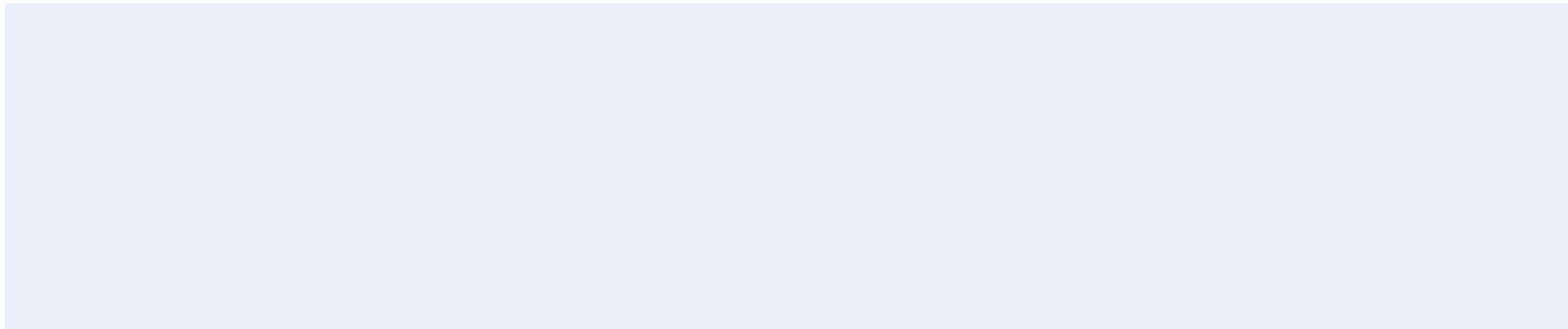
Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



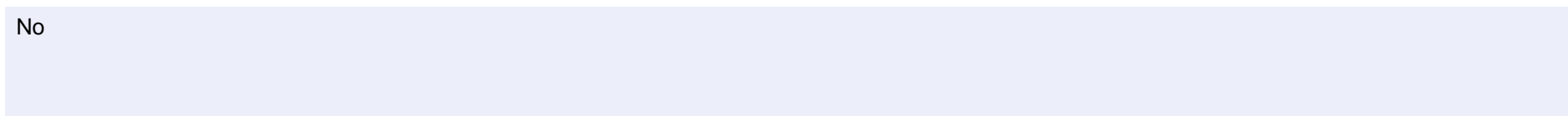
Yes



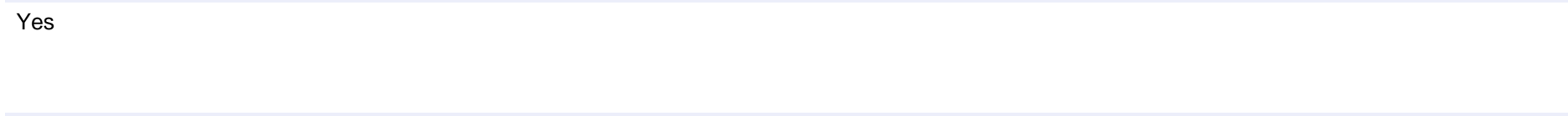
Yes



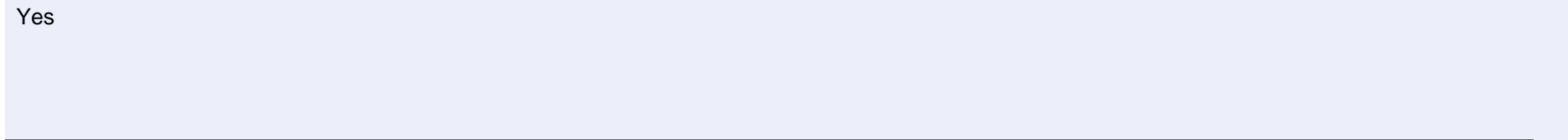
No



No



Yes



Yes

SXSW 2014 Post-Evaluation Survey

hours - during ALL events, holidays, and weekends - and increase frequency. Cabs are hard or impossible to find and generally not reasonable for anyone going more than 10-15 miles away.

Parking is so limited as to be virtually non-existent and what little there is is exorbitant. This is such a common sense and obvious need from both congestion and public safety standpoints that it is mind-boggling that it hasn't happened yet (with the exception of this year having a *little* more service, but not nearly enough to meet demand).

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

Additional security and police presence is always welcome, but restrictions to how event organizers plan and run their events should be avoided.

162.89.6.2

(39.52368635500045, -99.11415045099966)

The lack of parking is ridiculous. I don't know who decided that there should be LESS parking when there's an event of this magnitude, but that person should be fired.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

281 28377 April 7, 2014 - 10:45

282 28378 April 7, 2014 - 10:45

283 28379 April 7, 2014 - 10:53

284 28380 April 7, 2014 - 10:53

SXSW 2014 Post-Evaluation Survey

south congress

bbb

Convention center.

Convention center.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

Less Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

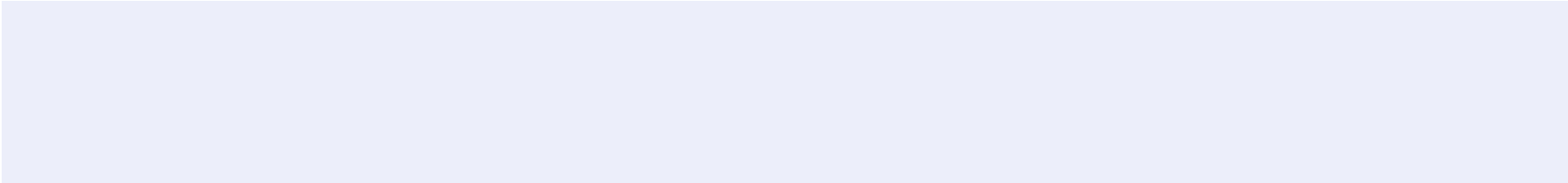
This would NOT be helpful

This would NOT be helpful

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey



Positive



Positive

Negative



Negative

SXSW 2014 Post-Evaluation Survey

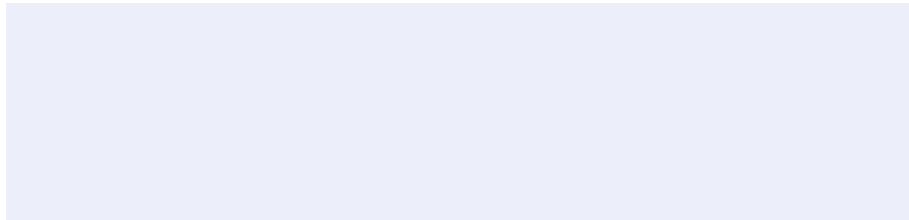
Current programming is sufficient

Current programming is sufficient

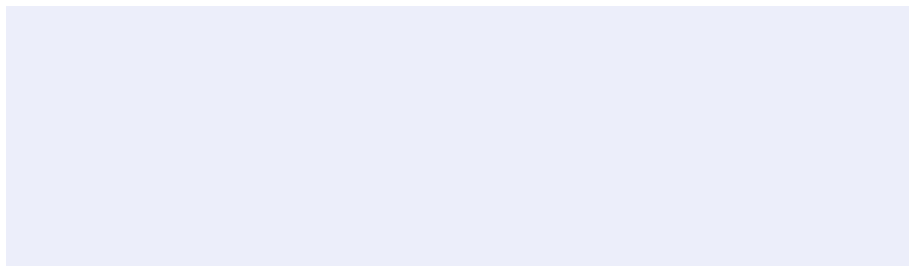
Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



if you start clumping stuff then the congestion will just get worse.



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

we should adhere to the existing limits already in place for our public parks being used for private for-profit events. this city is not growing its parkland acreage fast enough to keep up with the demand of the growing population. if for-profit events are using public resources then they should not be given waivers b/c the public needs to be compensated for the inconvenience and wear/tear.

You've basically turned downtown into a zoo. It's a no-go zone for anyone who has to work or live and who doesn't want to participate in the festival. Either the festival should be seriously reduced in size, or relegated to a specific area like Zilker or the racetrack, or you should just close off all of downtown.

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SXSW 2014 Post-Evaluation Survey

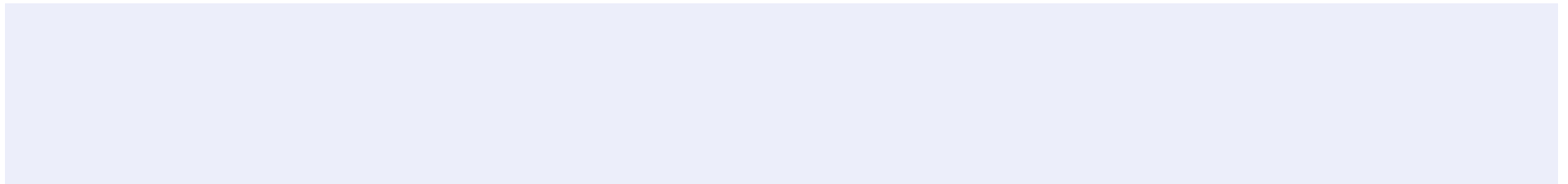
Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

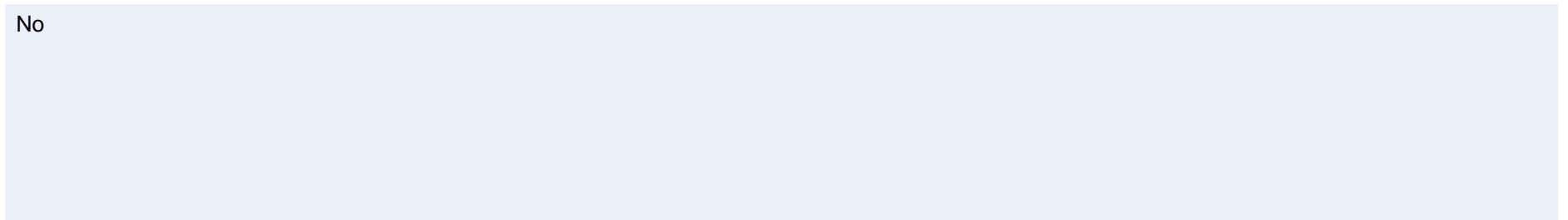


Yes



Yes

No



No

SXSW 2014 Post-Evaluation Survey



Yes



Yes

No



No

SXSW 2014 Post-Evaluation Survey

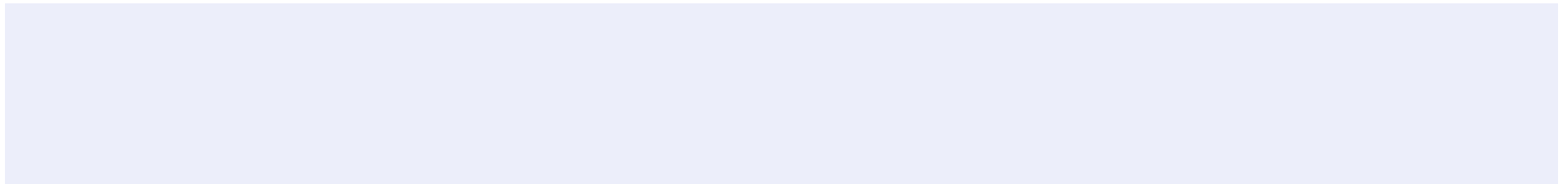
No Opinion

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

SXSW 2014 Post-Evaluation Survey

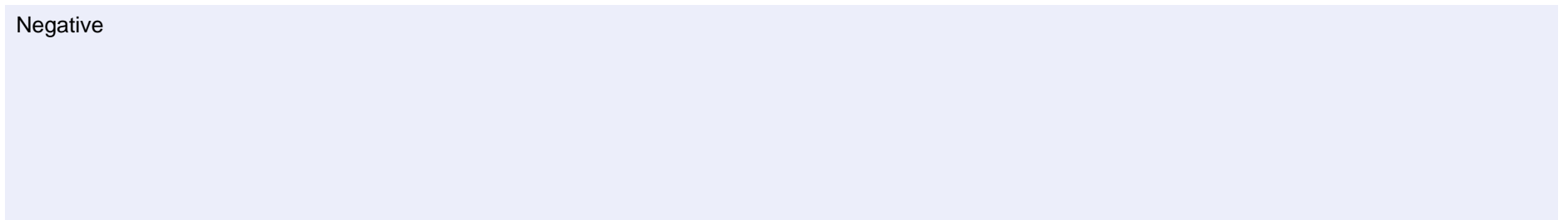


Positive



Positive

Negative



Negative

SXSW 2014 Post-Evaluation Survey

running. These services make SXSW a better experience for me. There are no benefits of being a local Austinite during SXSW except knowing which of these services to use.

the city should not be in the business of managing how marketers interact with the public. users will find a way to get around you making them sign up to 1,000 things individually. that is for the event marketer to figure out.

SXSW causes too much overtime to go to APD. It thereby siphons police resources out of other areas in the city. SXSW does not pay its fair share and its impact is felt throughout the city in reduced police presence throughout the year.

SXSW causes too much overtime to go to APD. It thereby siphons police resources out of other areas in the city. SXSW does not pay its fair share and its impact is felt throughout the city in reduced police presence throughout the year.

SXSW 2014 Post-Evaluation Survey

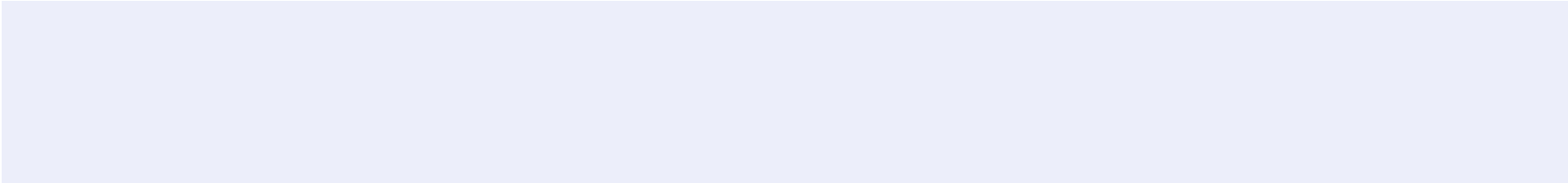
I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey



No Opinion



No

No Opinion



No Opinion

SXSW 2014 Post-Evaluation Survey



No



No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Greater

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

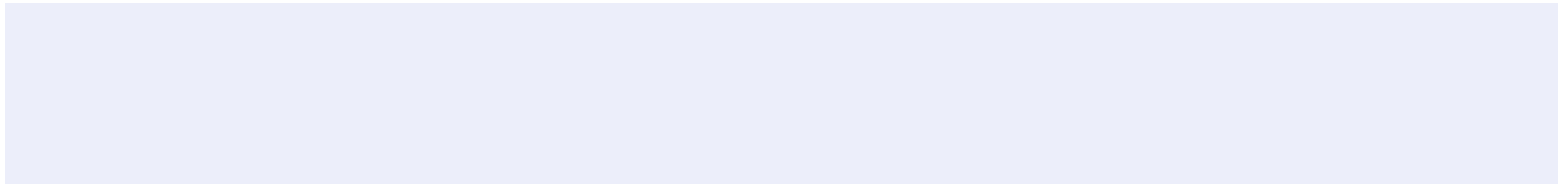
Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

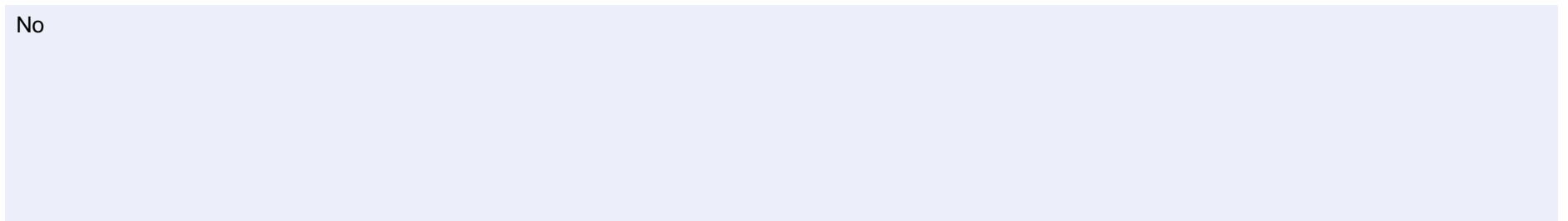


Yes



Yes

No



No

SXSW 2014 Post-Evaluation Survey

you can't force people to make good decisions but you can make available the tools for them to make informed decisions. overall, sxsw is a good event that manages itself well and the tragedy was a freak event. not even the armed militias of teapartyers could have stopped that guy from doing what he did. let's not punish the public for the actions of one person but rather implement ways in which to empower people to make better decisions about intoxication.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Again, taxpayers are giving SXSW and its venues a free ride. We lose police patrols throughout the city because APD accrues so much overtime and compensatory time off. This is the biggest problem that you need to address.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Again, taxpayers are giving SXSW and its venues a free ride. We lose police patrols throughout the city because APD accrues so much overtime and compensatory time off. This is the biggest problem that you need to address.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

285 28381 April 7, 2014 - 10:53

286 28384 April 7, 2014 - 11:07

287 28385 April 7, 2014 - 11:10

288 28386 April 7, 2014 - 11:23

SXSW 2014 Post-Evaluation Survey

Convention center.

SXSW Interactive Panels

Subway Venue

A lot of the "unofficial" venues downtown seemed like they had their stuff together way more than a lot of official venues.

Attended one "event" at a bar near my office. I work downtown and saw enough during my commute between 15th St. and S. Austin via Congress Ave. every day.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive



Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

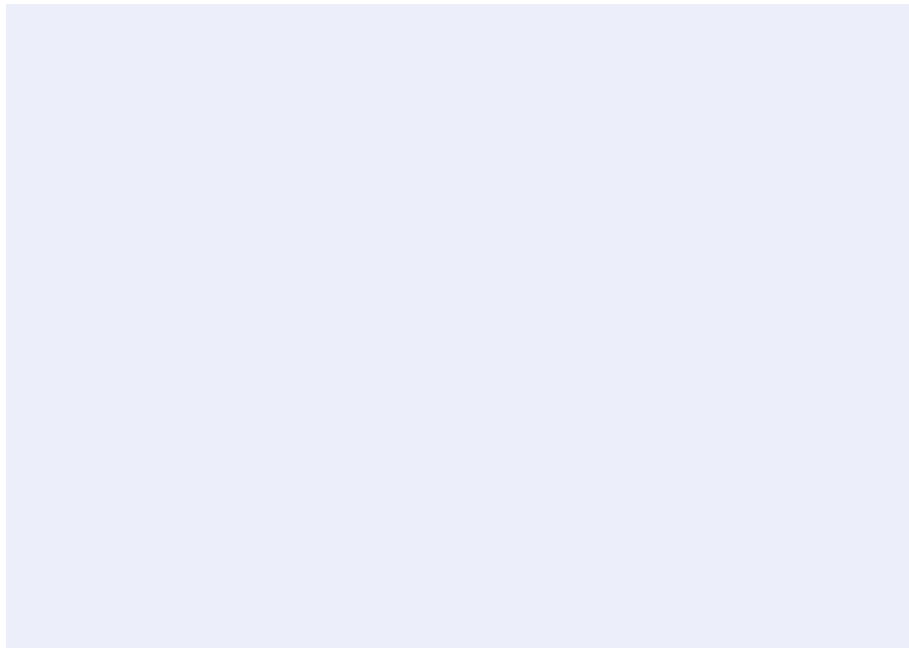
Current programming is sufficient

Yes



No Opinion

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

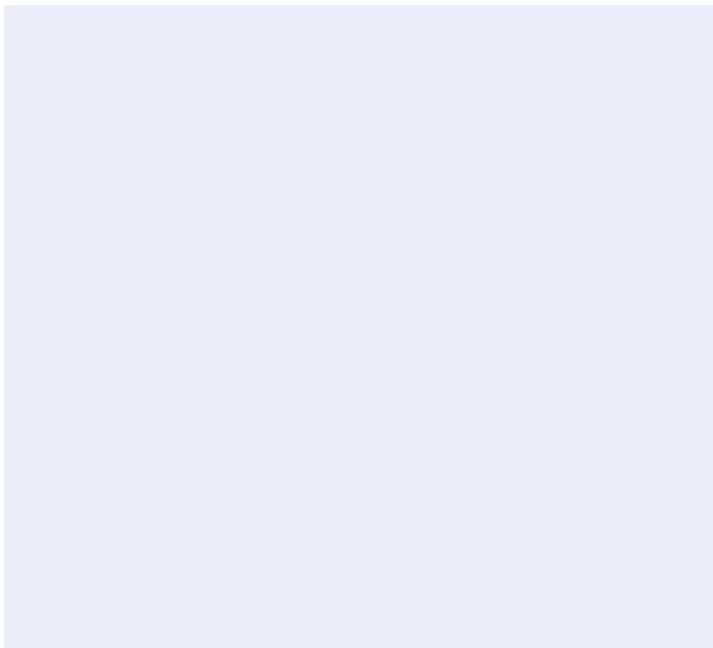
Yes



Yes

SXSW 2014 Post-Evaluation Survey

You've basically turned downtown into a zoo. It's a no-go zone for anyone who has to work or live and who doesn't want to participate in the festival. Either the festival should be seriously reduced in size, or relegated to a specific area like Zilker or the racetrack, or you should just close off all of downtown.



EVERY weekend there is some event going in this city. Just last Friday I had to detour on my commute home and get on I-35 because of the classic car parade! Can the people who live here have just a few more weekends

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

Yes



No

SXSW 2014 Post-Evaluation Survey

No

Yes

No



No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Negative

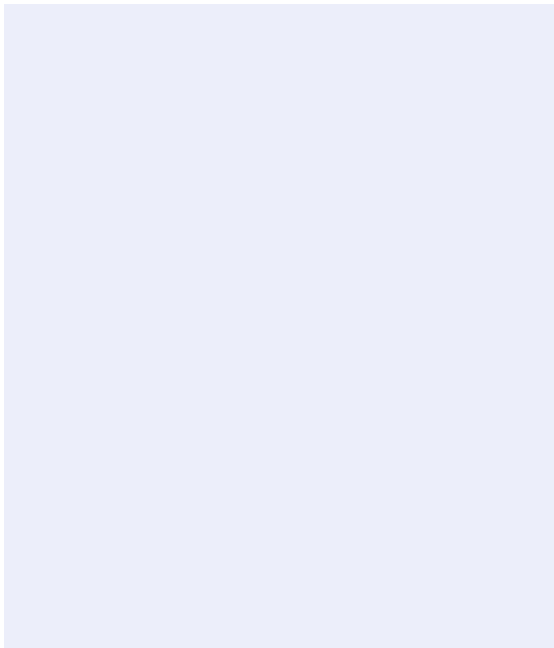
Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

SXSW causes too much overtime to go to APD. It thereby siphons police resources out of other areas in the city. SXSW does not pay its fair share and its impact is felt throughout the city in reduced police presence throughout the year.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Yes



No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

No

No Opinion



No Opinion

SXSW 2014 Post-Evaluation Survey

Again, taxpayers are giving SXSW and its venues a free ride. We lose police patrols throughout the city because APD accrues so much overtime and compensatory time off. This is the biggest problem that you need to address.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Events with free alcohol should be better monitored.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW has become such a cold, corporate entity now; all the warmth, the personality is gone. I know it's an amazing money maker but where is the line drawn between what made this event the special thing it was and the amount of money it makes. It'll never be what it once was as what happens with most things but at some point, the people organizing this event should go back to what made SXSW what it was: a chance for people to hear new talent for the first time, maybe to hear a new type of music they've never been exposed to. Now it's all overpriced, underwhelming hooplah. I've been coming to SXSW for years as well as work downtown on 6th every weekend and overall, the whole experience now seems to be nothing more than a washed up high school jock, living past glory days. Back when "selling out" was uncool, back when Austin WAS weird, and we didn't have to wear a shirt or sport a bumper stick that said so.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW has gotten way too big and is so far away from it's intended purpose. Get rid of the big corporations, the big \$\$, the big mainstream acts, and confine it to one area of downtown. I think I would actually enjoy it if it were about the music, but it's not.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

289 28388 April 7, 2014 - 11:40

290 28389 April 7, 2014 - 11:56

SXSW 2014 Post-Evaluation Survey

The Capital Salute to Texas Music at the Rattle Inn was nice.

Moody theater/Apple event was fairly smooth. Overall, most events I attended during the 5 days were well produced. There's just a general crowd volume issue that can no longer be ignored.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey


Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

No Opinion



SXSW 2014 Post-Evaluation Survey

Positive

Positive



SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

Street performers are a positive influence. They are NOT the problem. Too many people just want to "hang out" and loiter to be seen (not really partaking in fest organized activities). Free day parties and Free booze are great but really do add the volatility.

SXSW 2014 Post-Evaluation Survey

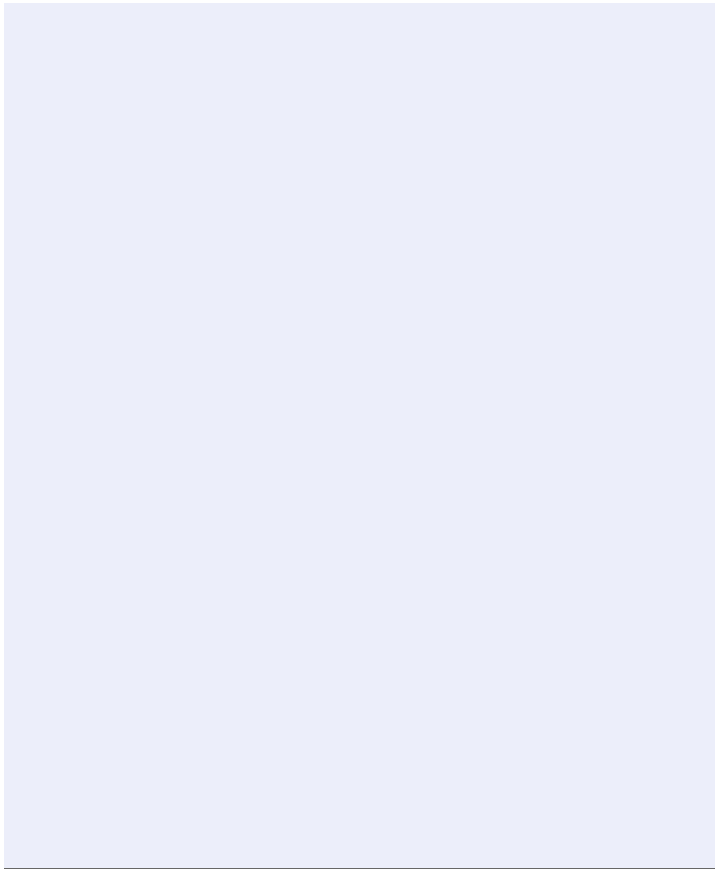
Yes

Yes



SXSW 2014 Post-Evaluation Survey

where there is not a major traffic/crowd cluster**** so that we can actually enjoy the city we pay to live in without all the Event BS? It's exhausting and I'm sick of it.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

Yes


Yes



SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive



SXSW 2014 Post-Evaluation Survey

I used such a service this year and found it extremely valuable. The issue is not with the service but the unlimited nature of the party's host(s). "Free" parties should limit number of RSVP's to 110%-120% of capacity. As for the RSVP service, there were several parties that required additional steps to acquire the actual RSVP/Ticket - the service just helped me be aware of those. So I would suggest the parties that typically hit capacity use the "additional step" process and those that are up and coming can simply allow the mass RSVP.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

No



SXSW 2014 Post-Evaluation Survey

It's about bringing money into Austin by encouraging people to come here, spend their money on hotels and transportation (or not), while taking in all the (mostly) free alcohol one desires. It consumes the entire month of March and it's not fair to those of us who live and work around it.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Long time event attendee (22 years). The volume of SXSW customers (fans, wristbands, badges) is drowning the event. I've been forced to purchase a badge the last couple of years just to be able to bounce around locations in a similar manner I used to as a wristband purchaser. Yes, organizers have added bands by the thousand but the quality has suffered. Fans still flock to the established acts, buzz bands or other highly reviewed bands. So yes, I think the city should insist on credential limitations.

162.89.6.2
(39.52368635500045, -99.11415045099966)

6th street was downright dangerous this year. With the alcohol fueled crowd volume, it felt like an accidental shoulder bump would blow up into a riot. I say this as someone who is familiar with 6th street and visits the area at least once a month. The tension was palpable Fri and sat night of the fest.

Lastly, Soco is blowing up during SXSW - may need police folks to help direct crossing traffic.

I'm glad the city is taking a hard look at the state of SXSW affairs - its overdue. The positives still outweigh the negatives but the

SXSW 2014 Post-Evaluation Survey

291 28391 April 7, 2014 - 12:30

292 28392 April 7, 2014 - 12:30

293 28394 April 7, 2014 - 12:37

294 28395 April 7, 2014 - 12:38

295 28396 April 7, 2014 - 12:40

SXSW 2014 Post-Evaluation Survey

Red Bull Sound Select @ The Belmont

convention center, long ctr and palmer, mohawk

Austin Convention Center, Paramount Theatre

Texas Rockfest

Stubb's

Canada House

Key Bar

Stubb's, Austin Convention Center

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

No

Current programming is sufficient

Current programming is sufficient

Yes

No

SXSW 2014 Post-Evaluation Survey



1208 E 7th St, Suite 100



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

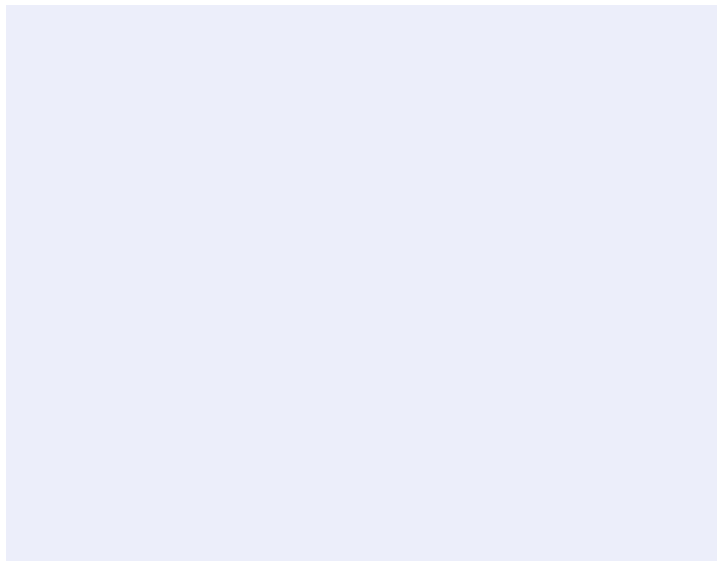
Current number of permits is sufficient

Yes

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey



Fewer special permits for out of town companies and brands that have no affiliation with SXSW or the COA to come in and throw parties / give away free booze. Those are the things that drive the extra people downtown who are just looking to party and don't have interest in paying for or actually taking part in the official SXSW event.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

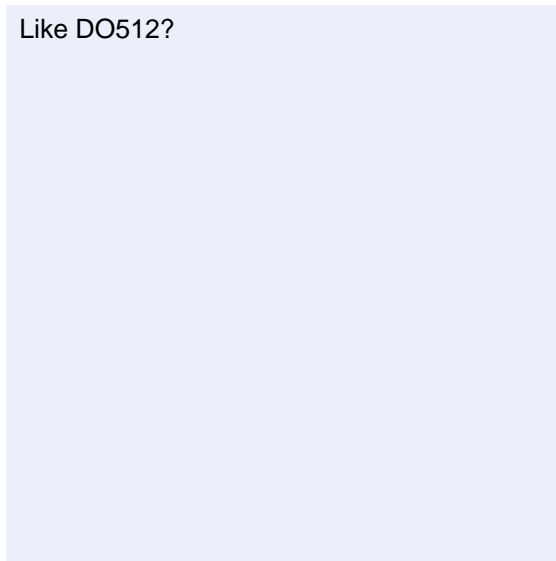
Positive

Negative

SXSW 2014 Post-Evaluation Survey



Like DO512?



These types of events are the kind that make the SXSW experience less fun and more work / stress for those who have paid and are in town to take part in SXSW proper, not just drink / party anywhere they'll let me do so for free.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

negatives could very well lead to another major incident that would scar the fest (and the city).

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

As a local, I notice that "dirty 6" is getting out of control. I already stay off that side normally but it's even worse during sxsw. We want to be able to discover music on that side of 6th (which we normally do), but this year, i had to bypass it because I did not feel safe. Too many people just standing around in the street looking for trouble. This year saw way too many crowds, too many accidents, to many disappointments. This was my first year to have a badge and I didn't (couldn't) use it or see any music with it. I ended up going to a few free shows (including Texas Rockfest, Canada House, Key Bar, Little Woodrow's) and called it a day. Not excited about spring break, sxsw, or Austin during this time anymore. Think I'll go on a vacation next year instead of a staycation. BOO

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

296 28397 April 7, 2014 - 12:41

297 28398 April 7, 2014 - 12:45

298 28401 April 7, 2014 - 12:49

299 28402 April 7, 2014 - 12:51

300 28403 April 7, 2014 - 12:55

SXSW 2014 Post-Evaluation Survey

iTunes Festival at ACL Live

Mophie Hangar

Fader Fort

Samsung Galaxy space

Mohawk House of Vans

Hype Hotel

Game of Thrones exhibit

Mario Kart Reimagined at Long Center

Jimmy Kimmel at Long Center

Spotify House

Rock the Lot

The Dirty Dog

THE Nook

Casa Brasil, Hype Hotel

Anything put on officially by SXSW programmers

Austin Convention Center, Hilton Downtown Austin, Long Center / Palmer Events Center. Four Seasons

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

Current Street Closures are Sufficient

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

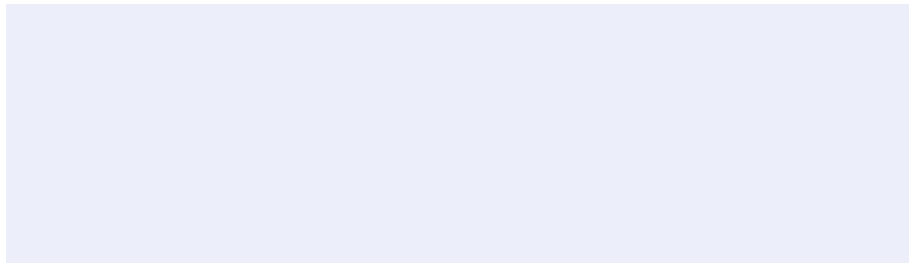
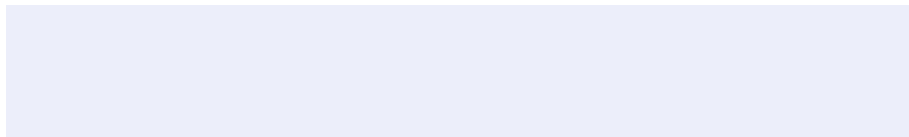
No

Yes

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

for or actually taking part in the official SXSW event.

The city should give the same amount of permits to official SXSW organizers but organizations that come from out of town that have no interest in the city other than what they can milk out of Austin during SXSW should be restricted.

Much of the problem stems from people coming in for free events that have little to do with SXSW itself. As a result, attendees get overwhelmed with the sheer number of spring breakers and other folks who are downtown merely to partake in the non registrant events.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

let me do so for free.

Telling thousands of people to show up to a venue or venues that only allow a few hundred is a huge problem. The angry people that aren't allowed in are then let loose on the streets of Austin with lots of energy and a negative attitude.

The entities who employ the RSVP to large events usually aim for quantity versus quality. At times, they solicit thousands of people to show up for a venue that should only have hundreds. They feel that the

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

These zones and times are adequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Road closures need more adequate barricades--not something a car could just plow through. 162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW is indeed getting a little to big, but it's probably up to SXSW to steer it back in the right direction.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

The city should work with the organizers of SXSW to come up with solutions to these problems. SXSW cares about the future of this city. It's the outside interests that attempt to capitalize on the energy of the event that cause safety issues / harm the city. 162.89.6.1
(39.52368635500045, -99.11415045099966)

I feel the free events that offer free food / alcohol brings in much unneeded noise that takes away from SXSW. In many ways, those marketers who are focused on sheer numbers and crowds in exchange for their free items have no accountability to anyone nor any focus on the overall safety of the crowds. Other cities like 162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

301 28404 April 7, 2014 - 13:01

302 28406 April 7, 2014 - 13:03

303 28407 April 7, 2014 - 13:09

SXSW 2014 Post-Evaluation Survey

Paramount Theatre

Topfer Theatre

Alamo Ritz

I absolutely loved the Eco Garden at Republic Park! I also thought the Gaming Expo did a fantastic job! I enjoyed the movie premieres and Q & A Sessions that followed.

Paramount Theatre, Topfer Theatre @ ZACH, Half Step, Clive, Luster Pearl

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive



No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

I think it would help pedestrian foot traffic immensely if the venues were grouped by genre.

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



Yes

SXSW 2014 Post-Evaluation Survey

to partake in the non registrant events.

It's extremely difficult to tell the difference in official events and unofficial events when there are so many of them on top of each other. Fewer permits would help classify what is actually from the company and what is brought in by out-of-town unofficial companies.

I specifically am referring to permits given to unofficial events. Companies come in and do not consider the full ramifications that their unofficial events have on the city, space and festival. They don't consider all of the safety and crowd management issues which SXSW spends all

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative



Negative

SXSW 2014 Post-Evaluation Survey

only have hundreds. They feel that the limited capacity translates to high demand and energy for their particular rsvp event and a good return on investment for whoever is paying for them to do this. Unfortunately this creates safety issues as many hundreds of people vie to get into the free rsvp events. It also detracts from SXSW as a whole to have such entities come in to piggy back and take away from people with a legitimate reason to be downtown.

I think when you can RSVP to multiple events via one sign up, you are throwing off the numbers to the events you don't actually make it to, which in turn varies the turnout of the actual event. If the capacity is 100 and 491 people RSVP, that keeps some people from attending that would actually show up. This and the above answer I refer, again, to unofficial events.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are adequate

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

No



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer



Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

nor any focus on the overall safety of the crowds. Other cities like Dallas allow large events to have a festival zone that allow big events to limit the number of unsanctioned / unaffiliated events. I feel this is badly needed in Austin as we grow as a city.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

I have to say that the unofficial events are the issue. They should have to be vetted by both the city and SXSW before given the permits to operate within the festival space and time.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

304

28408 April 7, 2014 - 13:15

305

28410 April 7, 2014 - 13:24

306

28411 April 7, 2014 - 13:25

307

28413 April 7, 2014 - 13:28

308

28414 April 7, 2014 - 13:29

SXSW 2014 Post-Evaluation Survey

Emo's East, the staff there were on top of their game, though they had issue with the sound, they were well organized and dealt with the 100's of people waiting in line well. They were quick and organized. I thought that the events at the old Antone's that Samsung presented were well organized and executed.

Neiman Marcus House on Rainey, 3M tent at Brush Square Park, Oreo activation on Cesar Chavez and Trinity, Southbites food court, Samsung Milk House at Micheladas

The IFC Fairgrounds; The Pandora Discovery Den; The Southbites food truck lot;

SXSW Create at the Long Center, Penzoil Go-Kart at the Parmer, Subway activation, Sxbites, Nest activation, Samsung

Anything unofficial was produced well.. Official events were seldom on time. I believe sxsw has overtaxed itself and its volunteers and should be made to expand its services to HIRED positions to ensure events are done safely and start finish on time. Well Produced events included Stubbs, the parking lot events on 7th street. and the Austin Music hall events.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

More Street Closures

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Negative

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

No

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

year considering.

And they should be more aware of who they are giving permits to. You need to respect professional companies who will do a proper job and keep the rules of the city and safety of the festival a top priority.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative


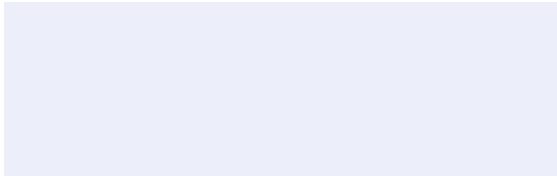
Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey

I think that the city should regulate the unofficial events more closely. I'm not sure that it's the paid patrons of SXSW that are the issue, but more so the thousands of people flocking to the city roaming around looking for the free shows, free booze, food and swag, somewhat like a free-for-all. Most of the events I see that ask for an RSVP are unofficial shows anyway so I can't imagine that those RSVP services are doing the city and the official SXSW festival any favors.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

No

No

SXSW 2014 Post-Evaluation Survey

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

I think sxsw should be responsible for security issues arising from their own events. I think they should limit corporate takeovers of Austin during these weeks. sxsw is a highly unorganized event and needs more structure to ensure events are structured by capacity and should be limited with their rsvps to events to avoid mile long lines that are unsafe. they should be forced to announce when events have hit their rsvp capacity to ensure not

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

309 28415 April 7, 2014 - 13:29

310 28416 April 7, 2014 - 13:40

311 28417 April 7, 2014 - 13:41

312 28418 April 7, 2014 - 13:47

SXSW 2014 Post-Evaluation Survey

n/a

I only attended free shows at various clubs around Austin, such as at the Grackle and Waterloo Record. I did not attend any official shows.

the free stuff at long center, palmer, and butler park

The convention center does a great job every year.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey

I don't think it would be beneficial to group all of the events by type because I feel that it would slow down the flow of traffic and people for the city as a whole when everyone is trying to go to a certain area of town. It is better to have them spread out as they are now even if it's a longer walk for the participants.

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

To prevent overcrowding and stress on the infrastructure.
Austin was not designed for a festival of this magnitude.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



No

No



SXSW 2014 Post-Evaluation Survey

Positive

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

RSVP's at SXSW from what I heard served absolutely no purpose because people were not even checked at the door as to whether they were on the "list" or not. The step of RSVP-ing just serves to add another hoop to jump through to see live music. Also, it excludes people like me who don't participate in social media but want to see some of these artists.

depends on a bunch of other stuff too - like how well they communicate what the RSVP actually means.

The process for many large events is that an unlimited # of RSVPs are allowed, but this does not affect whether those people are actually able to get into the event, and creates huge swells of people in the streets outside. I think SXSW events should move away from RSVPs and more toward tickets, even if those tickets are free. This is not to say that free events that aren't expected to

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



No

No



SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

Yes



SXSW 2014 Post-Evaluation Survey

when events have hit their rsvp capacity to ensure not overselling/over packing events and should be held to the same standards as any event happening in Austin at any point during the regular year..

162.89.6.2

(39.52368635500045, -99.11415045099966)

There needs to be a serious overhaul to the capital metro system during festivals such as SXSW and ACL because it was a horrendous experience trying to use the metrorail system. It was laughable how many people were trying to get on a train at a time and it served to make people irascible and confrontational, which undermines the whole spirit of the event. More trains need to be in service during these times with more cars connected to each train. That was my main complaint of SXSW this year.

162.89.6.1

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162.89.6.2

(39.52368635500045, -99.11415045099966)

Instead of focusing on individual street closures, the city should focus on comprehensive traffic flow. East-West transit priority lanes should be implemented. Kiss and Ride drop-off activity should take place in designated places outside of the main congestion ring (E. 4th and I-35 is one suggestion).

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

313 28419 April 7, 2014 - 13:54

314 28423 April 7, 2014 - 14:08

315 28424 April 7, 2014 - 14:08

SXSW 2014 Post-Evaluation Survey

House of Vans at Mohawk and the Salvation Army parking lot, iTunes Festival at ACL Live, Dickies at Bangers, SouthBites on the Rainey lot, Hype Hotel.

Javalina did a great job! Several Rainey st bars were board line good

The food trailer up there behind IHOP on red river and Chavez was really well done. Also the big stage across the street did a pretty good job- not that loud
Def the CUSP party by Neiman Marcus was very strict and well secured etc kudos to them

Javalina did a great job! Several Rainey st bars were board line good

The food trailer up there behind IHOP on red river and Chavez was really well done. Also the big stage across the street did a pretty good job- not that loud
Def the CUSP party by Neiman Marcus was very strict and well secured etc kudos to them

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Negative

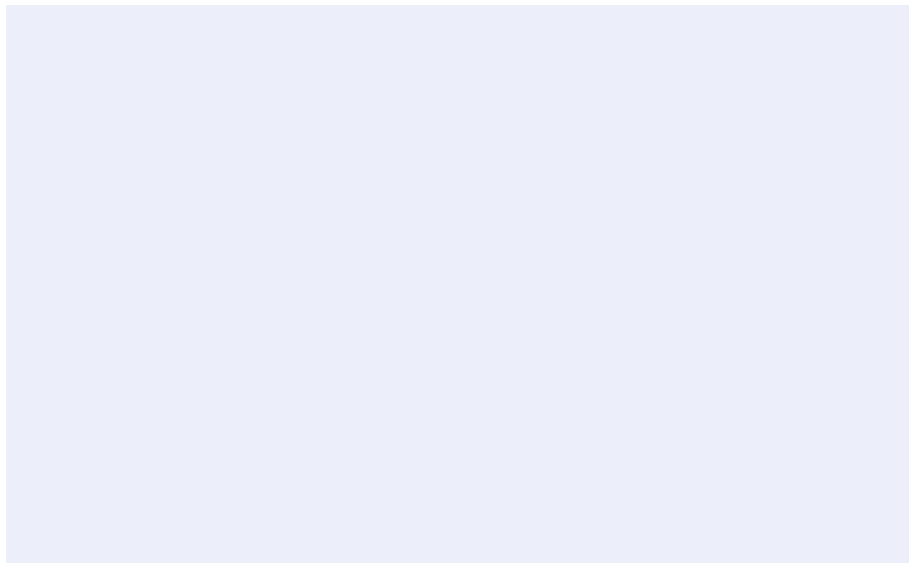
SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

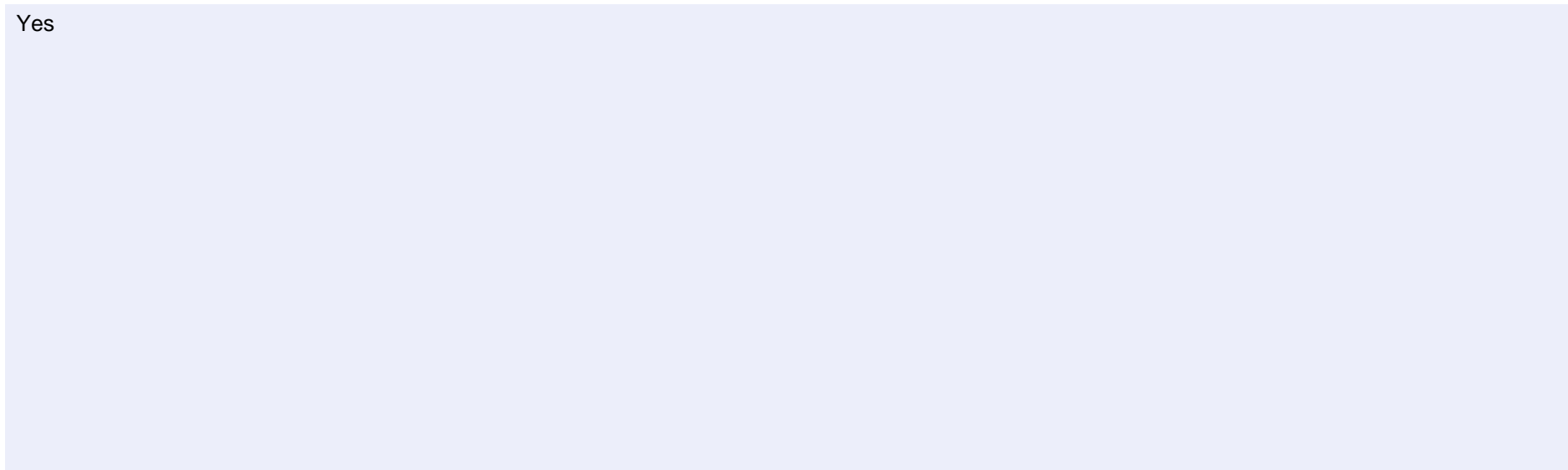
SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey

This is a no brainer absolutely positively YES! Also free alcohol with this many people and events is ridiculous. Pace is a small organization and can't keep up like other agency and it puts a huge strain on us the residents and APD

This is a no brainer absolutely positively YES! Also free alcohol with this many people and events is ridiculous. Pace is a small organization and can't keep up like other agency and it puts a huge strain on us the residents and APD

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

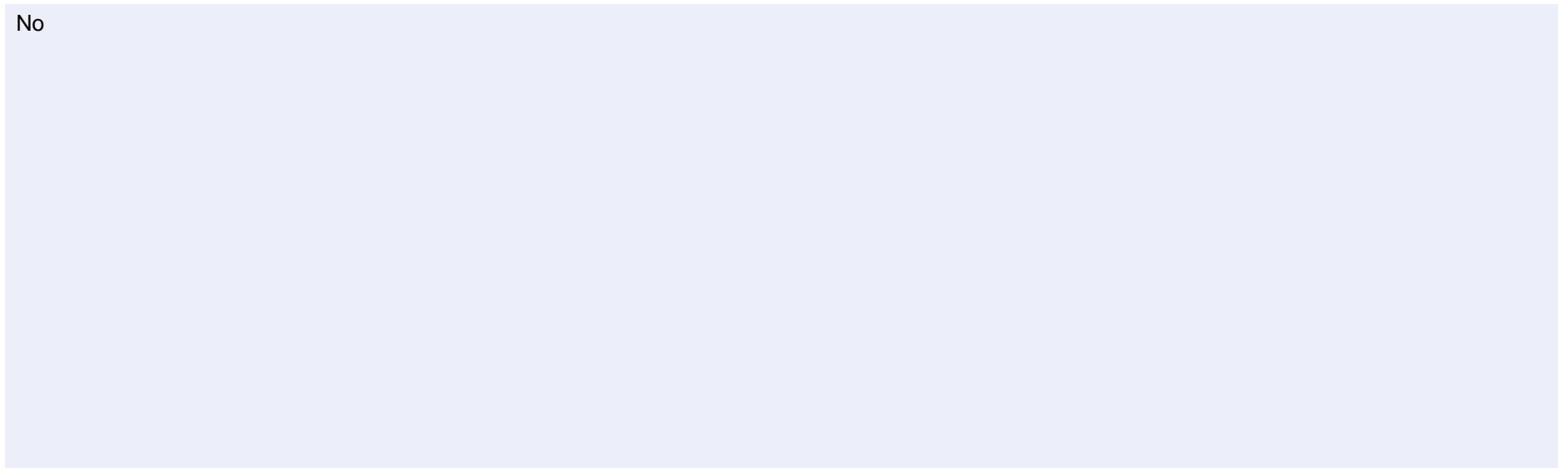
Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



Yes

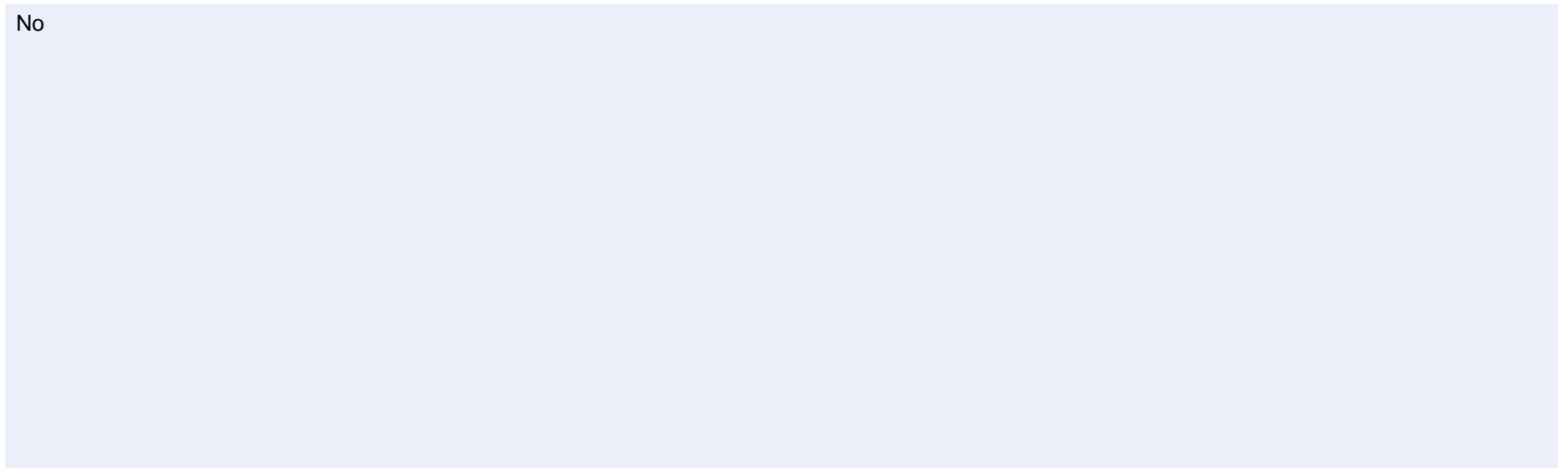


No

SXSW 2014 Post-Evaluation Survey



Yes



No

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

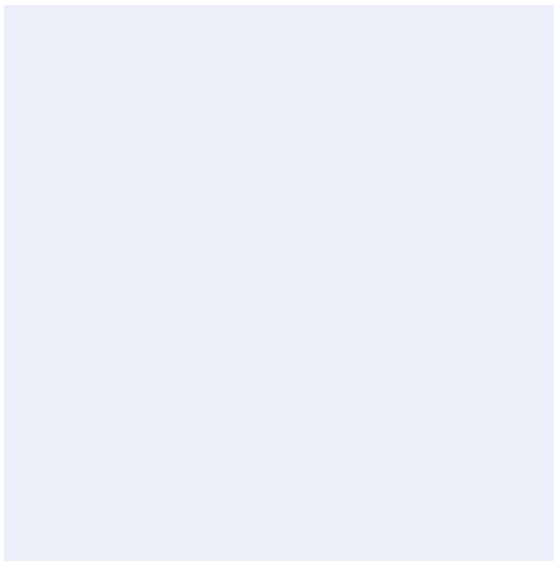
Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

draw huge numbers of people should be banned. This is in reference to giant events where thousands more than capacity allows are able to RSVP.



SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No

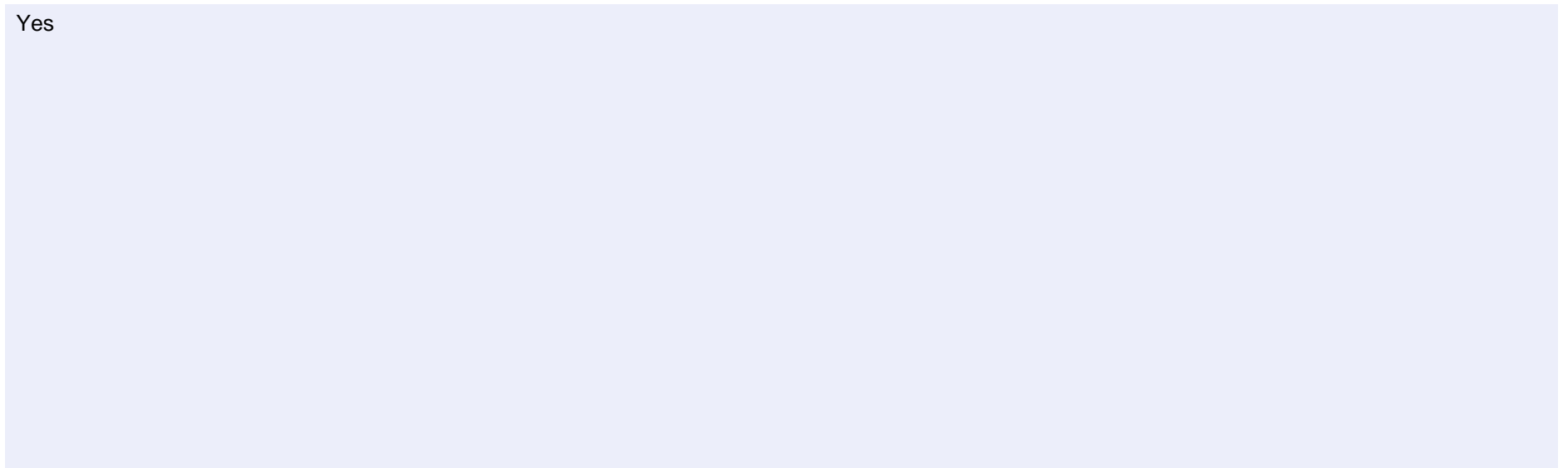
Yes

Yes

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

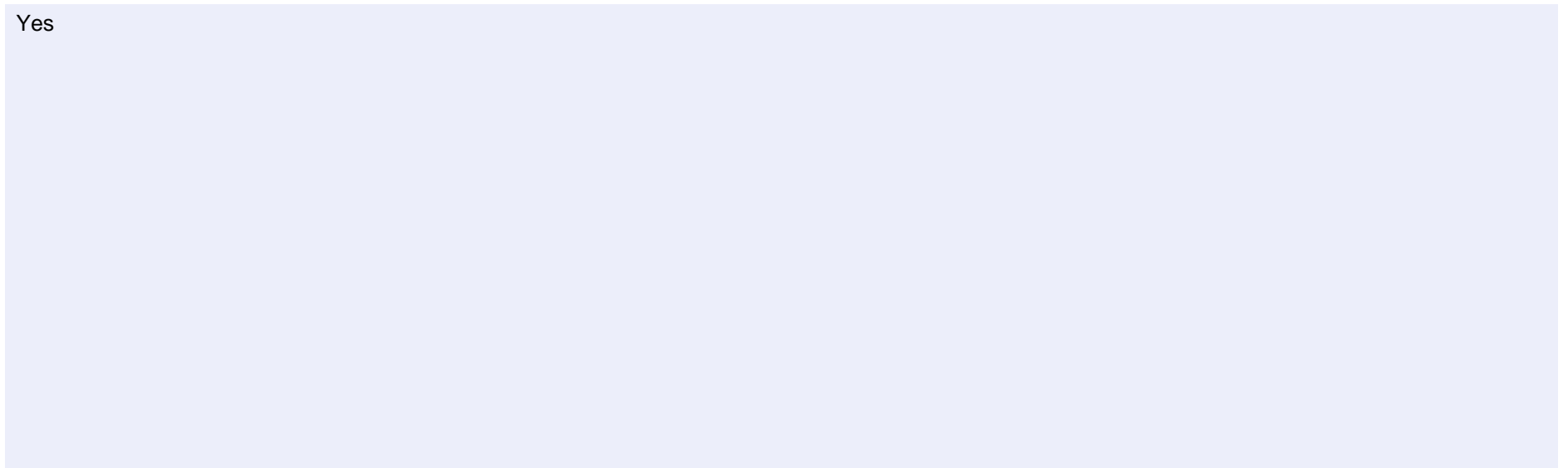
Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey

162.89.6.1

(39.52368635500045, -99.11415045099966)

Being a victim of a drunk driver who killed my sister, I think sxsw needs to be enforced and revamped. It's outgrown itself but I blame the city for not putting limits on their expansion. Many parties offer tons of free booze but the cusp party on Rainey gave us 2 tix and that was our limit. I was a little bummed but in the end it prevent us from getting drunk the 4 hrs we were there. Parking in my neighborhood was horrible. A fire engine couldn't get thru many areas. It's very out of control and the city must use rules and learn to say NO! I think this is wonderful your asking for feedback from the public. I hope you use it to make us safer and to make sxsw a better smaller organized festival. I think it shouldn't be all spread out either it's too big. Plz learn from this years tragedies and help make it better for us all.

162.89.6.1

(39.52368635500045, -99.11415045099966)

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162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

316

28426 April 7, 2014 - 14:18

SXSW 2014 Post-Evaluation Survey

Butler Park concerts, Austin Convention Center events, street closure activities (with the exception of the random drunk driver), special events in other parks.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

Unrealistic as SXSW utilizes existing businesses everywhere. So different types of events happen in different areas based on this. General entertainment event areas would be good. The random unofficial events often have no plan for crowds, traffic, etc.

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Random events that aren't registrant or wristband events often times create safety issues hazards and potentially put people at risk. NO outside events should happen unless they work completely with the entire SXSW events footprint and plan. Competitive events actually work against the safety and proper run of SXSW events with promoters who often don't have Austin's interests as a concern.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

Negative

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

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This survey is off to begin with by lumping official SXSW events with unofficial and guerilla events. The problems aren't with how SXSW itself plans events. The problem is with outside promoters building their own events around SXSW and being a parasite on the SXSW events (often without safe or smart plans). So by your survey lumping the unofficial with the official events, you are missing the whole point of the major issues to begin with. You should re-write this to distinguish between the two. On programming, the type of programming should not be limited but each performer should be held responsible for their actions! Another BIG problem are the loiterers on 6th St during street closure times and throughout the year during street closure times. It is dangerous just to be on 6th st within the street closure now days as there are thugs, gangsters, drug dealers and loiterers looking for trouble just hanging out, and who are NOT patrons of the businesses on 6th St. Remove the loiterers and people looking to find free drinks all week through RSVP parties and you'll eliminate a lot of the problem. The TABC code is written in a vague and wrong way. If SXSW invites people to a private party and has free drinks, that is wrong by TABC but if a random brand throws a big free booze party and invites the entire world, that is okay by TABC code. WRONG.

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

317 28427 April 7, 2014 - 14:21

318 28430 April 7, 2014 - 14:38

319 28434 April 7, 2014 - 14:46

320 28435 April 7, 2014 - 14:52

SXSW 2014 Post-Evaluation Survey

KUTX 4 Seasons Music Events

HBO Game of Thrones

jimmy Kimmel Live

Music at Butler Park

Mix at Six (Palm Door on Sixth) , Universal Music Group Showcase (Palm Door on Sixth). Anything official during Film or Interactive

The Stateman Rock the Lot, was very enjoyable. We're used to walking from parking, so it wasn't so bad. Went to a few non-wrist band bars to listen to music, though only before 8PM. After that we stuck to one place, Lanai.

I don't really know.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion

Negative

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

I think you have to do your homework. It helps to know where you're going, age limits and such and that's all available via the venue website. We used Do512 for a lot of help with that. You just have to know where to go. This isn't an event where you should just show up if you don't have a wristband.

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

These events fuel our grown as a city, keep em' coming

I think this allowed for more places to go to and see free music. The problem was mainly some "big" name that everyone wants to see at 1 AM, and you have to wait three hours for a 10 minute song....I don't think that matters on the number of permits. If you wanted to stay south and not go into downtown at all, you could do that because there was music all over.

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion/I use alternate methods of transportation

No

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

Too many lines, these parties are silly. They only use the RSVP system to make these "private" parties. this allows them to disregard TABC rules and involve alcohol sponsors.

I do know what this is, just can't say whether it's negative or positive, depends on how you look at it. I can say that I RSVPd to soo many events, some I went to and some I didn't. As long as the venue keeps up with the capacity limits, this shouldn't be an issue.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Registered SXSW participant

Attending events/music discovery

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

We attended at different times of day, and I would say the one thing that I felt most uncomfortable with at any time, were the large groups that would gather in places. They weren't performing of any kind. Whether the middle of the street, in front of venues, or at corners. They shouldn't be allowed to be gathered in spots where people need to walk through, and I never saw where the police were telling them to disperse. There was one point where a woman was topless, taking pictures and caused a huge group to form. This was in front of the Driskill, and there was still traffic trying to turn. No police came around, they dispersed themselves once they saw cars coming thru. We made sure not to be around 6th after 10PM. 5th street wasn't as crowded, but there were still packs of people gathered in front of venues that made it where we had to walk in the streets to go around.

162.89.6.1

(39.52368635500045, -99.11415045099966)

I think, like most events in Austin, that the event has gotten too big. Maybe SXSW should limit ticket sales so that those attending can have a better time, and more importantly (at least to me) so that the rest of Austin can lead a somewhat normal life while this

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

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322 28437 April 7, 2014 - 15:01

323 28440 April 7, 2014 - 15:10

324 28441 April 7, 2014 - 15:13

325 28444 April 7, 2014 - 15:34

326 28448 April 7, 2014 - 16:13

327 28449 April 7, 2014 - 16:21

SXSW 2014 Post-Evaluation Survey

I believe that the official SXSW events were well monitored, produced, and executed. The unofficial events are the events that I find to have negative effects on the SXSW week. These unofficial events are the ones that may not follow the specific safety plans that are put into place for official events.

Brush Square Park was awesome

Stubb's, Mohawk, Austin Music Hall, Moody Theater

HBO's Game of Thrones party at Austin Music Hall. All of the official film events - both screenings and parties.

Anything that stayed down to human size was my favorite....

Mohawk (despite the lines)

the British Embassy Suite

the Scoot Inn

parties on West 6th

Guitar Center Sessions, Hype Hotel, Aussie BBQ, Rachel Ray Party,

n/a

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

More Street Closures

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Negative

No Opinion

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

Current programming is sufficient

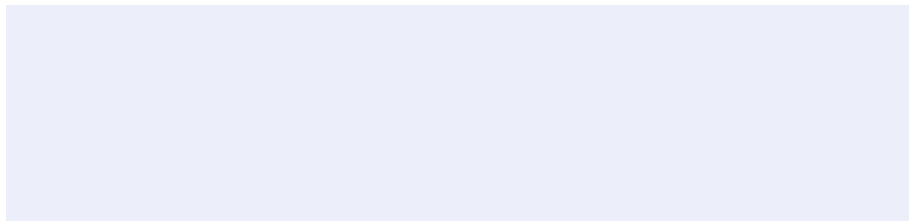
Current programming is sufficient

Yes

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



Spaces geared at getting away from the insanity but still participating in music, film, discussion, culture -- again on a smaller less corporate scale -
- would help a LOT.



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

No

Yes

Yes

Current number of permits is sufficient

No

SXSW 2014 Post-Evaluation Survey

More parties = more revenue for the city

I think - for safety and for the integrity of this great event - ACE should work solely through the SXSW event organizers. Creating one official line of communication would increase safety, limit confusion, and benefit the city's population.

They should balance the number of permits between huge corporate events and what SxSW used to be.... Otherwise it will soon cease to be something that really drives cutting edge art forward, and just a victory lap for the already determined winners.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Negative

Negative

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey



Not having a true count of attendees creates logistic issues for event organizers and makes a coherent safety plan more difficult.

Yes, more selling out instead of having people do their own work & have to show up to get in to the hot events.



SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are adequate

These zones and times are adequate

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No

No

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Fewer

The current sound limitations in Austin are sufficient

Greater

Fewer

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

is going on. Too many Austin resources (police, fire, ems) go to SXSW while the rest of the city is left with inadequate resources. I am also really bothered by the amount of litter that is left by this event. People are loving Austin to death...

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW is awesome. It is THE reason our economy is so strong. Don't mess up a good thing, please

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

Reigning it back in to smaller-sized events (not less, but less huge scale big star corporate) would help with all the safety and security concerns. It would also make it more fun. This year just wasn't as fun as previous years, and not only because of the crash on Red River. The tone was different. I go to festivals all over the country as a performer and the ones emulating SxSW about 5 years ago really have something special going on.

162.89.6.1
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162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

328 28450 April 7, 2014 - 16:23

329 28451 April 7, 2014 - 16:24

330 28453 April 7, 2014 - 16:28

331 28454 April 7, 2014 - 16:29

332 28455 April 7, 2014 - 16:30

SXSW 2014 Post-Evaluation Survey

Activations?

Hype Hotel

I only attended a few unofficial events, but I enjoyed the unofficial events at Waterloo Records, Whole Foods, and Tiniest Bar in Texas.

Stubbs, Butler Park concerts, ACC activations/panels,

Air BnB 'park'.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

No Opinion

More Street Closures

More Street Closures

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

No Opinion

This would NOT be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

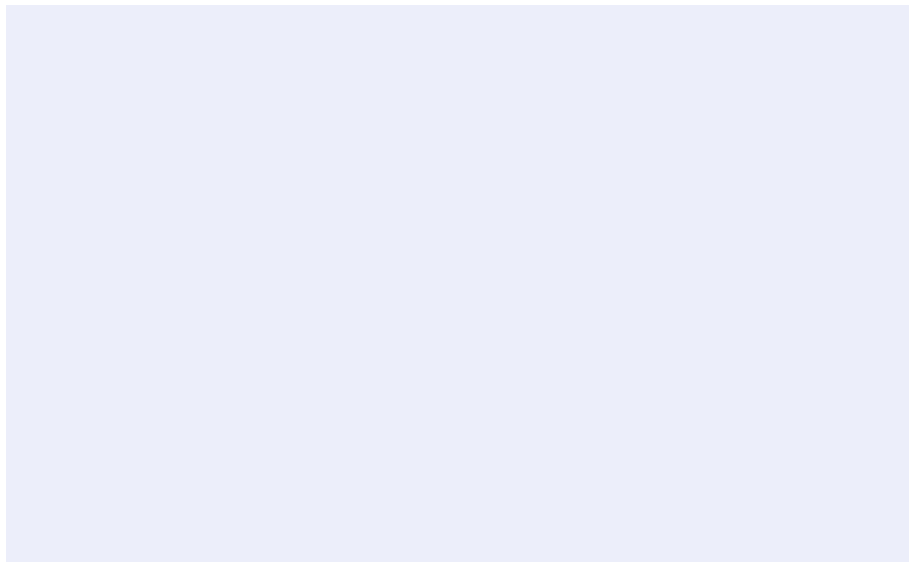
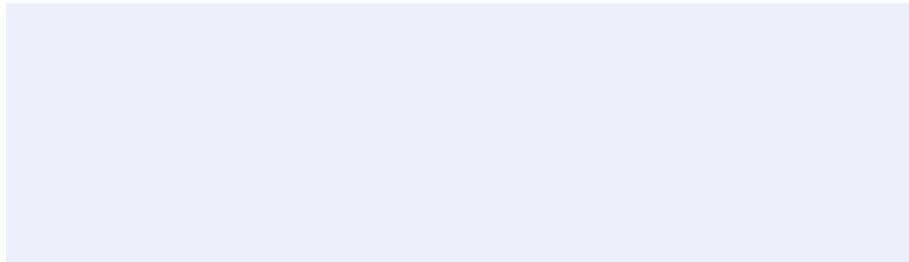
Current programming is sufficient

No Opinion

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



While it would be handy to put particular styles/types in one area, it would also potentially cluster the most popular events in a single area, maybe making it nearly impossible to move around in that space.

SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

If we are talking SXSW, fewer permits would actually accentuate the problem of the festival being for the bigger, corporate names.

I think it's gotten a bit excessive. This also makes it harder to get around.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey

I know what these are, I used one. I think they are bad in that they give the individual the false impression that they are getting into the party no problem. That is almost never the case. However, they do provide a service that I would gladly pay money for.

While I realize that sponsors are becoming more and more necessary to fund music events, giving people a ton of 'free' things to go to is unnecessarily crowding our city for

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Walking around 6th Street on the weekend nights of SXSW, I could tell that the majority of the crowd were individuals who were not visiting a bar or attending an event. Most were just walking around, taking up space.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

1) Trying to improve the automobile experience during SXSW is a lost cause. Bcycle worked great. Just try to route any through-running traffic around downtown and get people to park at the edge, then walk / bike / pedicab through downtown during the festival. At least for the weekends; the weekdays were less trafficky.

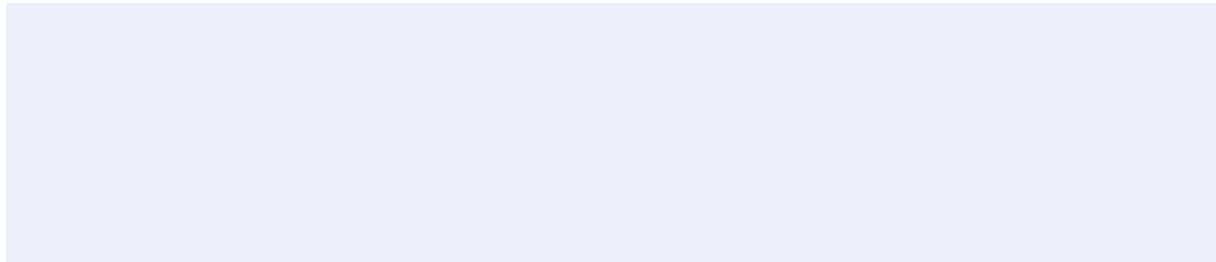
162.89.6.2
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2) Requiring local event planners is a bad idea. There simply aren't enough good event planners for the number of events; this is not about skills match; if somebody became the 500th best event planner in Austin for SXSW, they will not be able to get work the rest of the year. Better to import some from other cities; they put on great events anyway.

162.89.6.1
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162.89.6.2
(39.52368635500045, -99.11415045099966)

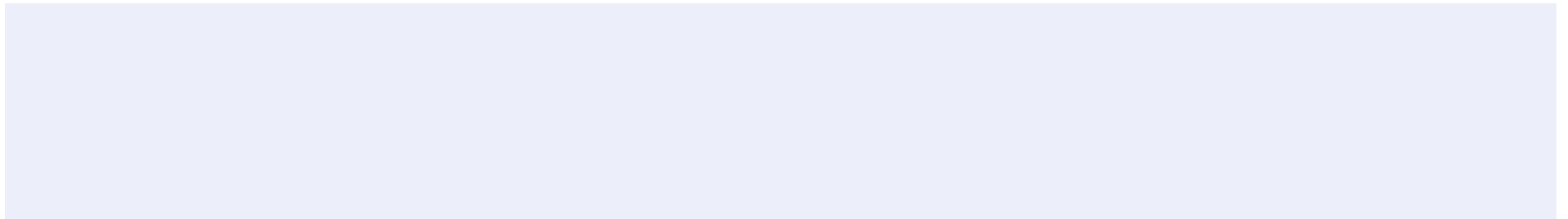
SXSW 2014 Post-Evaluation Survey



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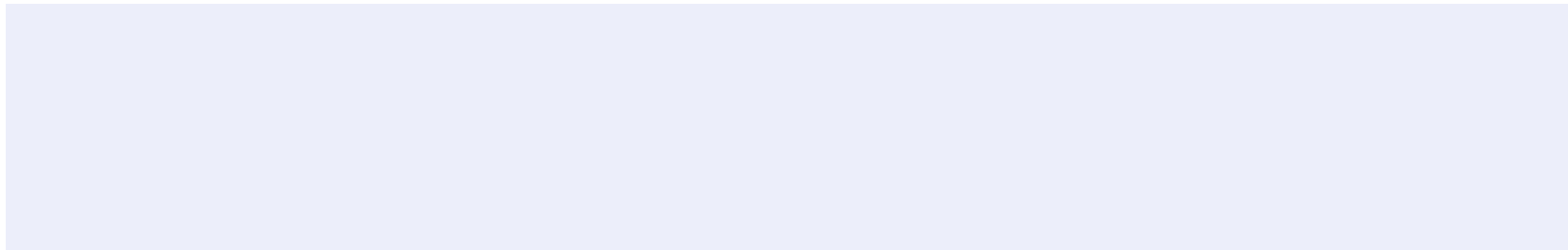
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SXSW 2014 Post-Evaluation Survey



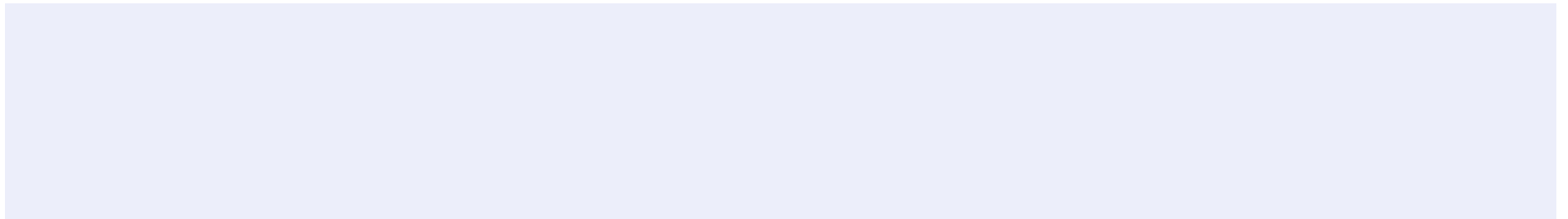
Yahoo showcases at Brazos Hall and Pandora showcases The Gatsby were great.

SXSW 2014 Post-Evaluation Survey



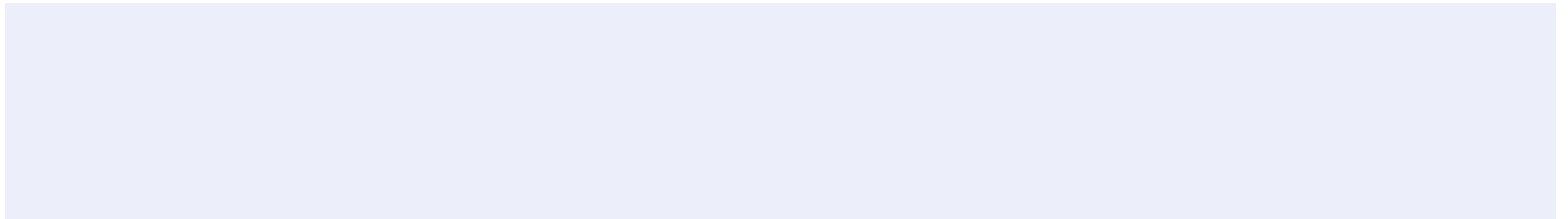
I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey



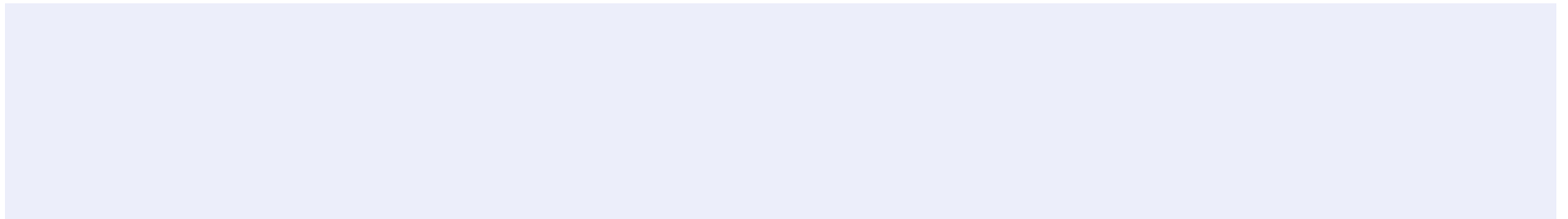
Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey



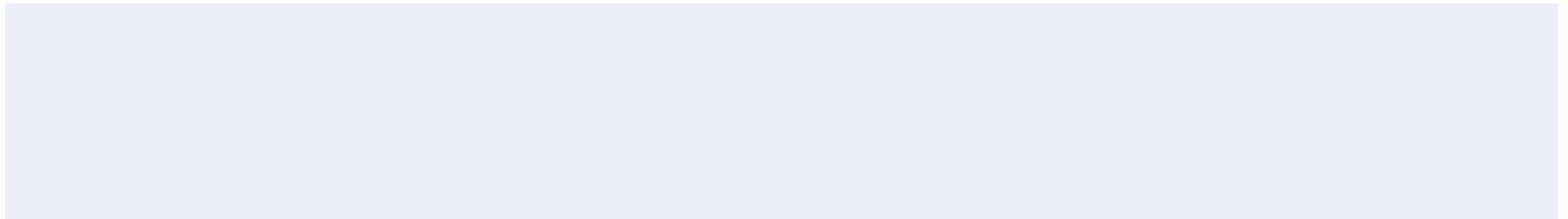
This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



Negative

SXSW 2014 Post-Evaluation Survey

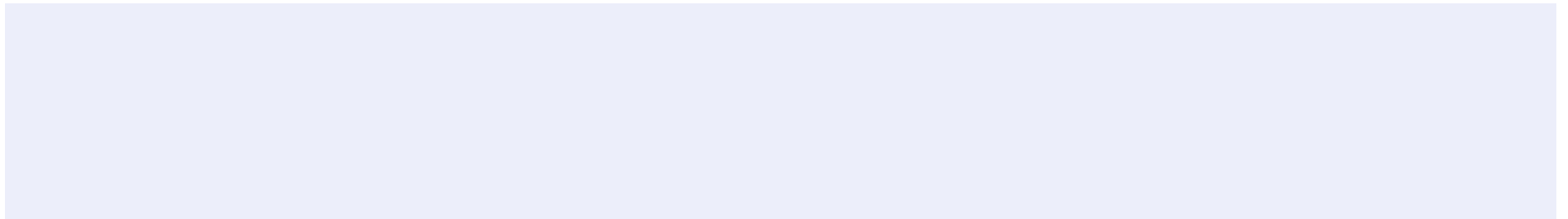


Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

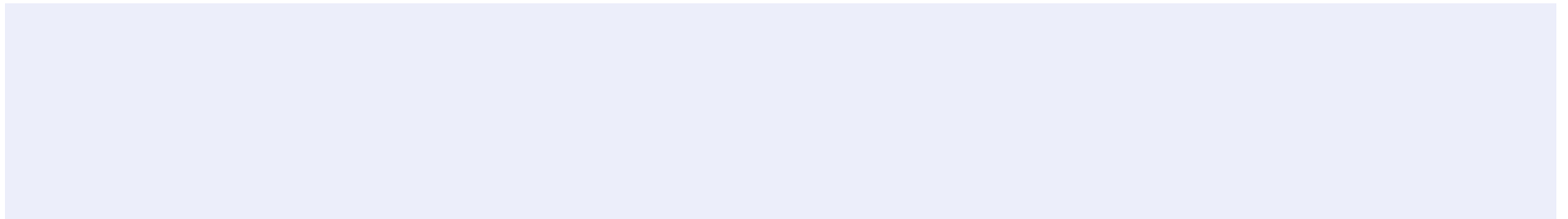


Yes

SXSW 2014 Post-Evaluation Survey

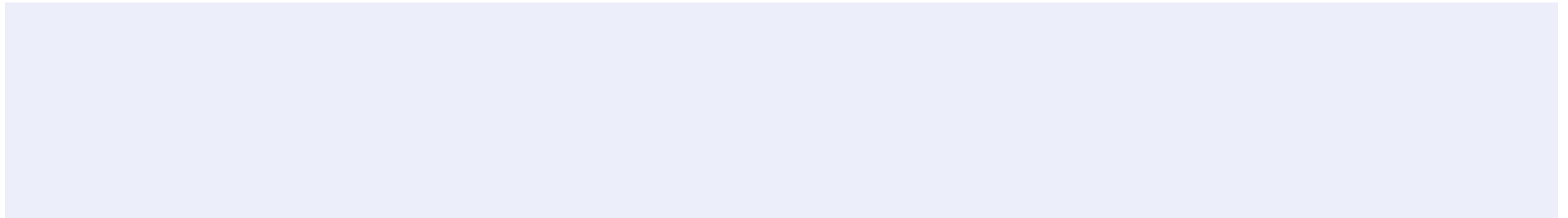


SXSW 2014 Post-Evaluation Survey



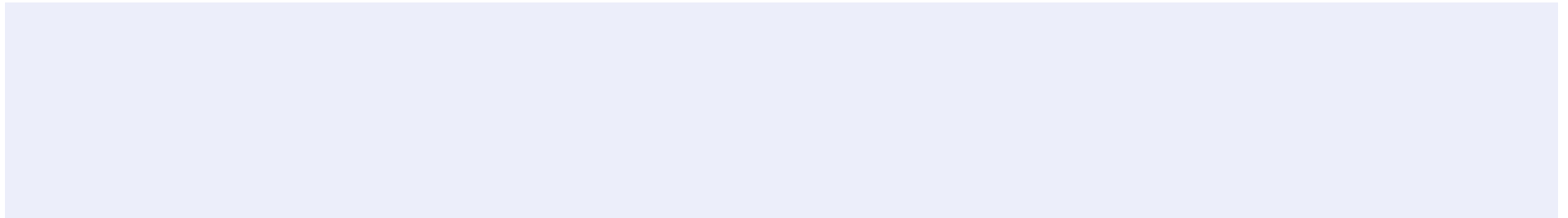
Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey



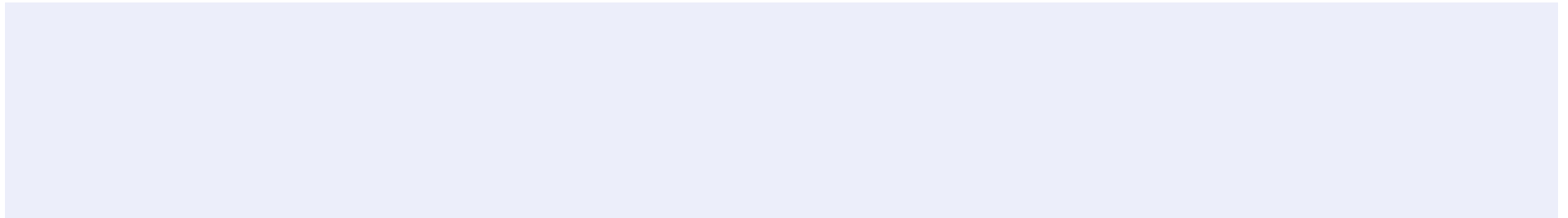
No

SXSW 2014 Post-Evaluation Survey



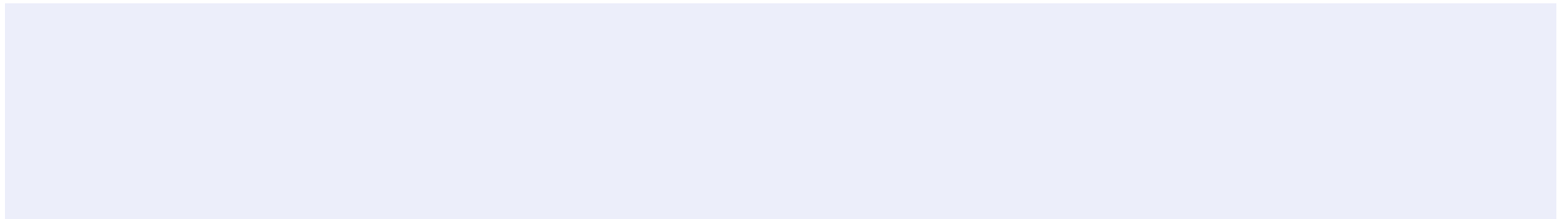
No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey



No

SXSW 2014 Post-Evaluation Survey

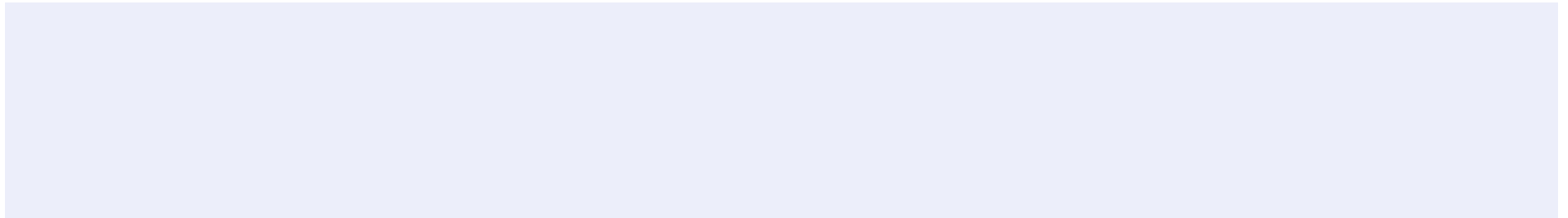


Negative

SXSW 2014 Post-Evaluation Survey

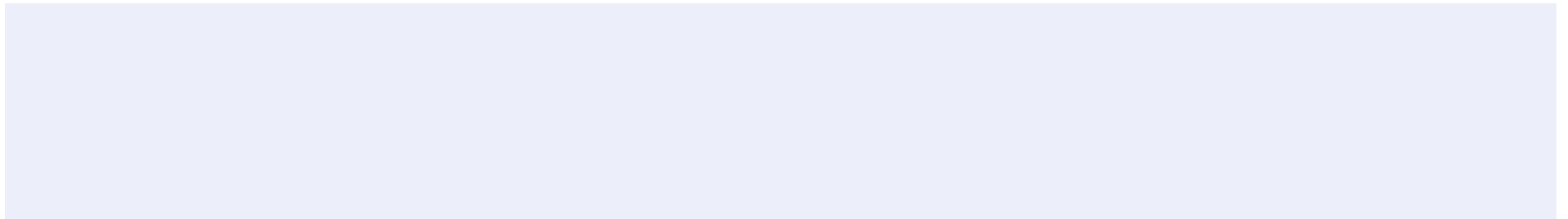
an event that was plenty big enough a couple of years ago. (And while this may make it sound like I'm against a growing Austin, that is not the case - but I am against SX getting any bigger! Oof. If anything it should get a bit smaller.)

SXSW 2014 Post-Evaluation Survey



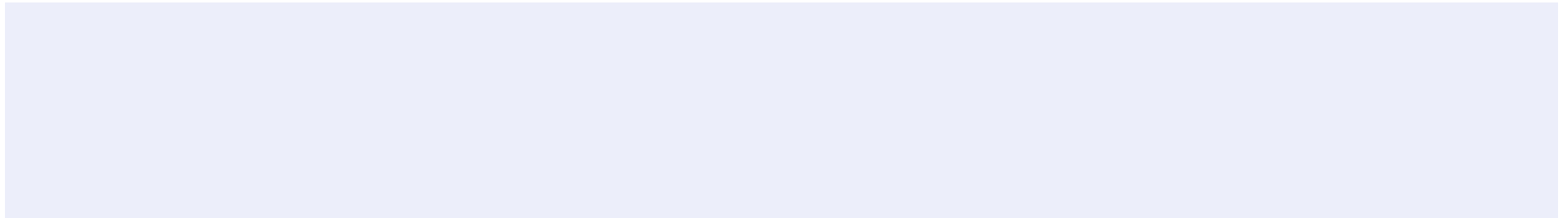
I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



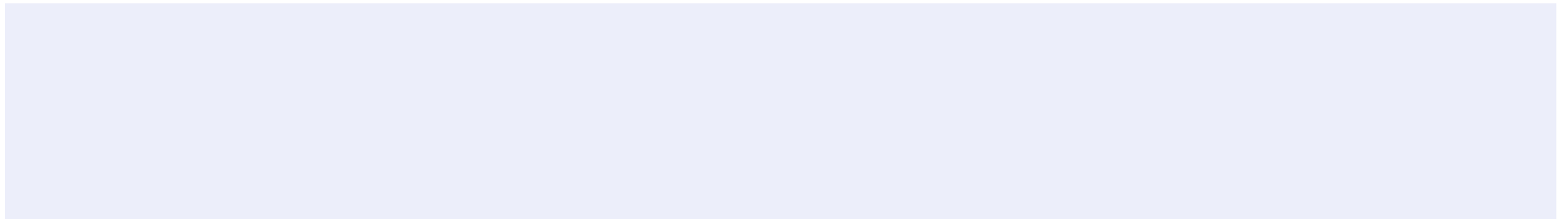
Yes

SXSW 2014 Post-Evaluation Survey



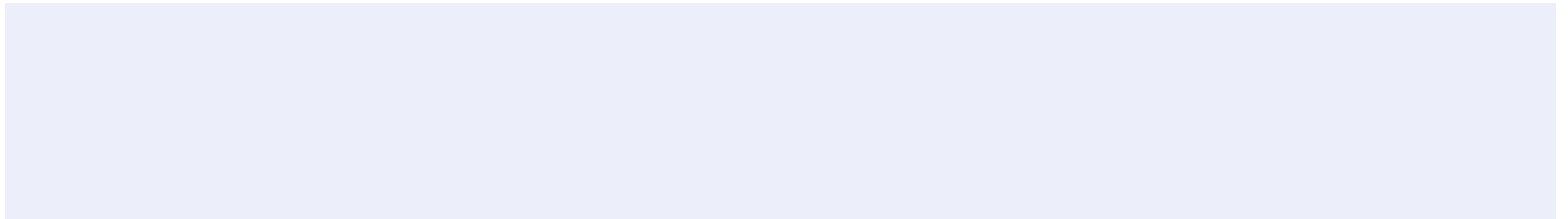
No

SXSW 2014 Post-Evaluation Survey



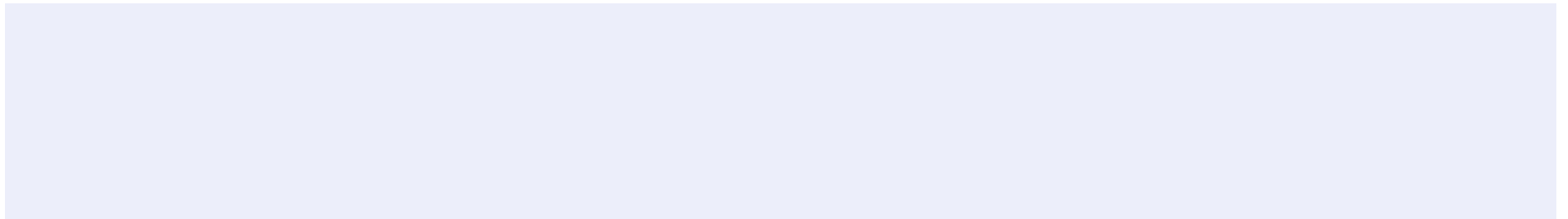
The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey



Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



No

SXSW 2014 Post-Evaluation Survey

WE NEED CARSHARING. Cab drivers don't abide by the laws and refuse fares, dependent on number of passengers, method of payment (they want to pocket cash), and distance traveled. This is ILLEGAL, but it doesn't stop. Reporting only does so much because the system hasn't gotten any better in my 8 years in the city.

162.89.6.2
(39.52368635500045, -99.11415045099966)

The main problem I had this year was that with a Music Wristband, I still had to wait in general admission RSVP only lines. It seemed like I wasted my money on my wristband, which I haven't felt in the past. Seemed like many venues who were "Badge/Wristband only" were actually Badge in one line, and everyone else in another. Venues were letting people in who paid at the door, tipped security, etc.

Fader Fort is a great event, but it's a little frustrating that they honor SXSW badges, but not wristbands, all while claiming not to be an SXSW event. They may not be official, but I feel like it should be all or nothing.

Another BIG problem is the block of 6th Street between Brazos

SXSW 2014 Post-Evaluation Survey

334 28459 April 7, 2014 - 17:14

335 28460 April 7, 2014 - 17:15

336 28462 April 7, 2014 - 17:19

SXSW 2014 Post-Evaluation Survey

Fader Fort

I attended only unofficial events. It is my view that the unofficial events, with their low prices and smaller crowds, are more friendly to Austin locals than the official events.

The softball game/barbeque at Krieg, the concert at Butler Park on Sunday, The concerts at Moody Theatre.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

No Opinion

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion



No Opinion

SXSW 2014 Post-Evaluation Survey

No

No



Yes

SXSW 2014 Post-Evaluation Survey

No. One of the positives of a big, sprawling event like SXSW is the diverse array of events and experiences that it offers the festival goer, many of which occur because by chance. I already believe that one of the worst things about Austin is the way entertainment businesses (i.e., bars and music venues) tend to be clustered into specific areas of the city.

Hunters Bend

SXSW 2014 Post-Evaluation Survey

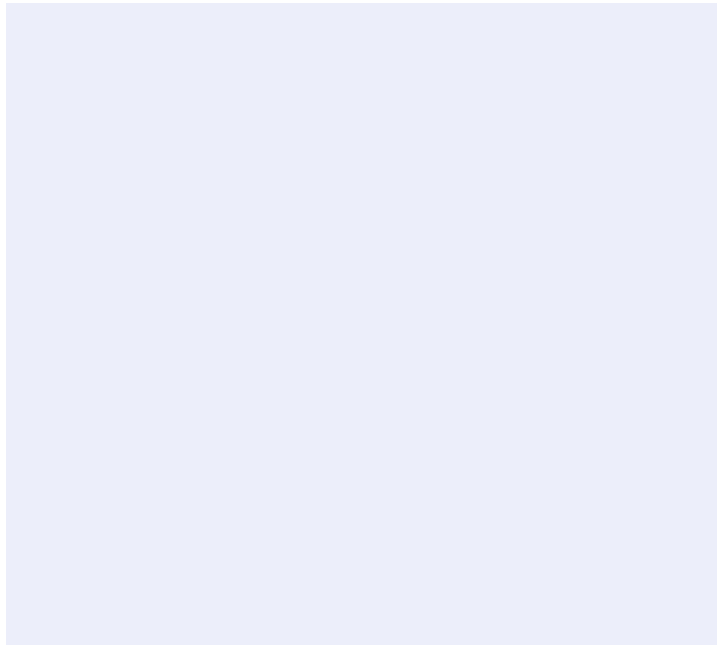
No

No Opinion



Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes



No

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion/I use alternate methods of transportation

No

SXSW 2014 Post-Evaluation Survey

No

No Opinion



Yes

SXSW 2014 Post-Evaluation Survey

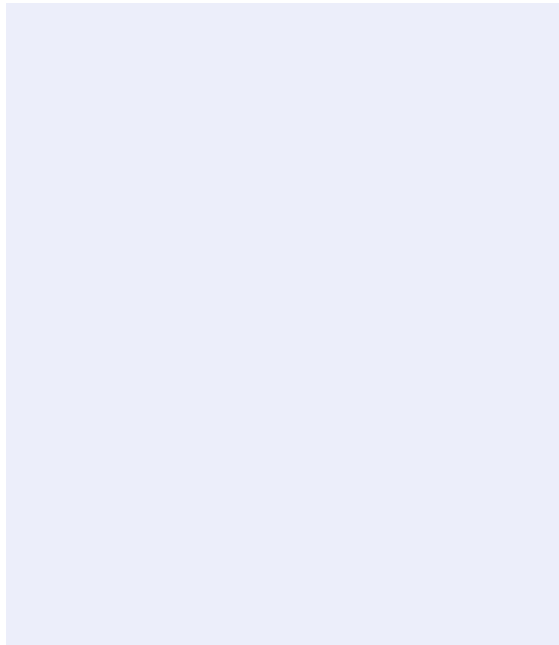
Positive

Negative



Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No

No



No Opinion

SXSW 2014 Post-Evaluation Survey

No

No



Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer



Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

and Congress. My office building's parking garage exits onto 6th between these two streets, and with the exception of 4:45-5:30pm or so on weekdays, it's HELL trying to get out, and APD refuses to assist with a safe exit. Some of us have to work late or work on weekends, and pedestrians flood the street that is still (per the map provided by the city to the building) open to traffic. It's small on the grand scale of things, but extremely frustrating, not to mention dangerous.

162.89.6.2

(39.52368635500045, -99.11415045099966)

I can't comment directly on safety issues, because I don't know enough of the facts. I'm saddened that people were killed and hurt. I will comment on the experiences of A) locals attempting to attend SXSW, and B) locals simply attempting to go about their lives during SXSW. For A, locals are best served by allowing SXSW events to span the city rather than concentrating the events into the downtown area, where access is difficult and crowds are imposing. Anything that can be done to improve public transportation will help, of course. This includes training locals on how to ride on crowded trains and buses. For B) I feel like locals have to accept that SXSW is good for the city, good for local businesses, and good for local musicians. I think that we can tolerate a week of inconveniences in traffic and noise. However, there are limits, and I'm worried that Austin may one day have too many big events. But maybe that's a nice problem to have.

162.89.6.2

(39.52368635500045, -99.11415045099966)

I think the event is just too big to be happening down town anywhere - it should be held at a big park - national park maybe

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

337 28463 April 7, 2014 - 17:42

338 28465 April 7, 2014 - 17:53

339 28466 April 7, 2014 - 17:53

340 28468 April 7, 2014 - 18:09

341 28469 April 7, 2014 - 18:10

342 28473 April 7, 2014 - 18:31

SXSW 2014 Post-Evaluation Survey

Waterloo Records events

Geographically dispersed events

Did not attend. This event causes chaos at the airport and in traffic.

The theaters and shuttles for the film fest ran pretty smooth it seems. That's mostly what I attended.

The non-SXSW events since you don't pay most of the bands and you don't pay the city fees to use out city.

Given the crowding, I am not sure that I could. It seemed much the same from one venue to another.

Welcome 2 Tha South at Scoot Inn 3/12, Strange Music at The Main 3/12, G.O.O.D. Music at Brazos Hall 3/12, Wiz Khalifa at Austin Music Hall 3/13, Paid Dues at Scoot Inn 3/13, Nas at Austin Music Hall 3/14, Famous Stars & Straps at Scoot Inn 3/15, Beer N Tacos at Brazos Hall 3/15, Jet Lounge at Red 7

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

Less Street Closures

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

No Opinion

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion

No Opinion

Negative

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No Opinion

No Opinion

No Opinion

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

[Redacted]

[Redacted]

My opinion is that the events and crowds should be more centralized and contained in some way that minimizes festivals' negative impact on the city and residents. Centralizing would reduce the amount of dangerous traffic in other parts of the city.

To be honest, that seems like a weak way of saying yall want to put all hip hop shows or black people in one area.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Yes

Current number of permits is sufficient

Yes

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

And you should NEVER waive city use fees. That is why there is never enough police...you're taking police from OUR neighborhoods so that SXSW gets more for free. And yes, that is exactly what a SXSW rep told other event potentials at a City Hall conference.

As above, I favor fewer, more centralized events to reduce the numbers of and distance traveled by drivers unfamiliar with the city, often navigating by cell phone while driving, and often while inebriated.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

No Opinion

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion/I use alternate methods of transportation

No Opinion/I use alternate methods of transportation

No Opinion/I use alternate methods of transportation

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey

SXSW is booking WAY too many musicians.
There is little time for set up and sound checks (5 minutes or less in most cases).
What's the point in coming all this way if you're not even going to sound good??
SXSW takes advantage of our city and musicians.

Very negative impact when a presenter can allow tens of thousand of RSVP's and the

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

No

Yes

No Opinion

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

Greater

Greater

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No

No

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

(except for parking) or in a rural area. Parking here is ridiculous and the trains weren't adjusted to make them convenient, especially since they ,weirdly , have no parking.Why must it be so big?????? Half as many events would have done it.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

Stop waiving fees. SXSW needs to pay the fees because these directly pay for more police and cleanup. To say they should be able to waive fees because they bring money to the city is ridiculous because that goes to the hotel, restaurants and pedicab people, not the rest of us. And most certainly not the musicians or police.

162.89.6.1
(39.52368635500045, -99.11415045099966)

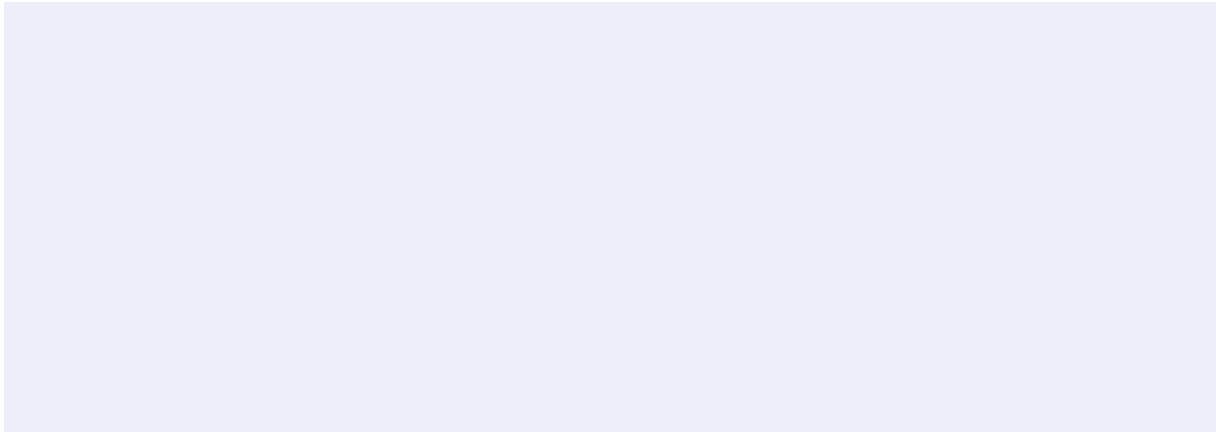
As an Austinite, I feel that the event has grown from an inconvenience that was worth it for the bed-tax money to fund local arts programs, into an unmanageable disruption of resident's lives. This disruption includes an element of danger, beyond the principal tragic occurrence on Red River. All across the city, drivers unfamiliar with Austin are driving, usually navigating by cell phone (verbally or by screen maps) and frequently while inebriated. Frightening near-collisions are common.

162.89.6.2
(39.52368635500045, -99.11415045099966)

The question about festival programming getting a 2nd look for artist with violent content doesn't seem like it serve any purpose at

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey



343 28474 April 7, 2014 - 18:45



344 28475 April 7, 2014 - 18:54

SXSW 2014 Post-Evaluation Survey

Dues at Scoot Inn 3/13, Nas at Austin Music Hall 3/14, Famous Stars & Straps at Scoot Inn 3/15, Beer N Tacos at Brazos Hall 3/15, Jet Lounge at Red 7 3/15, AllHipHop.com at 1100 Warehouse 3/15. All of these were great

Stubbs, Hole in the wall, South by South Congress,

When the symphony, opera, ballet, choirs performing. Anything around UT is disasterous as far as parking is concerned. These event centers need to be in a huge fine arts campus centered north of Austin to bring in people from Waco on down, east and west and furnished with plenty of parking spaces.

SXSW 2014 Post-Evaluation Survey

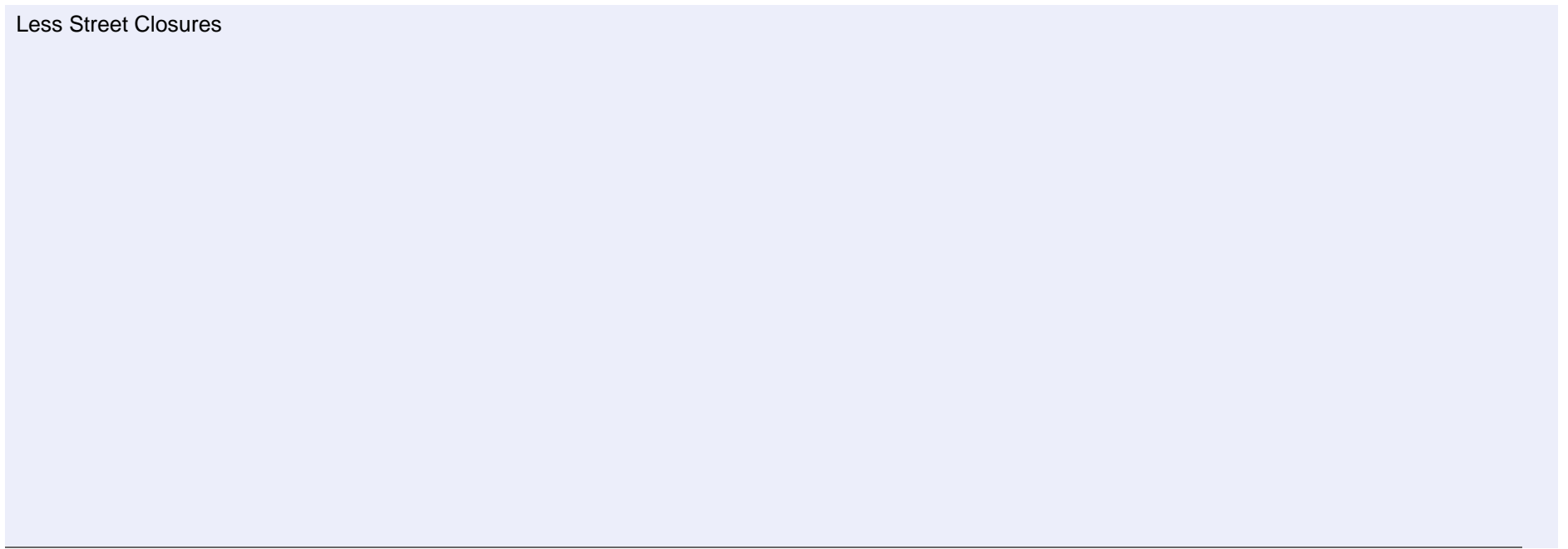
I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

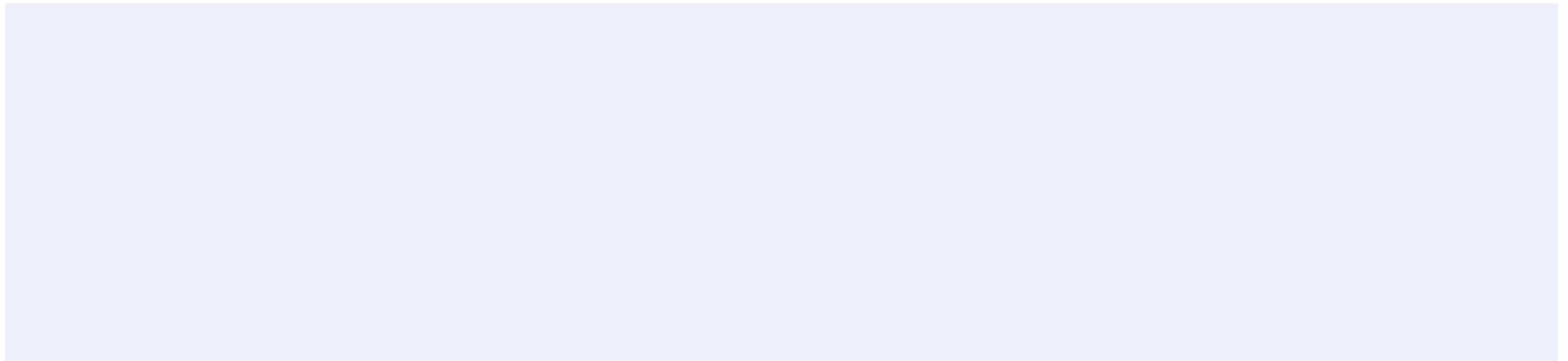


Current Street Closures are Sufficient



Less Street Closures

SXSW 2014 Post-Evaluation Survey

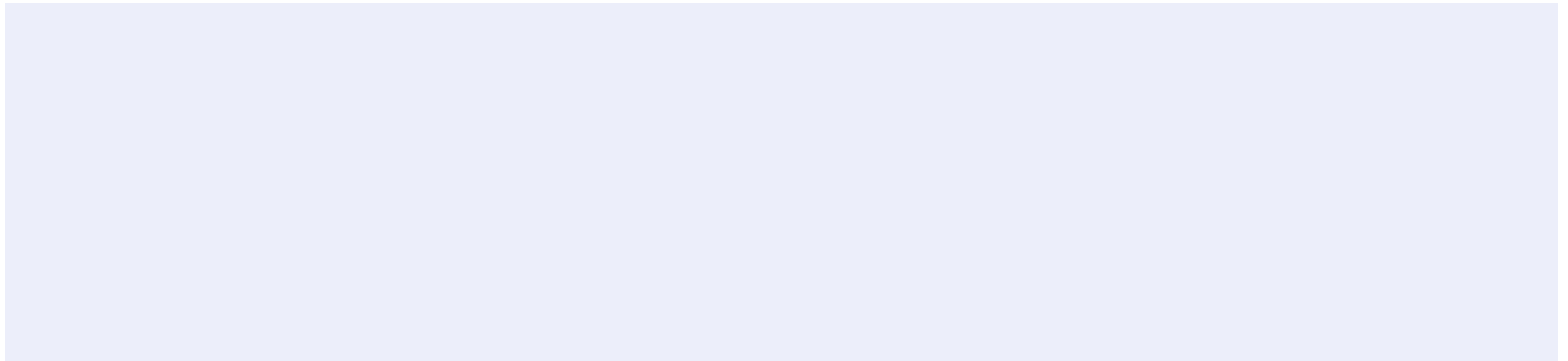


This would NOT be helpful

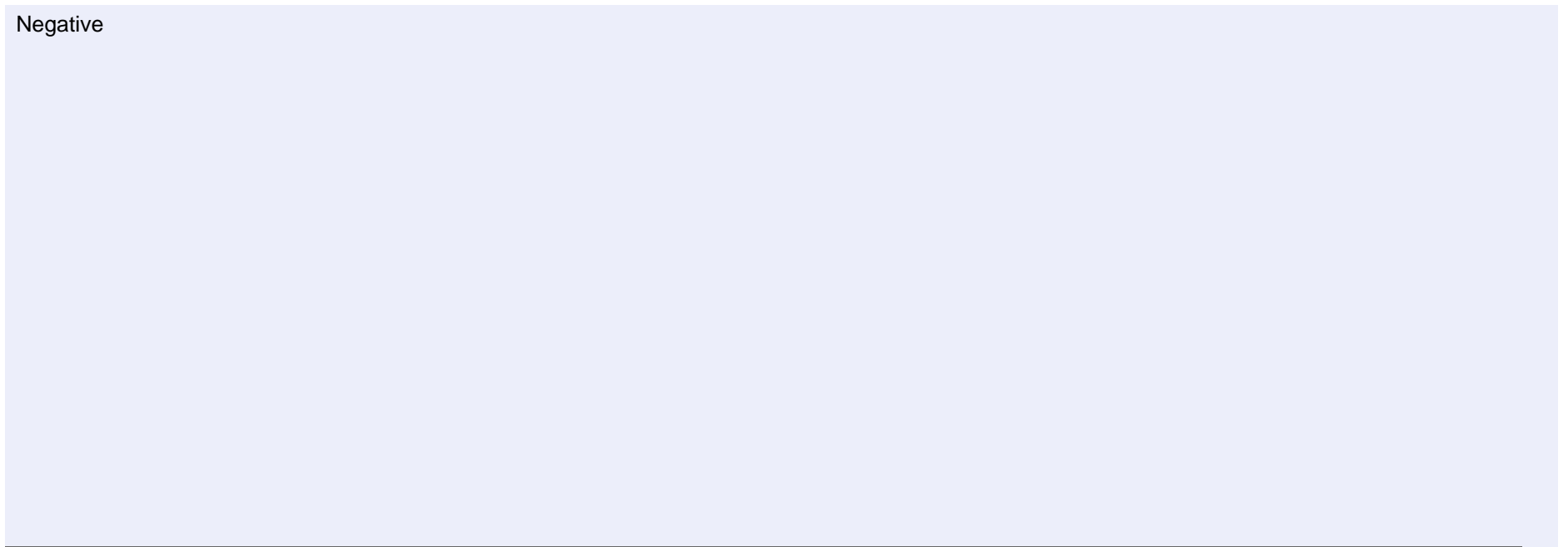


This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



Positive



Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

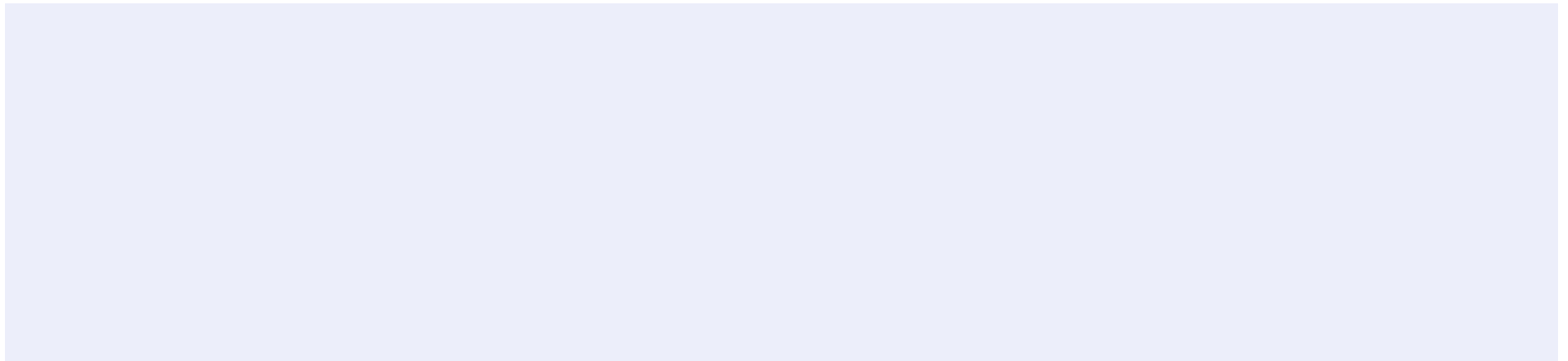
No

SXSW 2014 Post-Evaluation Survey

hop shows or black people in one area.

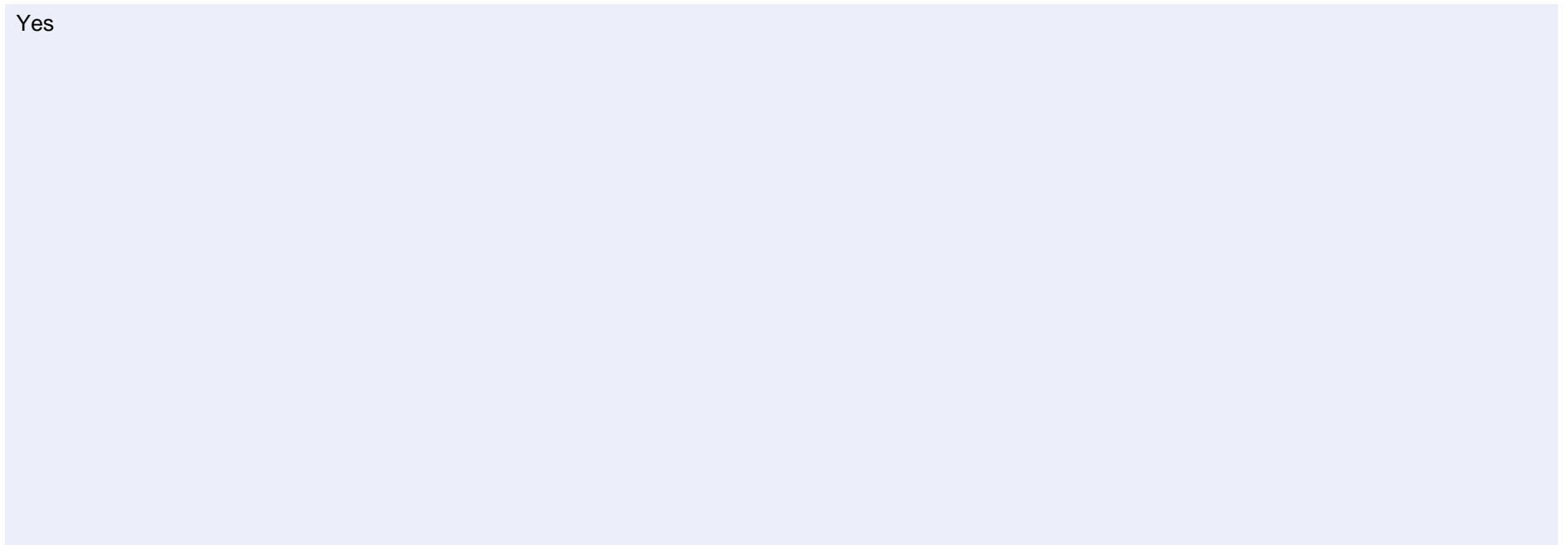
This event should TOTALLY be removed from Austin and put on as far west of here as possible--suggest Terlingua, TX or some other far west Texas remote town. The same for Austin City Limit affair. The streets belong to the citizens of this town who have paid the most taxes. Also, all bike and leg races should be held at F-1 center. The more sxsw and acl events grow, the worse it gets. Austin should be known for its classical music--fine symphony, opera, ballet, chamber, choirs, bands where the audience attendance is mannerly and everything is off the streets and alcohol is not part of the mix. This year was the first time the international violin competition for young people was held in America and Austin was the choice for the event. Austin has the top classical station in the nation and is now heard around the world via the computer. This is quality music featuring the most renowned composers of all times played, sung and danced by the top people in their field at the cost of thousands and thousands of hours of practice, investment in instruments, instruction and

SXSW 2014 Post-Evaluation Survey

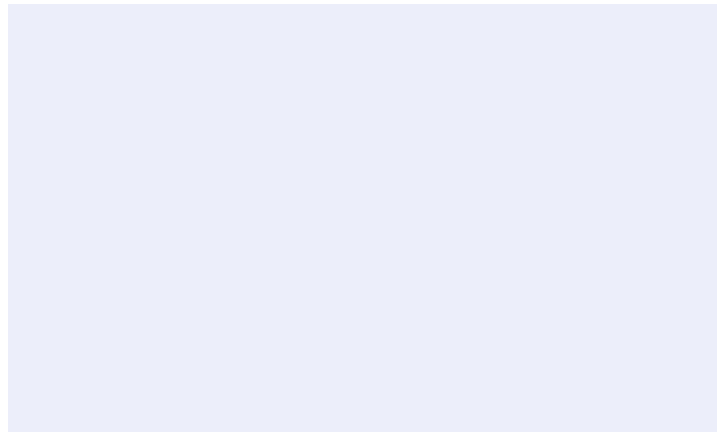


No

Yes



SXSW 2014 Post-Evaluation Survey

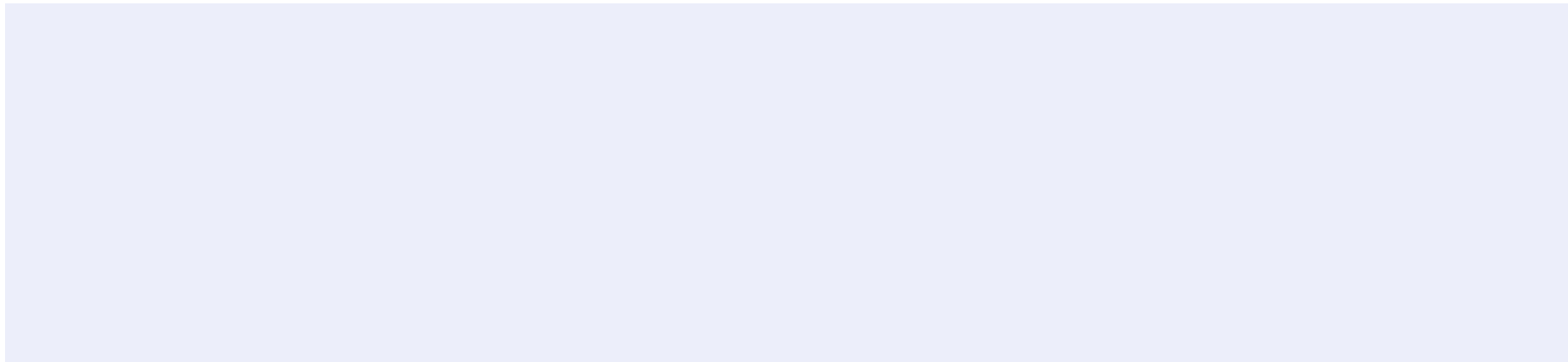


Issue more, the more events there are will disburse the crowds.

The larger the crowds, the more the earth suffers because of all tramping of the feet, especially when it rains. Remember after ACL performed the damage to the grass closed down Christmas lights?

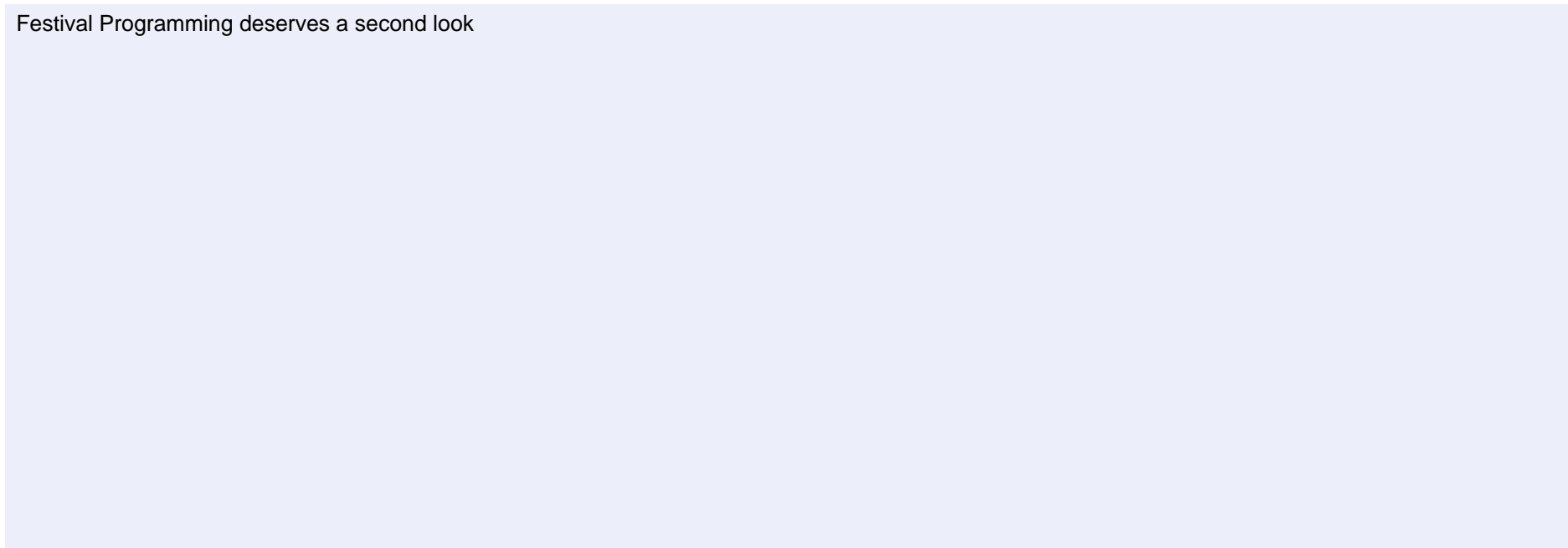
The vile entertainers such as Ga GA should be not be allowed anywhere in my state and city where I was conceived (within traditional marriage),born and raised..

SXSW 2014 Post-Evaluation Survey



Festival Programming deserves a second look

Festival Programming deserves a second look



SXSW 2014 Post-Evaluation Survey



No

Yes

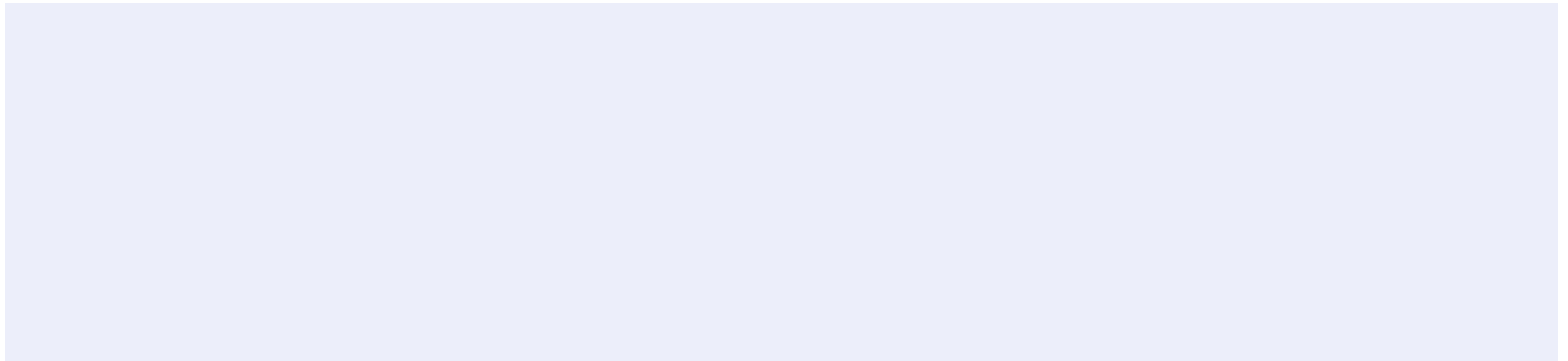


SXSW 2014 Post-Evaluation Survey

No

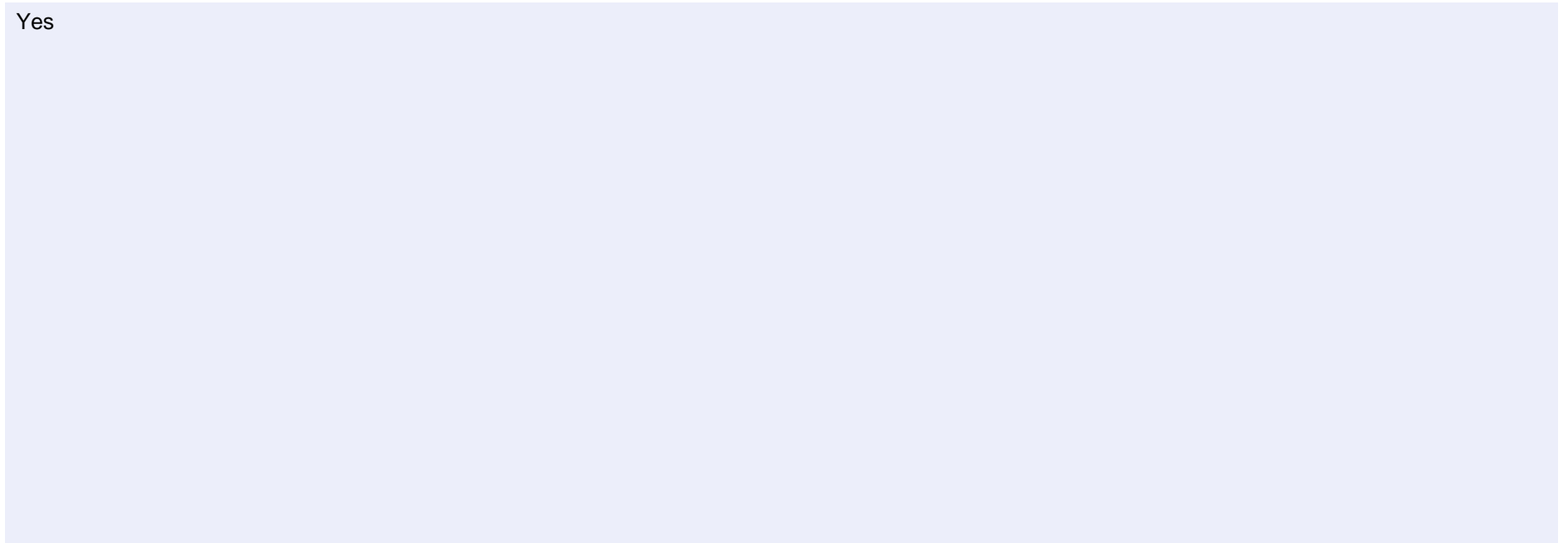
No

SXSW 2014 Post-Evaluation Survey



Events should be able to provide an unlimited number of tickets and credentials to events

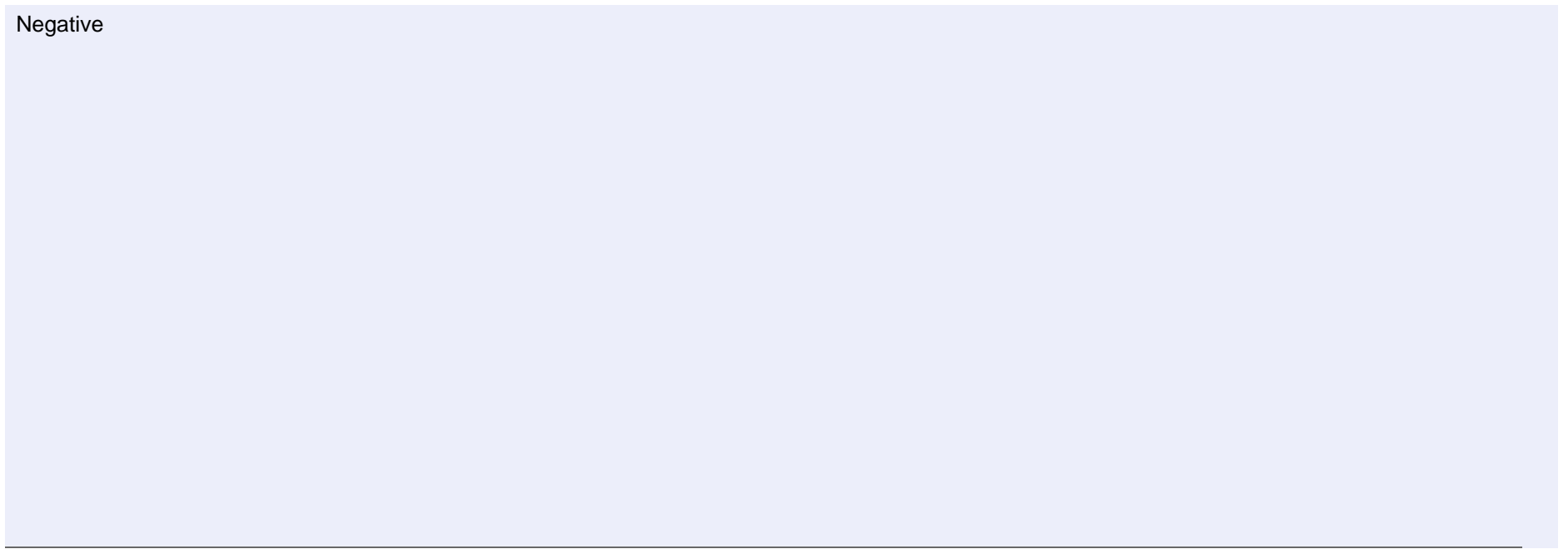
Yes



SXSW 2014 Post-Evaluation Survey



Negative



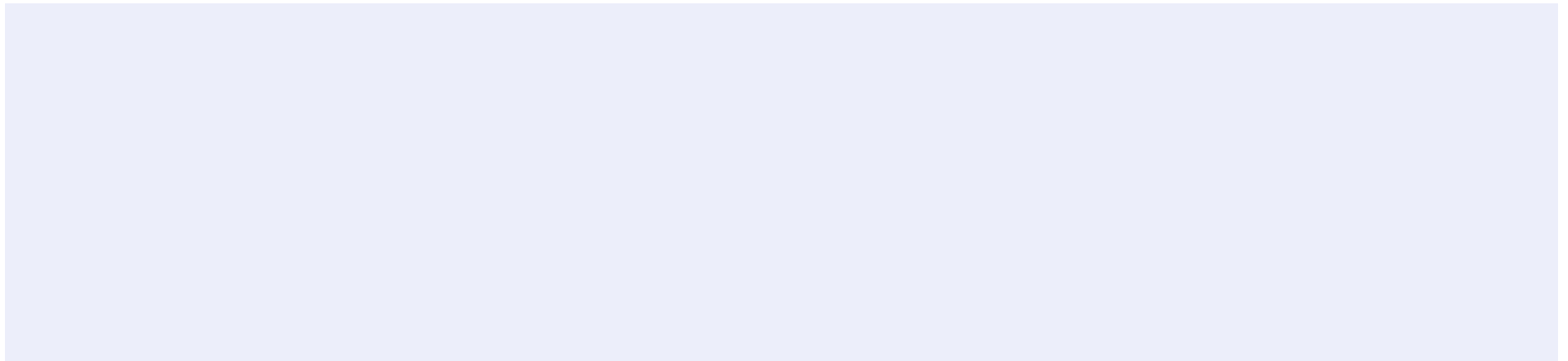
Negative

SXSW 2014 Post-Evaluation Survey

allow tens of thousand of RSVP's and the venue can only hold 2000 people. It causes a very negative vibe around the show when thousands of people cannot get in after they RSVP'd and are under the impression it garauntees their entrance.

These ridiculous events drawing ridiculous crowds drain our police, fire and ems for the citizens who need it the most.

SXSW 2014 Post-Evaluation Survey

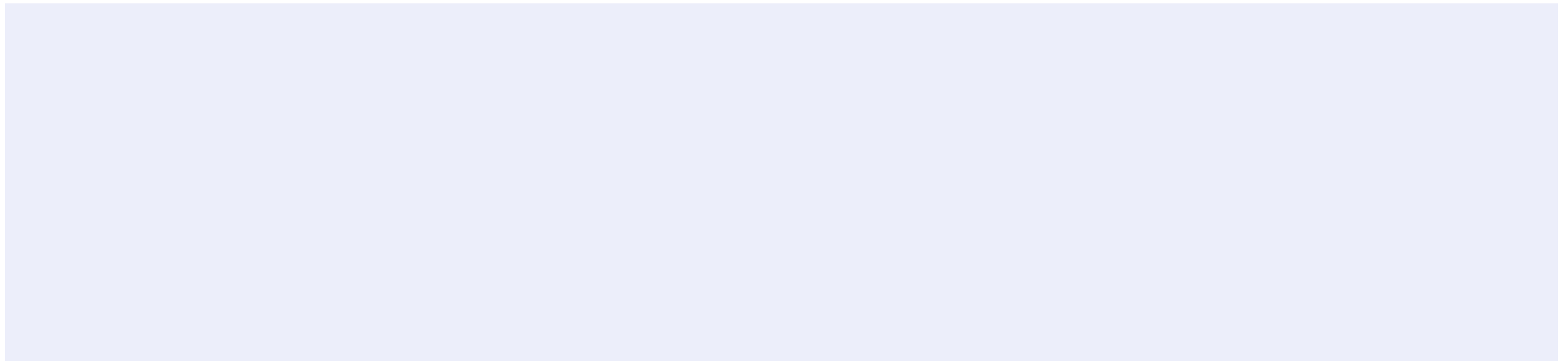


These zones and times are inadequate



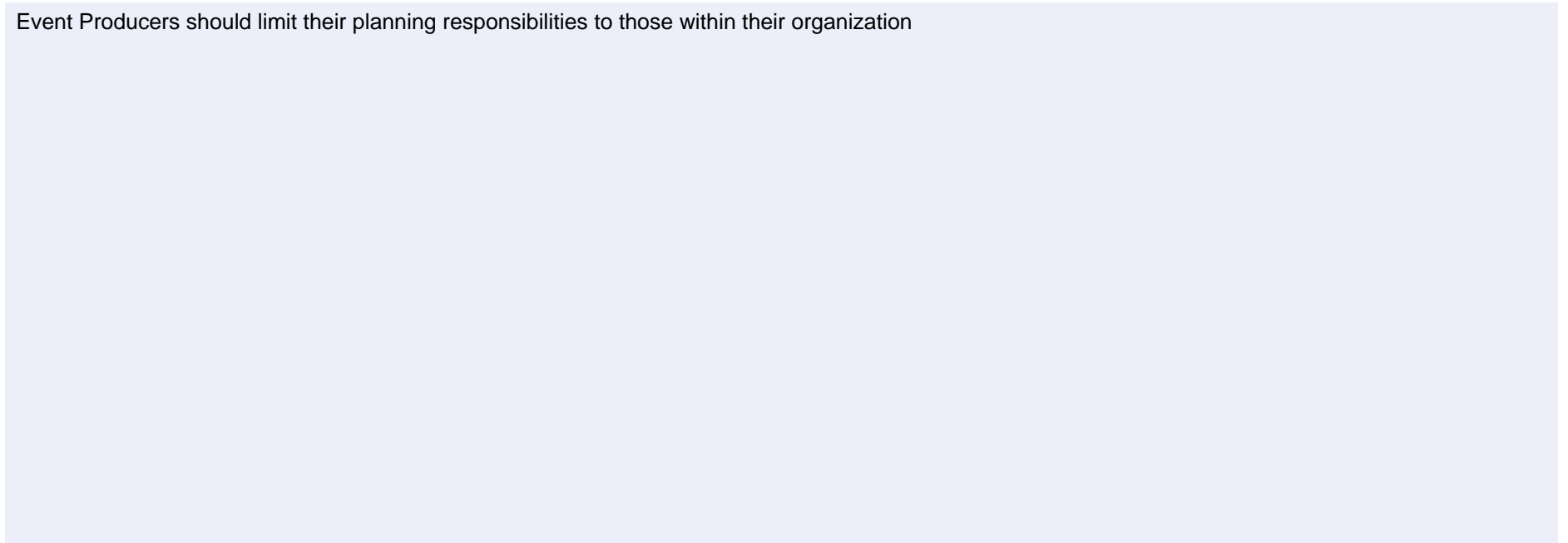
These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

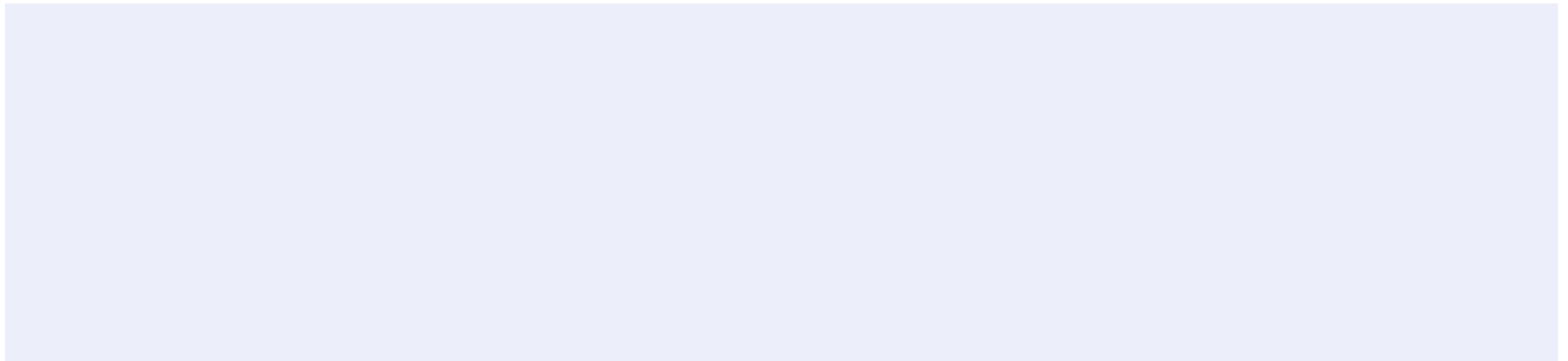


Yes

Event Producers should limit their planning responsibilities to those within their organization



SXSW 2014 Post-Evaluation Survey



No



Yes

SXSW 2014 Post-Evaluation Survey



Fewer



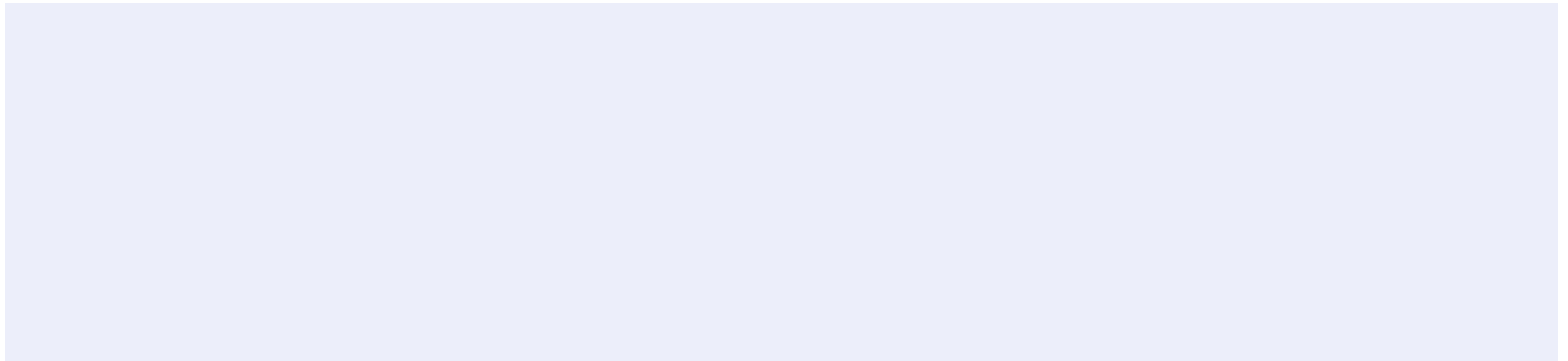
Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Other

SXSW 2014 Post-Evaluation Survey



Yes



No

SXSW 2014 Post-Evaluation Survey

artist with violent content doesn't seem like it serve any purpose at all. None of the official events that had artists with "violent content" in their music had any violent situations happen during the shows. Obviously everyone is on edge because of the accident but the music programmed at SXSW didn't cause that accident. Looking to place blame on the artist and/or the programming is pretty offensive. Should the film festival take a 2nd look at films with violent content also? It's pretty obvious what yall really mean when yall ask these types of questions, the racism is pretty apparent and it's embarrassing.

162.89.6.1

(39.52368635500045, -99.11415045099966)

The primary reason people attend these events is ignorance of what good music really is. It is the lack of exposure to something much, much better and lovelier, such as centuries old classical music. Scientific research has confirmed the positive benefits of classical musical for calmness, autism, aiding in mathematical ability. It as a no-brainer!!! Unfortunately, the sxsw events is all about monetary greed by a few businesses. It is of no benefit to the majority. Austin sure has changed. So glad I knew Congress Ave. before people moving in destroyed it. May I suggest acreage toward the north central side of Austin? A wonderful fine arts center of the performing arts with fine art museums, symphonies, opera, ballet and plenty of parking? Downtown hotels can easily provide shuttle bus service when the events are taking place.

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

345 28477 April 7, 2014 - 19:00

346 28478 April 7, 2014 - 19:10

347 28479 April 7, 2014 - 19:12

348 28480 April 7, 2014 - 19:22

349 28482 April 7, 2014 - 19:50

350 28483 April 7, 2014 - 20:11

SXSW 2014 Post-Evaluation Survey

Belmont, Mohawk, blackheart

I attended over 30 different events during SXSW, each was unique and enjoyable. Flamingo Cantina, Buffalo Billiards, Jackalope, Gypsy Lounge, Bar 96, Brew Exchange, Dogwood, MTVu Woodie Awards, and many more.

Official SXSW events.

Fader Fort, Music Hall, Flamingo Cantina, 512 Bar, Emo's, Red 7, Empire

The only event I personally attended was the Heartbreaker Banquet at Luck Ranch and it was well done!

SXSW historically has done a good job organizing events. In the last few years, though, they seem to have lost control over several events, such as the free concerts at Auditorium Shores. On the same note, the City is not prepared sufficiently for the large event this has become. While the drunken driving incident was a tragedy, a lot worse can happen if a crowd were to stampede because of lack of space, for example.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

Positive

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

Yes

Current programming is sufficient

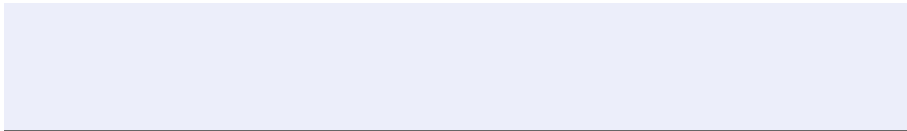
No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

dedication from the heart--God-given talented people. Why not celebrate that instead of the constant dribble by all of the TV media about sxsw and acl.

This sounds like city-mandated segregation



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

Current number of permits is sufficient

Current number of permits is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey



Why is there any other event happening during this craziness? It's fun and money making craziness....but enough already!

There are too many events happening simultaneously, including ones associated with SXSW officially and those that are not. The City as a whole needs to consider needs

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

No

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

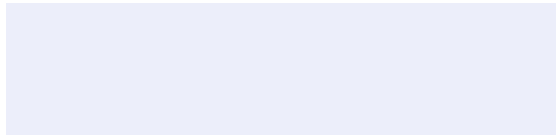
Positive

Positive

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



It's a marketing ploy and line creator....not sure it's more than that.

The biggest problem is propagation via social media which makes it difficult to estimate how many people will actually

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are adequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are adequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Fewer

Fewer

Greater

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

	162.89.6.1 (39.52368635500045, -99.11415045099966)
SXSW is an incredible event that is a part of the fabricate of what makes this city great. As someone who has lived downtown and currently works downtown, I believe the crowds and road closures are a small price to pay for an event that for 10 days makes Austin the most important city in the US. I have had several friends and family travel across country just to experience SXSW and any major changes to the event will only work to further push this city away from its roots and what makes it different.	162.89.6.2 (39.52368635500045, -99.11415045099966)
I believe there should be more public transportation made available during this week. More reliable car services like Uber and Lyft would go a long way.	162.89.6.2 (39.52368635500045, -99.11415045099966)
	162.89.6.2 (39.52368635500045, -99.11415045099966)
508 E 49TH ST - this is where I live and there has GOT to be something we can do about the decibel levels coming off of the Red River venues. I get that it's a once a year thing, but I'm 3.8 miles from it and I feel like I get all the base, and none of the fun. I've already decided I'm renting out the house next year...too loud for me to try and live / work comfortably (I'm still working....!)	162.89.6.2 (39.52368635500045, -99.11415045099966)
SXSW has grown tremendously and needs to rethink its strategies, including revamping security and crowd control measures. The City needs to reevaluate how to provide and	162.89.6.1 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

351 28484 April 7, 2014 - 20:39

352 28485 April 7, 2014 - 21:04

353 28486 April 7, 2014 - 21:05

354 28487 April 7, 2014 - 21:14

SXSW 2014 Post-Evaluation Survey

incident was a tragedy, a lot worse can happen if a crowd were to stampede because of lack of space, for example.

Avenue on Congress

Scout Inn

Scout Inn

did not attend

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

More Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

No Opinion

No Opinion

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

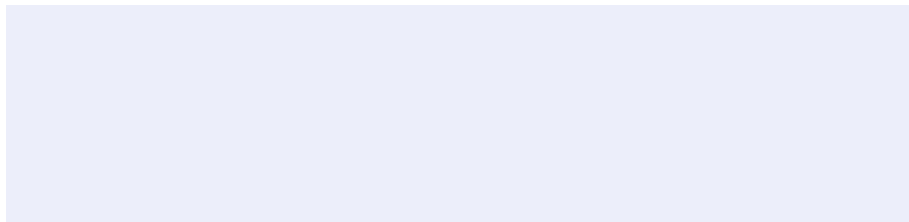
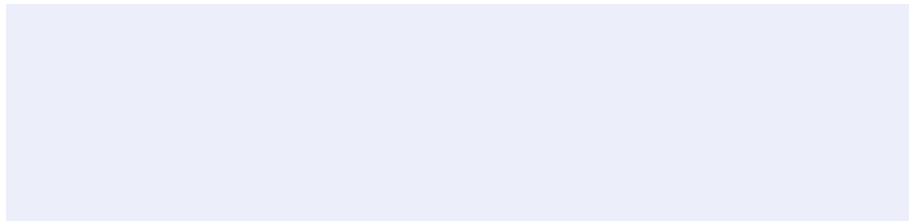
No Opinion

Current programming is sufficient

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



You need to include rest and food at all locations or you will have people traveling about even more, drinking should be limited, people are supposed to be going to the events for the music.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

No

Yes

SXSW 2014 Post-Evaluation Survey

that are not. The City as a whole needs to consider needs of residents and local businesses versus becoming a city of big-event tourist attractions that benefit large organizers, but negatively affect residents and local businesses, not to mention stressing City resources.

Every event must pay all dues and permitting fees. All costs to city staff, especially police, should be paid by events.

SXSW 2014 Post-Evaluation Survey

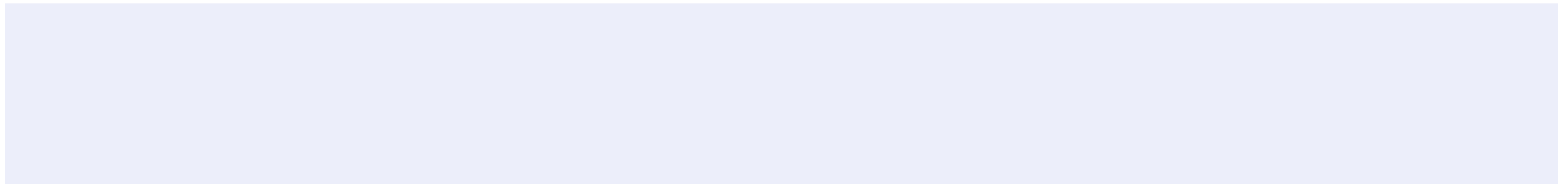
Festival Programming is fine as is

Festival Programming is fine as is

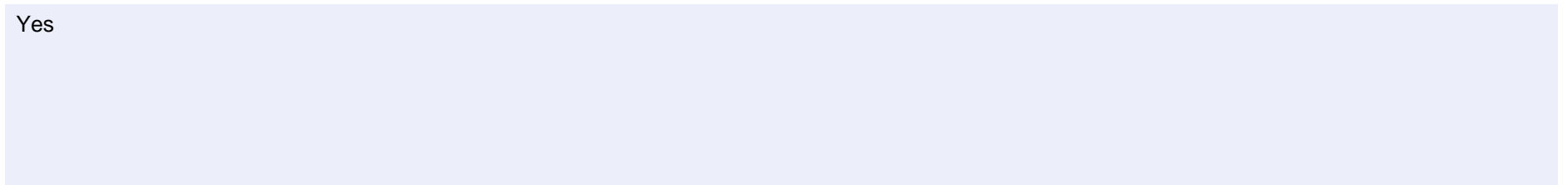
Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

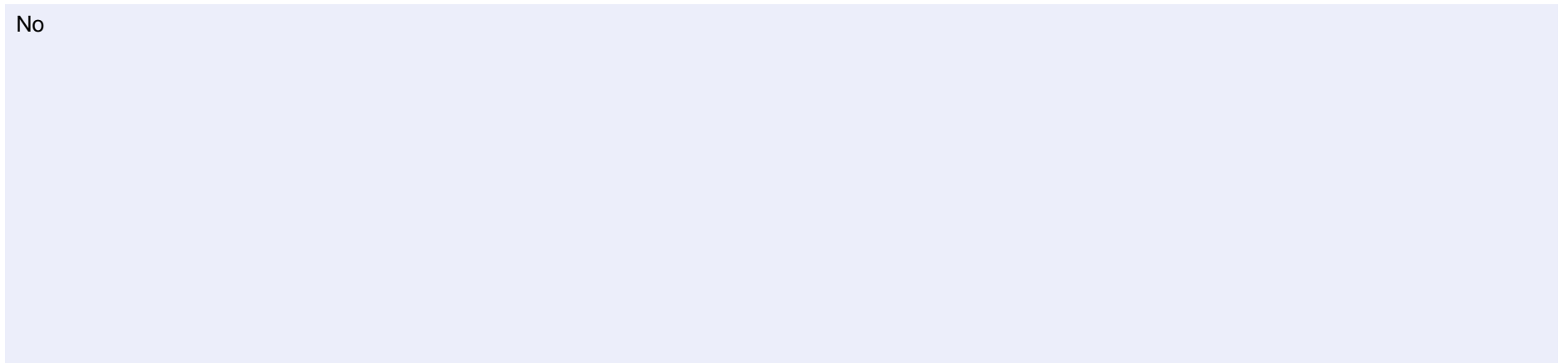


Yes



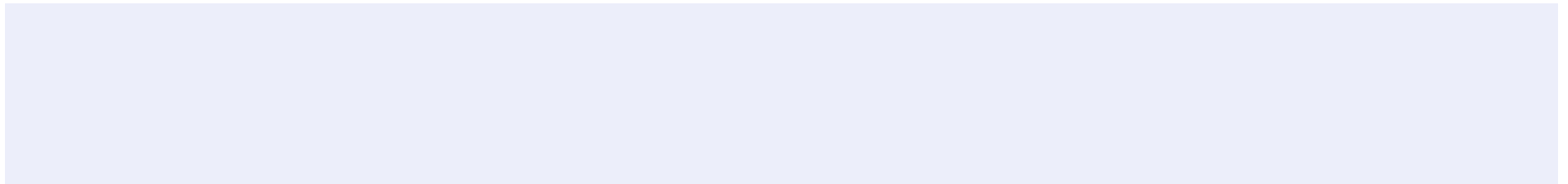
Yes

Yes

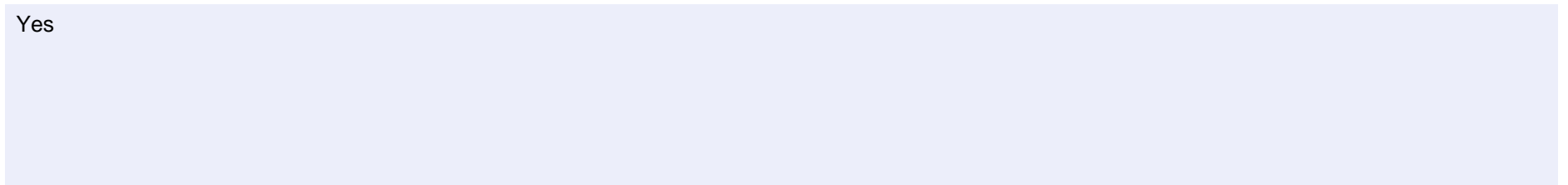


No

SXSW 2014 Post-Evaluation Survey

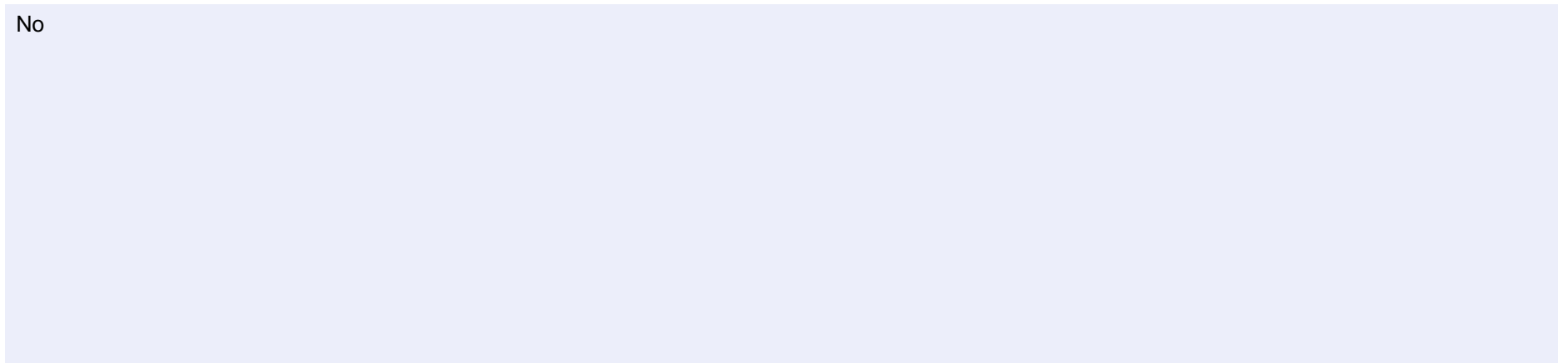


Yes



Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Positive

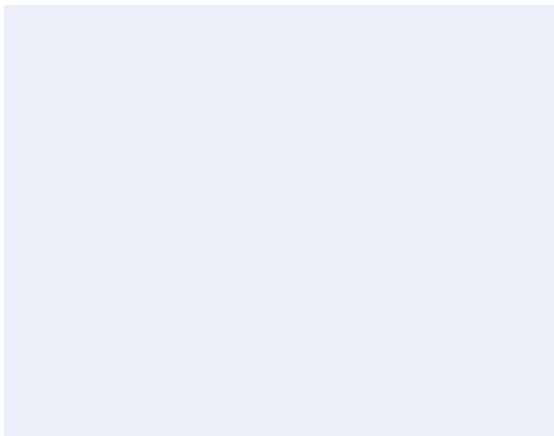
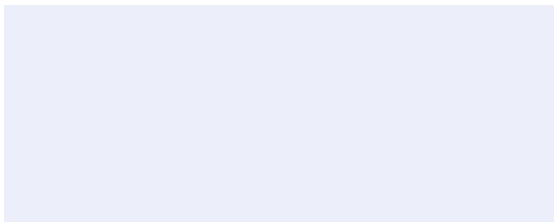
Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

estimate how many people will actually show up and plan appropriately. Limiting tickets will not affect this if crowds try to come in anyway, especially free events.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

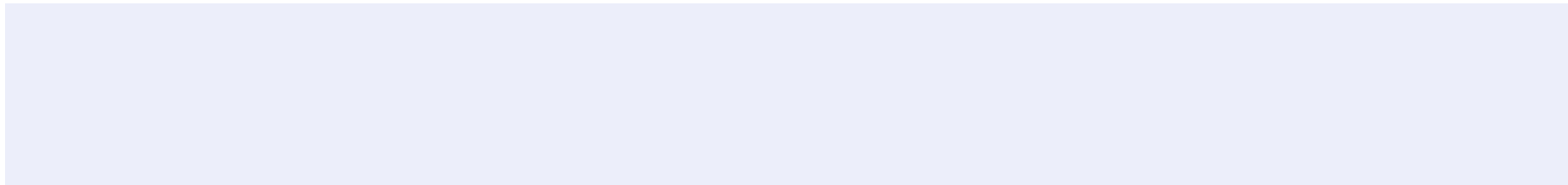
Attending events/music discovery

Attending events/music discovery

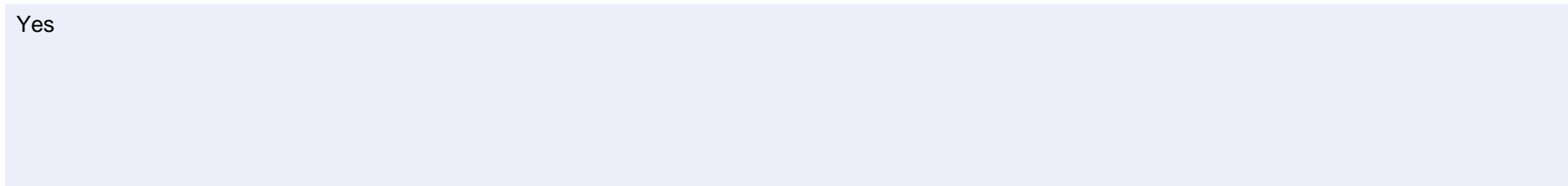
Attending events/music discovery

Attending free events that offer free food/alcohol/swag

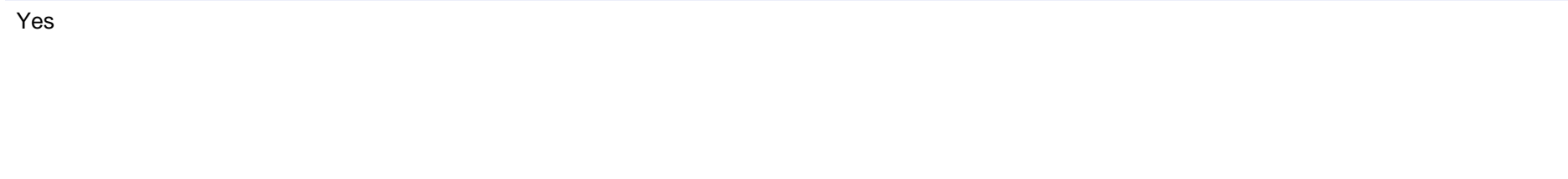
SXSW 2014 Post-Evaluation Survey



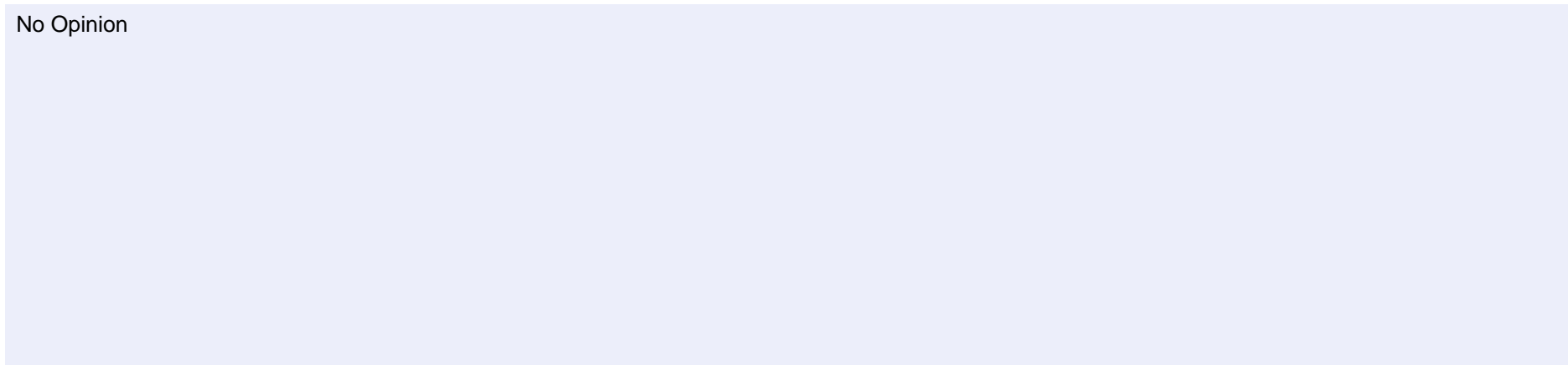
Yes



Yes



Yes



No Opinion

SXSW 2014 Post-Evaluation Survey

measures. The City needs to reevaluate how to provide and charge for the services it provides. SXSW is still a "homegrown" event in many people's minds, but it is a huge commercial industry gathering without either the City or the event organizers being adequately prepared to handle it.

162.89.6.2
(39.52368635500045, -99.11415045099966)

I believe this years event's would have been a lot better if the fire Marshall was not shutting down the flow of people into events bc he felt as if the venues were at capacity. Many venues had plenty of space and room but yet he held up lines stating that the venue were over capacity.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I believe this years event's would have been a lot better if the fire Marshall was not shutting down the flow of people into events bc he felt as if the venues were at capacity. Many venues had plenty of space and room but yet he held up lines stating that the venue were over capacity.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Re all the questions and especially the one about street closes; you should not only be looking at benefits to the events but how this effects the central city neighborhoods and all local people who have to deal with the traffic, noise, trash, limited police coverage due to stretched resources. Also, do not look at events individually but the total impact impact of event after event in the same general area. I personally can hear the words to music being played at Stubbs most evenings and I live over 2 miles away from the site. Every event causes a constant noise pollution and they occur one after another. There have been days and even weeks

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

355 28489 April 7, 2014 - 21:28

356 28491 April 7, 2014 - 21:52

357 28492 April 7, 2014 - 21:54

358 28493 April 7, 2014 - 21:59

359 28494 April 7, 2014 - 22:04

SXSW 2014 Post-Evaluation Survey

Aloe Blacc at Stubb's

Samsung, Apple, Yahoo

xxxxx

Flamingo Cantina, Mohawk, Majestic

Spin at Stubbs, Waterloo Records Parking Lot Party

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

More Street Closures

No Opinion

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

No Opinion

This would NOT be helpful

No Opinion

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey

No

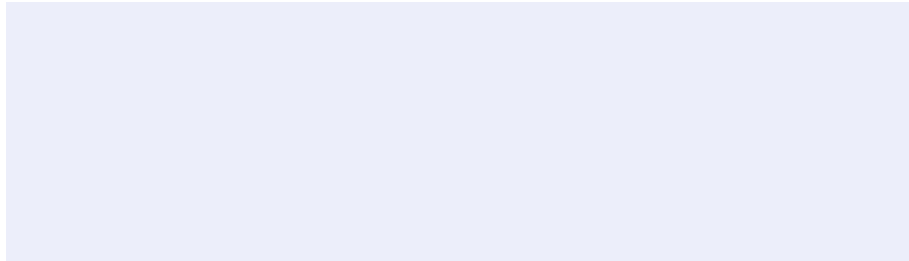
Current programming is sufficient

Yes

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No Opinion

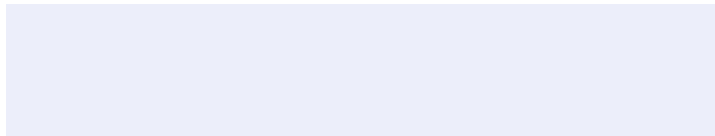
No

Yes

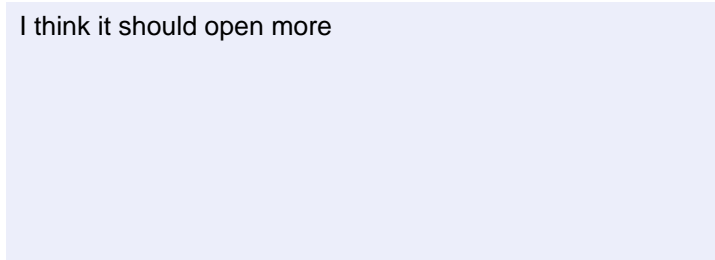
Current number of permits is sufficient

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey



I think it should open more



I have been attending for 7 straight years and this year felt like the most people by far and it was overwhelming. IBut I believe issuing a permit to a small music venue/bar is different than issuing one to a park/parking lot or to a major corporation. We should support the permits for small music venues/bars and limit the large events like Fader Fort that bring massive crowds (and admittedly lots of money) but don't really have a stake in Austin beyond one week for their brand.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Positive

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey

Most times these are the last people that are allowed in the venue. Most people wait a long time to get the necessary wristband or ticket. There should be some rules about how they are allowed to give access to the venue if use a single signup RSVP.

I used RSVPster this year because I didn't have much time to look for events and they basically just sell your personal info. Only used their service to get into 2 events. Limiting them may help but not sure they are the problem.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey



Yes



No

Yes



No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Registered SXSW participant

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

when I have been unable to access certain parts of the central city and when I have watched people frantically driving around the city trying to find a way to their destination.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

As a 50+ year resident of Austin, I regret that these festivals keep getting bigger and more dangerous. We do not need to allow drinking and disorderly conduct after midnight. It can be a great festival without having out of control crowds, drinking, drugging, wild behavior. Thanks for hearing this viewpoint.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

Beyond the tragedy on Red River, this year felt different. Big companies creating hype and drawing attention from the actual festival and huge crowds even on the Tuesday of the event. Something needs to happen but we must not stifle the creativity and energy that makes SXSW such a fantastic event for the City of Austin.

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

360

28495 April 7, 2014 - 22:12

361

28496 April 7, 2014 - 22:23

362

28497 April 7, 2014 - 22:47

363

28499 April 7, 2014 - 23:06

364

28501 April 7, 2014 - 23:54

SXSW 2014 Post-Evaluation Survey

I had no complaints with any venues. I felt that every event I attended was well-run.

I believe SXSW benefits everyone in the Austin area at all time during the events no matter what is going on...

Don't know

Moody Theater, Front Gate Tickets

n/a

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

No Opinion

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

No Opinion

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

No Opinion

No

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No

Current number of permits is sufficient

No Opinion

No

Yes

SXSW 2014 Post-Evaluation Survey

one week for their brand.

South By Southwest is to Austin what Mardi Gras is to New Orleans. Any attempt to shrink it, curb it or reduce its impact will likely destroy it altogether. I estimate that I have spent \$1000 in Austin for that week each of the last four years, and I am only one of thousands of individuals who come to Austin for SXSW. I like it exactly the way it is. I understand that a tragedy occurred this year, and that apparently the tragedy was due to alcohol. That is sad, but it could have occurred anywhere, and the festival had nothing to do with it. One individual's criminal tendencies and bad judgment should not be used to justify ending or curbing a festival.



between all of the special promotion lounges, sanctioned and unsanctioned day parties, invite-only evening events,

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion/I use alternate methods of transportation

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

No Opinion

No

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey

After three years of missing out on events that I wanted to attend for lack of an RSVP, I used such a service this year. The drawback is that you end up RSVP-ing to lots of events you don't attend. The good thing is, you find that you have RSVP'd to the events you DO want to attend. I cannot imagine why this should become an issue for city government, as all RSVP's clearly state that they do not guarantee admission to the event.



this 'service' adds no value to the (begin sarcastic tone)almighty sponsor (end tone).

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes

No Opinion

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Other

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

I have chosen to fill out this form, despite not being a permanent Austin resident, because I am seriously concerned about any effort to curb South By Southwest. I make it a point to attend each year. I am on the board of a similar festival in Memphis, where we hope to reach a similar degree of size and success. It is unthinkable to me that the city of Austin would give any consideration to scaling back or restricting such a successful festival. Like all SXSW attendees, I decry the tragedy that occurred this year, and I mourn for those who lost their lives. But nothing that individual venues or event organizers or festival staff did could have prevented that tragedy. Such a drunk driver could get drunk anywhere before driving into downtown Austin, and he doesn't have to go to official or unofficial SXSW events to get drunk. Please let SXSW continue as it is. The overwhelming majority of us who attend are music industry professionals who are coming to unwind, conduct some business and have fun. We should not have this good time curbed because a handful of people engage in excessive or unruly behavior.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

The music should not be rattling windows in homes 40+ blocks away.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Cut.Back.the.Fringe.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

365 28503 April 8, 2014 - 00:12

366 28504 April 8, 2014 - 00:48

367 28506 April 8, 2014 - 06:00

368 28508 April 8, 2014 - 06:49

SXSW 2014 Post-Evaluation Survey

N/A

Butler Park / Stubbs / 1100 Warehouse / Fader Fort / Moody Theater @ ACL live / Pretty much every 6th street venue I went to .

Doritos Boldstage, MTV event, Lady Gaga at Stubbs

The venue at the Austin Convention Center for the films was well run and organized. The free concert at Butler Park. B Cycles.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

No

Current number of permits is sufficient

No

SXSW 2014 Post-Evaluation Survey

and unsanctioned day parties, invite-only evening events,
this thing is inches away from getting out of control.

Whatever decision is made, allow Austin vendors to
participate. Don't allow for outside vendors to come in and
crowd out the local community.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

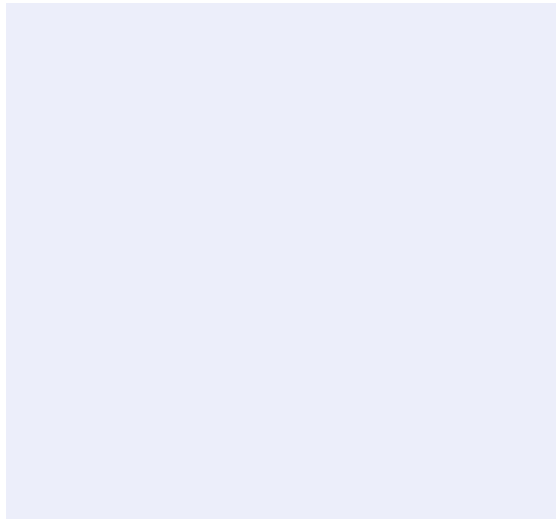
Negative

Negative

SXSW 2014 Post-Evaluation Survey

sarcastic tone)almighty sponsor (end tone).

Nor does it bring value to the attendee,
whether conference patron or otherwise.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

(39.52368635500045, -99.11415045099966)

Frankly, I don't feel these survey questions are constructed in a way to capture a lot of important data that's been left out. Some of it is basic - for instance, public opinion may differ between the Interactive/Film portion of SXSW vs the days for Music, but this survey doesn't distinguish between the two, even though different solutions may be relevant for those two time periods. Also, a lot of these questions only contain answers that are "yes, no, or no opinion" - no area for gradation or specificity is provided.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

Less hardcore rap bands would draw less of that young aggressive crowd

162.89.6.2

(39.52368635500045, -99.11415045099966)

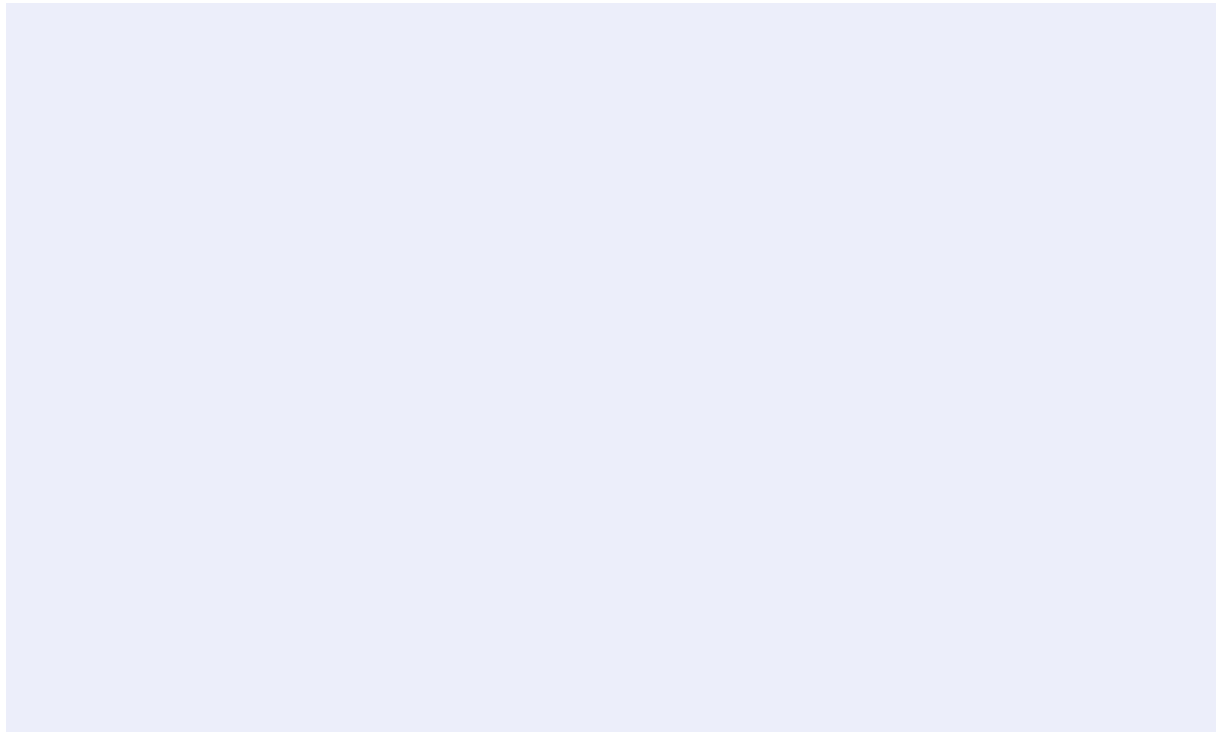
As a 27 year old, and lifelong resident of Austin, I am sad to say this once great festival has turned into a chore. However, I embrace it as it is certainly a huge boost to the economy and we all love to be a destination for events like it. The overarching complaint I (and many of friends and colleagues have) is that the festival doesn't embrace Austin for what it is. Rather, this is an outside event held here. It changes our city, and pisses off our residents. Nobody even says thank you to the people of Austin. We work during the week (often taking off time to host friends coming in) and don't feel proud anymore.

162.89.6.2

(39.52368635500045, -99.11415045099966)

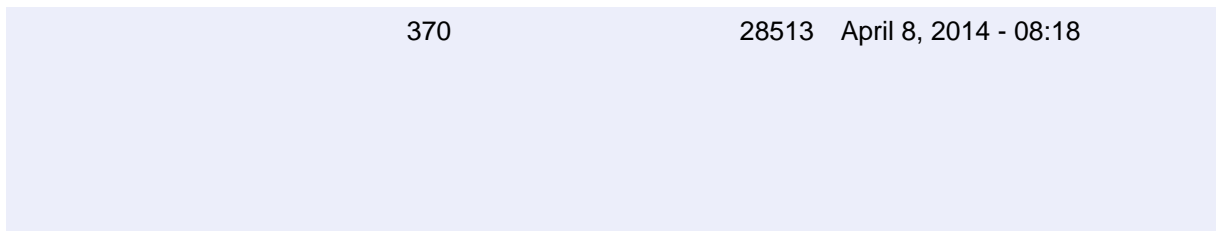
To have an event where VISITORS want to come back to live or

SXSW 2014 Post-Evaluation Survey



369

28510 April 8, 2014 - 07:38



370

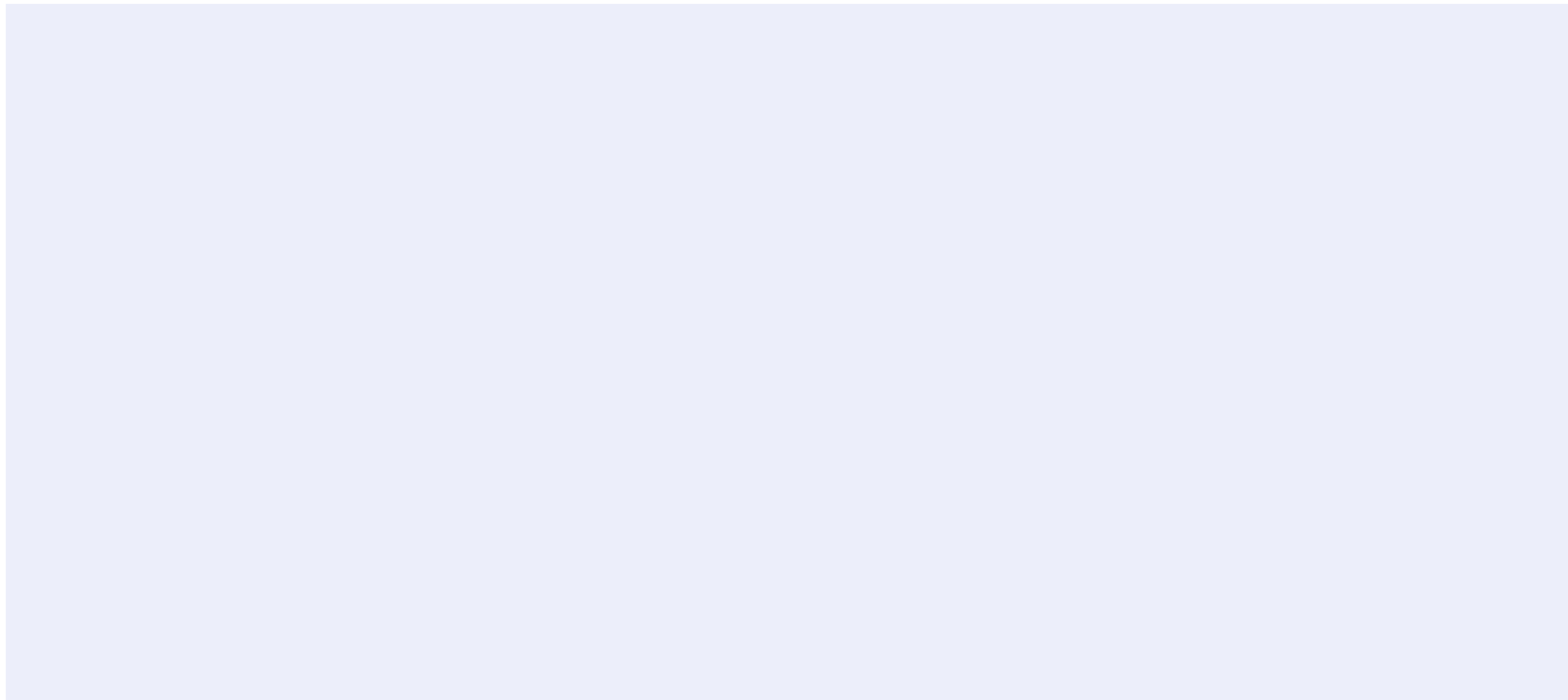
28513 April 8, 2014 - 08:18

SXSW 2014 Post-Evaluation Survey

Stubbs was great, as was most venues on Rainey and on the East Side.

The Emma Barrientos Mexican American Cultural center

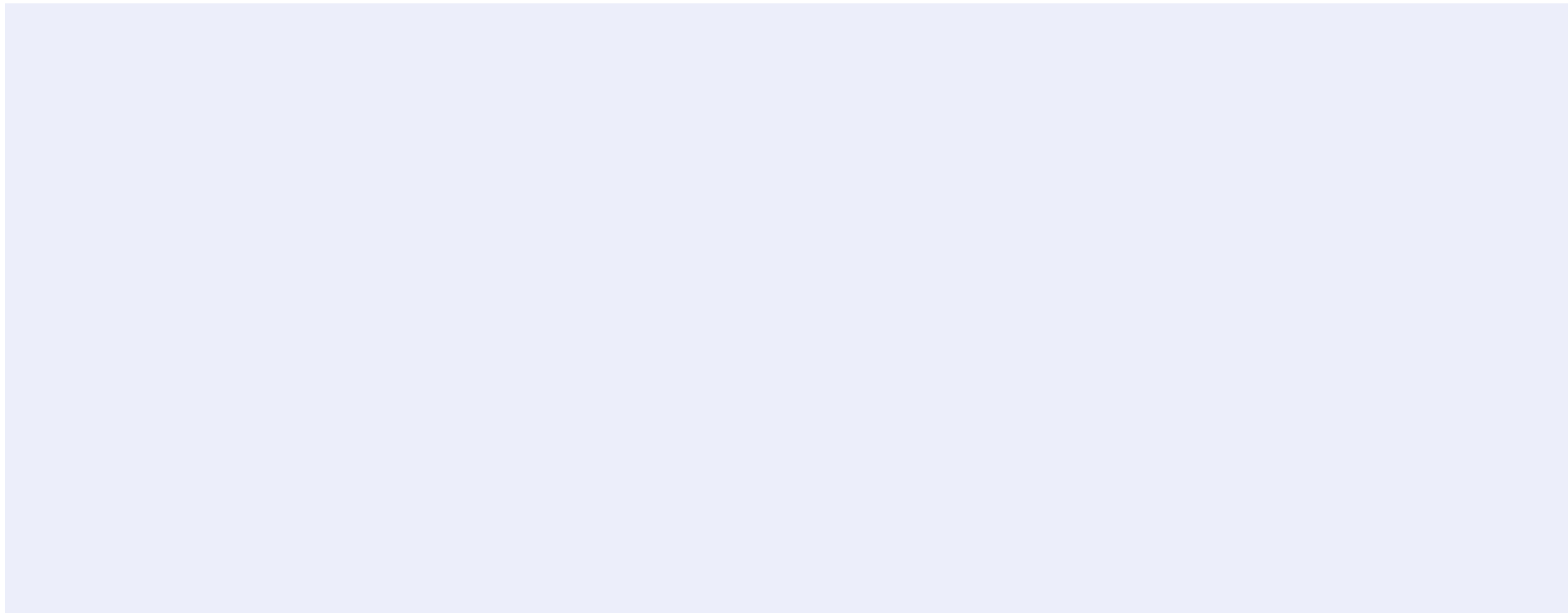
SXSW 2014 Post-Evaluation Survey



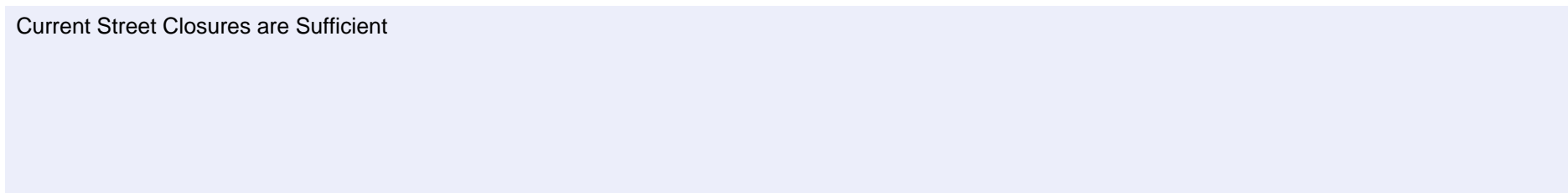
I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

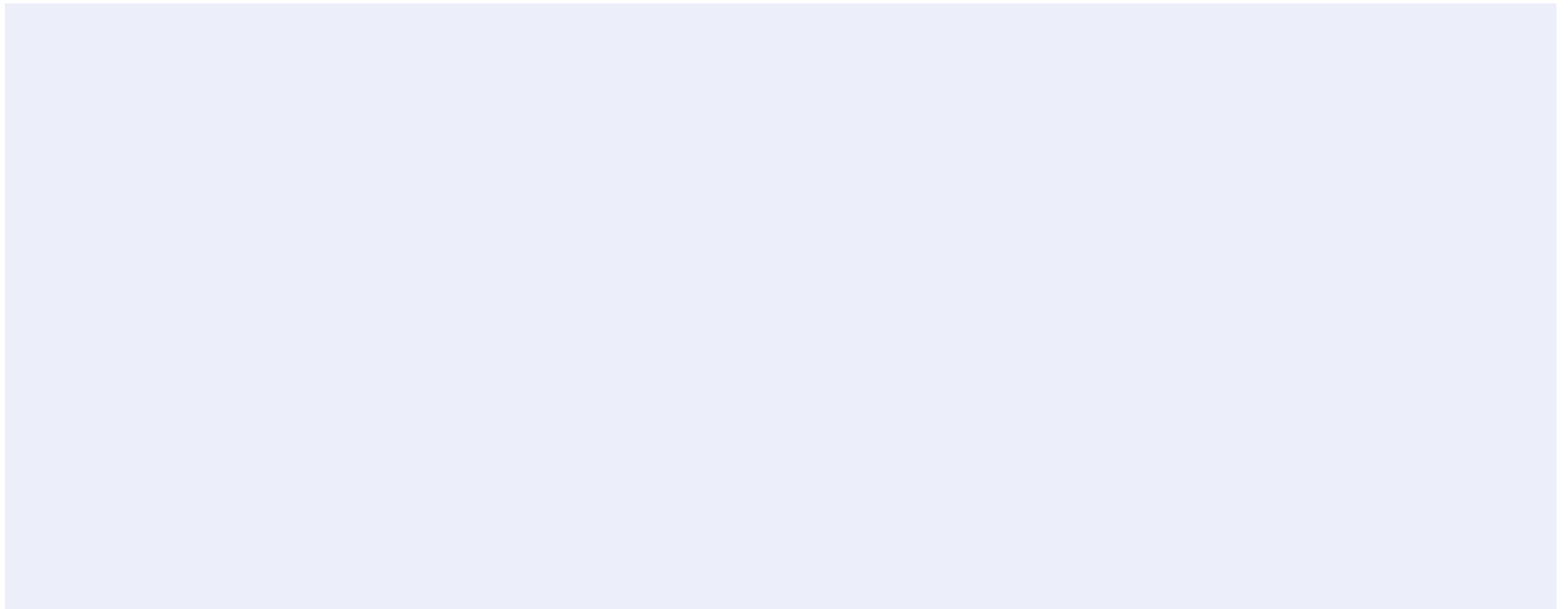


Current Street Closures are Sufficient



Current Street Closures are Sufficient

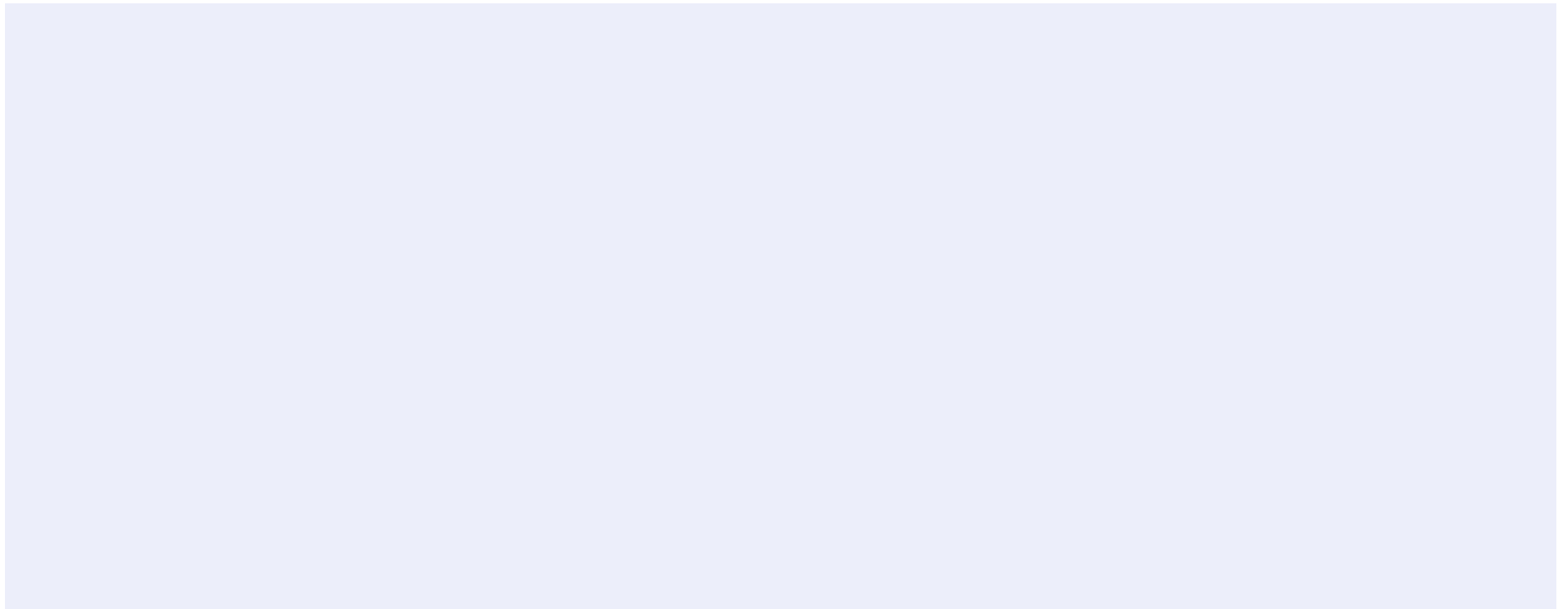
SXSW 2014 Post-Evaluation Survey



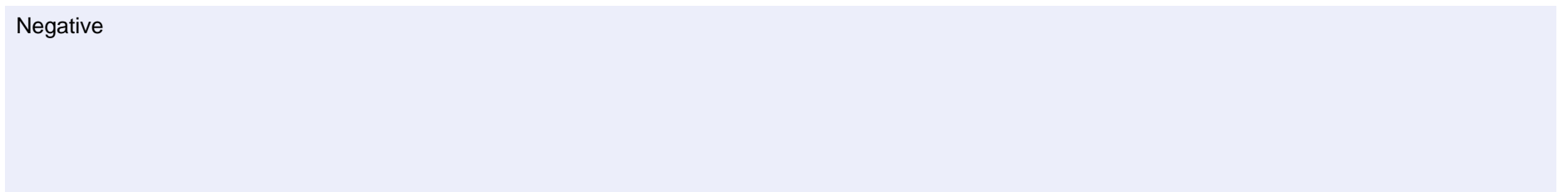
This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

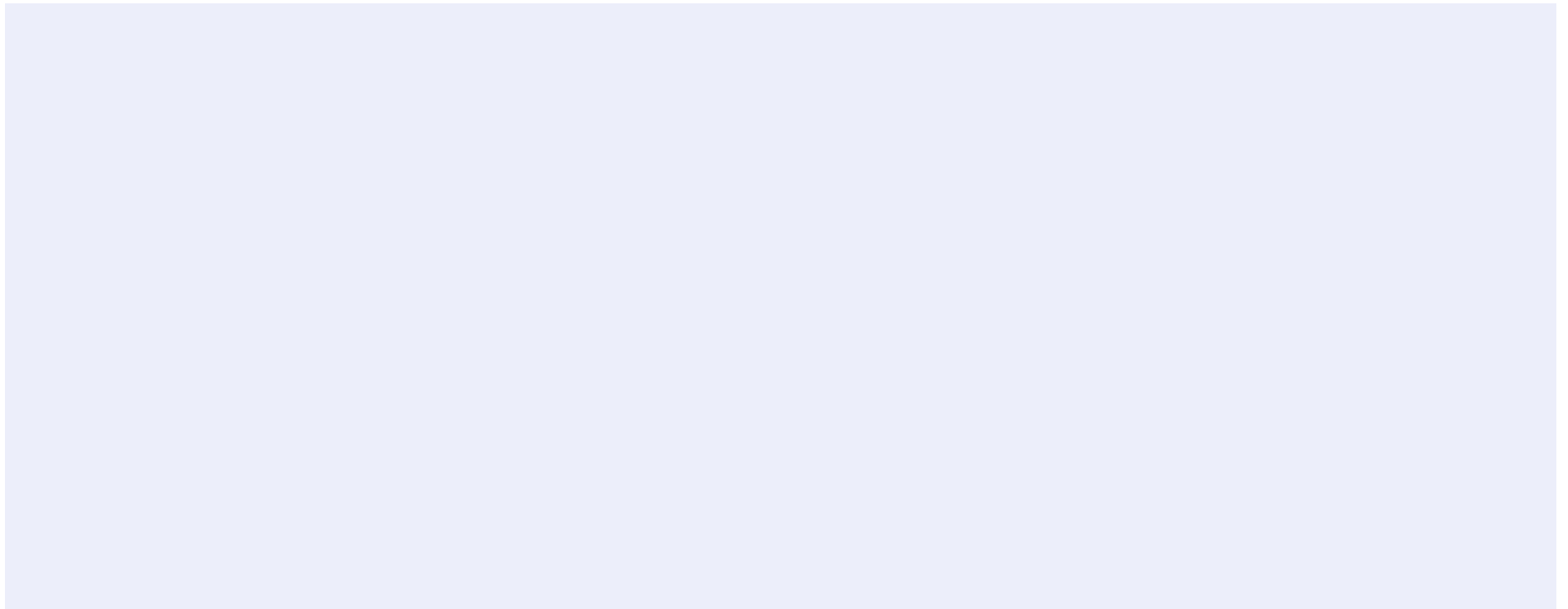


Positive



Negative

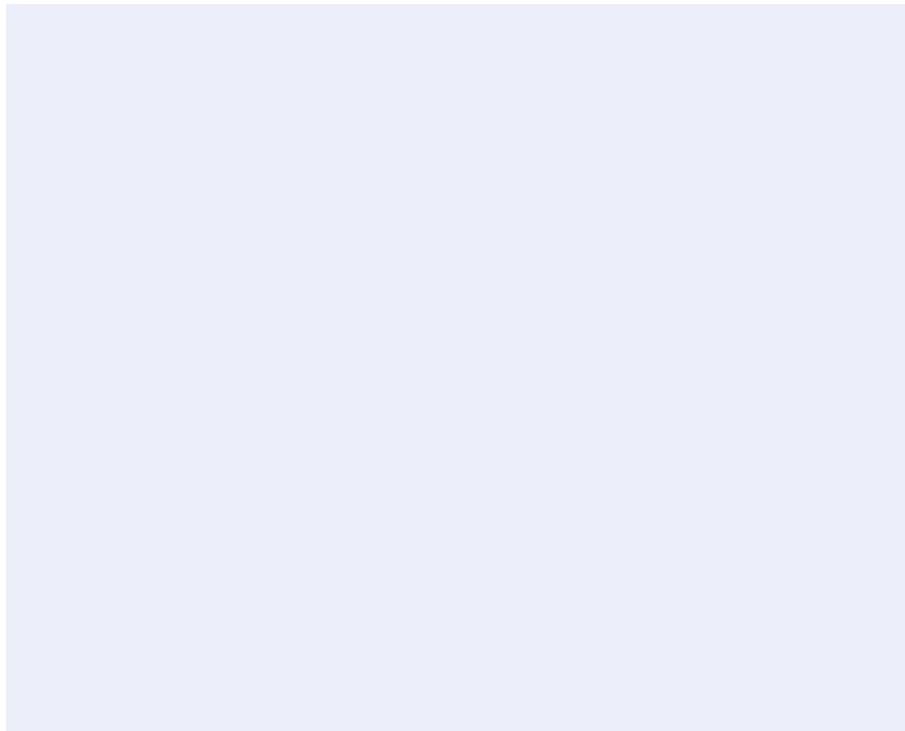
SXSW 2014 Post-Evaluation Survey



Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey



I do not believe the city should get involved in grouping venues.

I live near Cesar Chavez and Comal streets where things have gotten out of hand during SXSW. Limiting the number and locations of events would, I hope, alleviate some the problems our neighborhood faces during the festival.

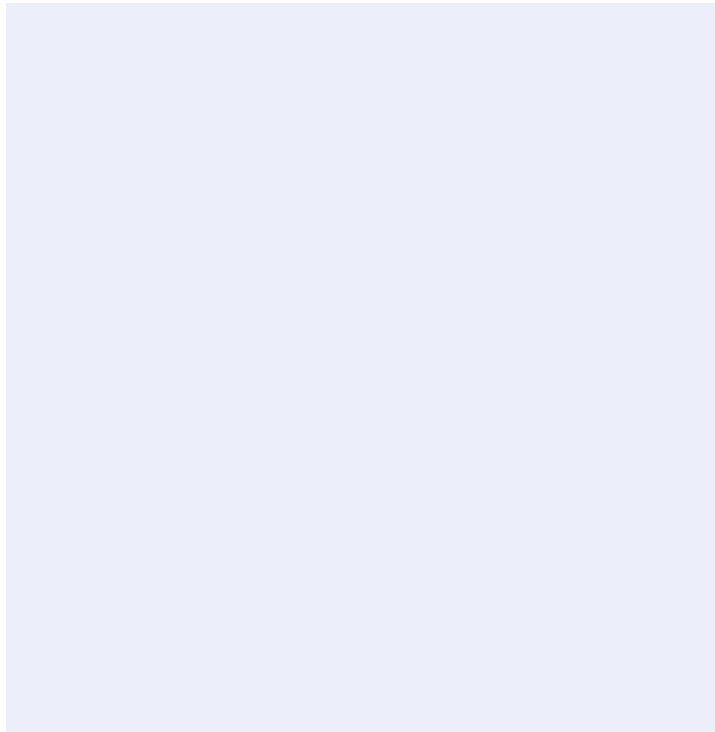
SXSW 2014 Post-Evaluation Survey



No

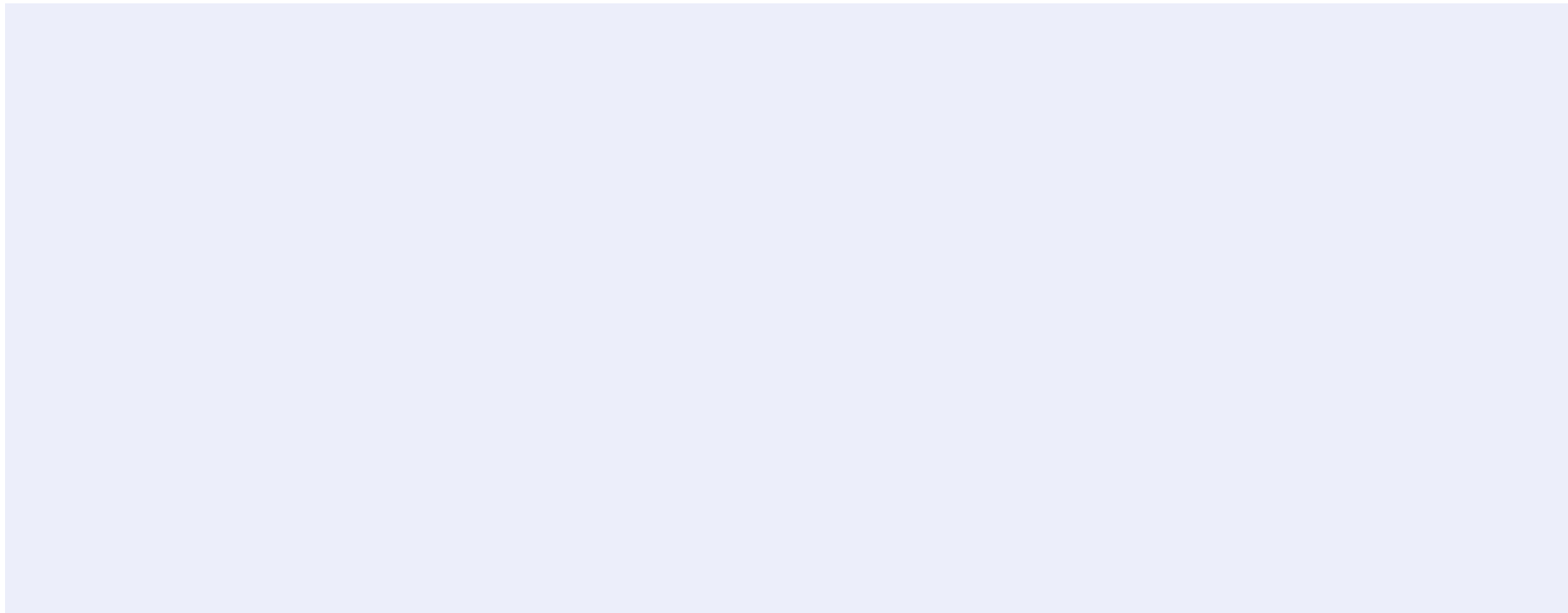
Yes

SXSW 2014 Post-Evaluation Survey



SXSW is too unwieldy and out of control, the city must do something to make it more manageable. Also, there time when more than one event is allowed to happen simultaneously, causing even more horrific traffic problems than we already have. I also think there should

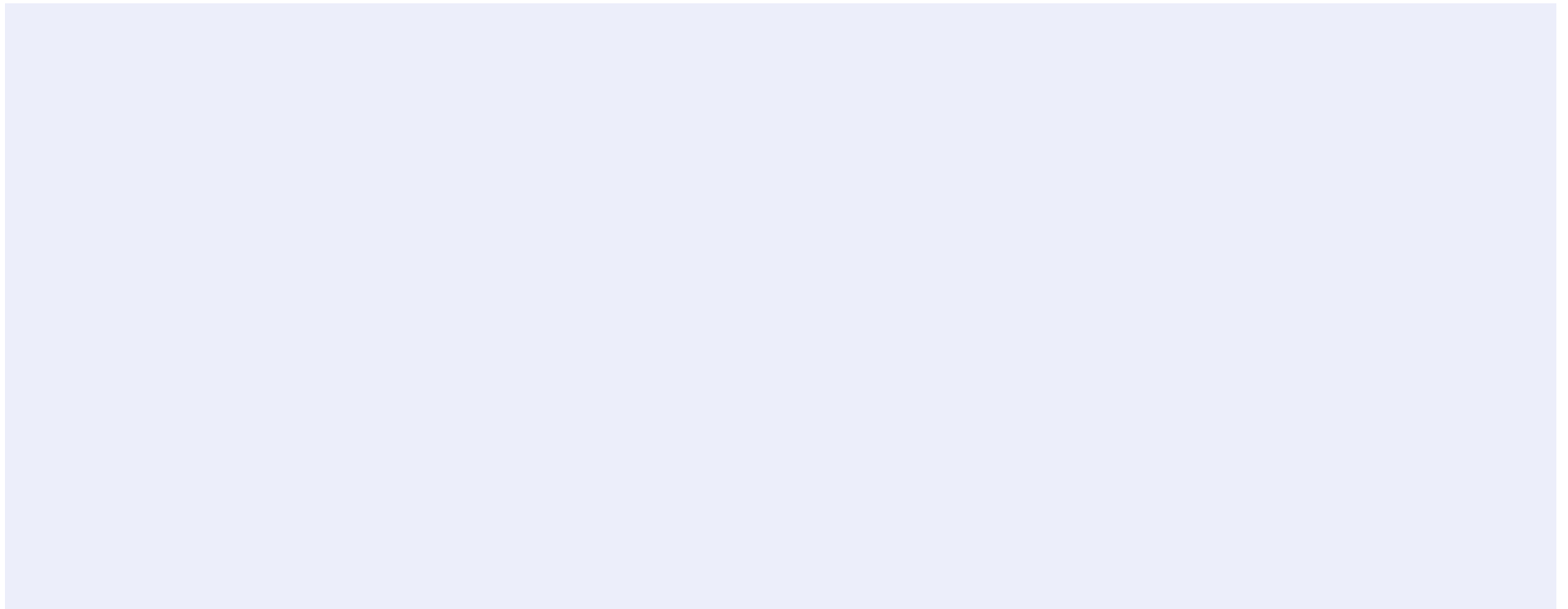
SXSW 2014 Post-Evaluation Survey



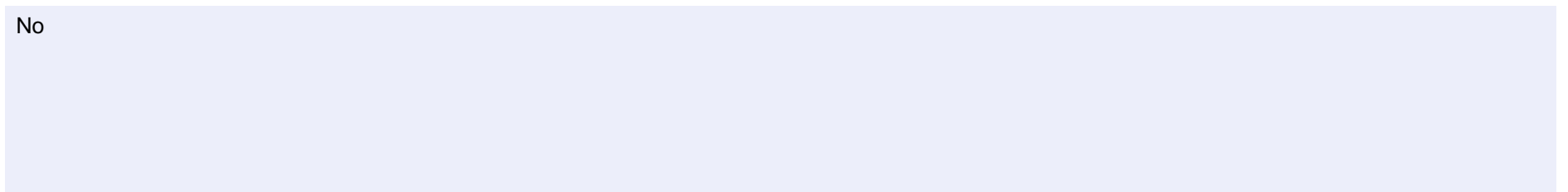
Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

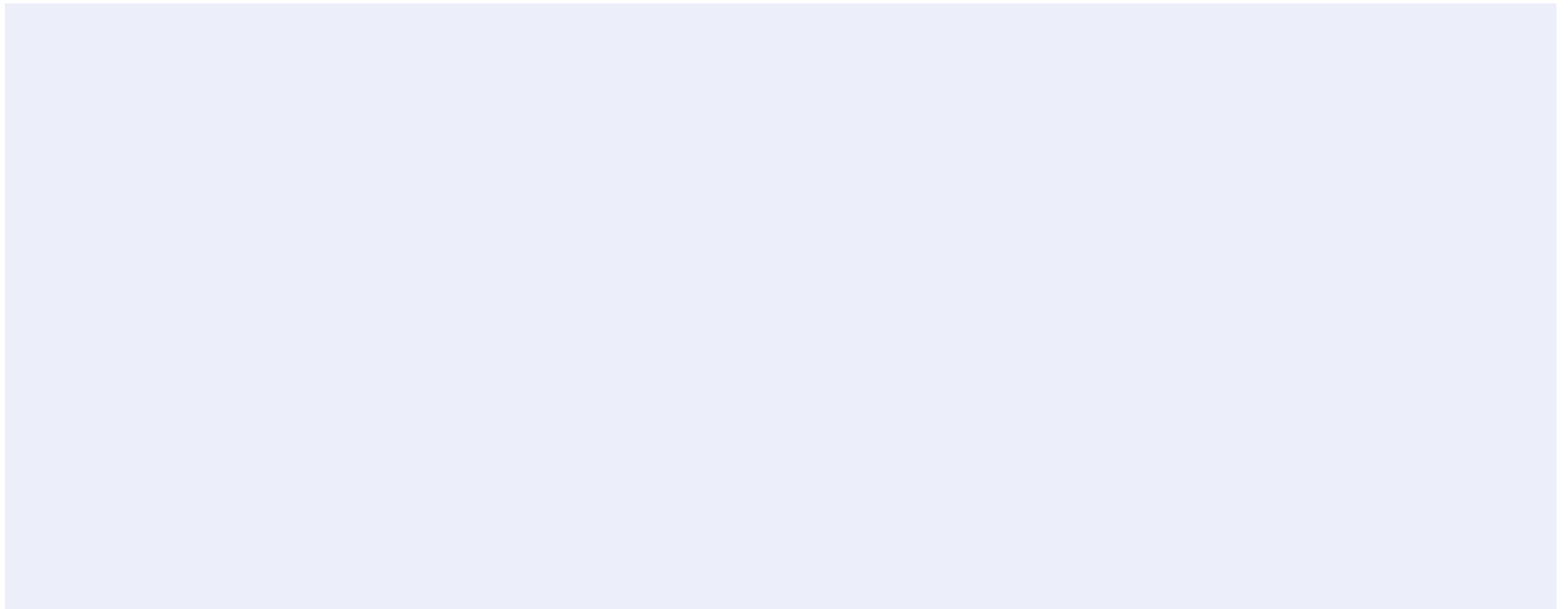


Yes

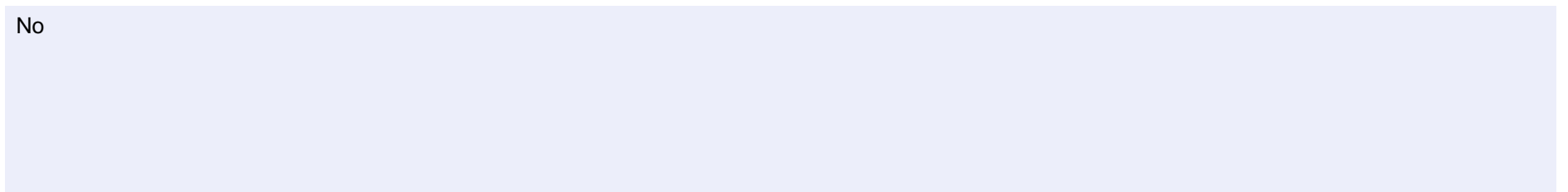


No

SXSW 2014 Post-Evaluation Survey

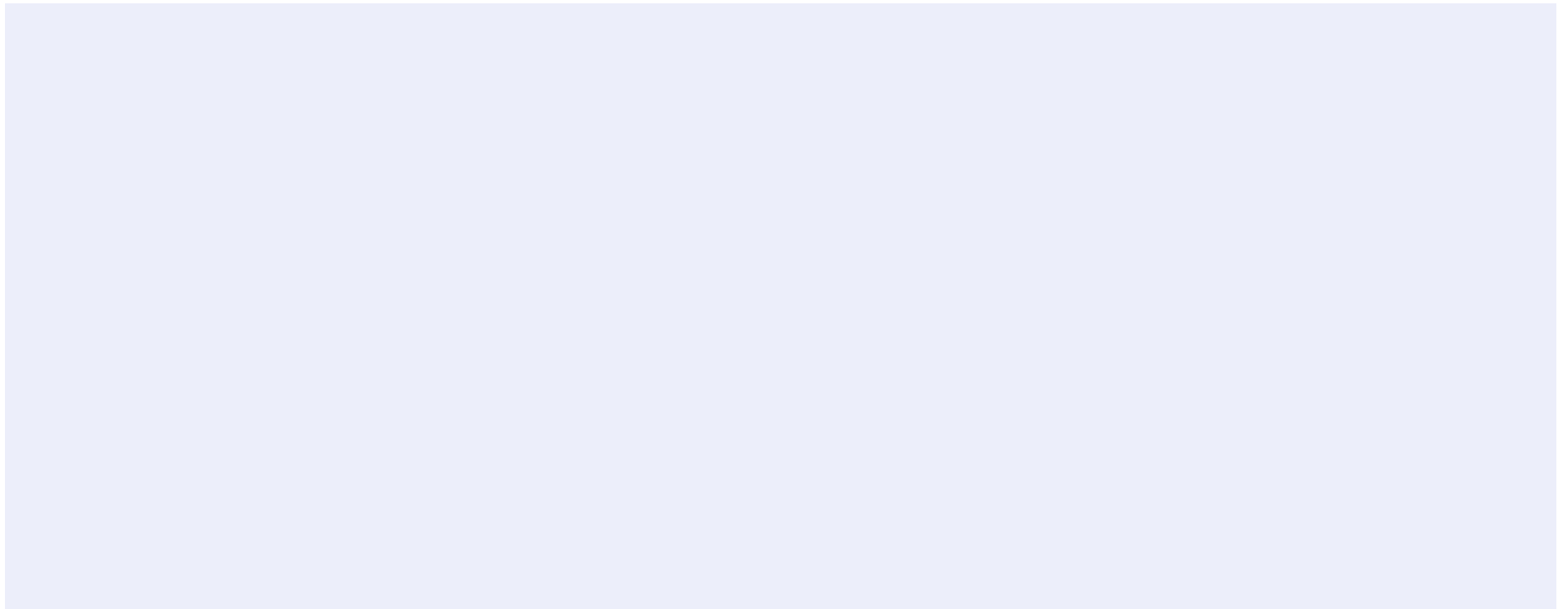


Yes



No

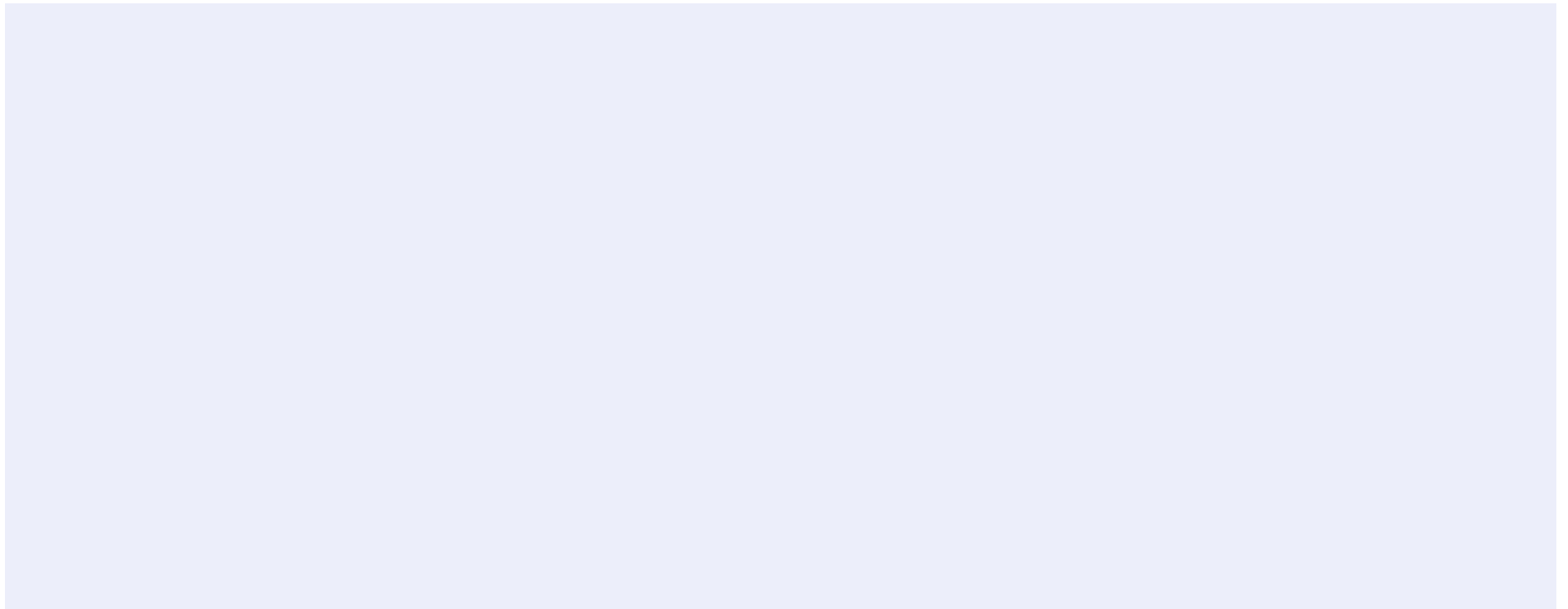
SXSW 2014 Post-Evaluation Survey



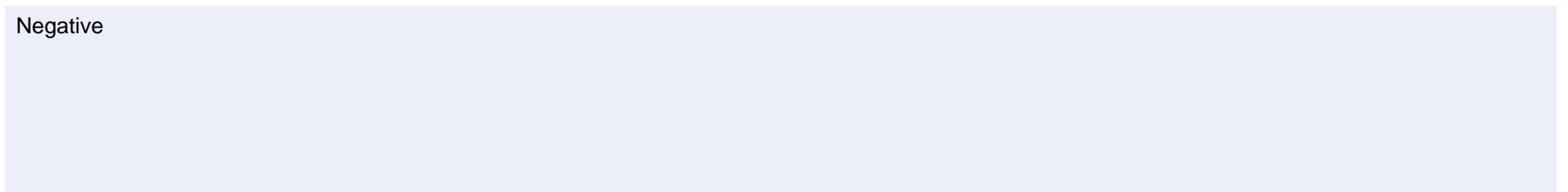
No

Yes

SXSW 2014 Post-Evaluation Survey

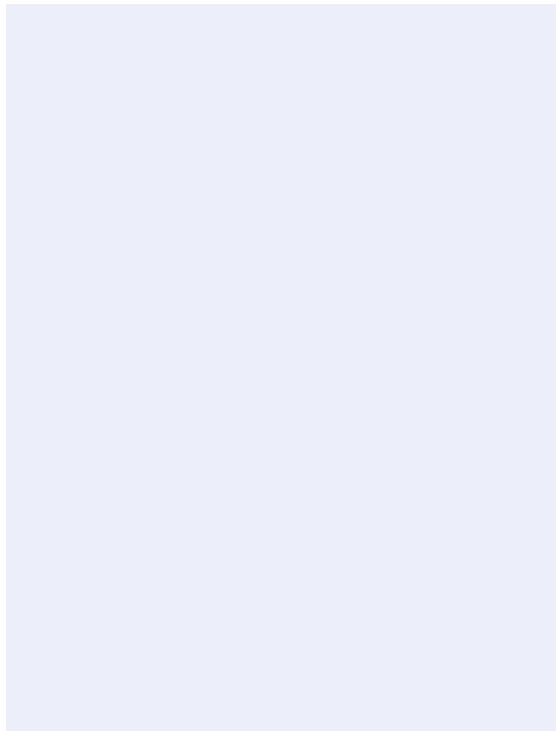


Positive

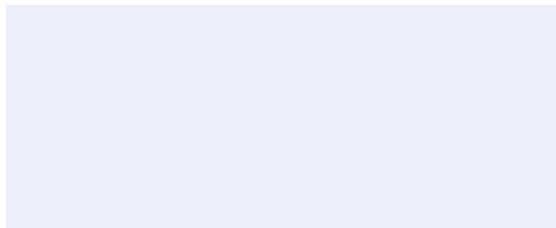


Negative

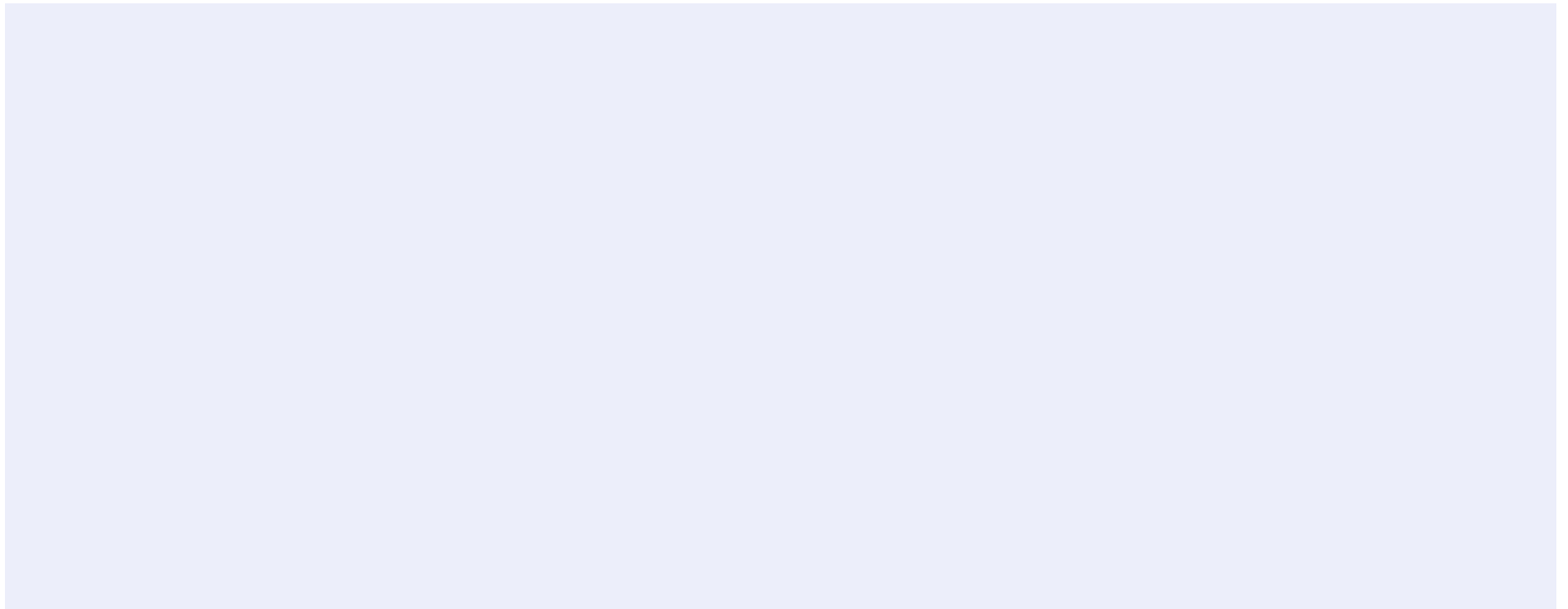
SXSW 2014 Post-Evaluation Survey



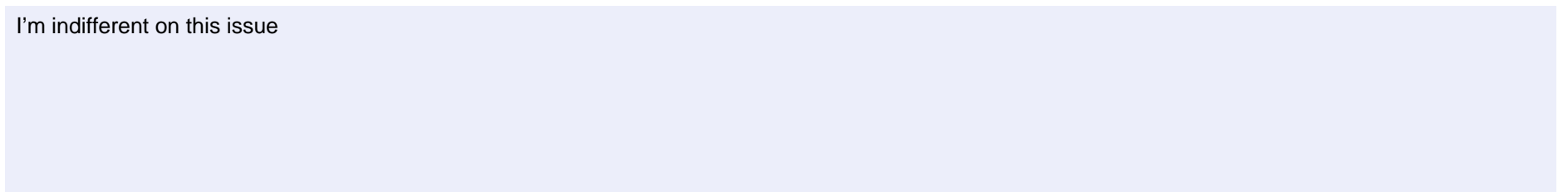
I use these services, though I do not end up going to most events I am RSVP'ed to it is nice to have the option. Personally I hate the entire RSVP thing and it should be done with.



SXSW 2014 Post-Evaluation Survey

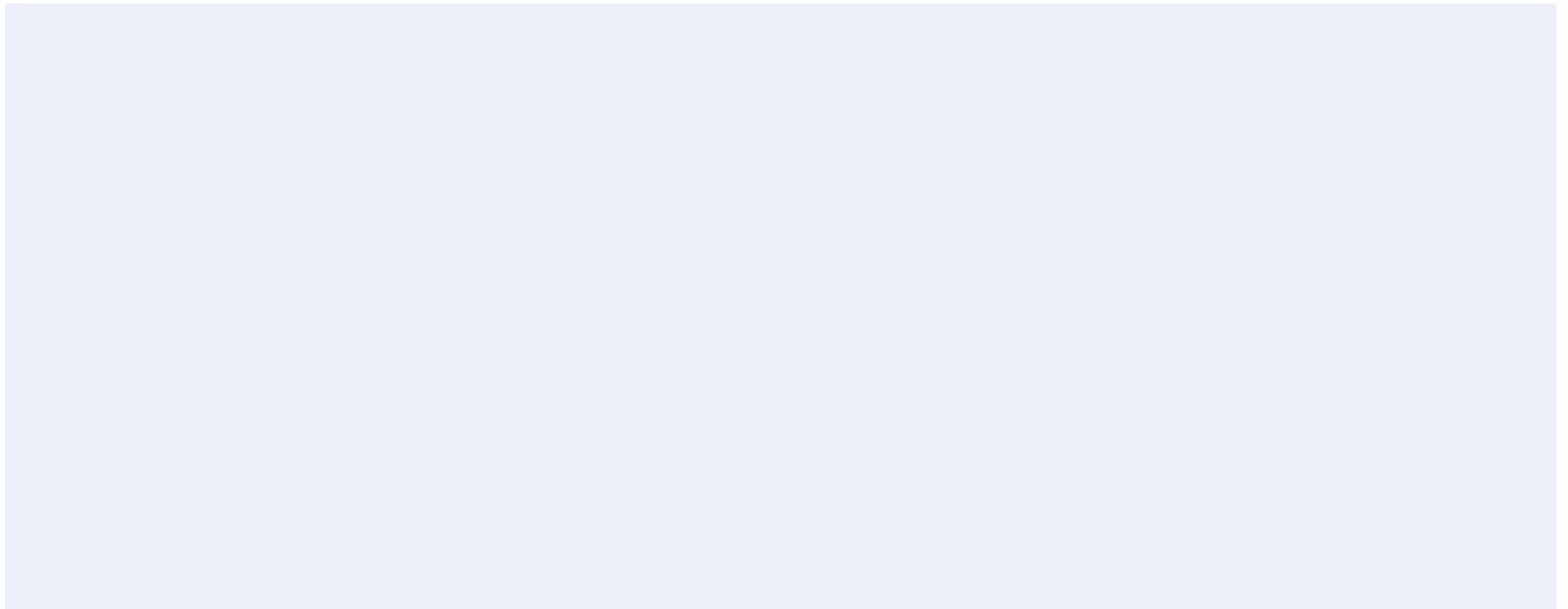


I'm indifferent on this issue



I'm indifferent on this issue

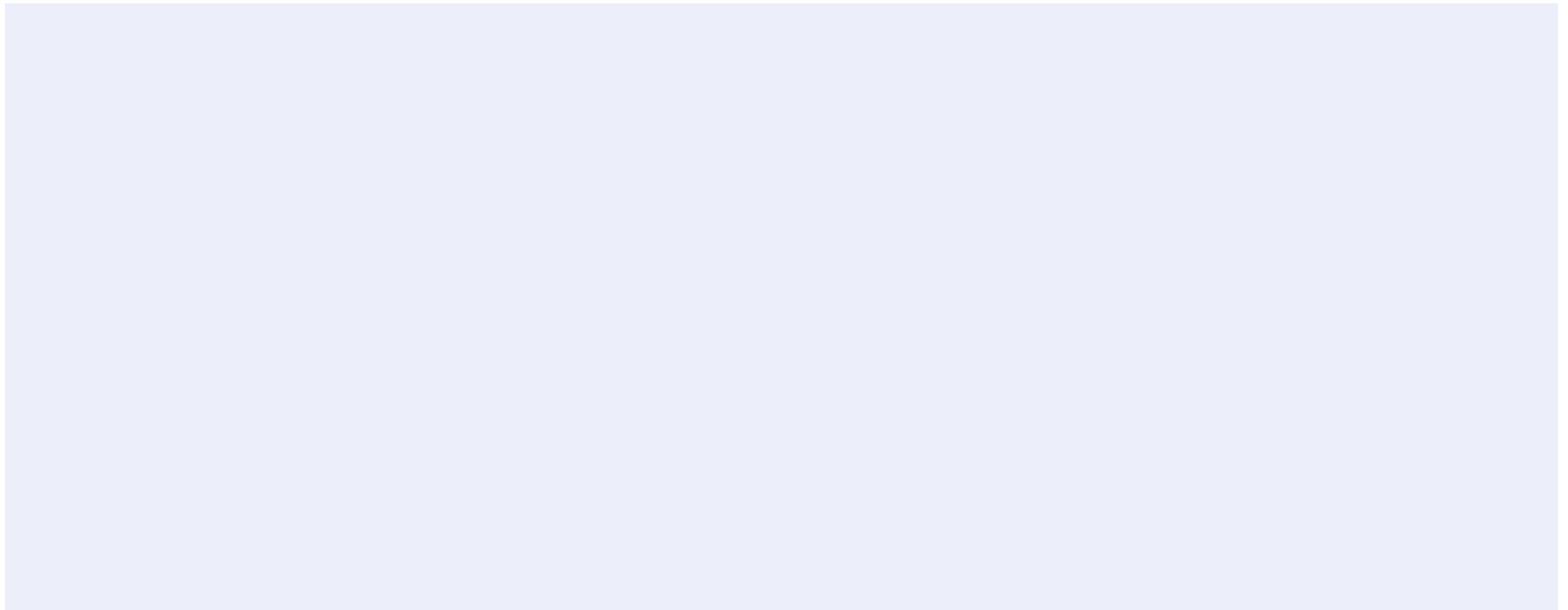
SXSW 2014 Post-Evaluation Survey



No

Yes

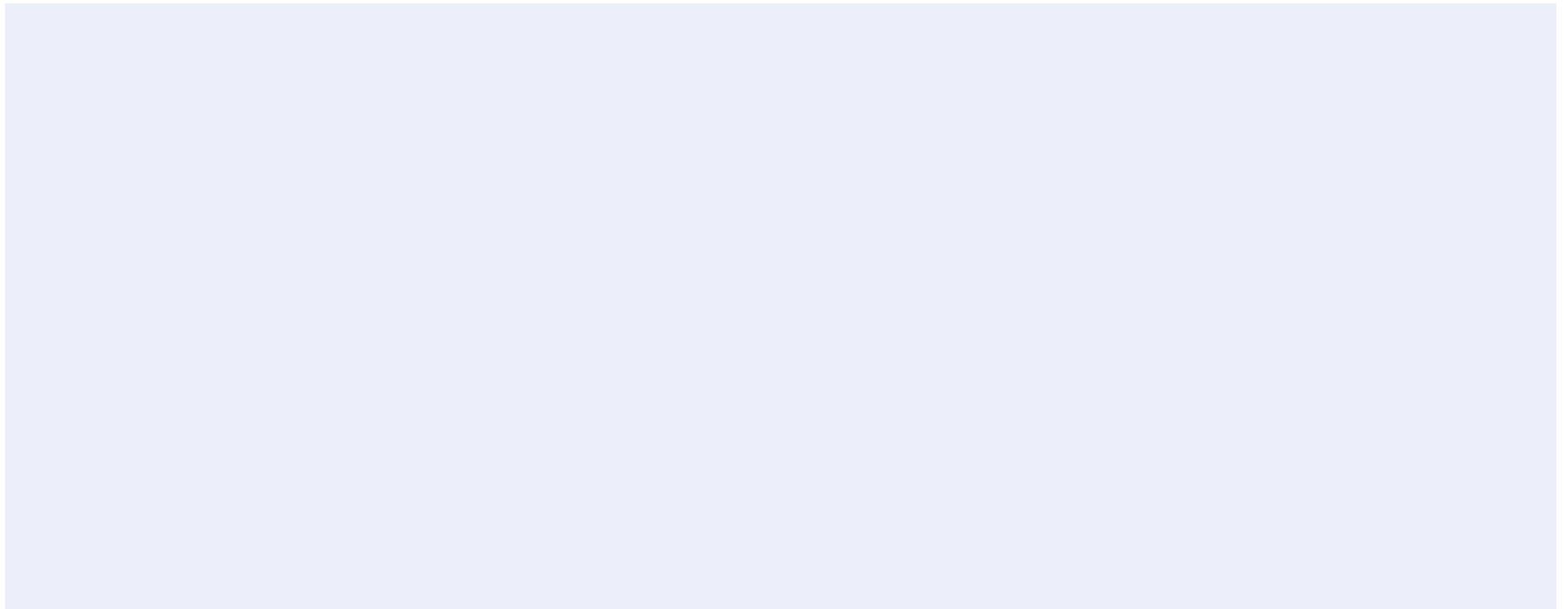
SXSW 2014 Post-Evaluation Survey



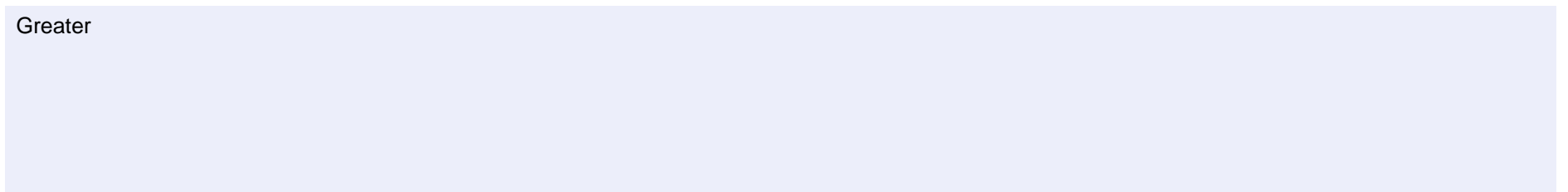
No

Yes

SXSW 2014 Post-Evaluation Survey

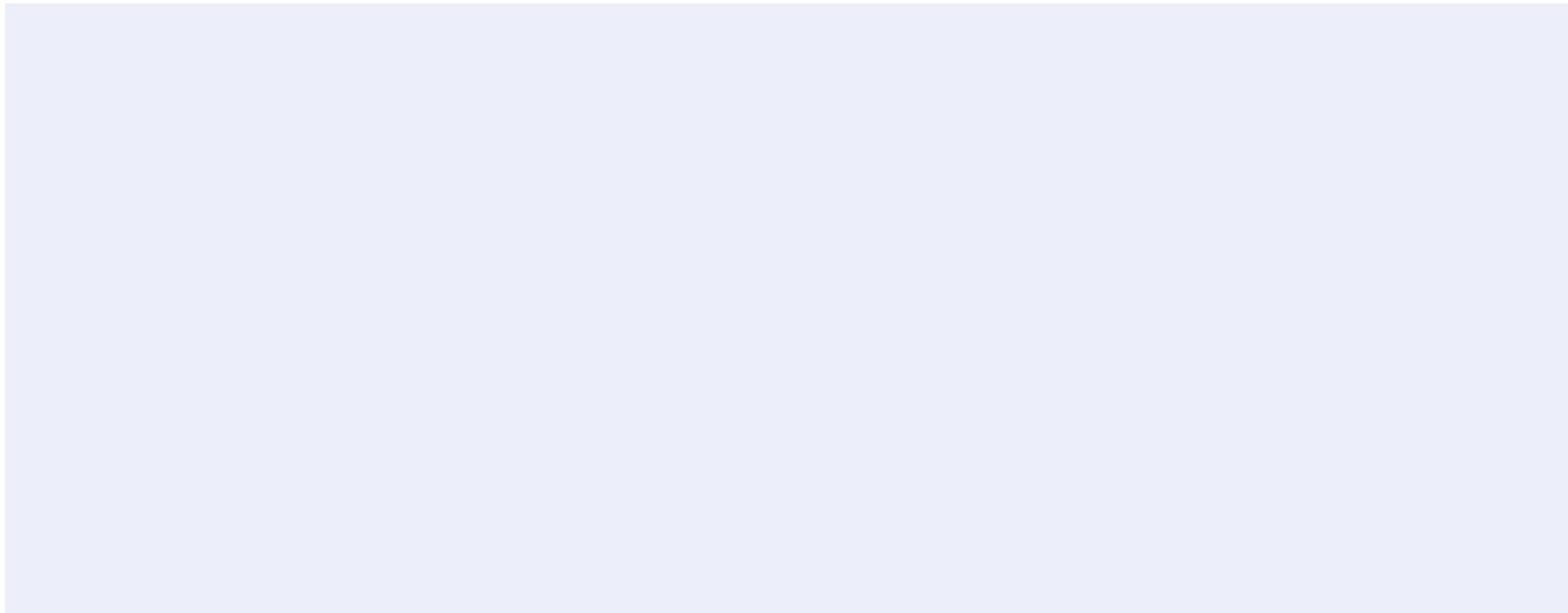


Fewer

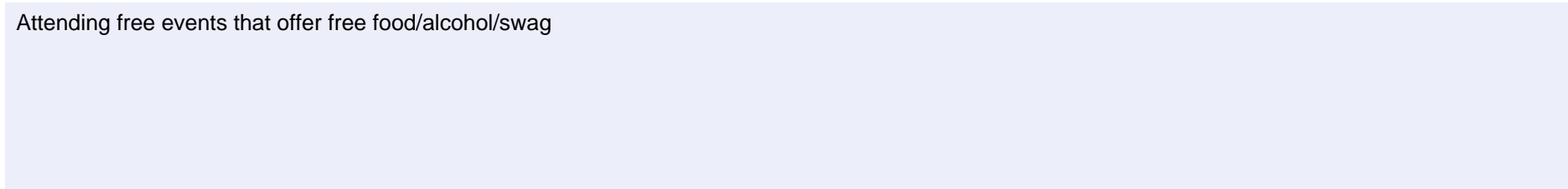


Greater

SXSW 2014 Post-Evaluation Survey

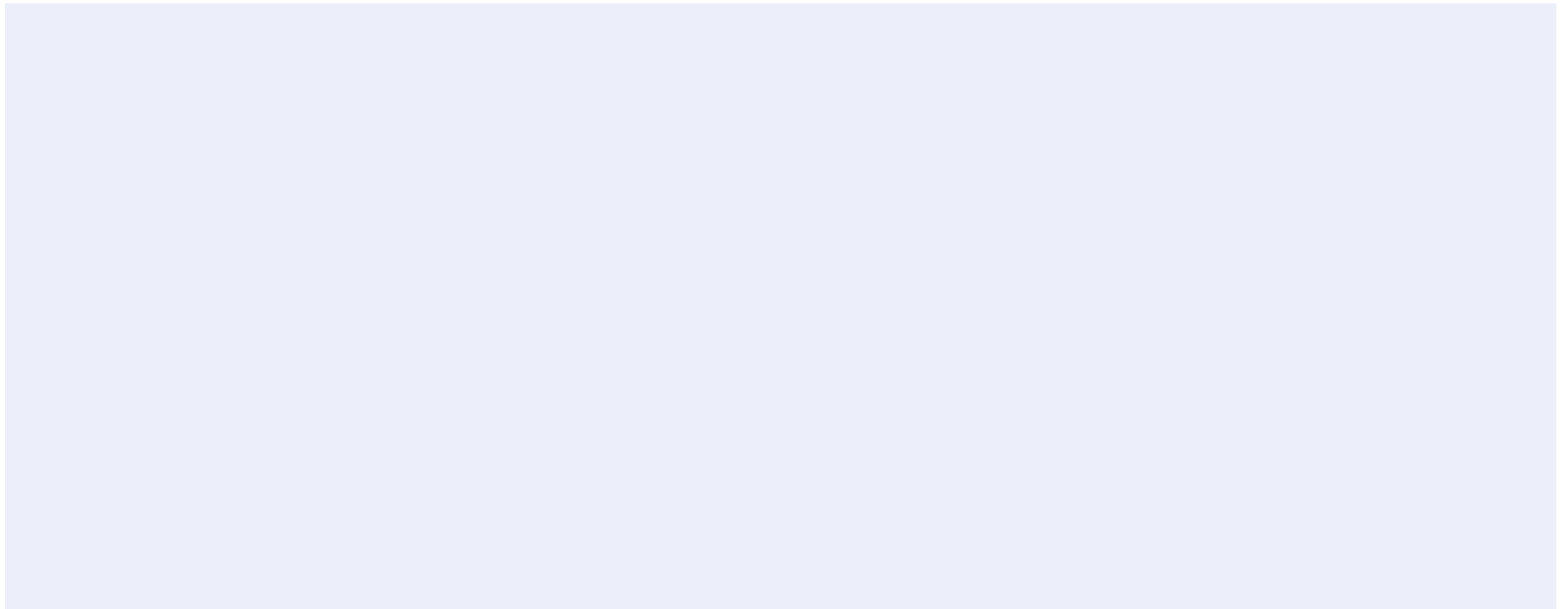


Attending events/music discovery

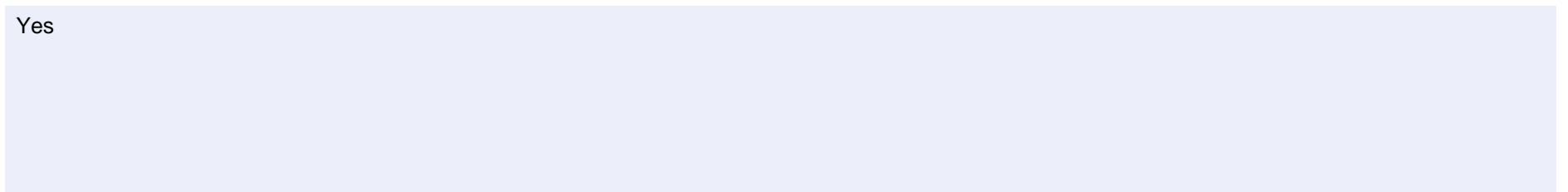


Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



Yes



Yes

SXSW 2014 Post-Evaluation Survey

visit, they need to have positive interactions with the local community. Since the local community doesn't feel like this is their event anymore, they are bitter and resent those who come in and take over the city. In fact, I think SWSX is one of the primary events which turns local residents against their community leaders in government. Why? Because we feel sold out.

Traffic, crowds, long waits, things being changed up to accommodate so many people, etc. are to be expected. Feeling sold out and wanting to leave Austin during SXSW is something that needs to be changed and unfortunately it's going to take some bold decisions by the City to make it happen. SXSW can stand on its own now. Can we turn it back into something Austinites feel proud of again?

Sincerely,
Blake, a lifelong Austinite

I think SXSW is fine as is. I never felt unsafe at any point even in heavy crowds and have attended during peak times. I don't see a need for tougher regulation at this point.

162.89.6.2
(39.52368635500045, -99.11415045099966)

It appears that SXSW has become more a drunk fest than anything else. While I support its core mission, it seems to have gotten lost in the fog of drunkenness. The festival dangerously stretches our law enforcement, EMT and Fire departments too thinly and has become a free-for-all gathering where everyone

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

371

28514 April 8, 2014 - 08:25

372

28515 April 8, 2014 - 08:45

373

28516 April 8, 2014 - 08:47

374

28517 April 8, 2014 - 08:49

SXSW 2014 Post-Evaluation Survey

I thought Stubbs and Banger's Sausage house put on great shows in a professional manner throughout SXSW.

I always enjoy the energy it brings to our city. The scene outside Palmer during the Renegade Craft Fair was wonderful.

SXSW Interactive was very well produced

Nothing in particular stands out to me.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

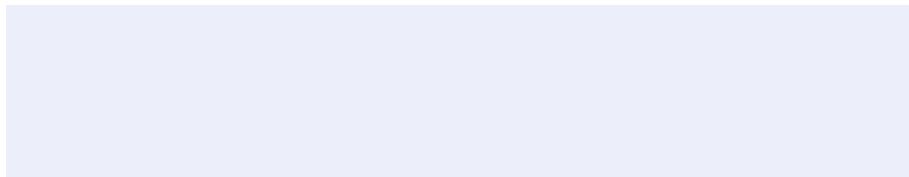
Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



I love that you can wander around and find things you didn't expect to find.



SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey

be stronger enforcement of jay-walking rules and bicycling rules.

[Redacted]

[Redacted]

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

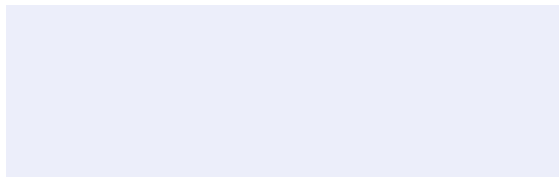
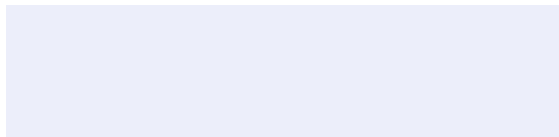
Positive

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

seems to think it's okay to ignore laws.

The amount of free alcohol given away at venues during SXSW is dangerous. I saw first hand that people tended to get more inebriated than they would if they had to purchase their own alcohol at standard event rates. This led to very raucous crowds where tempers were flaring regularly. I also felt like bars were not held accountable for over-serving during the festivities. The City of Austin needs to decide what kind of festival we are holding in our city. Is it a music related festival to spotlight up and coming bands, or is it a drunken street party that litters are beautiful downtown streets?

162.89.6.2
(39.52368635500045, -99.11415045099966)

I always enjoy the energy it brings to our city.

The new 801 bus down Guadalupe rocks and took me straight there.

162.89.6.1
(39.52368635500045, -99.11415045099966)

The price of a SXSW ticket has soared tremendously and made it unreasonable for many local event goers to attend. This causes more events out in the street which has a positive influence, but creates for a dangerous situation like the one we saw this year with the drunk driver. The more expensive SXSW gets the more unticketed people are going to be out in the streets. Force SXSW to offer cheaper tickets to visitors with an Austin address.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I think the events that offer free, open bar to the general public should be abolished. Free alcohol only attracts problematic people that want free alcohol. These people cause problems at the events and only harm the SxSW name.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

375 28518 April 8, 2014 - 08:49

376 28520 April 8, 2014 - 08:54

377 28521 April 8, 2014 - 09:02

378 28522 April 8, 2014 - 09:03

SXSW 2014 Post-Evaluation Survey

Austin PD did a good job. Whether you put concrete barricades up or not, you can't stop stupidity and evil. When there is a mass shooting on 6th St next year, are you going to put magnetometers all over city venues? You can't legislate evil.

None were well executed. Here are the events I attended:

Headhunter's Patio for an "official" showcase - The bands had no common theme between them, so no one showed up. This was on a Saturday night.

Terrible programming, and my brother had to drive across the country to play this "official" show.

Swan Dive on Friday night: the venue must have been WAY over legal capacity. I couldn't move when I saw inside. Also, the sound was horrendous.

Reebok showcase

IFC Fairgrounds, Air B&B, Mohawk, Gypsy Lounge, - The rest of the venues I attended seemed to be in disarray once inside - even Stubbs with the Rachel Ray party. I attended everyday.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

No Opinion

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey

No

No

Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

I've attended SXSW since 2007 and my favorite events have been the unofficial ones *NOT* downtown. The crackdown of issuing permits in 2014 caused traffic and congestion to increase downtown. I've never seen it as bad as it was this past year, and I really hated not being able to attend the events I used to attend that were NOT downtown. I feel like all the badness gets "concentrated" in certain areas.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

No

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

The events with free RSVPs and well known bands cause people to go downtown to wait in line, even if there is no guarantee of admission. A lot of these people end up partying, getting overly intoxicated, and becoming a public safety hazard. I believe the singular signup RSVP services make the crowds increase and cause the people who are truly there to see the music to get turned away.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No Opinion

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

No

No

SXSW 2014 Post-Evaluation Survey

Greater

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW needs to return to its roots of being about small and rather unknown bands. Every year it becomes more about money, corporations, marketing, "Spring Break" party culture, and getting "world class" music acts. I believe all of these factors have caused it to become overly congested and unsafe. It's NOT about the music anymore.. my brother's band drove all across the country to play an "official" showcase at Headhunter's patio with other bands that couldn't have sounded more different from one another.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Meanwhile, downtown Austin was congested with people not there for the music, but rather for free booze, partying, and the hopes of seeing Lady Gaga at the Doritos Stage. Meanwhile, my favorite low key events did not occur this year because of the City's crackdown of permits for unofficial events, only causing downtown to become MORE congested. I HATE going downtown for SXSW, and this year, it was the only way to see "music." The City also needs to work with Cap Metro to increase late night transportation options. Buses were extremely late and crowded, turning people away. The last bus to get home on my local route was an absolute nightmare. No wonder people drink and drive, because it's impossible to take a bus or get a cab. I believe this aspect is the most dangerous thing about SXSW.

162.89.6.1

(39.52368635500045, -99.11415045099966)

I feel the event as a whole is put on well. I would recommend an increase in party hosting permits from the current limit of 500. In

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

379 28523 April 8, 2014 - 09:06

380 28524 April 8, 2014 - 09:12

381 28525 April 8, 2014 - 09:21

382 28526 April 8, 2014 - 09:24

SXSW 2014 Post-Evaluation Survey

aa

Empire, Fader Fort, Elysium

Advertising and Promotion

Pie in the Sky

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

Yes

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

Yes

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

Negative

Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

no way should the festival be limited to only a certain part of downtown. This would hamper the festival and not showcase our city as well as it can.

If SXSW is using City of Austin resources, it should be paying for those resources. The event is growing too large, and should be contained in a central location (such as 6th Street/Red River) to reduce the traffic problems that always occur during the festival. There should be a crackdown on all the free alcohol events, in my opinion this is the biggest negative about SXSW due to the number of people who come to Austin just for the booze, and not for the festival itself.

162.89.6.2
(39.52368635500045, -99.11415045099966)

These questions sound incredibly biased, especially the violent or graphic music question. Your dog whistle on that one can still be heard.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW is too big for downtown Austin. The town looks trashy and you see a bunch of drunk attendees. Those venues where they have attendee limits and implement one person out-one person in - the lines were wrapped around the block and for the multiple temporary fencing situations I saw, all of those structures could collapse with the number of people wrapping a block. 2) Even with a badge, you are never guaranteed entry to an event, so if you go to an event and don't get in and have to wait for hours - that creates frustration and mix that with liquor = disaster. 3) The City of Austin shouldn't be so dependent on the funds coming in from SXSW. 4) Its time to tighten the requirements on SXSW

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

383 28527 April 8, 2014 - 09:28

384 28528 April 8, 2014 - 09:32

385 28529 April 8, 2014 - 09:35

SXSW 2014 Post-Evaluation Survey

Stubb's BBQ, Cheer Up Charlie's

Did not attend any events, but I appreciate that you give inspiring musicians an opportunity to demonstrate their skills. However, this aspect seems to be deferring now to money, prestige, and obnoxious behavior.

Bangers was VERY well done. Line management, crowd control, and overall execution was what I would expect from a professional venue. Swan dive was also very well done with their alternating stages. Even though it was crowded at times, I never felt like it was too much (like at other venues). I am very unhappy with the way the other Rainey Street bars handled their shows. Absolutely NO wristband line, which rendered it useless. Drink markup was absurd, most definitely price gouging, and random shut-downs with no notice. I felt more than unwelcome at all of them save for Bangers.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

No Opinion

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful


This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Positive



SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

Yes



SXSW 2014 Post-Evaluation Survey

This might keep all the most rowdy and misbehaved people together in one place, for better policing.



SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes



SXSW 2014 Post-Evaluation Survey

This depends a lot on what the permits are for.



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes



SXSW 2014 Post-Evaluation Survey

Yes

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes



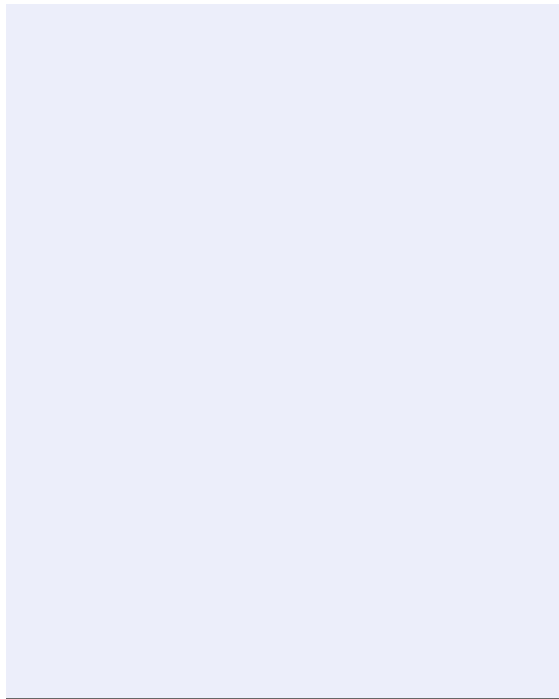
SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes



SXSW 2014 Post-Evaluation Survey

Yes

Yes

No



SXSW 2014 Post-Evaluation Survey

Fewer

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes



SXSW 2014 Post-Evaluation Survey

Better late night transportation is desperately needed. Additional bus lines and taxi cabs and/or rail and/or other options need to be considered. Drunk driving is a huge problem in our city, and it gets worse during festivals.

162.89.6.2
(39.52368635500045, -99.11415045099966)

My overall impression of the SXSW festival is negative, especially when it comes to all the obscene and disruptive behavior. The talk I hear from the media about balancing the festival to make it more attractive to more people is not really the issue. The issue seems to be whether Austin wants to be more like Sodom or more like Gomorrah. What does the State Health Department have to say about people vomiting on other people?

162.89.6.2
(39.52368635500045, -99.11415045099966)

This is my 5th year at SXSW and by far the worst experience. Not to sound like an old curmudgeon, but the cat is out of the bag regarding the free booze/giveaways. This year I couldn't help but notice many people were there solely for the alcohol/party, which I guess is fine in itself, but it made for a terrible experience for wristband/badge holders who were there to enjoy shows. Also the RSVP vs. Wristbands was managed very very poorly. Many places had no discerning lines, making the \$180 local band all but obsolete. During my entire week, the band helped me one time (at a wristband/badge only concert). The years past there was a noticeable difference. At this point I am convinced either the RSVP needs to be severely revamped, or the wristband is simply a money grab. With the corporate feel of the festival this year, I am leaning towards the latter. I will definitely be forgoing the band for next year, and have seriously considered not participating at all. I am sure one person isn't going to make a dent in your

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

386 28531 April 8, 2014 - 09:51

387 28532 April 8, 2014 - 09:51

388 28533 April 8, 2014 - 09:52

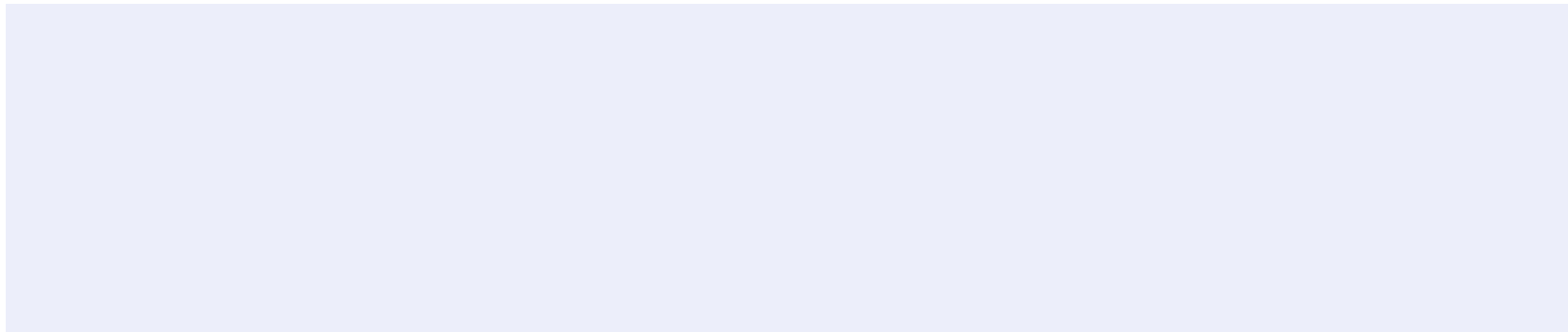
SXSW 2014 Post-Evaluation Survey

Mohawk Tuesday Night show, Things off 6th

I did not attend any of the venues/events but have extensive business in the CBD. During SXSW it is virtually impossible to work in this area.

South Congress: Jo's and Yard Dog.

SXSW 2014 Post-Evaluation Survey

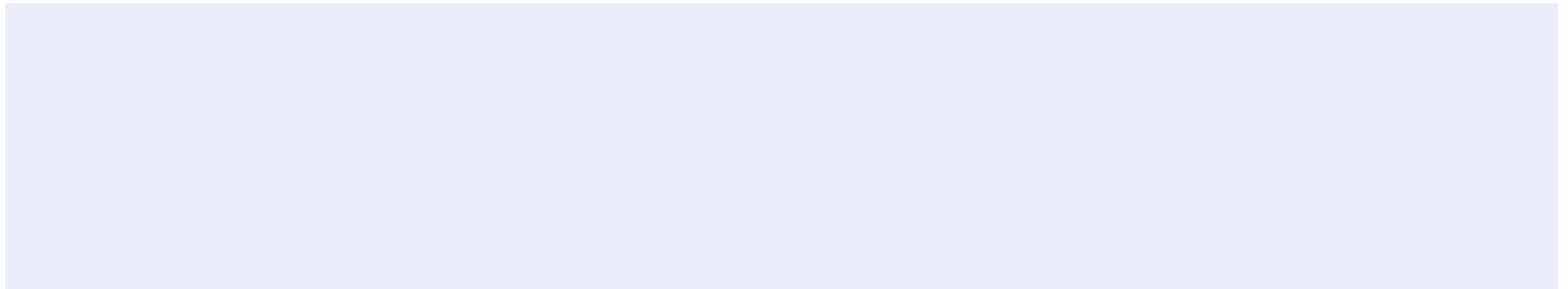


I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

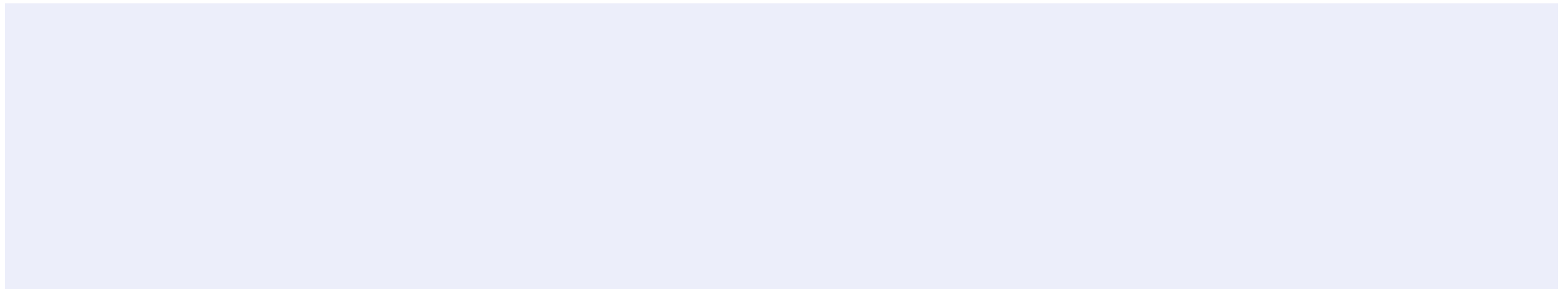


More Street Closures

Less Street Closures

No Opinion

SXSW 2014 Post-Evaluation Survey

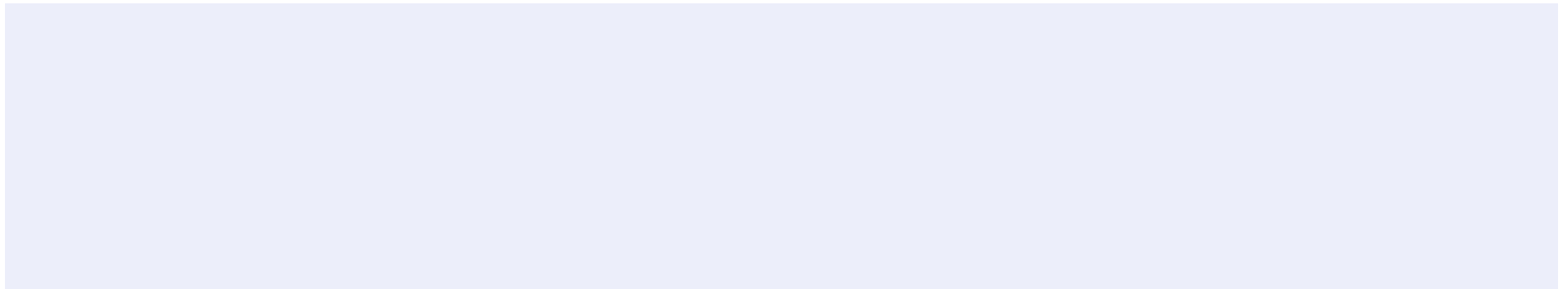


This would NOT be helpful

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey



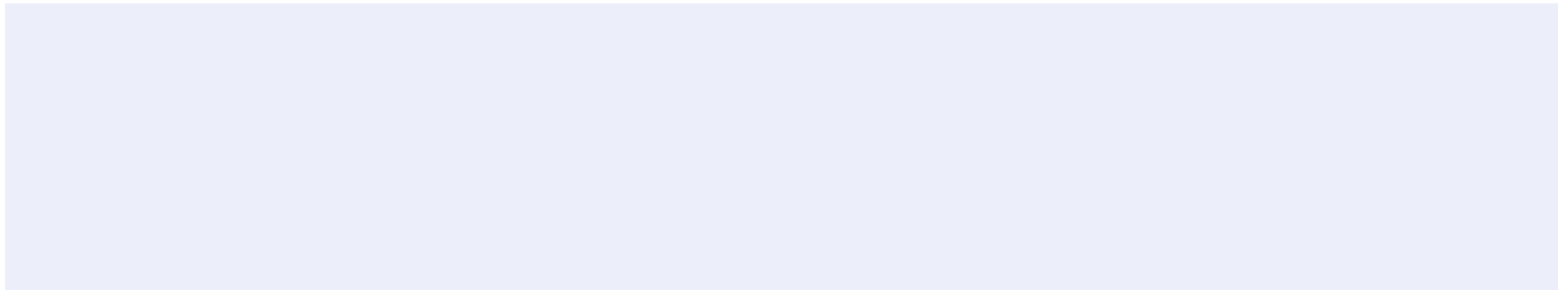
Positive



Negative

No Opinion

SXSW 2014 Post-Evaluation Survey



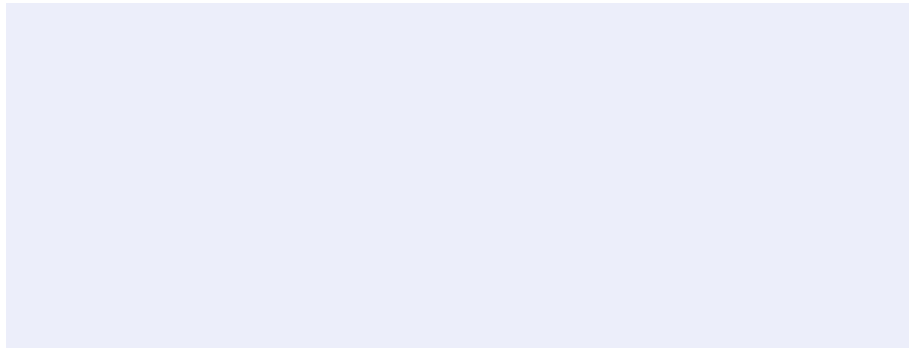
Yes



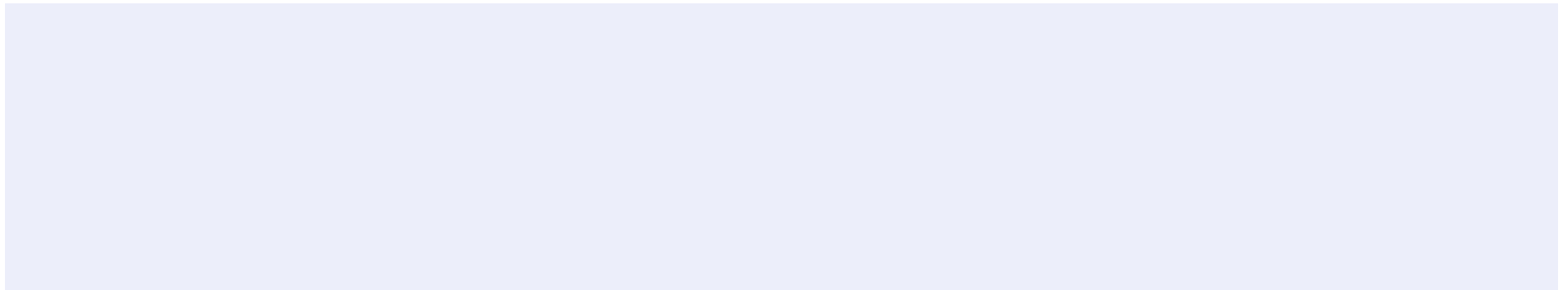
No Opinion

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



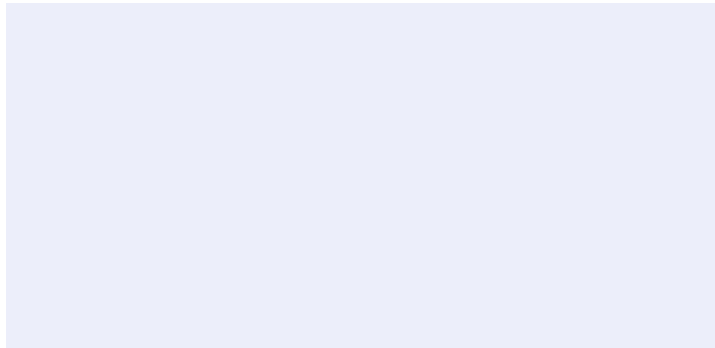
Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey



SXSW needs to get back to it's roots. Hosting headline acts like Lady Gaga is not what SXSW is all about and these types of artists belong at a proper venue, like the Erwin Center.

SXSW should focus on lesser known artists and be more focused on helping talented new artists gain recognition. The direction SXSW has been headed detracts from the original mission and values of the festival.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey



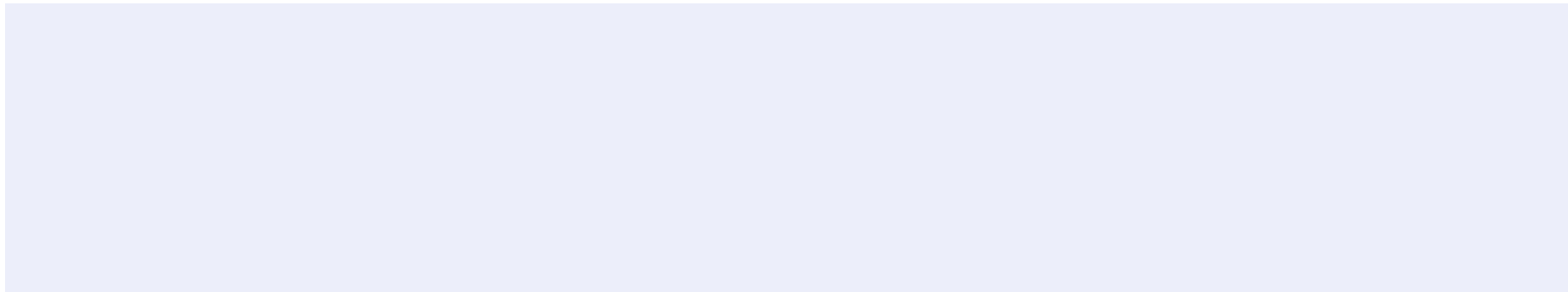
No



No

No

SXSW 2014 Post-Evaluation Survey



Yes

No Opinion/I use alternate methods of transportation

No Opinion/I use alternate methods of transportation

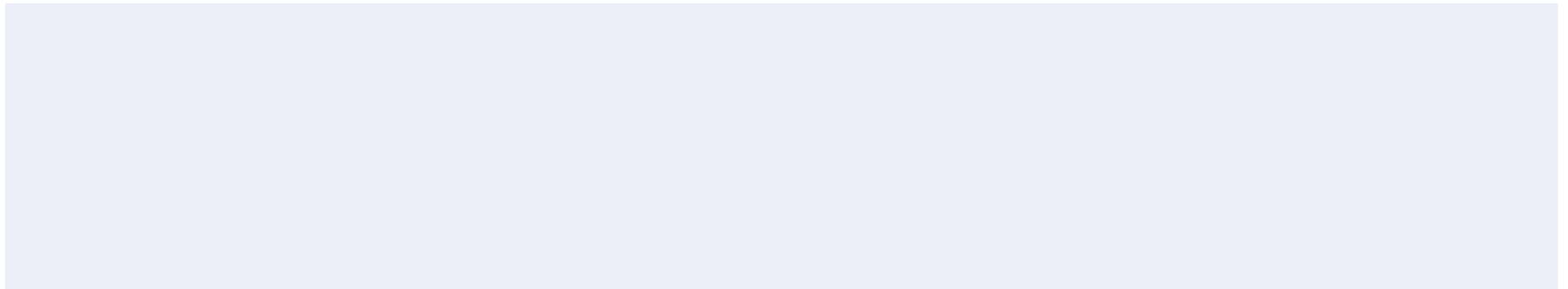
SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey



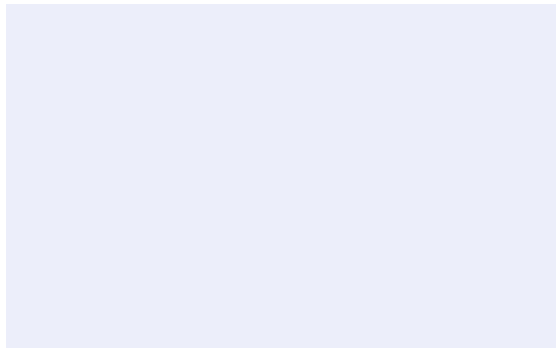
Positive



Negative

Negative

SXSW 2014 Post-Evaluation Survey



A lot of people in Austin that deserve to attend a festival in their own city would be unable to attend if it weren't for the RSVP shows.



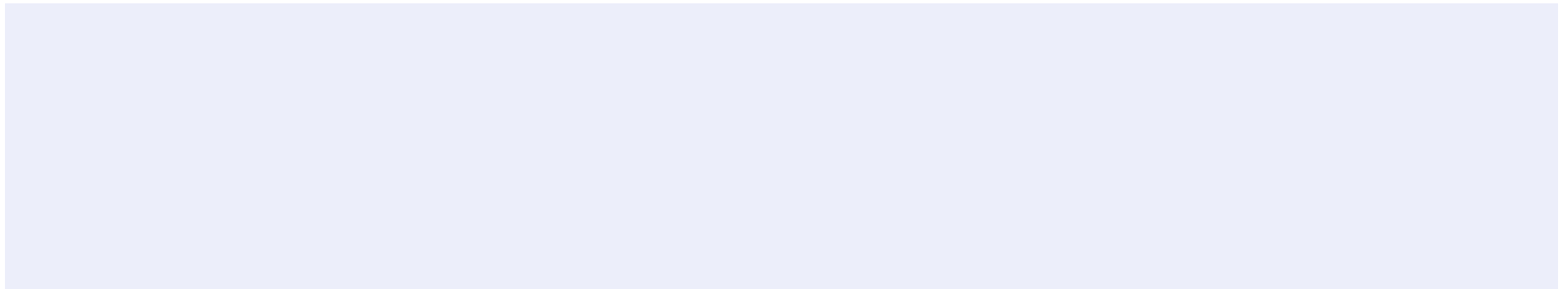
SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



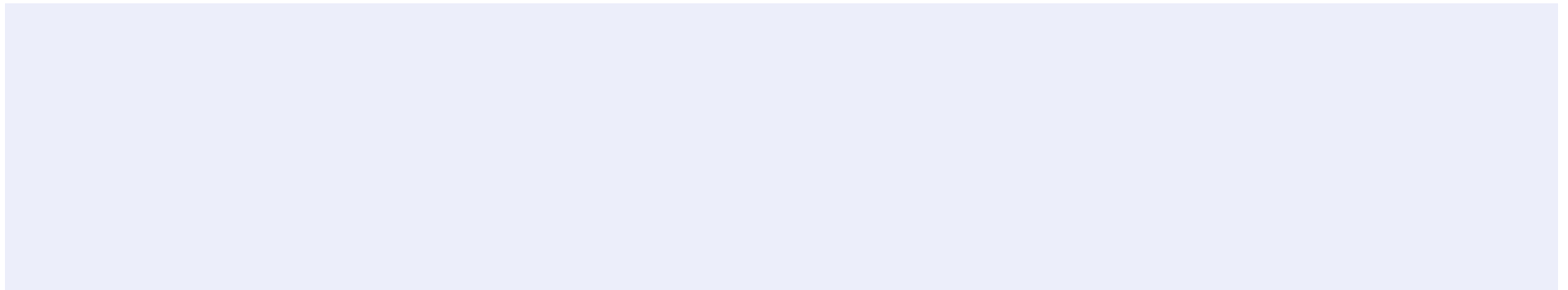
Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey



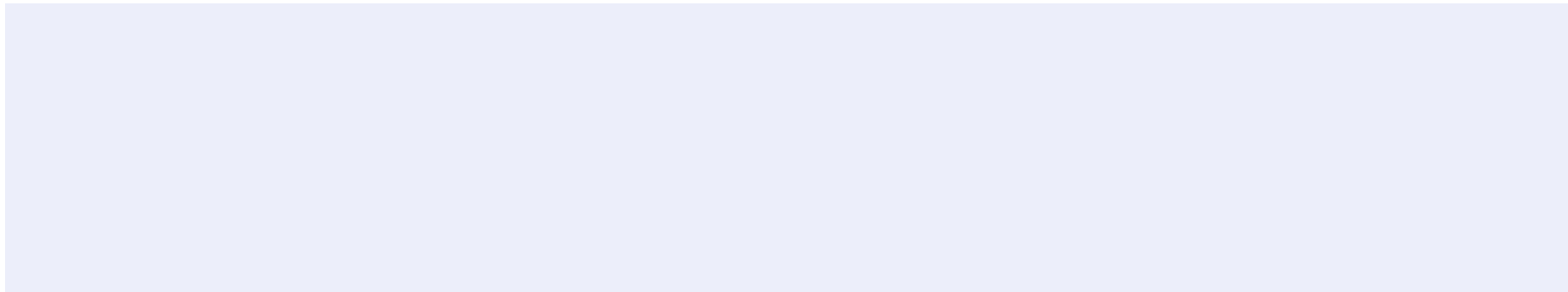
No



Yes

No

SXSW 2014 Post-Evaluation Survey



Greater



Greater

Greater

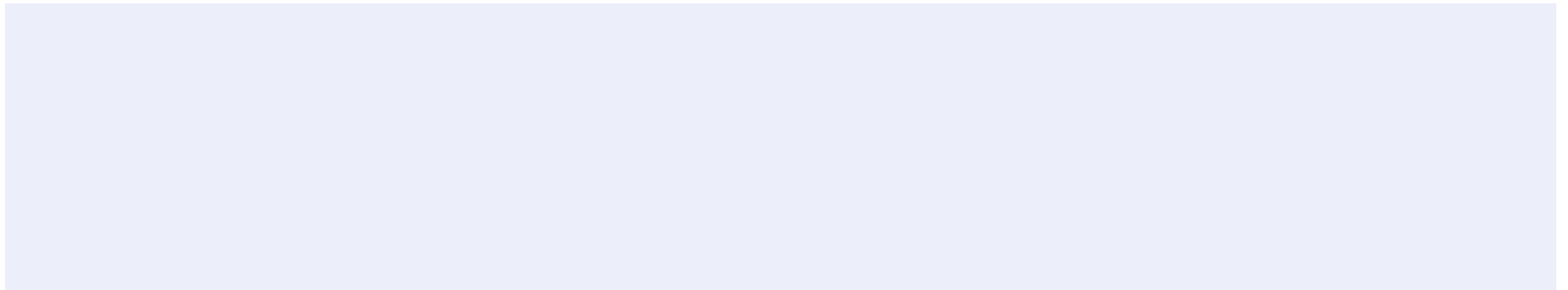
SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



Yes

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

opinion, but this sentiment has been shared between my coworkers/friends/and the various Austin message boards. I feel pretty confident in saying that many locals were very disappointed in the way the venues were handled, and the overall "here for the free stuff" feel of the festival this year.

Regards,
Nick Merrill

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

City resources are increasingly taxed by a SXSW festival that no longer represents new, waiting to be found artists. This is unfair to local residents who see the police, EMT, and Fire responders taken away from their usual areas to service the festival. Tax payers end up subsidizing services for a festival that has received numerous city subsidies and tax breaks over the years to make it the hugely profitable enterprise that it is today.

162.89.6.2
(39.52368635500045, -99.11415045099966)

While I believe SXSW is an asset for Austin and helps the city attain worldwide recognition, we need to stop subsidizing it. In addition, we should appeal to promoters and event coordinators to return the festival to it's roots and refocus on providing venues for lesser known artist to gain recognition for their work.

SXSW 2014 Post-Evaluation Survey

389

28534 April 8, 2014 - 09:54

390

28535 April 8, 2014 - 09:57

391

28536 April 8, 2014 - 09:58

392

28537 April 8, 2014 - 10:00

SXSW 2014 Post-Evaluation Survey

Pi in the sky

...

There were many but for daytime shows, I like Jo's and Yard Dog and for evening, I always like The Parish and St. David's and Central Presbyterian.

The Gaming Expo at the Long Center

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

No Opinion

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

Negative

Positive

SXSW 2014 Post-Evaluation Survey

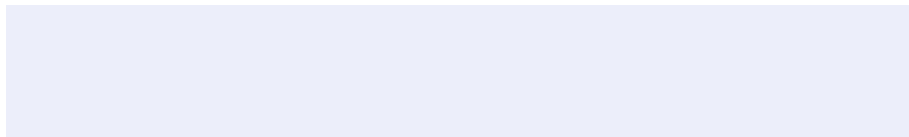
No

Current programming is sufficient

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Only within the same vicinity.

That would be one way to control the number of events but might not be a positive thing. And events can happen without permits to the permit are probably good. But there sure are a lot of them.

The Austin Center for Events should issue more permits, especially those in neighborhoods and away from downtown. Many neighborhoods benefit from SXSW since

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

No

SXSW 2014 Post-Evaluation Survey

Lastly, noise from the festival needs to be controlled. If city residents as far as 2-3 miles away in Hyde Park can hear thumping music at midnight there is a problem. I know this has been an area of focus already, but more needs to be done.

This event should be held at the convention center and Formula One center. City of Austin residents should not have to pay for city services that do not benefit the citizens of Austin. Excessive trash, loud music in neighborhoods, and traffic congestion place a burden on citizens. Move this event away from Lady Bird Lake and SoCo. Charge the event planners for city services used to police, clean up, and publicize event impact on residents.

162.89.6.2

(39.52368635500045, -99.11415045099966)

I am only bitter because I work at 4th and Brazos and can't work from home. SO by the time I leave the office (4:30), I am stuck in a sea of people who don't know how to walk. I would use the 4th congress bus, but it relocates to 4th/Guadalupe. 3 blocks away. I hate everything SXSW chooses to be and stay as far away from SX and its festivities as possible. IT EATS MY TACOS. IT CROWDS MY RESTAURANTS. IT CROWDS MY ONLY ROUTES HOME (45th and Red River). I hate it. I hate it so much.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Most of the people who seem to be coming these days to not register or have wrist bands. I think most people are here to see music events but limiting registration will not stop that.

162.89.6.2

(39.52368635500045, -99.11415045099966)

The city needs to do a better job of providing mass transportation to this and similar events. Light Rail should run late into the night (4AM) during these events, to help dissuade attendees from

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

393 28538 April 8, 2014 - 10:07

394 28539 April 8, 2014 - 10:11

395 28544 April 8, 2014 - 10:14

396 28548 April 8, 2014 - 10:16

SXSW 2014 Post-Evaluation Survey

The Subway power station was nice.

Lucy's (German Haus Showcase), Jimmy Kimmel taping (Friday)

I did not attend this year

Lit Lounge,engine room

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

No Opinion

Current Street Closures are Sufficient

No Opinion

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

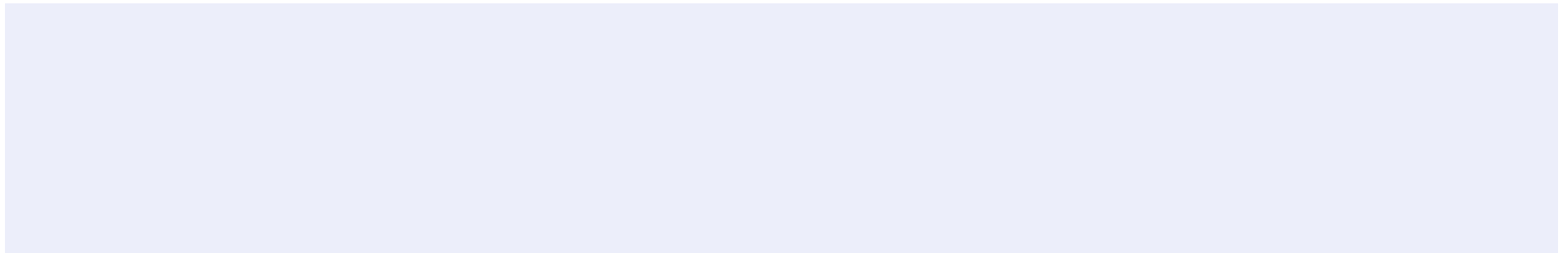
This would be helpful

This would NOT be helpful

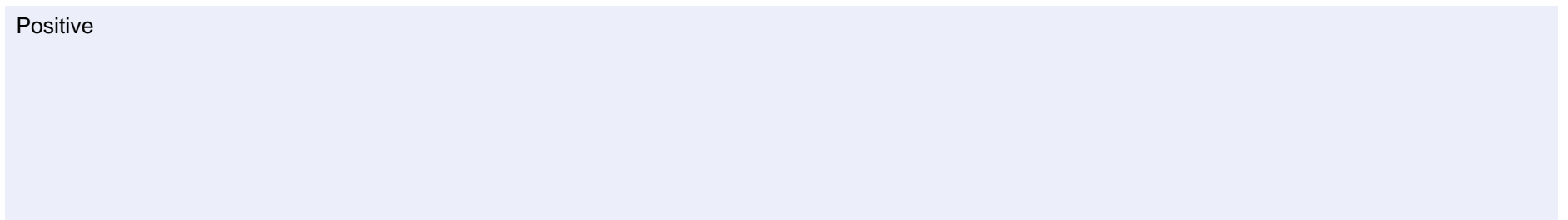
This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

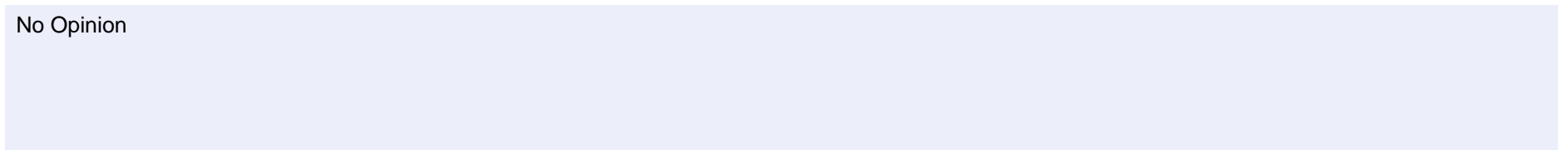


Positive



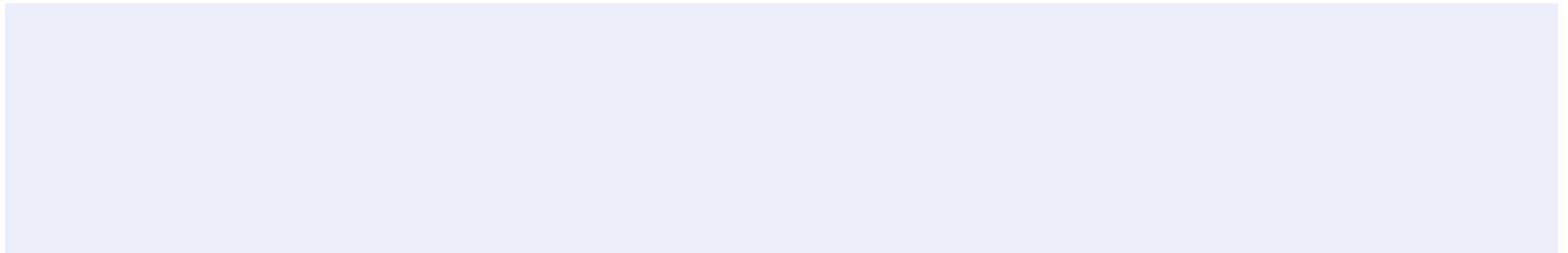
Positive

No Opinion

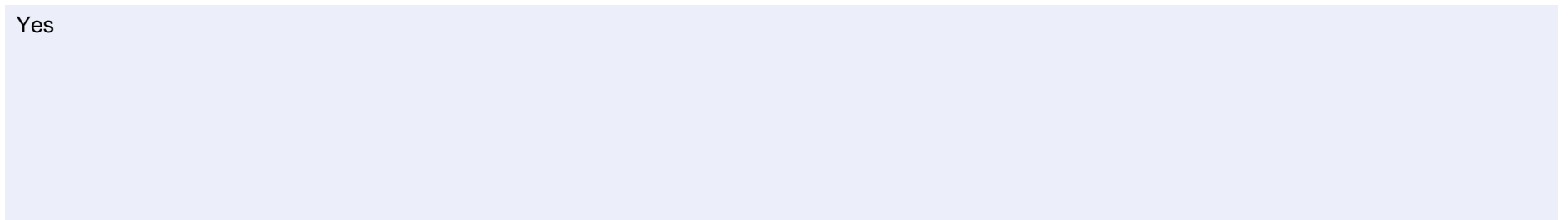


No Opinion

SXSW 2014 Post-Evaluation Survey

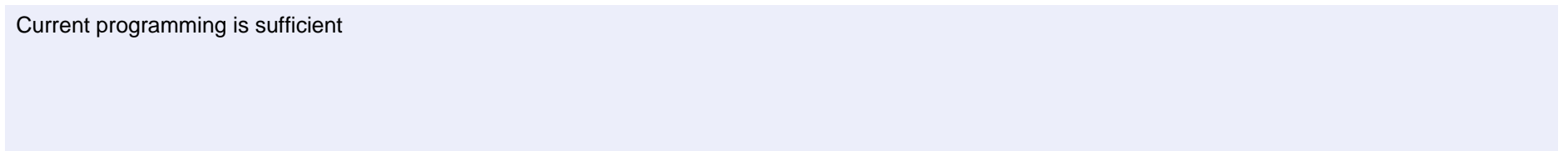


Yes



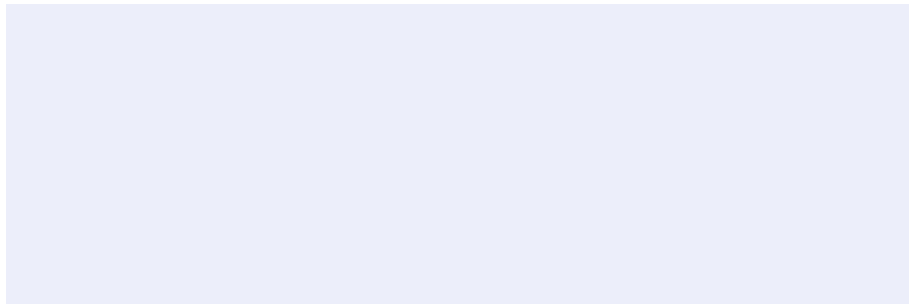
Yes

No Opinion



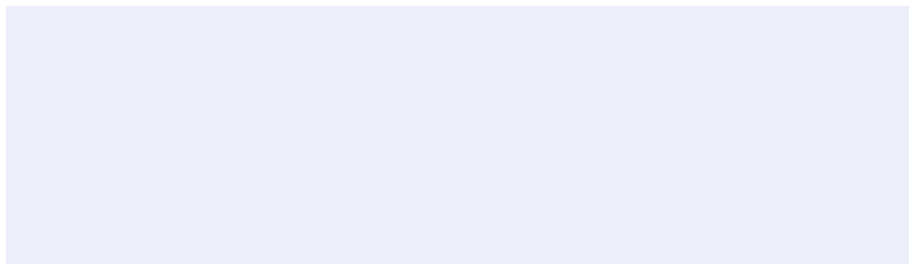
Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

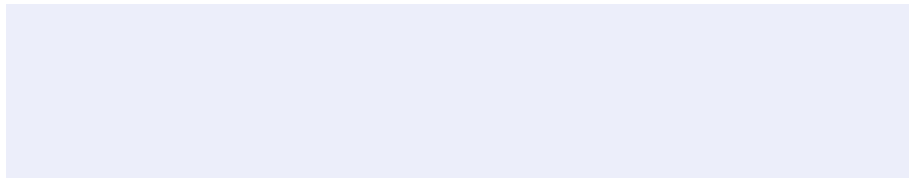


if there was a map for how the festival was going to be place for like the lounges and food trailers and grouping music it would be nice

Like at Disney world



I like that the event is spread across the city



SXSW 2014 Post-Evaluation Survey

No

No

No Opinion

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

its much easier to get musical acts to play at neighborhood events.

SXSW is an amazing event that is growing and I don't think trying to limit it is a good idea.

SXSW 2014 Post-Evaluation Survey

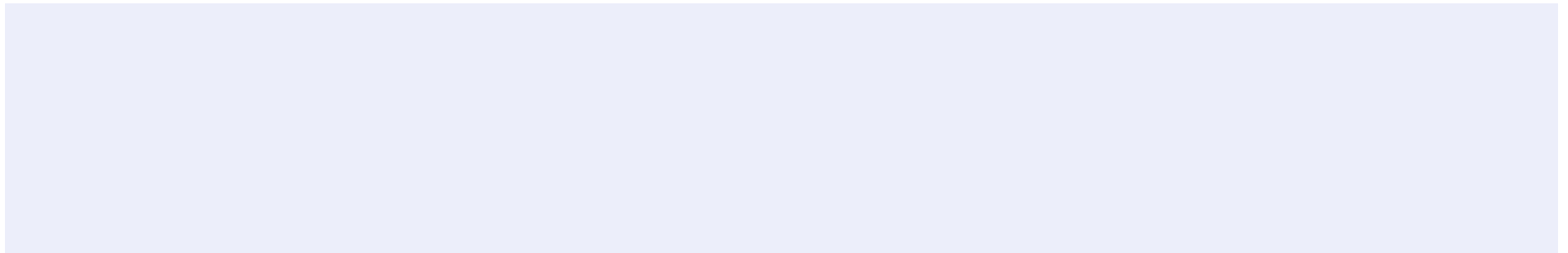
Festival Programming is fine as is

Festival Programming is fine as is

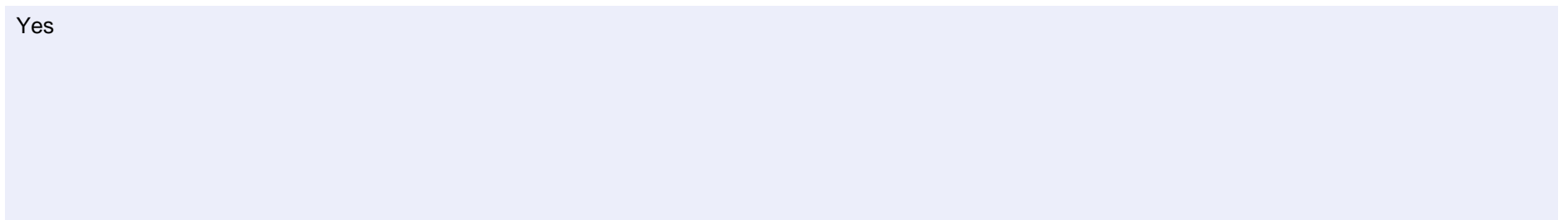
Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

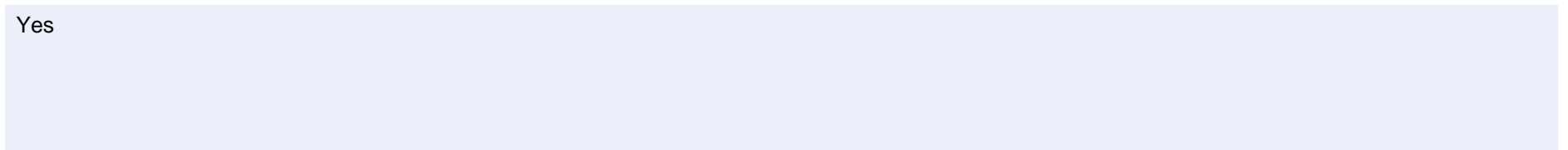


Yes



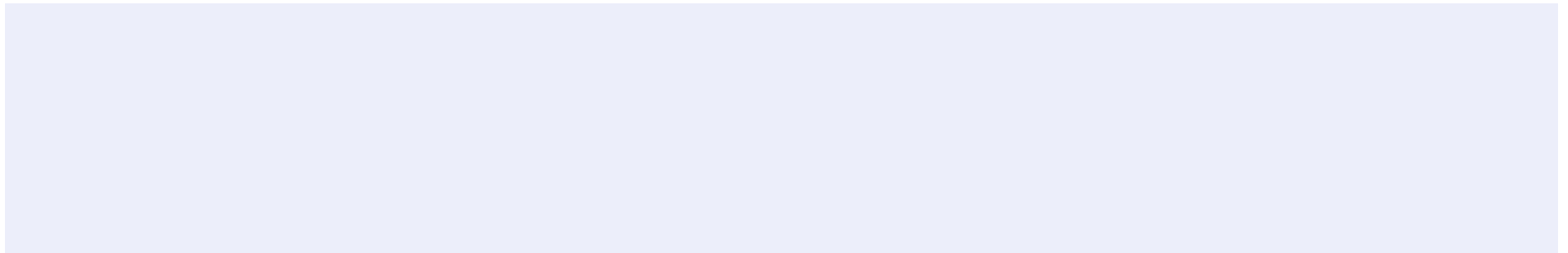
Yes

No

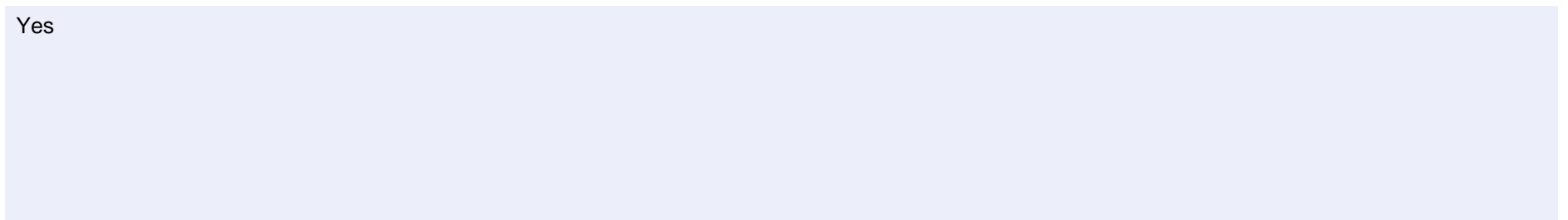


Yes

SXSW 2014 Post-Evaluation Survey

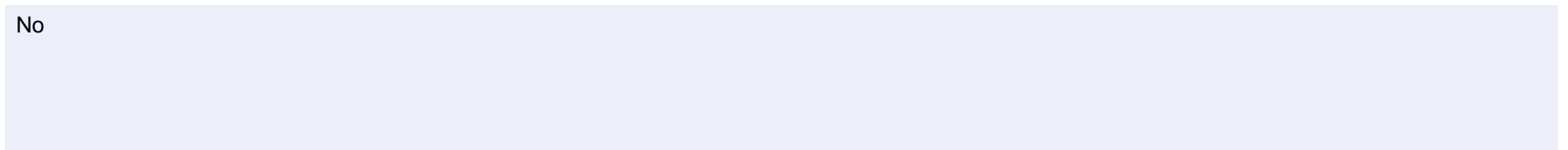


Yes



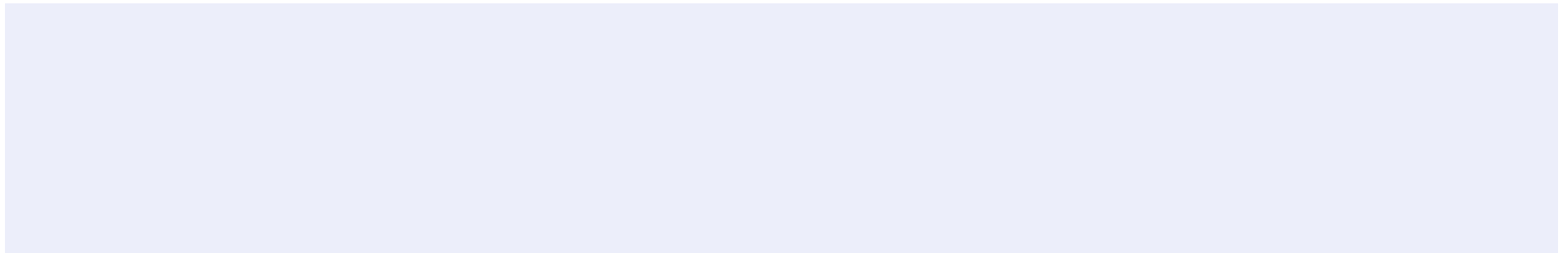
Yes

Yes

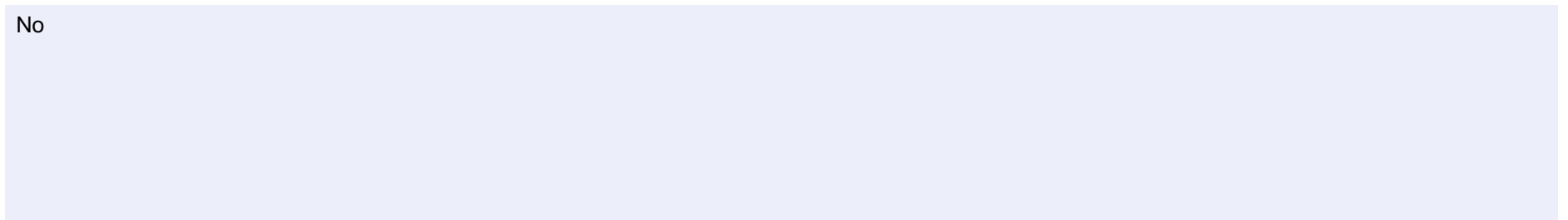


No

SXSW 2014 Post-Evaluation Survey

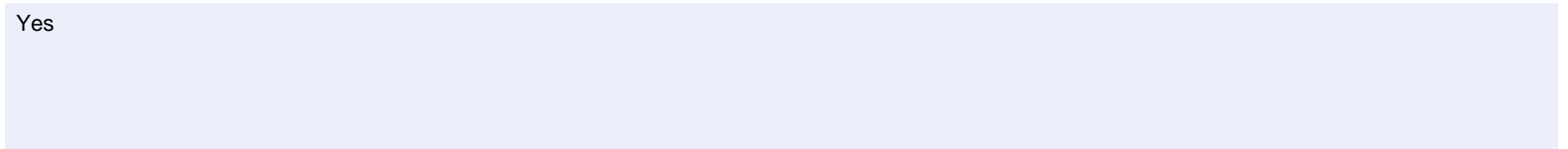


No



No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

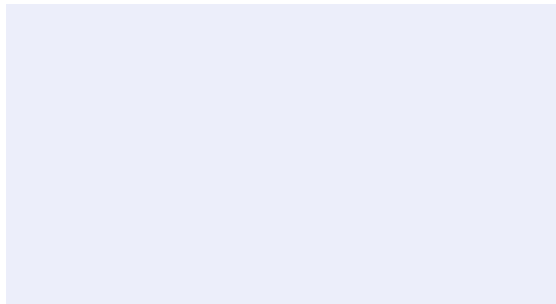
Positive

Positive

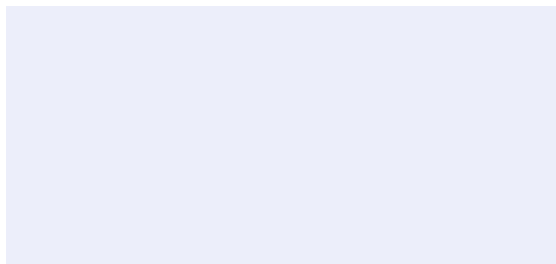
No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



Very positive this would also help promotions for several venues



I don't think the RSVP matters at all

SXSW 2014 Post-Evaluation Survey

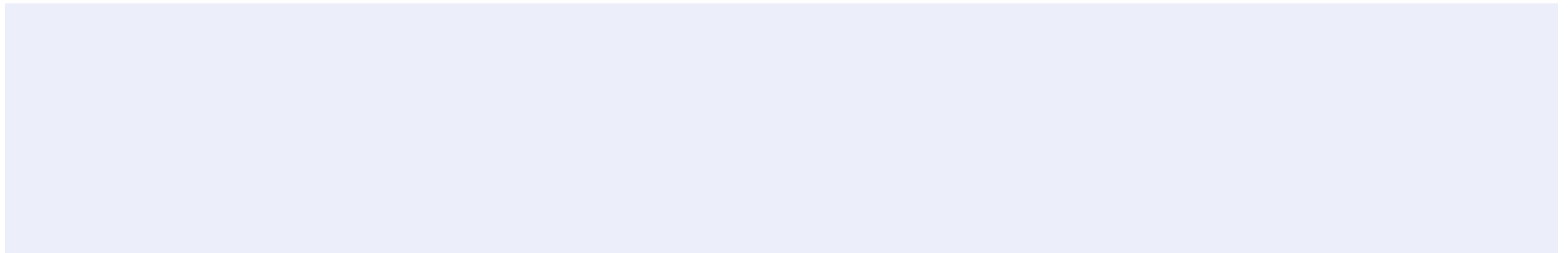
These zones and times are inadequate

I'm indifferent on this issue

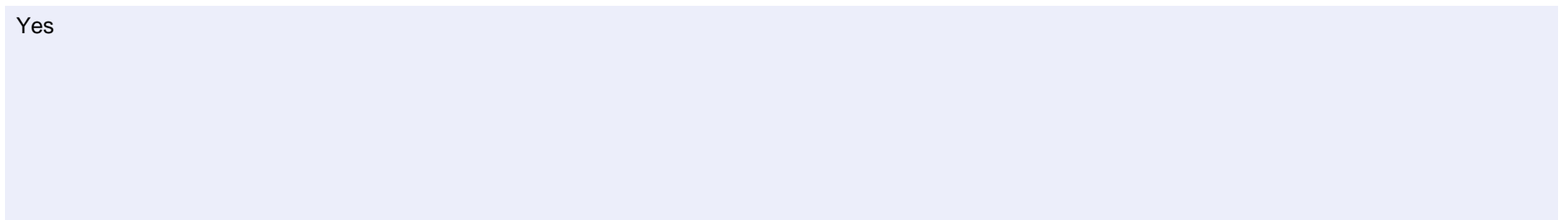
I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

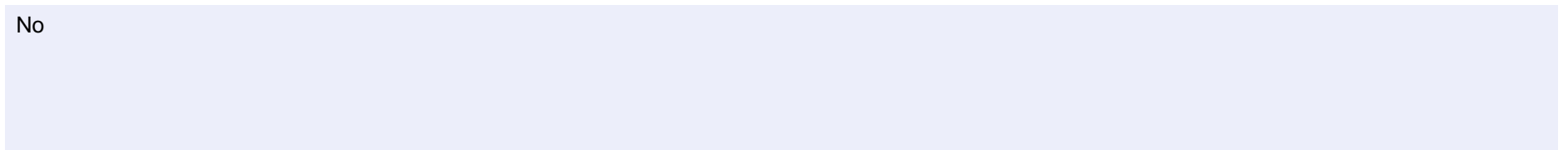


Yes



Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

No

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Greater

Fewer

SXSW 2014 Post-Evaluation Survey

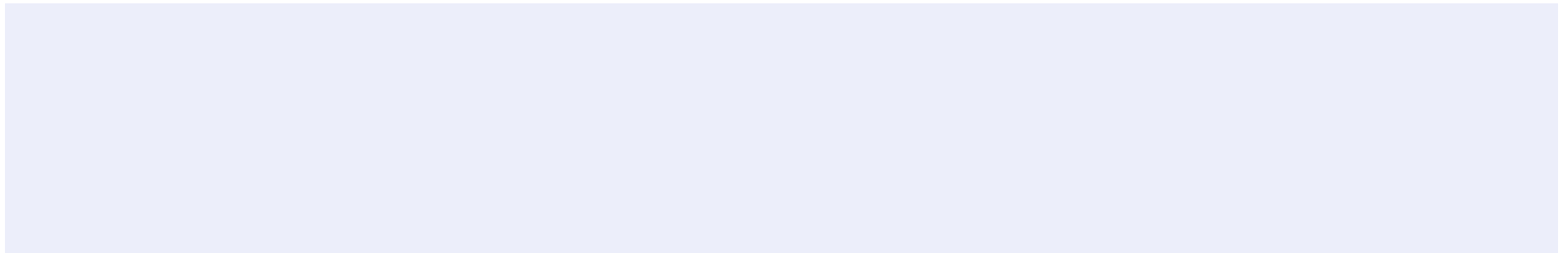
Attending events/music discovery

Attending events/music discovery

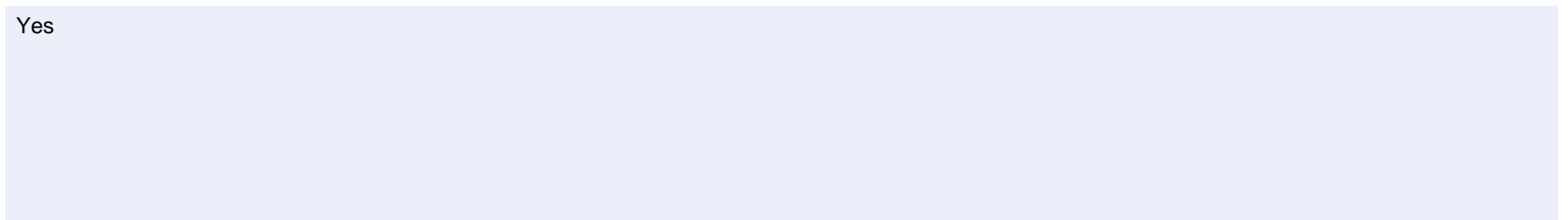
Registered SXSW participant

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

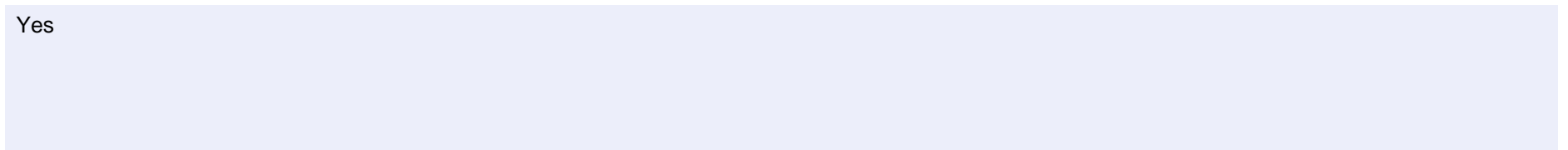


Yes



Yes

No Opinion



Yes

SXSW 2014 Post-Evaluation Survey

driving. We desperately need better transportation infrastructure, this event and so many other aspects of living in this city would improve if we had better mass transportation. I'm not talking about more bus-only lanes, I mean light rail. Both Houston and Dallas have respectable light rail systems; there's no reason in the world why Austinites should have to suffer with so much gridlock during SXSW or any day for that matter.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I definitely don't think that the city should be limiting the types of artists or when they perform based on their supposed history of violence as this is basically sanctioned censorship. I think SXSW was exceptionally well handled this year despite the obvious challenges presented by the tragic accident and Tyler the Creator's show.

162.89.6.2
(39.52368635500045, -99.11415045099966)

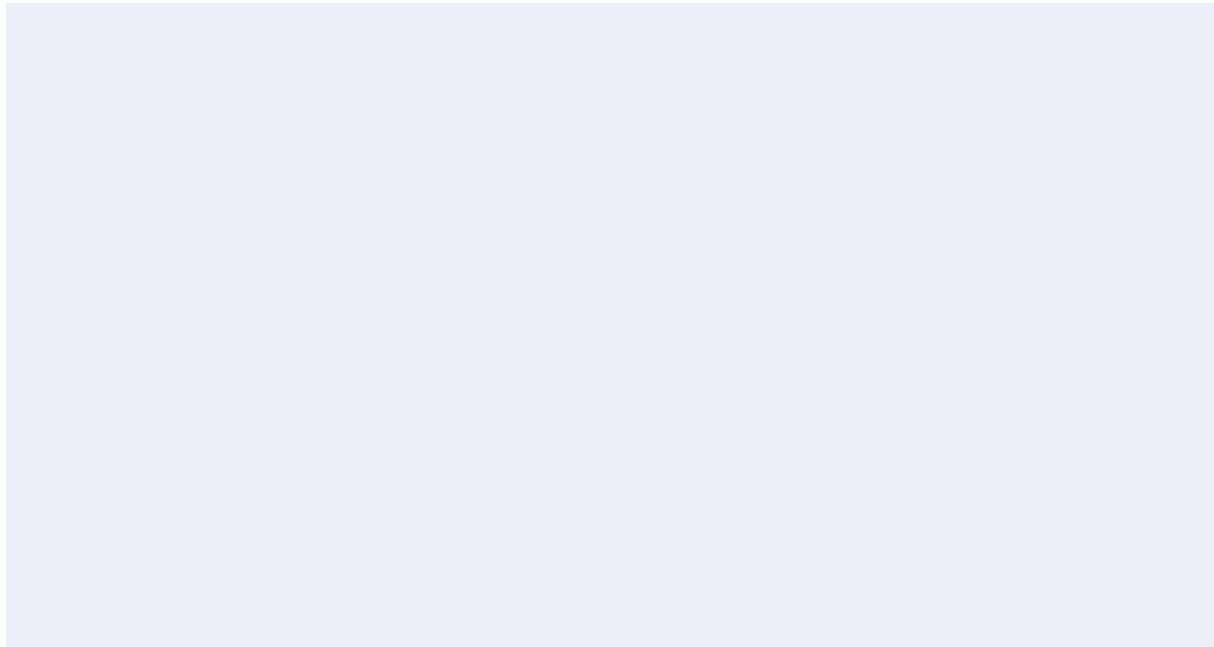
My greatest concern is that too many tax dollars are spent by the City to put on this and other events. I live downtown and I am an avid supporter of all the events that this City hosts. I know these events bring in significant revenue to many businesses. However, I feel that some of this revenue needs to be shared with the City to cover the cost of hosting the events.

162.89.6.2
(39.52368635500045, -99.11415045099966)

We need more alternative ways to get around. I tried to take the train everyday but the parking lot was full and if you park outside of the spots you will be towed. The train hours are ridiculous. Why does the train go from Leander to downtown in a straight line

162.89.6.1
(39.52368635500045, -99.11415045099966)

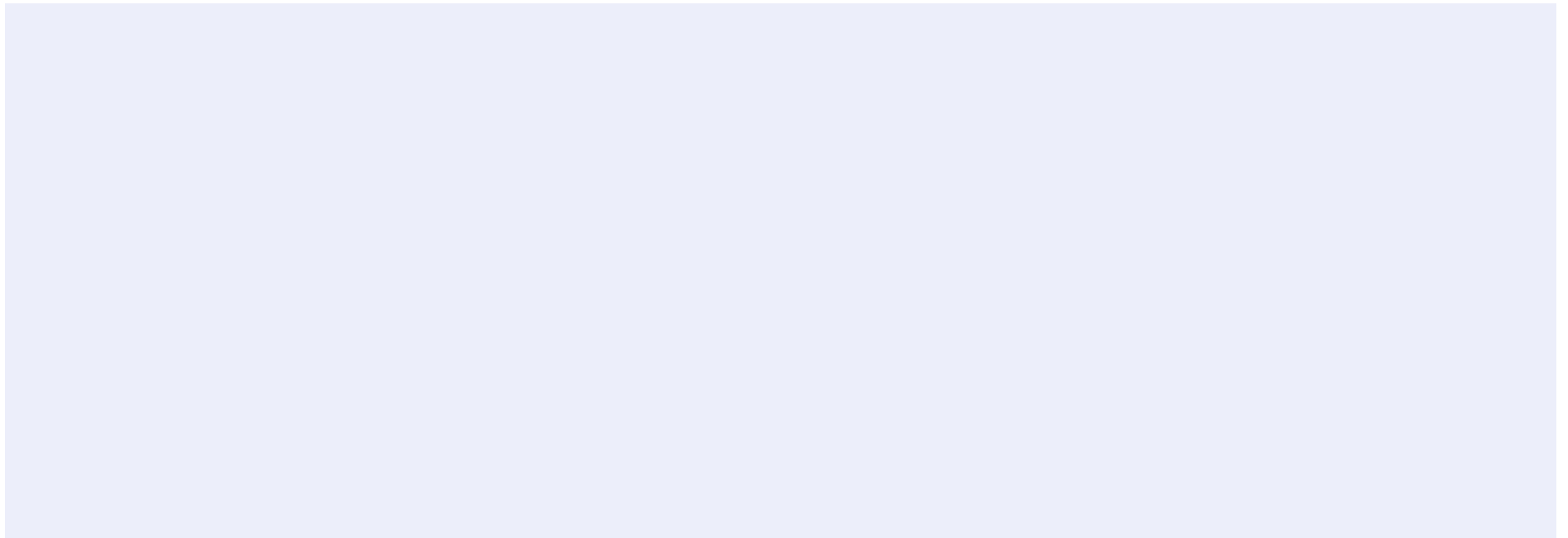
SXSW 2014 Post-Evaluation Survey



397

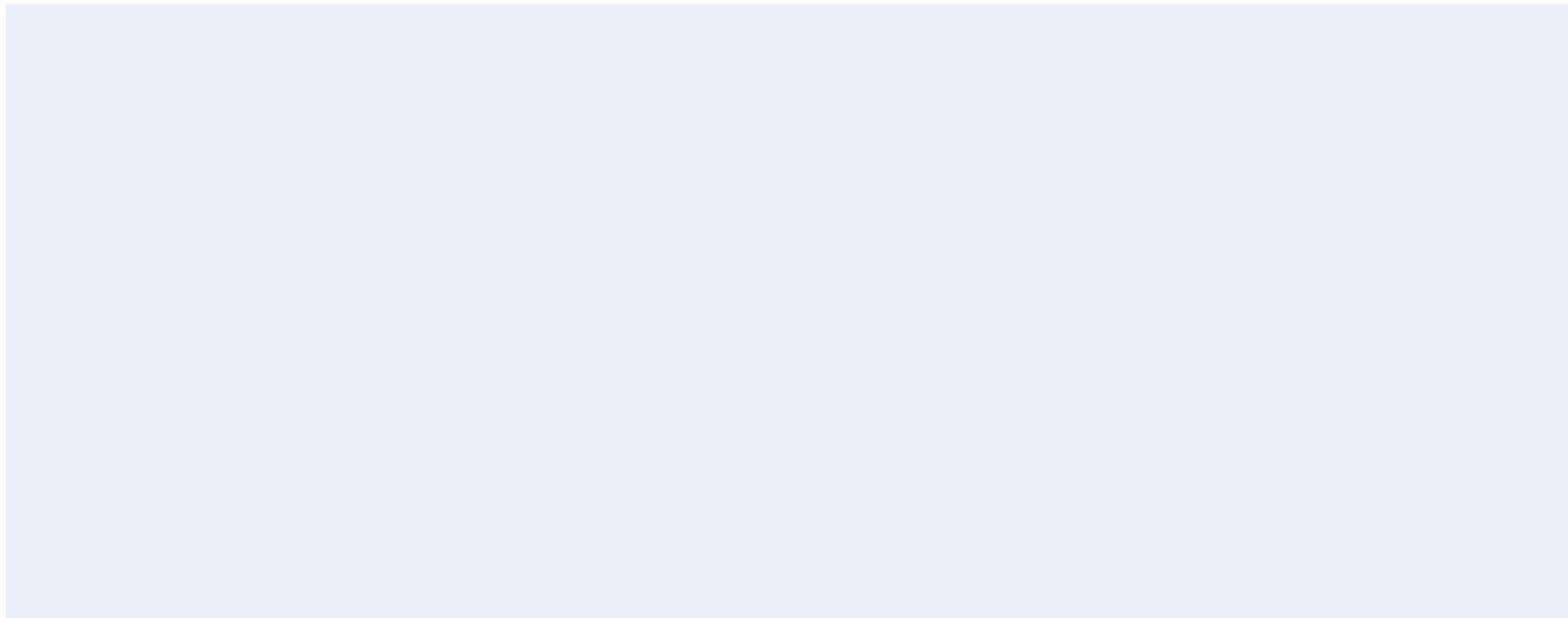
28553 April 8, 2014 - 10:21

SXSW 2014 Post-Evaluation Survey



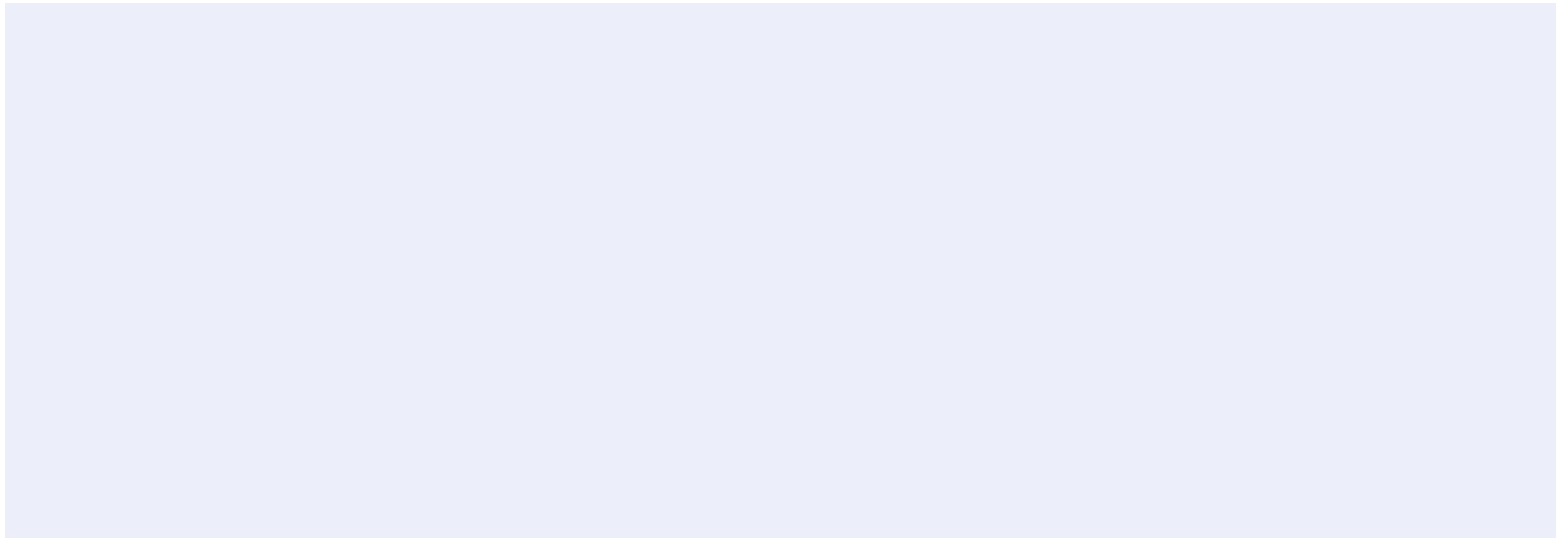
Hotel Vegas. Hudson's on 5th Street.

SXSW 2014 Post-Evaluation Survey



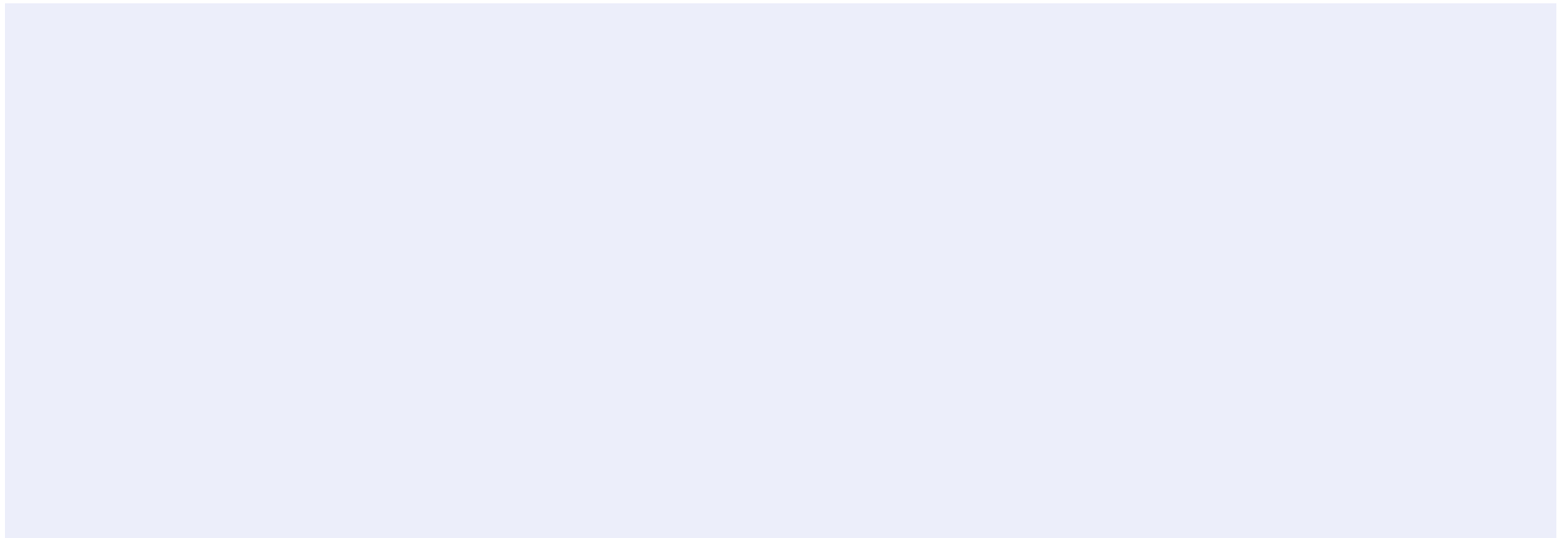
I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey



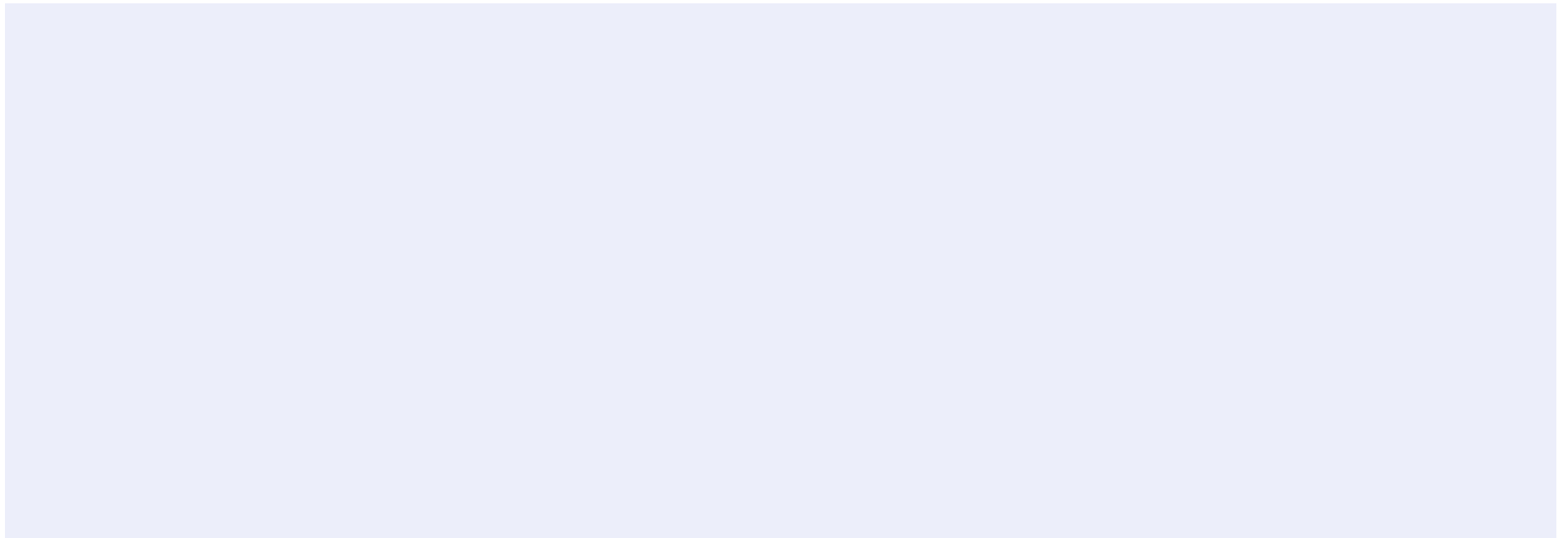
Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey



This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



Positive

SXSW 2014 Post-Evaluation Survey

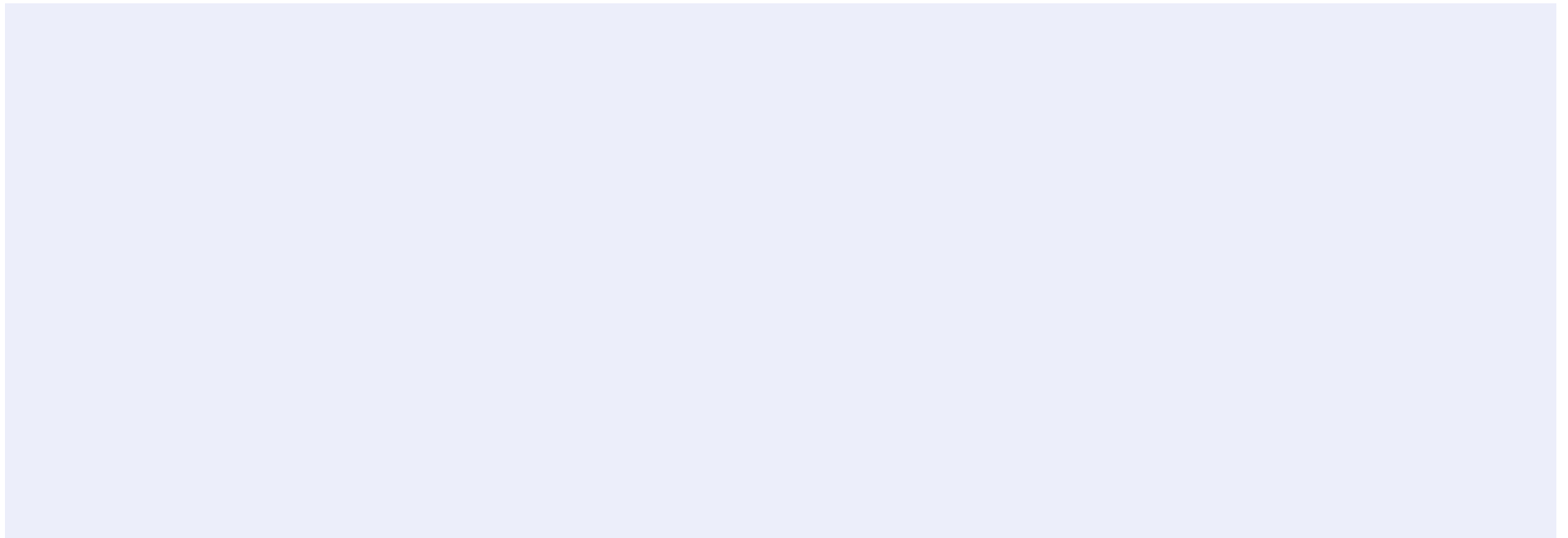


Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

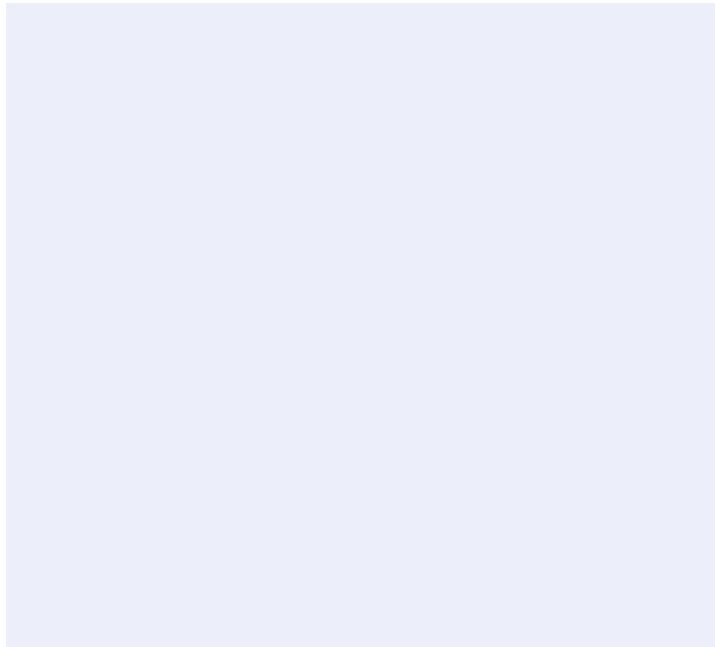


SXSW 2014 Post-Evaluation Survey



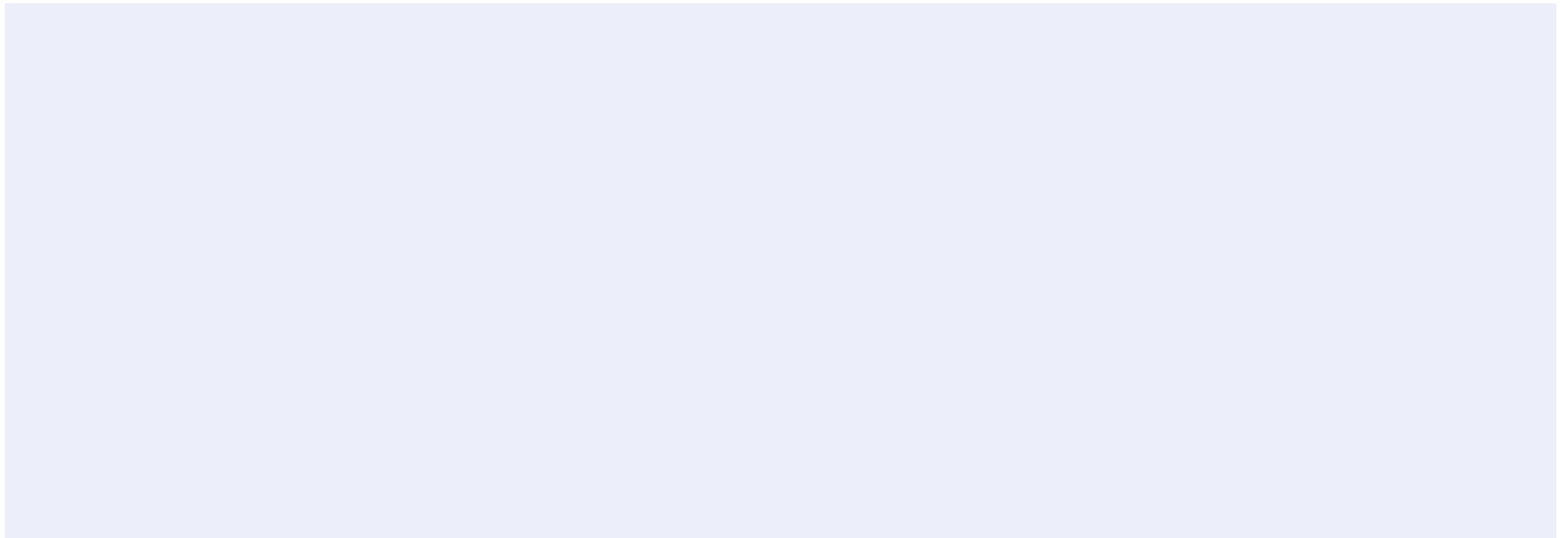
No

SXSW 2014 Post-Evaluation Survey



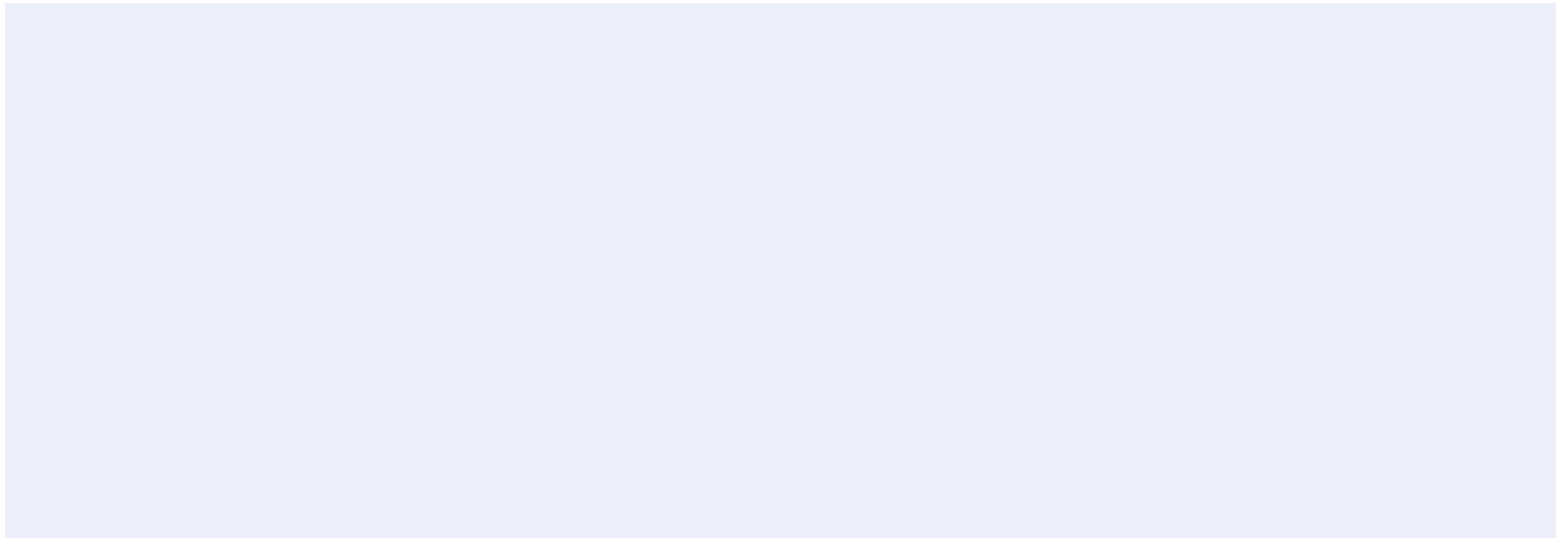
Why fewer? So it's easier for you to police? Sorry, but you can't, nor does anyone want you to police SXSW like that. It's police activity that caused the tragic deaths this year. Why APD was basically conducting a check point, as they routinely do, so close to such large crowds of pedestrians should be the first and foremost conversation in the wake of SXSW 2014.

SXSW 2014 Post-Evaluation Survey



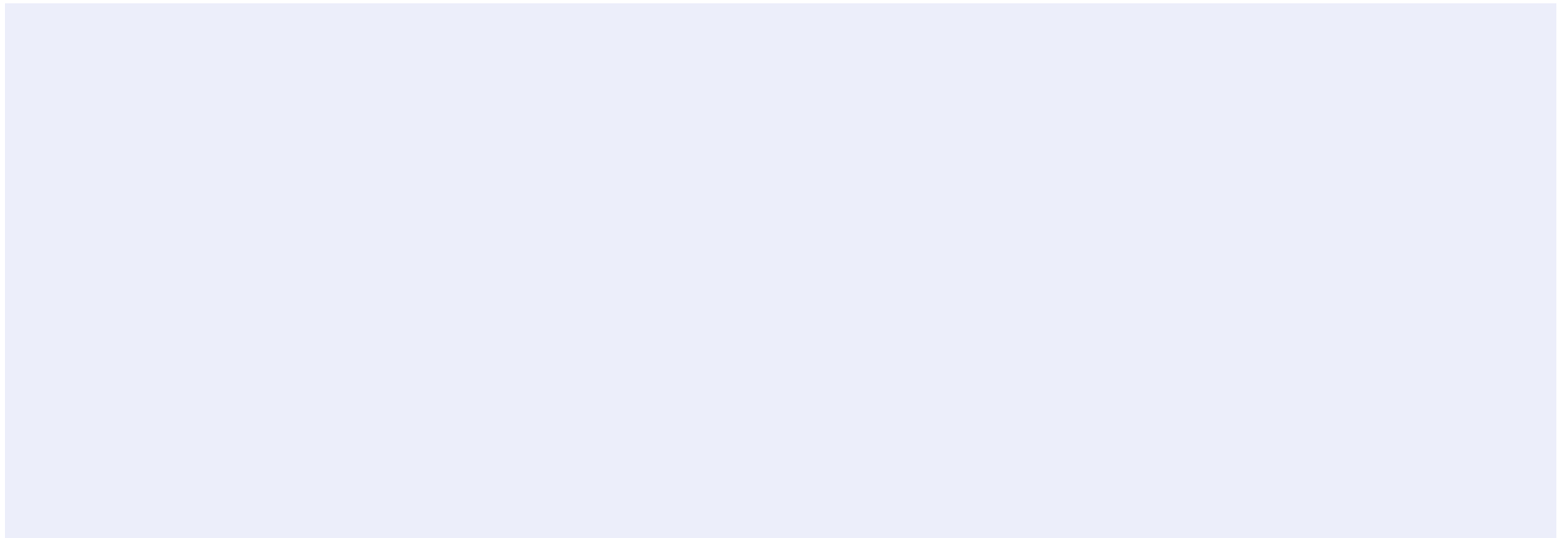
Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey



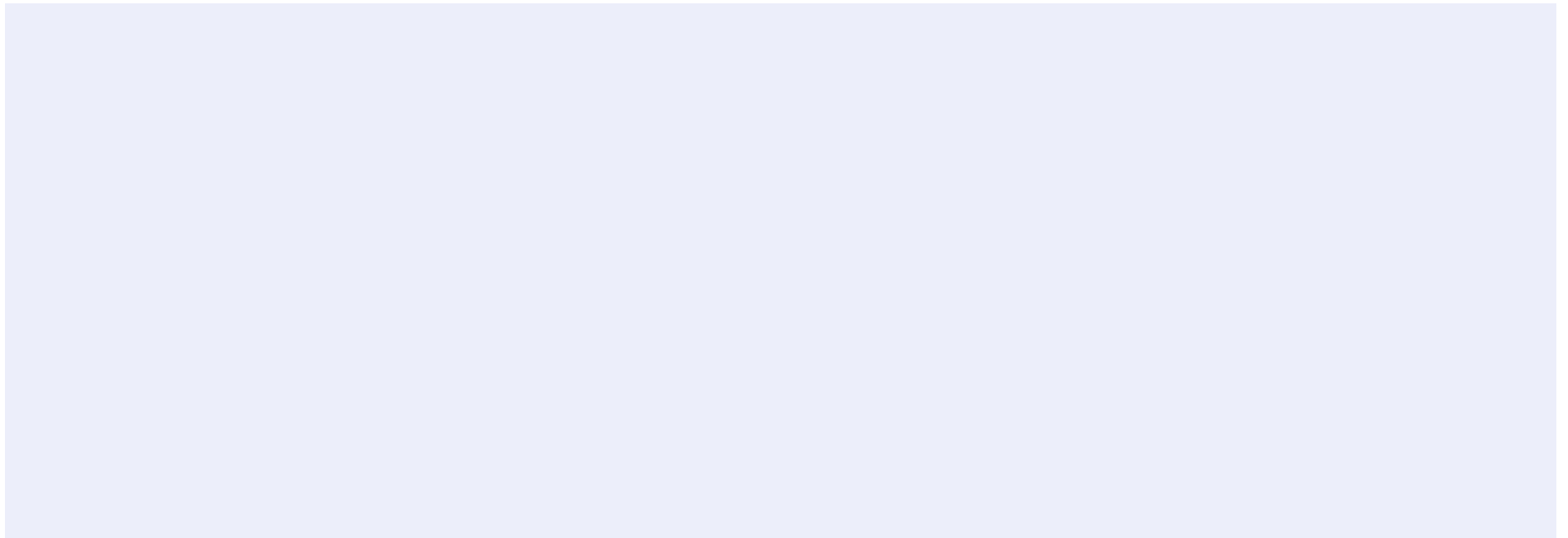
Yes

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey



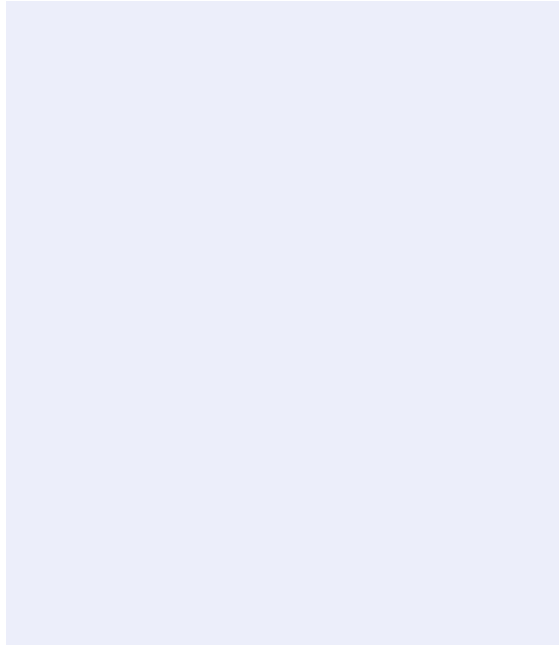
No

SXSW 2014 Post-Evaluation Survey

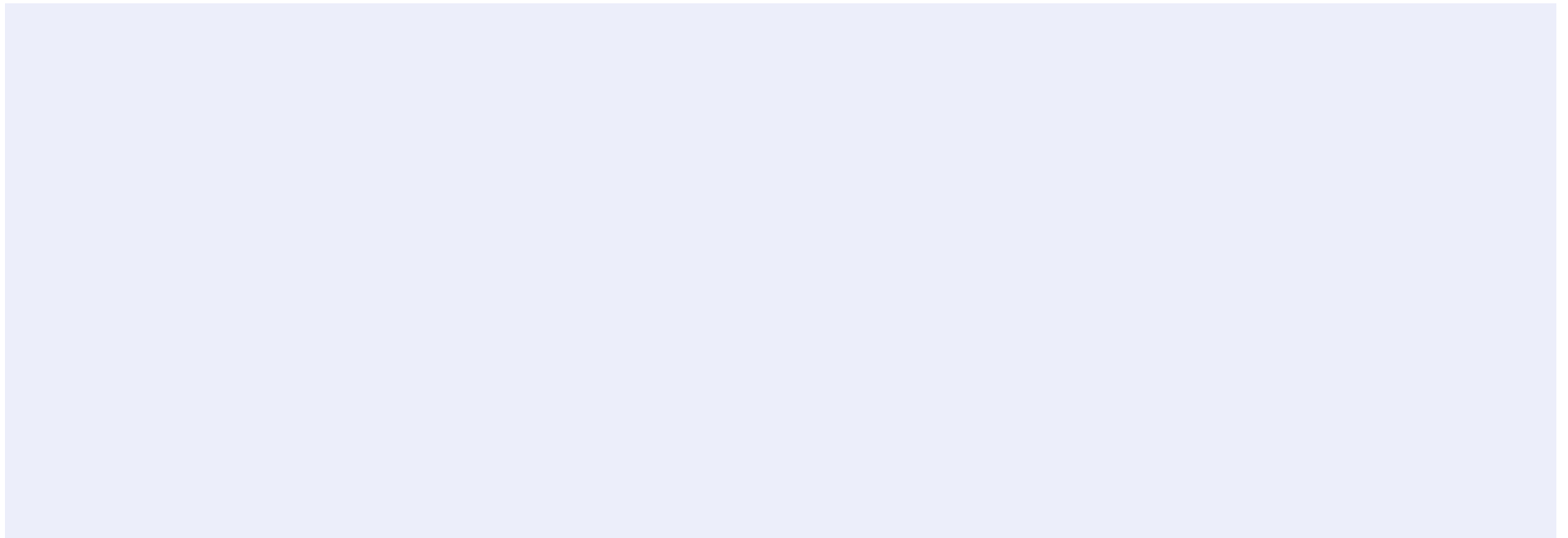


Positive

SXSW 2014 Post-Evaluation Survey

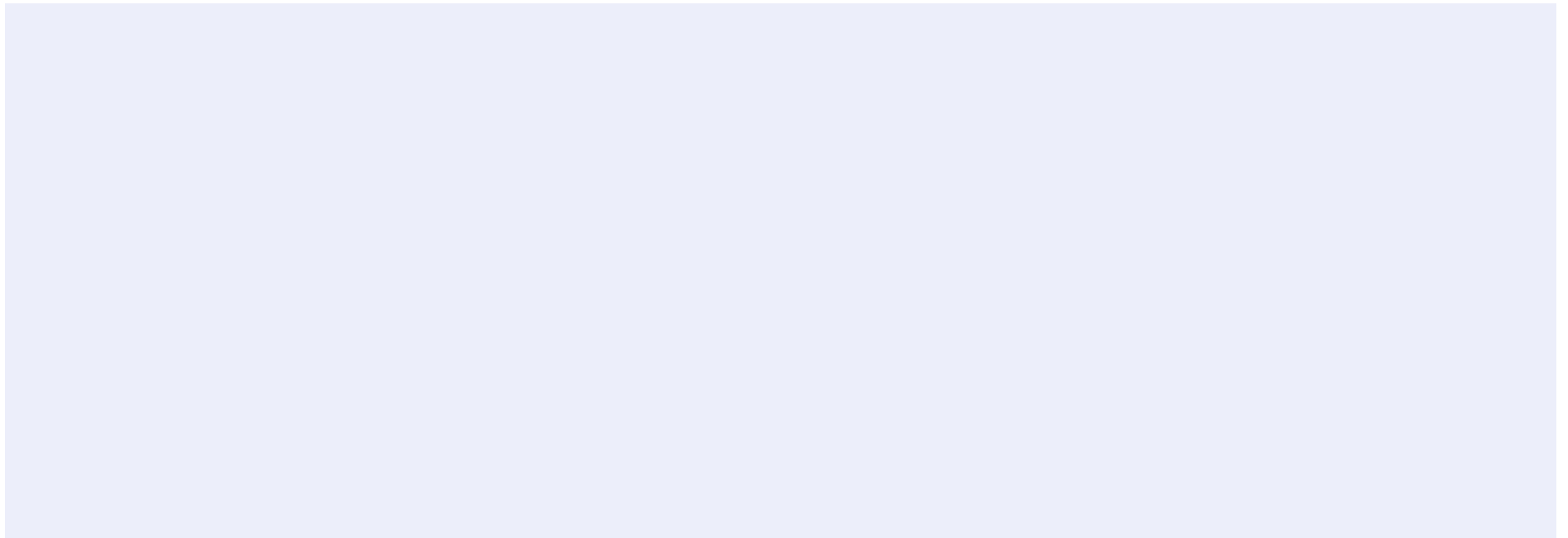


SXSW 2014 Post-Evaluation Survey



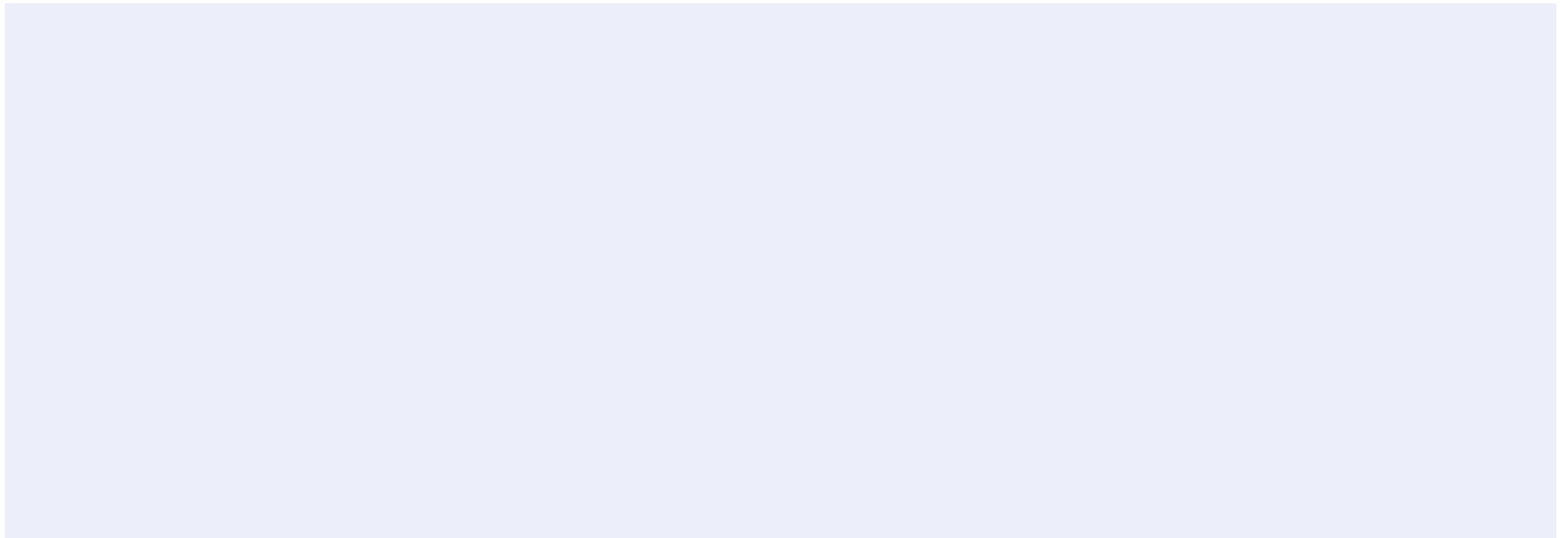
I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



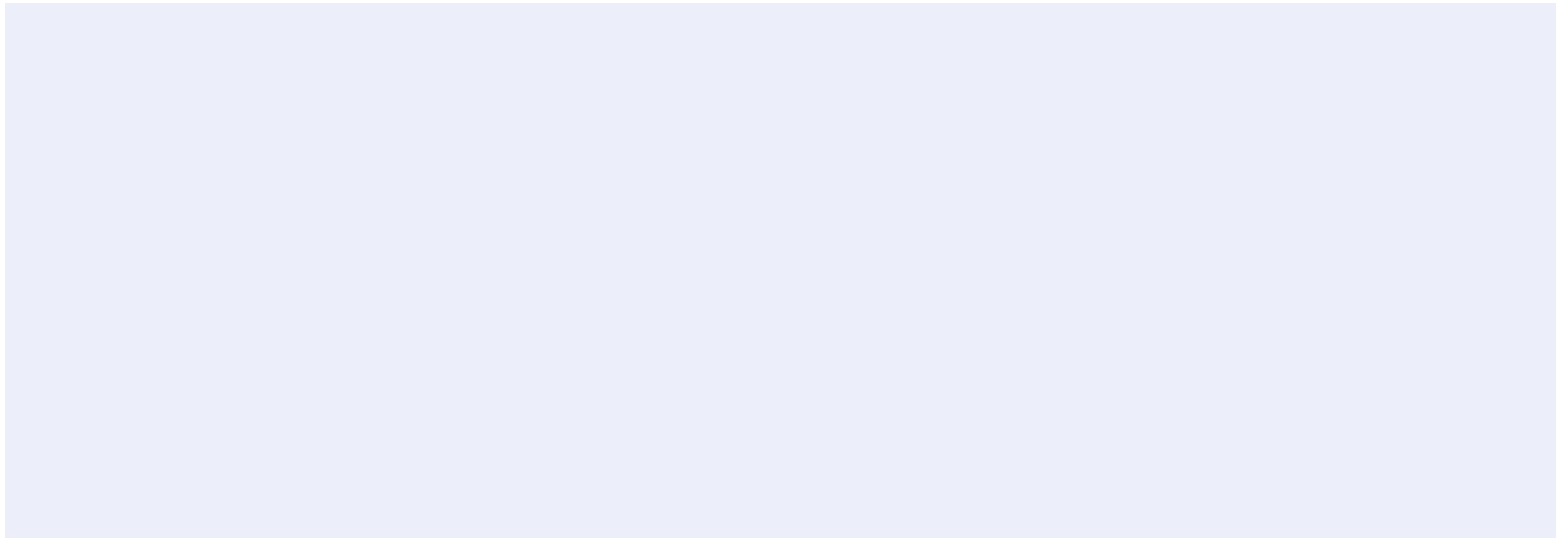
No

SXSW 2014 Post-Evaluation Survey



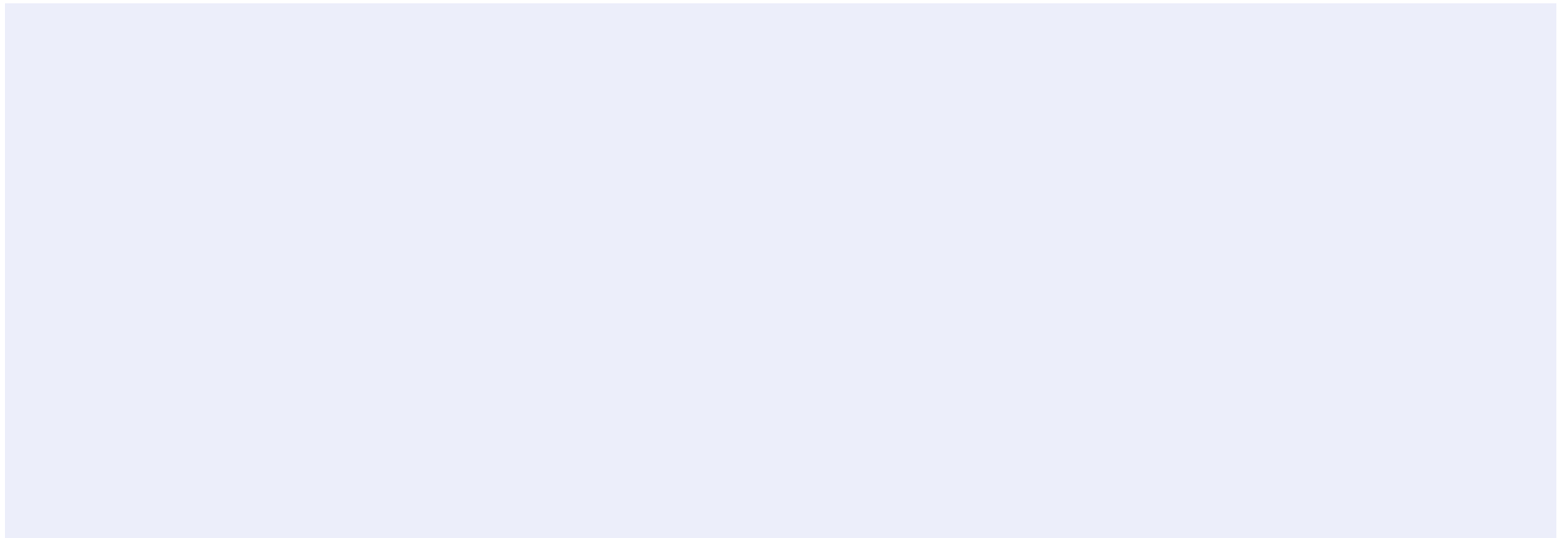
No

SXSW 2014 Post-Evaluation Survey



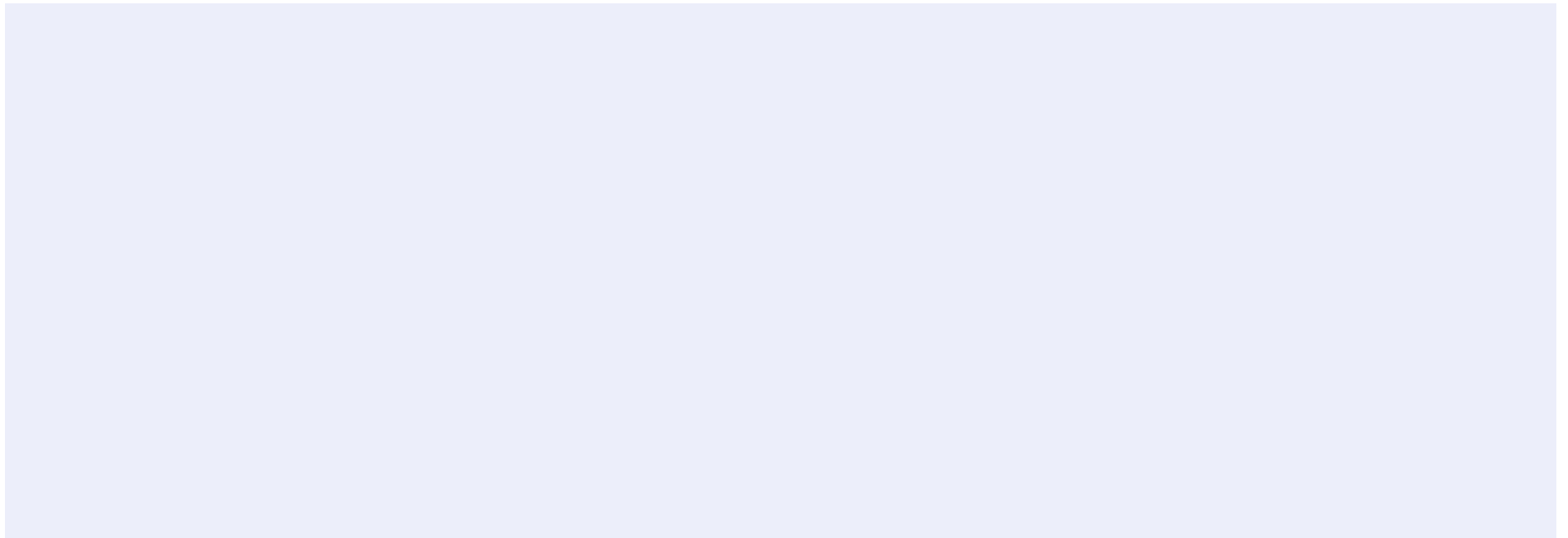
Fewer

SXSW 2014 Post-Evaluation Survey



Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey

but not even a train from the airport to the convention center?
That's just crazy, the train needs its own tracks period. The cabs in Austin are the most expensive in the country, why is that? \$50 to go 12 miles come on. Hand out more licenses to other companies (Uber, ride share) to compete with the cabs that won't pick you up anyway. At the end of the day I am forced to drive and park and leave my car to get broken into. We had a tragedy this SXSW but upping the police and tougher barricades and less alcohol is not the answer. I feel the police do really well during SXSW what happened could have happened any night not just during SXSW. I would like to see way more options for people to get home and around everyday of the year. Let's face it, the public transportation in this town is a joke. I challenge you to ride the bus or train to and from work for a week and see how you feel. This needs to be fixed for commuters and festival goers.

This survey misses the whole point at hand here. We invite all of these people to various events here in Austin throughout the year and then APD preys upon them. Texas Relays would be the most disgusting occasion where APD routinely dons riot gear before any indication of a problem has even occurred. But as I mentioned above, check points and also no refusal policies are not only unconstitutional but begging for larger problems to arise.

As for non-APD related issues, the City has already gone overboard with the regulation of visitors sleeping on couches during SXSW (as if that's any of your business to begin with) and ridiculous noise ordinances that ignore the city's own

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

398 28554 April 8, 2014 - 10:27

399 28556 April 8, 2014 - 10:29

400 28557 April 8, 2014 - 10:32

401 28558 April 8, 2014 - 10:32

402 28560 April 8, 2014 - 10:38

SXSW 2014 Post-Evaluation Survey

Badge pickup was fast and smooth as butter. Most Convention Center panels/events were well-organized and pleasant. Film events at various venues were reasonably well-executed, though long lines formed so early at the Paramount that I think a way to distribute tickets to films differently would allow attendees to see more movies.

none of them

I don't believe any venue actually conducted negatively. I believe the rules in which they had to operate under from the city caused them to appear negative toward Sxsw. Bringing s star to the city and only altering 200 people in os just ridiculous, and causes more issues with festival goers.

n/a

Butler park free concerts. Street closures on East sixth. Rainey street closures were all well done but we were not there late night. Maybe offer more big events performances during daytime before people are drunk.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

No Opinion

Less Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Yes


No

Current programming is sufficient

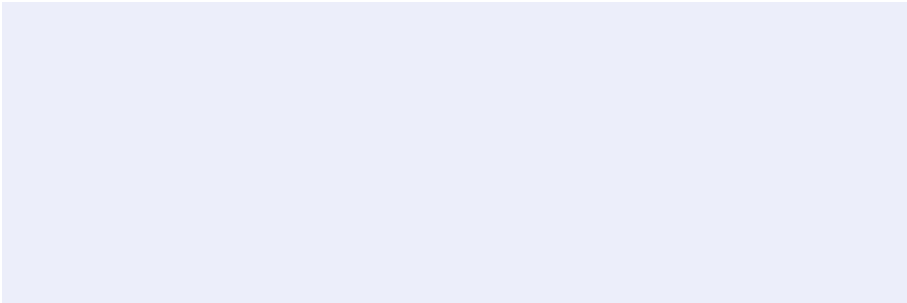
Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



The events are already grouped by genre. No need to place more discrimination on the festival.



There is everything needed but maybe better signage (color coded?).
Better detailed and more obtainable maps of all events so more Austinites understand ALL that goes on during SXSW. It's a lot to appreciate.

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

The streets and venues were overwhelmed with people, many of whom were intoxicated. Many were not registrants. It was chaotic and over-the-top.

They should issue permits allowing a sufficient amount of people within the events. Fewer permits will not assist anything.

Even though the accident was very unfortunate, the benefit Austin gets out of SXSW all year long far exceeds the negative caused by this event. Yes, it's become

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

A horizontal bar chart with a light blue background. The 'No' bar is a thin line at the top, while the 'Yes' bar is a very long, thick bar extending almost to the right edge of the chart area.

No

No

A horizontal bar chart with a light blue background. The 'No' bar is a thin line at the top, while the 'Yes' bar is a very long, thick bar extending almost to the right edge of the chart area.

Yes

SXSW 2014 Post-Evaluation Survey

No

No



Response	Count
No	1
Yes	999

Yes

No

Yes



Response	Count
No	1
Yes	999

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

No

SXSW 2014 Post-Evaluation Survey

Negative

Negative


Positive

Negative

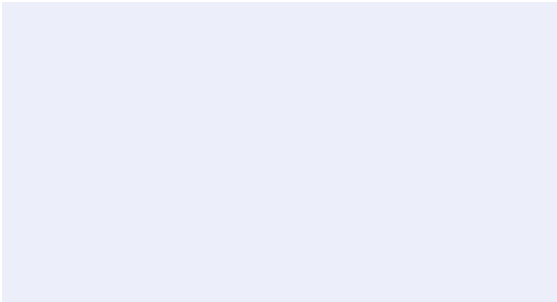
Positive

SXSW 2014 Post-Evaluation Survey

The free/day parties are a MESS.



If the venue is allowed to let this large number in, there would be no problem.



Do512 saves time and educated Austinites which venues they are allowed in with which credentials. I did not find any other site

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

A horizontal bar chart with a light blue background. The 'Yes' bar is a thin line, while the 'No' bar is a very long, thick bar extending almost the entire width of the chart area.

No

Yes

A horizontal bar chart with a light blue background. The 'Yes' bar is a thin line, while the 'No' bar is a very long, thick bar extending almost the entire width of the chart area.

No

SXSW 2014 Post-Evaluation Survey

Greater

Greater

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No

No

No Opinion

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

advertisement of Austin as the Live Music Capital of the World.

In short, please stop catering first and foremost to some unobtainable concept of safety, especially when its your rogue police force's duty to enforce it.

Thank you.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW just needs to give it up. Move to a different city, please. I want my city back.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Capacity was a big issue this year. The city needs to realize that the tragedy and drama should not be associated to one genre. APD needs to have a plan instead of chasing someone in a crowded area. I hope this is not an attempt to have fewer hip hop events.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I didn't attend any SXSW events, but as a citizen who has no other option but to drive downtown during SXSW, please please please figure out a way to get traffic flowing better during evening rush hour. Police need to be at every major intersection so that people don't block the intersection. It took me an hour to drive just south of the river to pick up my kids at their daycare at UT. That's ridiculous and should absolutely not happen.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Husband and I were on East sixth street and Rainey Street 1-7:30pm on Thursday and brought our 2 teenagers to east sixth street and Butler park concert on Friday. I could not have been

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

403 28562 April 8, 2014 - 10:44

404 28563 April 8, 2014 - 10:44

405 28564 April 8, 2014 - 10:53

SXSW 2014 Post-Evaluation Survey

Everything at the Austin Convention Center and the Hilton. For music venues, Austin Music Hall, Stubbs, Latitude 30 and Brazos Hall.

Paramount Theater

Long Center

Zachary Scott Theater

St. David's Episcopal Church; Central Presbyterian

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative



Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

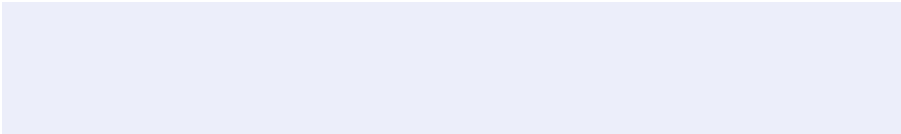


No

SXSW 2014 Post-Evaluation Survey

understand ALL that goes on during SXSW. It's a lot to appreciate.

400 Bowie



I believe we need a variety of services & activities in every zone/area.

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

the negative caused by this event. Yes, it's become 'corporate' but there are still plenty of bands performing who are unknown to balance out the big money.

Too many commercial entities who have nothing to do with film/music/interactive.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No



Response	Count
Yes	~10
No	~90

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

Positive

Negative



Positive

SXSW 2014 Post-Evaluation Survey

credentials. I did not find any other site anywhere near as useful.

Took MetroRail on Thursday and it was PACKED. Consider adding suburban transportation to from outlying hotels if MetroRail can't handle capacity to minimize parking congestion downtown.

Only when they allow unlimited RSVPs and create crowded conditions outside a venue.

Most who RSVP to a free event do not attend that event. It is more of a marketing tool than an actual RSVP tool.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

No

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

Yes




Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater



The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

street and Butler park concert on Friday. I could not have been more proud of my city. We did not purchase badges but used the free wrist bands for the concert. We did not experience any negative crowds, but I would have liked to see more signage about whether any weapons are allowed inside venues, as more hip hop artists perform.

162.89.6.1

(39.52368635500045, -99.11415045099966)

I think most venues do a good job with security but there are some venues where the crowds can overwhelm security.

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW is a conference. Not a party; not a festival. It is a way that artists can learn and be discovered by people who can help them reach their goals. I would like to see the City offer less outdoor venue permits. If this happened, I don't believe they would need to adjust the current sound ordinance or reevaluate the times that TABC allows liquor sales. I would also like to see more of an effort to encourage non-traditional venues, like the churches, to participate so that the public has safe venue choices where they can actually enjoy the music.

162.89.6.2

(39.52368635500045, -99.11415045099966)

I would very much like to be part of the continued discussion.

Lisa Kay Pfannenstiel
Director of Special Events
St. David's Episcopal Church

SXSW 2014 Post-Evaluation Survey

406

28565 April 8, 2014 - 11:01

407

28566 April 8, 2014 - 11:01

408

28567 April 8, 2014 - 11:07

SXSW 2014 Post-Evaluation Survey

Cedar St. is a great day show. Samsung Discovery Lounge is fantastic as well. I miss the GE tech demonstrator during music, though.

Fader Fort, Barcelona Night Club, Emo's, Hotel Vegas/Volstead

Stubbs, Mohawk, SX Subway, 1100 Warehouse, film party, several other parties, Butler Park

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

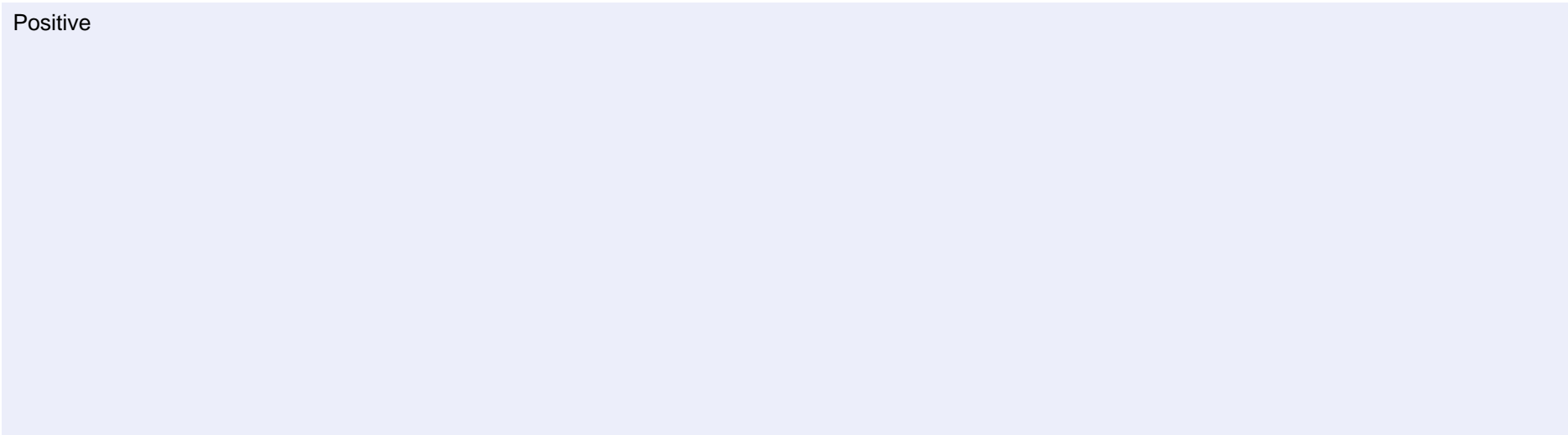
This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive



No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No



No

SXSW 2014 Post-Evaluation Survey

I do not think that centralizing music or food would be in the best interest of festival goers. I think that all free alcohol should be housed within one area of town though. The amount of free booze available being spread out over town leads to reckless behavior hunting down more free booze than one would drink in an average evening.

1135 Barton Hills Dr

#144

SXSW 2014 Post-Evaluation Survey

No

No

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

Again I think something needs to be done to curtail the amount of free booze available. Making people charge a minimum for drinks of at least one dollar per drink would help limit peoples drink intake. Or perhaps creating some kind of alcohol wristband that people must get in order to have free drinks and then you have to get your wristband punched. JUST SOMETHING TO TRY TO INSENSITIVE NOT OVERSERVING SXSW PEOPLE

I think that closing permits down early like you guys did this year was really great. You still need to give the event enough time to grow and develop because those events generate positives for the city economics overall.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

No



No

SXSW 2014 Post-Evaluation Survey

Negative

Negative



No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

RSVPster and accounts like SXFreeNoms are hurting SXSW. What used to be an egg hunt for the best events with people spread around the city has been increasingly taken over by wherever the "free stuff" accounts say to go. RSVPster makes RSVP's pointless by never giving a venue and idea of their pending interest level.

In particular I think RSVPster is killing the festival. It amps up the expectation of free booze and free party all week long.

I think so many people RSVP but they don't necessarily attend the events as there are services that will RSVP you for everything at once.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer



Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No Opinion

SXSW 2014 Post-Evaluation Survey

512-610-3532

I've noticed a business shift away from music and toward interactive in the last few years. I think this has come with the college moocher crowd (any time a "free stuff" is posted online, that event gets swamped). I miss events like the GE Social Fridge, Whole Food's Dark Rye launch, and other consumer focused events that can extend a bit of interactive into the music week. I've also noticed that day shows are being consolidated and are now being dominated by major producers instead of being the haven for indie discovery that they had been. This is a net loss for the festival.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I enjoy a free drink as much as the next person, but not near as much as the next person who is coming from out of town with the agenda of getting smashed on free booze. There is simply too much free booze available during SXSW which leads to the type of tragedy we saw during the festival this year. Something must be done to limit the amount of free booze that is being handed out to festival goers. In addition, this survey does not ask any questions about the lack of transportation options available to sxsw attendees. If the city is to continue to give out event permits for parties with free booze then some stipulation as to how the event planners need to be responsible for making transportation available needs to be included.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

409

28568 April 8, 2014 - 11:23

410

28569 April 8, 2014 - 11:28

SXSW 2014 Post-Evaluation Survey

I do not know.

The film festival was flawlessly executed. Interactive went smoothly at the Convention Center and the Driskill. It's the music festival that needs the most attention and restructuring.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey



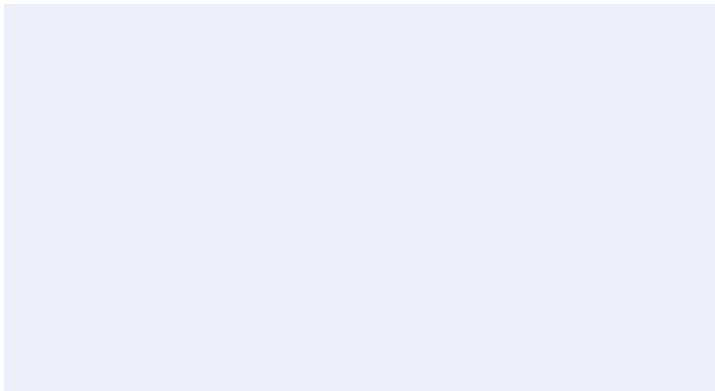
SXSW 2014 Post-Evaluation Survey

No

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

generate positives for the city economics overall.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

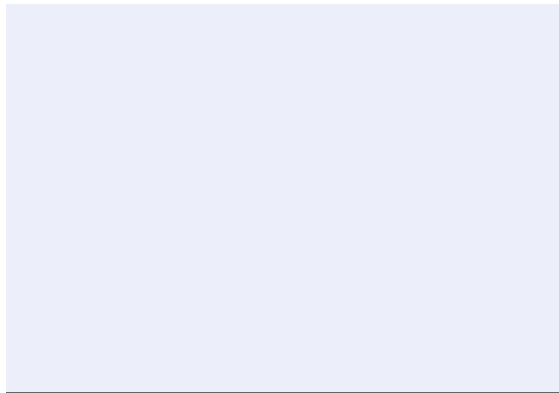
SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey

once.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

I have few complaints about SXSW except the noise. The sound restrictions are mostly followed, but it is totally UNACCEPTABLE for the work crews and others who have access to the sound systems to be doing sound checks and other communication using the PA outside of the hours allowed. This happened a lot this year, and for those of us who live near SXSW, it sure sours your ability to appreciate the festival and tolerate the inconveniences when you are awakened at 6:30 by someone talking on the PA, or when it's 12:20 at night and someone shouts out something over the sound system to the crews cleaning up. Please, please, be good neighbors. We welcome you into our neighborhood and we put up with traffic and other inconveniences for the good of the community, but PLEASE don't intrude into the little amount of quiet time we are allowed. If that continues, you will have many, many locals who will start pushing back against SXSW and then we will all have lost something. Be good neighbors and this can all continue.

162.89.6.2
(39.52368635500045, -99.11415045099966)

The tragedy that produced four deaths and dozens of injuries painfully demonstrated that the city's street closure practices are inadequate for an event of this magnitude. It is not sufficient to simply blame the driver. Permanent, retractable metal barricades are installed at the state Capitol to prevent rogue drivers from accessing the property. Downtown Austin needs these same barricades to prevent a similar tragedy from occurring in the future, especially if SXSW continues to direct its attendees to stand in line in the middle of a street. I was standing in line outside

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

411 28571 April 8, 2014 - 11:31

412 28576 April 8, 2014 - 11:36

413 28577 April 8, 2014 - 11:41

414 28579 April 8, 2014 - 11:46

SXSW 2014 Post-Evaluation Survey

Official events were well executed during the weekdays, leading to the weekend it became worse. Flow of traffic in and around major areas during the week were well planned out.

Icenhauers. On the second Friday night of SXSW, they had live music with a small cover to get in. The small cover kept the freeloaders away and kept the crowds and lines down. The problem with SXSW is the divide between the super wealthy and the freeloaders who lack money but have endless amount of time to spend in lines and scouting out the free venues. My friends and I would love to see more events for people who are limited on time, but are willing to shell out of a few dollars.

The Belmont's Redbull showcase

I went to some free shows on S. COngress at Home Slice that were good and well organized, however getting there was a problem--parking was extremely difficult and public transportation wasn't available from where I live.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

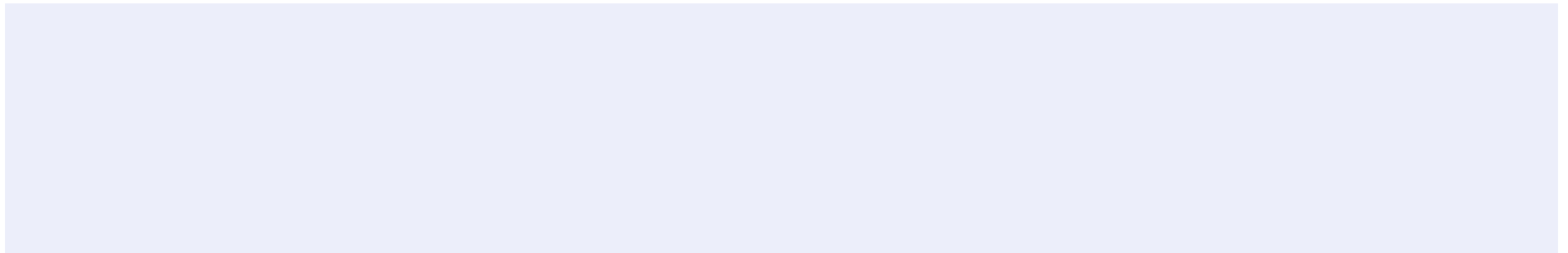
No Opinion

This would NOT be helpful

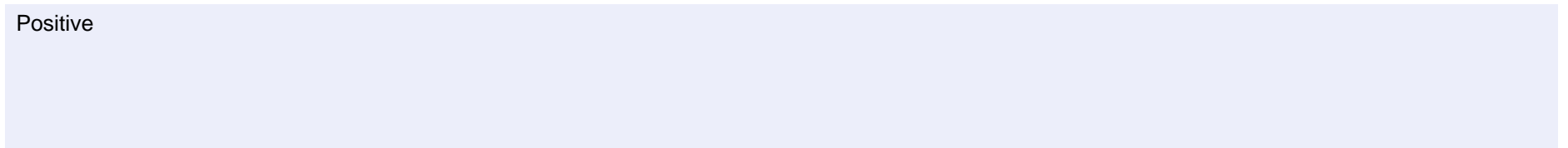
This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey



Negative



Positive

No Opinion



No Opinion

SXSW 2014 Post-Evaluation Survey

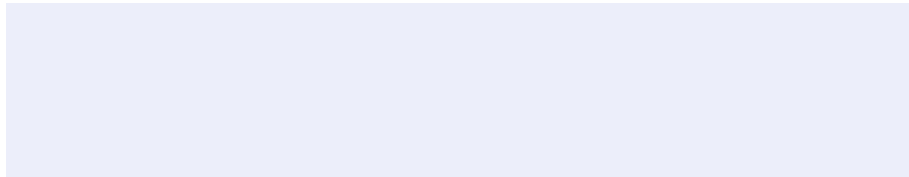
Current programming is sufficient

Yes

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

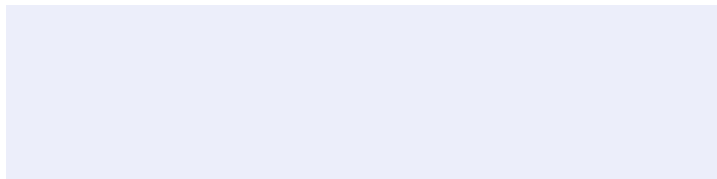
Current number of permits is sufficient

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

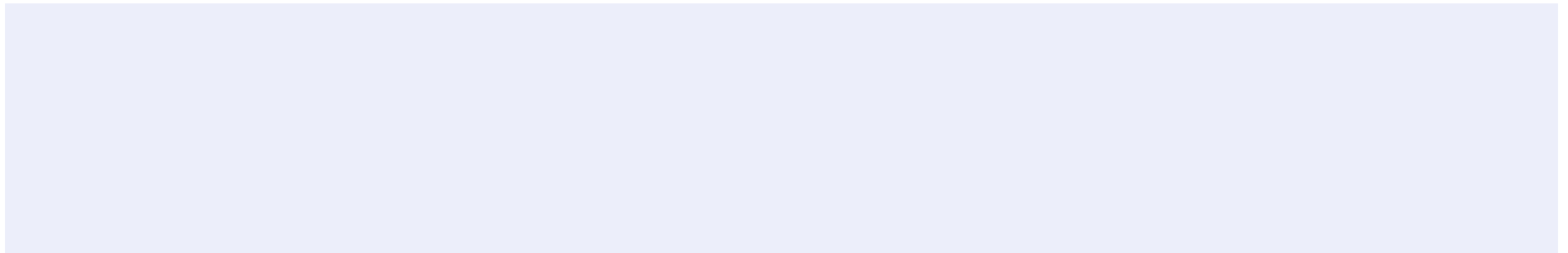
No

Yes

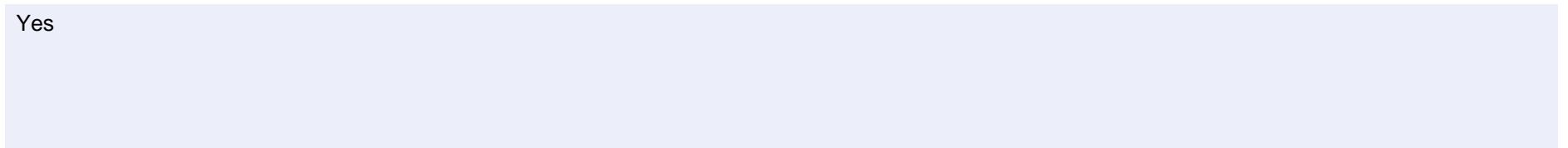
Yes

Yes

SXSW 2014 Post-Evaluation Survey



Yes



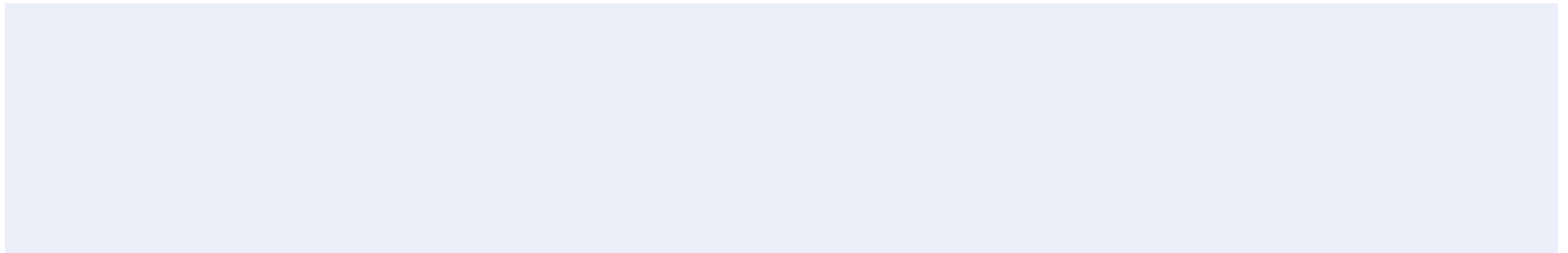
Yes

No Opinion

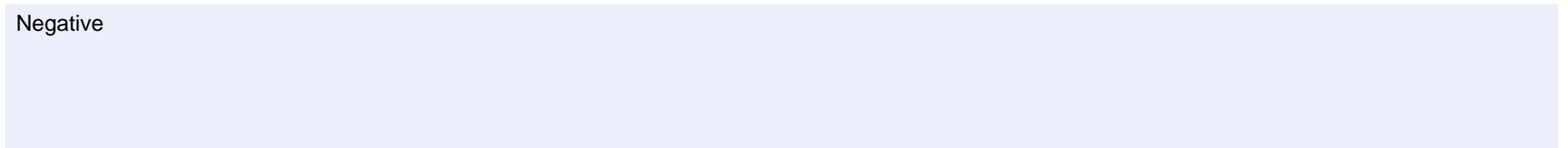


Yes

SXSW 2014 Post-Evaluation Survey



Negative

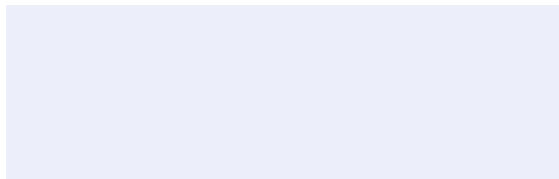


Positive



No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

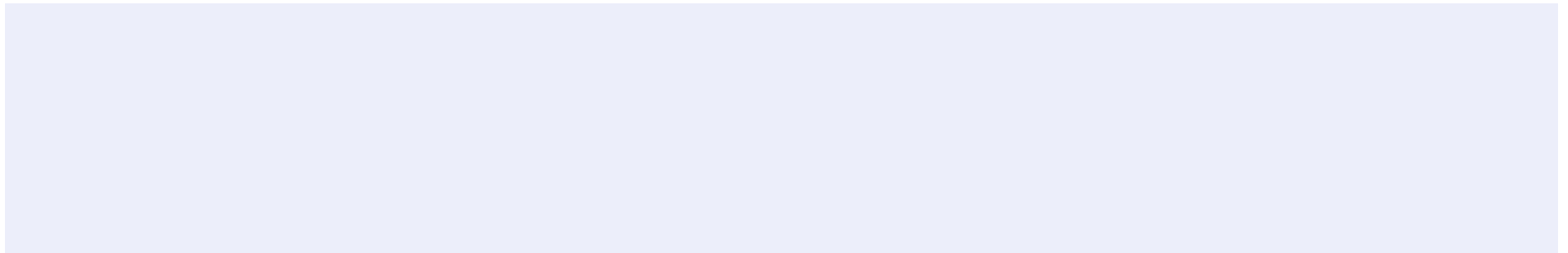
No Opinion

No Opinion

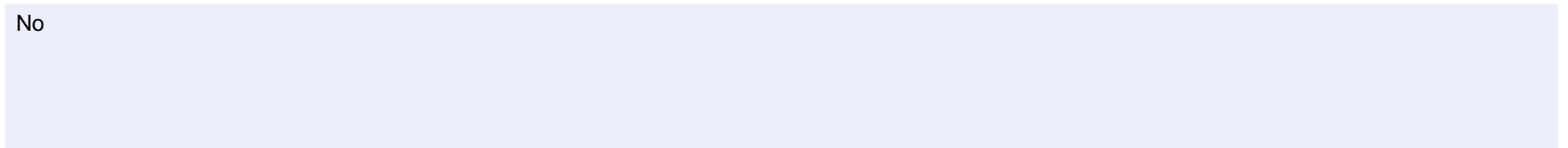
No

Yes

SXSW 2014 Post-Evaluation Survey



Yes



No

No



Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

the Mohawk just two hours before the senseless accident occurred, and for the rest of SXSW I could not shake the feeling that it very well could have been me who had been killed or injured. I'm sure permanent barricades would be expensive, but given all of money at stake with SXSW, this is an opportunity for an innovative public/private partnership that improves safety for all.

I believe that if the timing was different and not scheduled around the majority of spring breaks it would limit the amount of people attracted to just the "free food/alcohol/swag" aspect. Additionally most venues seemed to ignore capacity limits early and then tucked their tail between their legs when a fire marshall or code enforcement show up. I believe that having capacity limits posted to where the general public can see them would alleviate pressure on door people being hassled when not letting people in to the venue.

Again, planning this event at a time that is not spring break would be the biggest benefit.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

The City needs to work on making more public transportation available. Parking and driving is a nightmare for people going to

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

415 28580 April 8, 2014 - 11:46

416 28581 April 8, 2014 - 11:46

417 28582 April 8, 2014 - 11:47

418 28584 April 8, 2014 - 11:47

419 28585 April 8, 2014 - 11:47

420 28586 April 8, 2014 - 11:48

421 28587 April 8, 2014 - 11:49

SXSW 2014 Post-Evaluation Survey

Sixth street/red river venues were well set up. Rainey street venues were well run.

Flamingo Cantina, Russian House

Long Center, Zax's Cafe

I went to Hype Hotel, Sailor Jerrys on East Sixth, Liberty Bar, and many more. All were well produced and executed.

THE SAMSUNG PARTY THE GOOGLE PARTY THE YAHOO COMEDY SHOW AND AFEW OTHERS

All of the South Congress non-officail events

Subway, Cottonelle, Oreo, 3M

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

Positive

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

No Opinion

No

Current programming is sufficient

No

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



I think the layout of SXSW works well. It is little anarchic but that is the beauty of the festival

The unpredictability of SXSW is one of its strengths.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Current number of permits is sufficient

Current number of permits is sufficient

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey



They should be issued to only in town, qualified producers. Some people have no business planning events.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion/I use alternate methods of transportation

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No Opinion

Events should be able to provide an unlimited number of tickets and credentials to events

Events should be able to provide an unlimited number of tickets and credentials to events

No Opinion

No

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Positive

No Opinion/I don't know what this is

Positive

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



RSVP systems are dumb and frustrating and often are substantially higher than venue capacities. Only badgeholders or paid

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

No Opinion

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Greater

Greater

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Other

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

SXSW and people who still need to get to those areas to go to work.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

I felt that SXSW was better organized this year than previous years. I like the long center Butler Park use. Can we move interactive to another time period?

162.89.6.1
(39.52368635500045, -99.11415045099966)

I believe that SXSW is one of the greatest Austin-defining events in our city. Many people complain about the festival, but most of our growth and come after the creation of this festival. Having less events, or limiting the festival to certain parts of town, will make the festival less exciting and take a way the magic that makes SXSW. I support the city of Austin attempting to make the festival safer for all attendees but please do not take away SXSW.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW WAS A SUCCESS THIS YEAR BESIDES THE TRAGEDY THAT OCCURED BUT THAT WAS THE ACT OF ONE SELFISH BOY NOT AWHOLE COMMUNITY AND NOT ONE GENRE OF MUSIC SO WE SHOULD NOT BE PUNISHED OR OUR NAMES SHOULDNT BE TARNISHED BECAUSE OF THE ACTS OF ONE PERSON

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

I think it's a shame that such a tragedy happened at SXSW and that they are getting the blame for it. The incident could have happened at any time of the year and it was just an unfortunate

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

422 28588 April 8, 2014 - 11:52

423 28589 April 8, 2014 - 11:54

424 28590 April 8, 2014 - 11:54

425 28591 April 8, 2014 - 11:55

426 28592 April 8, 2014 - 11:55

SXSW 2014 Post-Evaluation Survey

The Butler Park events.

The early technology portion of the fest felt organized and under control.

As a citizen the SXSW negatively impacted my day to day life...

Interactive events were OK.

Long Center

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey


Negative

Negative



Positive

Positive



Positive

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Current programming is sufficient

No

No

SXSW 2014 Post-Evaluation Survey

It is too much of a free-for-all environment right now.

605-B Barton Springs Rd

SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

Yes

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

events.

Current number of permits. However, crowds should be capped at a lower limit.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No



No

Yes



No

SXSW 2014 Post-Evaluation Survey

No

No



No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

Negative

Negative

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey

capacities. Only badgeholders or paid registrants should be able to attend official events. That would help with crowd control considerably versus all the spring breakers that come to town.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are adequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Event Producers should limit their planning responsibilities to those within their organization

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

Yes



No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Greater

Greater

Fewer

SXSW 2014 Post-Evaluation Survey

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

No

No Opinion

No

No

SXSW 2014 Post-Evaluation Survey

happened at any time of the year and it was just an unfortunate thing. Even the riots that broke out were not the fault of SXSW but that of the entertainers. Perhaps SXSW should move the event to the following week so it does not align with spring break. That may help solve a lot of the crowd issues. Those people aren't the target audience anyways.

Bad things happen all the time and unfortunately that's life. But the amount of money this festival brings the city far out weighs some out of towners being irresponsible. Most businesses in this town wouldn't survive without SXSW so I think we really need to be careful with how we move forward.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Problem 1. Big name artists requiring large venues should be prohibited from participating. It is for small bands and interests to be discovered.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Problem 2. The streets are filled with non-participants scouring the area and starting trouble. 6th Street was dangerous and overcrowded; under-age people were loitering the area.

Street closures due to construction should be minimized during the SXSW. Limiting traffic to one lane (i.e. Lavaca St) during the event contributed to the traffic/congestion.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

thanks

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

427 28593 April 8, 2014 - 11:56

428 28594 April 8, 2014 - 11:58

429 28595 April 8, 2014 - 11:58

430 28596 April 8, 2014 - 11:59

SXSW 2014 Post-Evaluation Survey

I think few, if any, were "well executed." Everything is more crowded, more corporate, and a disservice to Austinites.

Bang Pop! at the North Door on March 6th was an excellently well executed show. I don't think it was not an official SXSW show but there were a large number of SXSW Interactive registrants in attendance. I also attended Dance Yourself Clean @ SXSW on march 9th at Holy Mountain. It was an interactive party and even though it was at capacity the venue was very well managed.

Cheer Up Charlies, Butler Park

Free concert series at Butler Park, SXSW Interactive

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

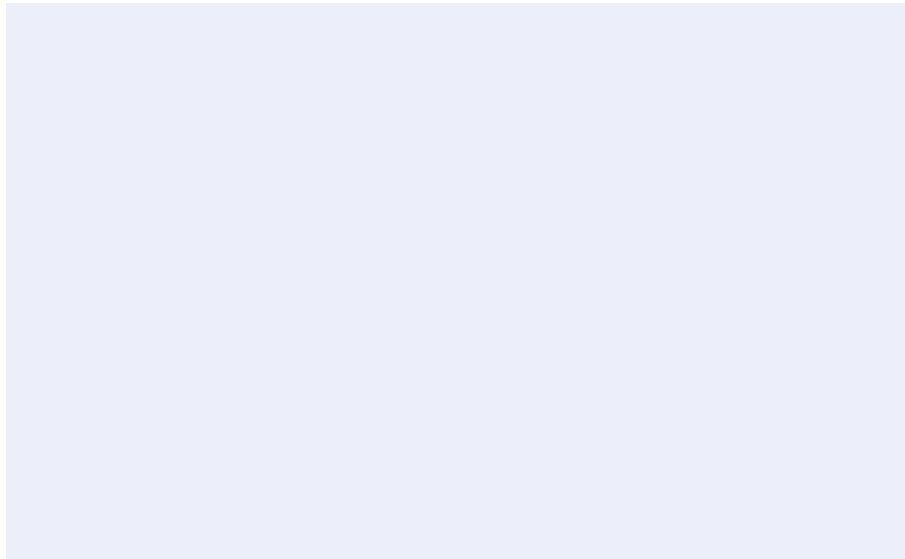
Yes

No Opinion

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey



The festival this year spanned nearly the entire length of 6th street from the Eastern Edge to downtown. It was incredibly hard to drive/conduct daily activities on the east side because activity was not confined to an area and pedestrian and bicycle traffic were not well controlled. Trying to return home from work, I have numerous issues with pedestrians jay walking, using the street as a sidewalk, stepping in front of my car without the right of way, etc. There didn't seem to be any police presence to help

SXSW 2014 Post-Evaluation Survey

Yes

No

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey



During festival season, it seems like there is a new event in town every weekend. Hotels in Austin and the surrounding areas are often full and significant parts of the city are unavailable for citizen use. It is annoying as a resident to pay taxes and then not be able to use city services because of what seems like a continuous stream of festivals/events. It is also frustrating to see

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

No

Events should be able to provide an unlimited number of tickets and credentials to events

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey

I think that blogs have a positive impact on SXSW because of their ability to market shows and events to the intended audience. If there is a service that automatically signs up users to multiple events it would have a negative impact because it could lead to the wrong people having access to events that they do not care for.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

No



SXSW 2014 Post-Evaluation Survey

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

My first SXSW was in 1997. It was big then and it is even bigger now. One of the problems is the timing of the event. A simple solution would be to move the event away from spring break to avoid the visitors that do not care to be involved in the SXSW experience but are only interested in partying like there is no tomorrow. We should all be able to make adult decisions for ourselves and companies should be allowed to market their new products / entertainers. The main issues that I have heard about after this year's festival were focused on one individual who stole a car and ended making an unimaginable impact on the festival. The acts of one criminal cannot be used as an expectation of future behavior and the masses should not be punished based on the actions of an individual.

162.89.6.2

(39.52368635500045, -99.11415045099966)

More should be done to increase the availability of, and encourage the use of, public transportation. Trains and busses were running more during SXSW than usual, but it was still not enough. Lines for trains, specifically, took multiple hours.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

431 28597 April 8, 2014 - 12:00

432 28598 April 8, 2014 - 12:01

433 28599 April 8, 2014 - 12:01

434 28600 April 8, 2014 - 12:02

435 28601 April 8, 2014 - 12:11

436 28602 April 8, 2014 - 12:12

SXSW 2014 Post-Evaluation Survey

N/A

Game of Thrones exhibit at Austin Music Hall: lines moved quickly and efficiently.

Most of the events at ACCD went well

x

butler park

Doritos stage was well produced and had orderly, non-confusing line management. Stubbs and most of the red river clubs had many SXSW volunteers directing the crowds and making sure people were in the right place.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

I was a registered attendee of the festival and also attended unofficial events

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

Less Street Closures

Less Street Closures

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

the right of way, etc. IThere didn't seem to be any polic presence to help control foot traffic on the length of East sixth. It was annoying to have pedestrians clearly violating rules of the road disrupt traffic and it was also worrisome when considering pedestrian safety.

If you concentrate all in one area, that could diminish participation in downtown-only events, etc.

This would be an insurmountable task

this would be beneficial, since this would possibly lead to less commuting,etc bike, car, pedestrian

Having groups be in specific areas by type would greatly reduce the amount of general clutter in the streets. If you want to eat you go to this part of 6th street....

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

of festivals/events. It is also frustrating to see police/fire/EMS resources diverted away from the community to these special events. It is also frustrating when visiting friends and family are not able to find hotel rooms/make restaurant reservations/fully enjoy austin due to a massive influx of festival participants most weekends during festival season.

It can benefit the festival to remain a little bit more exclusive.

As a downtown resident, SXSW and other large events render travel in the city core impossible. These large events also force local businesses to close and/or lose revenue due to the traffic and congestion.

Too many renegade parties with big money on the East side and South Congress making crowds inhabit all parts of the downtown area is not conducive to safety and those

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

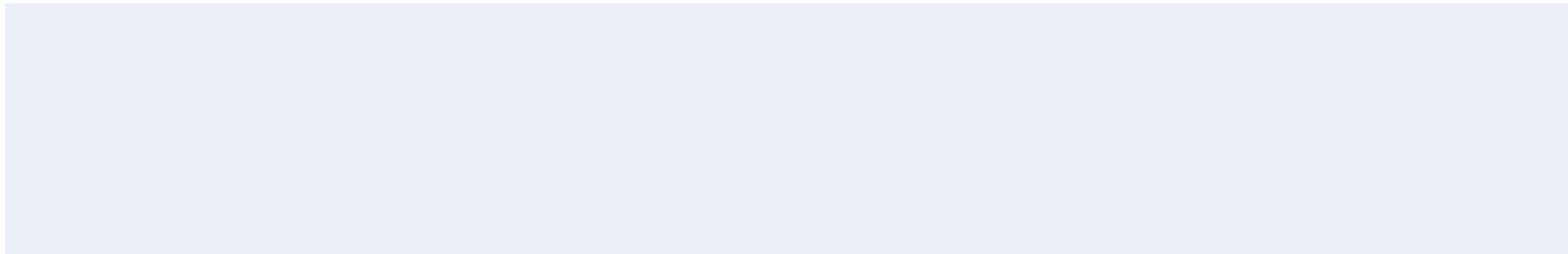
Festival Programming deserves a second look

No Opinion

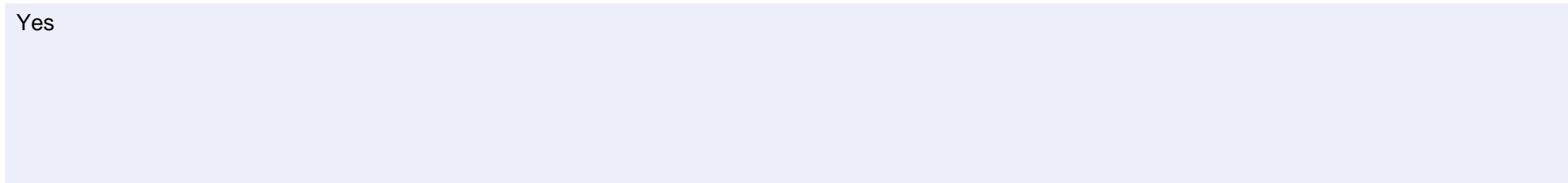
Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



Yes



Yes

No



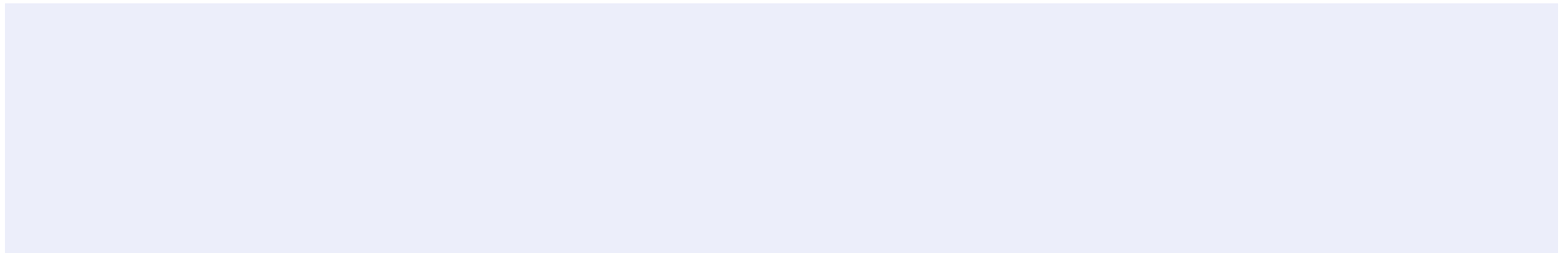
Yes

Yes

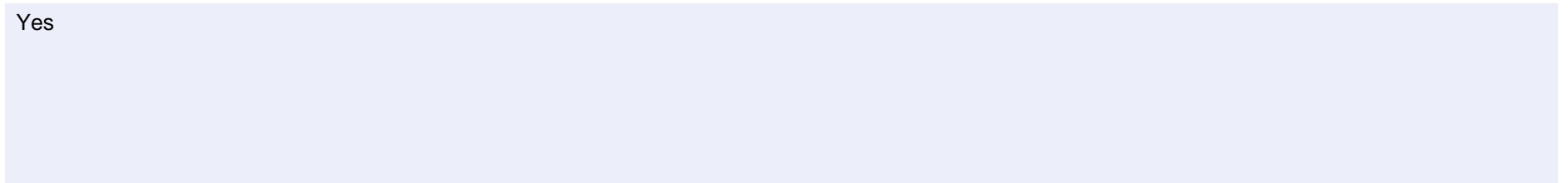


Yes

SXSW 2014 Post-Evaluation Survey



Yes



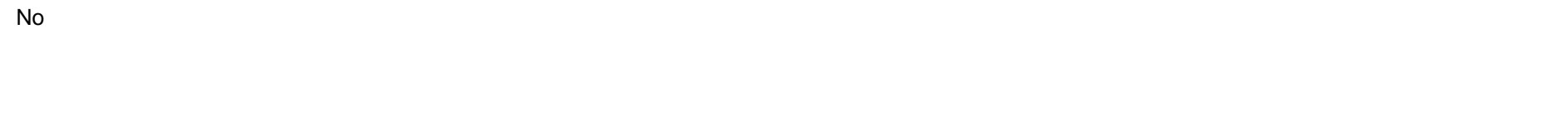
Yes



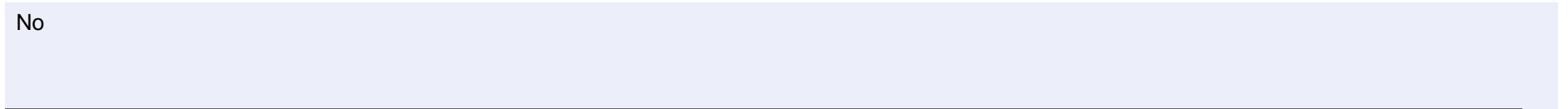
No



No



No



No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Negative

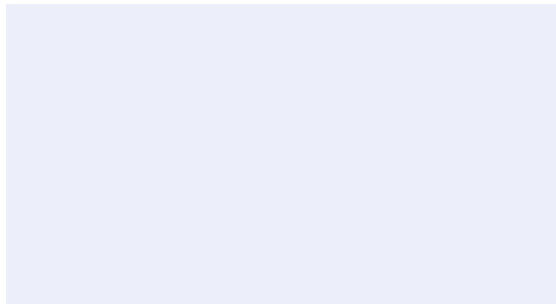
Positive

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey



Having to do the legwork to attend your event is part of the festival experience.
Having a service that RSVPs to conflicting events does not provide an accurate head count and defeats the purpose of an RSVP.



I didn't ask to get all the emails I get by signing up for one party plus all of these after hours parties have a million different

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are inadequate

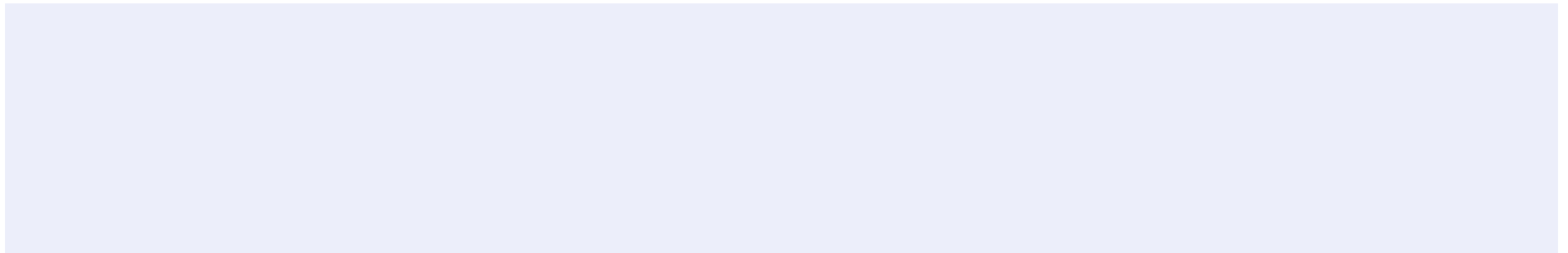
These zones and times are inadequate

I'm indifferent on this issue

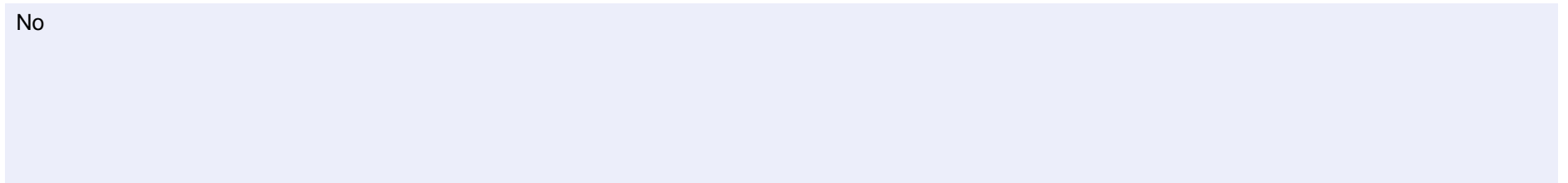
I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey



Yes



No



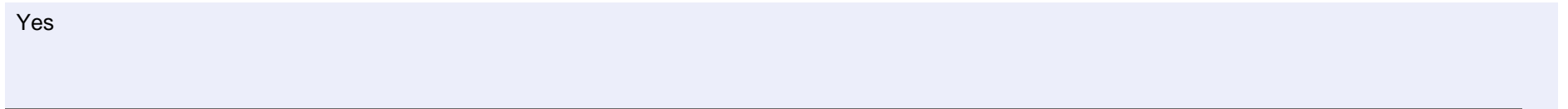
Yes



No Opinion



Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

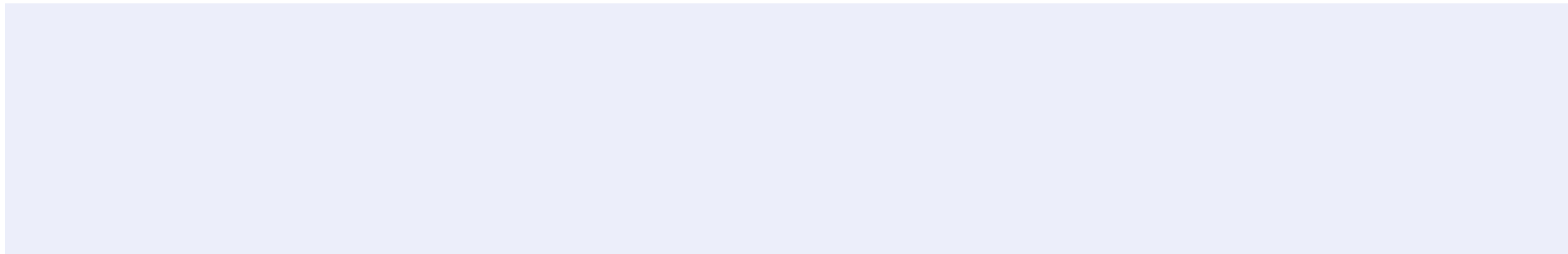
Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

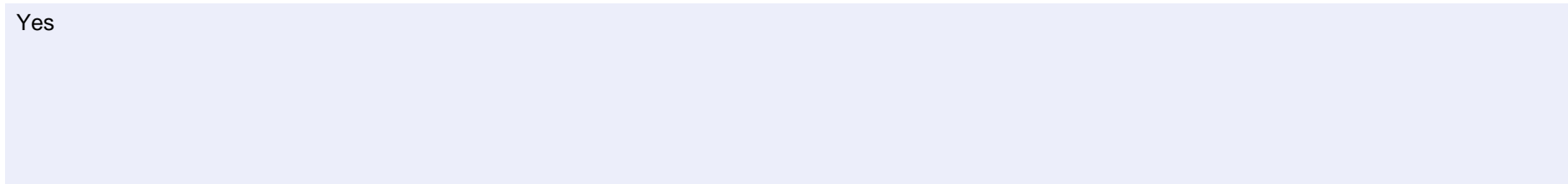
Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

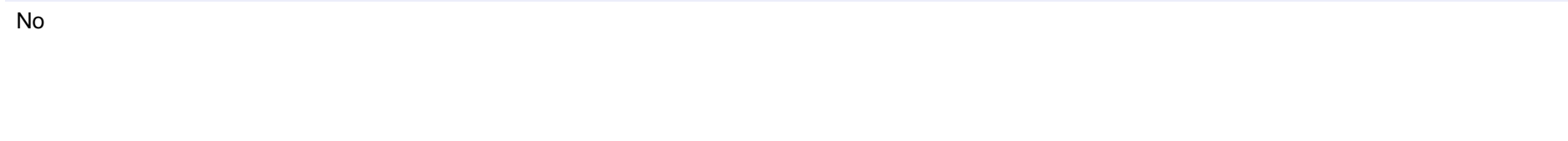
SXSW 2014 Post-Evaluation Survey



Yes



Yes



No



No



No

Yes

SXSW 2014 Post-Evaluation Survey

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Too many people. Too much congestion. Too much alcohol. Not enough recycling/planning/emergency responders. 162.89.6.1
(39.52368635500045, -99.11415045099966)

Austinites really don't like SXSW.

162.89.6.2
(39.52368635500045, -99.11415045099966)

As a city of austin employee, it is hard to get to work during this week. I also attended events, so I enjoyed the atmosphere. But getting to work should not be such a hassle just for people to get free haircuts in out parking lot:) 162.89.6.2
(39.52368635500045, -99.11415045099966)

There are a LOT of people who come to downtown austin during SXSW to just stand in the middle of 6th street. They have no badge or wristband, they aren't interested in seeing film and 162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

437 28603 April 8, 2014 - 12:12

438 28606 April 8, 2014 - 12:16

439 28607 April 8, 2014 - 12:18

440 28608 April 8, 2014 - 12:19

441 28609 April 8, 2014 - 12:19

SXSW 2014 Post-Evaluation Survey

Everything at the Mohawk. The poster show at the expo.

Most are well produced/executed.

The Game of Thrones @Austin Music Hall.

South By San Jose

Palmer Event Center

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful


No Opinion

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

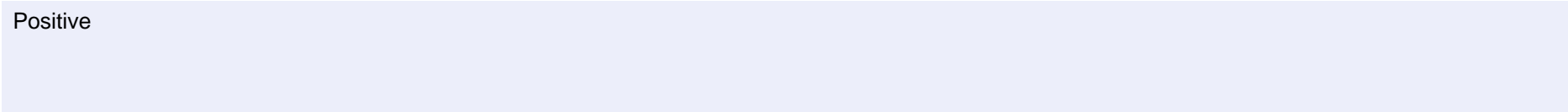


Positive



Positive

Negative



Positive

Positive

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

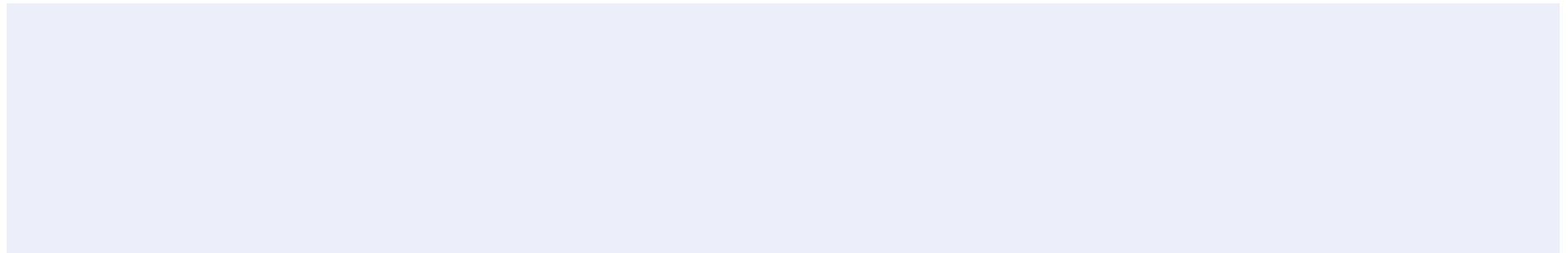
part of 6th street....

Having music booked by genre would help as I would think you would need more security and volunteers in the death metal section of 6th street than say the K-pop section but you never know....

The problem with this is that the food needs to be spread throughout the festival. Otherwise classifications would be good.

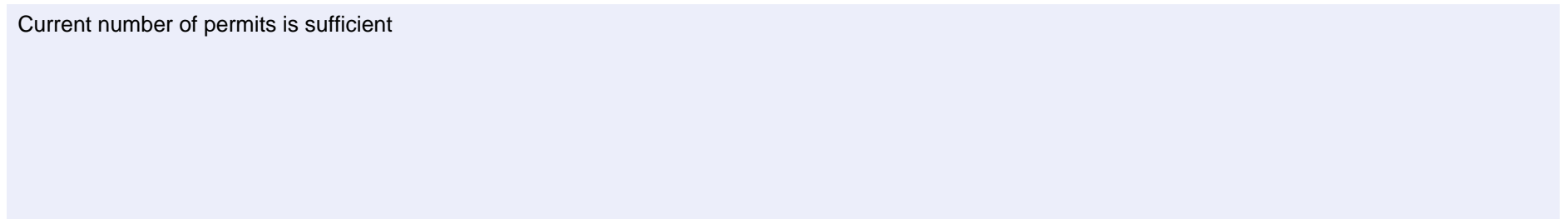
Street closures are VERY annoying for locals who are trying to get to work and deal with life. Better metrorail infrastructure or incentives for the City and other businesses downtown to allow ppl to work from home during that time is a good idea. It took me 3 times as long to get to work bc of SXSW. It's a great event if you are a visitor and participant but not if you are trying to go to work.

SXSW 2014 Post-Evaluation Survey



Yes

Current number of permits is sufficient



Yes

No



Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

of the downtown area is not conducive to safety and those parties aren't regulated the same way SXSW clubs are so as soon as they pack up they leave, our neighborhoods trashed and trampled.

Even cutting the permits in half - SXSW will feel enormous. It's time to make a competition for those permits and weed out the events that do not provide the best entertainment or value to Austin.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey



No



Yes

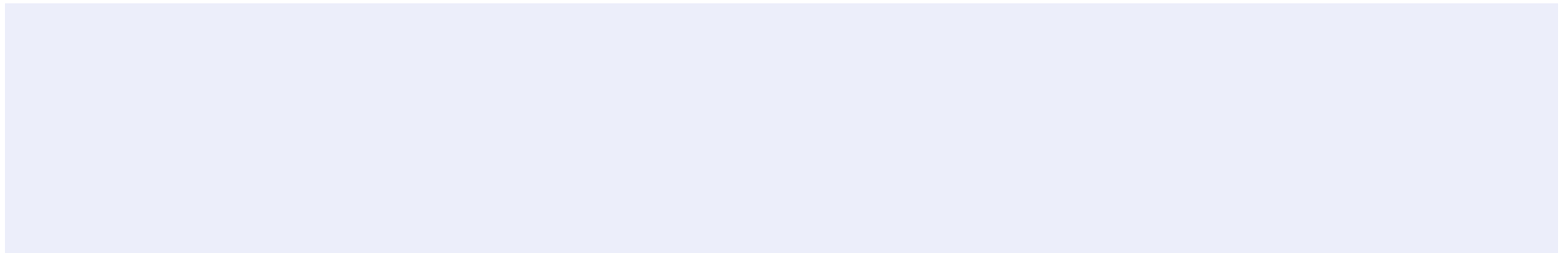
No



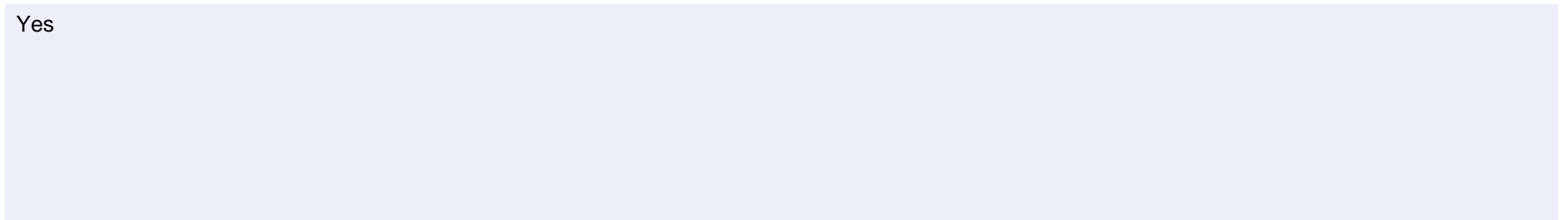
No

No

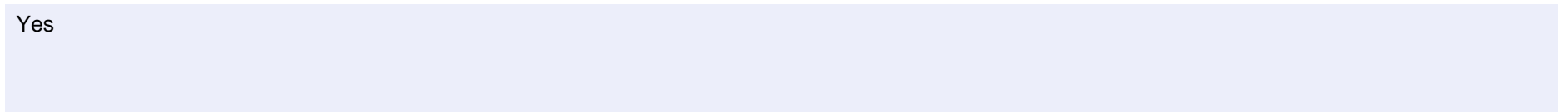
SXSW 2014 Post-Evaluation Survey



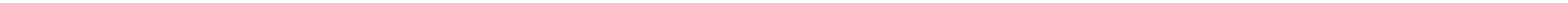
Yes



Yes




Yes

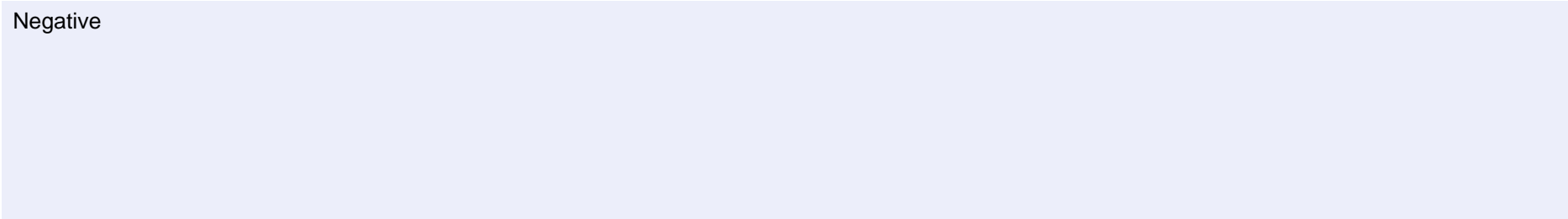


Yes

SXSW 2014 Post-Evaluation Survey



Positive



Negative

Negative



Negative

Positive

SXSW 2014 Post-Evaluation Survey

after hours parties have a million different sponsors who want to sell me their crap brands.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are adequate

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No

No

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

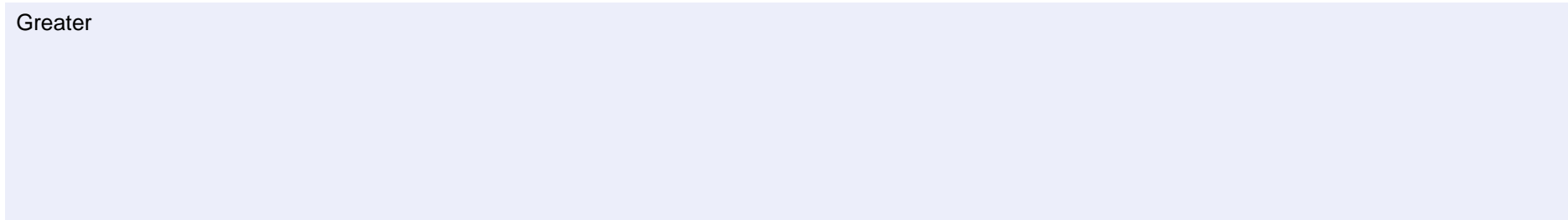
No

Yes

SXSW 2014 Post-Evaluation Survey



Fewer



Greater

Greater



Fewer

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

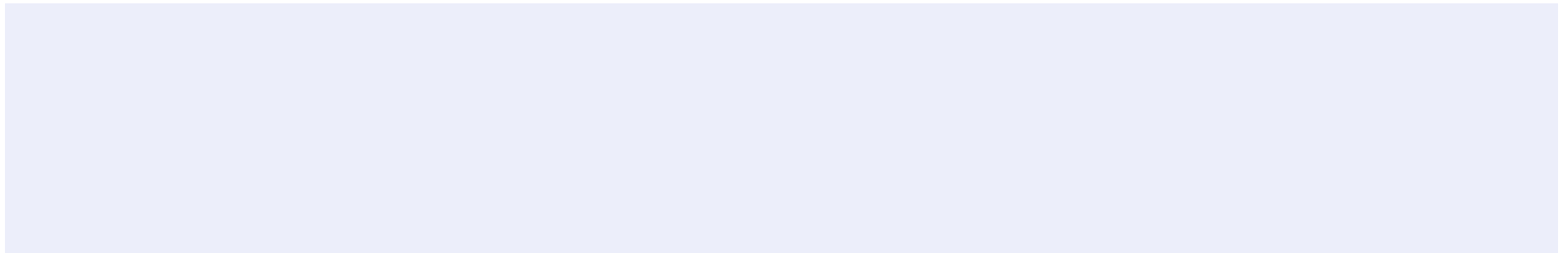
Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

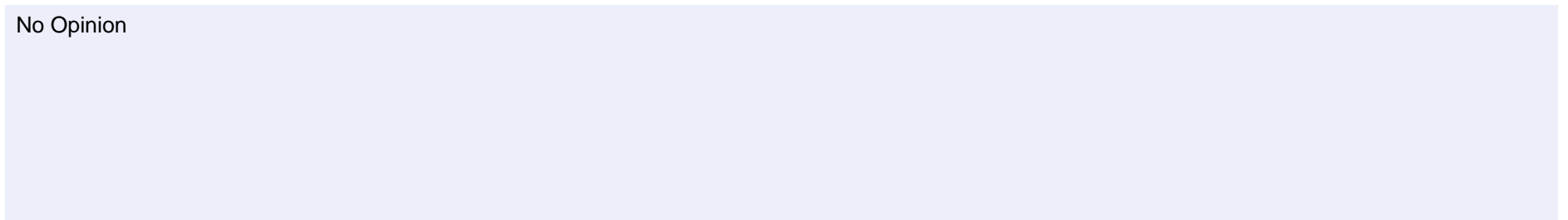
Attending events/music discovery

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey



Yes



No Opinion

No



No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

badge or wristband, they aren't interested in seeing film and music, and they are only there to get drunk and stand in the middle of the street harassing women and posturing. I wish there was some way to discourage people from doing this as they add no value to the event and only are there to be a part of a crowd. The man who drove his car through a barricade killing and injuring people was one of these people.

There's nothing here about transportation and that is very disappointing. Transportation is the #1 problem. None of these issues in this survey come close. We need more transportation, fewer restrictions on cabs so uber can come freely to Austin, we need better bus routes like portland has, we need anything and everything!

We need better public transportation to deal with the parking, commuting, driving issues.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

You will never win by placing onerous limits; creative people will always find a way around the rules, most likely creating a worse situation than the one you are originally trying to control.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

442 28611 April 8, 2014 - 12:21

443 28612 April 8, 2014 - 12:23

444 28613 April 8, 2014 - 12:25

445 28614 April 8, 2014 - 12:25

446 28615 April 8, 2014 - 12:26

SXSW 2014 Post-Evaluation Survey

Austin Music Awards

live in the area did not attend venues

SXSWEDU

notification of street closures

The convention center.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

No Opinion

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

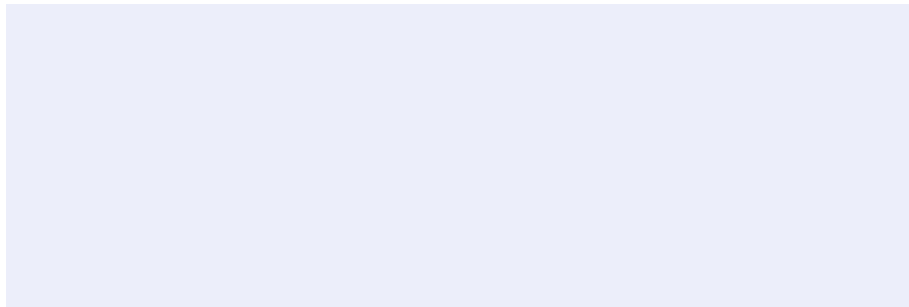
Yes

No Opinion

SXSW 2014 Post-Evaluation Survey



I understand that having it downtown benefits the restaurants and bars but its gotten too big for the area. Think the amount of street venues and flowing beer make it a mess.



SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

the city is VERY crowded and traffic becomes horrendous

Too many events/permits spread our police, fire and EMS too thin - not to mention the citizens of Austin needing these resources as well.

I also want to know how much the Austin taxpayers are paying for these events and what we are getting in return?

This question is unclear--what type of permits?

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

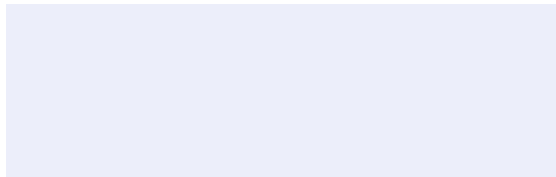
No Opinion/I don't know what this is

No Opinion/I don't know what this is

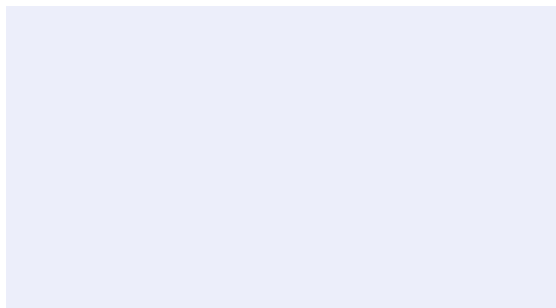
No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



Performers that have history of violence or graphic shows should not be allowed. If City of Austin sanctions SXSW then we need to keep it worthy of our name. Want SXSW to pay for all city services - fire, police, EMS as the taxpayers are tired of it.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

No Opinion

No

No Opinion

No

SXSW 2014 Post-Evaluation Survey

	162.89.6.2 (39.52368635500045, -99.11415045099966)
mostly wanted to comment that increased fire, police, EMS costs is just the beginning. cleanup aand sanitation, parks revitalization and lack of use of parks after events, traffic/parking congestion and decreased transportation convenience is rarely discussed. some days i can not even convince myself to leave the house to go to the store. as an austin resideent i do not feel that austin residents should be footing any of these bills.	162.89.6.1 (39.52368635500045, -99.11415045099966)
I think that street closures should be better marked and easier to access ahead of time. I also think that AFD and APD should not be taken from their normal cases and areas. Additional security should be brought in instead.	162.89.6.1 (39.52368635500045, -99.11415045099966)
Think a lot of people attend for the FREE beer. TABC needs to stop this practice. Current sound limits are probably good if they were enforced. I would think if out of town planners had to get a permit from Austin then Austin would know and keep track of how many and who is coming in. No need for "events" planner position as I'm sure the taxpayers would foot that bill.	162.89.6.2 (39.52368635500045, -99.11415045099966)
I have been a downtown resident for over 10yrs. The last few years it is simply unbearable to try to live/work downtown during this period. There is no longer any regard to residents. The permitting "process" for having temporary sound permits in areas normally used as parking etc. doesn't involve any of the affected parties. A specific example of this is the parking lot at Carmellos that now becomes an enormous stage w/setup and tear down	162.89.6.1 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

447

28617 April 8, 2014 - 12:29

448

28618 April 8, 2014 - 12:32

449

28619 April 8, 2014 - 12:37

SXSW 2014 Post-Evaluation Survey

I attended well produced unofficial events at Dog & Duck Pub, Darwin's Pub, and Freedmen's BBQ. Official SXSW music showcases at The Parish, St. David's church, Holy Mountain, and Shotguns were also well executed. I attended one film screening at the Long Center that was mostly well executed.

None. Event is now too big for downtown Austin. It should be moved to circuit of america's or on the outside of Austin. People who have to function during these large events can not do because of traffic, no cabs, raised pricing on gas,etc, trash.. or we are forced to leave town for the weekend.

Airbnb Park, Hangar Lounge, Fado, iTunes Music Festival, Rain

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

No Opinion

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

I definitely like the idea of grouping music venues by genre. It would help with foot traffic and increase discovery.

Classification is not the problem with this event. It is now the number of people attending verses the space it is held. It needs to be moved from downtown all together.

SXSW 2014 Post-Evaluation Survey

Yes

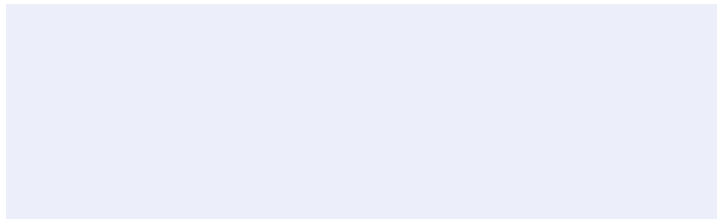
Yes

No

SXSW 2014 Post-Evaluation Survey



As long as major brands don't get to buy priority.



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

No

Yes

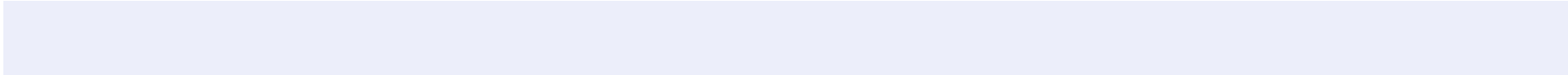
SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey



Negative



Negative

Positive

SXSW 2014 Post-Evaluation Survey

I think the RSVP system itself is confusing and adds a negative aspect to the festival as a whole.

There should be no RSVP events. It does not guarantee entry and angers public. Just causes a mob scene.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey



No



Yes

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

going on through the middle of the night, not to mention the noise and crowds in an area that is a small restaurant parking lot.

I attend SXSW mostly as a means to enjoy the influx of live music and discover new artists. I have also enjoyed many programs throughout the years that are within the Film and Interactive portions of the festival (movies, parties with interesting activities, etc). However, the reputation of SXSW being a free-for-all of alcohol and food has gotten out of hand, both with attendees clogging downtown looking to get wasted for free and the ridiculous amount of brands that use the attendees to sell their stuff. Austin is not Austin when Subway or Doritos takes over parking lots, and it takes away from the meaningful events that can happen during the festival. Less people are attending the music showcases of unsigned bands to see Lady Gaga or Justin Timberlake. As far as street closures, I think the areas where the most events are happening (downtown, rainey street, red river) should be closed off entirely with no cross streets at all. I don't think events should be confined to one area of town, either. I often enjoy events that are a bit outside of the madness more, like on the east side or near the UT campus.

162.89.6.2
(39.52368635500045, -99.11415045099966)

I believe the event is now too large for downtown Austin. He should be held outside of Austin or at the new race track, so people living in the city can carry. It will also make for a safer event. I do believe sponsors should be limited on free drinks. No RSVPs should be allowed for crowd safety.

162.89.6.2
(39.52368635500045, -99.11415045099966)

I think that more roads should be blocked off, and open to just bikes/pedicabs/bus. I think from 4th Street up through 7th street.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

450

28620 April 8, 2014 - 12:40

451

28621 April 8, 2014 - 12:41

SXSW 2014 Post-Evaluation Survey

Pandora Discovery Den at The Gatsby.

Inside the convention center, everything worked smoothly, including registration.

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

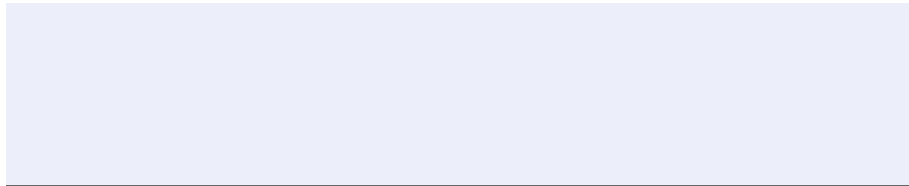
SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes



SXSW 2014 Post-Evaluation Survey

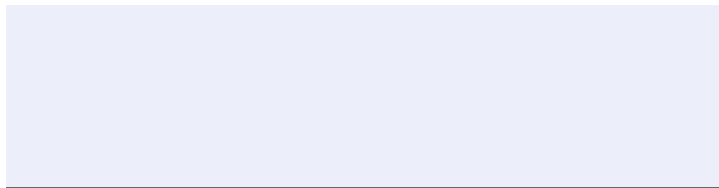


SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

SXSW 2014 Post-Evaluation Survey

There need to be a LOT fewer branded corporate parties. Events should either be official SXSW events or day parties for music labels and magazines. No more Lady

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



SXSW 2014 Post-Evaluation Survey

No

Yes



SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Heavier barricades that would require the driver to enter at a specific angle would be helpful to prevent unauthorized cars.

Namely, the traffic that does wind up going through downtown is grid locked anyway, and causes very frustrated people who don't care about pedestrians/bikers since they've been in traffic a half hour. Also, watching fire trucks and ambulances trying to get through, sitting there sirens blasting for 5 or 10 minutes is unacceptable when the police can't do anything to clear their way.

Obviously there are residents who live downtown (I'm one of them) who need to get to their places, and distributing passes to our communities in advance would allow us a path there. I only used my car once during SXSW, and that was to run to the grocery store. Using Austin B-cycle worked as a great way to get around.

Key issues are lack of public transportation and providing alternative options to taxi services. I imagine the city enjoys profiting from this event each year. If that's their intent, the responsible action would be to provide more transportation options for attendees. Scaling back on attendees or the number of events could be productive as well. This survey is a needed first step in addressing the problem.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Less BRANDED entertainment.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

452 28622 April 8, 2014 - 12:41

453 28623 April 8, 2014 - 12:42

454 28624 April 8, 2014 - 12:42

455 28625 April 8, 2014 - 12:43

456 28626 April 8, 2014 - 12:44

457 28627 April 8, 2014 - 12:46

458 28628 April 8, 2014 - 12:47

459 28630 April 8, 2014 - 12:50

SXSW 2014 Post-Evaluation Survey

Convention Center, Flatstock

I didn't attend anything this year but have in the past.

Hype Hotel, Butler Park

Most are probably well done. East 6th is just a notorious part of downtown, whether it's during a festival or not.

not sure as i did not attend. However, I work in downtown off of red river so was very aware of the activity.

I did not see any that were produced or well executed, they were just adequate.

What is an activation?

The official events were well done. The sessions in the center and other venues were great. The concert at Butler Park went well also.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

No Opinion

Current Street Closures are Sufficient

Current Street Closures are Sufficient

No Opinion

More Street Closures

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would NOT be helpful

This would NOT be helpful

No Opinion

This would be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

No Opinion

No Opinion

No Opinion

Positive

Negative

No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

Yes

No Opinion

Yes

Current programming is sufficient

No

No Opinion

SXSW 2014 Post-Evaluation Survey

The question about street performances/closures is not worded properly-- how do you define a positive or negative influence on crowds? Bigger could mean positive or negative and vice versa. Leave SXSW alone or they're liable to move away.

Limit free alcohol, change the date to not correspond w spring Break.

I work at the Convention Center and attended some of the events. What worries me is the amount of pedestrian traffic and the reckless driving of the pedicabs. It does not seem that sufficient plans are in place for the

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

more permits

Every weekend has festivals and street closures. It's nuts.

It seems that most of these Venues or events actually are not SXSW but actually tagging along on SXSW name & recognition. Those events in conjunction with the SXSW events are the issue. They block sidewalks, roadways & add extra traffic.

Actually i do think we need to seriously look at the capacity of certain areas and make sure the traffic/density is not more than the area can handle.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

Yes

Yes

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Negative

No Opinion/I don't know what this is

Negative

Negative

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

Gaga sponsored by Doritos.

It's ridiculous. People need to choose their own rsvps.

You can't manage the type of crowds gathered for some of these events by RSVPs you have to be prepared for the

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

These zones and times are adequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Event Producers should limit their planning responsibilities to those within their organization

No Opinion

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

Greater

Greater

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Other

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No

No Opinion

No Opinion

No

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

162.89.6.1
(39.52368635500045, -99.11415045099966)

keep the government out of this as much as possible. Too much government meddling is ruining Austin's culture. Don't regulate as a knee-jerk reaction to the random and unlikely safety event that happened.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW is a wonderful festival and a huge positive to our city. However, the piggy backing mega events (Lady Gaga, huge name acts) attracts the general public. Then you have a combo of SXSW music industry folks AND the general public that comes to things like ACL. It's too much.

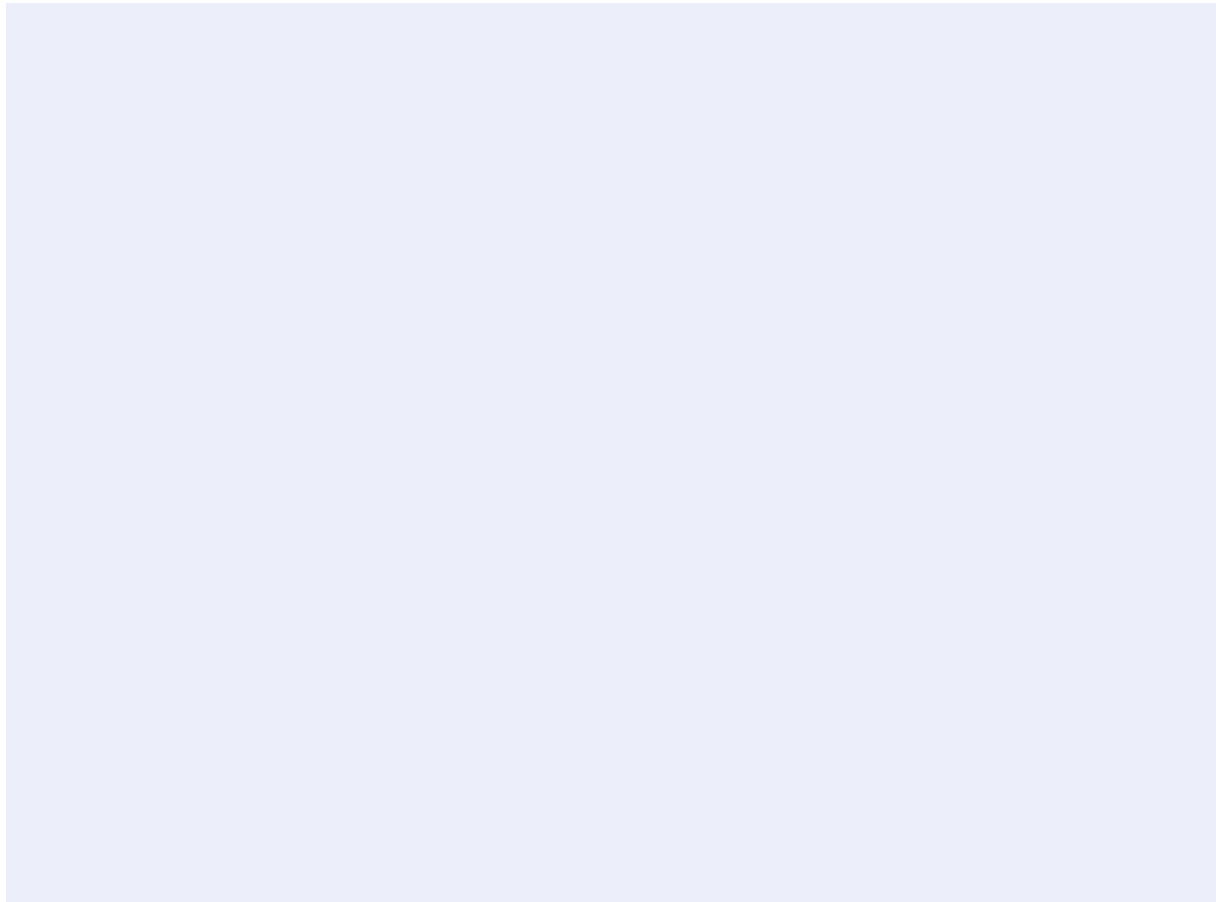
162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

I don't know what you meant by load and unload zones. I don't understand the question regarding out-of-town event planners having to incorporate a local event planner to produce

SXSW 2014 Post-Evaluation Survey



460 28632 April 8, 2014 - 12:56

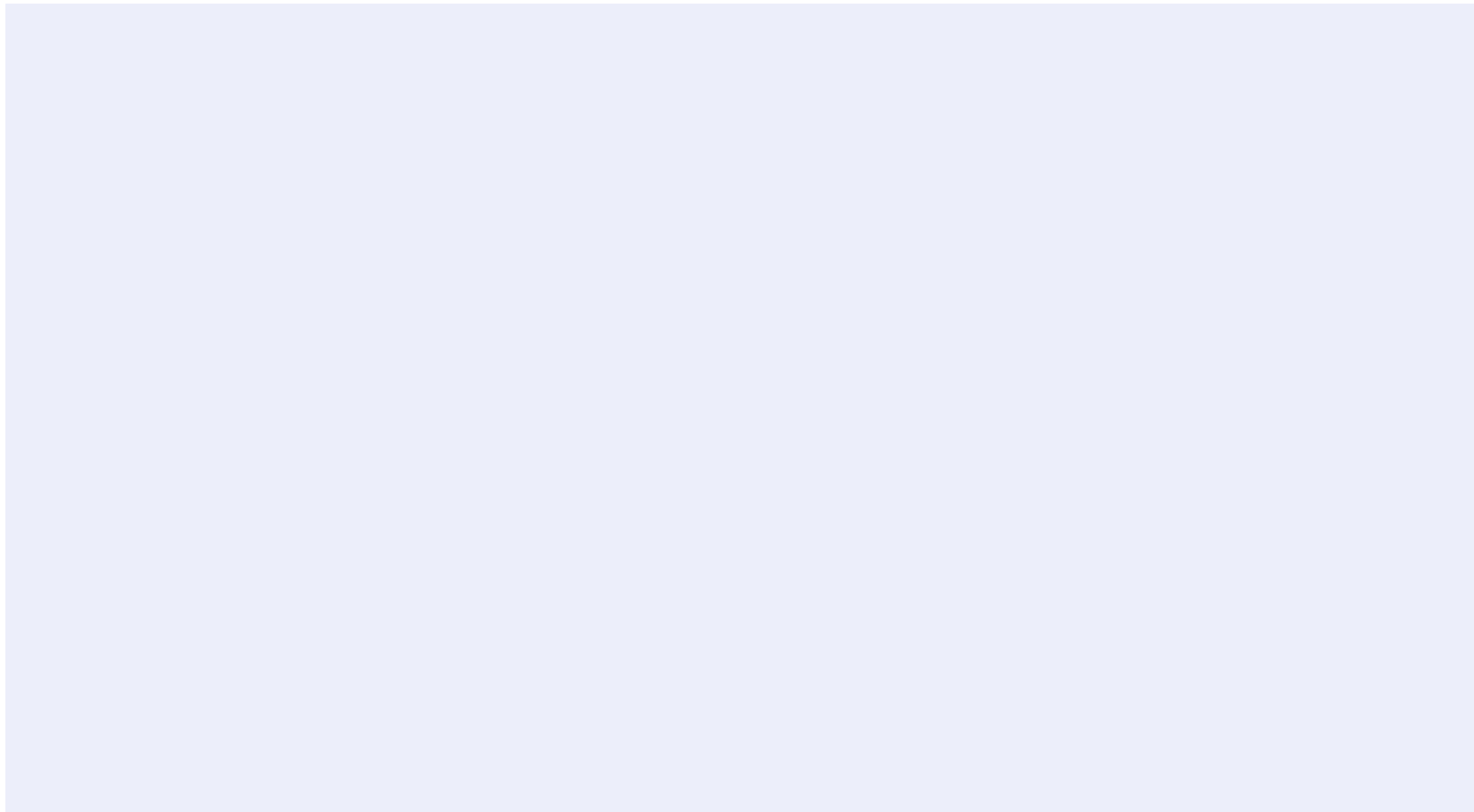
461 28633 April 8, 2014 - 12:58

SXSW 2014 Post-Evaluation Survey

Mohawk was great and even responded well to the accidents. Most day parties (unofficial) were fine. The Red Bull Sound Select party at The Belmont was great as far as music, security, event staff, pr people, etc.

no opinion

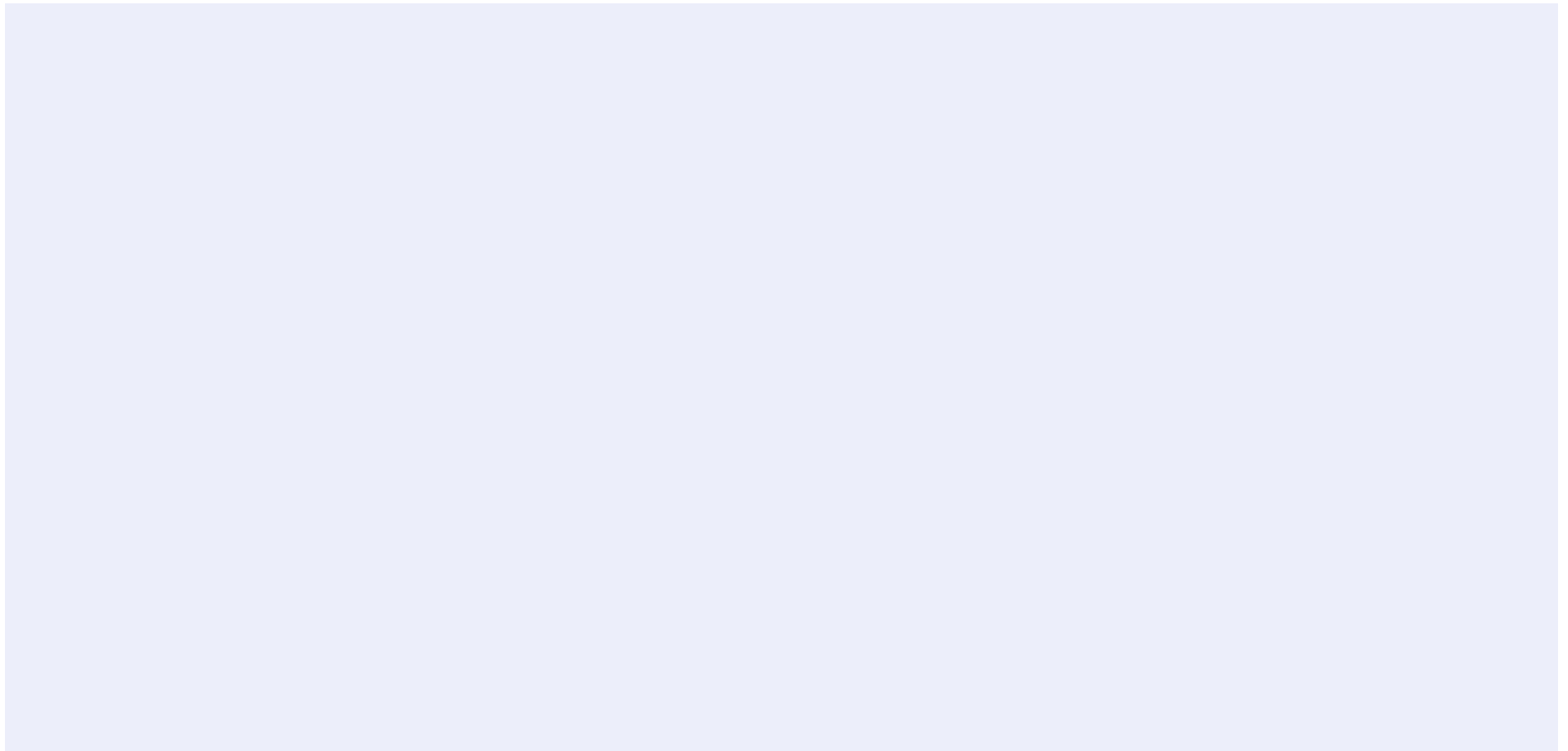
SXSW 2014 Post-Evaluation Survey



I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

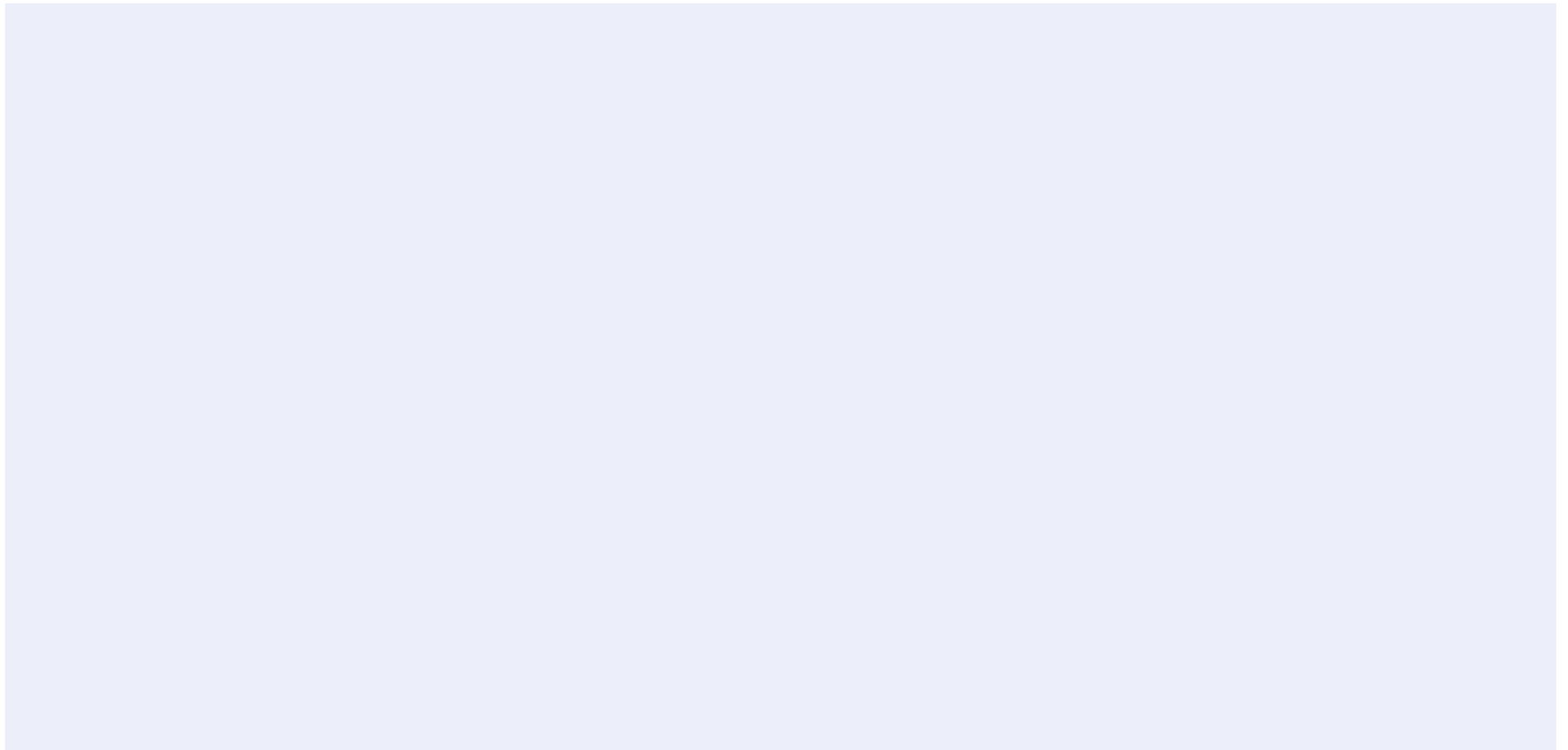
SXSW 2014 Post-Evaluation Survey



Current Street Closures are Sufficient

Less Street Closures

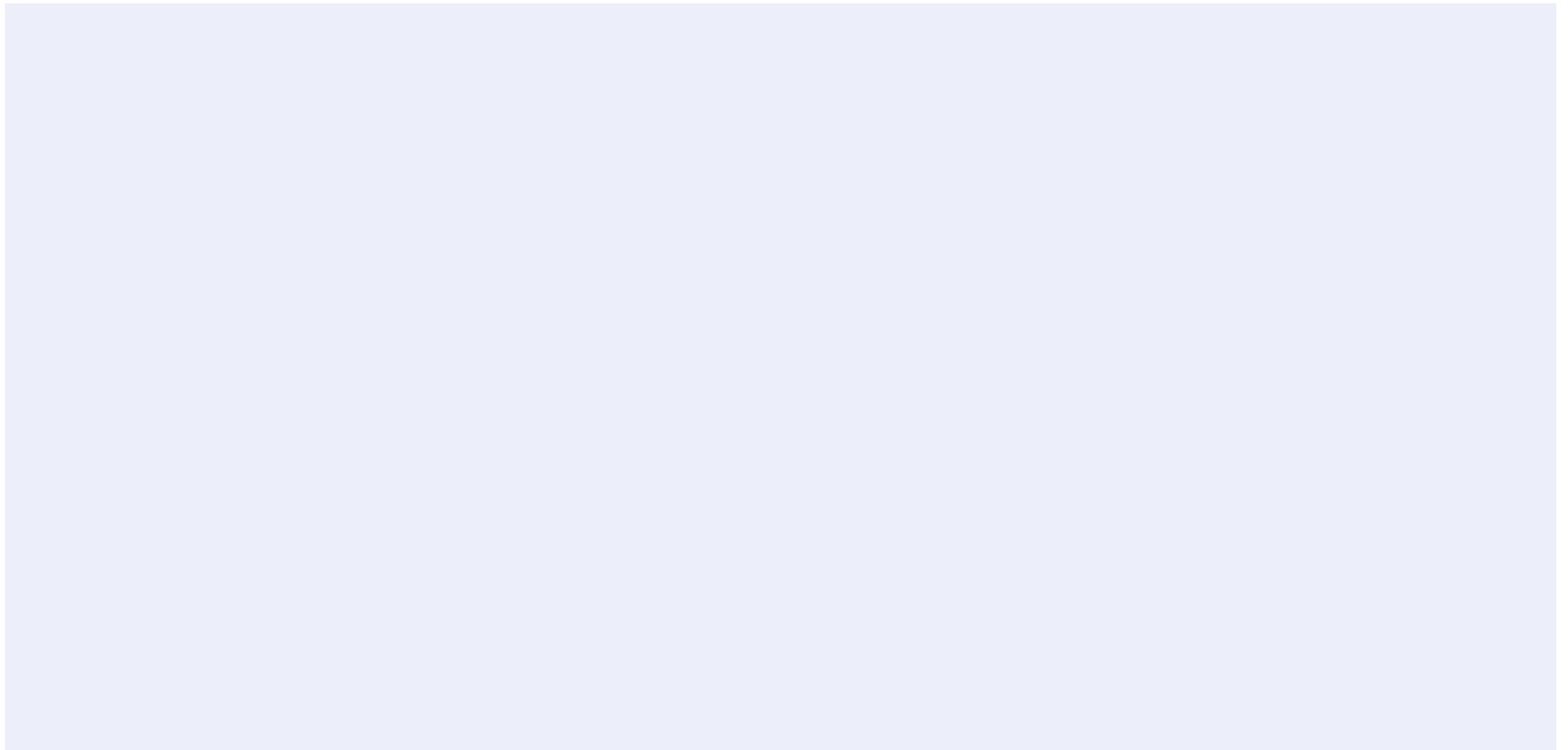
SXSW 2014 Post-Evaluation Survey



This would NOT be helpful

This would be helpful

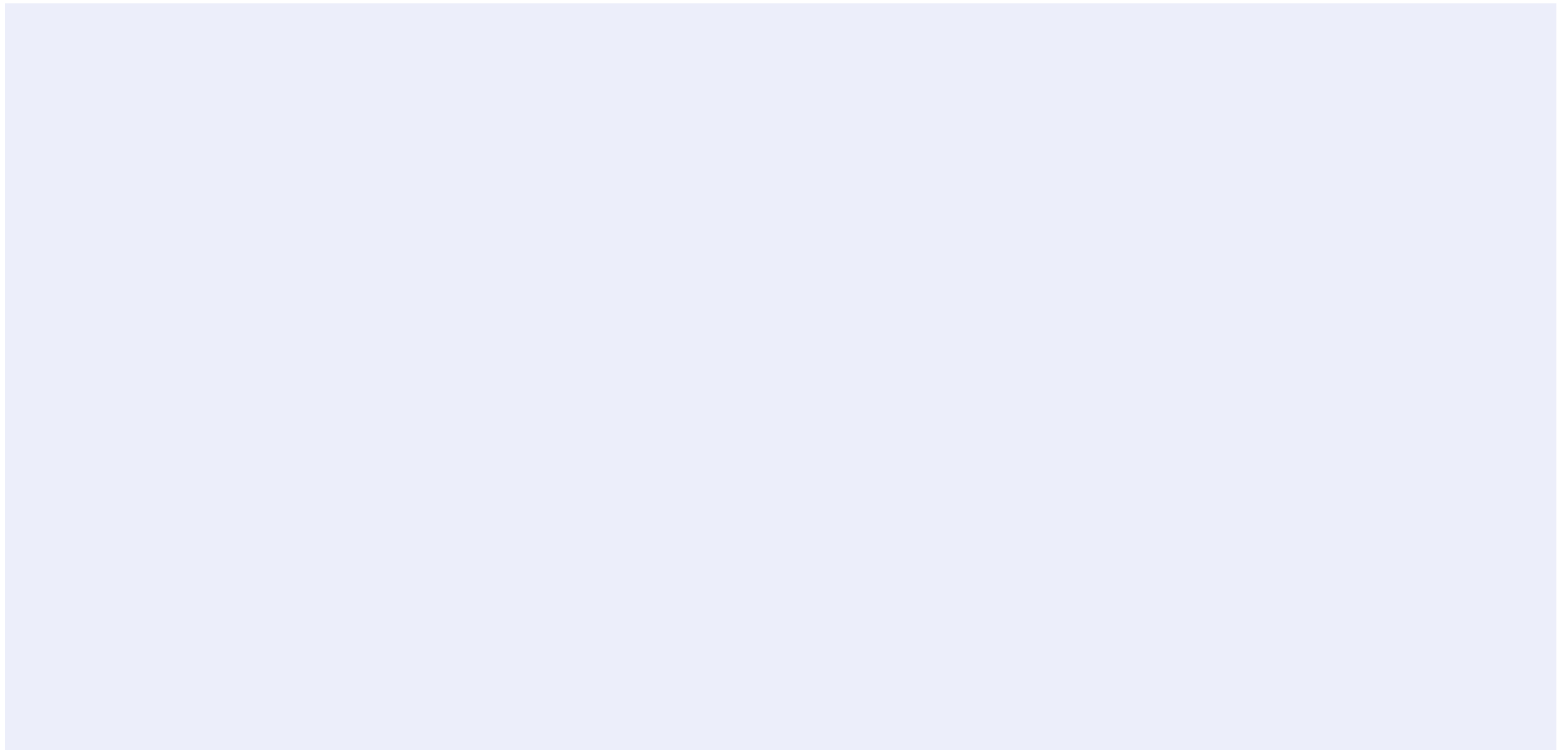
SXSW 2014 Post-Evaluation Survey



Negative

No Opinion

SXSW 2014 Post-Evaluation Survey



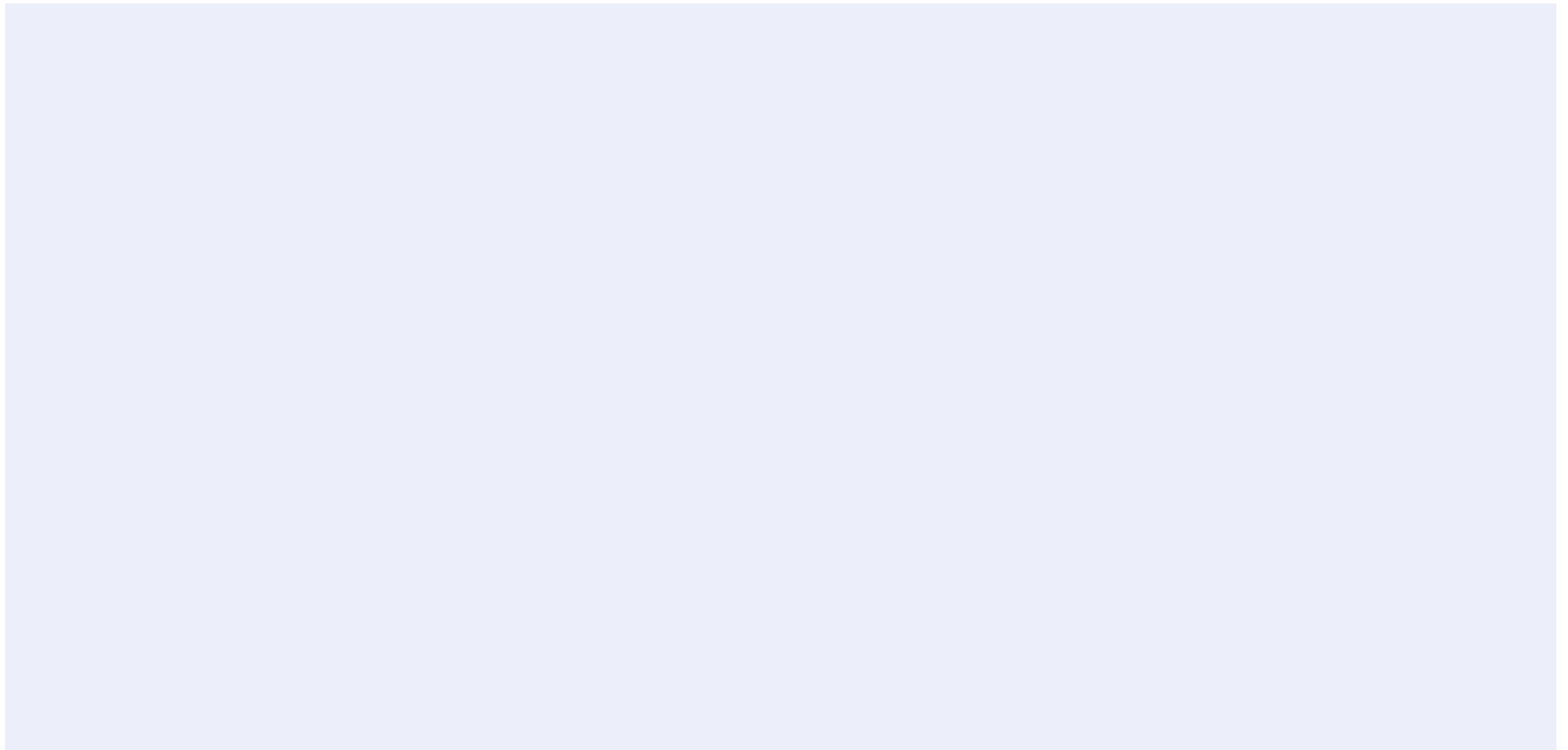
Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

amount of pedestrians here. I could not get out of the parking garage because of the people walking past the exit. I could not turn left onto Cesar Chavez because of the number of pedestrians at San Jacinto and Cesar Chavez. At Cesar Chavez and the access road to I-35 pedestrians were forced to stand in the street because a barricade had been erected to keep them from walking down that side of the street because there is a portion with no sidewalk. The problem was the barricade kept people who had been in the crosswalk from having a safe place to stand while they waited for a light. Honestly, I'm surprised we haven't had more automobile/pedestrian accidents. The Pedicab drivers don't stop at stop signs, they ride on sidewalks and weave in and out of cars. It's terribly dangerous. I think trying to move SXSW to one area couldn't possibly work because of the sheer size. We need SXSW in Austin, it is a huge economic boost to the city. It's why Austin is considered so hip. As a conference they remain relevant and cutting edge. We just need to figure out the traffic issues better so that no one gets hurt.

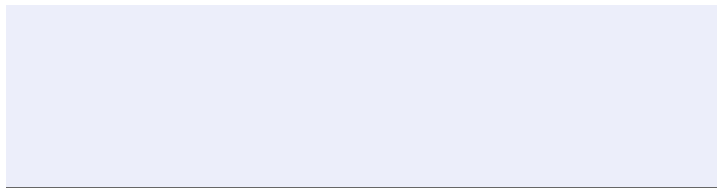
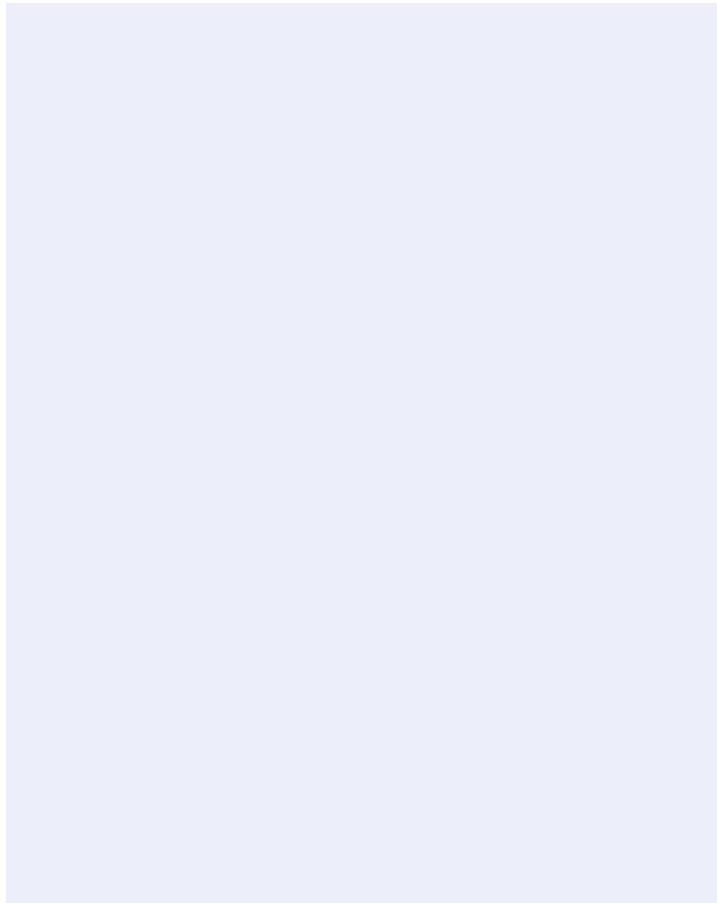
SXSW 2014 Post-Evaluation Survey



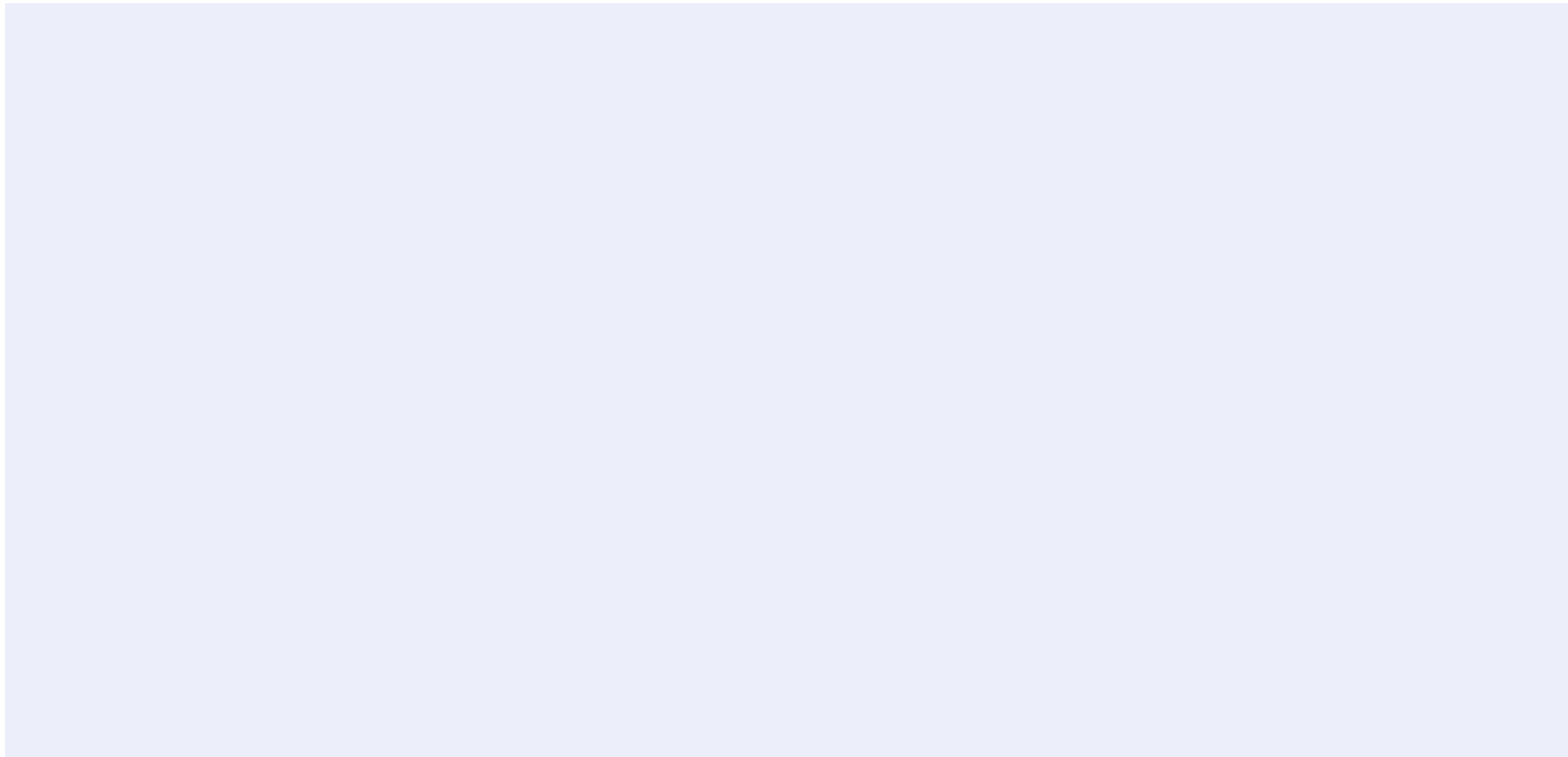
No

Yes

SXSW 2014 Post-Evaluation Survey



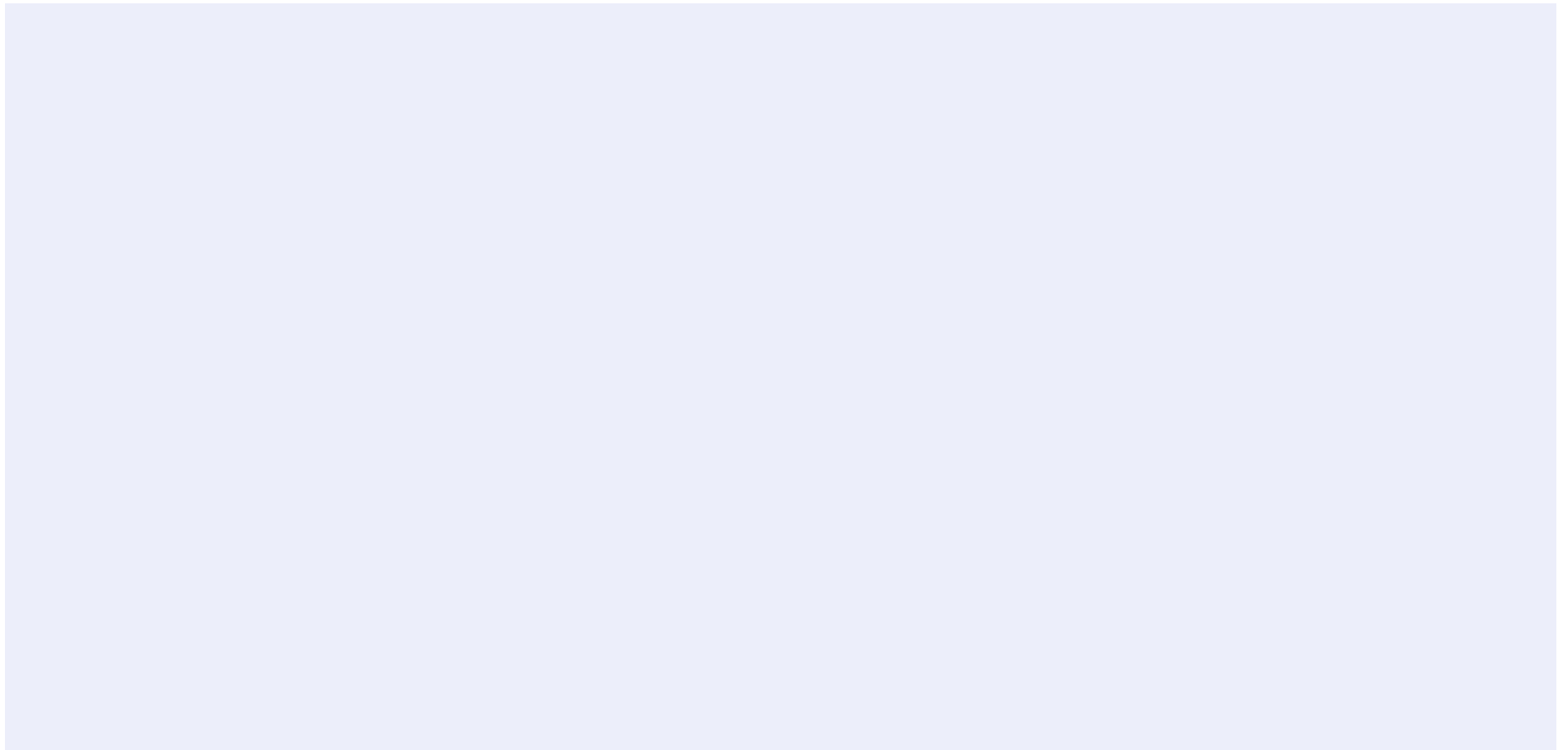
SXSW 2014 Post-Evaluation Survey



Festival Programming deserves a second look

Festival Programming deserves a second look

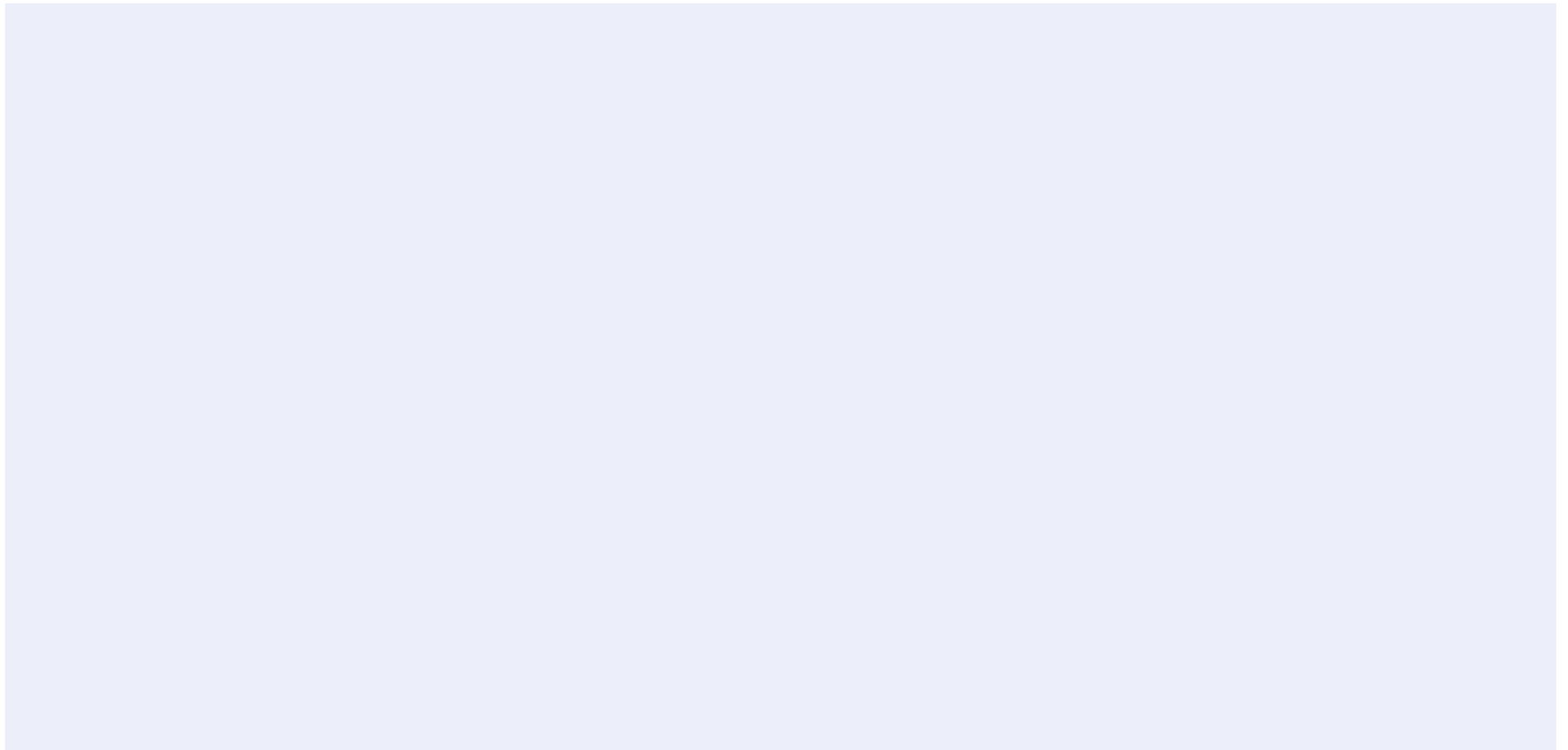
SXSW 2014 Post-Evaluation Survey



Yes

No

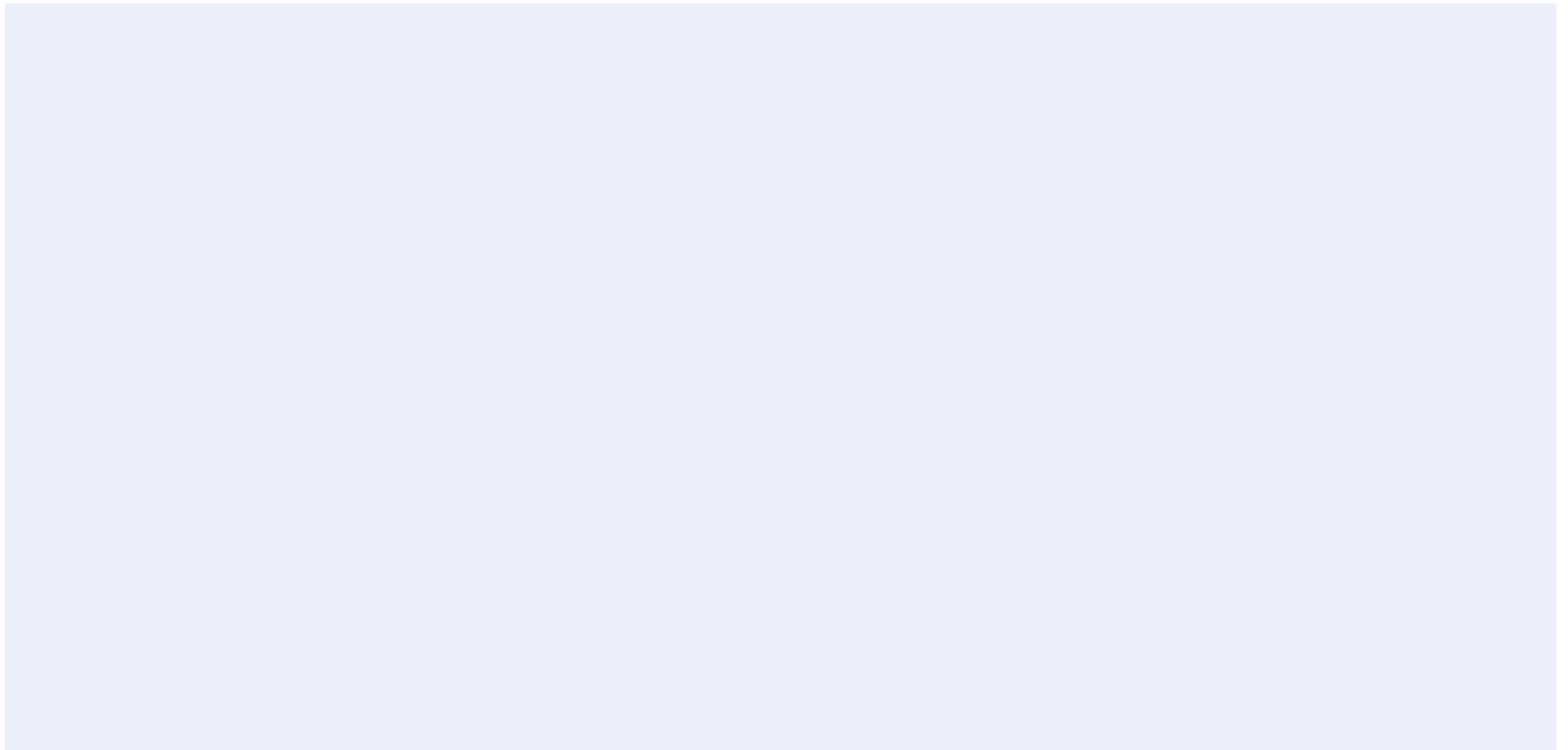
SXSW 2014 Post-Evaluation Survey



No

No

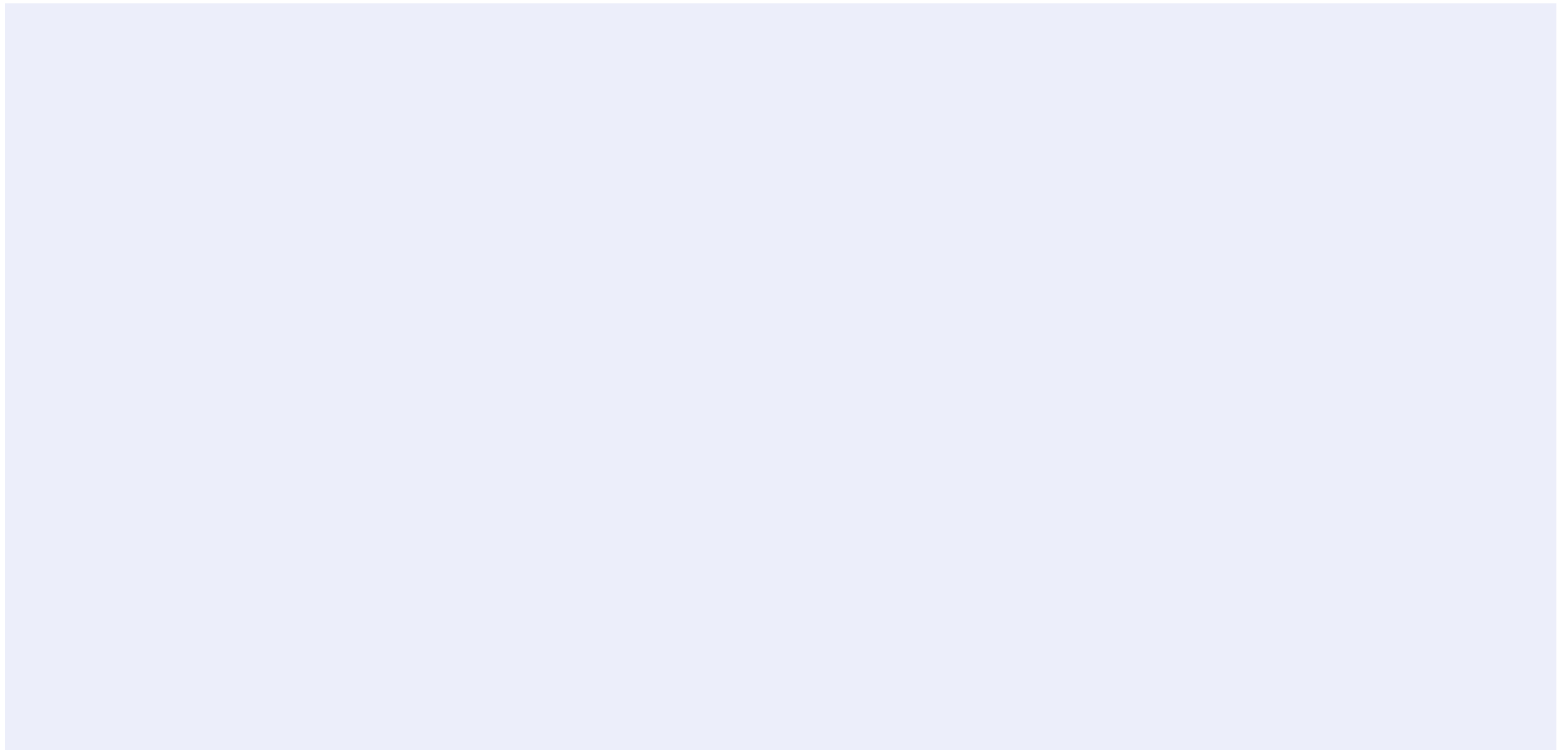
SXSW 2014 Post-Evaluation Survey



Events should be able to provide an unlimited number of tickets and credentials to events

Yes

SXSW 2014 Post-Evaluation Survey



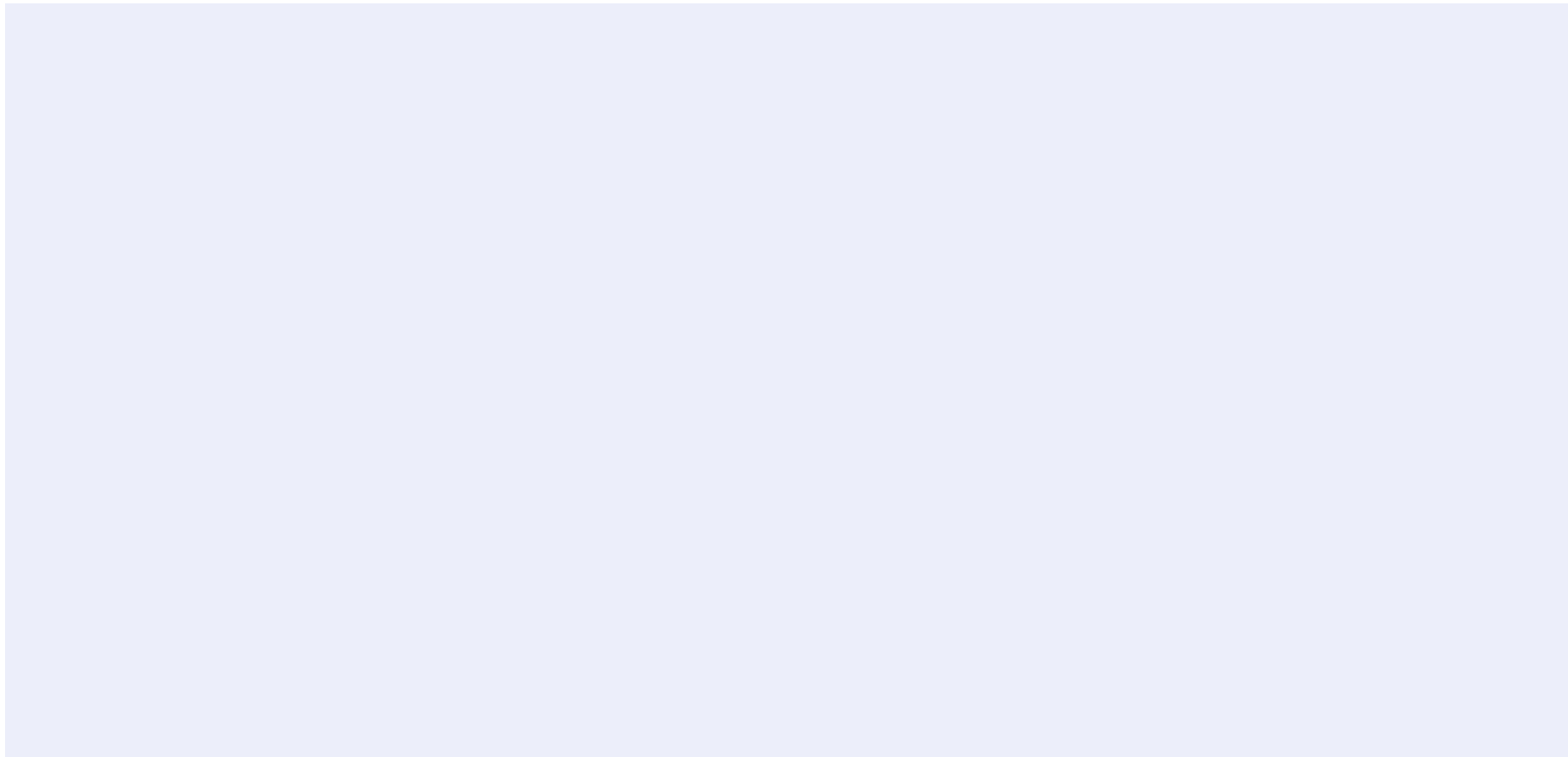
Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

masses and have more control of streets, lights cars etc. Mass transportation needs to be increased to make sure that is a viable option for festival goers and well as folks who work downtown.

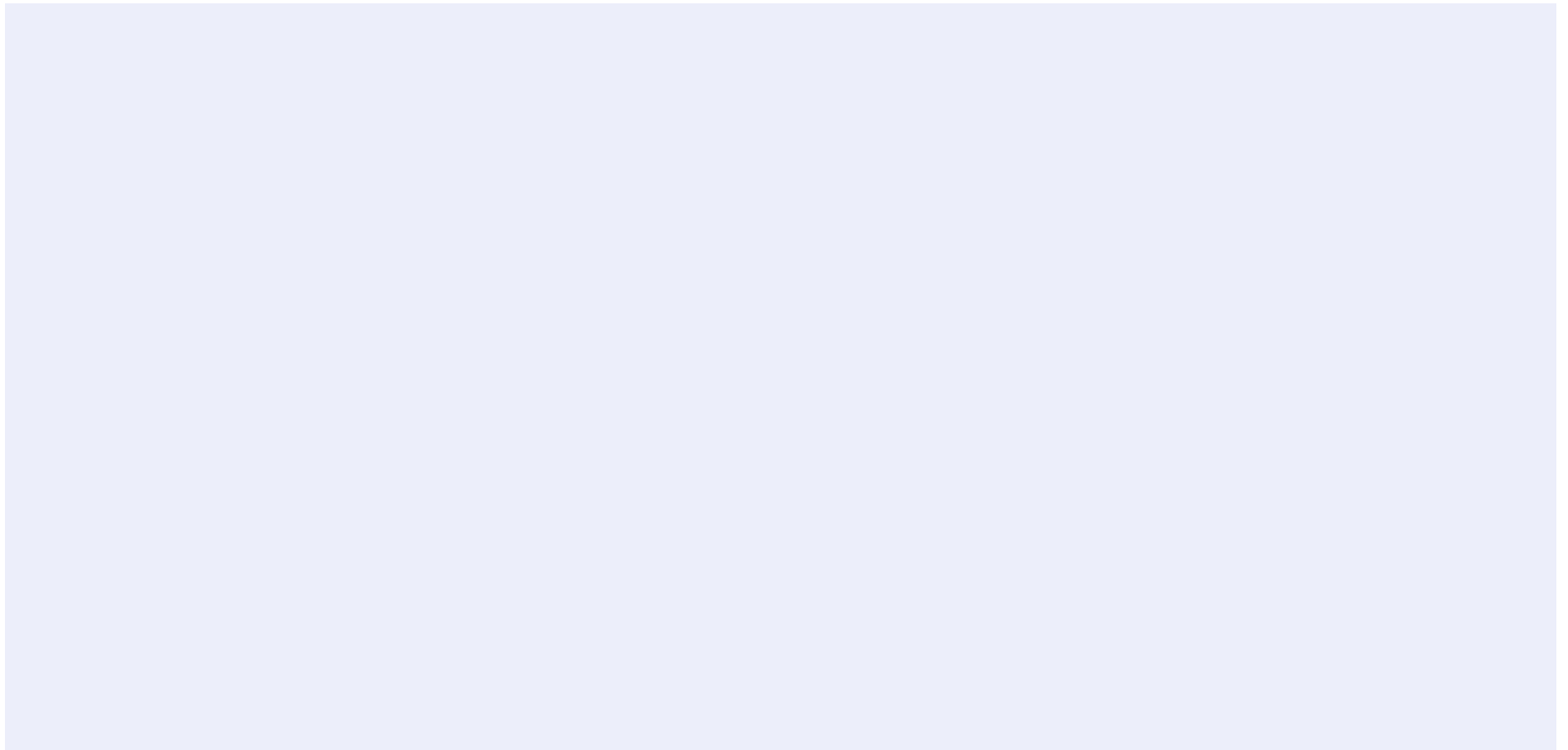
SXSW 2014 Post-Evaluation Survey



The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

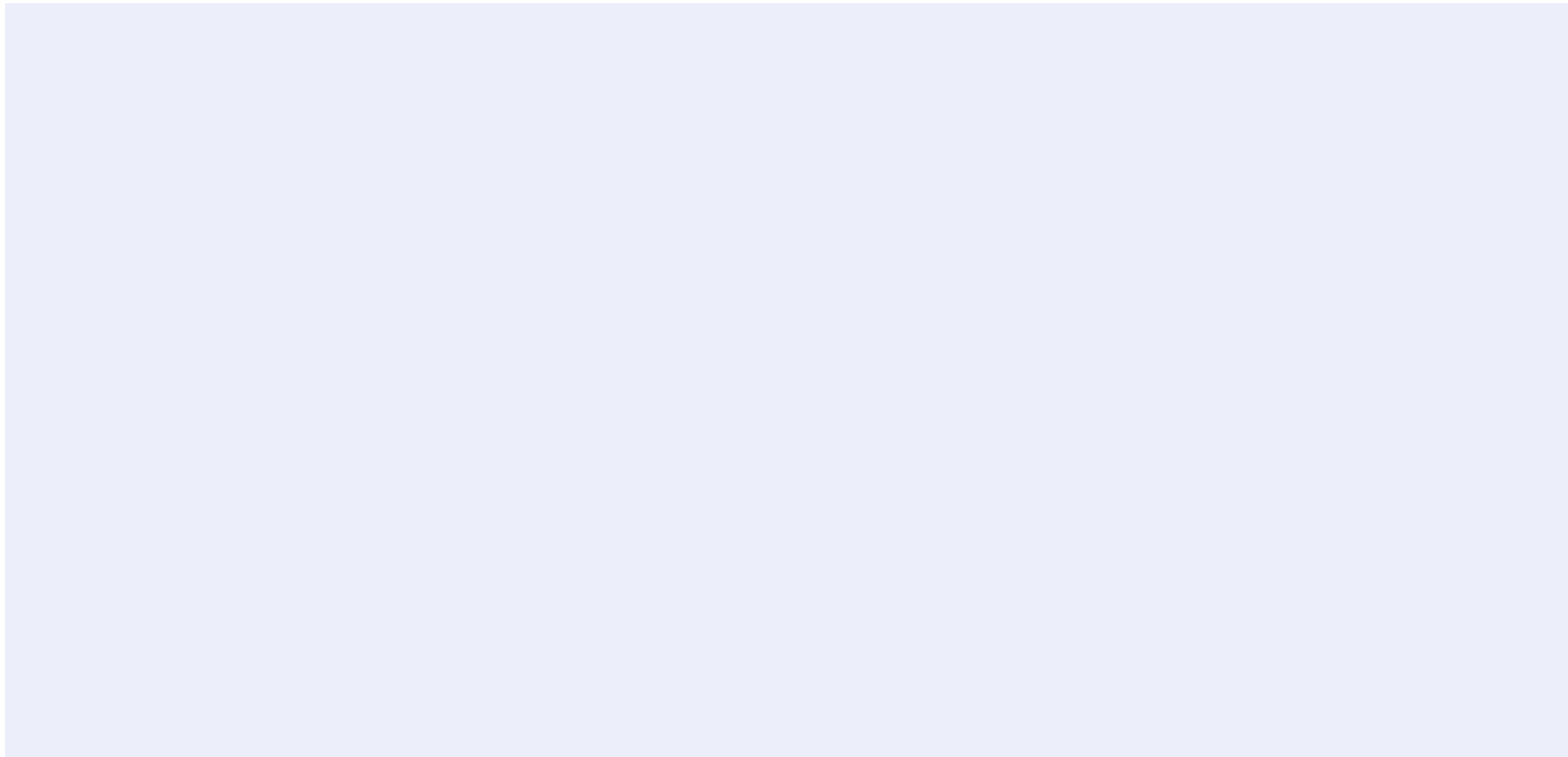
SXSW 2014 Post-Evaluation Survey



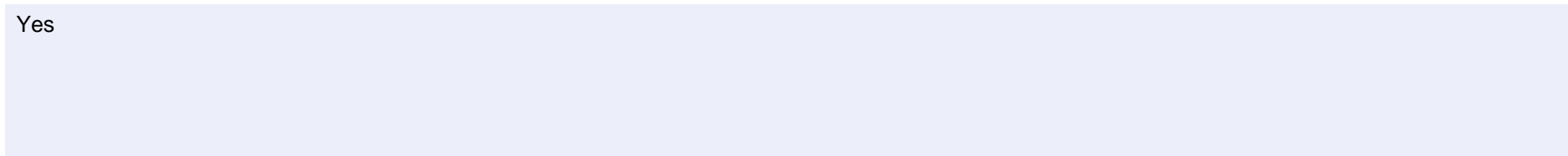
Yes

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey

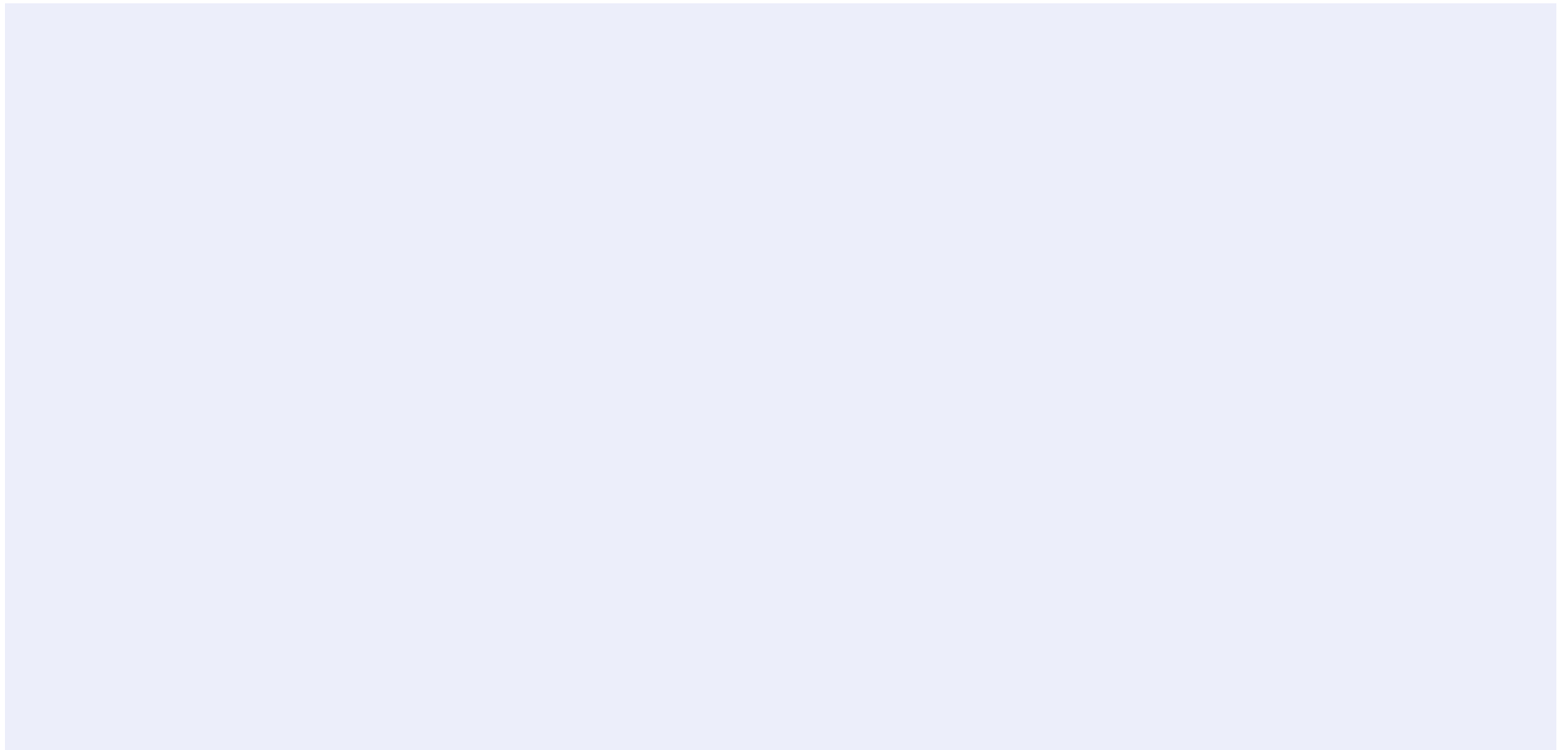


Yes



Yes

SXSW 2014 Post-Evaluation Survey



The current sound limitations in Austin are sufficient

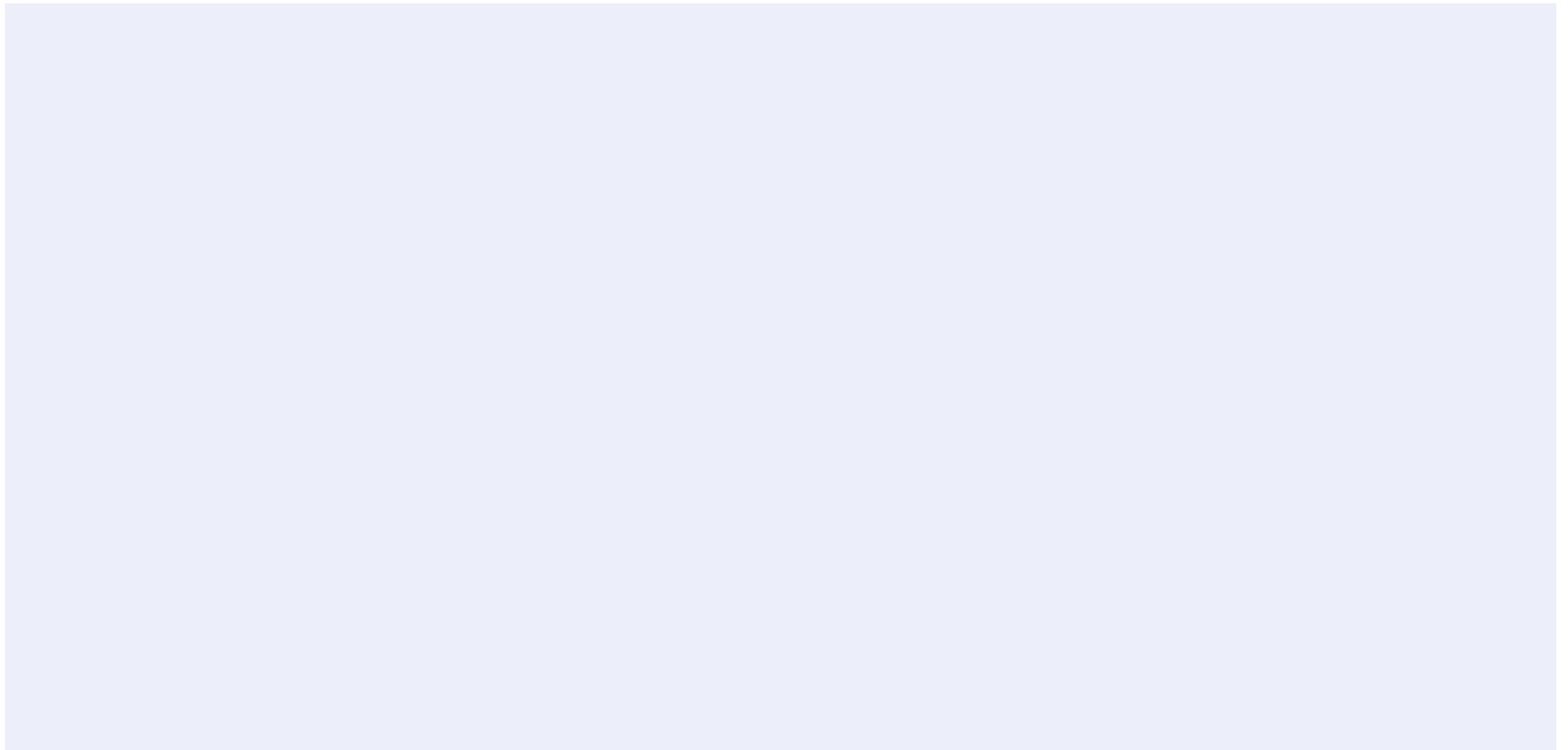
Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey



No

No Opinion

SXSW 2014 Post-Evaluation Survey

their events - SXSW is a local company! Are you talking about some of the unofficial events taking place here? Most do use local planners, but we don't want to limit companies coming from out of town. We need them to come to infuse our economy we need it to be a good business friendly city while maintaining safety. All official SXSW events were fine, maybe some of the unofficial events need to be looked at more closely.

TABC should be strict, but we have to be prepared for lots of drinking and making sure people can get around safely. Maybe limit the free alcohol??

I don't have any feedback on the sound limits. it was noisy from my office, but it's a music festival. It's one of the reasons Austin is so great.

People come to SXSW for all of the reasons you listed and more - registered participant, attending events/ music discovery, attend free events for free food/alcohol/swag.

I only attended events at the Convention Center and the security was great there.

I understand from friends who were inside the venue where the folks were killed that the staff there handled it really well. I know the police did all they could.

162.89.6.1

(39.52368635500045, -99.11415045099966)

For those who work downtown, the festival shuts the city down for a week. It's gotten too big, with too many crowds and too many add-on festivals. Also, I'm not a fan of the city picking up the tab for a lot of the costs (particularly for emergency services). SXSW

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

462 28634 April 8, 2014 - 13:03

463 28636 April 8, 2014 - 13:05

464 28639 April 8, 2014 - 13:10

465 28640 April 8, 2014 - 13:11

466 28641 April 8, 2014 - 13:14

467 28642 April 8, 2014 - 13:14

SXSW 2014 Post-Evaluation Survey

Free concert at Butler Park.

All official SXSW venues were great. The unofficial events were over-crowded and trashier.

Holy Mountain, Hole in the Wall, The White Horse, ABGB all had very well run events with excellent attention from staff and little to no chaos.

Austin Convention Center
Paramount Theatre
Alamo Draft House Ritz

I attended Rockin' the Lot at Austin American Statesman parking area. Very large venue, very light crowds, even though event was free.

Hotel Vegas - Austin Psych Fest/Reverberation Appreciation Society

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

No Opinion

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Negative

Positive

Negative

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

Current programming is sufficient

No

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Spread them around. Concentrations are inefficient and contrary to the smorgasbord, wide ranging spirit of SXSW.

don't turn it into a shopping mall.

No, because people want to stop at a relaxation lounge or food trailer in between music/film/interactive programming, and if they are each in a specific area, it will take too long to get there.

I feel that this should be offered, but never the mandate.

If you grouped everything by type it would not contribute to spreading the crowd out.

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

No Opinion

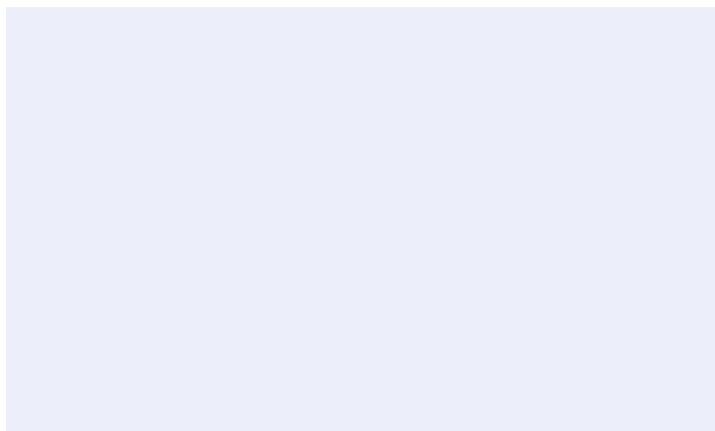
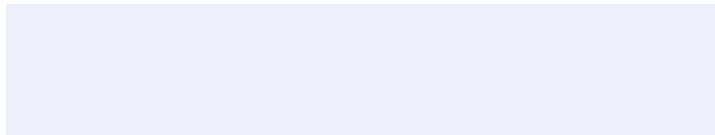
Yes

SXSW 2014 Post-Evaluation Survey



SXSW is obviously fighting to maintain control of their event and the City should help them.

Less permitting for large corporations that just want to come in to town to market products that don't relate to film, tech or music.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

No Opinion

No

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Positive

Negative

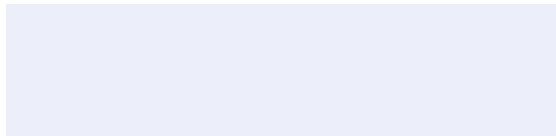
Positive

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



I hate to limit anyone's fun for sxsw, but the people that attend SXSW officially, don't use these because we are attending conferences, have meetings set up and know exactly what bands and events we want and have time to attend.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are adequate

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No

No

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

has turned into a money maker for the promoters; as such they should have to pay up for all services rendered.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Everything that SXSW sells and controls is safe, fun and extremely productive for business.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Stop with the noise limits and the TABC harassment of venues. Stop permitting large national corporations with no affiliation to tech, music or film to take over massive city blocks with stages designed to market products. Add less expensive street parking and limit the cost of lot parking to no more than \$10 a car for a day if you're not going to add more public parking.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

I'd love to see SXSW go back to being a Music industry Conference. If anything, limiting the non-sxsw music festivals would be a great start. Bringing Coldplay or Kayne West or other huge mainstream acts to town during SXSW simply to promote a non local sponsors might be profitable, but is what I feel overcrowds and overextends our city's resources by bringing out the masses that would not otherwise need or want to attend a music industry conference.
BUT IT IS NOT the smaller, independent, LOCAL day parties that should suffer by limiting permits or because they are "unofficial".

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

468 28643 April 8, 2014 - 13:17

469 28644 April 8, 2014 - 13:17

470 28645 April 8, 2014 - 13:18

471 28647 April 8, 2014 - 13:21

SXSW 2014 Post-Evaluation Survey

Spider House Ballroom, Holy Mountain, Beerland, Cheer-Up Charlies, Dive Bar & Lounge

I tried to stay away from the SXSW venues because they are a traffic nightmare and to make it worse, the majority of folks in the traffic jam are not familiar w/ any alternate routes, because they are from out of town. Moreover, the out-of-towners believe that since they are on vacation, they are entitled to special favors and treatment.

Fortunately, I managed to get out of town.

Street closures are extremely important, and I found myself most comfortable in areas that were closed to car traffic.

Downtown traffic - exit and street closures
APD, EMS and Fire stationed downtown
ARR trash collection

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey

No

No

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey

Do not segregate music.

Grouping encourages periodic crowding and noise.

The noise and disruption is troublesome to the lives of children, and even adults, living nearby.

The City's first duty is to the tax-paying inhabitants, not to a throng of folks who showed up wanting to use Austin as their Recreational Vehicle.

Austin is our home, our school, and our business.

It is not a Recreational Vehicle.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Grouping encourages periodic crowding and noise.

The noise and disruption is troublesome to the lives of children, and even adults, living nearby.

The City's first duty is to the tax-paying inhabitants, not to a throng of folks who showed up wanting to use Austin as their Recreational Vehicle.

Austin is our home, our school, and our business.

It is not a Recreational Vehicle.

SXSW is a huge economic boon to our city largely because of the huge number of things happening all at once. Additionally, limiting those things will just result in official SXSW having preference, and independants struggling to get permits. We should foster our independent music scene by allowing small producers to hold events as well.

SXSW 2014 Post-Evaluation Survey

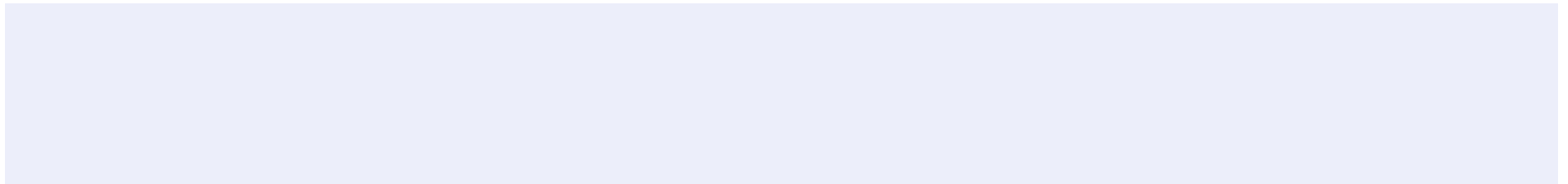
Festival Programming is fine as is

Festival Programming deserves a second look

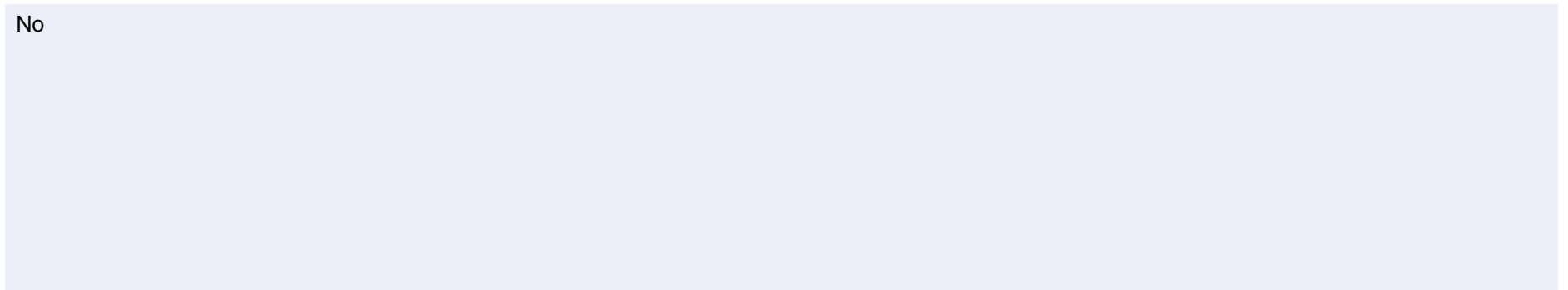
Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

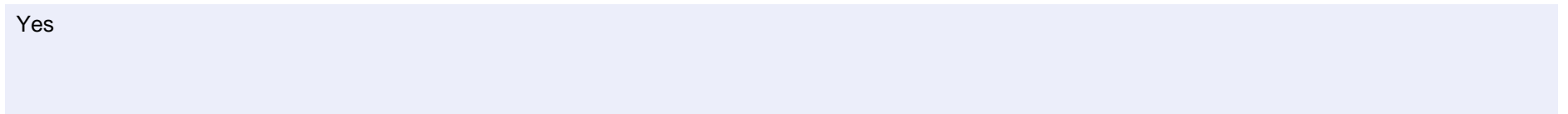


Yes



No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

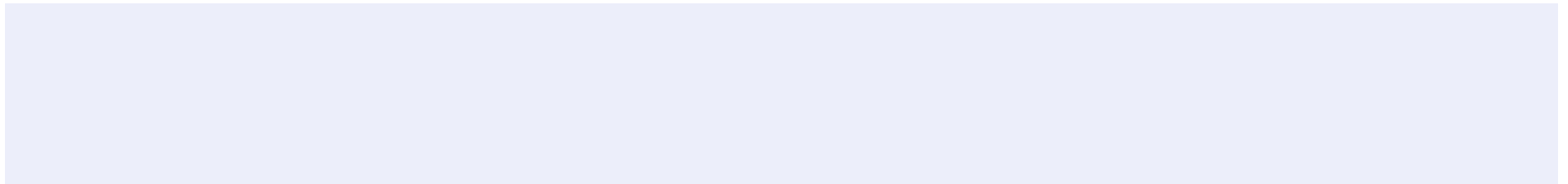
Yes

No

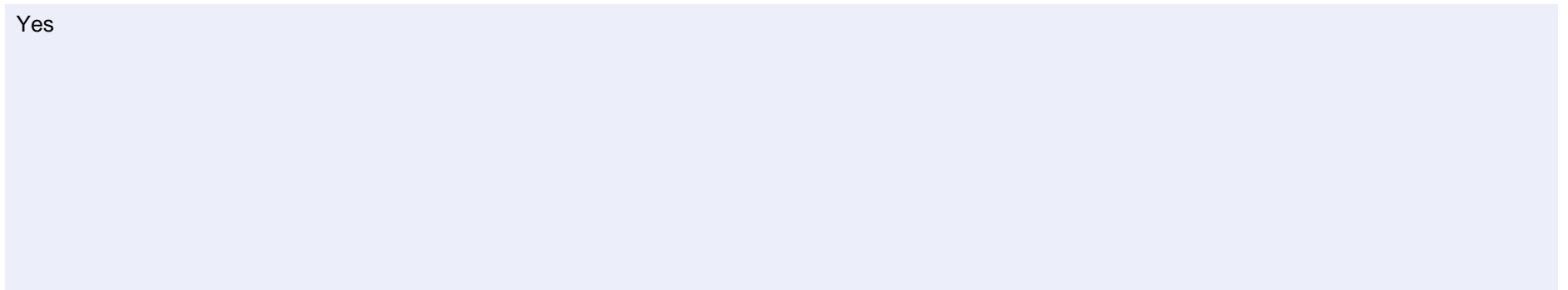
Yes

Yes

SXSW 2014 Post-Evaluation Survey

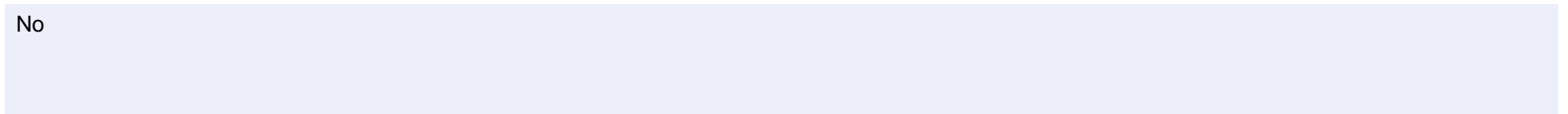


Yes



Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey

They unbalance the playing field and generate an environment of stress and anxiety in the participants. This ultimately increases congestion, noise and alcohol consumption. None of these things are supportive of family life, education and business. They set a bad example for our children.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

Greater

Greater

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

should suffer by limiting permits or because they are "unofficial".

Local promoters, bands, blogs, companies etc should be encouraged to participate in SXSW, not afraid that they will be banded or "busted" by APD sent by SXSW.

And one more thing - it's about time SXSW paid their volunteers.

162.89.6.2

(39.52368635500045, -99.11415045099966)

City leaders and CoA staff need to think about who they are responsible to.

162.89.6.2

(39.52368635500045, -99.11415045099966)

If they think they work for a throng of folks from somewhere else, they are mistaken

and can be replaced and sent to work somewhere else. If they want to stay, they need to

start thinking about the environment and long term consequences of their actions.

The largest public safety hazard is cars - (driven by drunk and by sober people). I would strongly support more street closures, creating not just a street or two that have no traffic, but the whole central city area as a car free zone, making it safer for pedestrians and cyclists. (Congress to Comal, 7th to the River, including Rainey St. district). This would need to be paired with an effort to increase use of park and ride with the light rail and cap metro. Helping people to attend the festival without driving their cars will increase public safety for everyone.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

472 28648 April 8, 2014 - 13:23

473 28649 April 8, 2014 - 13:24

474 28650 April 8, 2014 - 13:25

475 28651 April 8, 2014 - 13:26

476 28652 April 8, 2014 - 13:28

477 28653 April 8, 2014 - 13:30

SXSW 2014 Post-Evaluation Survey

Official SXSW venues, even when crowded, were well-maintained and for the most part, orderly. Problems happen when unofficial events are put together with sub-par planning and insufficient security measures.

Did not participate, cannot make recommendations

Enjoyed the gaming activities at the Palmer Events Center and the Long Center.

The Film and Comedy festivals were well executed.

x

Most everything I attended at SXSW film and interactive was wonderfully executed. The music side felt a little bit more haphazard.

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

No Opinion

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

No Opinion

This would NOT be helpful

This would NOT be helpful

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

Positive

Negative

Negative

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

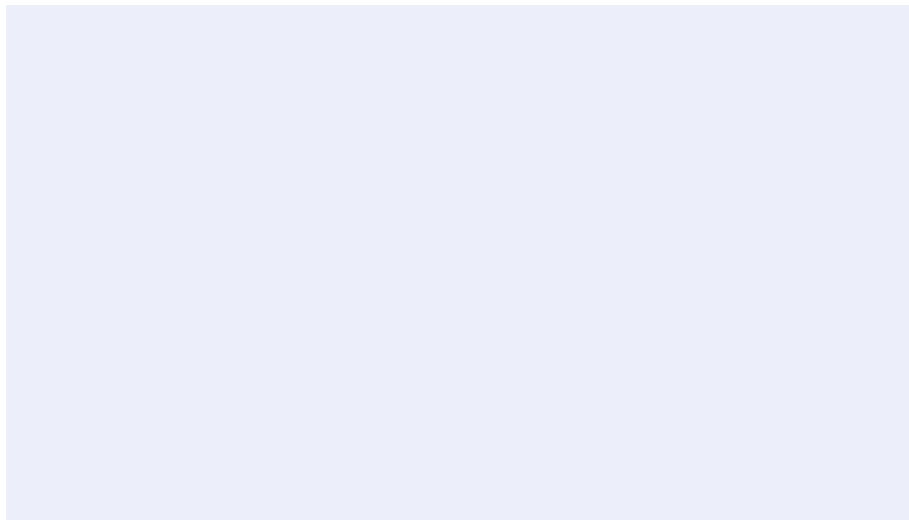
No

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

Not really sure what this could accomplish.



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Yes

No

Current number of permits is sufficient

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

No Opinion

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

No Opinion/I use alternate methods of transportation

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Negative

Negative

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

Very negative. This is why we have thousands of underage kids and Spring Breakers wandering the streets aimlessly and standing around in long lines to a show they'll never get into. Bad news.

Parking downtown is next to impossible during SXSW at night and the rates charged are sky high. The city should set an enforceable cap as to parking prices so the gougers can't get away with charging \$20-30 to park. Local Performers often LOSE money playing SXSW, in part due to astronomical parking fees.

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

These zones and times are adequate

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No

Event Producers should limit their planning responsibilities to those within their organization

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

"Could festival programming be served by a revamp or second look at the type of music performers playing specific events? Should performers who have a history of violent or graphic material be scheduled to perform at specific times and locations?"

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW needs to factor in the needs of the local Austin residents who are tremendously inconvenienced by this festival(s). Commuter trains should run way into the night, extra buses to and from the suburbs should be available. It's too hard to get to the festival, to park once you do, and then to get home afterwards. Unless you live or are staying downtown, SXSW is nothing but a HUGE nuisance.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Also, ALL registered performing artists need to be paid at least \$200 per person for their official performance. If they're good enough to be selected for the festival, they're worthy of being paid as professionals.

SXSW is a juggernaut, for the city's economy and reputation. We do need to have some public discourse on the spirit of the city and the festival, with tactical plans to improve the situation. Is the money the most important thing, or do we have some

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

478 28654 April 8, 2014 - 13:30

479 28655 April 8, 2014 - 13:31

480 28656 April 8, 2014 - 13:35

SXSW 2014 Post-Evaluation Survey

Outdoor music at Butler Park

Grammy Block Party at the Four Seasons

Red Bull at the Belmont was great.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative



Positive

SXSW 2014 Post-Evaluation Survey

Yes

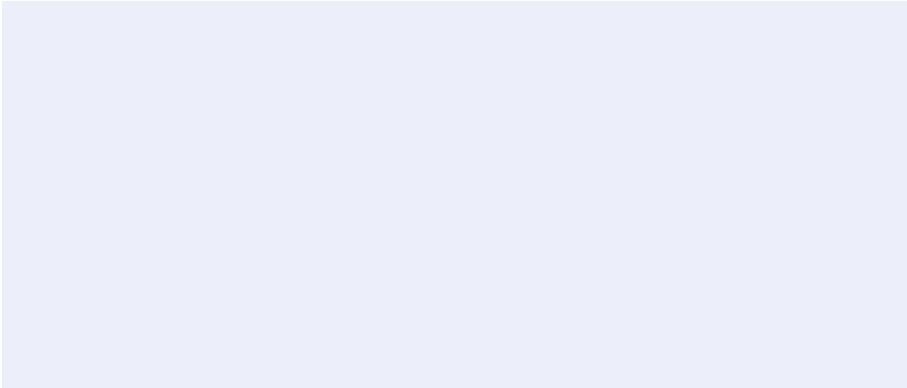
No



No

SXSW 2014 Post-Evaluation Survey

Yes because I certainly like only attending one area, but at the same the diversity forces me to experience new things.



This is silly. And impossible. What you need to do is BAN the Texas Rock Fest stage first and foremost because it is an embarrassment to our city and SXSW in General. They are also capitalizing off an established event. There is no place for Texas Rock Fest. BAN IT NOW. THEY HAD A BAND PLAYING LED ZEPPELIN COVERS ON THE DAVID KOMIE STAGE THIS IS PART OF THE PROBLEM PROGRAMMING MUSIC FOR TOTAL IDIOTS WHO KNOW NOTHING ABOUT ORIGINAL MUSIC THEY SUCK STOP THEM NOW FOR THE GOOD OF THE EVENT AND THE CITY STOP THEM.

SXSW 2014 Post-Evaluation Survey

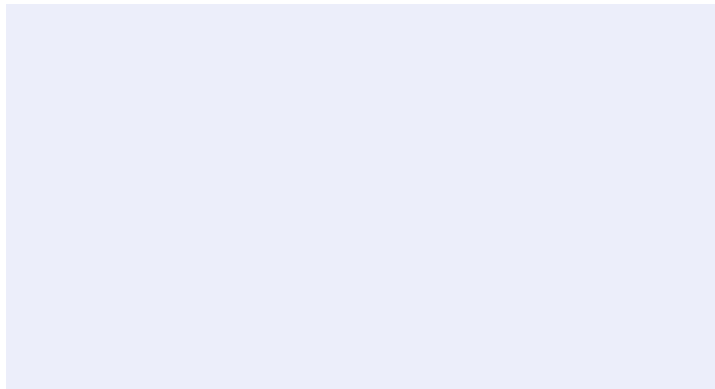
No

Yes



Yes

SXSW 2014 Post-Evaluation Survey



You need to be more like the mafia. You the City of Austin and SXSW need an enforcer in place. You need to run SXSW like the Super Bowl. EVERYTHING that happens in that week has to go through SXSW and be approved. Of course that would mean SXSW would have to update its sponsorship guidelines so they can get money from everyone instead of just from a few and then bitching about every other shitty corporation in the world INSTEAD OF GETTING THEIR MONEY! It is 2014 not 1987 anymore and they need to figure this out. You want to do an event during SXSW? Kiss the ring. You want to bring huge mainstream garbage to SXSW, you will not be allowed to do so. Having Keith Urban, Lady Gaga and all

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

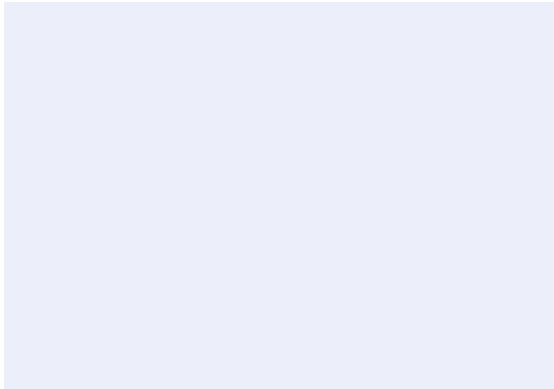
Positive

Negative



Negative

SXSW 2014 Post-Evaluation Survey



Very negative it is really stupid and also needs to be stopped. They are taking advantage of everyone in the food chain here and need to be stopped. Put the FBI on their asses.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Registered SXSW participant

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No Opinion

SXSW 2014 Post-Evaluation Survey

money the most important thing, or do we have some responsibility as a community to set better expectations for ourselves and our guests? I believe the latter to be true.

162.89.6.1

(39.52368635500045, -99.11415045099966)

My biggest concern is for the safety of individuals in the city. I feel unsafe when I am downtown during SXSW. There is no control. People who pay top dollar to take over venues and make a scene for their brand/company, feel that because they are paying the money, they have control. We need to give the control back to the venue, place more restrictions on the brands/companies that come into town, and let them know it is not a free for all. There are rules that must be respected, and I think the City is on the right track to take back Austin during SXSW.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Stop all the mainstream garbage and you will solve the problem. Take control of every aspect of SXSW instead of BSing around. SXSW time is SXSW TURF. TAKE IT CONTROL IT AND FUCK EVERYONE THIS IS HOW IT NOW HAS TO BE. Someone has to be a tough guy and smash these fools into the ground with their shitty intentions and horrible MAINSTREAM BOOKINGS LADY GAGA WAS THE KEY NOTE SPEAKER THAT IS SUPPOSED TO BE A POSITION OF PRESTIGE HOW MUCH WORSE CAN IT GET? IS KEITH URBAN SCHEDULED TO TALK NEXT YEAR HOW ABOUT TED NUGENT HOW ABOUT TED CRUZ WHO IS NEXT YALL NEED TO STAND UP AND KICK THAT SHIT TO THE CURB AND SLAM SOME OF THESE HEADS AROUND AND MAKE THAT SHIT WHAT IT ONCE WAS AND IS

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

481

28657 April 8, 2014 - 13:36

482

28658 April 8, 2014 - 13:36

SXSW 2014 Post-Evaluation Survey

fader fort

Red 7, Holy moutain. Red River bars

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

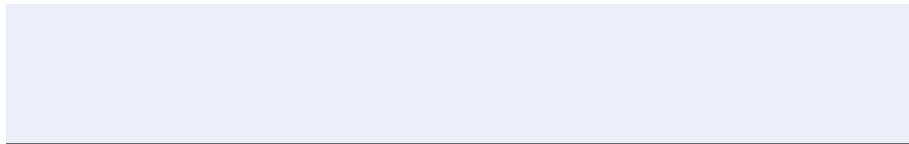


SXSW 2014 Post-Evaluation Survey

No

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No

Yes



SXSW 2014 Post-Evaluation Survey

that other mainstream bullshit is what is attracting the idiot spring breakers and this is THE problem and it has to be stopped. City of Austin and SXSW have to seize all control of everything including the programming of everything. If someone wants to do Jay Z and Kanye again, the answer is NO. You will be banned if you try to go around us and possibly arrested. Seriously, this has to be taken seriously. Take Back SXSW for real and in a very real way and it's going to mean seizing all control of the streets. Also you have to show an ID to get on to Beale Street. Maybe SXSW could force ALL bars on 6th Street to be official, no matter how they feel about it, and then only allow people with badges and wristbands on to 6th Street Proper and Red River. The shitty shot bars have ruined 6th Street 100% and SXSW is not unlike any other Friday or Saturday down there. Just more people. The "thugs" you saw there are there every weekend. Doing what they do, nothing. So essentially you are on their turf. SXSW needs to take back its turf that week. It is NOT hip hop that has ruined this event, it is mainstream bullshit and the corporations and sheeple who follow it. STAND UP AND FIX THIS SHIT.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No



SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

No

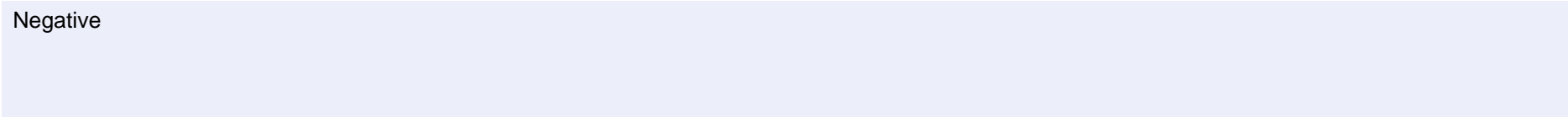
Yes



SXSW 2014 Post-Evaluation Survey

Positive

Negative



SXSW 2014 Post-Evaluation Survey

I think the rsvp system is just license to serve free alcohol. A lot of parties don't use it. I think it should be discouraged.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion



SXSW 2014 Post-Evaluation Survey

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

SUPPOSED TO BE AND QUIT DOING SURVEYS JUST BUST
SOME DAMN CORPORATE HEADS WIDE OPEN AND LOCK
THE DOORS TO THE BULLSHIT MAINSTREAM OK THANKS
FOR YOUR TIME.

162.89.6.2

(39.52368635500045, -99.11415045099966)

free shuttle buses on 5th and 6th street. 6th st east of I35 and
west of Chicon closed except for public transportation. Focus on
allowing fewer cars anywhere near downtown but also provide

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

483 28659 April 8, 2014 - 13:41

484 28660 April 8, 2014 - 13:42

485 28662 April 8, 2014 - 13:45

486 28663 April 8, 2014 - 13:46

487 28664 April 8, 2014 - 13:46

488 28665 April 8, 2014 - 13:48

SXSW 2014 Post-Evaluation Survey

No known venues.

I didn't notice any. The venues and events I did notice were either chaotic, overcommercialized, or both.

Mohawk, Cheer Up Charlie's, Hole in the Wall, White Horse, Homeslice, Stubb's, Easy Tiger

Austin Convention Center, Austin Music Hall, Red 7 and Red 7 Patio... Rainey St.

Nothing.

All Austin Convention Center programming, Palmer center programming, Butler Park stage, ACL Live, film screening rooms, and the vast majority of SXSW music clubs were well-run.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

No Opinion

No Opinion

This would NOT be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

Positive

No Opinion

Negative

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

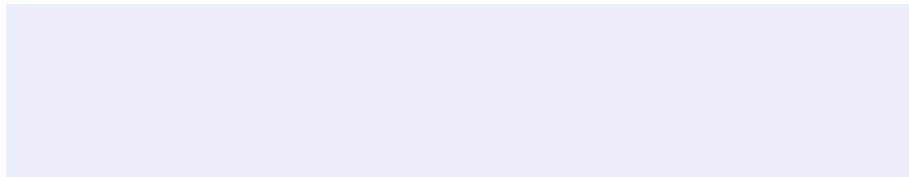
No

Current programming is sufficient

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey



Why are you asking if we "feel" outdoor performance within street closures have a positive or negative influence on crowds in the downtown area?

Why are you not consulting experts in the field of crowd behaviours.

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Most of the misery of SXSW derives not from the crowds or events, but from car traffic. Removing cars from concentrated event areas would make the festival much safer and much more pleasant, in addition to reducing the incidence of drunken driving.

The capacity for certain celebrities cannot hold how many fans they have because they are too famous.

Austin simply cannot handle the crowds seen at SXSW. The entire event needs to be drastically scaled back. It is a disorganized mess and detrimental to the city.

There should be NO special event permits issued during peak festival seasons. Last time I looked at a calendar, there are 50 other weeks of the year to hold festivals. Let

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

It is negative because if you pay for a platinum badge and someone who didn't pay anything can get into a venue but a registrant can't something is wrong.

All of these side events need to go away.
The RSVP is just for marketing purposes.

This is a trick question. We have no idea what YOU think "positive or negative impact on festivalgoers" is supposed to mean.

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Fewer

Fewer

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

better public transportation during the event than exists now.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW is about music and celebration. The city should make no attempt to curtail either of these things. The city should spend the preponderance of its efforts addressing the largest associated problems that concern public safety and well-being, which are the results of mixing cars with people. Cars must be excluded from SXSW event areas for the good of the festival and the greater community.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

I have attended SXSW since 2002. Scale the festival back drastically. The event has been taken over by giant corporations for marketing purposes. Decent up-and-coming bands are starting realize that the festival does not help them in any way. What SXSW has become is a microcosm for what is happening to the city of Austin as a whole. Austin is selling out to elite interests while disregarding the qualities that once made it an enjoyable place to be.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Anything the city can do to help turn away people who are not even going to any shows or parties, they're just hanging around the streets, you need to do it.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

489

28667 April 8, 2014 - 13:52

490

28668 April 8, 2014 - 13:52

491

28669 April 8, 2014 - 13:55

492

28670 April 8, 2014 - 13:57

SXSW 2014 Post-Evaluation Survey

Emo's East, Wonderlust, Scoot Inn, Yellow Jacket Social Club

Empire Control Room, G-Pen Annex

Free music, although mostly local bands

St. David's church

Free concerts at not auditorium shores

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Why are you not consulting experts in the field of crowd behaviours, instead of surveying attitudes of people who know nothing about maintaining crowd safety?

Too inflexible

This seems like a bad idea, which would promote more movement instead of less. Grouping music venues by genre may be useful, and if the area also included food trucks and relaxation lounges, etc, this could be a way to keep people in one specific area and prevent less wandering around the streets, which seems to me (as a local driver) to be the biggest safety concern.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

there are 50 other weeks of the year to hold festivals. Let these folks find another time to hold their events instead of trying to glom onto SXSW or whatever

If you want more business for Austin DONT DO THIS FOR GOD'S SAKE!!!

Our city is swamped with events. It is beginning to feel more like Disneyland than a city that people live and work in. It is hard to move around the city during the events and people have to avoid going through the central part of the city unless they have to. We did not go to any events this year because it felt too crowded and somewhat chaotic.

ABSOLUTELY. There are too many people in downtown. Either issue fewer permits or close more streets to account for the number of people attending all these events.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

on festivalgoers" is supposed to mean.

There are so many events, people should limit rsvps then if they don't fill up allow people who were waiting in line to try and get in.

This promotes long lines that go out into the street and across parking lots and cause huge headaches for drivers who are actively trying not to hit pedestrians and having a hard time doing so.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

No

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Registered SXSW participant

Other

SXSW 2014 Post-Evaluation Survey



No



Yes

No Opinion



Yes

SXSW 2014 Post-Evaluation Survey

the streets, you need to do it.

I love SXSW and attended for many years. This was the first year I felt the event was mishandled and risky. Bottom line, there are some very big bands that SXSW organizers fail to recognize as large crowd-drawers and that puts people at risk. Some venues can only handle smaller bands and there should be limits on the bands that can be booked at certain places. Lines outside venues are a big safety risk.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Please don't use this to try and make the event more corporate in focus, or push away certain musical genre's because of a perceived negative connotation

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW was better when it first began. Now it is too big and sometimes too rowdy. The city pays for the event by funding police, fire and EMS and giving free permits to SXSW and so forth, but the money the city actually keeps from the event does not pay for it. The Austin taxpayers are now picking up the tab for an event that makes out of town businesses and corporations lots of money and the city is getting run down in the process.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I see the biggest problems being the safety hazards and massive drunkenness created by folks looking to join the sxsw party, who don't have a wristband or badge, and who aren't particularly interested in shows. When i went ot events with wristband/badge folks or that were general admission with a paid ticket, everyone was well behaved and not too drunk to behave themselves.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

493

28671 April 8, 2014 - 13:59

494

28672 April 8, 2014 - 14:02

SXSW 2014 Post-Evaluation Survey

Butler Park

The ACC

Stubbs

Brush Square Park

The Vulcan (Okayplayer & Soulection collaboration)

Shangri La

House of Vans

British Music Embassy

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

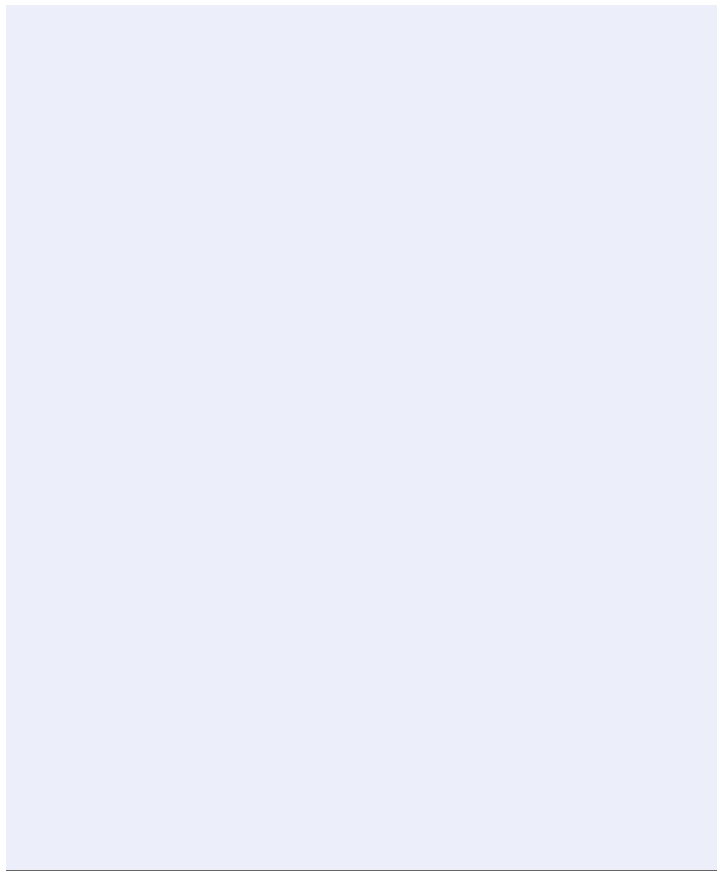
Events should also be clear about which events will require payment at the door. They would advertise an event as free for all but request payment at the door.

SXSW 2014 Post-Evaluation Survey

No Opinion

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Negative

SXSW 2014 Post-Evaluation Survey

I think they help festival goers connect to events they may not be able to RSVP to by themselves but if there is a capacity at those events, these services should be aware and factor that into their process. Otherwise you will just have a rush of people at an event that they cannot enter. Alternatively provide opportunity to sign up at the location so event organizers know when they are reaching capacity.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

However, the number of folks just wandering the streets/bars/etc drunk and attending free events and unable to stay on the sidewalk is out of control.

162.89.6.2

(39.52368635500045, -99.11415045099966)

I believe the accident that happened during SXSW was a horrible tragedy and probably a unique situation that couldn't be avoided. What we need is a way of managing huge crowds. Some people stay on the street with no intention of entering venues for an event, while others peacefully assemble to hear their favorite bands.

162.89.6.1

(39.52368635500045, -99.11415045099966)

I don't think we should get rid of free events because I believe that it's of benefit to the taxpayers and those who can't afford the exorbitant prices that SXSW has created. I think Austin residence should be able to attend the events for free or a subsidize price since they put up with so many things: huge crowds, redirected public safety, and huge traffic jams.

Capacity information should be published and adhered to. Organizers shouldn't send out RSVPs for more than they have and then give it to the highest bidder at the door. Also fire marshals need to be realistic. Some events were near empty because of the low numbers fire marshal stated. Others were ridiculously full because crowds were not managed properly.

SXSW 2014 Post-Evaluation Survey

495 28674 April 8, 2014 - 14:11

496 28676 April 8, 2014 - 14:15

497 28678 April 8, 2014 - 14:27

498 28679 April 8, 2014 - 14:28

499 28680 April 8, 2014 - 14:29

SXSW 2014 Post-Evaluation Survey

Austin Convention Center and events outside of the Convention Center on the street.

All

Did not go downtown for any events because it's too crowded, expensive, and dangerous.

N/A I am an Austin citizen and property tax/sales tax payer who is also a senior and I do not like the music nor the way the festival is planned to exclude seniors.

Empire Control room was run like a swiss watch for the entire festival. They had brilliant shows, great staff and a remarkably clean venue, considering.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

Less Street Closures

No Opinion

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

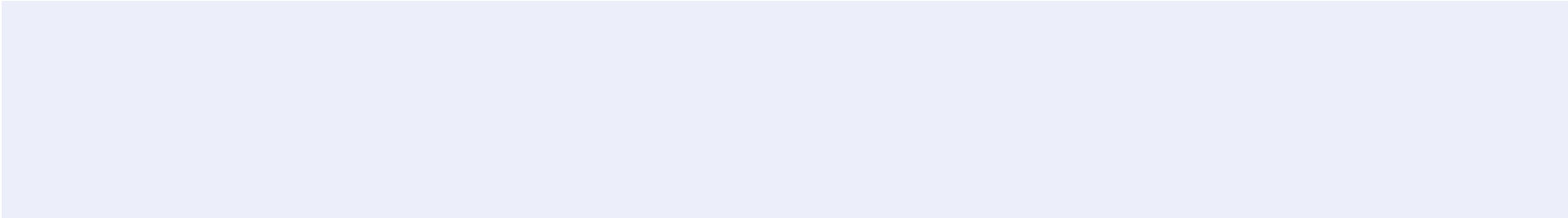
This would NOT be helpful

This would be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey



Positive



Positive

Negative



Negative

Positive

SXSW 2014 Post-Evaluation Survey

No

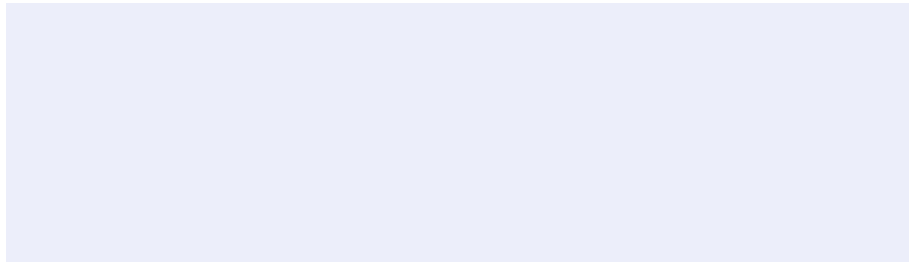
No

Current programming is sufficient

No

No

SXSW 2014 Post-Evaluation Survey



Who in the world cares about this topic?

Most Austin citizens avoid most activities because the traffic sucks and it's not worth the money or effort to participate. I left town for the event so I don't have to take the abuse.

SXSW 2014 Post-Evaluation Survey

No

Current number of permits is sufficient

Yes

No Opinion

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

Austin should not host any more of these intrusive events. They close off public parks and other property so that those of us who live here don't have access to the resources WE PAY FOR. They contribute to increased operating costs for the city for preparation and clean-up. In turn, our taxes increase. Enough already. don't know what the Austin Center for Events is. But I'm sure somehow I am helping pay for it.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

No Opinion

SXSW 2014 Post-Evaluation Survey

Positive

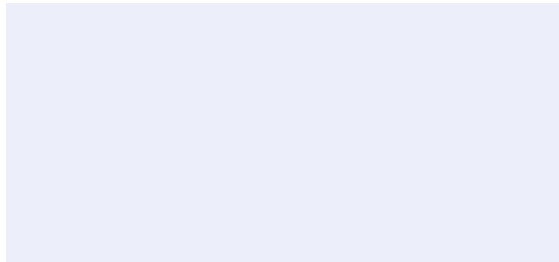
Positive

No Opinion/I don't know what this is

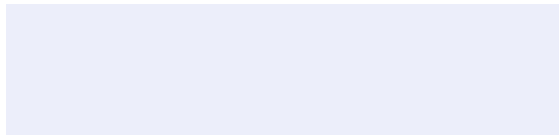
No Opinion/I don't know what this is

Positive

SXSW 2014 Post-Evaluation Survey



Seriously? Who cares?



SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

No Opinion

No

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Other

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

Even distributed police officers and EMS stations should be used.
Areas that draw bigger crowds should receive more attention.
Open parking lot ensure that crowds don't become an issue.

Concentration SXSW into one small area of downtown will only make the situation worse and increase incident rate.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW started out as an opportunity for local musicians, but it has morphed into an international, elitist event that is not at all related to the spirit of our town. It does nothing to enhance the quality of life for taxpayers; in fact, it does just the opposite. Sad, sad, sad. I'd love to see it go away.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Move the entire festival out of town to a big ranch so we don't have to put up with the hype and traffic.

162.89.6.2
(39.52368635500045, -99.11415045099966)

I had an absolutely wonderful time at SXSW this year. My only comment would be to consider installing mechanized barriers to close the streets in a safer more secure way. I felt the number of streets closed was fine, though clearly the barriers were not as good as they could have been. This would produce a much safer environment as well as freeing up city resources for other uses. It would also be a great public works project that would encourage growth and possibly more events downtown, which draw in plenty

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

500

28681 April 8, 2014 - 14:33

501

28684 April 8, 2014 - 14:36

502

28685 April 8, 2014 - 14:47

503

28687 April 8, 2014 - 14:59

SXSW 2014 Post-Evaluation Survey

have no idea

I do not attend as I do not crowds.

Fader Fort,

Cheer Up Charlies, The Mohawk, Red 7; Flamingo Cantina; Hotel Vegas

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

This is a hard one- at first I thought yes as if I think I could manage the parking and walk I just might if it was in a less crowded space BUT that might also limit my selection of who to see- you see 6th street is for the 20 somethings....

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

If it werent for coordinating with sprong break AISD and UT we would have been grid locked. was UIL one weekend too. We are asking too much of our police

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

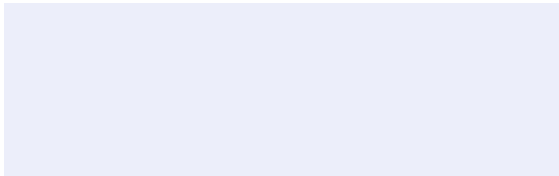
No Opinion/I don't know what this is

Positive

Negative

Negative

SXSW 2014 Post-Evaluation Survey



These services serve no purpose because the vast majority of events that ask for RSVP do not check it at the door. It's just a marketing tool so the company/sponsor can have your email address. Also because people are worried they have to RSVP to get into an event, they will RSVP for literally EVERY event, even those they don't have any intention of attending, so the list of attendees who have RSVPed would not be a true representation of how many people

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

Event Producers should limit their planning responsibilities to those within their organization

No

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

growth and possibly more events downtown, which draw in plenty of money to the city's businesses.

The pedicab drivers are out of control. They were riding on the sidewalks, and running past pedestrians without stopping at crosswalks, among other things. They need much more supervision. Also, there needs to be some access given to the folks that work downtown and need to park and get to their job. Normally I would pay \$7-10 to park for the evening, however I had to pay \$20 and walk from Barton Springs Rd. to get to work on 4th St.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

The SXSW music festival has definitely become more of a Spring Break destination for many people, even adults who just want to feel like they are part of the official festival. Although many of the traditional music venues that I mentioned above do have great free events, there are too many bars that now assemble pop up stages and parking lots being overtaken by stages. Most of the people I encountered on sixth street were not there to listen to music or participate in the festival; it was more about getting free swag and free alcohol.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

504 28688 April 8, 2014 - 15:01

505 28689 April 8, 2014 - 15:01

506 28691 April 8, 2014 - 15:05

507 28692 April 8, 2014 - 15:05

508 28693 April 8, 2014 - 15:05

509 28694 April 8, 2014 - 15:08

SXSW 2014 Post-Evaluation Survey

The Lodge

Stubbs Lady Gaga concert.

Cottonelle, SouthBites, mtvU, German Haus, Casa Brasil, Brush Square Park (3 tents), Artist Village After Dark (AVAD), Urban Oasis, American Express, Esurance, Under Tone, Subway, etc. [High Beam Events' activations]

Mohawk, Spotify House, Cheer Up Charlies, Holy Mountain

I thought SXSW Interactive was run extremely well from a logistics standpoint. I stayed near the convention center most of the time and went to an event or two in the evening. From a music perspective, all events I attended were unofficial. From those events I felt that Heartbreakers Banquet was well produced. I think the shuttle logistics could be improved.

During the day everything seemed to flow easily. I did not go at night.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

No

Current programming is sufficient

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

Working in the downtown area, I appreciated the different food trailers and tried several on the nights I worked.

I feel it limits the creativity and the unique innovative ideas each year if we classify events by type and then designate them to the "relaxation lounge" area, for example. One reason I feel this way is because location and proximity to the Austin Convention Center is key to most successful SXSW events. Therefore, for instance, if the "relaxation lounge" area happens to be designated or "assigned" -if you will- to Republic Square Park then those event lounges automatically lose a significant amount of foot traffic; which results in clients/sponsors feeling unhappy with their attendee turnout. Additionally, I feel that tagging events with a "label" - again, if you will- inhibits creativity and the "thinking outside the box" mentality that SXSW has become known for, particularly during Interactive. Everyone wants to either be the next-big-thing, or the thing that everyone can't stop talking about - this is what drives SXSW, so let's not take that away.

SXSW 2014 Post-Evaluation Survey

No Opinion

Current number of permits is sufficient

No

No

No Opinion

No

SXSW 2014 Post-Evaluation Survey

Yes and no. No, I do not think the Austin Center for Events should issue fewer permits; perhaps let's just limit WHO these permits are being issued to. I feel it would be wise to only issue permits to local trustworthy event production companies who know what is allowed and what is not. I think limiting who the permits are issued to will significantly help regulate and control all of the out-of-towners coming to Austin, without a clue as to what Austin's event/festival regulations are, and building unsafe activations.

At this point, I don't know if fewer permits are the fix. The event overall still draws a large mass of people to town and all those people need somewhere to go and occupy their time.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

No Opinion/I use alternate methods of transportation

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

are going to show up.

There's no way to gauge for sure if you'll get to attend an event you were interested in and it's impossible for event planners to plan accordingly.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Other

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

More public transportation would be great!
162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

510

28698 April 8, 2014 - 15:19

511

28703 April 8, 2014 - 15:27

SXSW 2014 Post-Evaluation Survey

Continental Club

Private party events outside of downtown

Most all venues and events I went to in the downtown area were very poorly executed

The Paramount Theatre

The State Theatre

Austin Convention Center

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

If a festival is going to make it pretty much impossible for those offed downtown to work for two weeks, it would be nice if it were a more manageable size so we can at least enjoy the fest rather than getting crushed by crowds and overwhelmed by entirely too much going on.

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

SXSW 2014 Post-Evaluation Survey

Yes

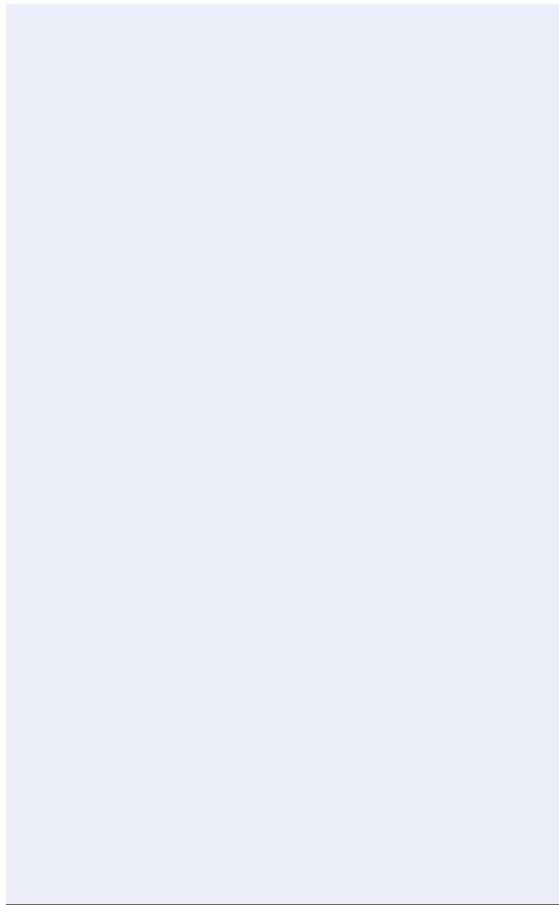
Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

I've attended the Film portion of SXSW as a badgeholder every year for the past four years. I also participate in some of the Interactive and Music events as a non-badgeholder. Both the Music and Interactive portions are large, but very low-key and enjoyable. Once the Music portion starts, it's like someone opened the floodgates to Crazytown. I mean, the difference between events/participation in Interactive and Film vs. Music is mind-boggling and downright ridiculous. It becomes impossible to traverse through town in car or on foot. I took an Instagram video of Sixth Street on the last Saturday of music, and it looked like an ant colony of people. Most people commented on the video with words such as "my worst nightmare." Is this what Austin and SXSW wants? A person's worst nightmare? When Interactive and Music is going on, there is little to no violence. When Music starts, it's another story, and it's because of all the unofficial events with free booze. I truly hope that Austin and SXSW can work together to limit the unofficial Music events- it's is ruining the entire fest and the city, to a degree. The Music part of the festival caters to big business and non-locals who don't respect the town or the festival. Something has to change; we can't have this out-of-controlness anymore.

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

512 28704 April 8, 2014 - 15:33

513 28705 April 8, 2014 - 15:40

514 28706 April 8, 2014 - 15:46

515 28707 April 8, 2014 - 15:49

516 28711 April 8, 2014 - 15:55

517 28712 April 8, 2014 - 15:55

SXSW 2014 Post-Evaluation Survey

Home Away venue

Fader, scoot inn, stubbs, emos

South by San Jose

Music presented at Gueros

Mohawk always does a good job

Guero's

Waterloo Records

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

No Opinion

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

No Opinion

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes



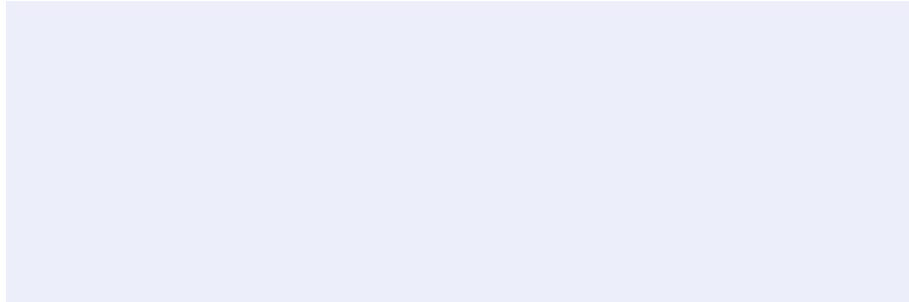
No

Yes



Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

No

No



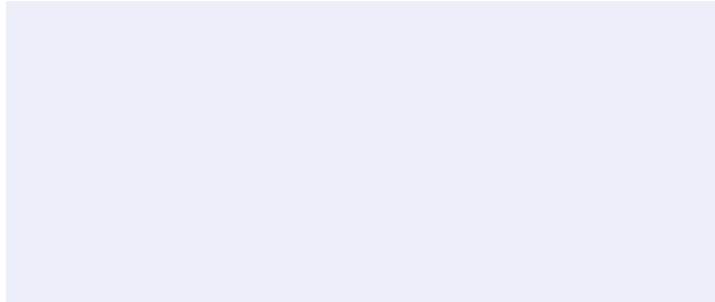
Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey



As a year-round resident of Austin, I suffer from "festival fatigue" during the few months surrounding SXSW. I live in the downtown area, but feel that SXSW in its current form is not sustainable if Austin intends to grow economically.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

No



Yes

No



No

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes



Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

Yes

No

No



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Negative

Positive

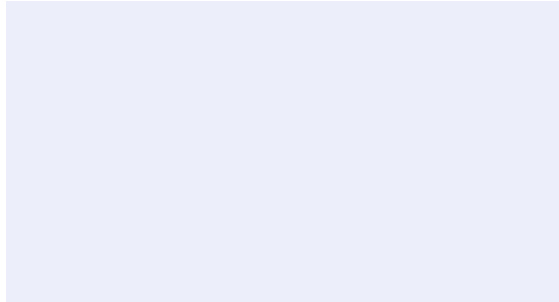
Negative

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are adequate

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Yes



No

No



Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes



No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Greater

Fewer

The current sound limitations in Austin are sufficient

Fewer

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes



Yes

No



No

SXSW 2014 Post-Evaluation Survey

SXSW should not happen concurrently with spring break.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

I think the city should install the kind of road blocks that are steel pillars that disappear into the street when they aren't required for street closures. The saw horses obviously don't protect anyone from speeding cars. The kind that disappear into the street would make it virtually impossible for a car to drive into a crowd. I think there are enough street closures all year in ATX to warrant this expense.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

There are a number of safety issues that exist independent of SXSW around the 6th St. area. This area attracts a lot of negative attention on a variety of levels and should be evaluated for its sustainability. An idea might be to issue a limit on the amount of alcohol permits in the area and adaptation/promotion of the area into more of a mixed use area. Downtown Austin can't continue to support 6th St. in its current form, in my opinion. It's a chronically dangerous area and I won't take my children there even during the daytime.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Since 6th St. serves as a hub for SXSW, any changes that happen to SXSW should involve changes to 6th St. and the

SXSW 2014 Post-Evaluation Survey

518 28713 April 8, 2014 - 15:57

519 28714 April 8, 2014 - 15:57

520 28715 April 8, 2014 - 16:02

521 28716 April 8, 2014 - 16:03

SXSW 2014 Post-Evaluation Survey

The Entire Interactive Festival was well organized and executed, Music on the other hand was a shit show.

N/A

Cannot identify any for 2014.

IFC, Butler Park, ACC

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

You don't want to create the "rap only zone" but there needs to be adequate signage and facilities. Create more public restroom zones, more like ACL. I'd rather see a wall of port-a-cans than public urination. More first aid tents and roaming medics. Saw a LOT of people who looked unsteady and intoxicated. Utilize more of the resources north of 6th street. 7th and 8th streets were dangerous, with lots of cars cruising and looking for parking. Block off streets for 24 hours for a full week, except for street sweeping and deliveries from 5 am until 10 am.

More importantly they should be permitted accordingly.

SXSW 2014 Post-Evaluation Survey


Current number of permits is sufficient

Yes

No Opinion

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey



Permit Review appeared more rigorous this year, which is a step in the right direction. Require permit applicants to provide free restrooms and hydration stations.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey

NO MORE CORPORATE RSVP EVENTS
DOWNTOWN!!!! Makes it really hard for the
people who paid for the festival to do
anything (park, eat, walk, etc)

There's a lot of wide-spread RSVP'ing to
events, but not much enforcement about
crowd control. Limit the number of free
events during the day that attract the "just
here for the free drinks" crowd. Long lines
can form for popular events, and these lines
form in areas that do not have adequate
infrastructure. But SXSW is about buzz and
who has the longest lines, so work with
organizers and clubs to better match popular
events with suitable spaces.

The problem with RSVPs is that its really
only being used to gather emails. The idea
is not to know how many people will show

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

No



SXSW 2014 Post-Evaluation Survey

Fewer

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

happen to SXSW should involve changes to 6th St. and the drinking culture surrounding it *first*.

I want the old SXSW (circa 2009) back. Fewer Corporate events, more up and coming talent (not lady gaga and jay-z) and easier entry for badge and wristband holders.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

There is a massive lack of infrastructure surrounding the festival. Folks who tried to park at capmetro park and ride were towed when lots were over capacity. The official shuttle service is great for folks staying at hotels, but what about a 24 hour shuttle service (would pay for tickets onboard) serving large parking areas such as malls and expo centers? Patrons will walk long distances to reach venues, but these routes are not protected. Please also work with sxsw to have a golf-cart service for bands. How are they supposed to get themselves and their gear between East 6th and the Convention Center? Some bands play 8 shows in 4 days. Make it easiest on them first, then on your badge holders (a good source of revenue), then accommodate the casual festival attendee. A great amount of effort is used to keep folks from driving to the ACL festival. People get on the shuttle or take a taxi! Use the same logic to build up core support for the attendees of sxsw.

162.89.6.1
(39.52368635500045, -99.11415045099966)

There were several events where the lines were not managed and it just turned into mobs/blobs of people. I attend for music discovery but Im afraid that I lot of other people are just showing

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

522 28717 April 8, 2014 - 16:05

523 28719 April 8, 2014 - 16:07

524 28720 April 8, 2014 - 16:09

525 28721 April 8, 2014 - 16:10

526 28722 April 8, 2014 - 16:10

SXSW 2014 Post-Evaluation Survey

Stubbs parties, Samsung

Mohawk, Empire Control Room, Spotify House were all well-run and orderly.

Holy Mountain, Empire Control Room, Hotel Vegas

Butler Park Outdoor Stage, SouthBites, Stubbs.

All of the indoor shows in the official music venues are well produced and the shows are well executed. The bands do a remarkable job doing a 45 minute set and getting off for the next band.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

No Opinion

This would NOT be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Yes

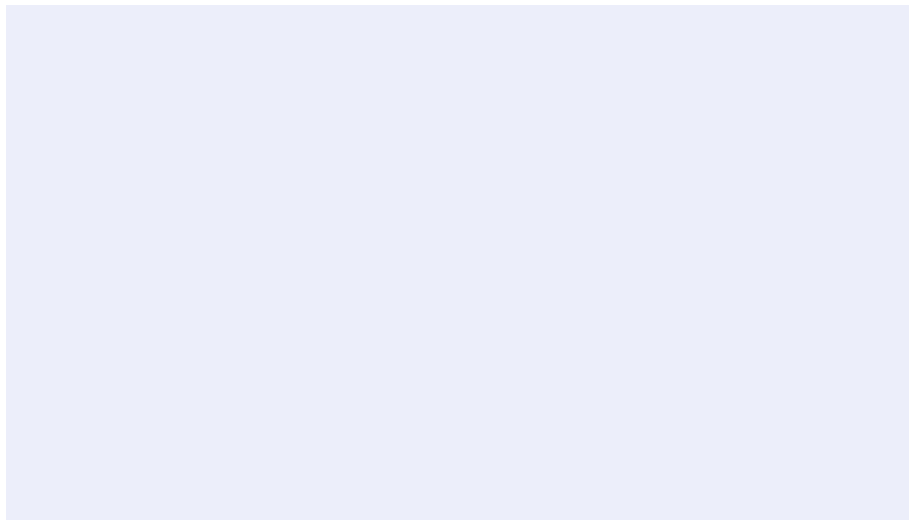
No

No

No

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



The fact that so many events cross over is a large part of what makes SXSW enjoyable and exciting as a festival goer.



The beauty of SXSW is the variety. I think the offerings should be confined to indoor venues at night and outdoor during the day only.

SXSW 2014 Post-Evaluation Survey

No

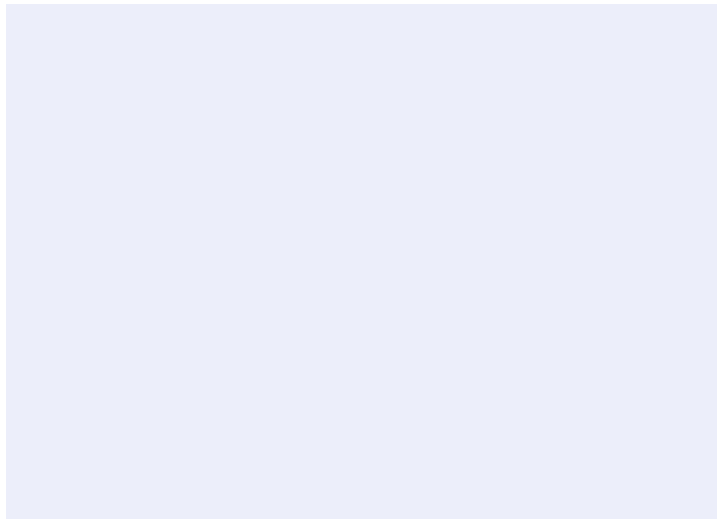
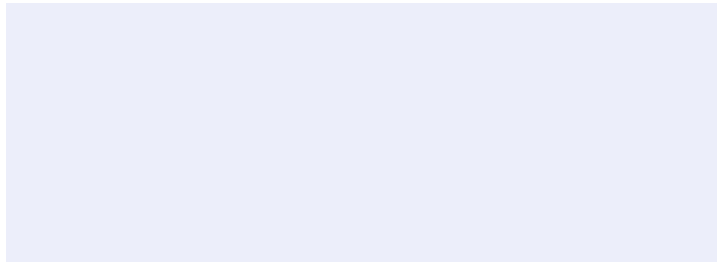
No Opinion

Current number of permits is sufficient

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey



The mix of free shows, huge outdoor shows, and multiple indoor shows is just TOO MUCH. There is not enough parking, taxis, or buses. There is too much underage

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

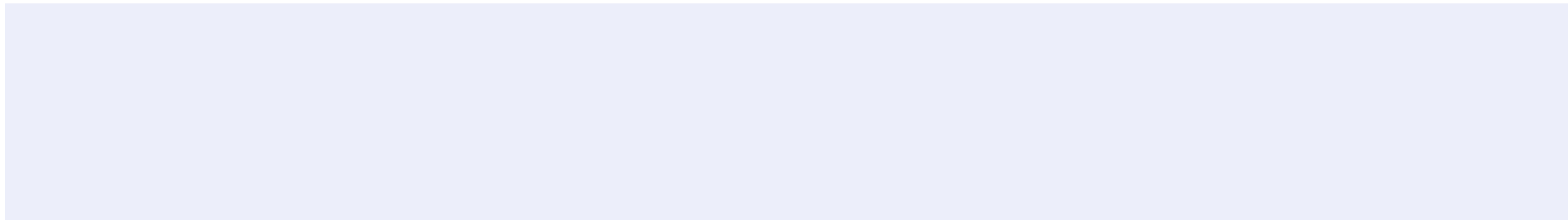
Festival Programming is fine as is

Festival Programming is fine as is

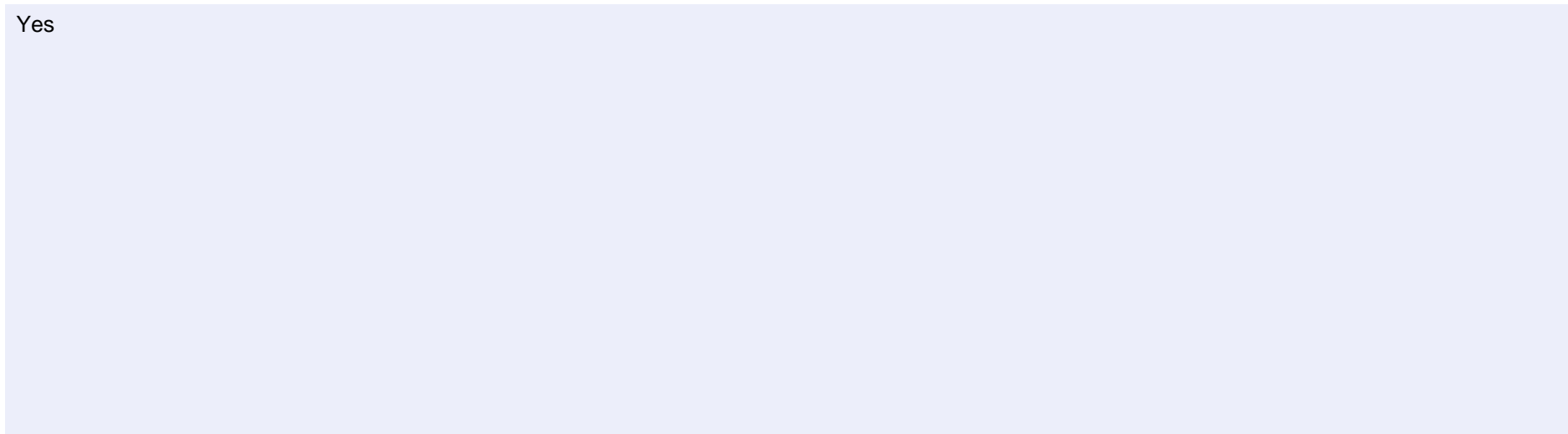
Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



Yes



Yes

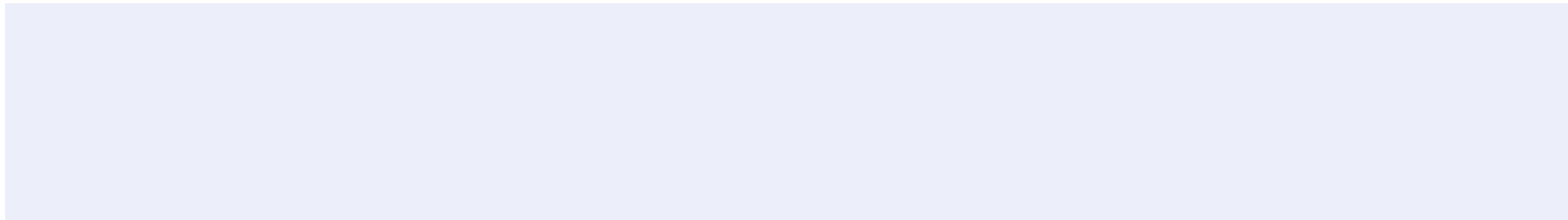
Yes



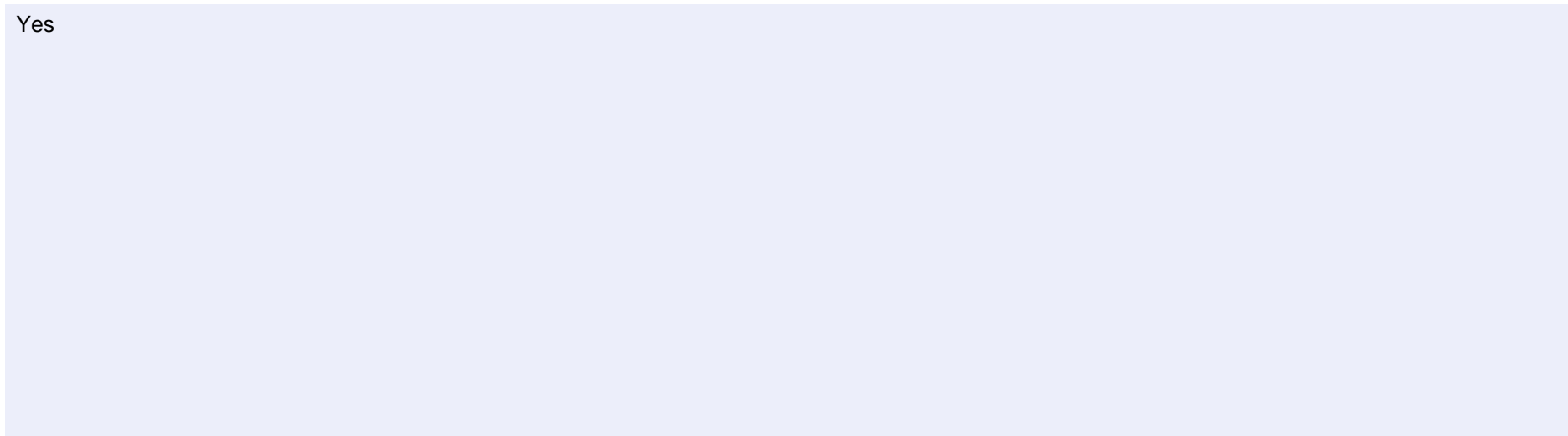
Yes

Yes

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes



Yes

No

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Negative

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

up since then it would be capped at a reasonable amount. The lines these events create are what could create hazards. The event host are rarely diligent about managing those lines and creates crowding issues in high traffic areas.

I think these services may lock out people who are interested in attending individual events because the list is already glutted with people who paid to be on every list, regardless of interest. It seems close to creating a de facto "pay to get in" situation managed by a third party that has nothing to do with the event, which is BS. However, it also seems that the majority of RSVPs are just a sneaky way to collect your info for marketing purposes and it's not checked for you to get into an event...

RSVPs fill up and the discover aspect that makes SXSW so appealing is lost.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

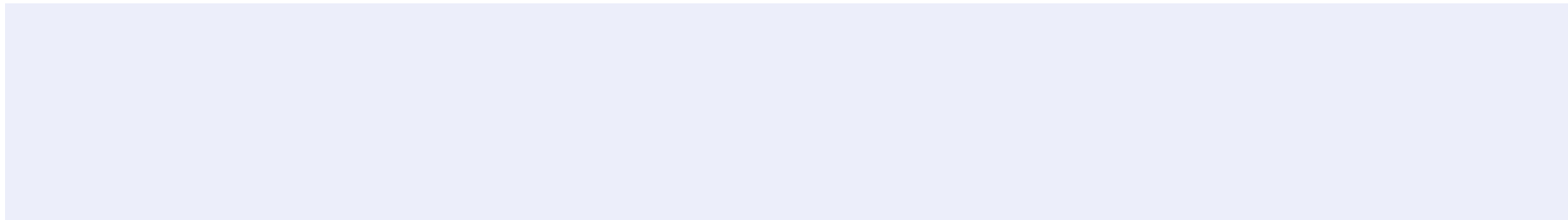
I'm indifferent on this issue

These zones and times are inadequate

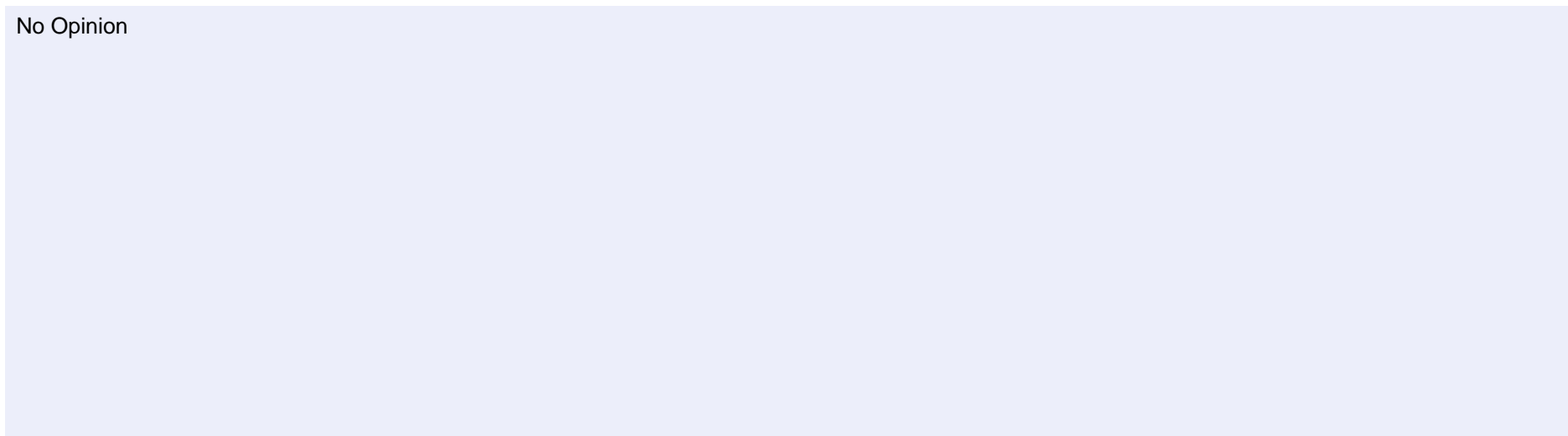
These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey



Yes



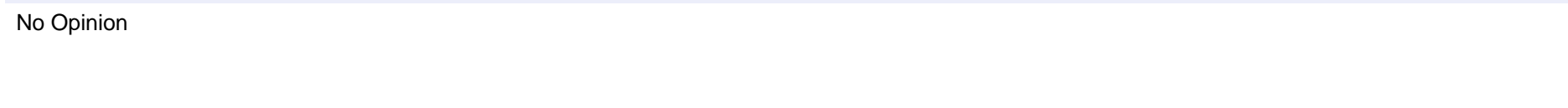
No Opinion



Yes



No



No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

Fewer

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Registered SXSW participant

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

up for the free food/alcohol/swag. It seemed to me that the unofficial events were the ones that created a lot of the noise that prevented organization. It was hard to determine which were official and which where not, especially during the music portion.

162.89.6.1
(39.52368635500045, -99.11415045099966)

This may or may not have anything to do with the accident on Red River, but this city needs more mass transit/public transit options for major events like this. People are drinking and don't want to drive, but they do for lack of better options. Shuttle buses that run past 2 am, many more cab permits and other options are sorely needed.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

I have lived in Austin for 24 years and worked downtown for 10. Each year SXSW gets worse and I find myself losing my temper with all the idiots. They are drunk or just not paying any attention

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

527 28723 April 8, 2014 - 16:11

528 28726 April 8, 2014 - 16:17

529 28727 April 8, 2014 - 16:22

530 28728 April 8, 2014 - 16:31

531 28729 April 8, 2014 - 16:33

SXSW 2014 Post-Evaluation Survey

Austin Convention Center, Hilton, Long Center, AT&T Center, Butler Park, Stubbs.

Mohawk, despite what happened outside of it.

The concert in the park by the palmer events center

MTV Woody Awards, Cottonelle Lounge, events on Rainey St.

Anything near the convention hall, the rainey st venues were safe as well.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative



Positive

Negative



Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes



Yes

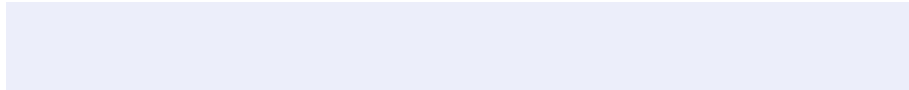
Yes



Yes

SXSW 2014 Post-Evaluation Survey

Seems like most events fall into a few different categories.



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Yes

Yes

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

parking, taxis, or buses. There is too much underage drinking and public intoxication. It needs some limits.



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No



No

No



Yes

SXSW 2014 Post-Evaluation Survey

Yes

No



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey



The current system encourages long lines of people waiting outside in the streets. Why do they do this? Because its easier on them and it encourages a "lively looking" event. Put the onus on the event organizers to better manage their crowds.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



No

Yes



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No



No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

with all the idiots. They are drunk or just not paying any attention (on their cell phones. They act like we closed the city so they can stagger into the road, stop their cars in mid-traffic, ride their bikes through red lights and stop signs, etc. I'm amazed that more people aren't killed. The city workers don't stand a chance against these fools.

"Regardless of official or unofficial affiliation with the festival itself."

162.89.6.1

This seems like an important distinction. RSVP daytime events are unofficial.

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

This was our first year attending and we will not attend next year for the downtown events. It was awful. It was overly crowded, people were rude, drunk, passed out in the street, fights happening, and trash everywhere. It was horrible. We hated it. We attended the events by the palmer events center and that was great but we will never go downtown again. Just horrible planning overall. Thank you.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

532 28731 April 8, 2014 - 16:38

533 28733 April 8, 2014 - 16:42

534 28734 April 8, 2014 - 16:43

535 28737 April 8, 2014 - 16:54

SXSW 2014 Post-Evaluation Survey

AirBNB Park, Hype Hotel, Paste Magazine Interactive and Music parties, Pitchfork Day Party, FrontGate Tickets Morning After Party, SpredFast GirlTalk party

The free events at Waterloo Records, One night in Austin (the Perez Hilton party), SX San Jose (on S.Congress Ave), the events held at Whole Foods, the Fader Fort events

butler park was nice,BUT there should have been an entrance/exit on the west side for bike & foot traffic coming from that side of downtown!

Vulcan, Kingdom, LANAI

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

What makes the festival so special is that you never know what you're going to get. You might see a folk band at one venue, and then you randomly stop by the venue next door to see what's going on, and you discover your new favorite hip hop group. I loved that you could rock out to the bands at Volstead and then go relax on the grass at the AirBNB park across the street. I love that the food trailers are spread out around town, so I don't have to worry about finding food, no matter where I am.

#113 6211 Manor Rd

SXSW 2014 Post-Evaluation Survey

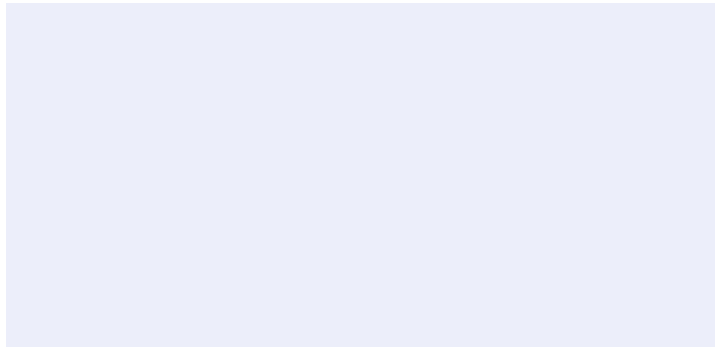
No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey



The crowd did seem to be much larger this year than in years past. Perhaps fewer permits might equal mailer crowds.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are adequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

I really love SXSW and I hope it continues to be a great festival that not only showcases incredible films and music, but also shows off how amazing Austin is and supports all the fantastic local business that get a boost from it every year. This is a truly unique festival that I look forward to more than anything else all year. This year was my fifth SXSW and it continues to be my favorite time of the year. Thank you for all the hard work you all put into it each year!!

162.89.6.2
(39.52368635500045, -99.11415045099966)

I think that "free" beer and alcohol should be eliminated. As we all saw on the 13th of March, there is far too much public drunkenness during sxsw. It has become a serious problem. I have not seen this become an issue at other festivals in Austin. I think that coupled with the timing of sxsw (spring break) free alcohol is a recipe for disaster. If one wishes to drink (I do like an adult beverage, myself at this type of event) then one should pay for it. This will certainly cut down on the intoxicated people one finds at 2 in the afternoon, stumbling around town. Better public transport will help too. That takes time, I understand. But stopping the free alcohol will have an immediate effect. It seems to me to be a very easy solution to a very serious problem. A safe secure place to take people to "sleep it off" would be very helpful too.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

536	28738	April 8, 2014 - 16:55
537	28739	April 8, 2014 - 17:09
538	28742	April 8, 2014 - 17:28
539	28744	April 8, 2014 - 17:33
540	28746	April 8, 2014 - 17:40
541	28747	April 8, 2014 - 17:43
542	28749	April 8, 2014 - 17:50
543	28750	April 8, 2014 - 18:00
544	28751	April 8, 2014 - 18:04
545	28753	April 8, 2014 - 18:34

SXSW 2014 Post-Evaluation Survey

Red 7, hotel vegas, spider house, grackle.

ACC convention center.

Saxon Pub

Palm Door on Sixth, Butler Park, Rainey St. Food Court, The Aquarium, Key Bar, Stubb's

Many venues were well organized. These mainly included non-official showcases and shows. Any official showcase I saw had a poorly managed lines, short sets, and long waits in between sets. I had none of these issues with non-official shows.

..

W hotel early morning music

Stubbs

Red 7, Mohawk, The Parish, Cheer Up Charlies, Holy Mountain

I was working a large and much talked about event and cannot say that it was executed well by the out of town production company!

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

No Opinion

More Street Closures

More Street Closures

More Street Closures

More Street Closures

Less Street Closures

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

No Opinion

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion

Positive

Positive

Positive

Negative

Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

No

Current programming is sufficient

No

No

No Opinion

Yes

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey

[Redacted]

[Redacted]

The only way to tell if that would work is to try it.

[Redacted]

I think the variety of events happening all over downtown is the spice that sets SXSW apart from other urban music festivals. If everything happened in one centralized area, there would be little to set the event apart from other festivals like Pitchfork and Bumbershoot.

[Redacted]

[Redacted]

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

No

No

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

This is a huge revenue generator and when handled by
professionals these events do not cause problems.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

No

Yes

No

No

No

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

No

Yes

Yes

Yes

Yes

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

Positive

Positive

Negative

Negative

Negative

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



These services have essentially rendered the RSVP system useless. I had very few doormen actually look at my RSVP confirmation at events; they just let anyone in.



SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No Opinion

Yes

No Opinion

Yes

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

No

No

No

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

Fewer

The current sound limitations in Austin are sufficient

Fewer

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

No

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

More public and private transportation is needed. More cabs, busses , trains and uber like services. 162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

This was my first year and I noticed that the timing of certain events was well orchestrated based on past information/experience. Keep trying to improve on that. For an event of this size, it's all about efficiency and crowd control. 162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

In general, I think that SXSW's model is sufficient. There could be more done to ease transportation and I think there should be more security presence overall. I also think companies that sponsor events at the festival should pay for some of this support. It isn't fair for Austin taxpayers to shoulder the costs for an event that largely benefits companies, performers, and visitors from out of town. 162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

I think out of town production companies should be required by permit and contract to abide by State of Texas labor and safety 162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

546 28754 April 8, 2014 - 18:36

547 28755 April 8, 2014 - 18:36

548 28756 April 8, 2014 - 18:42

549 28757 April 8, 2014 - 18:45

550 28758 April 8, 2014 - 18:45

551 28760 April 8, 2014 - 19:16

SXSW 2014 Post-Evaluation Survey

Elysium

Paramount Theatre

Elephant room, Ten oaks, Friends and most official SXSW events

Cheer Up Charlie's

Cheer Up Charlie's

I attended many events every year, and was pleased with the way the Lady Gaga event turned out. The move to a more controlled venue was smart.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

No Opinion

No Opinion

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

Yes

Current programming is sufficient

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

professionals these events do not cause problems.



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No Opinion

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Negative

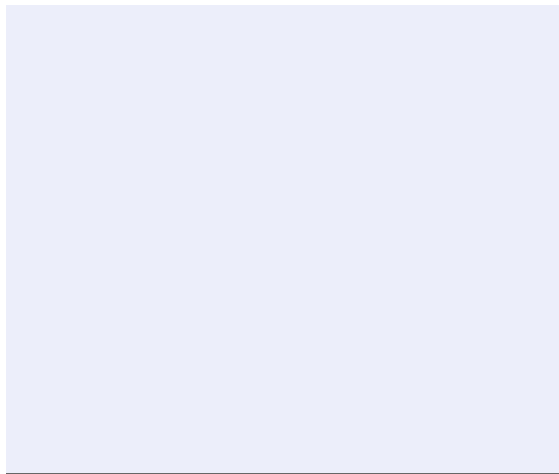
Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are adequate

These zones and times are inadequate

These zones and times are adequate

These zones and times are adequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No Opinion

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

Greater

Fewer

Fewer

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

permit and contract to abide by State of Texas labor and safety laws and should ALL have to have local crew members. There are many out of towners who come here and take production jobs from locals as well as treat locals with disrespect and unfair wages. This is a big event that should benefit Austin and it's amazing production community.

CapMetro did terrible. 162.89.6.1
(39.52368635500045, -99.11415045099966)

Too Much rap and hip hop. Why were so many bands invited that promote violence and hate? 162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

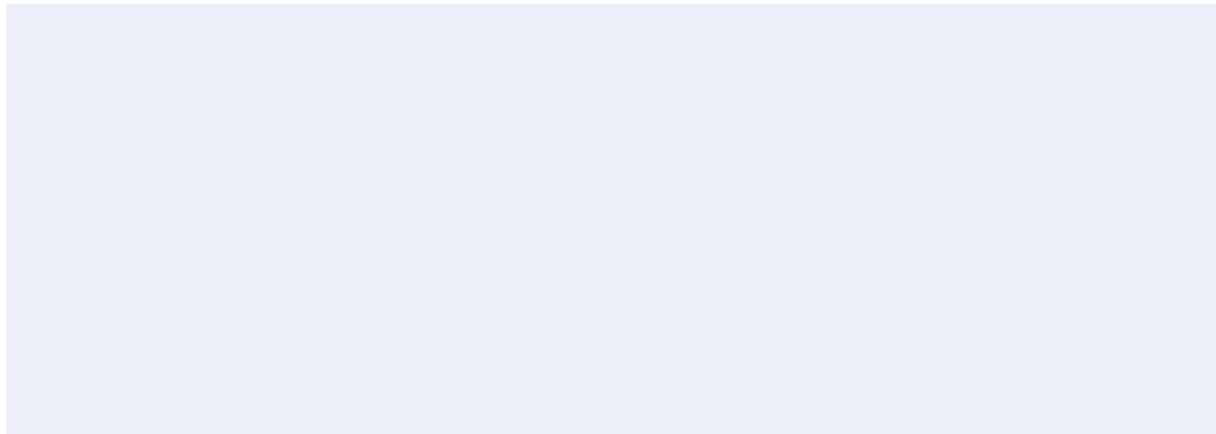
162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

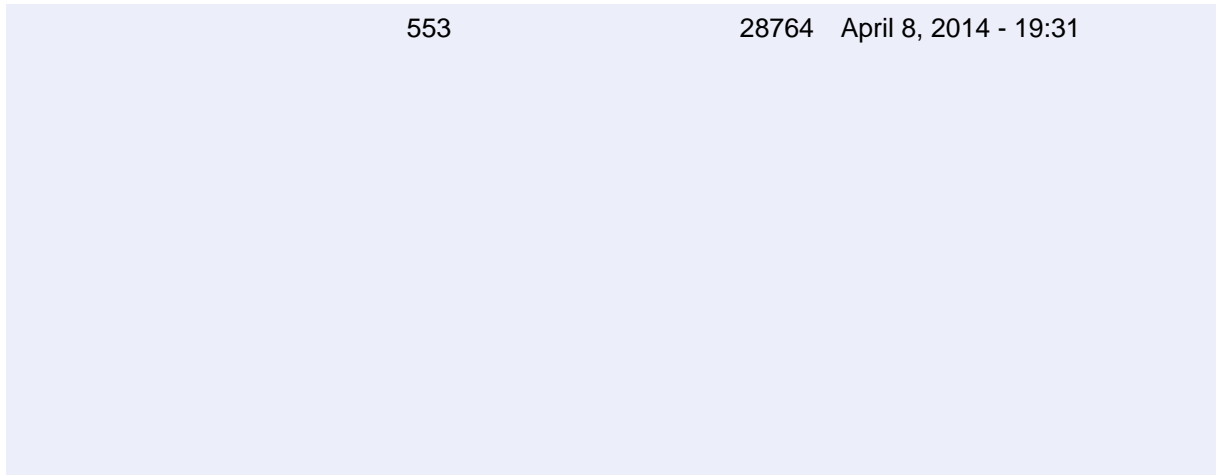
My company has provided services for MTV Networks (Viacom Inc.), Nike Inc., Twitter Inc., Tequila Cuervo La Rojeña (Jose Cuervo), Pernod Ricardand (Absolut Vodka), Skull Candy, and tier one entertainment including Depeche Mode, Kings of Leon, Smashing Pumpkins, Usher, and FUN to name a few. 162.89.6.2
(39.52368635500045, -99.11415045099966)

We consider it an honor to work with many non-profits in the greater Austin area including, The Seton Board, the 100 Club of Central Texas, Beyond Batten, Coastal Conservation Association, A Legacy of Giving, Acton Academy, Laguna Gloria, and The Contemporary (previously Arthouse).

SXSW 2014 Post-Evaluation Survey



552 28763 April 8, 2014 - 19:27



553 28764 April 8, 2014 - 19:31

554 28765 April 8, 2014 - 19:35

SXSW 2014 Post-Evaluation Survey

Bar 96

Lustre Pearl

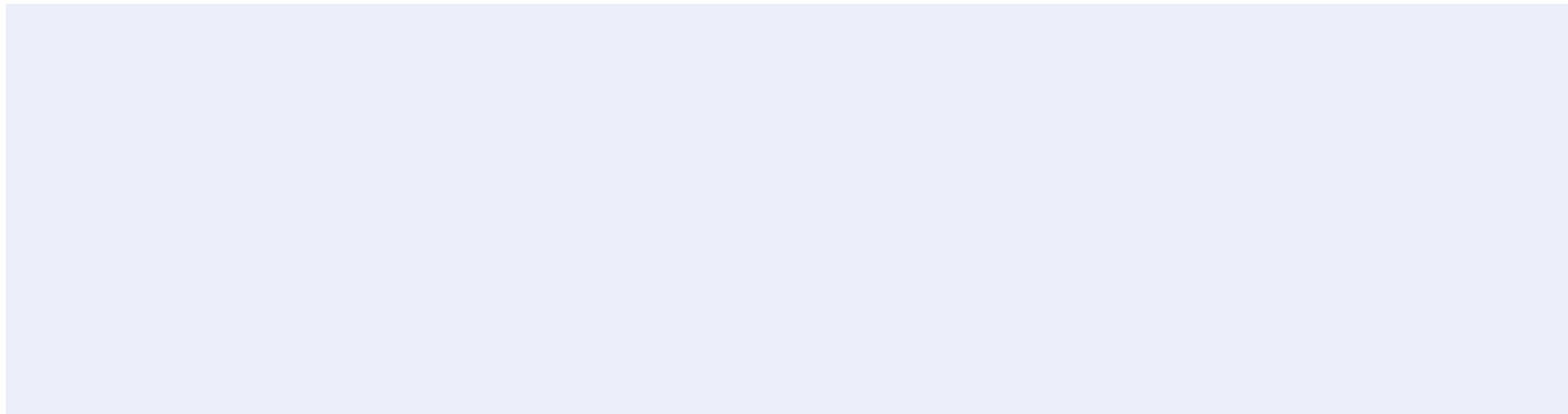
Clive

Container Bar

Mohawk, Red 7, Side Bar, Trailer Space, Spider House

The Technology venue in the convention hall.

SXSW 2014 Post-Evaluation Survey



I attended as registrant with a badge/wristband




I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey



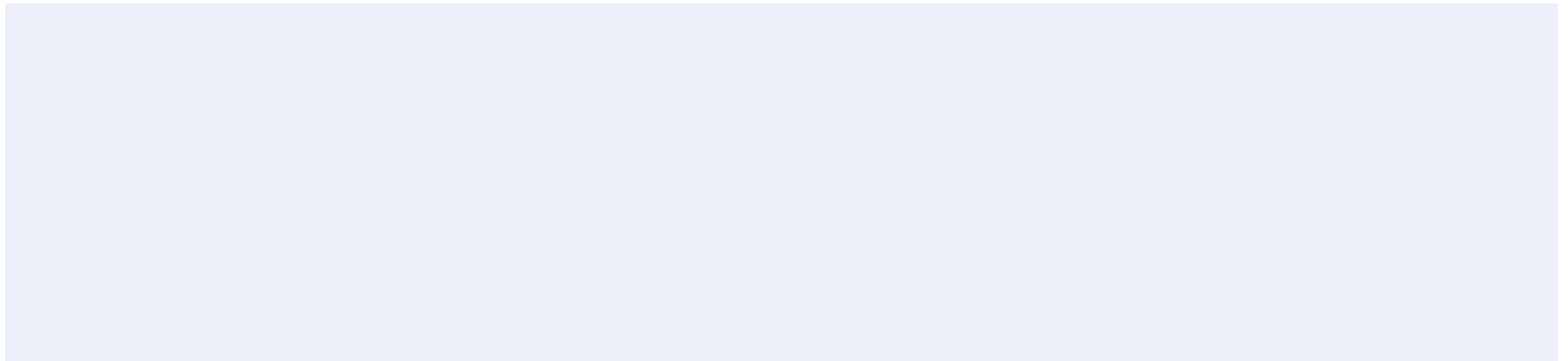
Less Street Closures



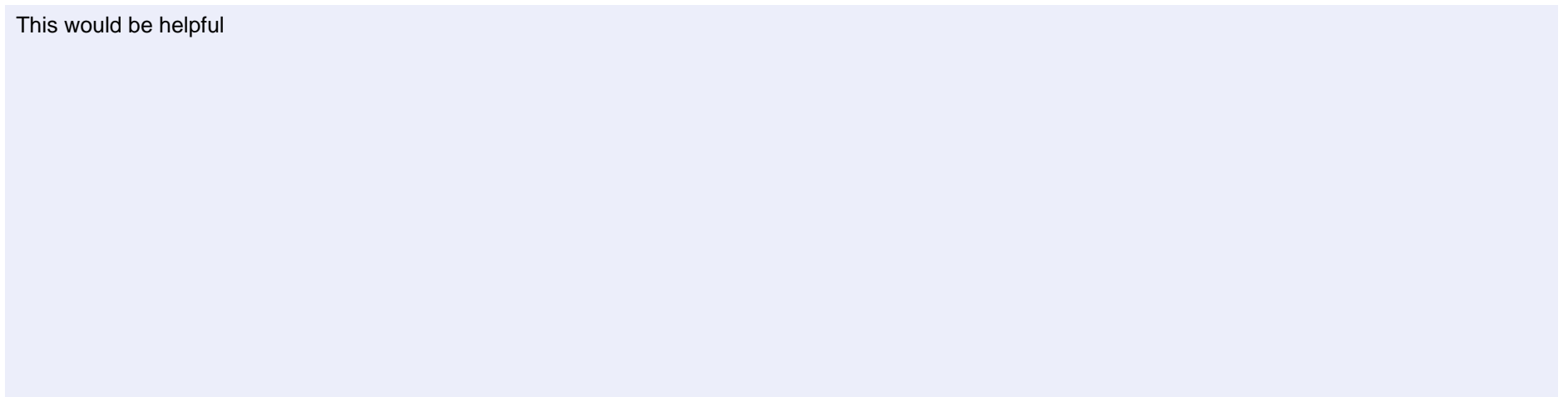
Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey



This would be helpful



This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



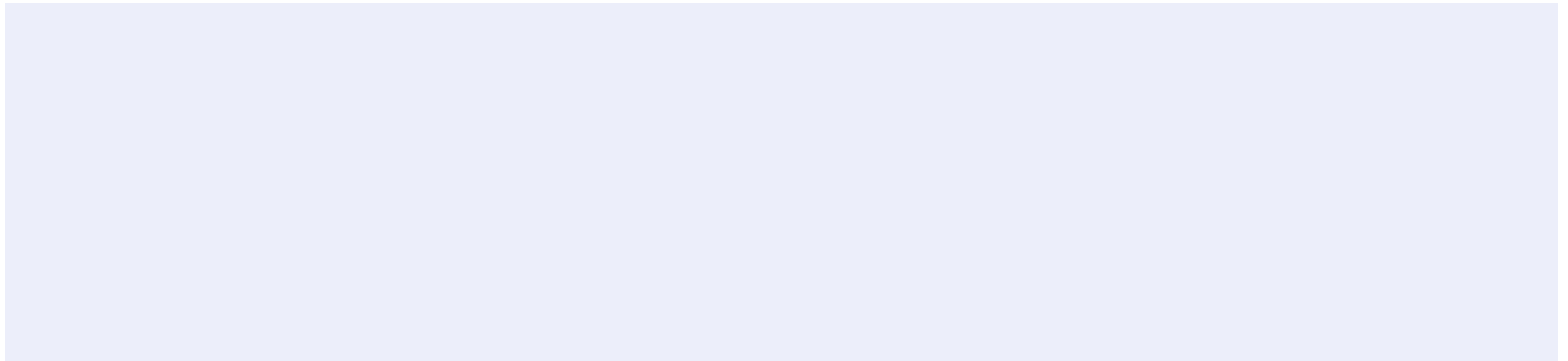
No Opinion



No Opinion

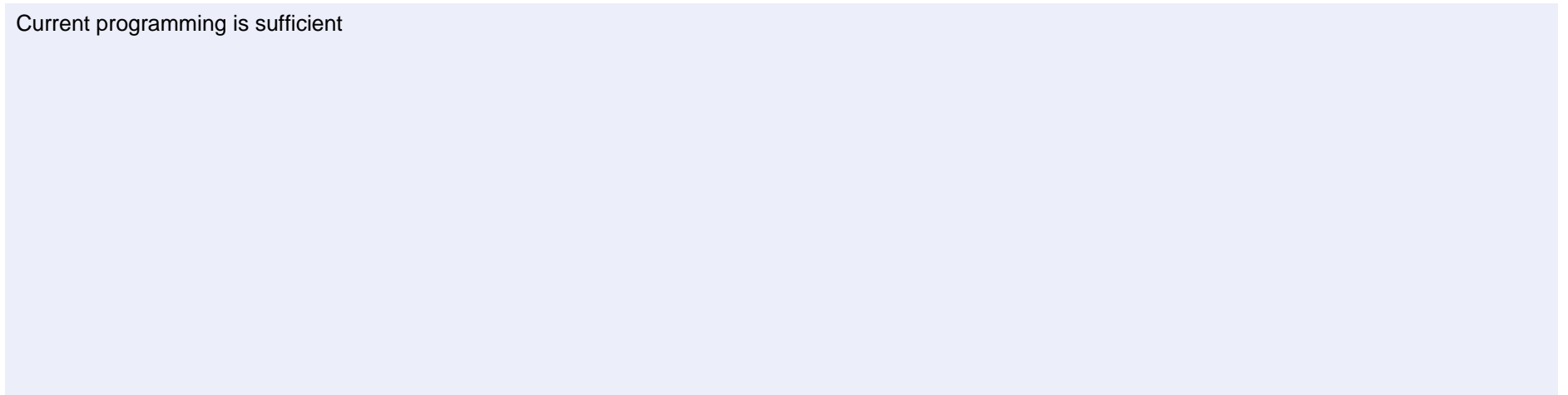
Positive

SXSW 2014 Post-Evaluation Survey



Yes

Current programming is sufficient



Yes

SXSW 2014 Post-Evaluation Survey

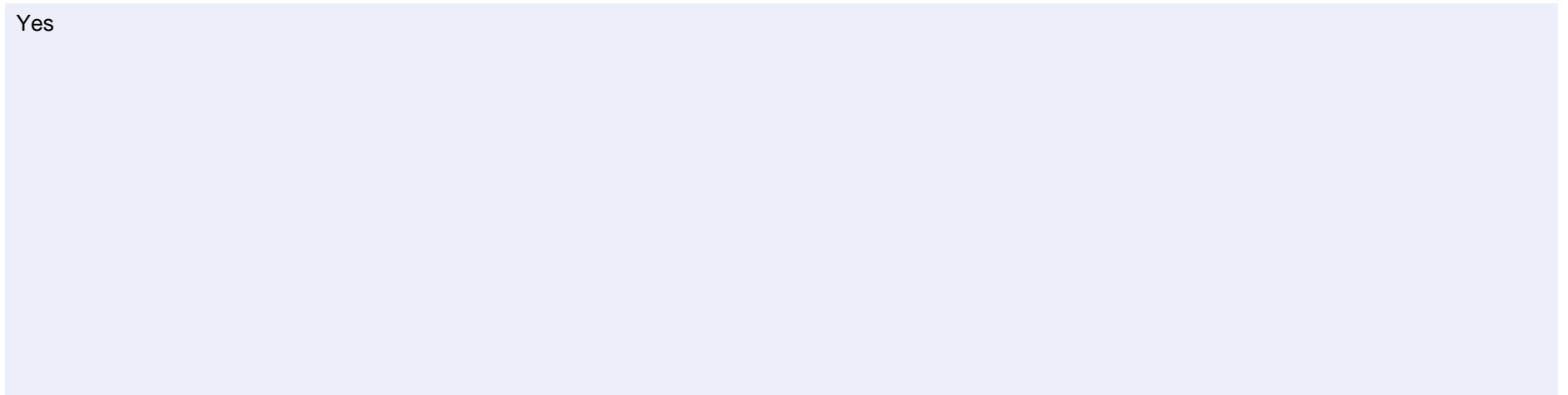
I'm apprehensive to suggest specified areas, as each are would be fettered with their own problems and complications, not to mention a potential lack of patronage to certain areas. I do, however, think that areas should be limited in mass and variety.

I believe different types of music that target specific audiences should be held in separate locations. This would allow people that would not

SXSW 2014 Post-Evaluation Survey



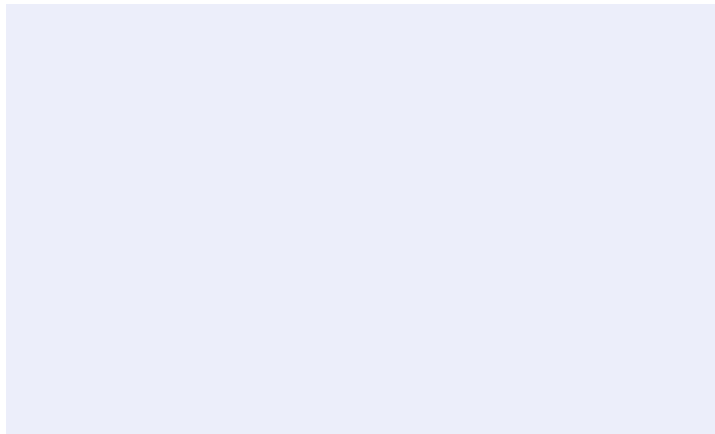
Yes



Yes

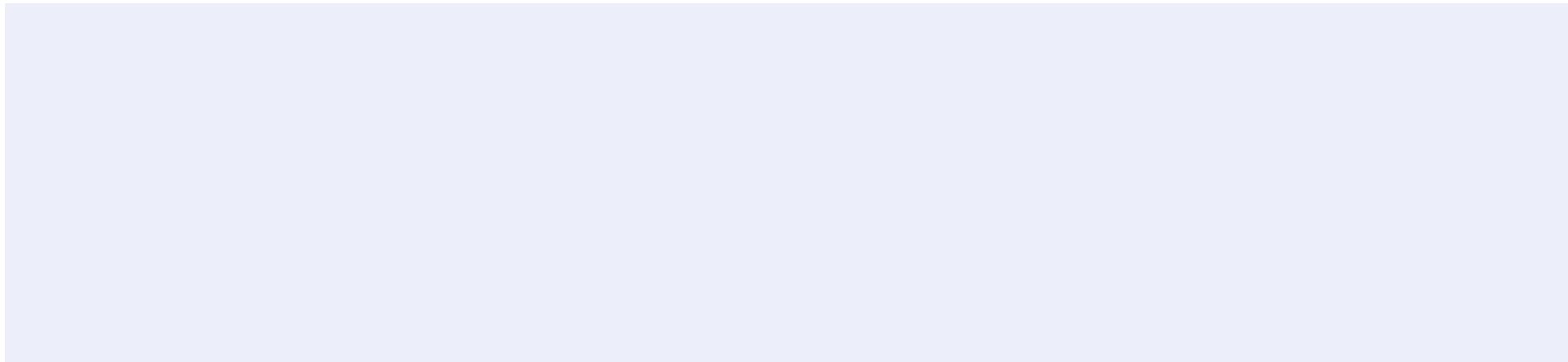
Yes

SXSW 2014 Post-Evaluation Survey

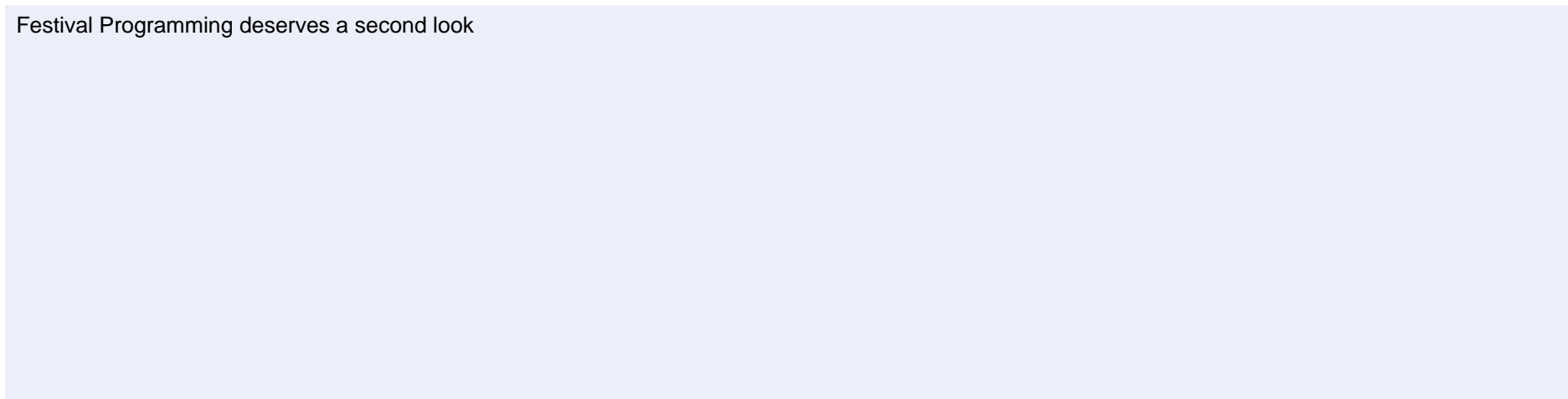


Permits should be a bit more restrictive. Kudos for turning down the Gaga permit, which would have been pandemonium in the street with an inability to control crowds.

SXSW 2014 Post-Evaluation Survey



Festival Programming deserves a second look



Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

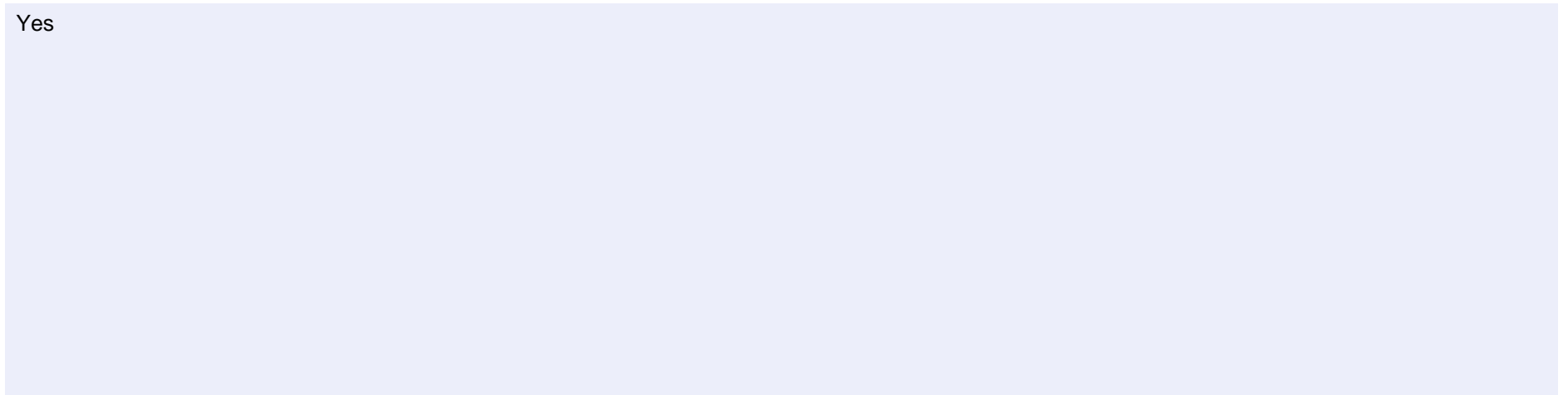
No Opinion/I use alternate methods of transportation

Yes

SXSW 2014 Post-Evaluation Survey



Yes



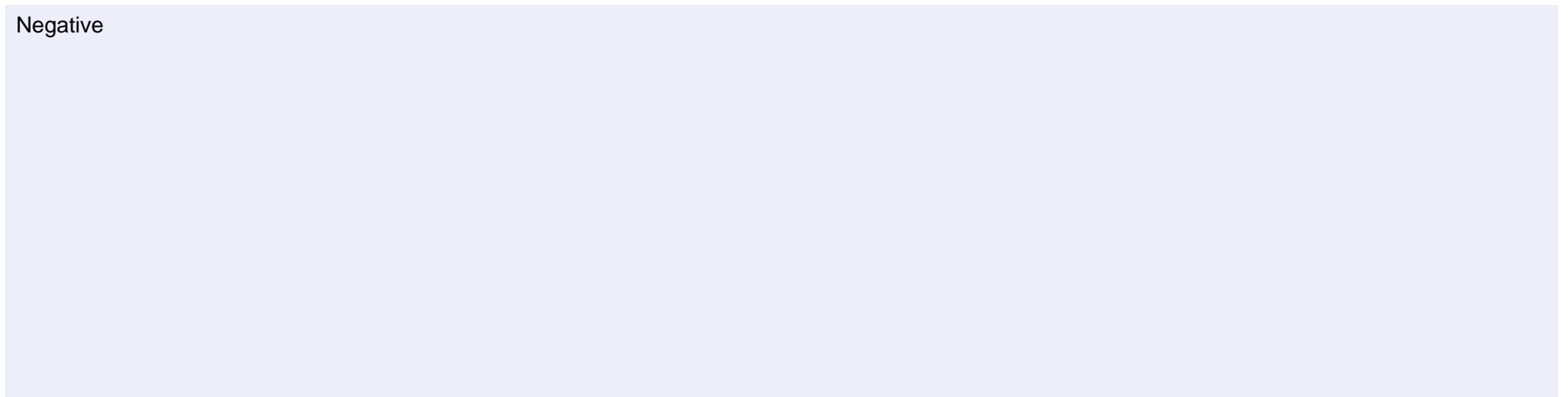
Yes

Yes

SXSW 2014 Post-Evaluation Survey




Negative



Negative

Positive

SXSW 2014 Post-Evaluation Survey



When these services were first offered several years ago, I was pleased and used them personally. At this point, it has gotten completely out of hand! The blind RSVP services does not accurately allow event organizers to plan, prepare, and provide the proper security. I believe that if the city could control the RSVP events and remove the blind RSVP services, the large portion of the wild SXSW we experienced in 2014 would be minimized greatly in the future.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

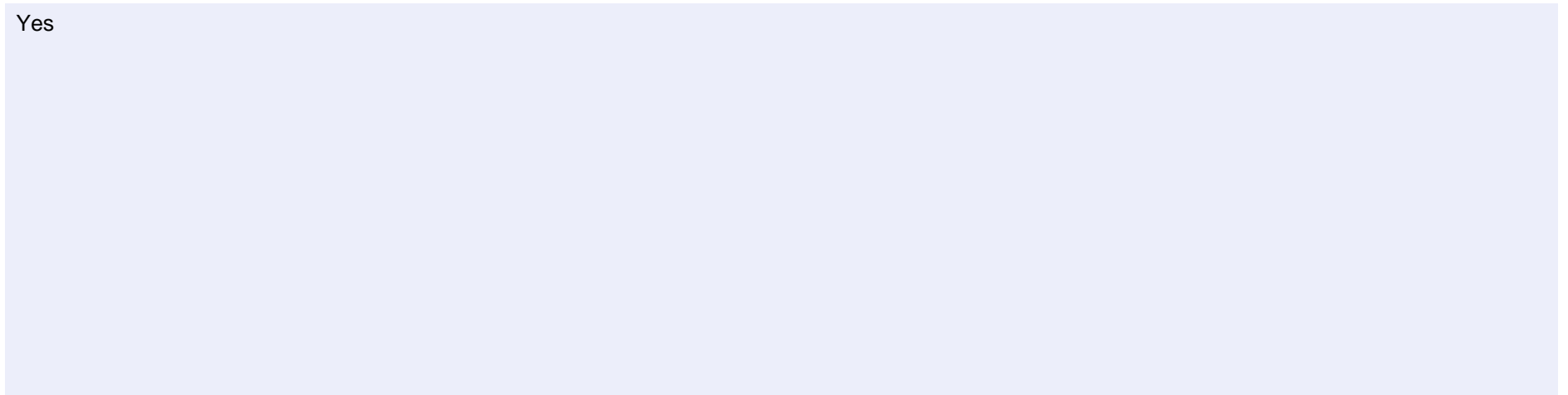
I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



Yes



Yes

No Opinion

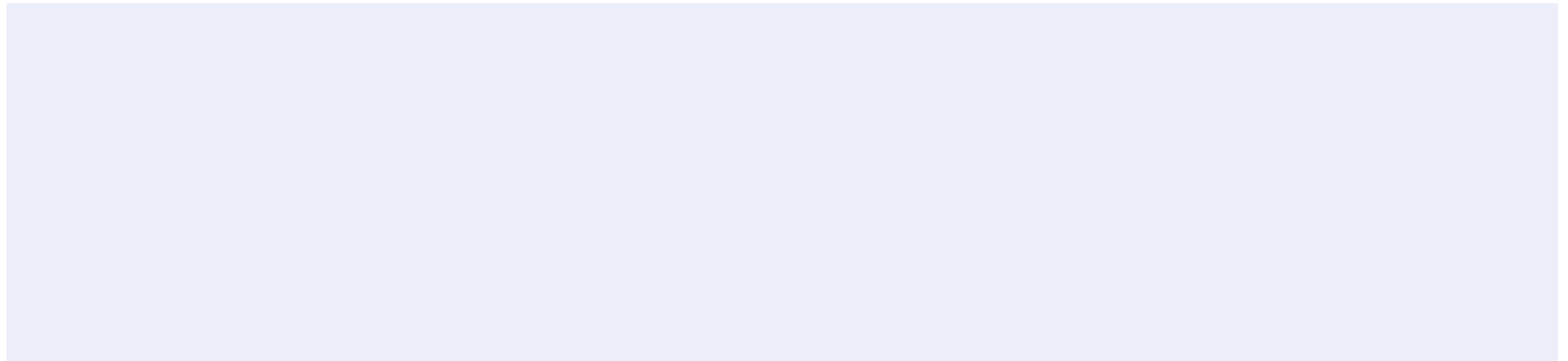
SXSW 2014 Post-Evaluation Survey

No

Yes

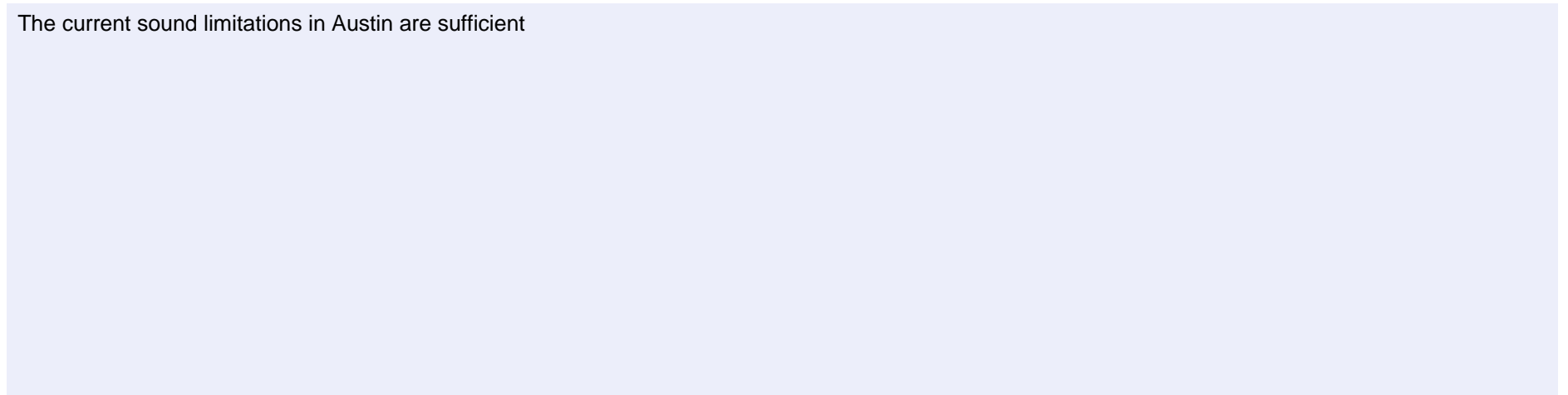
No

SXSW 2014 Post-Evaluation Survey



Fewer

The current sound limitations in Austin are sufficient



The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

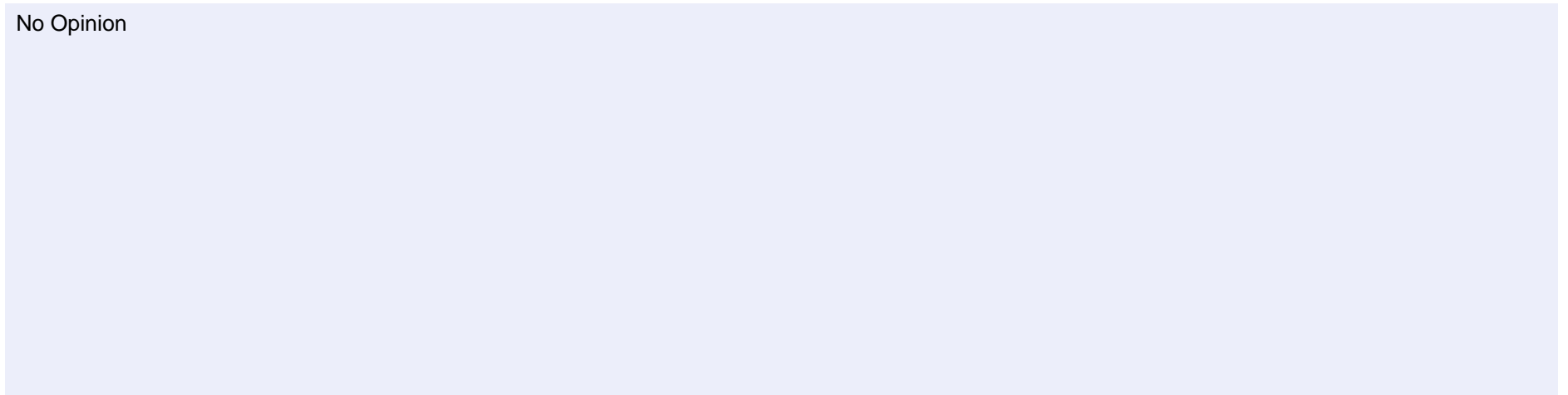
Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



Yes



No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

Contemporary (previously Arthouse).

I have worked many official and non-offical SXSW events. With all this being said, I would like to discuss some recommendations I have regarding SXSW as it relates to security, traffic, free alcohol, and late parties (2a-3a range). I am not looking to increase my business and purposely reduced our operations during SXSW 2014. I have more than twenty years in the industry and would like to work with the City as it relates to making the event safer. Thank you.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

I believe the many types of Accordion music should be headlined to include Blues, Jazz, Zydeco, Polka, Cajunto and international

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

555 28766 April 8, 2014 - 19:35

556 28767 April 8, 2014 - 19:37

557 28768 April 8, 2014 - 20:02

558 28769 April 8, 2014 - 20:04

559 28770 April 8, 2014 - 20:30

SXSW 2014 Post-Evaluation Survey

The Technology venue in the convention hall.

Flatstock Poster Art show March 13-15 at the Convention Center

The SXSW Film Festival. It was good to have stuff not just downtown!

I was only out for a day adventure on Wednesday during the festival. I was GREATLY disappointed with the traffic, the trash (all over the downtown area) and the lack of respect the visitors have (one woman was urinating on the street). There were intoxicated people swarming (and driving) around like flies. I felt very unsafe in my own city. I have been a resident in Austin for 20 years and this festival has become a joke. It is a hassle just to get around town during this time not to mention how difficult it is if you work downtown. I REALLY hope Austin gets a handle of sxsw. The massacre that took place on Red River should be a huge eye opener!

6th Street

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

Negative

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

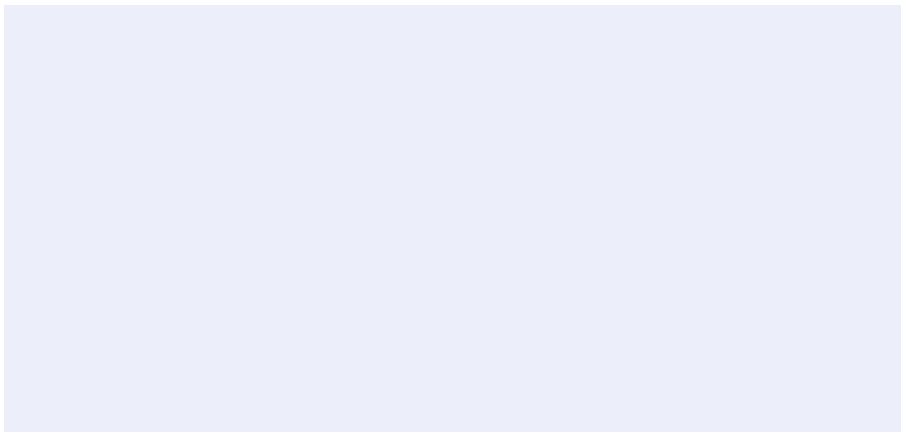
Yes

No

SXSW 2014 Post-Evaluation Survey

normally attend, because of the crowds, a chance to go. Large crowds and heavy traffic are definitely detractors.

I believe different types of music that target specific audiences should be held in separate locations. This would allow people that would not normally attend, because of the crowds, a chance to go. Large crowds and heavy traffic are definitely detractors.



There should be some events that are targeted to teenagers age 16-21.

Same as above.

SXSW 2014 Post-Evaluation Survey

Yes

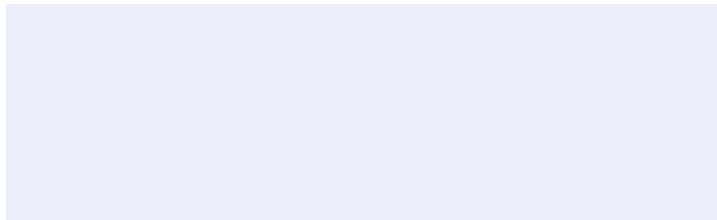
Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion/I use alternate methods of transportation

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Positive

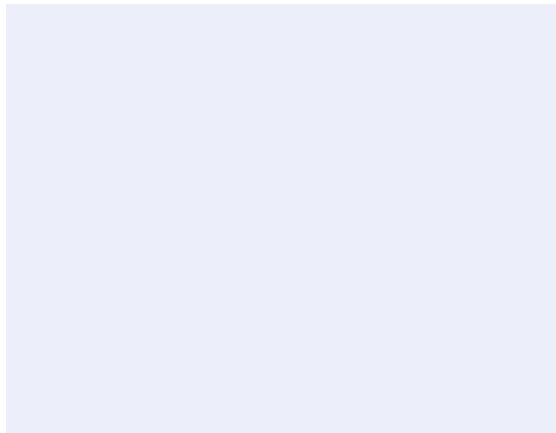
No Opinion/I don't know what this is

Positive

Negative

Negative

SXSW 2014 Post-Evaluation Survey



It allows for more traffic and drunks to who have not purchased a badge or wrist band to crowd the festival and the city.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

flavors. The accordion is under-represented in the Live Music Capital Of the World. I do not believe one should have to travel outside of Texas for this type of music.

I believe the many types of Accordion music should be headlined to include Blues, Jazz, Zydeco, Polka, Cajunto and international flavors. The accordion is under-represented in the Live Music Capital Of the World. I do not believe one should have to travel outside of Texas for this type of music.

162.89.6.2
(39.52368635500045, -99.11415045099966)

More street closures and more options for transportation alternatives to driving downtown during SXSW are essential. If driving downtown is not an option, people will find another way. Also, SXSW is no longer restricted to downtown Austin. I live in Central East Austin, and many festival goers filled the neighborhood streets surrounding my home. I found many extremely intoxicated individuals wandering my street 2 miles from downtown looking for their cars. More police presence is needed in the neighborhoods surrounding downtown in addition to more transportation alternatives.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

560 28773 April 8, 2014 - 20:42

561 28774 April 8, 2014 - 20:51

562 28775 April 8, 2014 - 20:52

563 28776 April 8, 2014 - 20:54

564 28777 April 8, 2014 - 21:02

565 28779 April 8, 2014 - 21:10

SXSW 2014 Post-Evaluation Survey

I enjoyed the more low key music events in east Austin, namely No Play Music Showcase at Cheer Up Charlie's, Panache Booking Showcase at Hotel Vegas. Also enjoyed some of the SXSW interactive events in West Austin, namely GoDaddy.com's event. The best events I went to were low-key unofficial events. I hate standing in long lines and don't bother. I get by with a locals sxsw music wristband.

Haven on the last saturday of SXSW.

Access from the west of downtown.

Cheer up Charlie's, botticellis, uncle Doug's chili dog festival, japan day @ the Grackle, easy tiger

What's an activation?

Jimmy kimmel at the long center, the parish official showcases, day stage at ACC, ACC events in general, most official parties...

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

No Opinion

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

No Opinion

No Opinion

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

Positive

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No Opinion

Current programming is sufficient

No

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

I don't see how classifying events would do anyone any good. Music events are already primarily grouped by genre because many of them are hosted by Booking companies who specialize in a specific type of music.

I enjoy watching an indie band then going next door to hear some metal, after an earful I go across the street to check out some hip hop. I think it's great.

Grouping music by genre could keep those who condone violent and disrespectful behavior and their disrespectful fans all in one area so that others wouldn't have to interact with them and their BS. This would allow additional monitoring by trained professionals (police officers). Grouping would also be helpful for those with limited mobility or limited time.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No Opinion

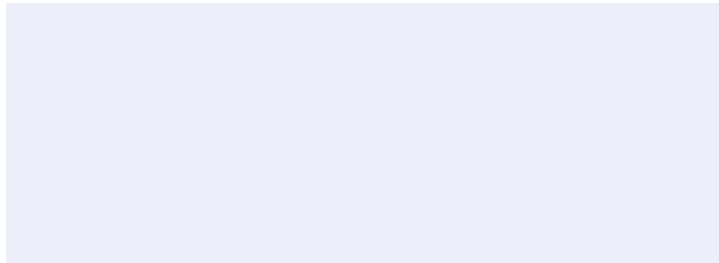
No

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

Yes

Yes

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

No Opinion

No

No

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey

I am indifferent towards these services. I think that it allows more people to attend events. Many events are exclusive to those who can afford to spend thousands of dollars on badges, so RSVP services allow for a more well-rounded experience.

Unfortunately, many people who RSVP don't show up. Then those who didn't have the time to RSVP are excluded. I no longer participate in RSVP-required events because the new folks I meet usually haven't RSVPed. Also, RSVP-only is kind of snooty and NOT VERY AUSTIN!

RSVPster attracts a lot of people who just want to party!!

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

No

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

(39.52368635500045, -99.11415045099966)

If the city of Austin tries to further limit SXSW to those who are wealthy, it will diminish the festival experience. Many musicians do not get paid to participate in SXSW, and they are thus offered free food and drink during the events. If this were to change, SXSW would not be as lucrative for the city of Austin because it simply would not draw as many artists and fans into the city.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

More public transit!!!

162.89.6.2

(39.52368635500045, -99.11415045099966)

I feel strongly that bands should have designated parking spots. The bands are basically paying to play at sxsw are are not being reimbursed. After load in its nearly impossible to find a free parking spot. I've attended 7 years as an Artist this is more stressful each year. Give the bands a break...they are the reason sxsw is what it is.

162.89.6.2

(39.52368635500045, -99.11415045099966)

Performers who have a history of violent or graphic material and/or have instigated inappropriate behavior SHOULD NOT be allowed to perform.

162.89.6.2

(39.52368635500045, -99.11415045099966)

Parking this year was worse than ever. Not one handicapped spot to be found. But, there were at least 20 empty spaces near the Austin Music Hall that were reserved for Special Event Parking Only. Shame! Shame!

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

566 28780 April 8, 2014 - 21:10

567 28781 April 8, 2014 - 21:14

568 28782 April 8, 2014 - 21:17

569 28784 April 8, 2014 - 21:32

570 28785 April 8, 2014 - 21:38

SXSW 2014 Post-Evaluation Survey

Blackheart on Friday of music

I generally found the Film events and portion of the festival to be well produced and executed.

Shangri-La, all the Filter shows

None. All too crowded

Butler Park and maybe Moody Theater (I work at the Moody but I didn't get to see any events during SXSW)

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

No Opinion

Negative

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Don't mall up SXSW with a food court here and kiosks no one wants there.
The city is alive when SXSW is going on.

6800 De Paul Cv

SXSW 2014 Post-Evaluation Survey

No

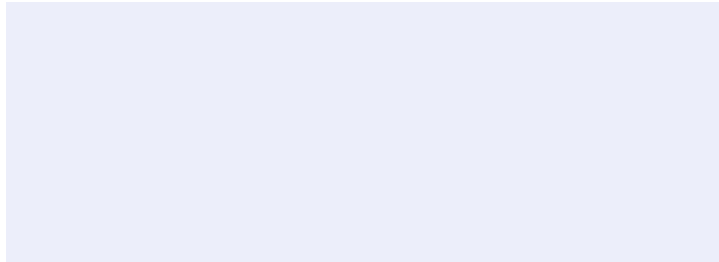
Yes

No

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

want to party!!

Everyone just RSVPs on the website but no one venue had 5000 festival goers, they just want bragging rights on do512.com

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

Fewer

Fewer

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

	(39.52368635500045, -99.11415045099966)
This "survey" sounded more like a push-poll than an attempt at gathering useful information. That's very disappointing, and even a little embarrassing.	162.89.6.2 (39.52368635500045, -99.11415045099966)
The way that SXSW uses volunteers should be investigated at the highest level. SXSW is a for-profit entity that relies on thousands of volunteers, who should be paid. SXSW makes life in Austin miserable for those of us who actually live and work here. Anything the City can do to curb the out of control drinking that goes on during the festival would be a much-welcome change.	162.89.6.1 (39.52368635500045, -99.11415045099966)
	162.89.6.2 (39.52368635500045, -99.11415045099966)
	162.89.6.2 (39.52368635500045, -99.11415045099966)
My only one complaint is also a safety issue, I was walking across the street by 4th street heading East. As I left the downtown area and walked on the I-35 Access road, I paused because of oncoming traffic, one guy slowed down for a group of pedestrians and waved us on. Although not a proper yielding place, it was very very common for that area to have folks yield for pedestrians as they went to and fro East 4th street and downtown.	162.89.6.1 (39.52368635500045, -99.11415045099966)
I was on the tail end of that and a car didn't feel like waiting and sped around the car that waved us on and nearly hit me. They were hauling a BBQ Pit/tailer but I couldn't which company it was.	
<u>They had the right of way but it was irresponsible for them to try</u>	

SXSW 2014 Post-Evaluation Survey

571

28786 April 8, 2014 - 21:38

572

28788 April 8, 2014 - 22:21

SXSW 2014 Post-Evaluation Survey

Butler Park and maybe Moody Theater (I work at the Moody but I didn't get to see any events during SXSW)

New West Day Party at Threadgills. Folk Alliance Day Party at Threadgill's.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Showcases could be curated in more streamline ways that will positively

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

Everyone just RSVPs on the website but no one venue had 5000 festival goers, they just want bragging rights on do512.com

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

They had the right of way but it was irresponsible for them to try and speed up to scare pedestrians or make a point.

Please provide more pedestrian friendly crossings as driving in Downtown Austin is going to be limited during SXSW. And those who do drive should be willing to yield to pedestrians and not intimidate them.

My only one complaint is also a safety issue, I was walking across the street by 4th street heading East. As I left the downtown area and walked on the I-35 Access road, I paused because of oncoming traffic, one guy slowed down for a group of pedestrians and waved us on. Although not a proper yielding place, it was very very common for that area to have folks yield for pedestrians as they went to and fro East 4th street and downtown.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I was on the tail end of that and a car didn't feel like waiting and sped around the car that waved us on and nearly hit me. They were hauling a BBQ Pit/tailer but I couldn't which company it was.

They had the right of way but it was irresponsible for them to try and speed up to scare pedestrians or make a point.

Please provide more pedestrian friendly crossings as driving in Downtown Austin is going to be limited during SXSW. And those who do drive should be willing to yield to pedestrians and not intimidate them.

It's a huge event. There is no right way to do it. I do know that

162.89.6.1

SXSW 2014 Post-Evaluation Survey

573 28789 April 8, 2014 - 22:39

574 28790 April 8, 2014 - 22:48

575 28791 April 8, 2014 - 22:52

576 28794 April 8, 2014 - 23:10

577 28795 April 8, 2014 - 23:52

SXSW 2014 Post-Evaluation Survey

austin music hall, empire control room,

Most anything west of congress ave.

Bat Bar. Handlebar.

Butler Park. Game Expo

The Hole in the Wall shows

Spiderhouse shows

Freedmen's BBQ show

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

No Opinion

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

No

Current programming is sufficient

Current programming is sufficient

No

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

effect attendance.

no, its best to have a distributed mix.

if you have set areas with specific functions, then areas would get flooded at certain times.

you want crowds to be dispersed

This is only opening the door for certain events being segregated into "better" or "worse" areas and no one should have the right to making those calls.

SXSW 2014 Post-Evaluation Survey

No

Yes

No Opinion

No

No

SXSW 2014 Post-Evaluation Survey

Just have fewer festivals, you morons. Your infrastructure is inadequate as it is. Throwing big parties every week while major roads are torn up sucks. The mopac improvement project is an idiotic clusterfuck. Whoever approved that project should be exiled.

You need to spread it out more to the west 6th side to stop overcrowding.

The number isn't the problem, but the concentration of them. I feel that the issue may be that SXSW has outgrown the downtown area and maybe issuing less permits in one area would help alleviate the over-crowding of those areas. Also, maybe limiting the number of very large capacity permits would help eliminate the completely unnecessary "big headliners" that have taken away the heart of the festival's original intentions.

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Positive

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

Some people don't have time to signup to
signup to all events one by one.

They seem rather meaningless to me. I only
think that they inflate the numbers of
expected attendees because they are just
randomly signing people up who may not
have any intention of attending. If the issue
is large capacity events that require a RSVP
(like Doritos / Lady Gaga and The Fader
Fort) those types of events should be
eliminated - which will most likely bring down
the number of non-official attendees and

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are adequate

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No Opinion

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

Fewer

Fewer

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

there could be cohesive line ups that aren't curated by labels and PR firms. That would benefit bands and audiences. (39.52368635500045, -99.11415045099966)

the single most important issue of all, and somehow isn't even in this poll is transportation. 162.89.6.1
(39.52368635500045, -99.11415045099966)

the city needs to step it up on night time transportation for sxsw in specific, and for other festivals.

Get with the program, COA, you guys blow right now. 162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

You have three areas, east 6th, 6th and west 6th. Move some stuff to west 6th. 162.89.6.1
(39.52368635500045, -99.11415045099966)

I did my best to avoid downtown this year and I really enjoyed myself for the first time in years. The over-crowding of downtown has to have it's limits. If I had to go to work in the downtown area during the music festival portion, I would have very different opinions than I do. I strongly believe that anything that can divert the "private party" crowds away from downtown and the Eastside (such as the Fairgrounds, Carson Creek, The Formula One track, or even the Salt Lick / Camp Ben McCulloch) would be doing everyone a service. 162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

578

28796 April 8, 2014 - 23:55

579

28797 April 9, 2014 - 00:13

SXSW 2014 Post-Evaluation Survey

Fader Fort, Spotify House, Brooklyn Vegan parties at Red 7, everything at French Legation

I almost never attend an event that has not been carefully thought out and deftly executed. As such, none stand out as exceptional. Likewise, I can not say I've attended any event where production is anything less than adequate.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey

I'm not sure why this would have any impact on safety or organization.
Sometimes events are logically grouped (a food cart pod for example)...

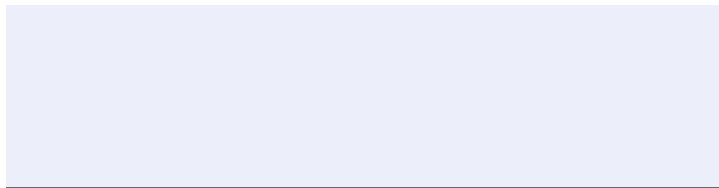


SXSW 2014 Post-Evaluation Survey

No

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No Opinion

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

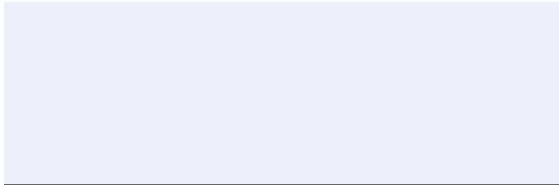
SXSW 2014 Post-Evaluation Survey

the number of non-official attendees and make everything more pleasant and manageable for those of us who live here and care about showing off our home-grown talent to the industry...not some drunk college kids on spring break.

Why isn't there an option to say that the impact is neither positive nor negative? Businesses are trying to build mailing lists, that's what they're paying for.

I guess nobody wants humongous lines where people can't get in and feelings get hurt. That's fine. The world would be a nicer place if the event-runners would at least be honest about space available or limitations up-front.

The Samsung "guaranteed admission" thing at Austin Music Hall was a huge mistake. You shouldn't be allowed to say "guaranteed admission" if you don't mean it. Otherwise, we are adults and know the rules.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Other

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

SXSW is a tremendous event, completely one-of-a-kind. Great for the business of the city, great for fans of arts and entertainment.

162.89.6.2
(39.52368635500045, -99.11415045099966)

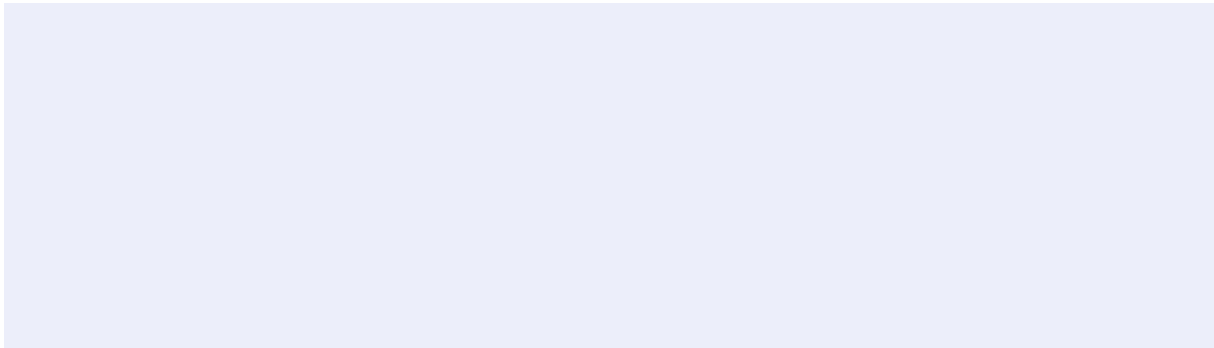
Don't let a couple of bad apples spoil the fun for everybody else -- while the festival is getting bigger and more chaotic, there is no reason to over-react and make sweeping changes. Increased regulations will only make things worse and ultimately increase conflict and/or drive people to lawbreaking behavior.

I'm not sure how an open survey of this type could possibly be scientific. I hope the goal here isn't to try and find enough anecdotal support for increased regulation and police activity so that sweeping reforms are implemented. Many of us are silently in approval of the direction of south-by (and all that happens in the city during it). I hope you're hearing from enough of us as well.

I was afraid that the tragedy of death and the few mishaps that occurred at this year's SXSW would cause a knee-jerk reaction where The-Powers-That-Be would try to make some fundamental changes. And it looks as though this is it.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey



580

28798 April 9, 2014 - 01:18



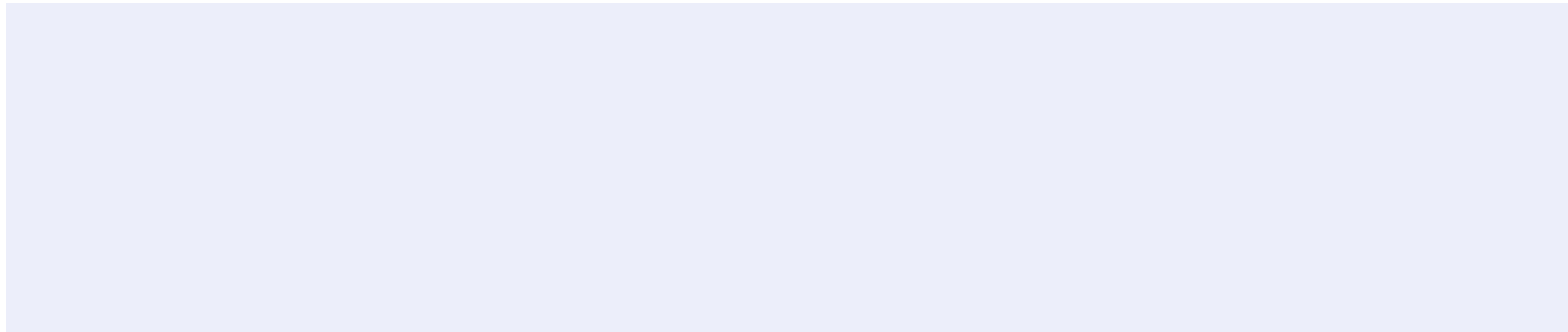
581

28799 April 9, 2014 - 01:40

SXSW 2014 Post-Evaluation Survey

The Scoot inn
The Red bull Soundstage
The House of Vans at Mohawk
Nice Kicks
Halcyon
Hotel Vegas
The Eastern
Fader Fort

SXSW 2014 Post-Evaluation Survey

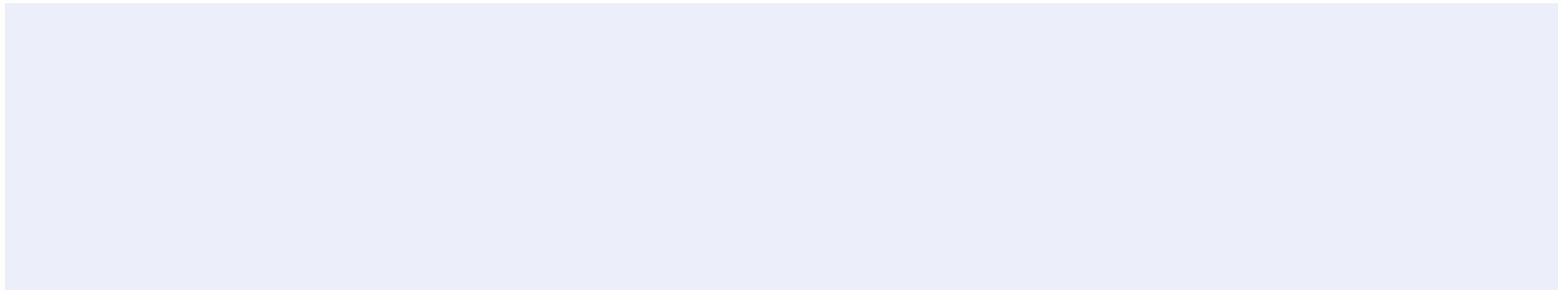


I attended events and festivities downtown, but was not a on registered Badge holder



I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

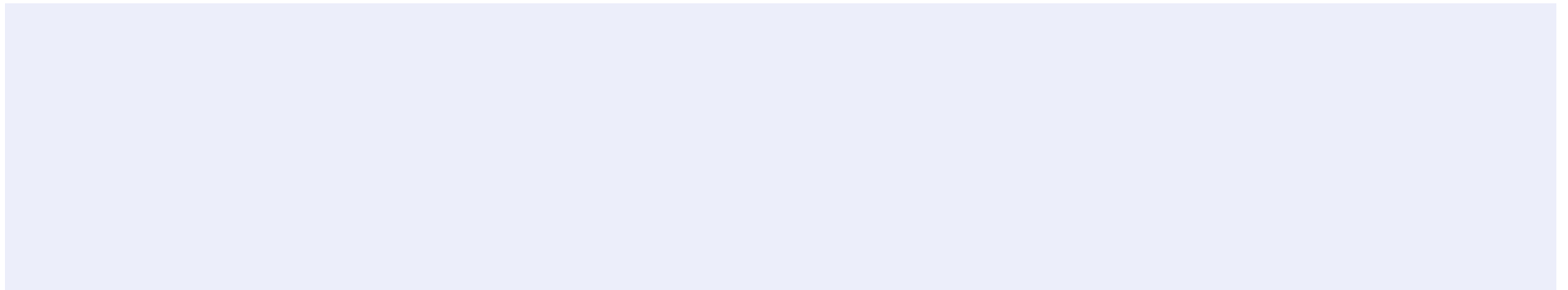


More Street Closures



More Street Closures

SXSW 2014 Post-Evaluation Survey

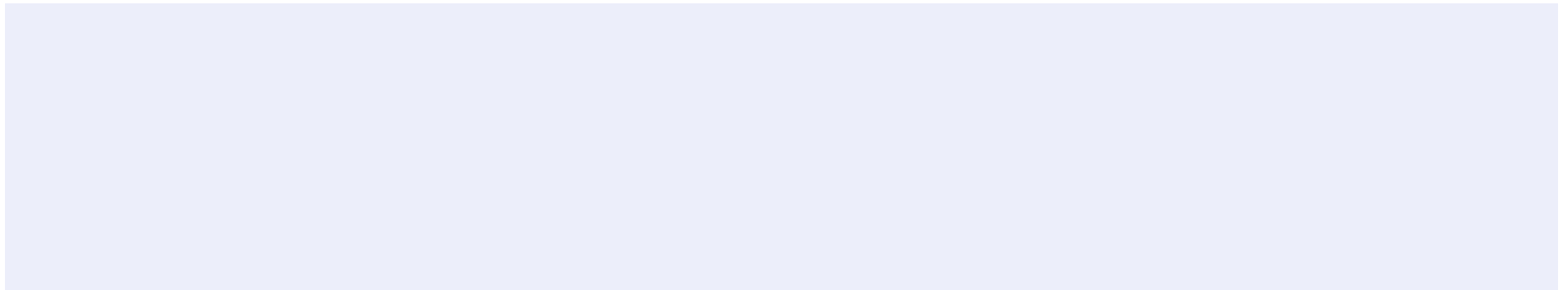


This would NOT be helpful



This would be helpful

SXSW 2014 Post-Evaluation Survey

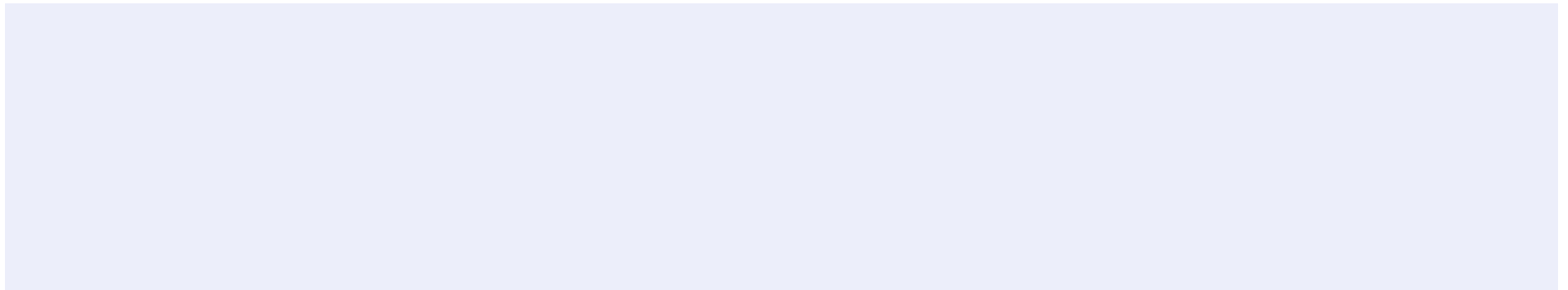


No Opinion



Positive

SXSW 2014 Post-Evaluation Survey

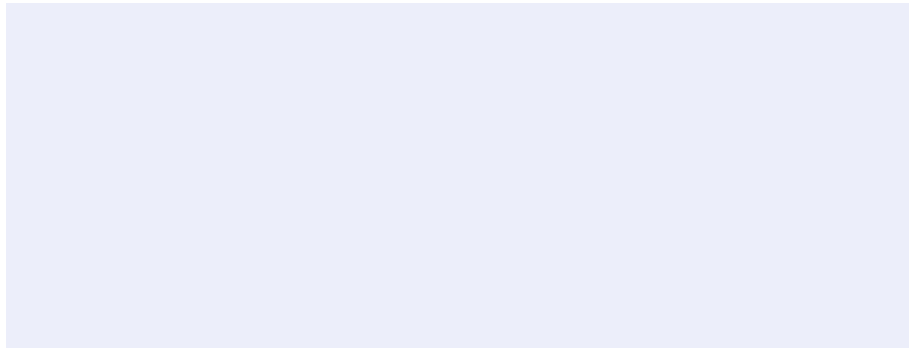


Yes



No

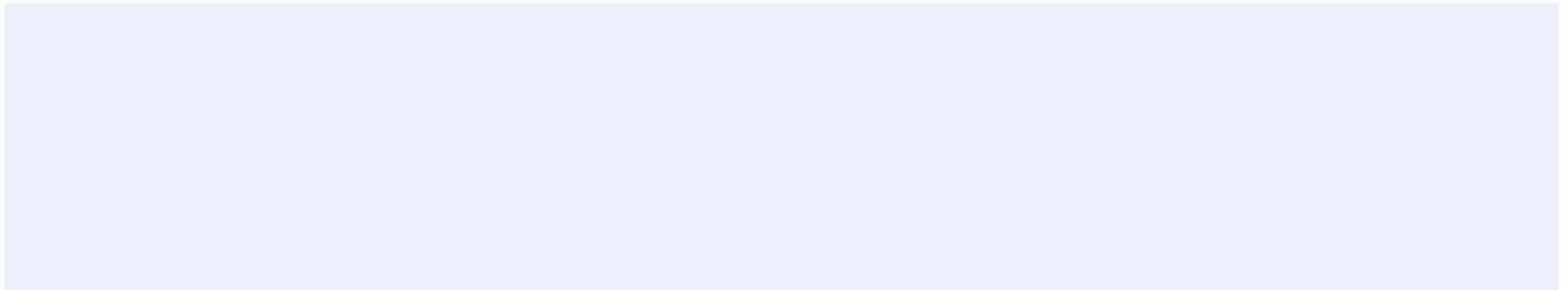
SXSW 2014 Post-Evaluation Survey



Less car traffic will absolutely be beneficial.



SXSW 2014 Post-Evaluation Survey

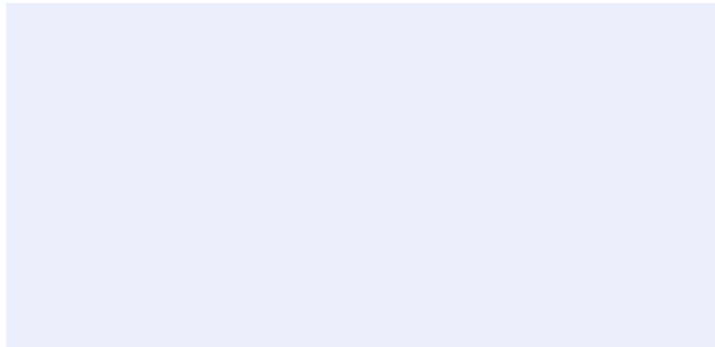


No



Yes

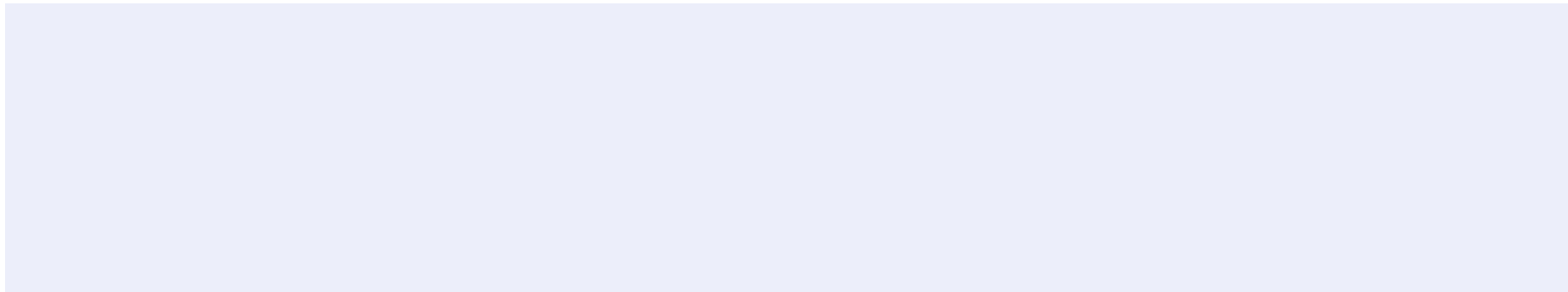
SXSW 2014 Post-Evaluation Survey



There really is just a need for more emphasis to be placed on traffic. This is the highlight of 2014. Traffic shouldn't be so dense in a relatively small but overcrowded area.



SXSW 2014 Post-Evaluation Survey

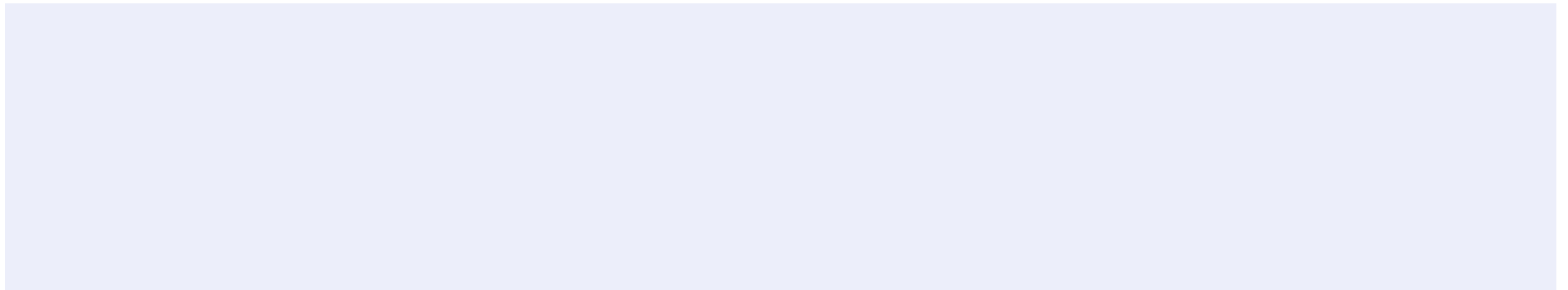


Festival Programming is fine as is



Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

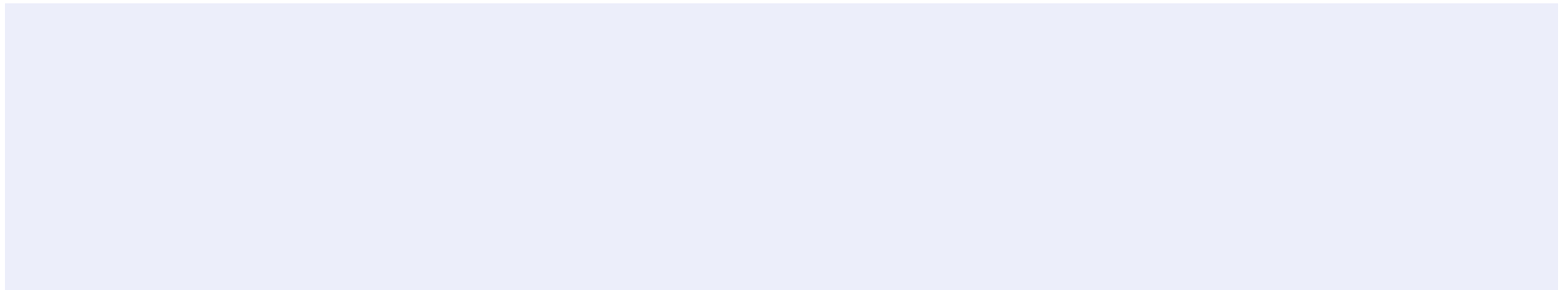


Yes



No

SXSW 2014 Post-Evaluation Survey

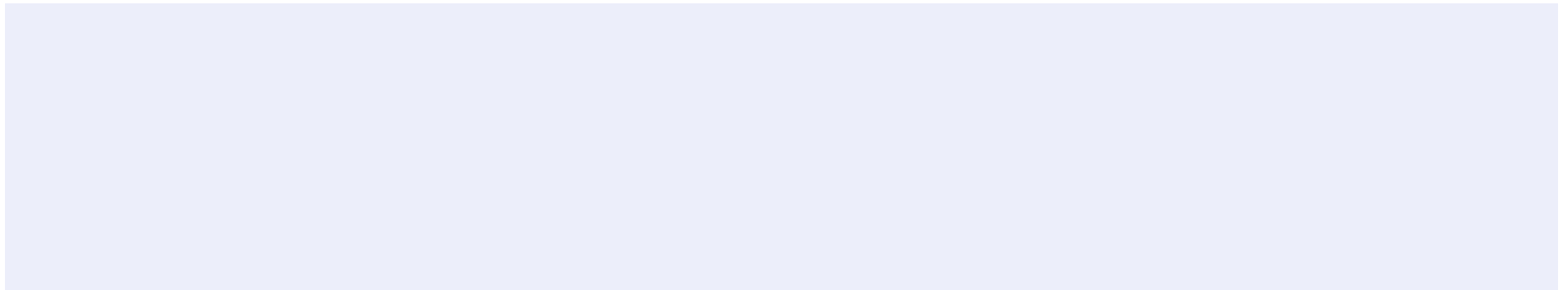


No



Yes

SXSW 2014 Post-Evaluation Survey

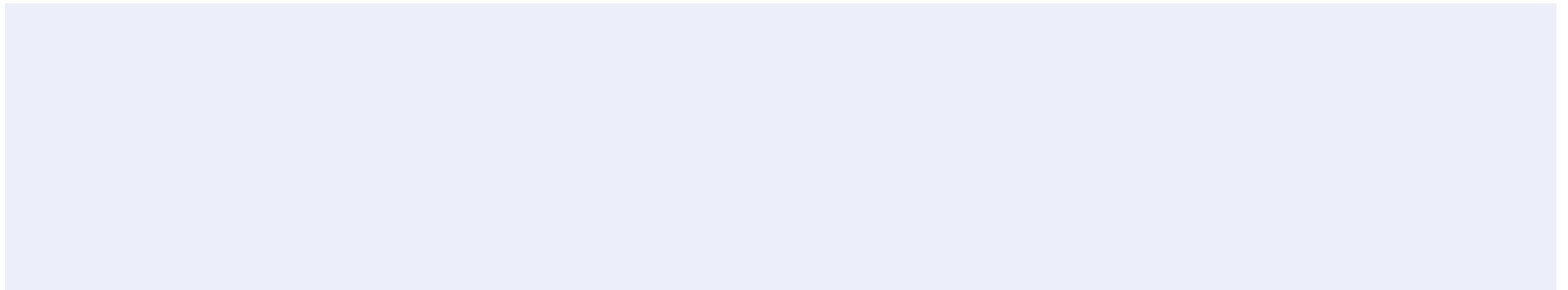


No



Yes

SXSW 2014 Post-Evaluation Survey

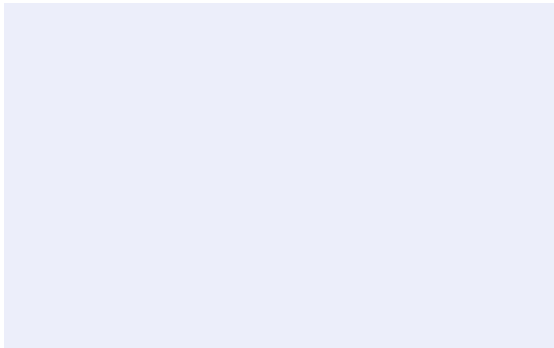


Positive



Negative

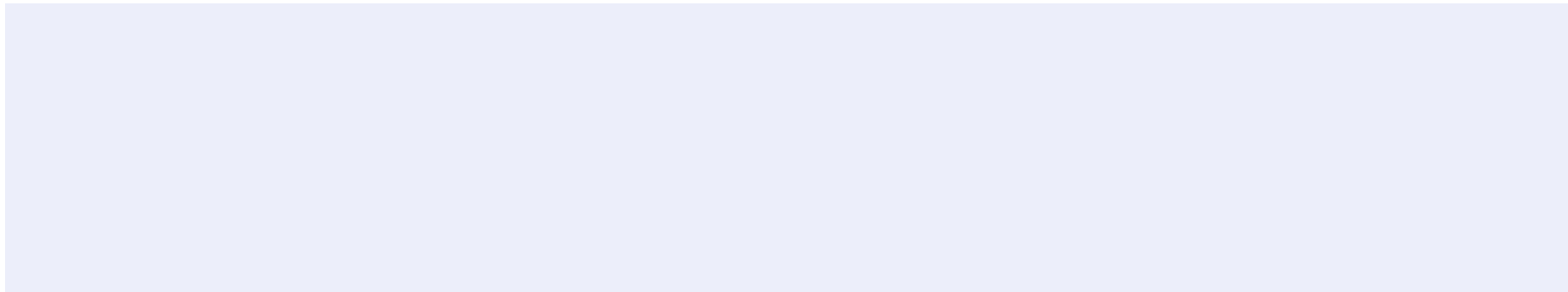
SXSW 2014 Post-Evaluation Survey



It helps determine the demand for the venue.



SXSW 2014 Post-Evaluation Survey



I'm indifferent on this issue



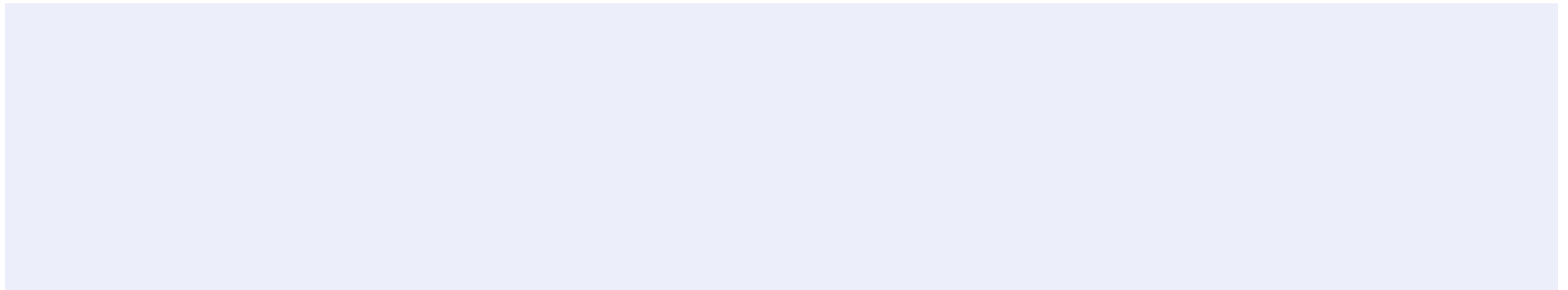
I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey



No



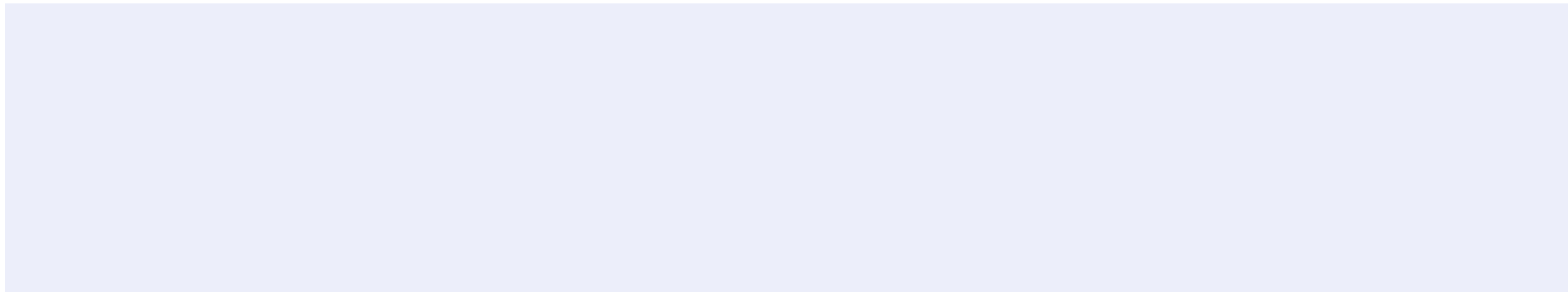
Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

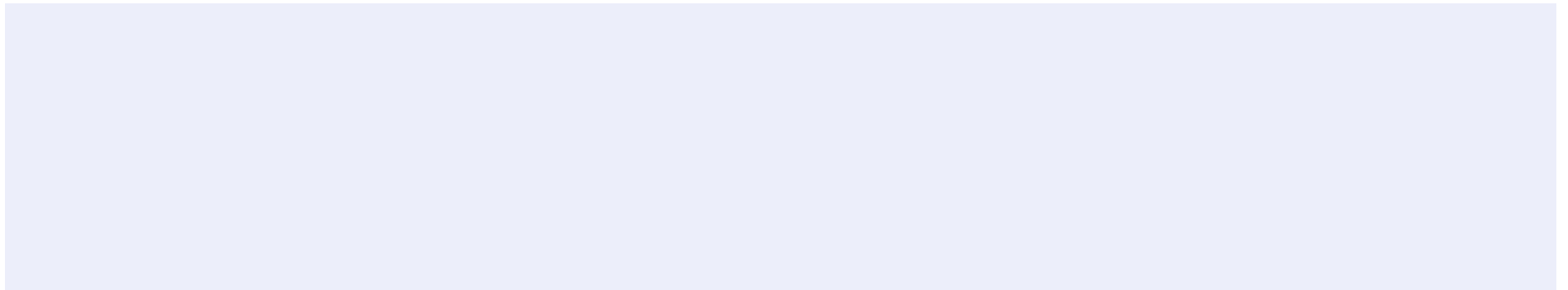


Attending events/music discovery



Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



Yes



No

SXSW 2014 Post-Evaluation Survey

Please don't impose new sets of rules that make things substantially different. Reactionary rules from unlikely happenings are almost invariably bone-headed. (Remember the Patriot Act?) Do your best to rise above the typical governing body perils of power and the urge to act excessively. Please. Don't ruin a good thing.

SXSW is great for the Austin area. I'm an Austinite and I anticipate the event every year. It's very beneficial for economical and social reasons. People from around the world dream of traveling to SXSW. I think that dream shall continue to be honored by the longevity of SXSW in it's current state also in its current location

162.89.6.2
(39.52368635500045, -99.11415045099966)

I believe that our public servants are being used as festival security/personnel. As a local taxpayer, I do not think we should be footing the bill for keeping festival goers safe. I do believe that SXSW should be contained better. There seems to be a complete lack of organization, especially on east sixth and surrounding blocks.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I don't believe that free booze and swag affects SXSW and different than it does any other time in Austin. It is an alcohol culture here 365 days a year, which I believe to be a problem. SXSW used to be a festival for independent, lesser known artists. I believe that having major label performers is a contributor to the overcapacity crowds.

SXSW 2014 Post-Evaluation Survey

582 28800 April 9, 2014 - 01:41

583 28801 April 9, 2014 - 01:56

584 28802 April 9, 2014 - 02:42

585 28803 April 9, 2014 - 06:40

586 28806 April 9, 2014 - 07:53

SXSW 2014 Post-Evaluation Survey

Bangers, Gatsbys, Javelina, Spotify House.

Red Bull Sound Select, Fader Fort, Anything on Rainey Street

Oklahoma bands playing rooftop at 4th and congress.

Shake shack and the Samsung galaxy house.

Butler Park, events at Brazos Hall, Cedar St Courtyard, the art at the park on 4th + Guadalupe (small but beautiful. does the city subsidize the art installations?)

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

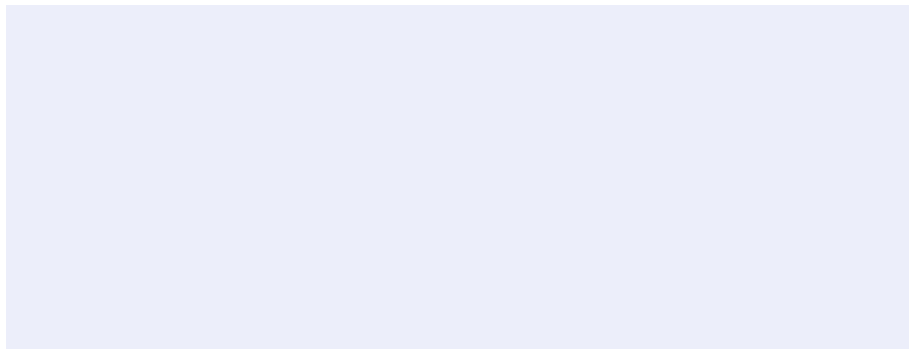
Current programming is sufficient

Yes

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



grouping music venues by genre? that makes no sense and can be misconstrued as more than slightly racist.

SXSW 2014 Post-Evaluation Survey

No

No

Yes

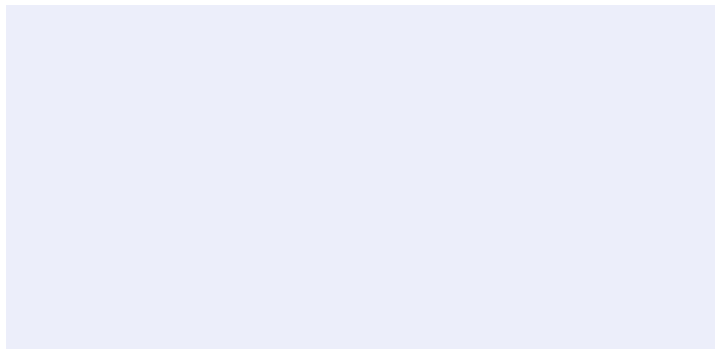


No

No



SXSW 2014 Post-Evaluation Survey



it is unfair to word the question like that. more or fewer permits isn't the issue, as much as making sure Doritos (or Fader or Samsung or SXSW or whomever) isn't trying to book an arena level artist in a parking lot that can hold 300 people. also, it's the unofficial events that bring out the dregs of humanity: unregulated access, free booze and shitty bands beginning at 11am isn't going to bode well for anyone.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes



Yes

Yes



SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

No

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

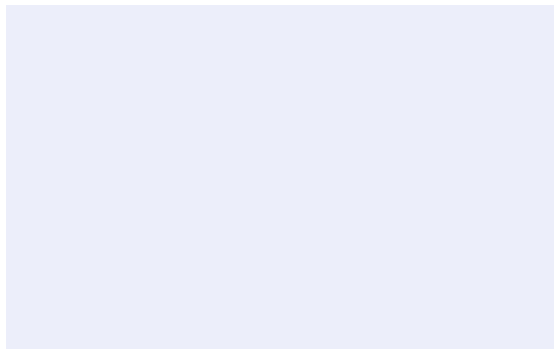
Positive

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey



The process brings yet another layer of exclusivity to the event. A weighted ratio of those RSVP services to individual RSVP would be more equitable.

are you talking about data-mining services like eventbrite? you can't control what language an entity uses, but there should absolutely be consequences for intentionally misleading the general public, and therefore leading to potentially aggressive crowds. can fines be levied against companies or brands that imply that an RSVP guarantees

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Event Producers should limit their planning responsibilities to those within their organization

No

No

SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

Fewer

Greater

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

I feel like any drastic measure to change anything in order to prevent a future tragedy like what happened this year is just appealing to an instant reaction. This city needs more cab permits and better public transportation, it's not that complicated.

162.89.6.1
(39.52368635500045, -99.11415045099966)

If any limit were to be applied it should be on very big name "pop" artists that take away column inches and further exposure to the emerging and mid level artists that SXSW should be about.

162.89.6.1
(39.52368635500045, -99.11415045099966)

The city tends to close streets to traffic, inducing bigger crowds not necessarily otherwise appropriate to the neighborhoods. Having people in the streets was a cause of the casualties in front of the Mohawk. Shutting down E. Sixth turned what was a retail/entertainment/dining/residential area into "Dirty Sixth", attracting people to the streets who are not potential customers of the businesses located there, and driving off their actual customers.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

i have been attending SXSW since the early '90's. yes, the event has grown exponentially, but the amount of unofficial events, in my opinion, is what is causing the majority of horror. i refuse to patronize 6th street at night, as it is overrun with obnoxious drunkards who are just looking for the free shows. i have never had a badge holder (or wristband wearer, in point of fact) try to steal my handbag or grope my rear end or threaten to stab me for my badge.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

587

28808 April 9, 2014 - 08:00

588

28812 April 9, 2014 - 08:50

589

28813 April 9, 2014 - 09:01

590

28814 April 9, 2014 - 09:04

SXSW 2014 Post-Evaluation Survey

Did not attend SXSW, but was affected by it anyway. See final comments below.

The "non" SXSW events such as KUTX at the Four Seasons, Billy Reid at Weather Up and all the evens at Threadgill's.

The SXSW Interactive events that I went to were all well executed.

The closed off areas of sixth street seemed relatively safe and crowds were fine. The venues and areas around the convention center also were organized and well operated.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

No Opinion

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

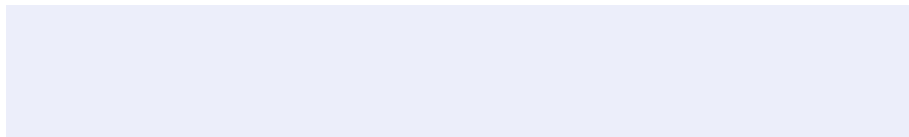
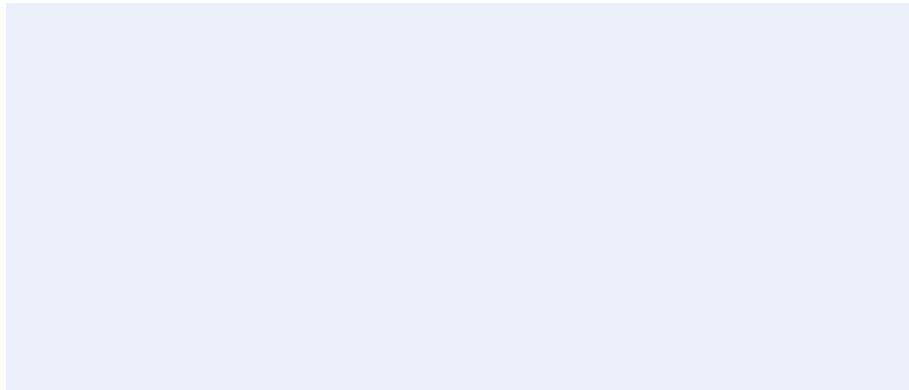
No Opinion

No Opinion

No

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

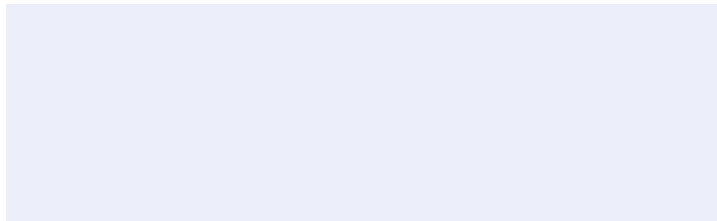
Yes

No Opinion

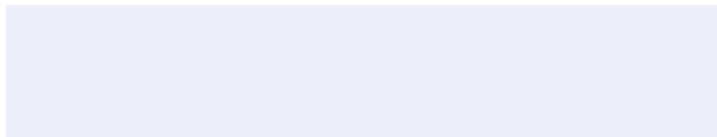
No

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey



Question wasn't clear. Fewer permits for SXSW related events or non-music/non-SXSW events? I would say fewer non-SXSW related events.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Positive

Positive

SXSW 2014 Post-Evaluation Survey

entry?



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

also, what does this even mean: "Do you feel that outdoor street performance within street closures have a positive or negative influence on crowds in the downtown area?" is that referring to the buskers? cause who cares?

Big events such as SXSW have become too numerous and too disruptive. Getting into downtown over the weekend is especially difficult. The noise also carries far into other areas of town. I live in Rosedale and I could hear the music! Finally, more of the costs to produce such events should be shouldered by the event planners themselves. However, requiring them to use a local planner only adds another layer of unnecessary bureaucracy and only benefits the local planners who want a piece of the action.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I would prefer that no "mega acts" like Lady Gaga be invited to the festival. Emphasis should be on giving relatively new or "undiscovered" bands the exposure to new fan bases. The huge stars bring out a lot of people who are mostly interested in seeing a celebrity. I also think that APD should review their actions/procedures - for example is it appropriate to engage in a high speed chase where there are so many pedestrians? NOTE: I do not know if APD/AFD resources were distributed evenly but the question did not allow for this response so I chose to say "yes".

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

1. SXSW is about at the maximum capacity for the city. I would encourage producers to avoid taking steps to grow the festival.
2. Several questions on this survey are poorly written and will

162.89.6.1
(39.52368635500045, -99.11415045099966)

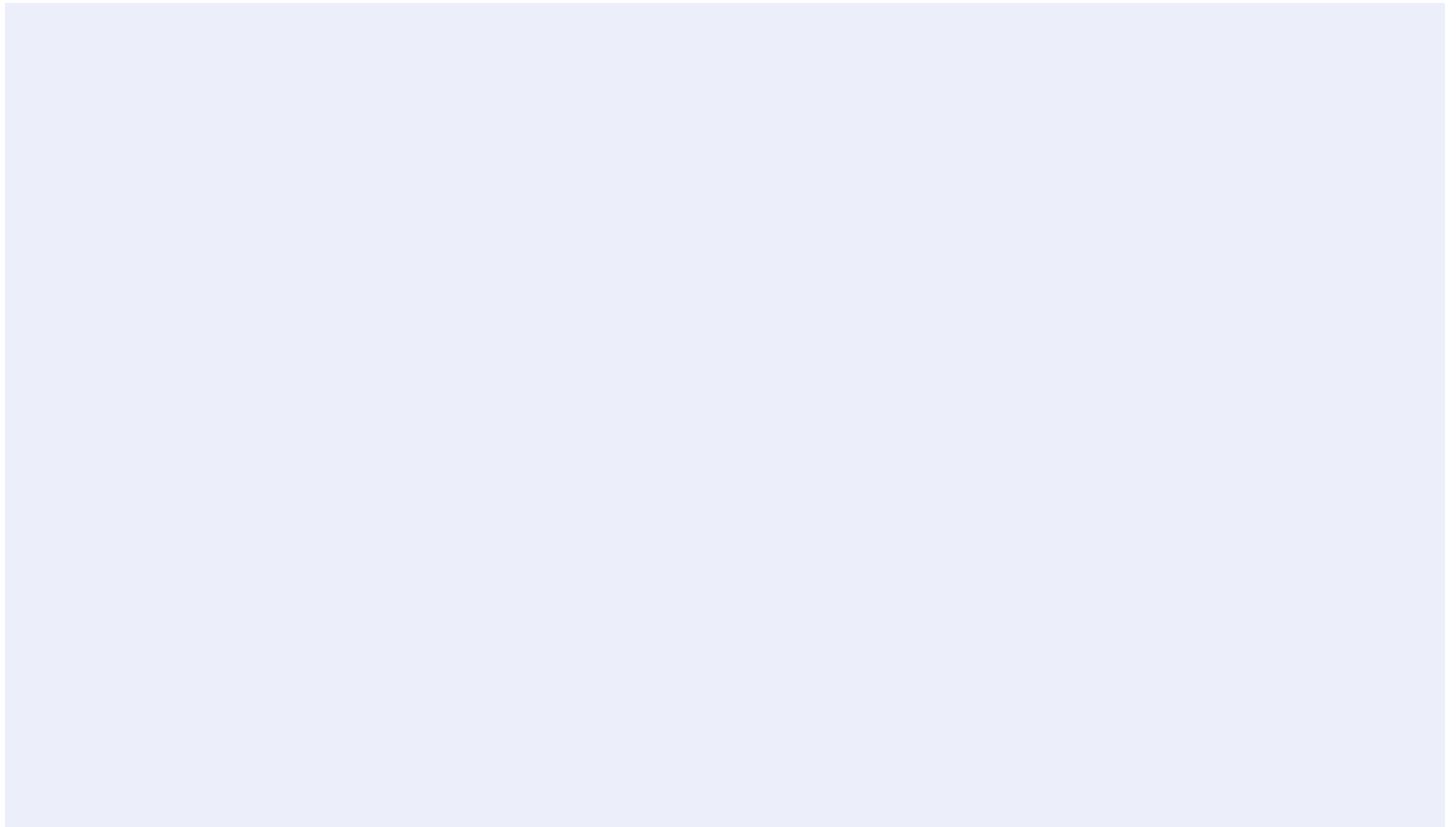
SXSW 2014 Post-Evaluation Survey



591

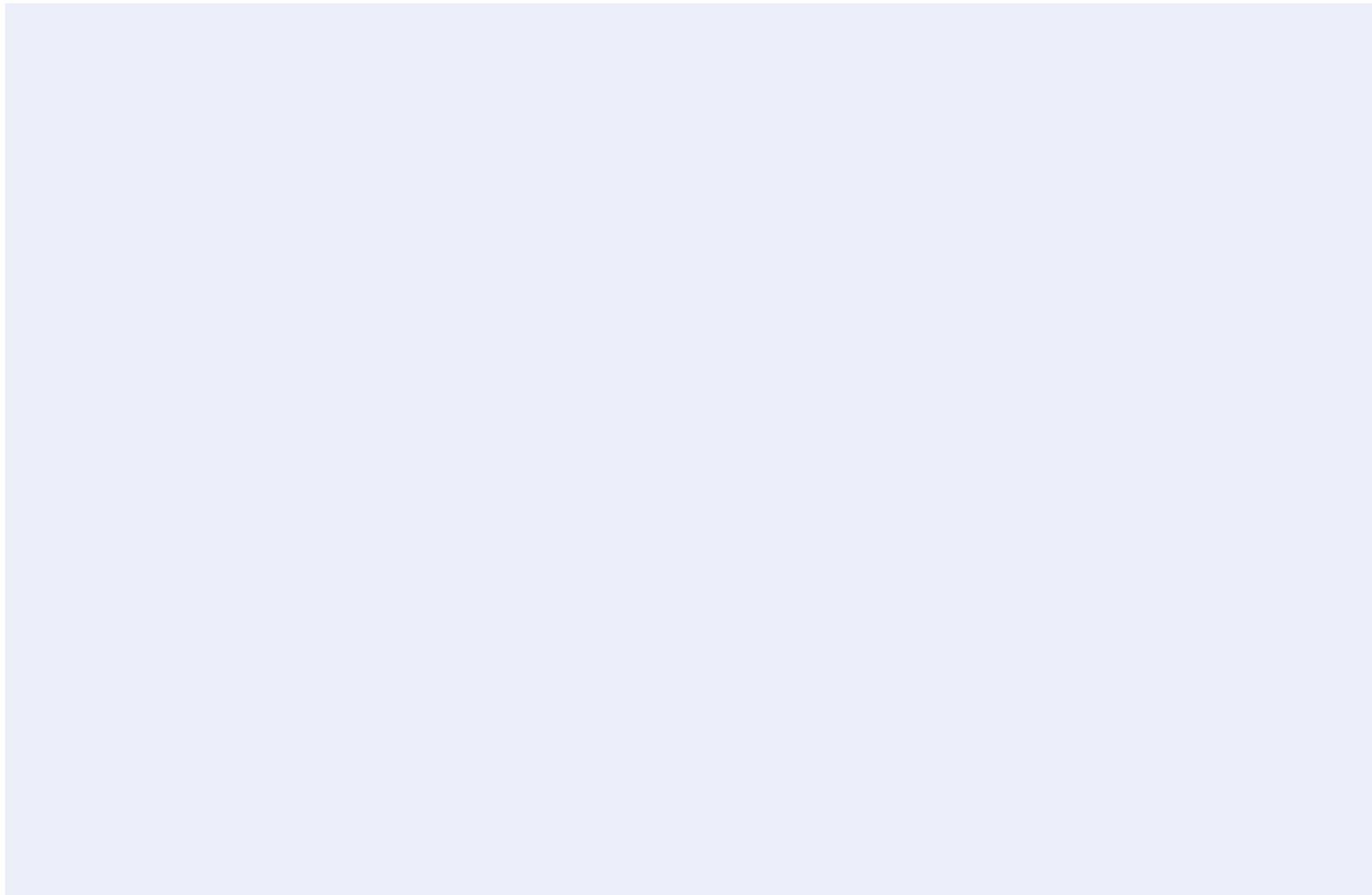
28815 April 9, 2014 - 09:04

SXSW 2014 Post-Evaluation Survey



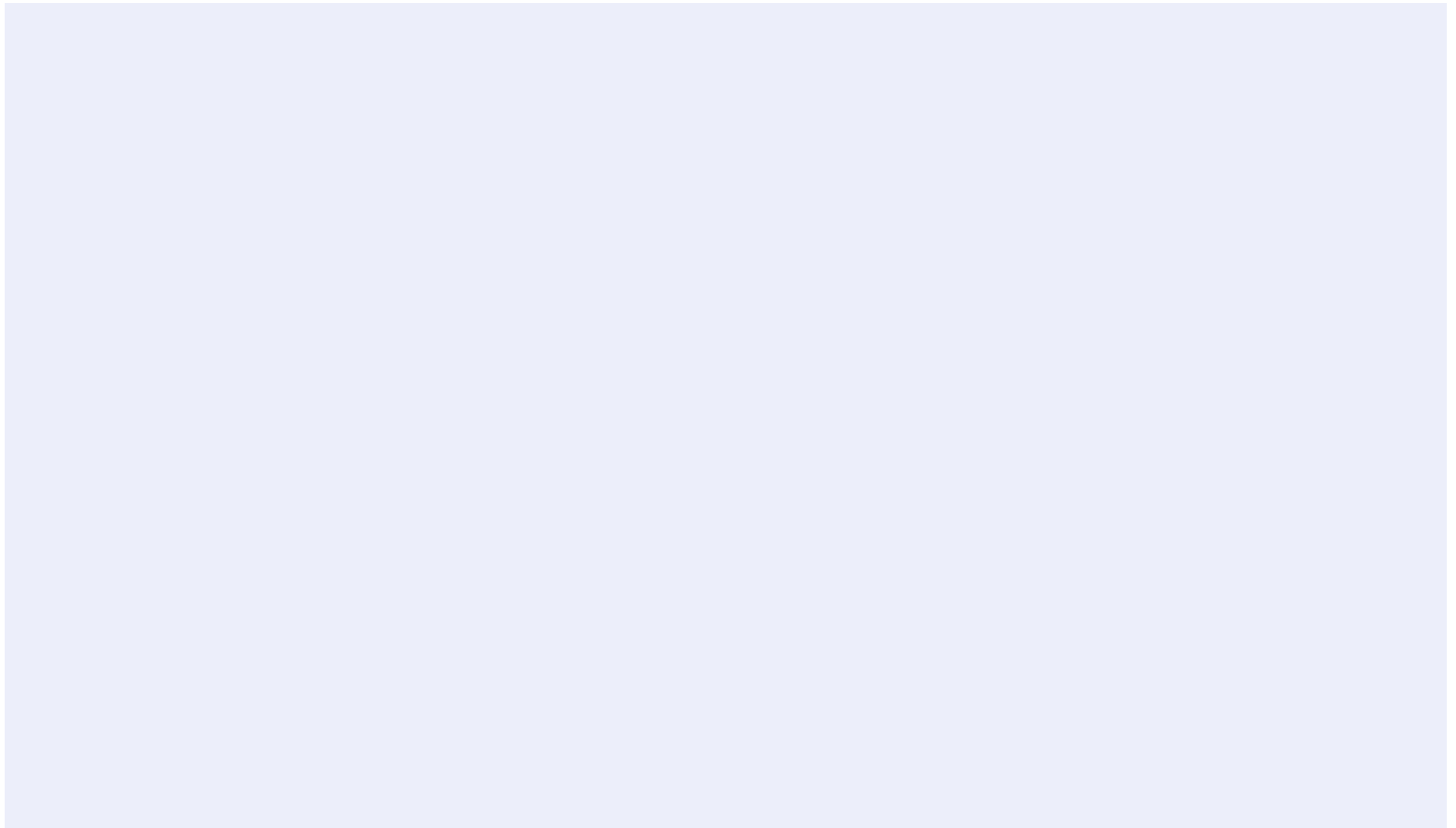
N/A

SXSW 2014 Post-Evaluation Survey



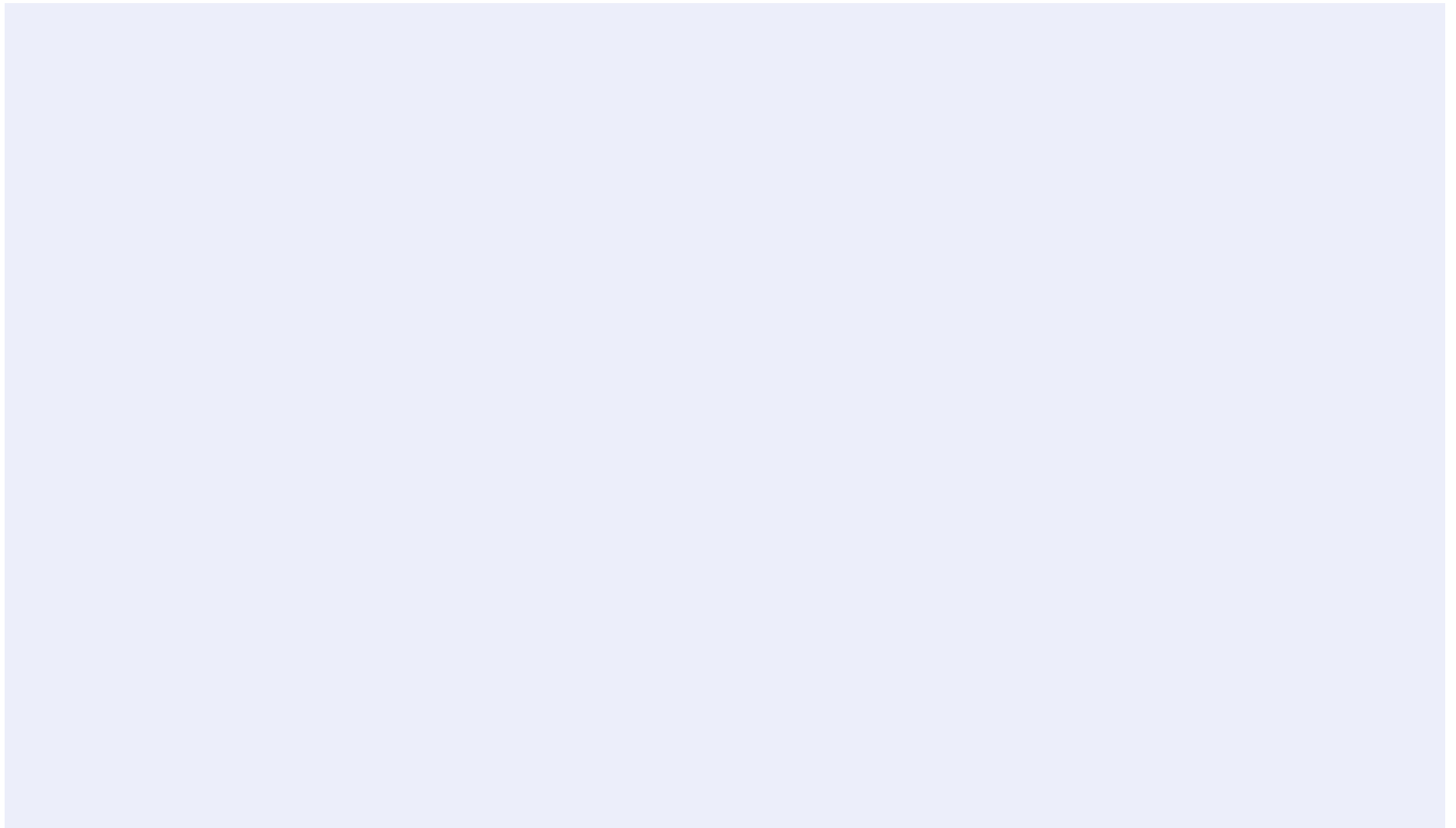
I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey



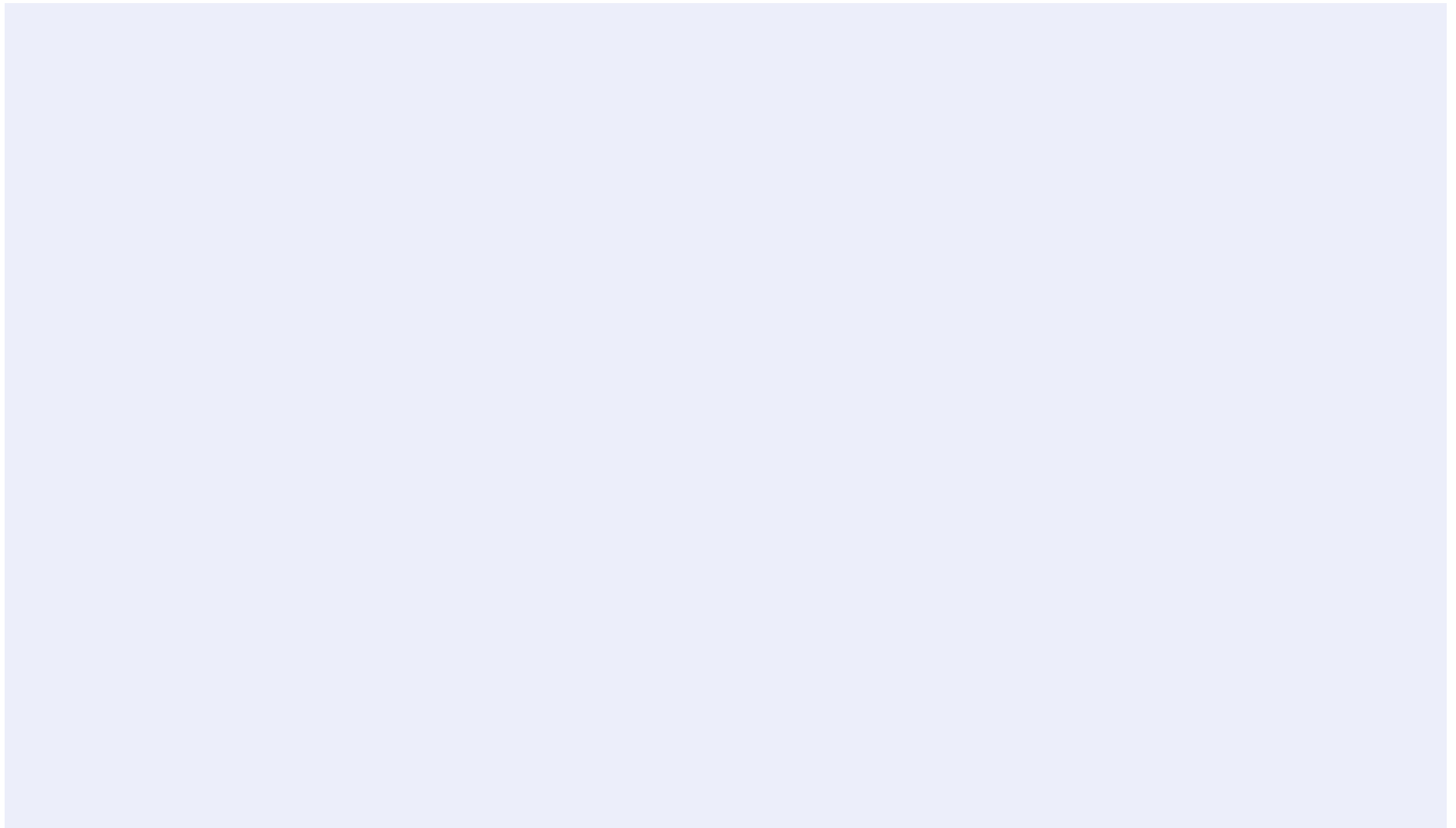
Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey



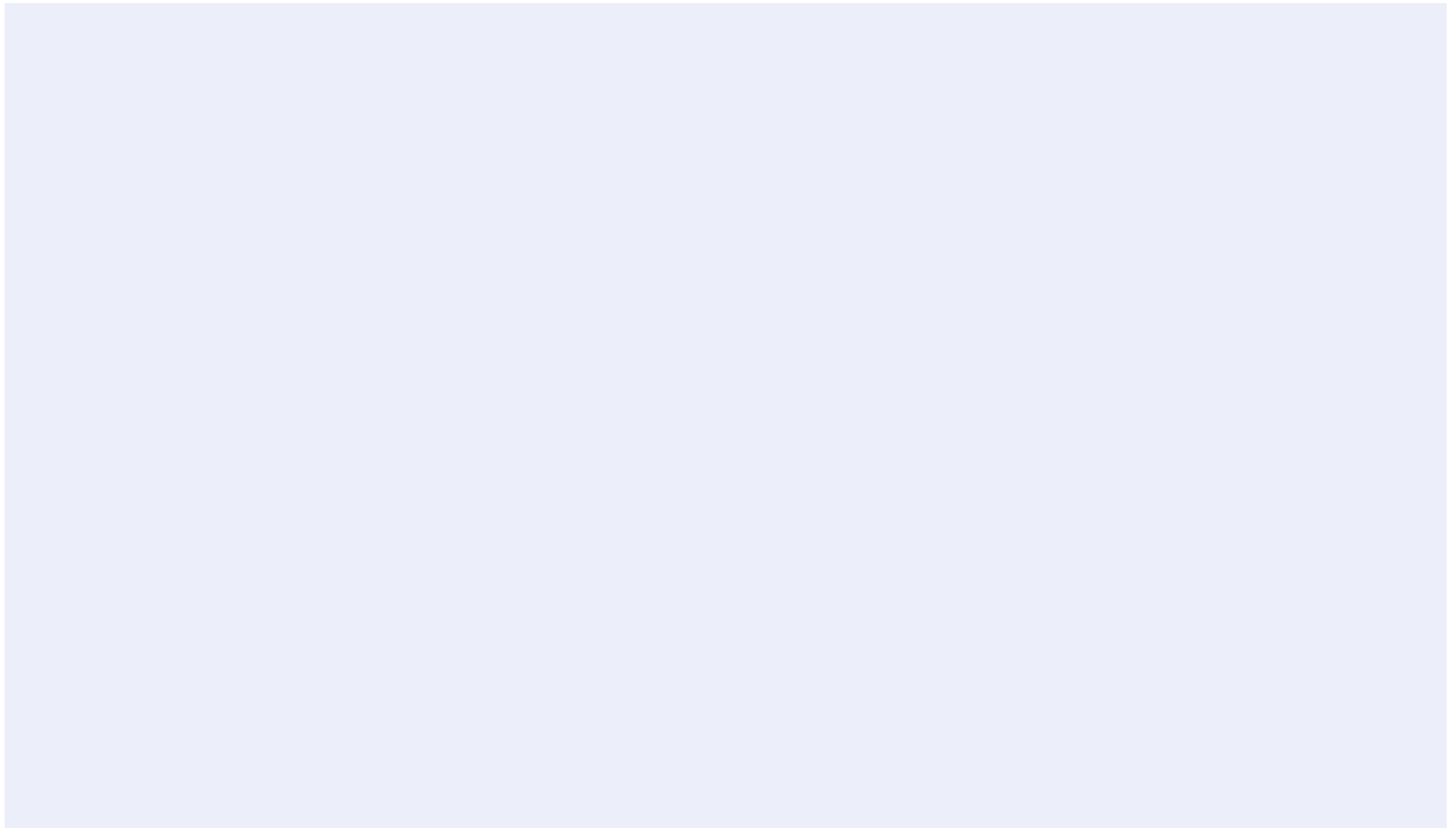
This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



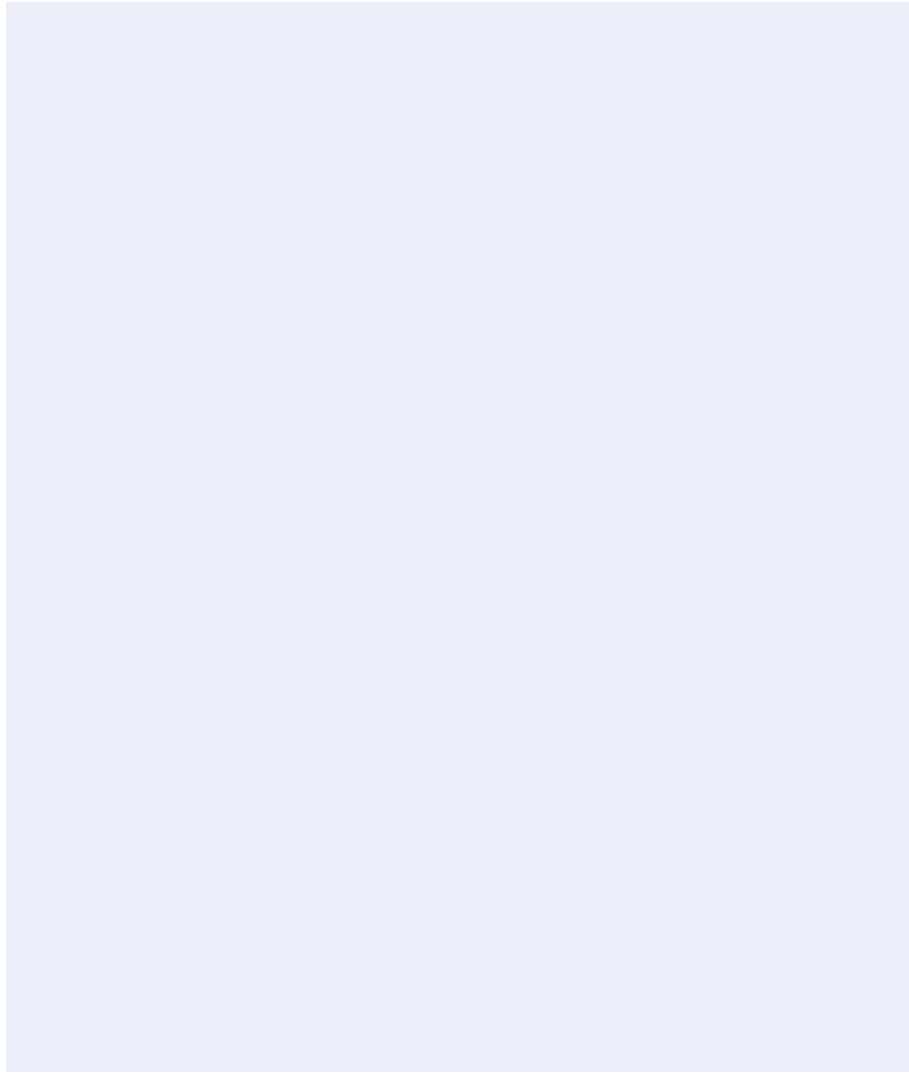
Positive

SXSW 2014 Post-Evaluation Survey

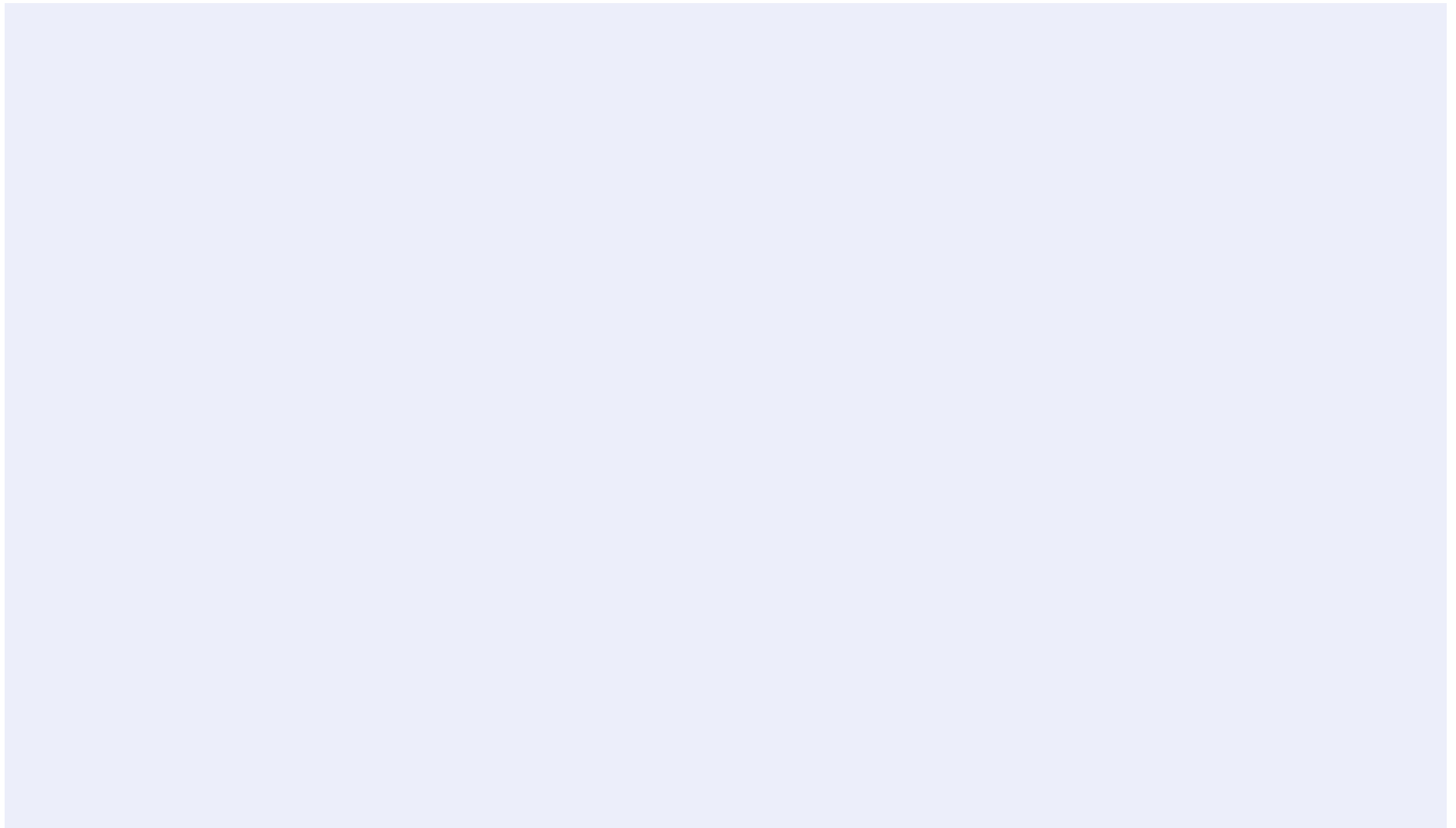


Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

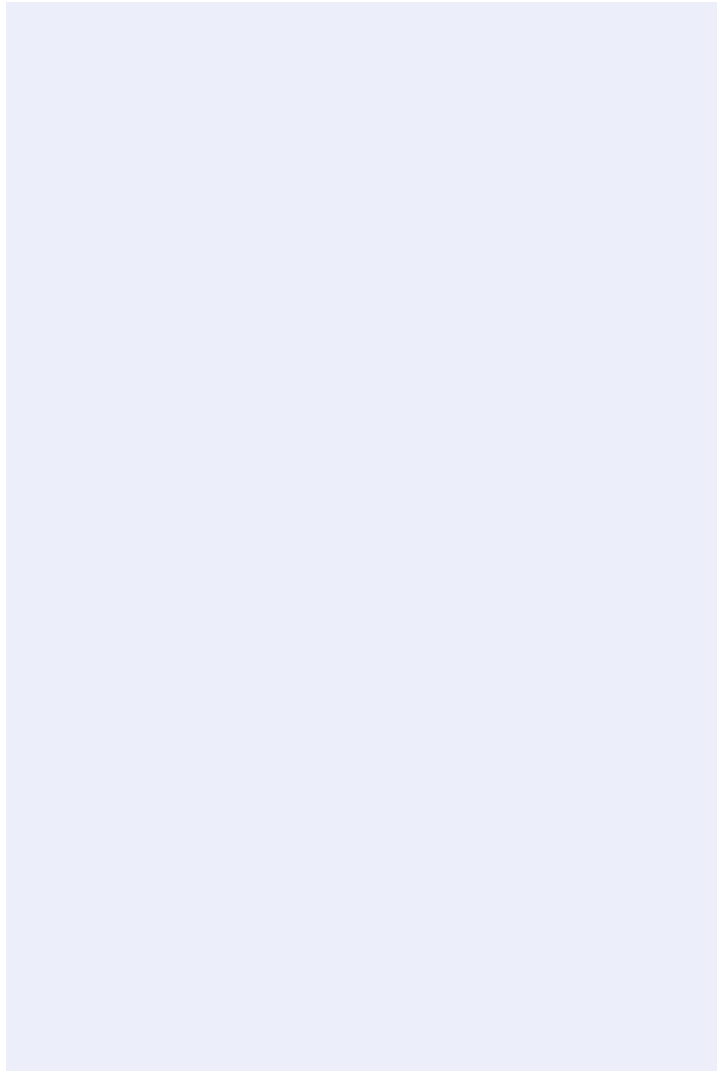


SXSW 2014 Post-Evaluation Survey

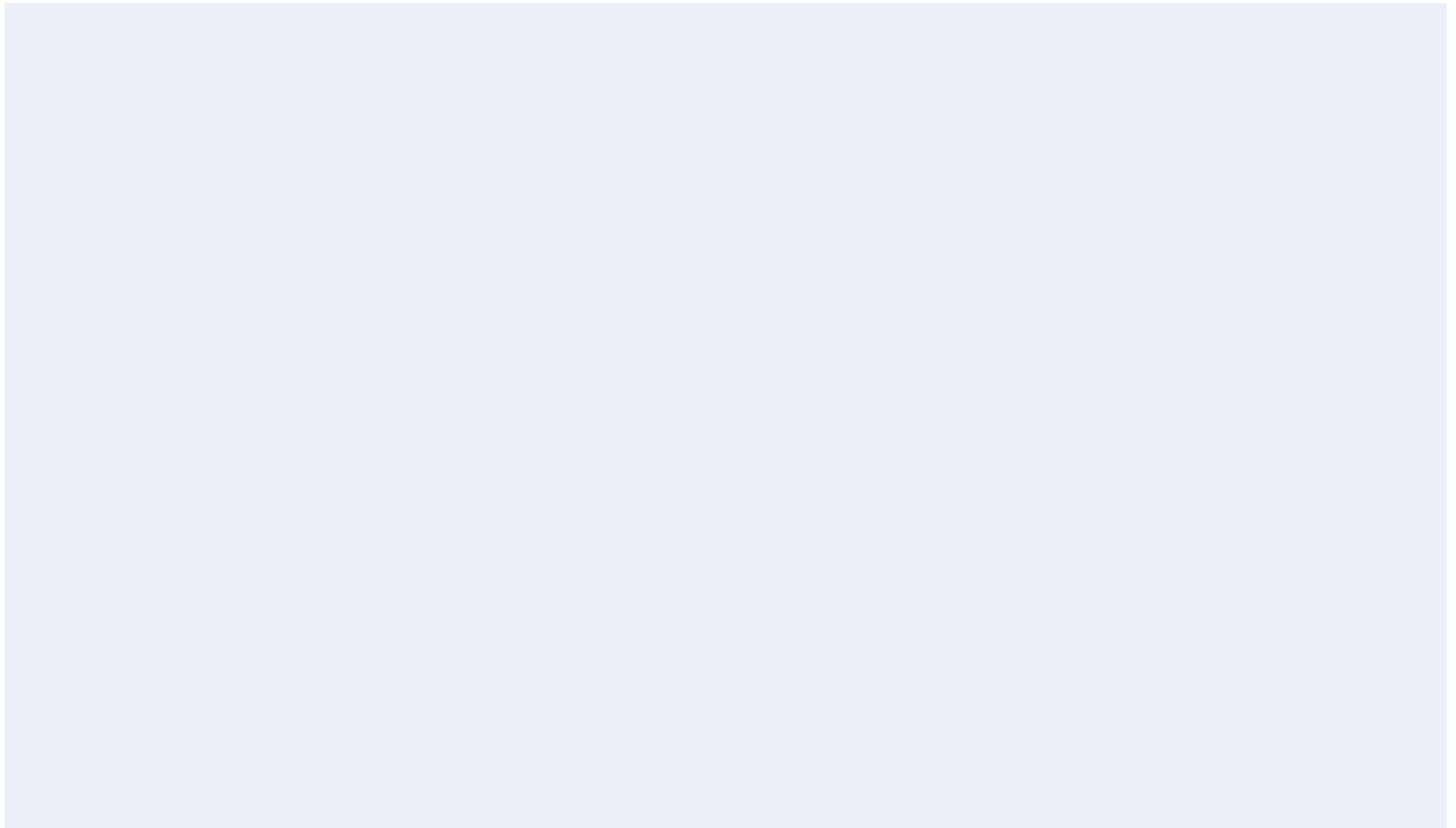


Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

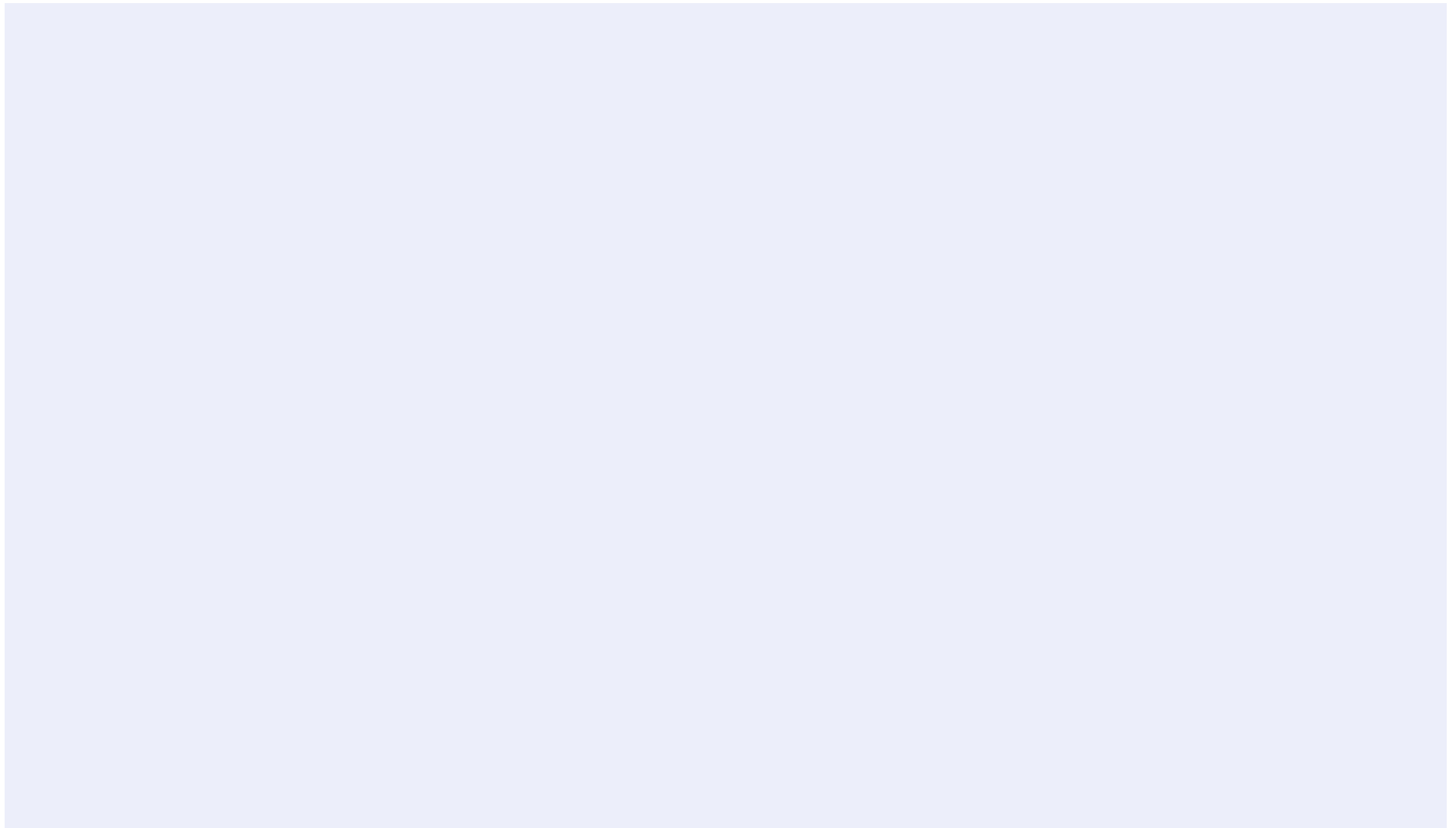


SXSW 2014 Post-Evaluation Survey



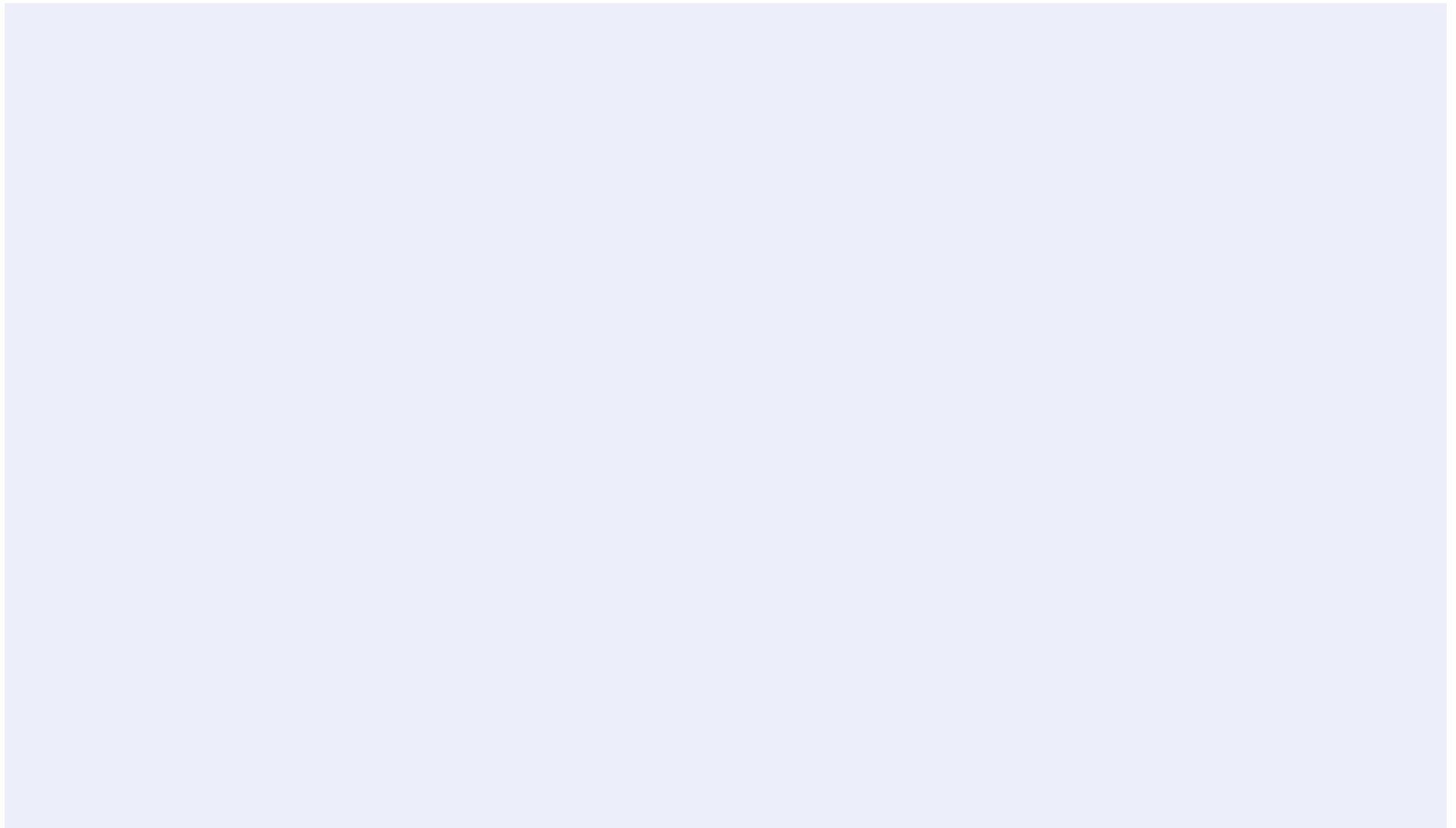
Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



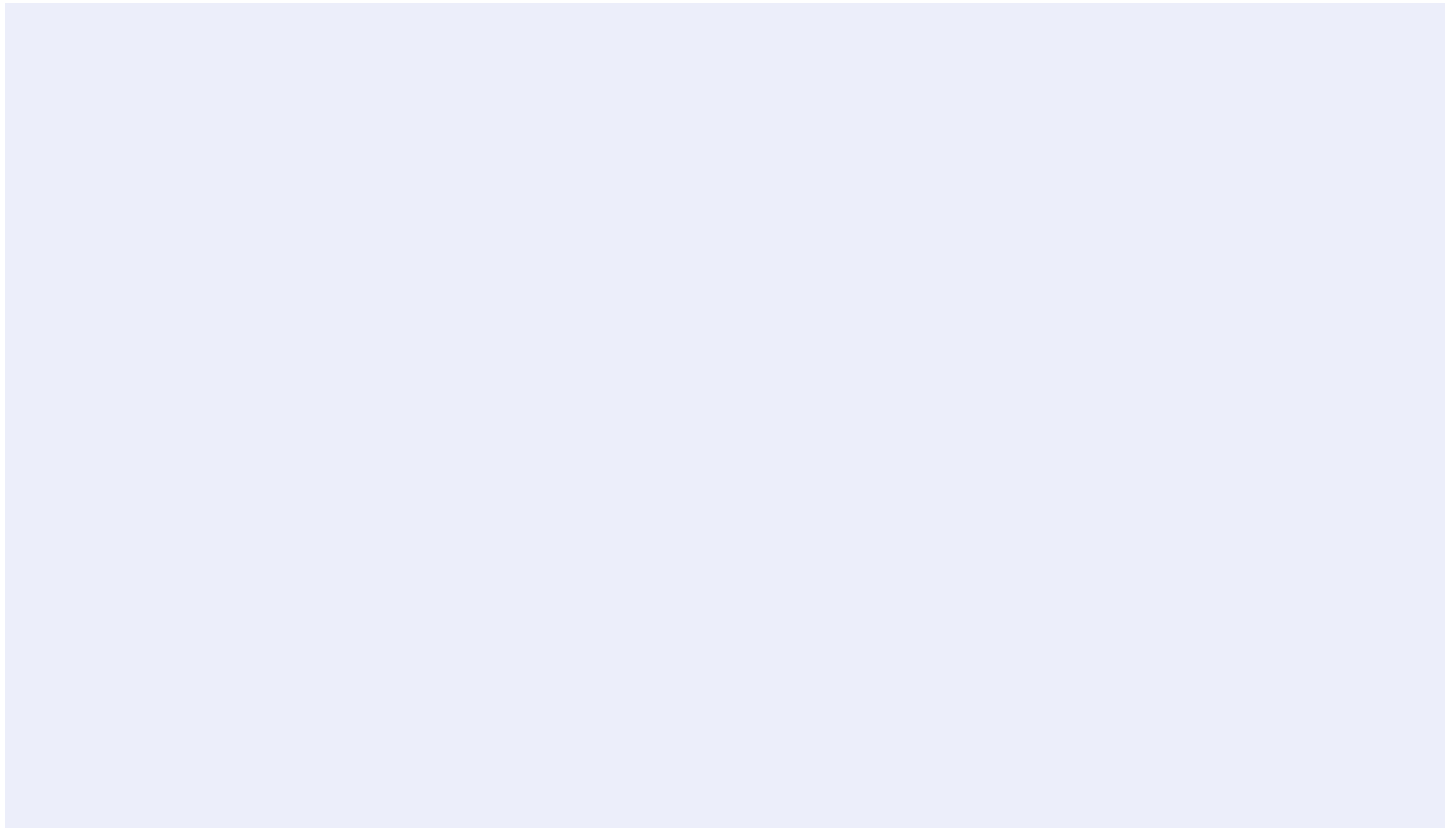
Yes

SXSW 2014 Post-Evaluation Survey



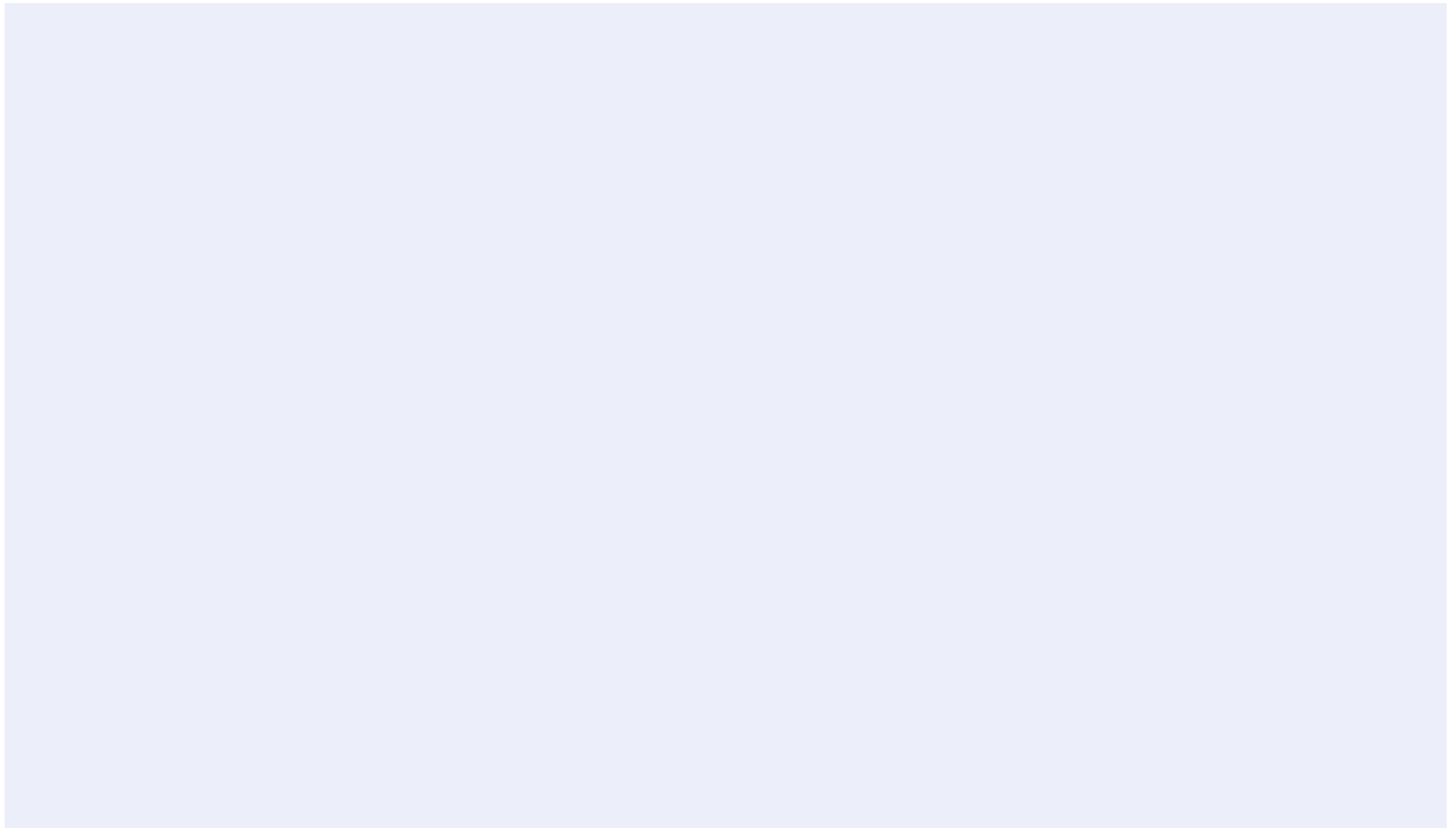
Yes

SXSW 2014 Post-Evaluation Survey



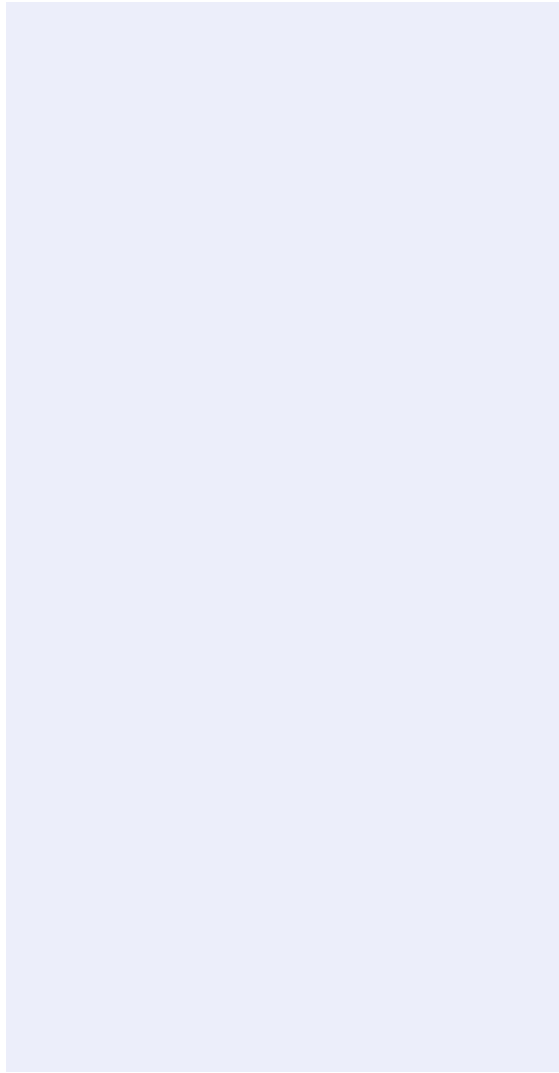
Yes

SXSW 2014 Post-Evaluation Survey

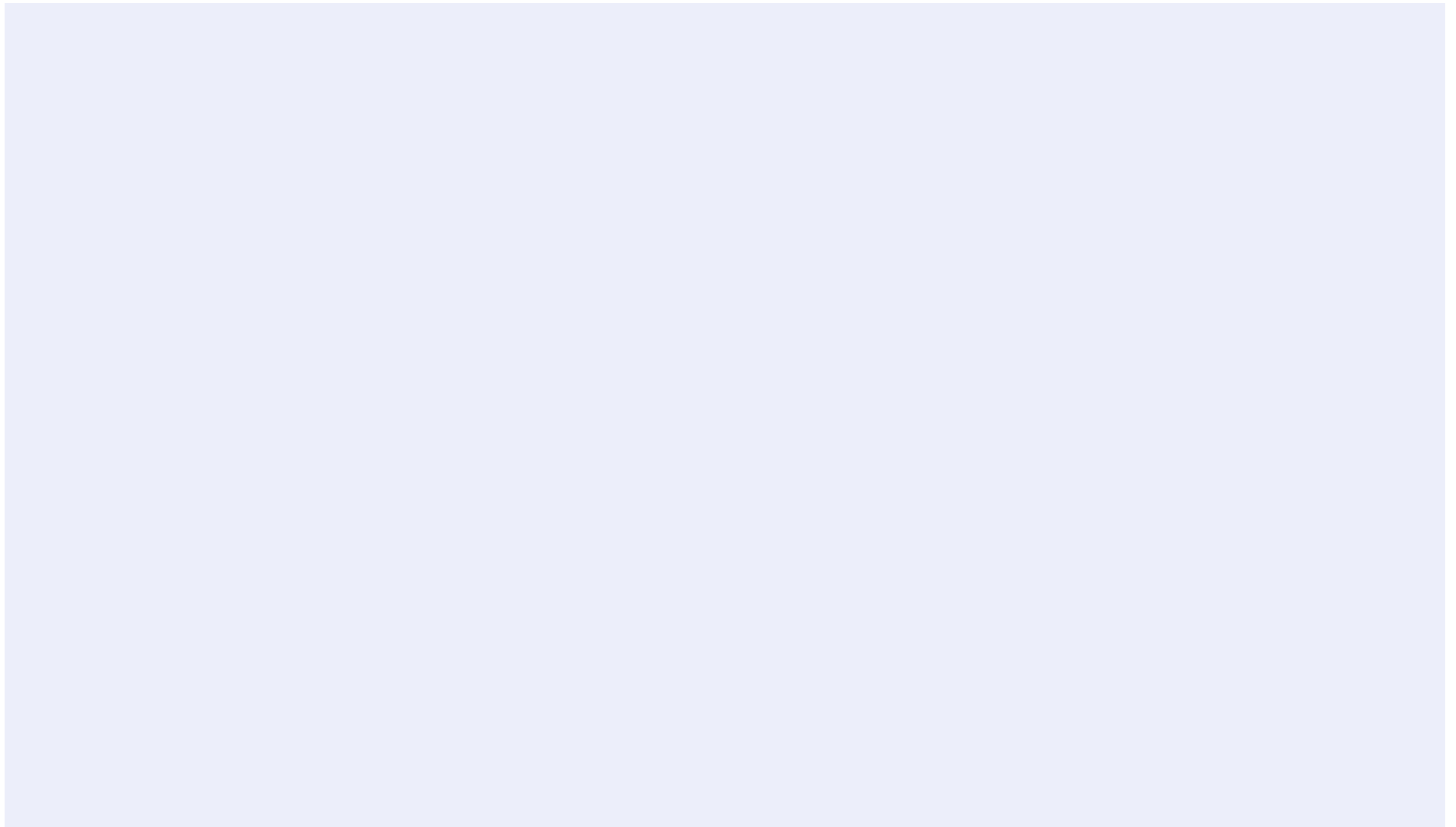


No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

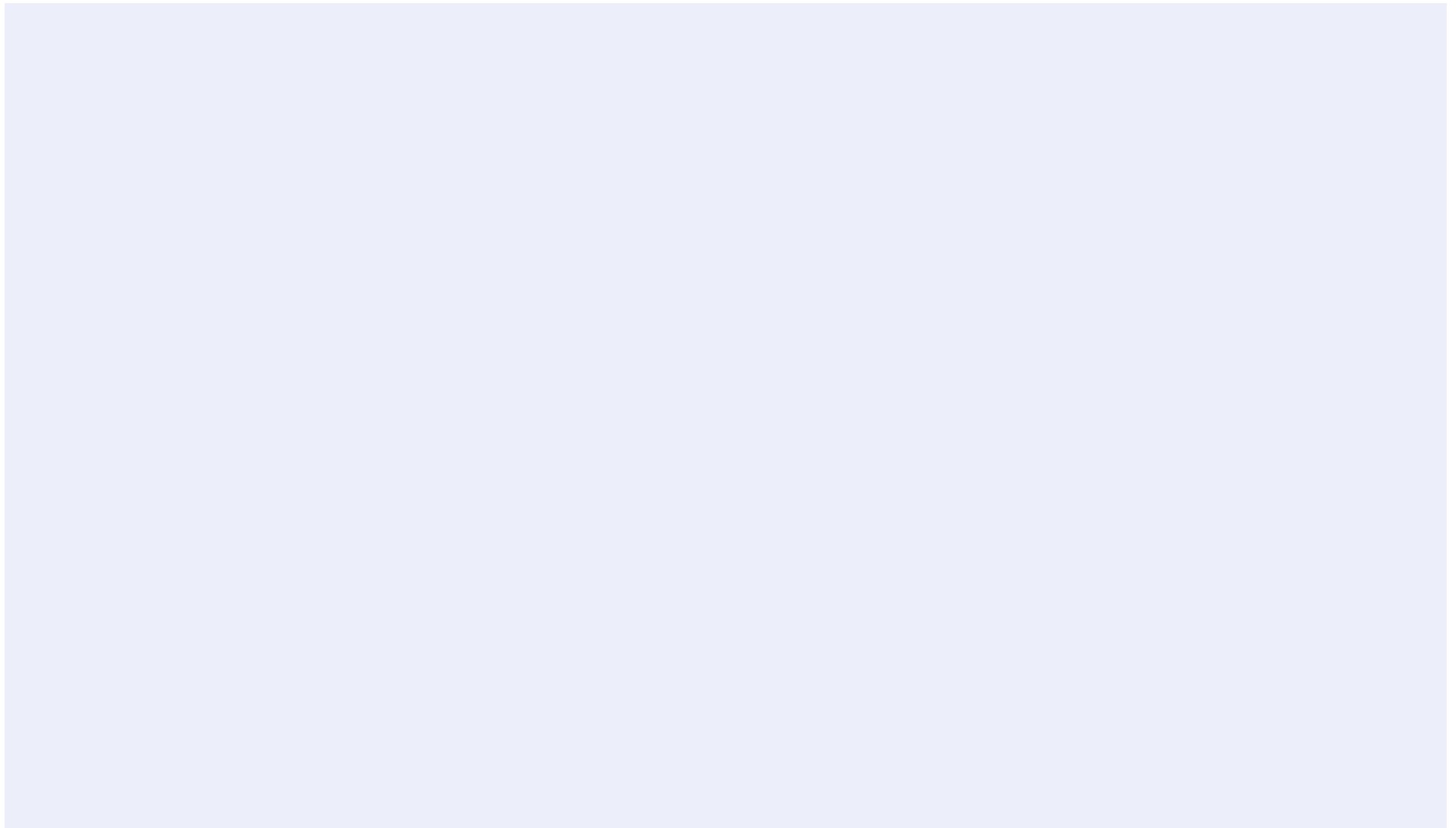


SXSW 2014 Post-Evaluation Survey



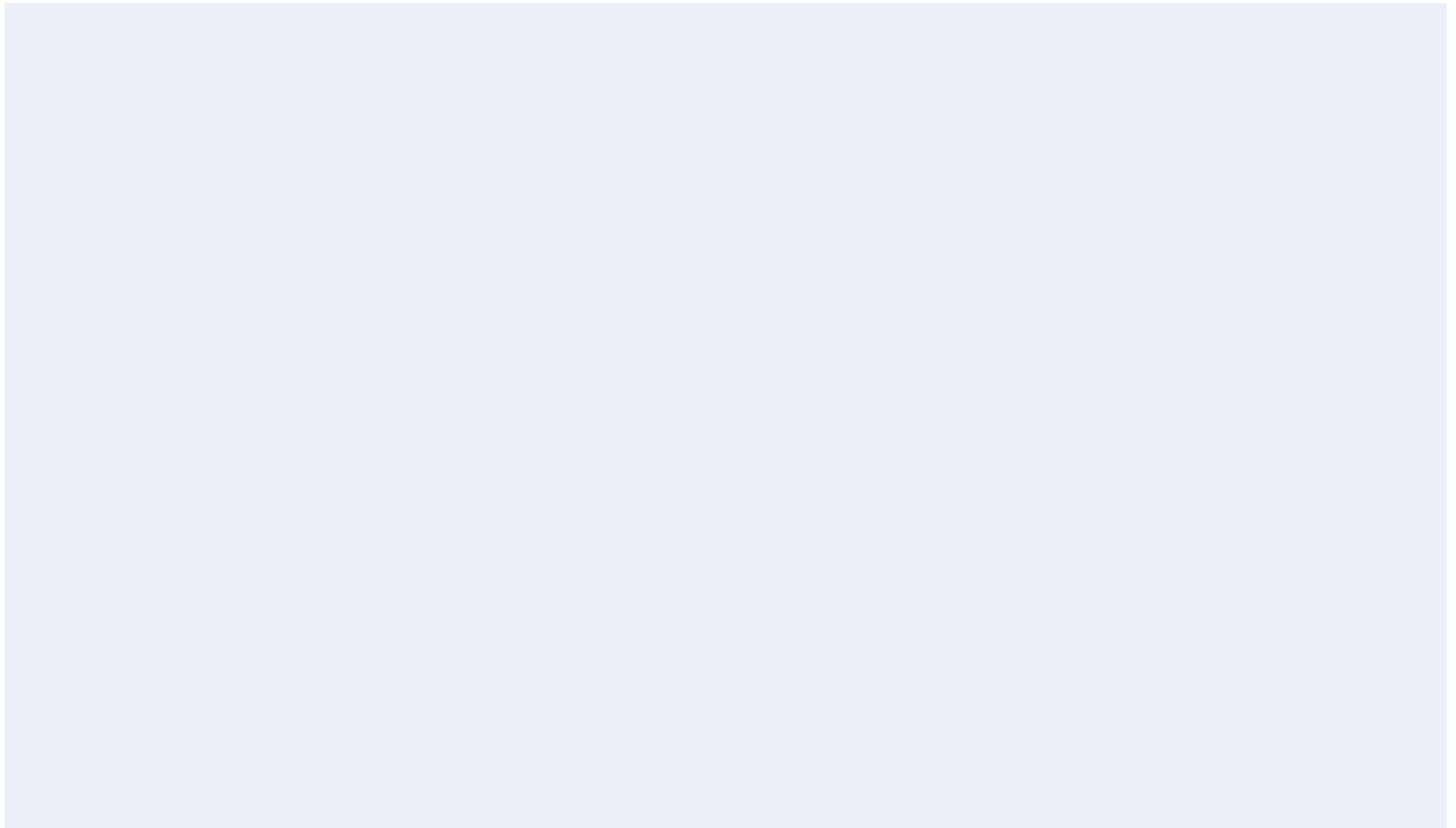
These zones and times are adequate

SXSW 2014 Post-Evaluation Survey



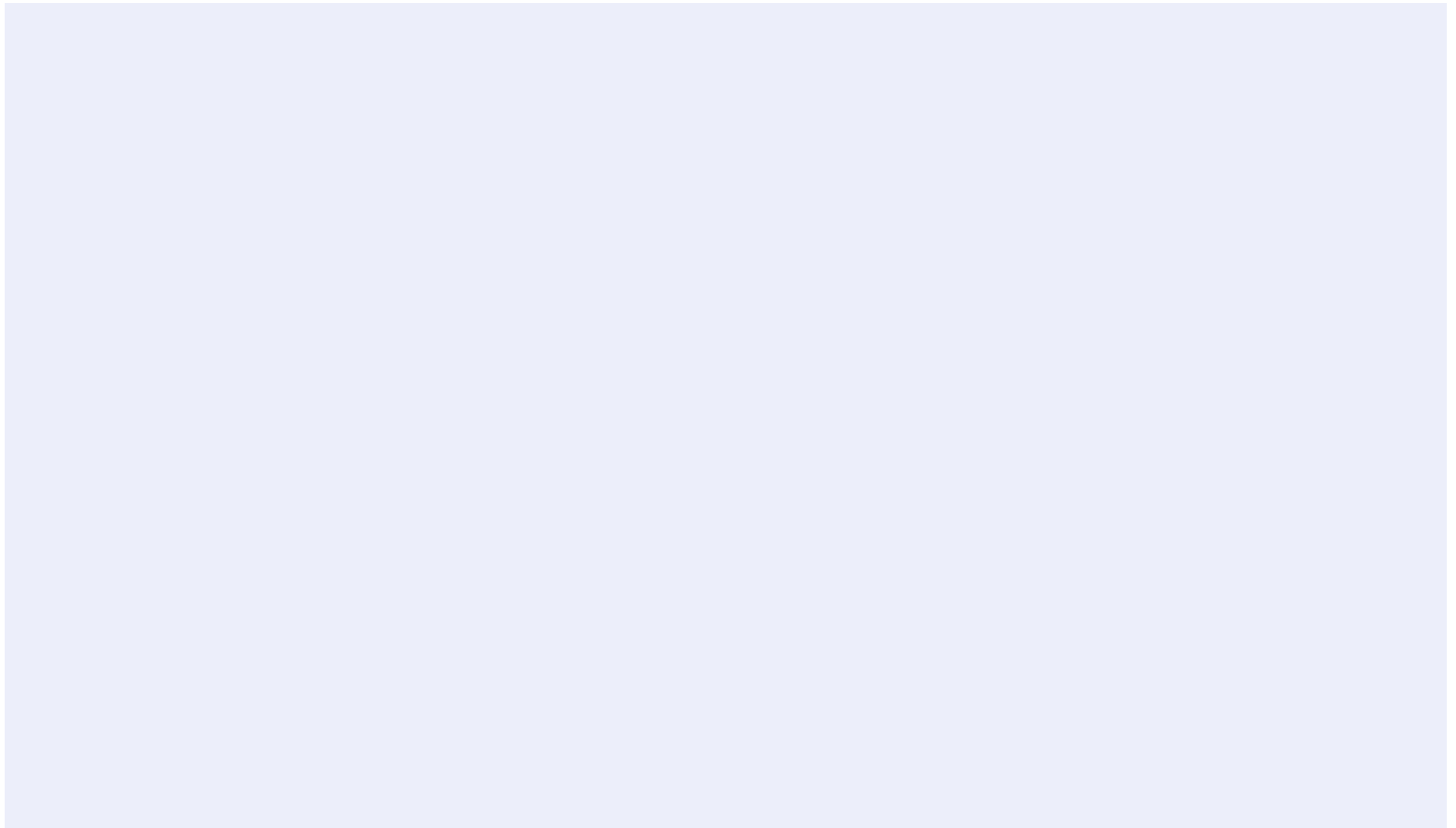
No

SXSW 2014 Post-Evaluation Survey



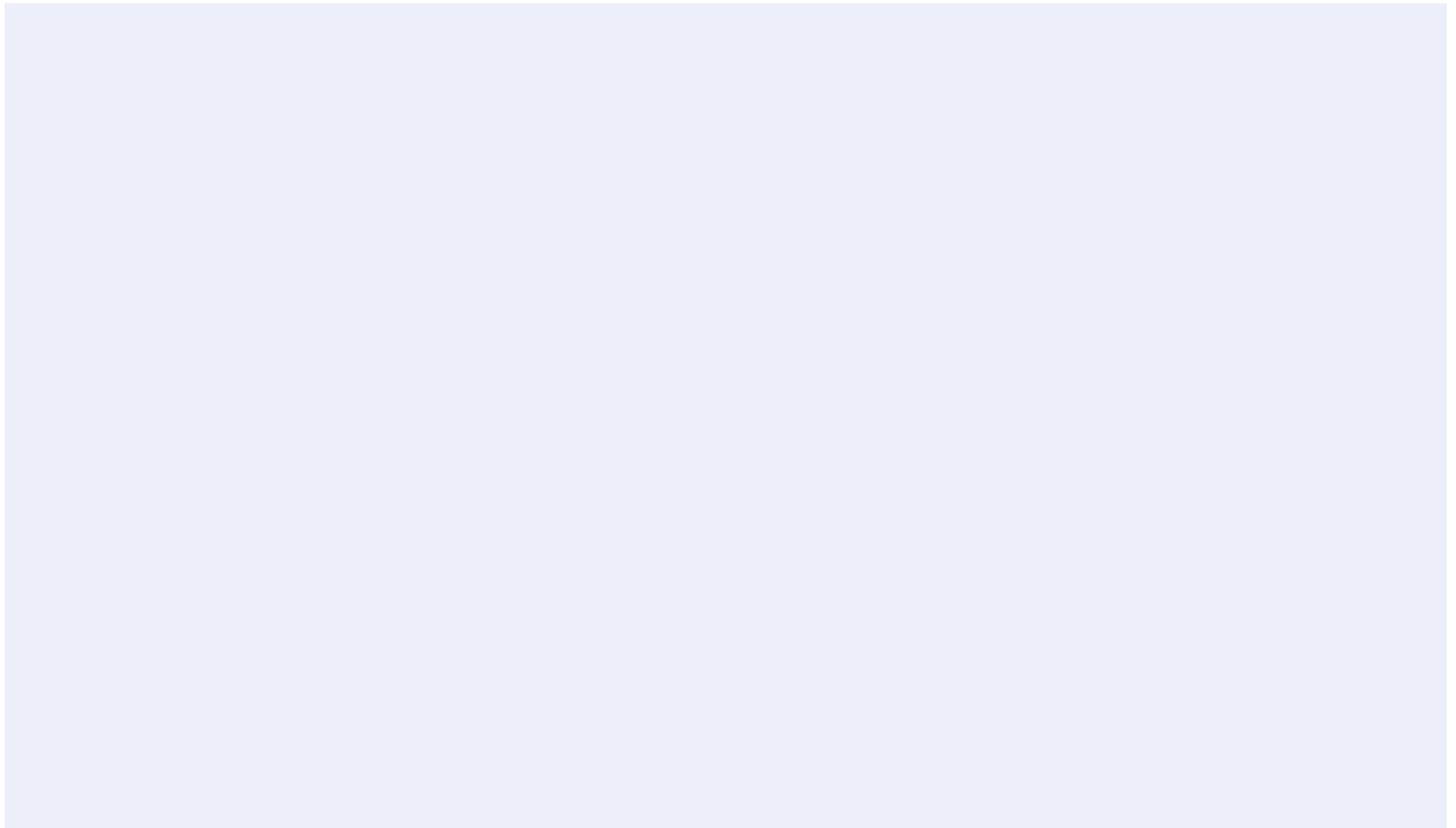
No

SXSW 2014 Post-Evaluation Survey



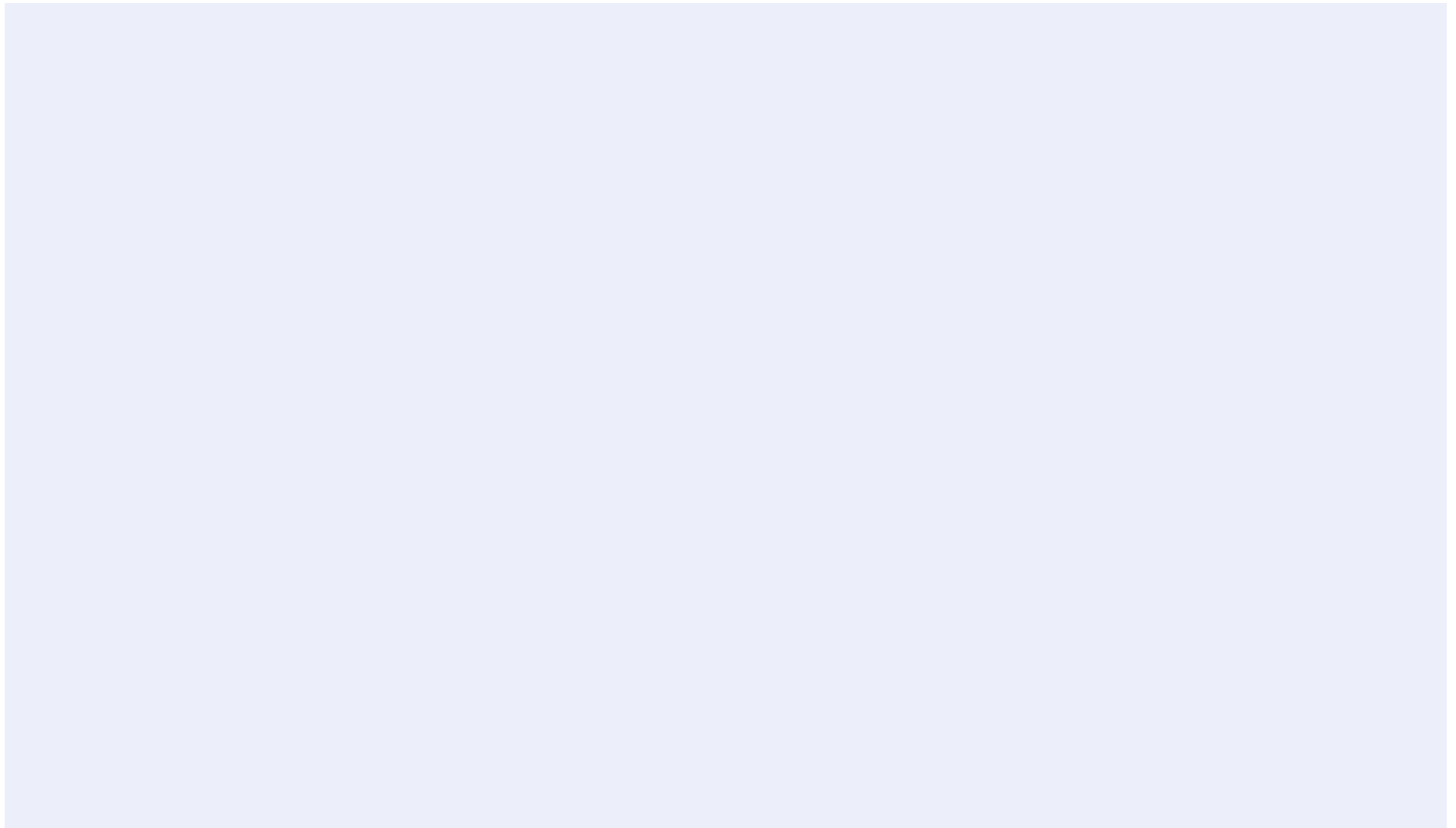
The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey



Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



No

SXSW 2014 Post-Evaluation Survey

give you skewed results. If you are going to survey people and publicly use the results, have the survey questions reviewed and edited by a person with survey design expertise. For example, the question:

Could festival programming be served by a revamp or second look at the type of music performers playing specific events? Should performers who have a history of violent or graphic material be scheduled to perform at specific times and locations? *

Festival Programming deserves a second look

Festival Programming is fine as is

No Opinion

Never ask two questions in one survey item. The response to each may be different. Plus, I can see misuse of the responses when you ask pretty loaded questions and limit answers to whether or not programming should be changed.

On the one question regarding loading zones where I actually had no opinion, that was the one question that didn't offer a no opinion option.

With something as highly charged as this subject matter is, the questions and use should be carefully thought through in advance of publication.

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

592 28816 April 9, 2014 - 09:16

593 28817 April 9, 2014 - 09:21

594 28818 April 9, 2014 - 09:23

SXSW 2014 Post-Evaluation Survey

All of the event in/around the convention center, the tech talks at Brazos Hall, the Butler Park shows, everything at the Mohawk

Lustre Pearl, the uShip Nerd Rock party.

Our neighborhood, SOCO, is always a huge draw for the unofficial SXSW events. The crowds get bigger each year. Jo's has a stage every year that is very organized and can handle the crowds. The neighborhood likes this venue and supports it. This year, however, it is my understanding the owner out sourced the music contract and the bands were way too loud! This year was the first time I could hear the music in my home office and I live 2 blocks off South Congress in a newer house with good insulation. The other problem this year was the City issued too many outdoor music venue permits for our neighborhood. We had 9 bands within two blocks! It was insane! The restaurants that have outdoor music all year long had bands playing all day and into the night. The neighborhood never had a break from the music for 5 days! We had no police support for the crowds. The parking patrol had 3 people working together instead of one individual working the neighborhood. I was told they were working together due to safety issues. If parking violators are that

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

No Opinion

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

I think classifying events by type would be useful to have in the program. However, relegated different types of events to specific areas would create a segregated event. In my opinion.

I personally feel organization is always helpful especially when dealing with crowds. ACL is a good example of a well organized music festival. The City needs to really analyze how the additional number of outdoor music venues outside the downtown areas in residential neighborhoods impacts the neighborhoods. SXSW is not just a one day event it is 5 days and that is a lot to ask residents to deal with. SXSW was so awesome several years ago before so many outdoor music venue permits were

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

A common theme I speak about with my fiends is that SXSW is no longer about up and coming bands, or even the music industry. It is really a marketing event when it comes time for music. The unbearable barrage of people, traffic, and tragedy typically occur during the music portion. I am a musician. I love this portion. I think part of the reason music gets out of control is due to the demographic as compared with interactive/film. However, by the time music roles around, there are also plenty of opportunities to purchase vans from their "pop-up" skatepark and see giant bags of dorritos. Limiting those types of permits might restore the reputation of the festival and conference as a first class place to get an inside look at trends in the industry and see new, innovative bands that are changing the landscape through the music and perhaps their business model, as well.

See comment above

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

Where do you even start with the RSVP events. Yes, free booze and food is awesome. In the days where you could walk up to these tents, have a meeting place with your friends, and actually get free booze and food, they were spectacular. Today, these events are big-ass lines, with a tent nearby. I think this speaks to the shift in the type of festival SXSW has become. It is no longer a music conference, it is a marketing event. Often the brands that sponsor these tents are so loosely related to music, they could barely claim the musicians on stage wear their shoes. These events are also the kind that put SXSW into hyper drive. They certainly need to be looked at closely.

One must consider or fact in that attendees are going to RSVP to every event and only attend a few.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

162.89.6.1

(39.52368635500045, -99.11415045099966)

If you have to choose one event that defines Austin and helped to build the city, SXSW is the one. No doubt. The fact that people can come from around the nation and world and enjoy the festival "for free" through unofficial events and street performances is even better. SXSW is expensive if you live in Austin and have the ability eat at home and sleep in your free bed.

162.89.6.2

(39.52368635500045, -99.11415045099966)

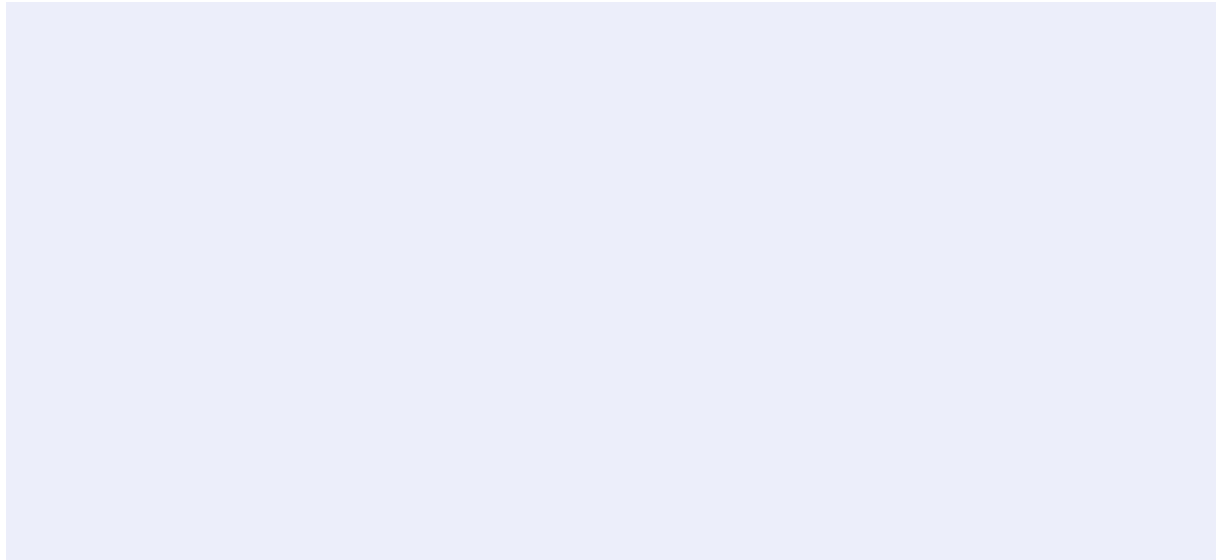
As a city we have to do something. The number of festival goers is difficult to manage. More importantly, though, I think the message we send these festival goers is the problem, "come rape Austin." Come into town, get wasted, get as much free swag as you can, and leave. We send this message to the festival goers, because we send this message to the marketers. We tell them it's ok to set-up a temporary tent, skatepark, you-name-it, liter ground with flyers, give away other plastic trash items, and move on. I have no doubt the city makes money from marketers, and I have no doubt they will put a fight if told they need to be more responsible. I love and have SXSW. I want to love it again.

162.89.6.1

(39.52368635500045, -99.11415045099966)

I do not feel the accident that happen this year with the run away driver was due to SXSW. This type of behavior can happen any time. The reason, however, so many people were injured was due to the huge number of SXSW attendees. I do believe the city needs to put more thought into how many permits are issued, how the festival is organized and crowds should be better controlled. SXSW is so awesome but the unofficial events and private parties

SXSW 2014 Post-Evaluation Survey



595

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596

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SXSW 2014 Post-Evaluation Survey

dangerous maybe we should have NO parking in the neighborhood. The parking patrol told me they were short handed and having to work all the central area neighborhoods so they could not constantly patrol our neighbor. Maybe if they split up and didn't work in groups of 3 that might be able to cover more area. It was ridiculous to watch as one guy would issue a ticket while the other 2 stood around and watched!

We always enjoy the music venue behind Yard Dogs on South Congress but the crowd this year was totally out of control and the music was insanely loud. I felt sorry for the residents that live on the other side of the alley.

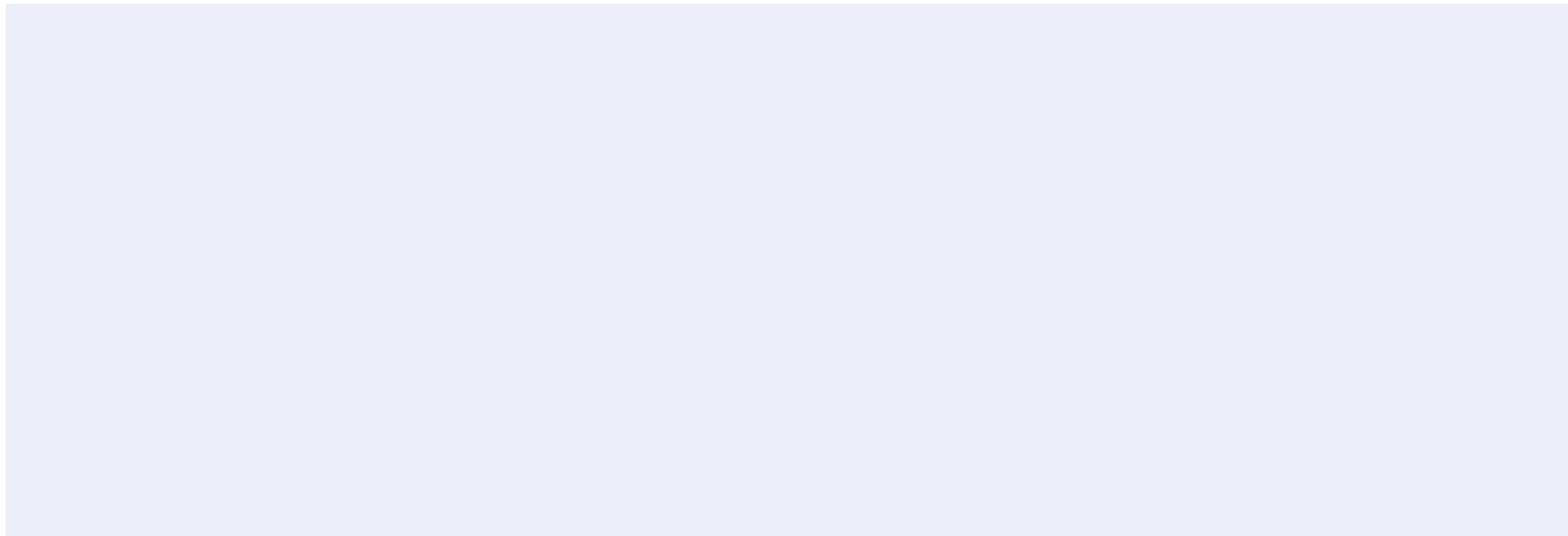
I love SXSW and participate each year but this year was out of control on all levels. The City needs to set a limit for the number of permits it issues for outdoor music venues that back to residential neighborhoods and lower the decibel levels and more importantly ENFORCE these levels. When a band and attendees have to wear ear plugs the music is too loud! The music should only be loud enough to play to the attendees in front of the band not the entire neighborhood. More attention is needed for crowd control and parking issues. If next year is anything like 2014 I have no doubt there will be more accidents. Too many drunks and people in one concentrated area and no patrol will eventually lead to a disaster. Our neighborhood is not an entertainment district and should not be turned into one for SXSW.

It's all to big. Scale it back and it would be well-executed.

The Strain - TV show activation at Mexic-Arte Museum - In an effort to promote their new vampire TV show, they had individual "vampire" recharge/napping pods where people could individually go into a pod, take a 20 minute nap, recharge their phone and watch an episode of The Strain. GENIUS. No alcohol involved, only open from 9a-6pm daily, no crazy crowds, super well contained inside the building (and SAFE for everyone), no long lines and was the perfect activation to get their brand across to people.

esurance - tent activation on 6th and San Jacinto - instead of a full open bar, they had fresh pressed juice from Juiceland. People came daily to recharge their esurance VIP card and get a free juice. No long lines, no drunk crowds, fully contained in their tent and had ample staffing to manage crowd control, great installation.

SXSW 2014 Post-Evaluation Survey

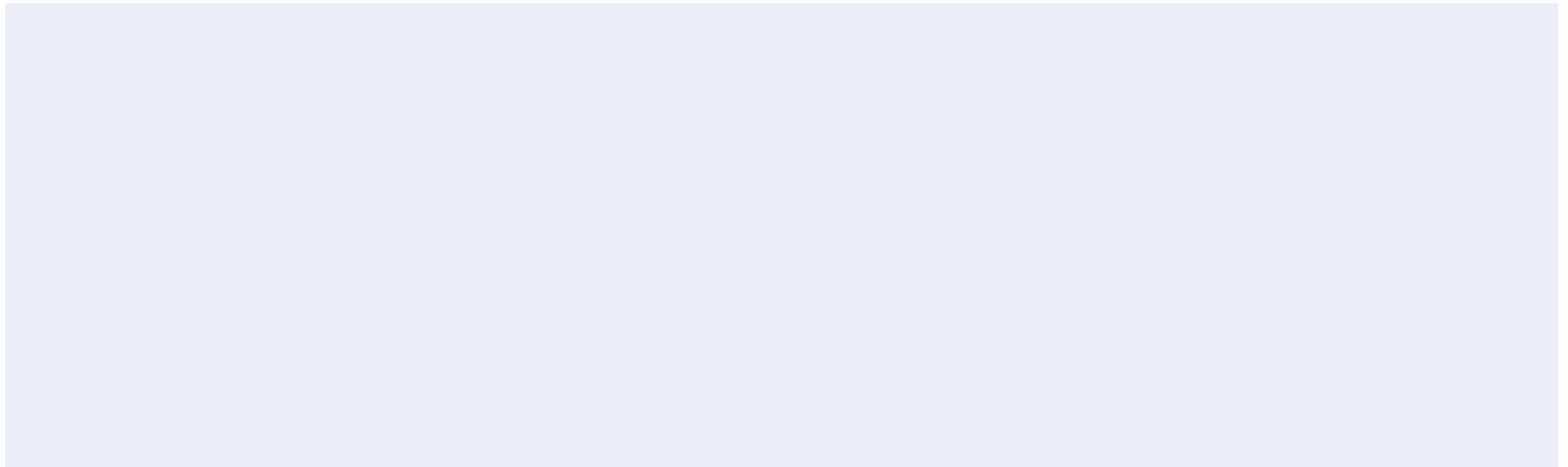


I attended events and festivities downtown, but was not a on registered Badge holder

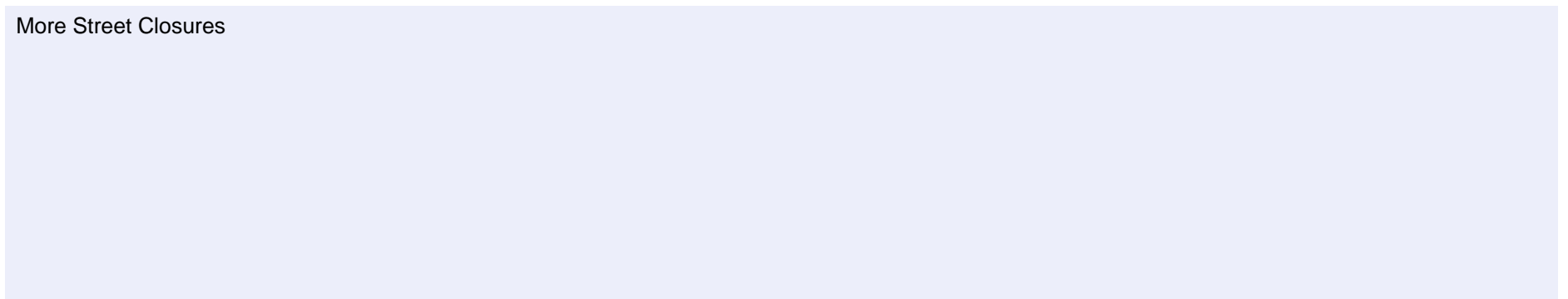


I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

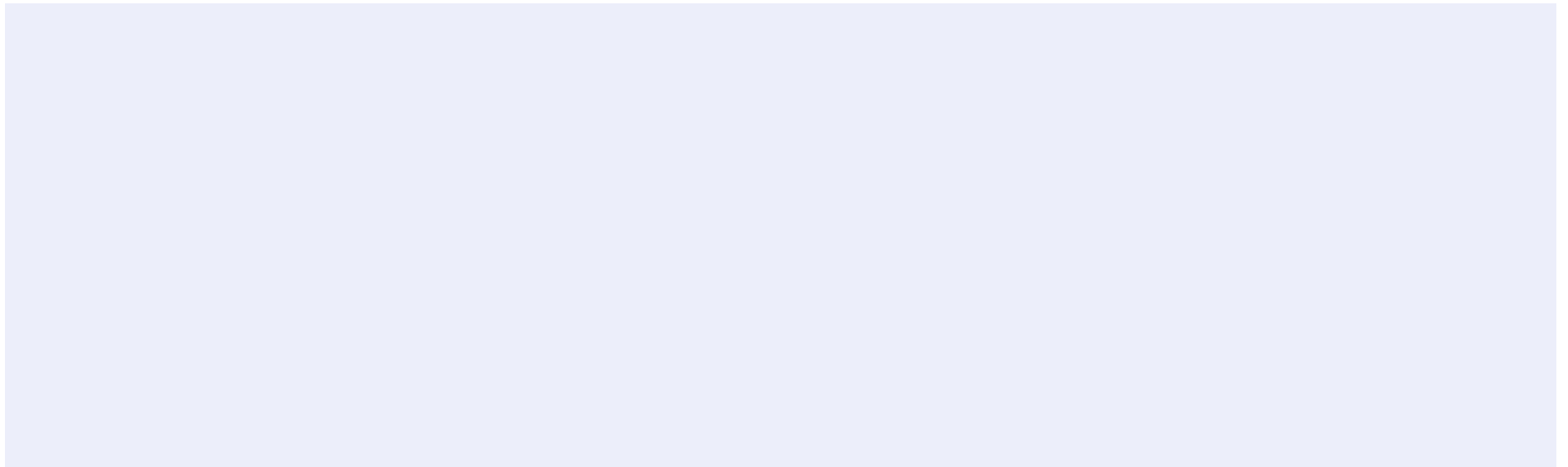


More Street Closures



More Street Closures

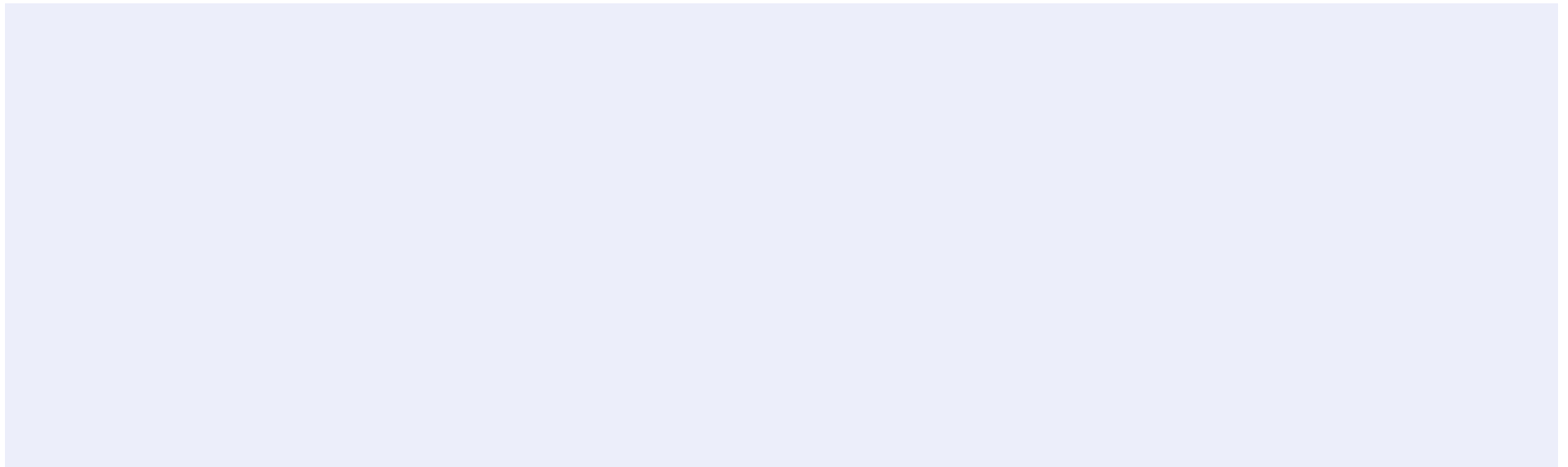
SXSW 2014 Post-Evaluation Survey



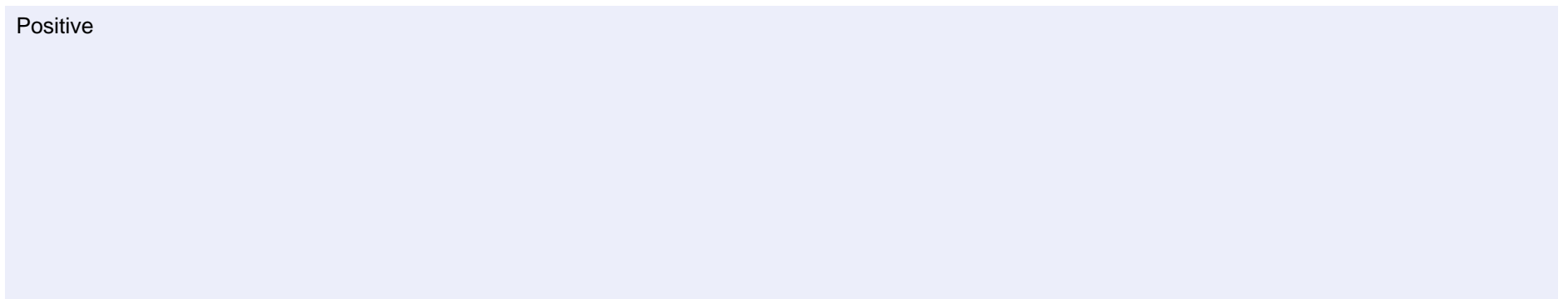
This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

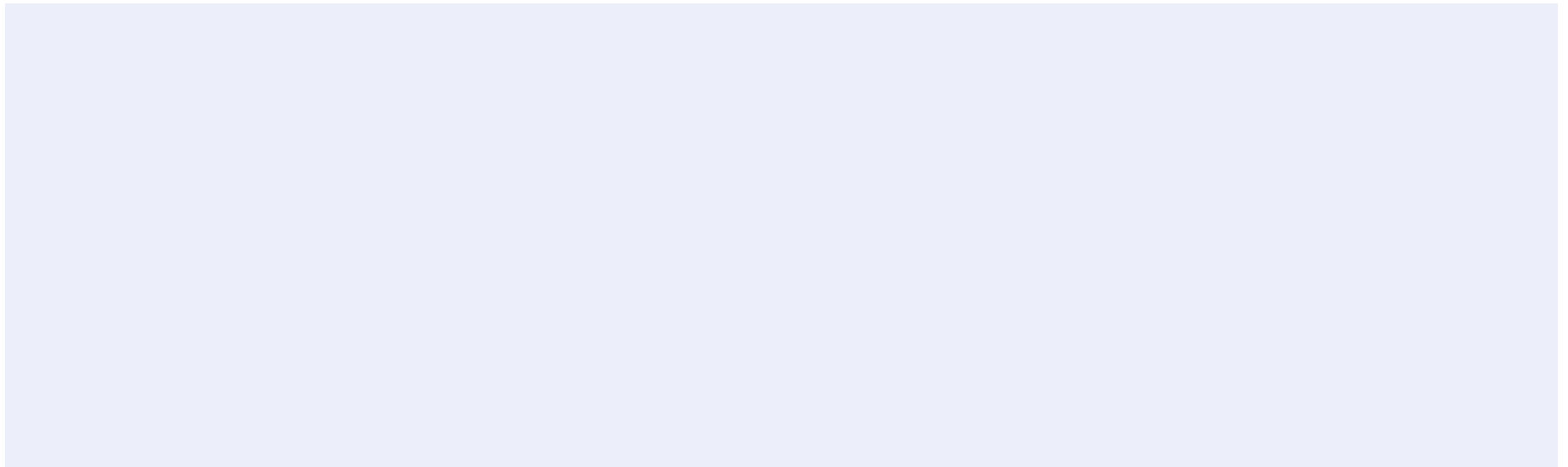


Positive

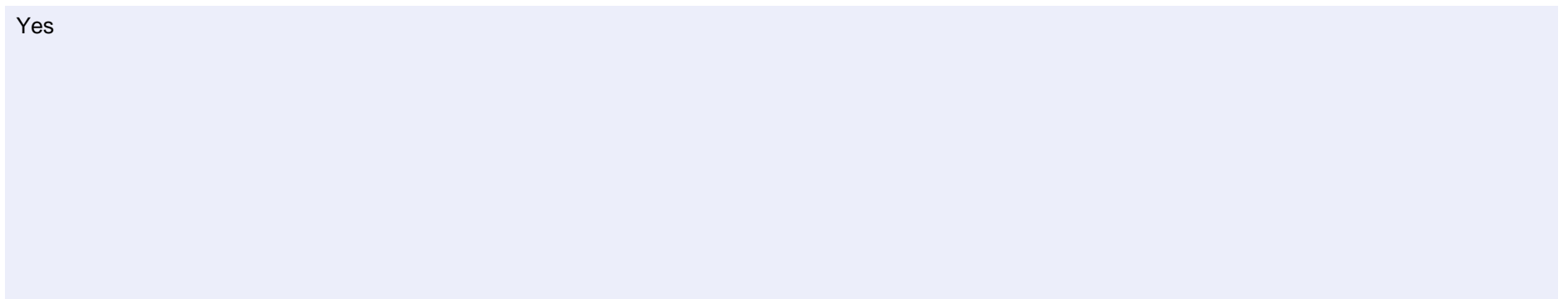


Positive

SXSW 2014 Post-Evaluation Survey



Yes



Yes

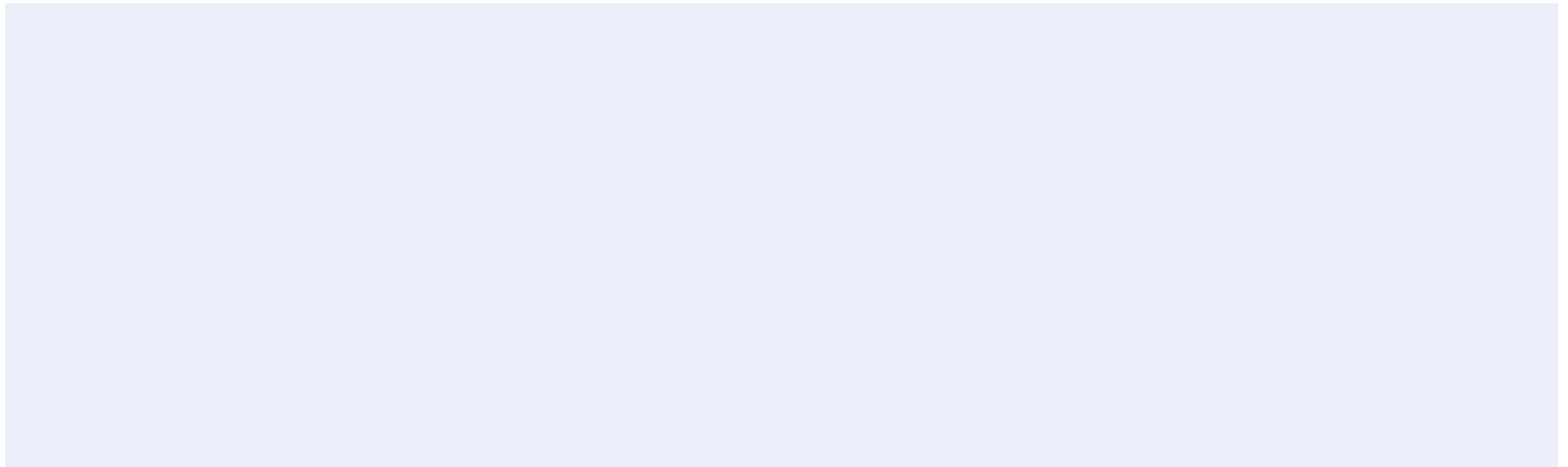
SXSW 2014 Post-Evaluation Survey

issued to restaurants, merchants and bars. Too much of a good thing can be bad.

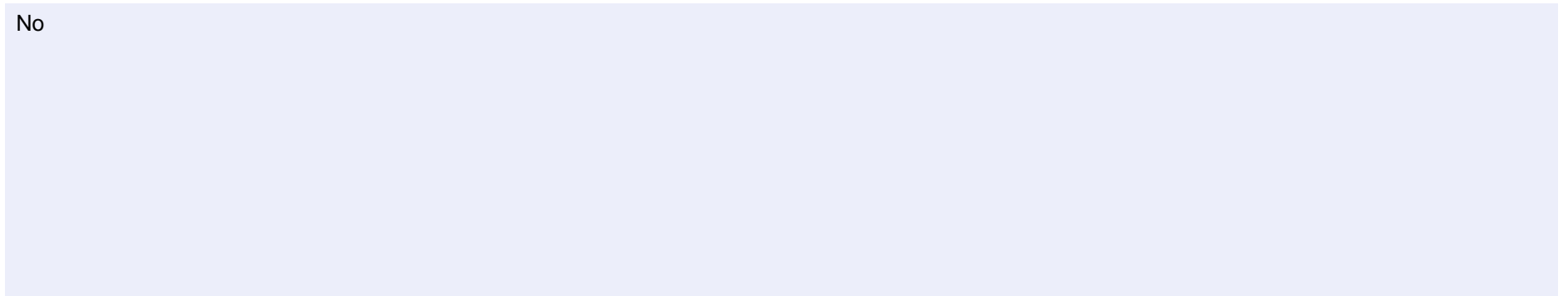
There's seems to be no escape from the loud "madness" downtown. No where to go to take a break from it.

I feel there needs to be an overall shift to focus more events on daytime activations that are more aimed towards wellness (not serving alcohol at a full open bar) and event planners (and their clients) should strive to have a charitable aspect to their event (either donating food/money to local non-profits or giving back to the City in some way)...less focus on excess, bloat and the crazy, raging party.

SXSW 2014 Post-Evaluation Survey

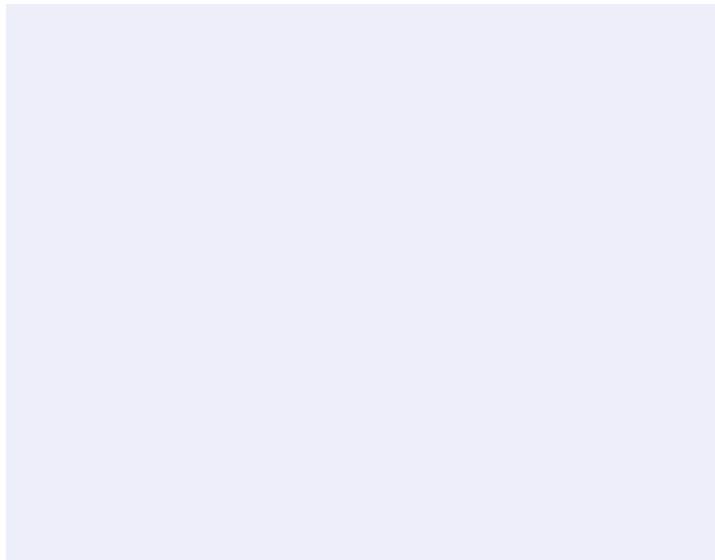


Yes



No

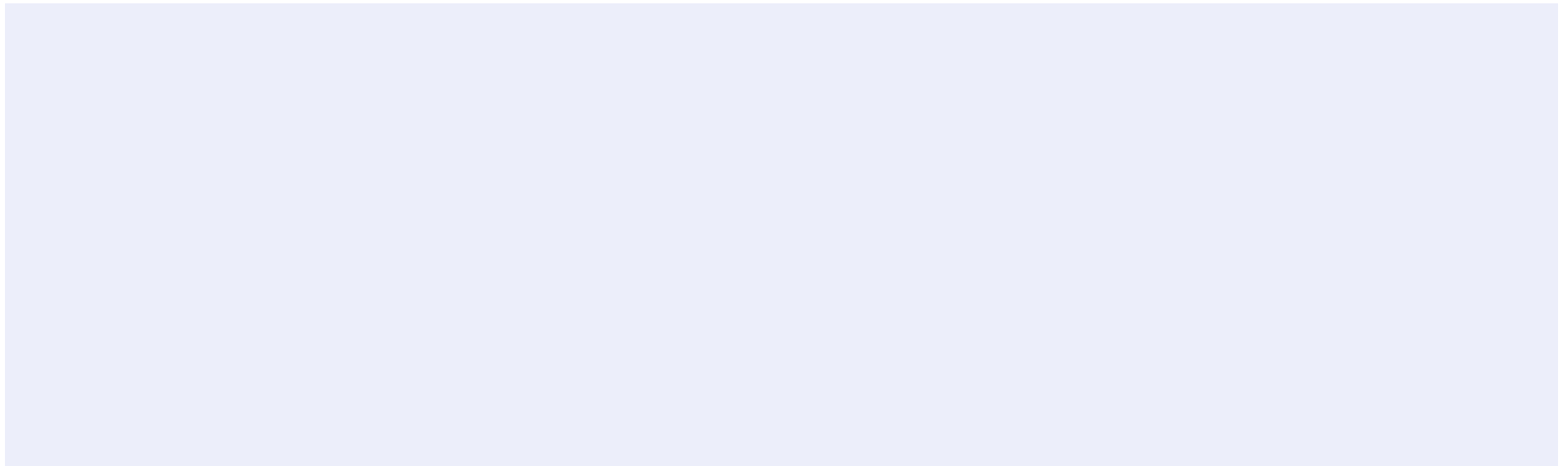
SXSW 2014 Post-Evaluation Survey



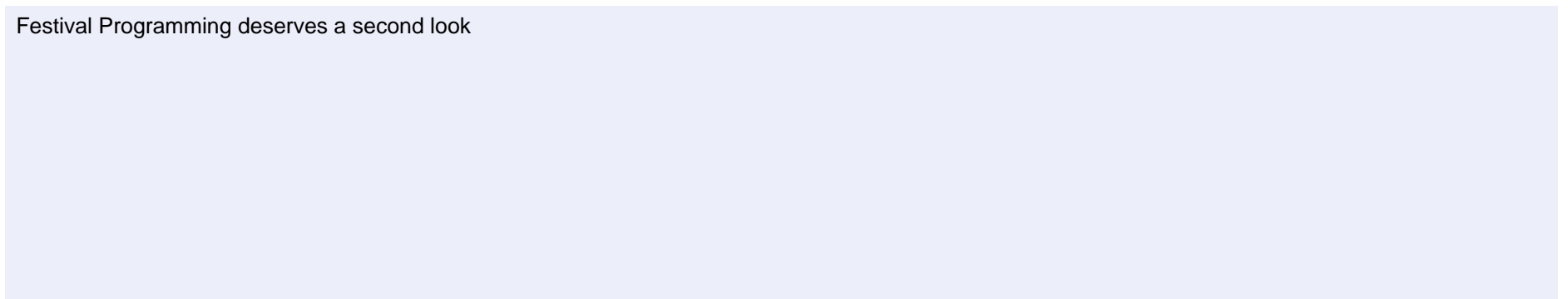
Too many corporate sponsors, it's all just become too much. I don't even enjoy going to SXSW any more- I just work it.

I don't think it's an issue of quantity of permits...it's a QUALITY issue. Event planners should hire a local event planning firm (who are accredited by the City) as their local partner to help them produce their event. A qualified, professional local event planning firm is going to have the insider's knowledge on downtown Austin streets, safety, permits and what works best when producing activations downtown. A local event planner can guide

SXSW 2014 Post-Evaluation Survey

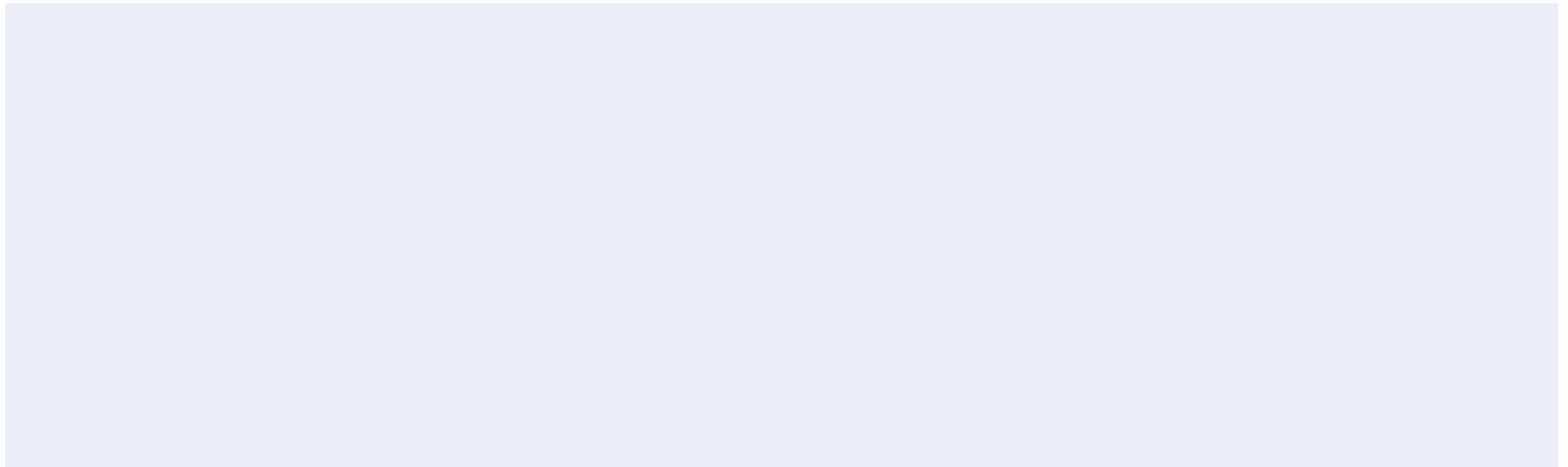


Festival Programming deserves a second look

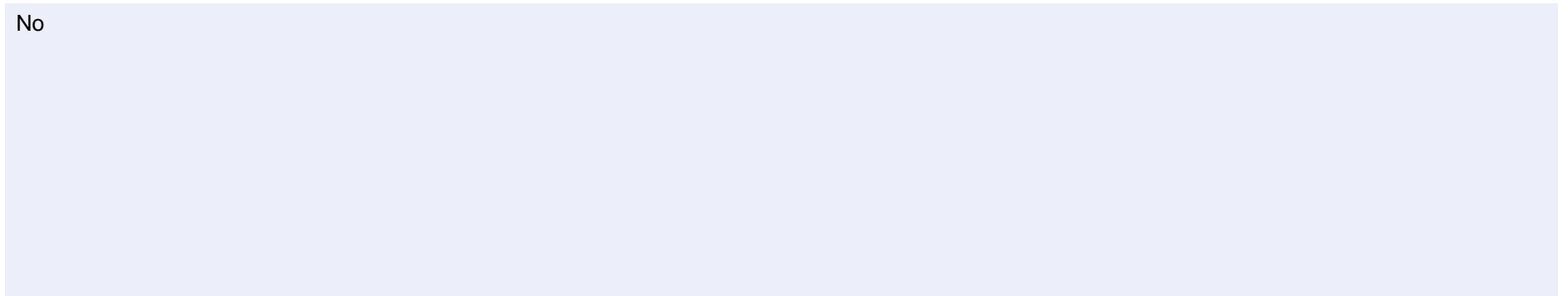


Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

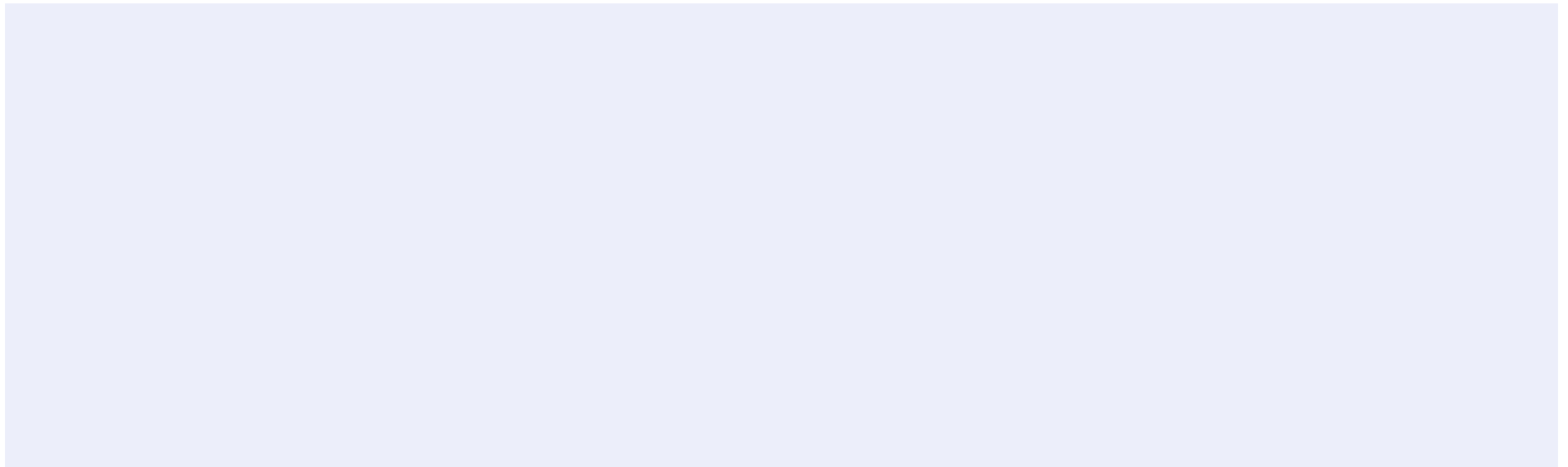


Yes

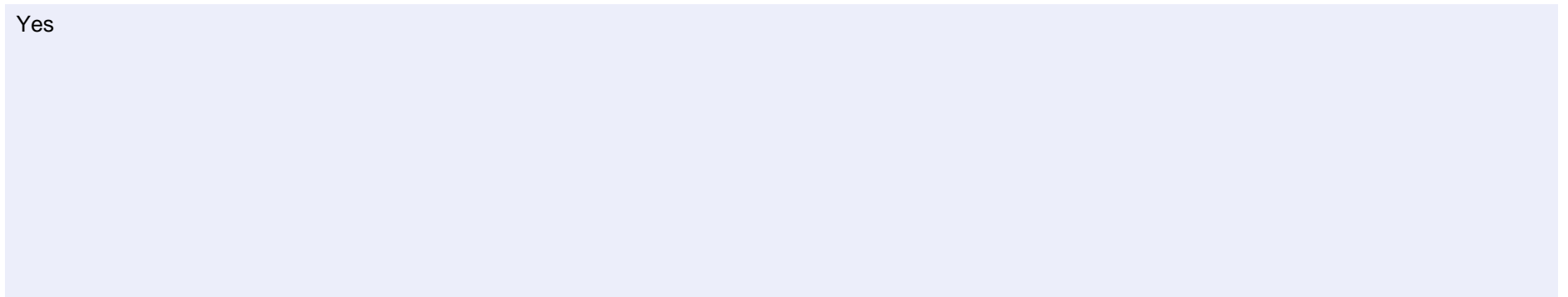


No

SXSW 2014 Post-Evaluation Survey

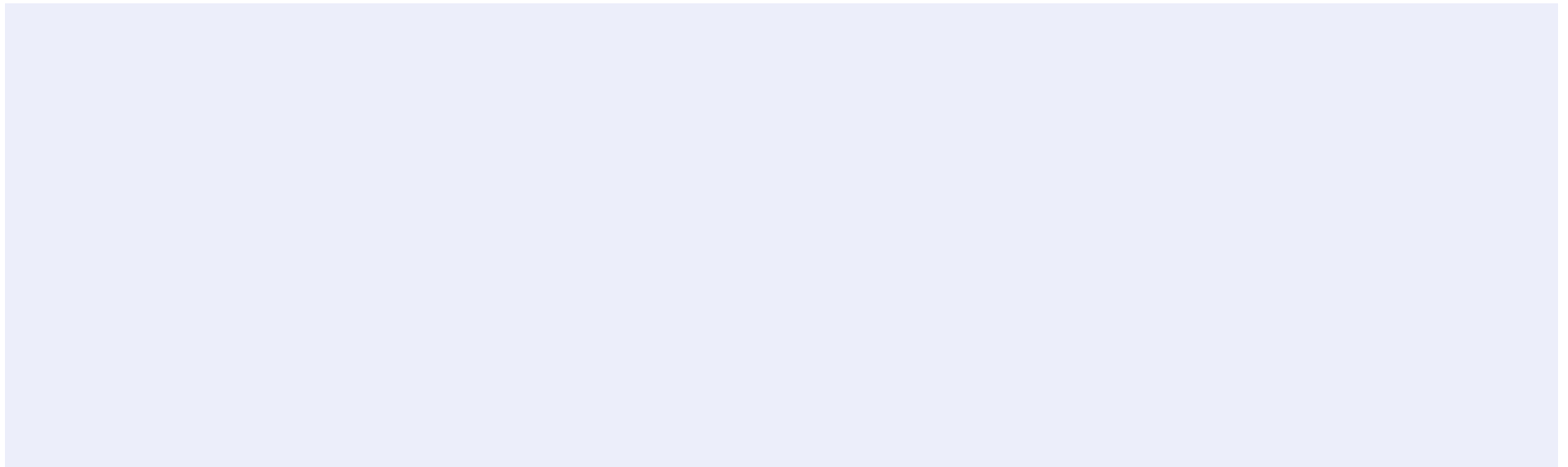


Yes

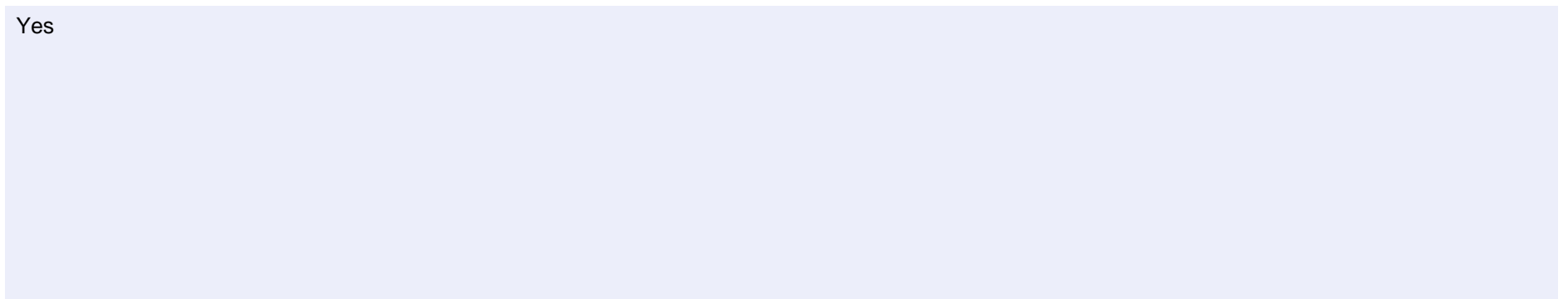


Yes

SXSW 2014 Post-Evaluation Survey

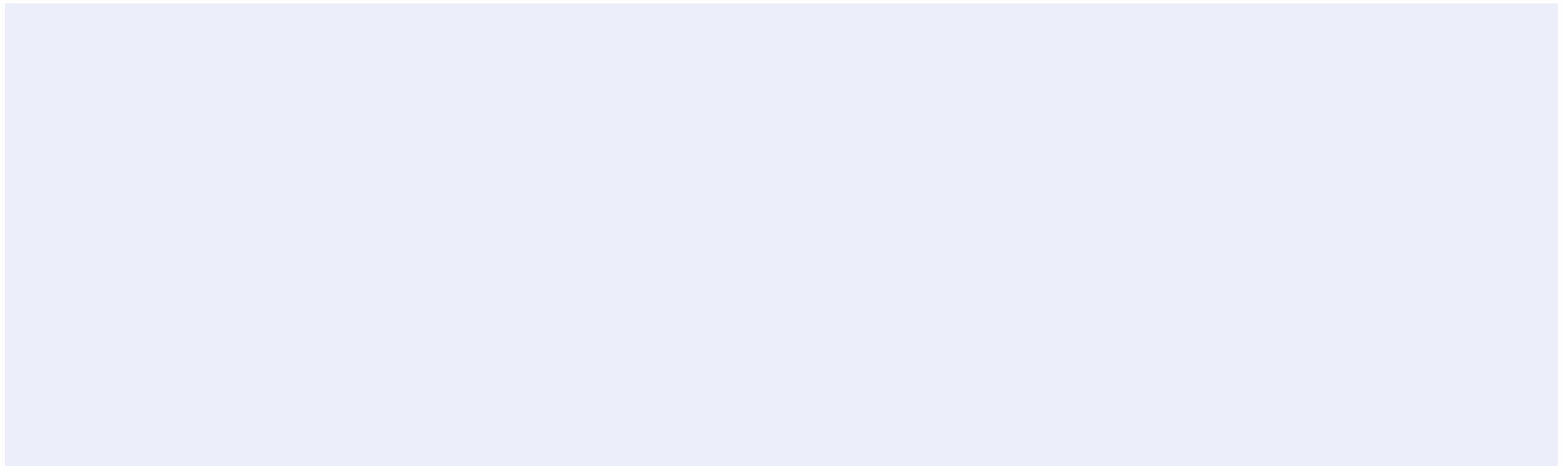


Yes

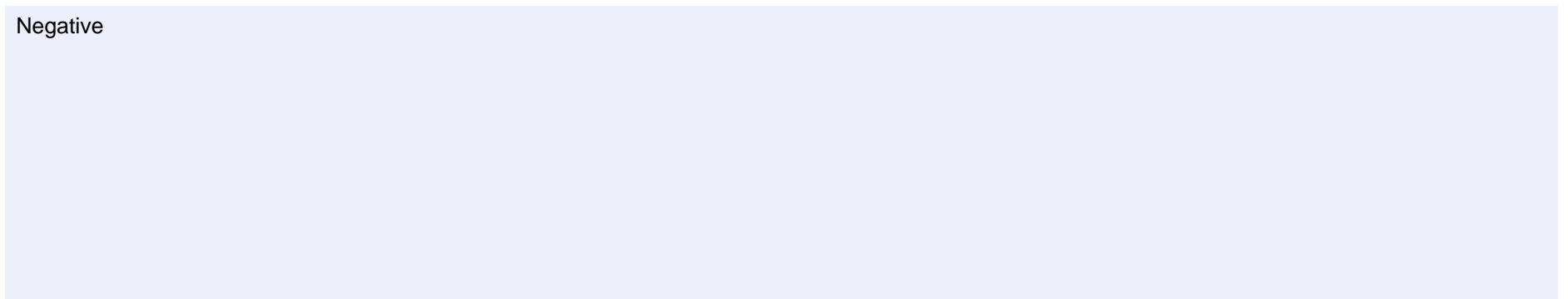


Yes

SXSW 2014 Post-Evaluation Survey

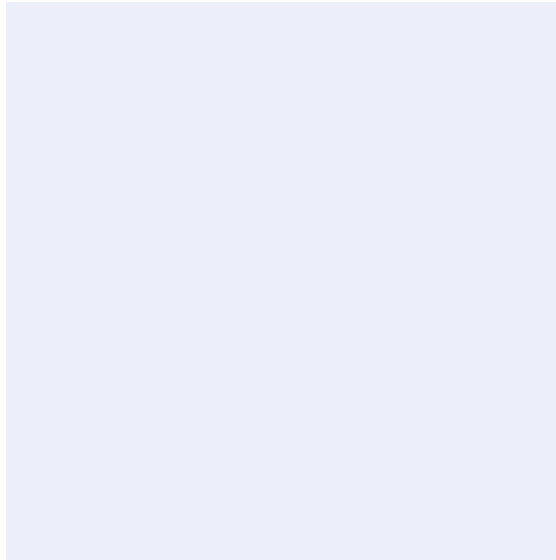


Positive



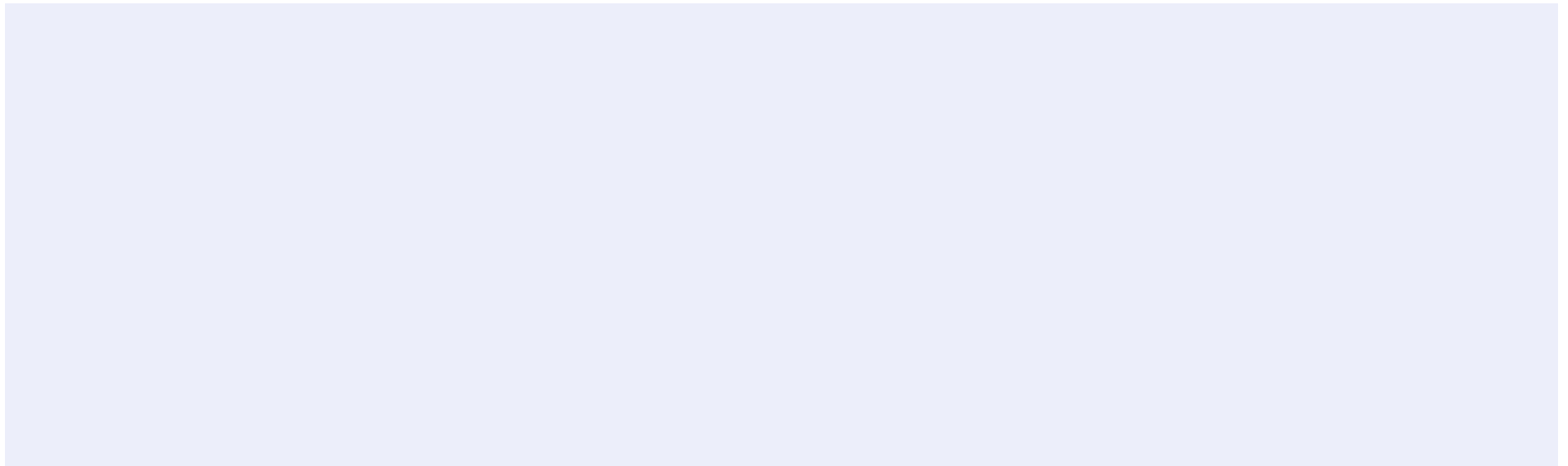
Negative

SXSW 2014 Post-Evaluation Survey

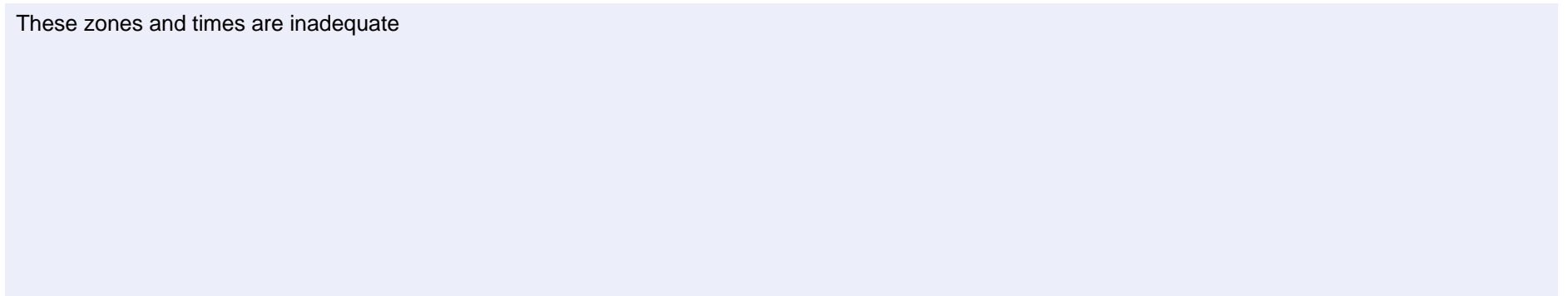


I don't know about these...I think it would be wise to survey people who actually paid RSVPster and see what their satisfaction rate is. I.E. of all the parties they were automatically RSVPed for, how many did they ACTUALLY get into? And I know I RSVP for one party at SXSW for a marketing agency and lo and behold, the

SXSW 2014 Post-Evaluation Survey

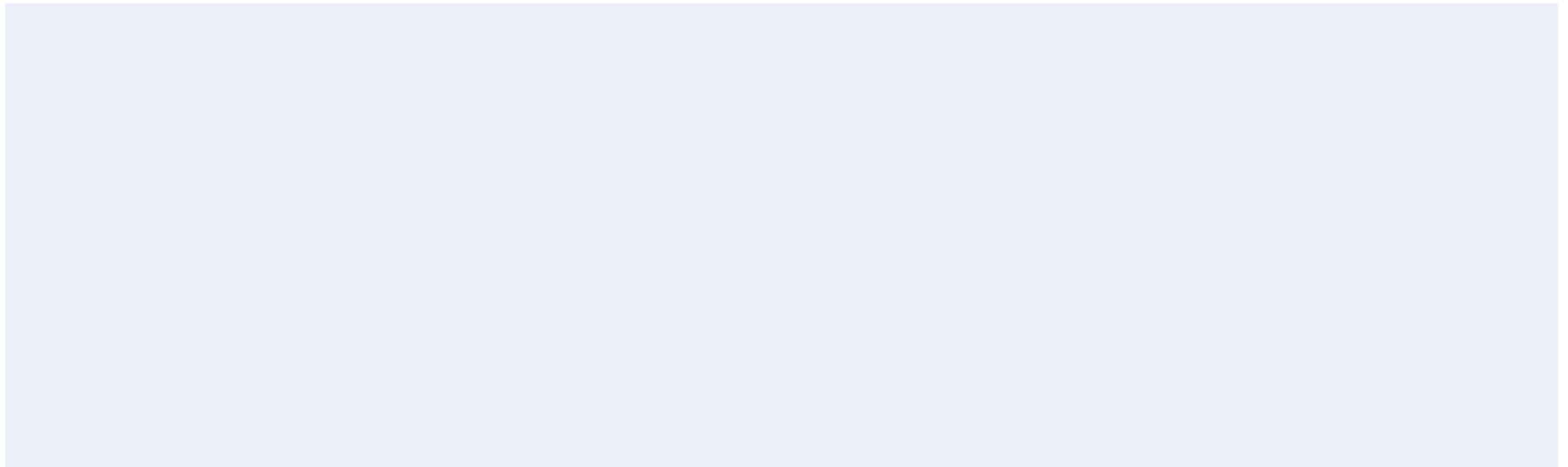


I'm indifferent on this issue

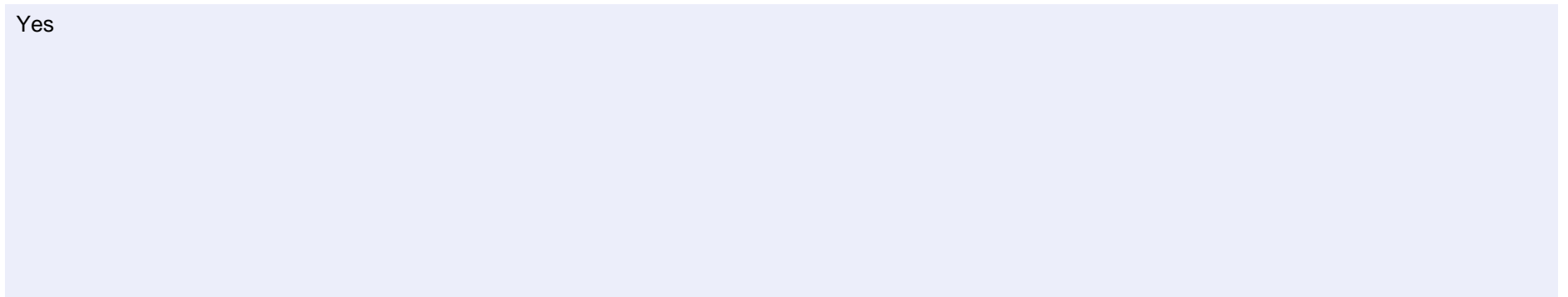


These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

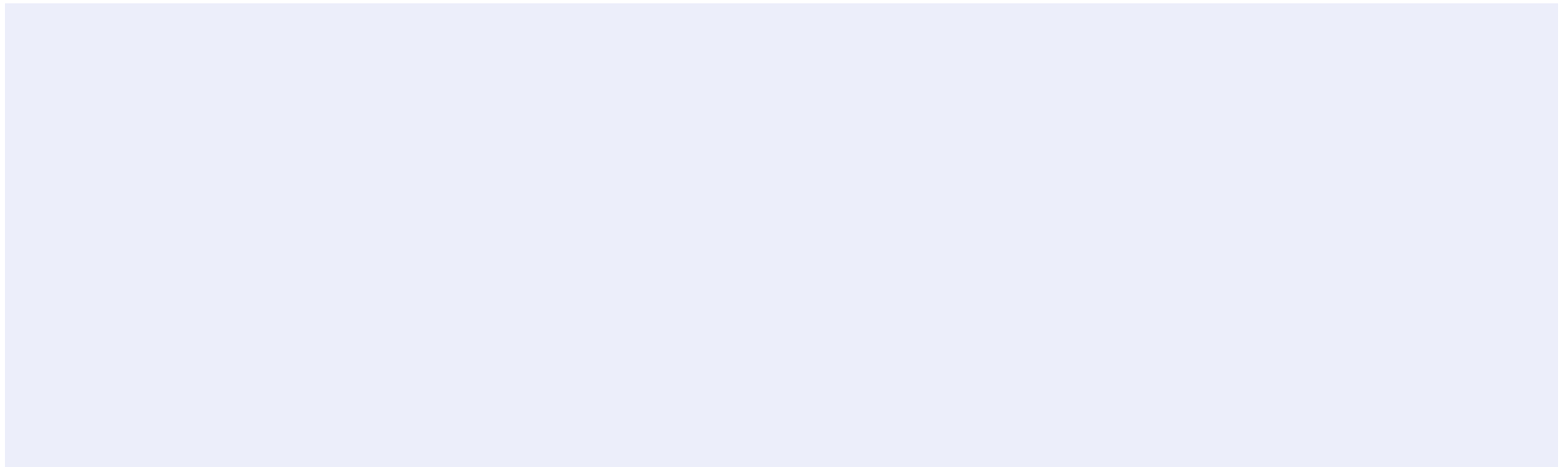


Yes

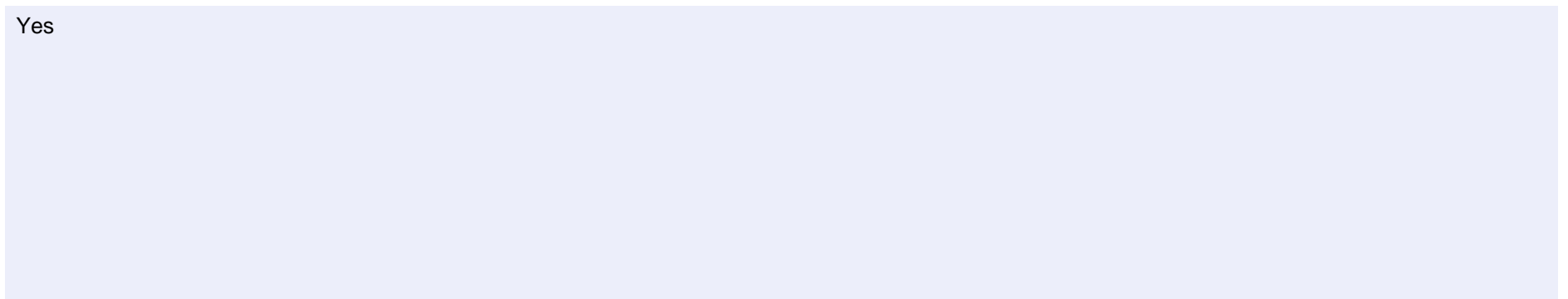


Yes

SXSW 2014 Post-Evaluation Survey

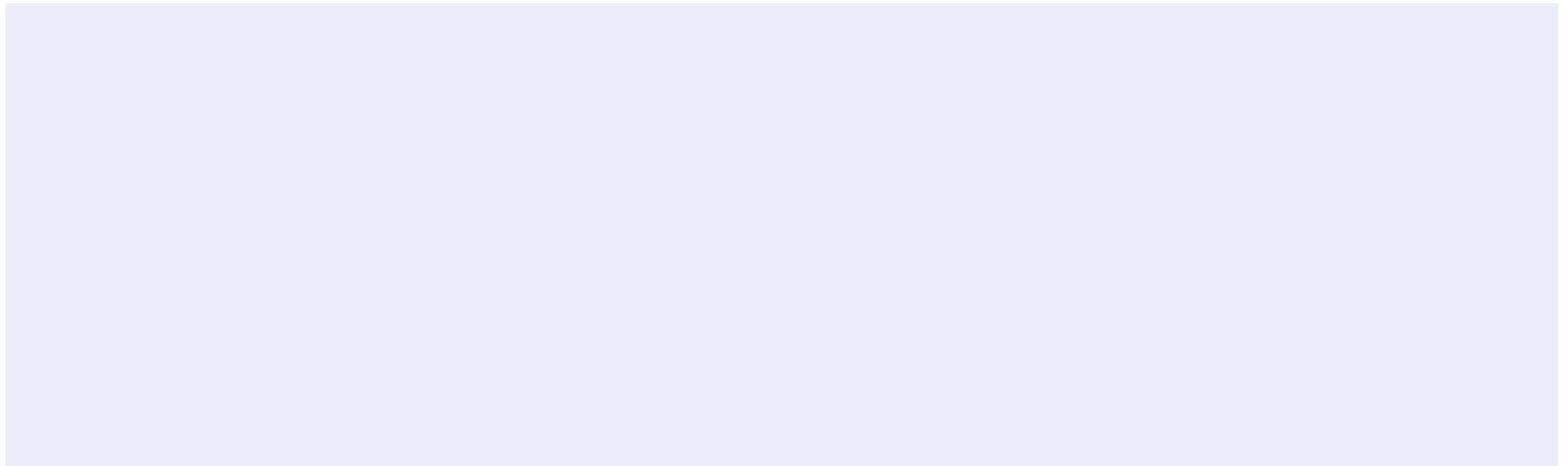


Yes



Yes

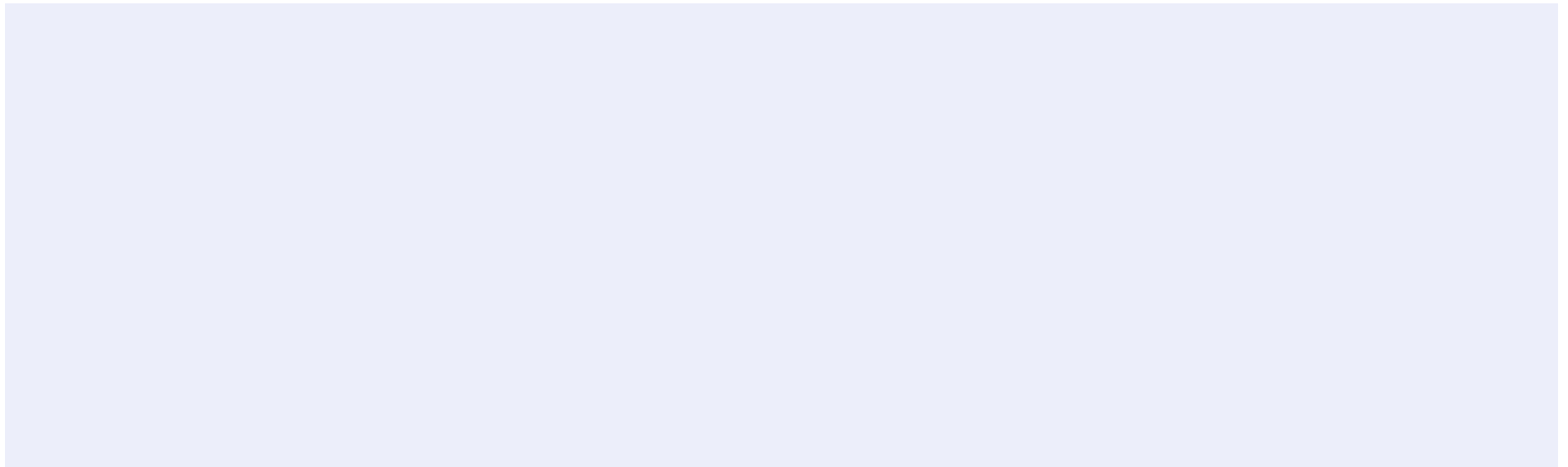
SXSW 2014 Post-Evaluation Survey



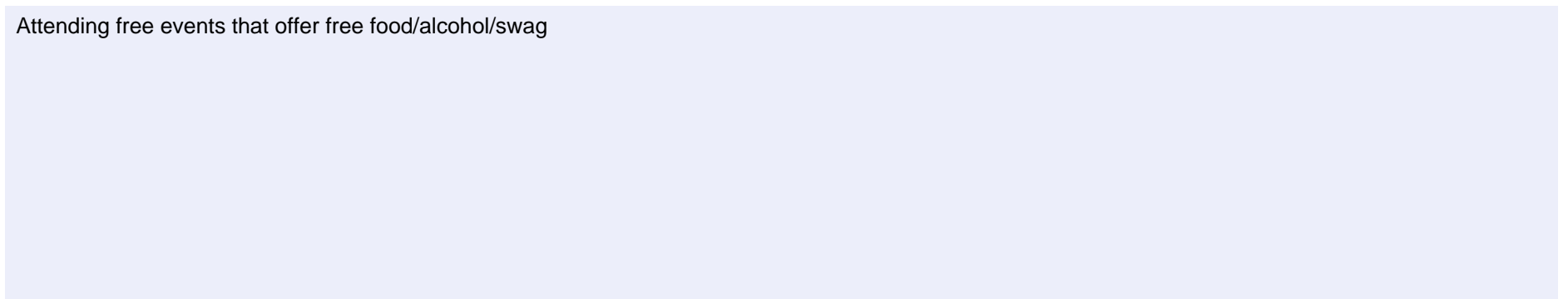
Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

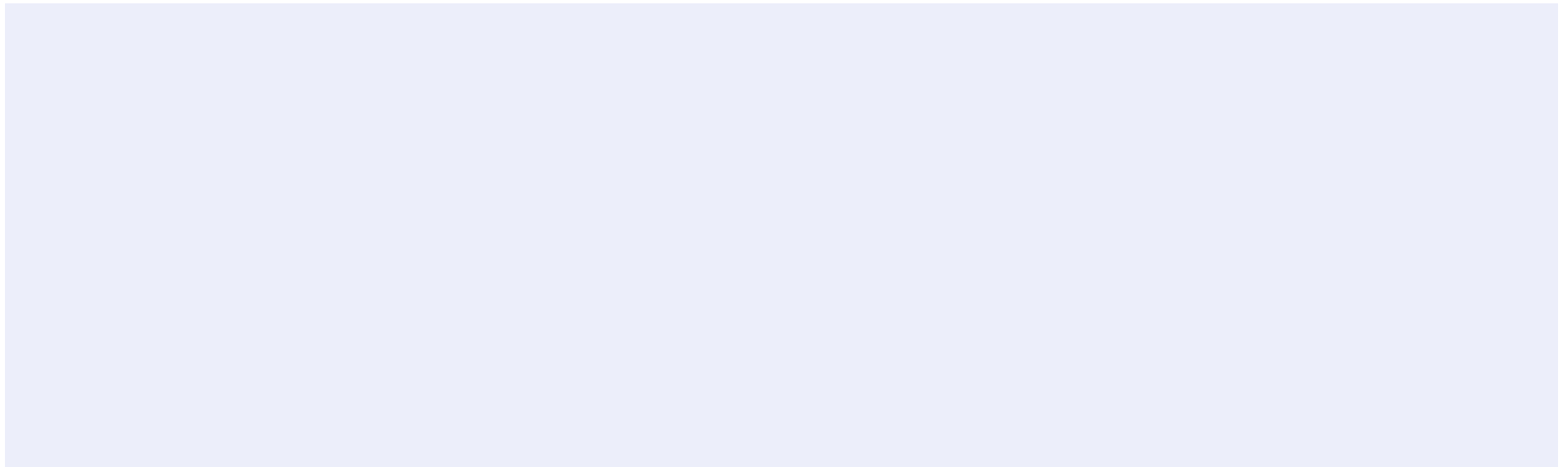


Attending free events that offer free food/alcohol/swag

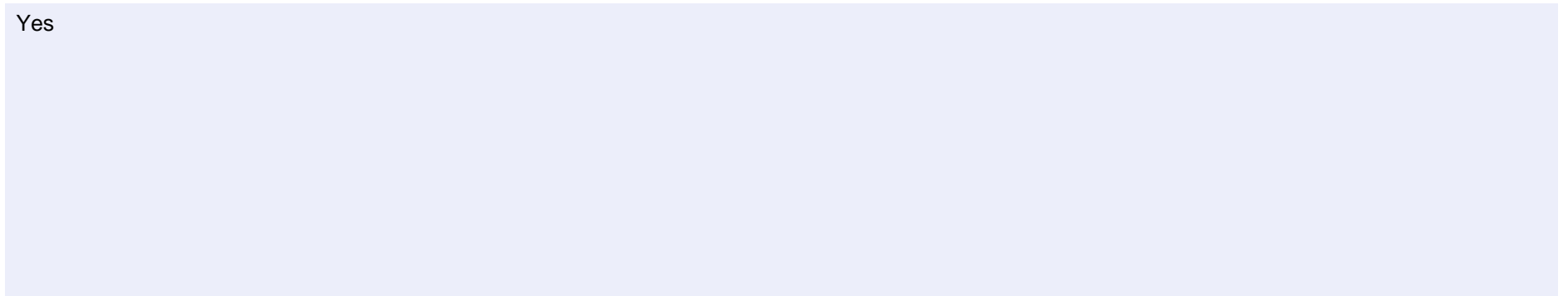


Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



No



Yes

SXSW 2014 Post-Evaluation Survey

have grown too large and need boundaries and restrictions.

SXSW has just grown too big- I have been going for multiple years, but the past few years it's just too many people, too loud, too much. It's ruining our beautiful city for 2 weeks a year!

162.89.6.1
(39.52368635500045, -99.11415045099966)

It just needs to be scaled back to where it was... say 5 years ago. No more corporate sponsors!!! Keep it local.

I feel like there needs to be a better way to keep non-badge holding spring breakers OUT of the downtown area at night for SXSW Interactive...It's the late night, drunken 6th street crowd that makes this festival out of control, in my opinion. I know that's a controversial statement there...but really, if the downtown area can't handle the influx of tons and tons of people downtown at night, we need to better monitor who gets to come inside the "circle" of SXSW events downtown? The problem is not all bars

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SXSW 2014 Post-Evaluation Survey



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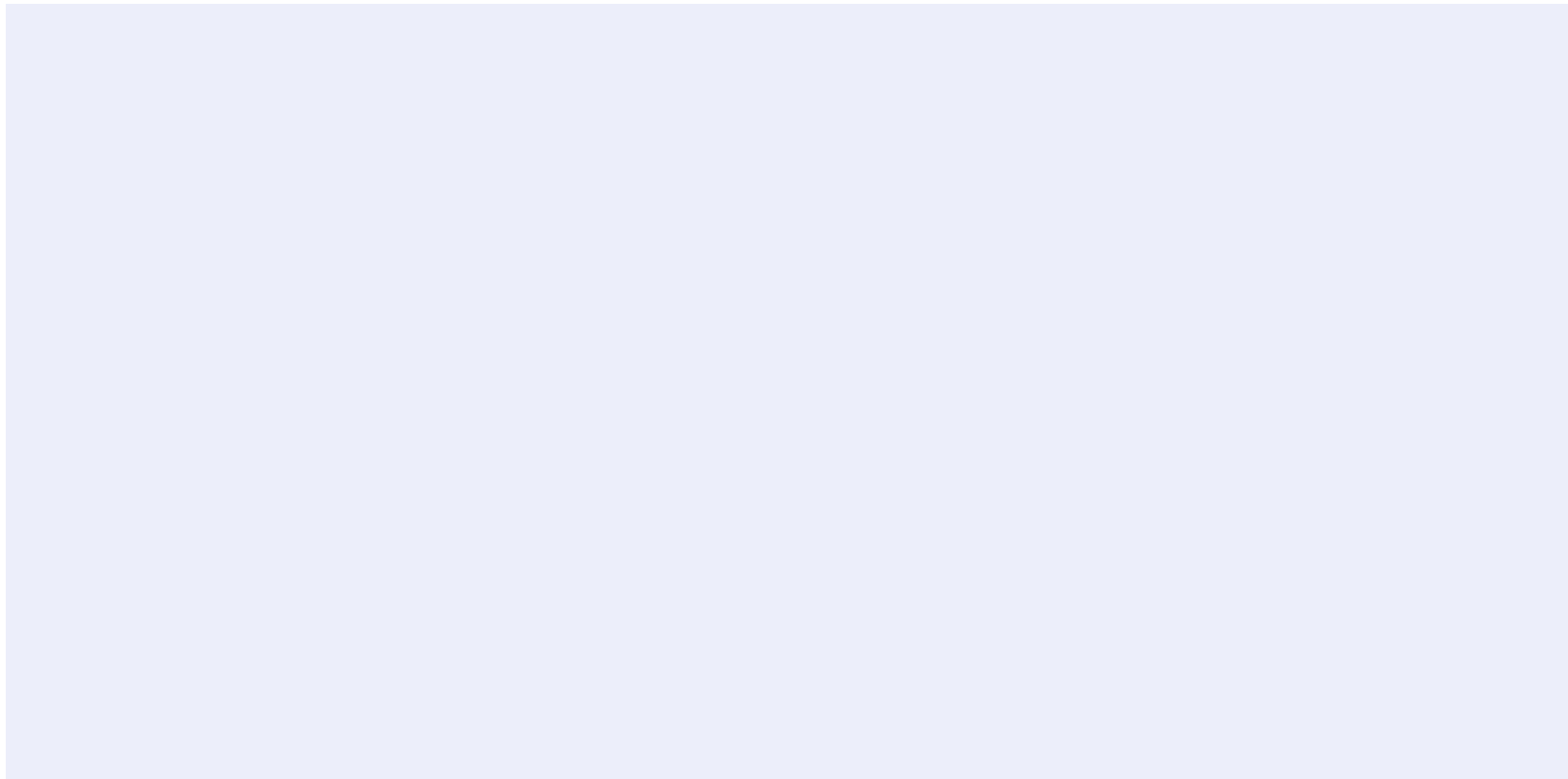
28824 April 9, 2014 - 09:55

SXSW 2014 Post-Evaluation Survey

nespresso - tent activation at NE corner of 5th and san jacinto parking lot - Fantastic daytime activation, serving gourmet coffee to general public. They had security guards/police officers at front gate to ensure safety, giant tent and ample space for their activation, no long lines, fully contained inside the tent, no need to serve alcohol, no need to be open late at night. The tent was really visually appealing both inside and outside and serving free gourmet coffee...doesn't get much better than that.

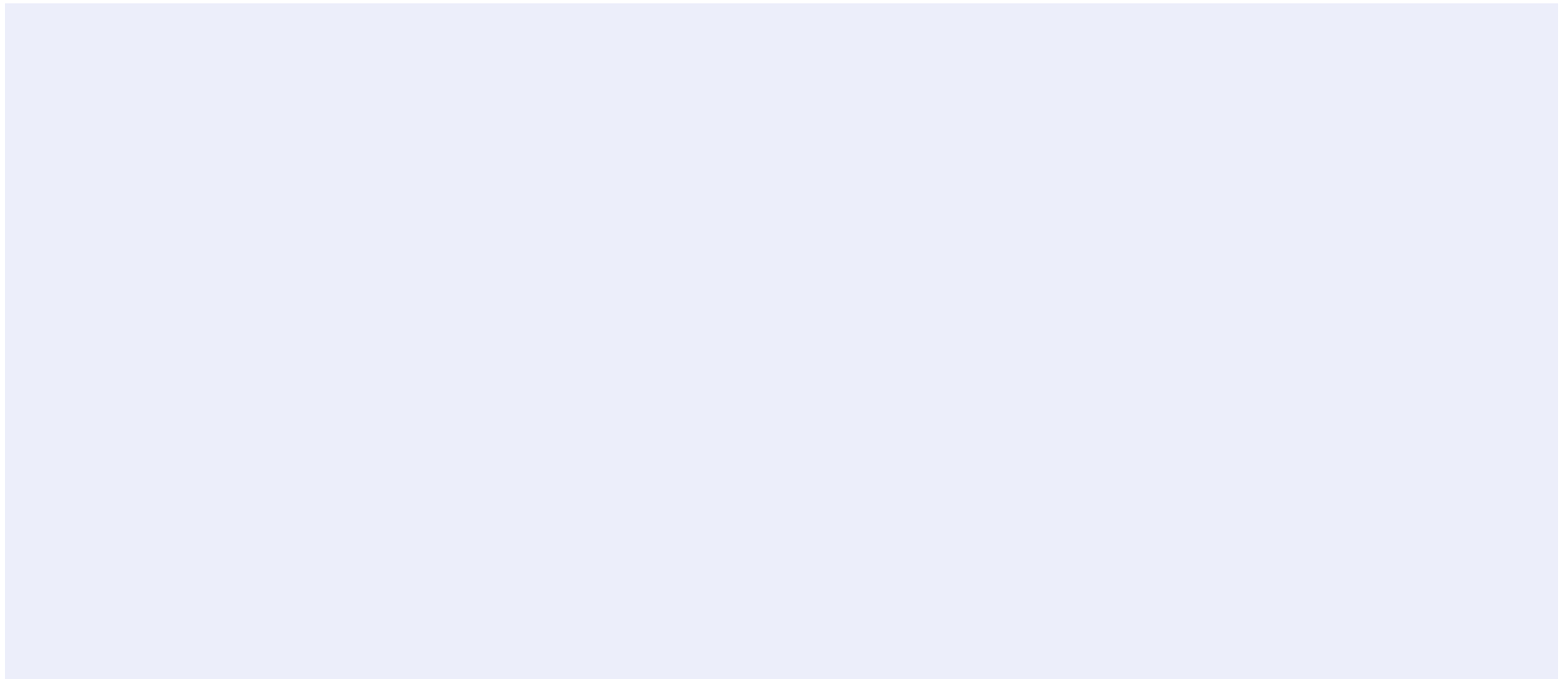
Spotify, Soundcloud, Cottonelle, IFC

SXSW 2014 Post-Evaluation Survey



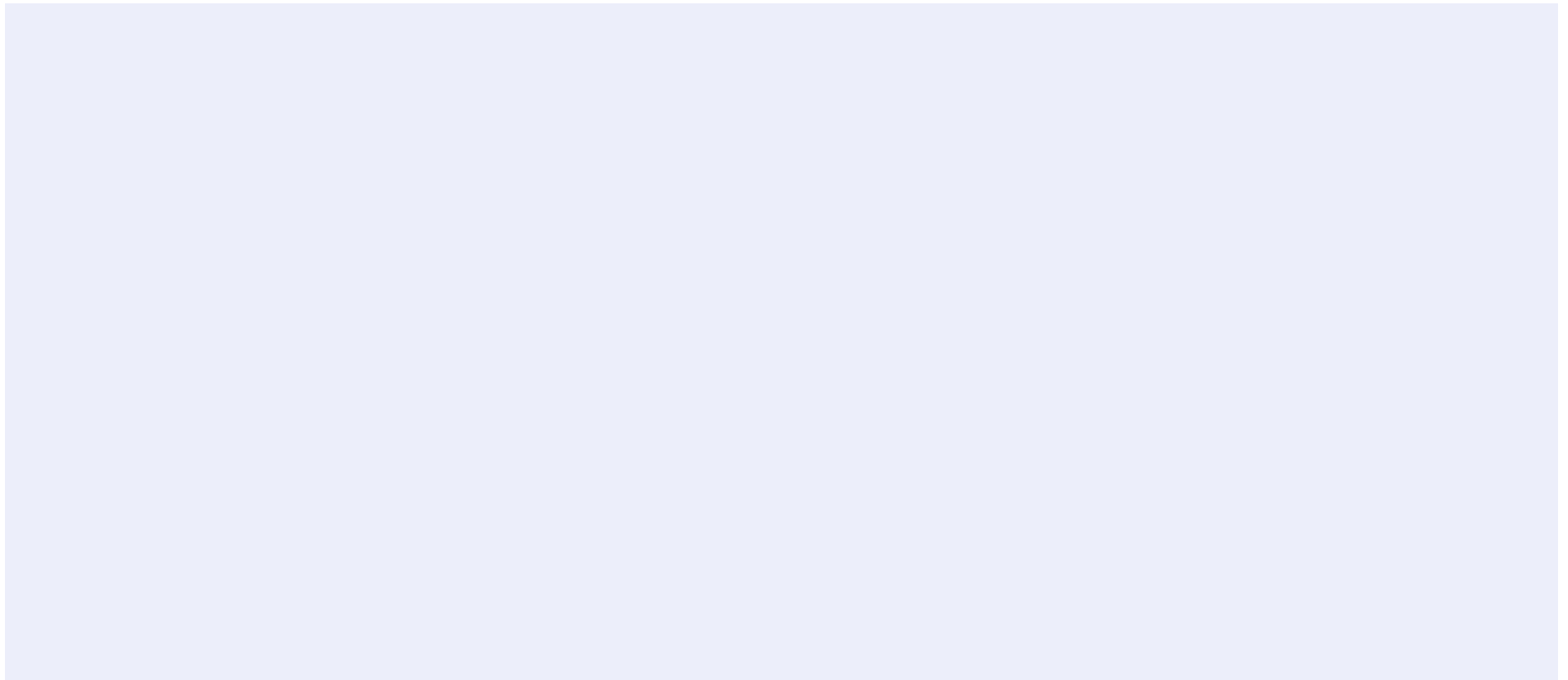
I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey



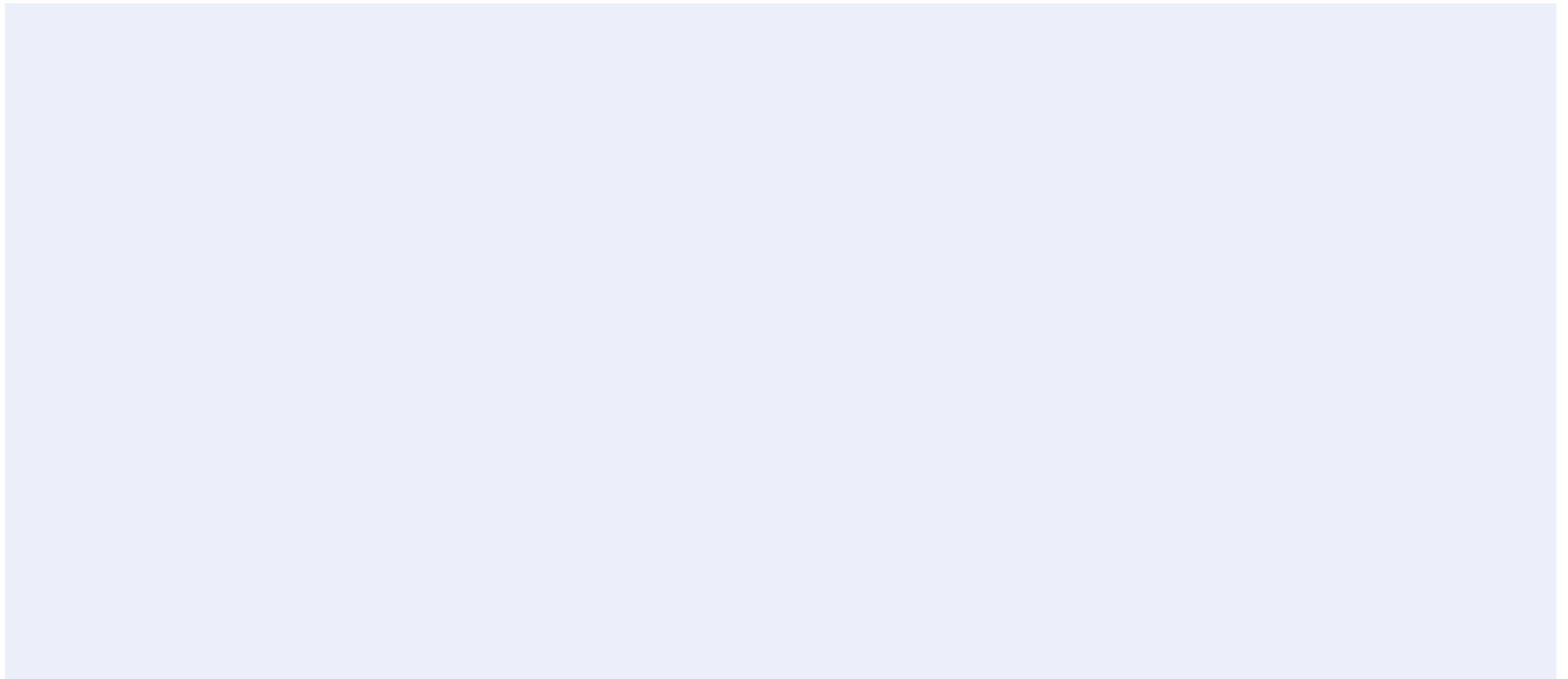
More Street Closures

SXSW 2014 Post-Evaluation Survey



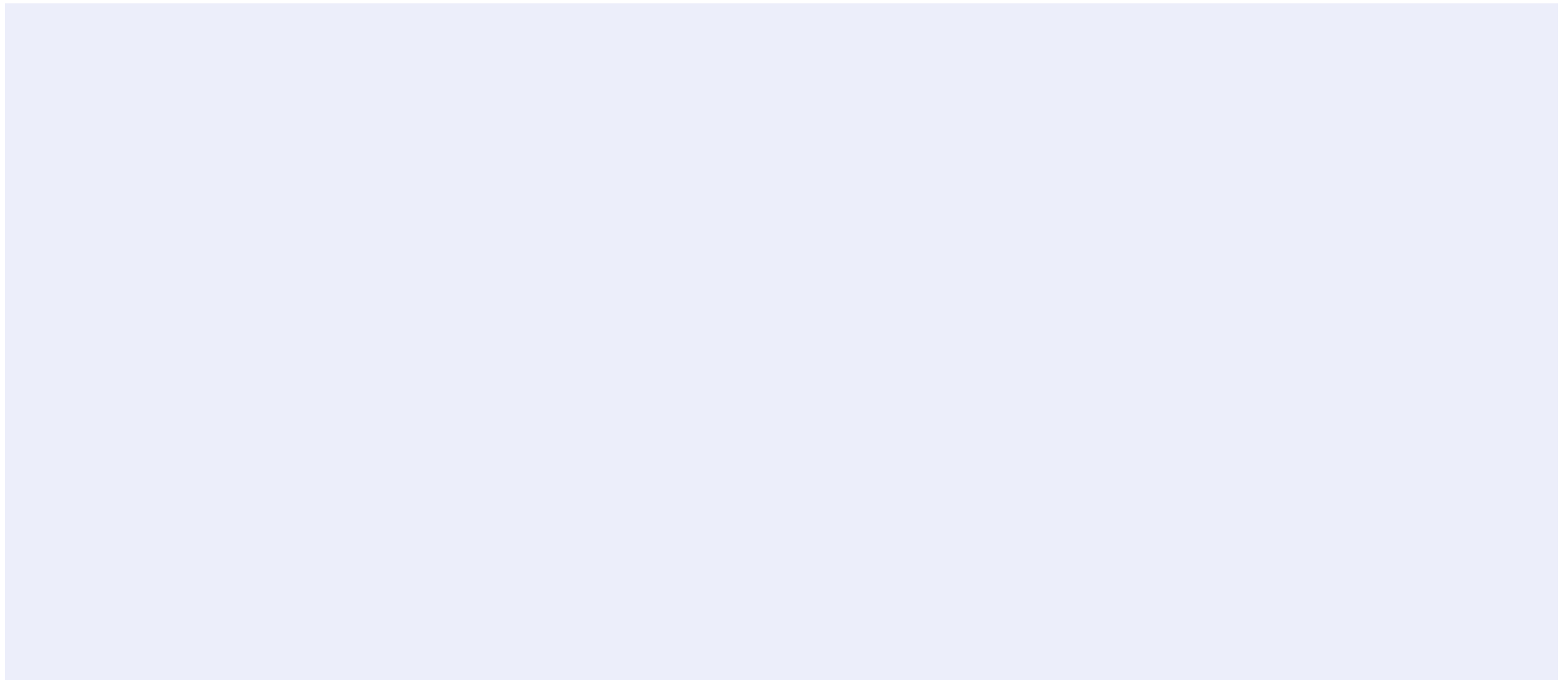
This would be helpful

SXSW 2014 Post-Evaluation Survey



Positive

SXSW 2014 Post-Evaluation Survey

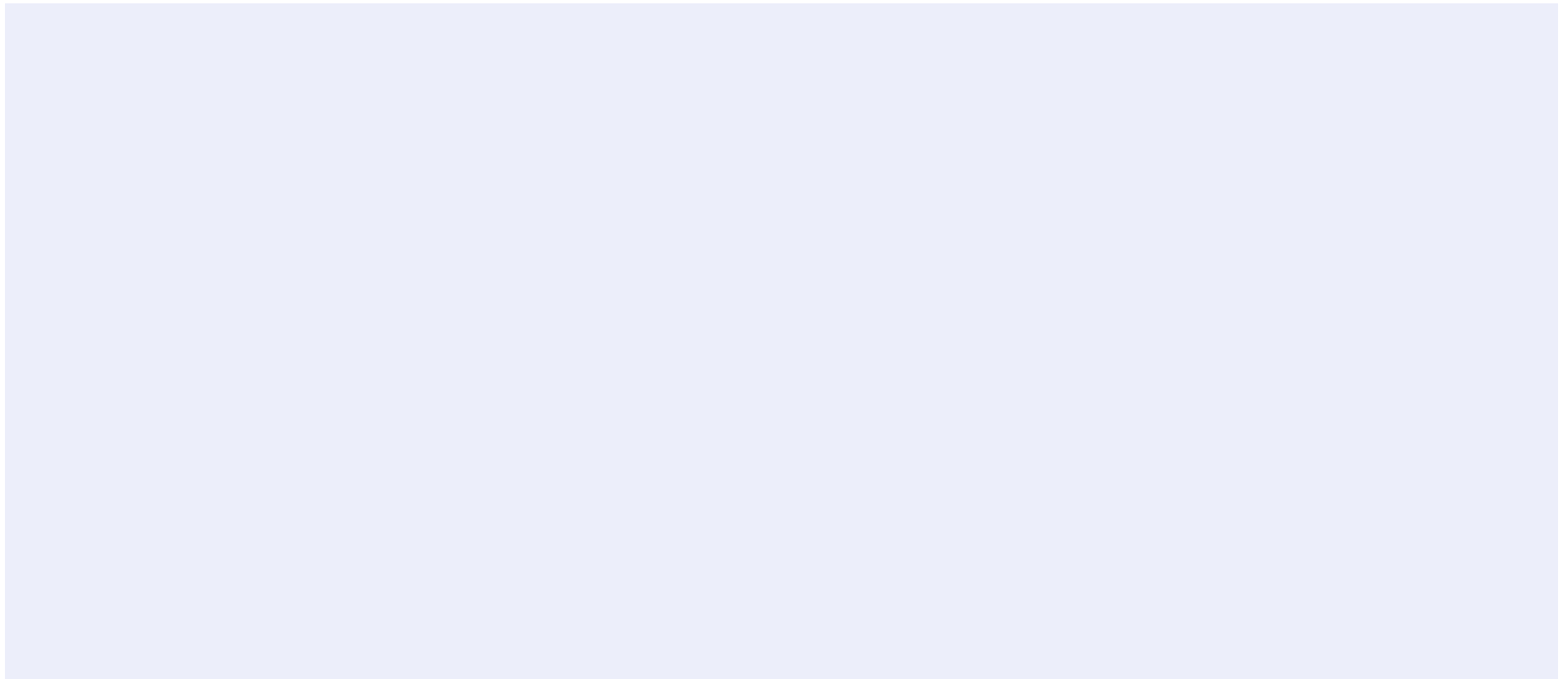


Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



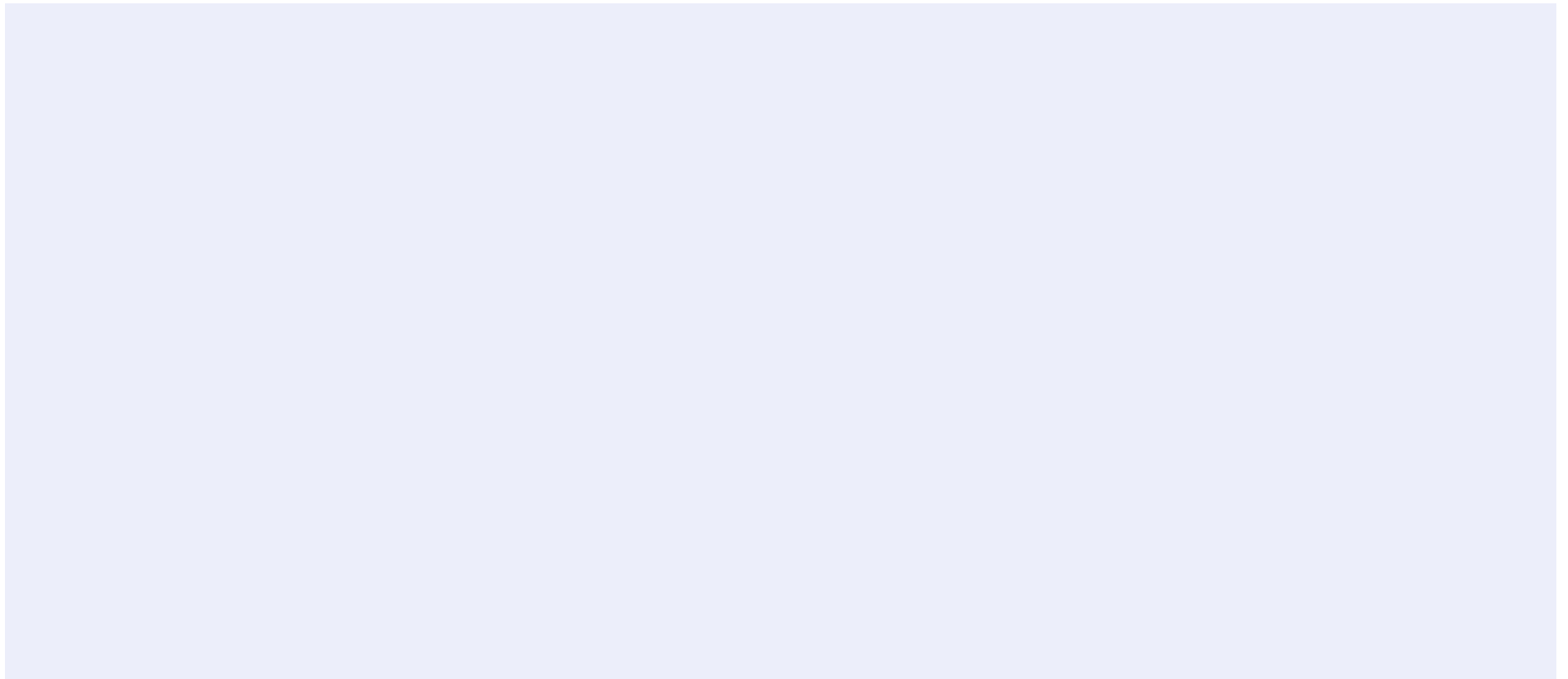
Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

the larger brands and marketing agencies into making better decisions on safety, venue scouting and crowd control. They can also help them with getting permit paperwork submitted to the City EARLIER and avoid the last minute rush in the last 30-45 days before the event begins. Better pre-planning and requiring them to hire a local event planner will train outsiders to START EARLY and plan earlier than say, January every year. We're at a breaking point with SXSW and with the fact that our city is growing so big, every day 100 new people move here. We (desperately) need more infrastructure and more time to plan these larger events to ensure safety for all.

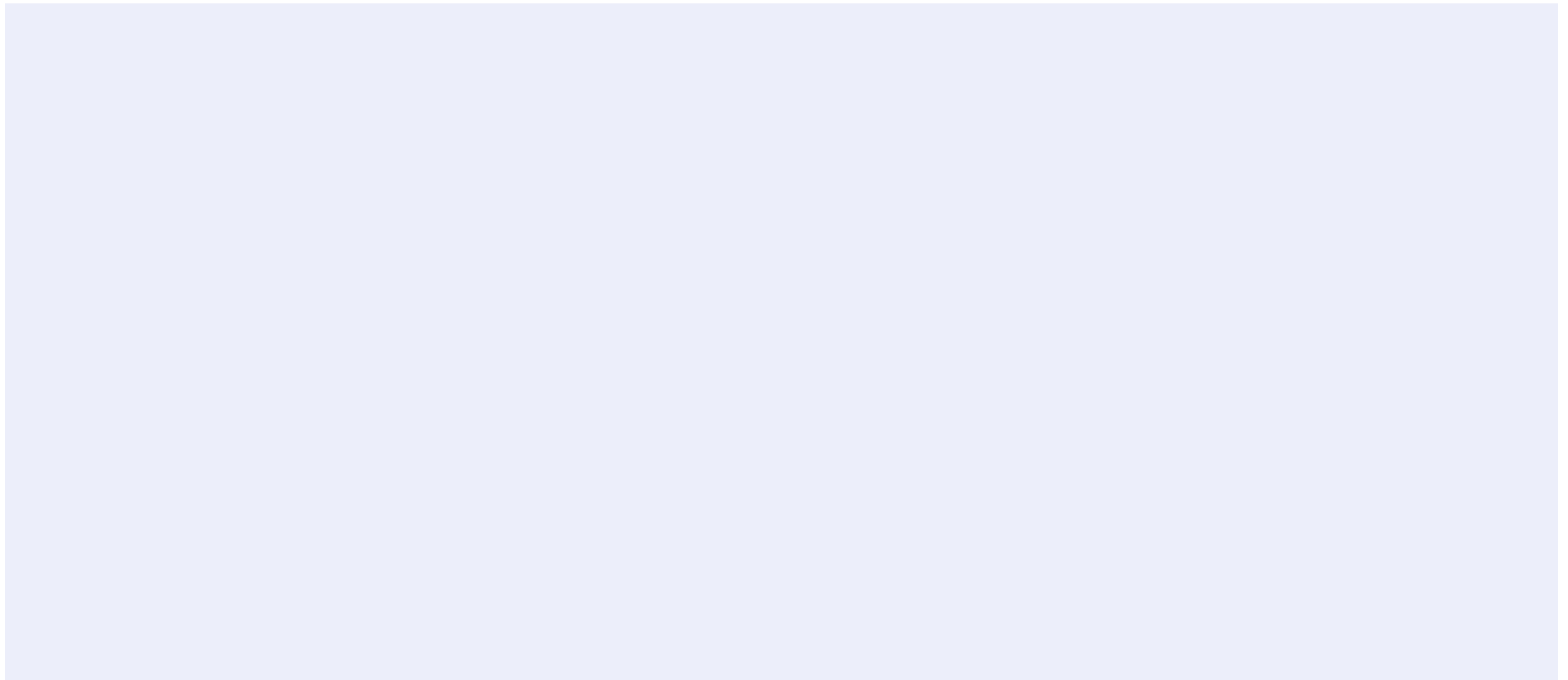
I think amount of permits is fine but I think the city needs to look into how many events each event company is producing and can they safely handle their workload.

SXSW 2014 Post-Evaluation Survey



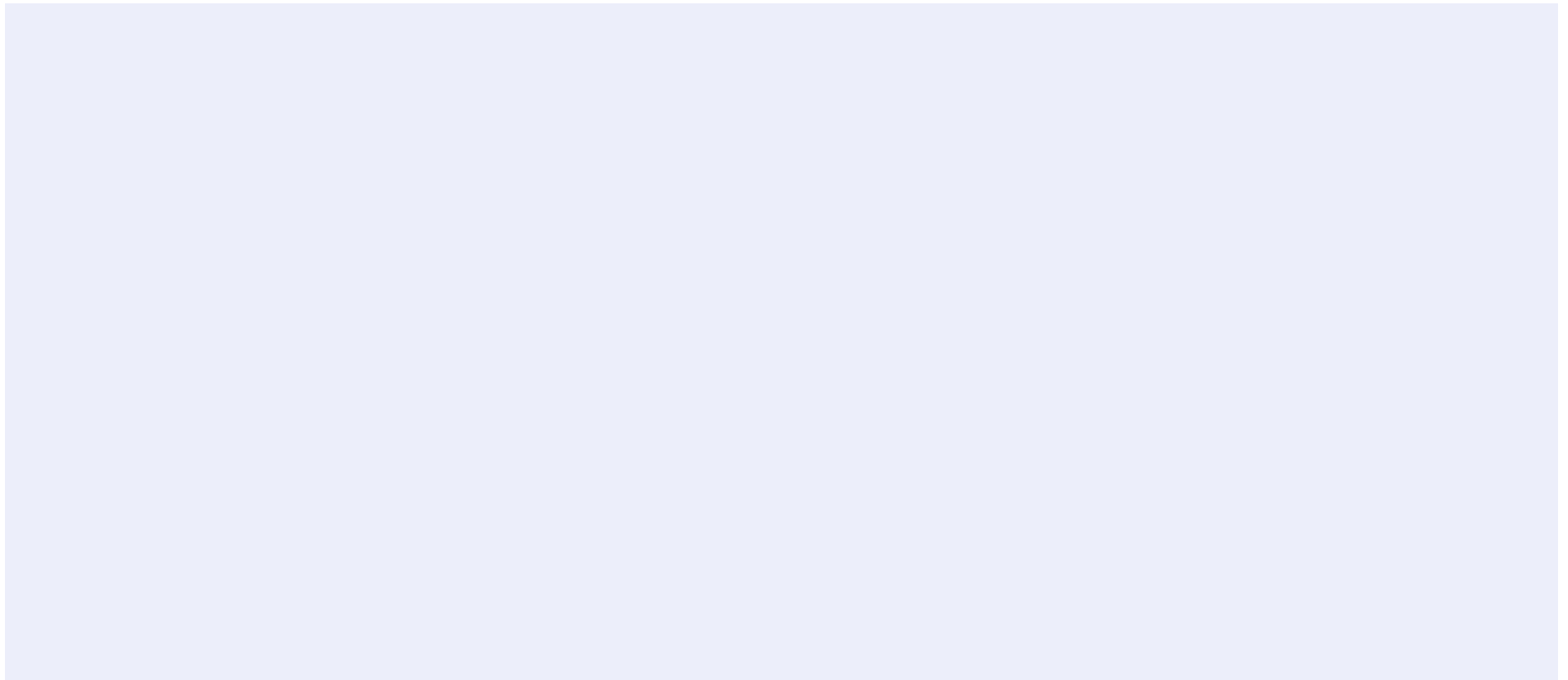
Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



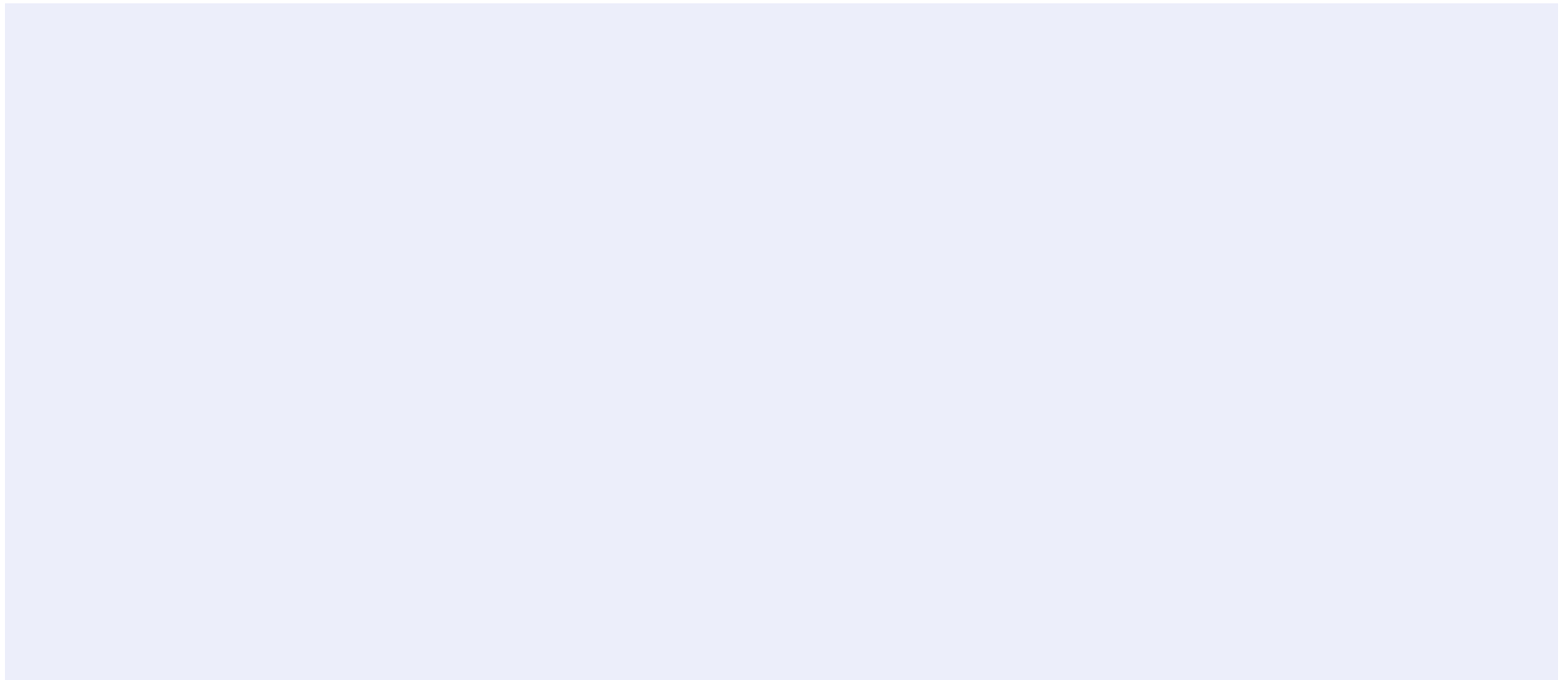
Yes

SXSW 2014 Post-Evaluation Survey



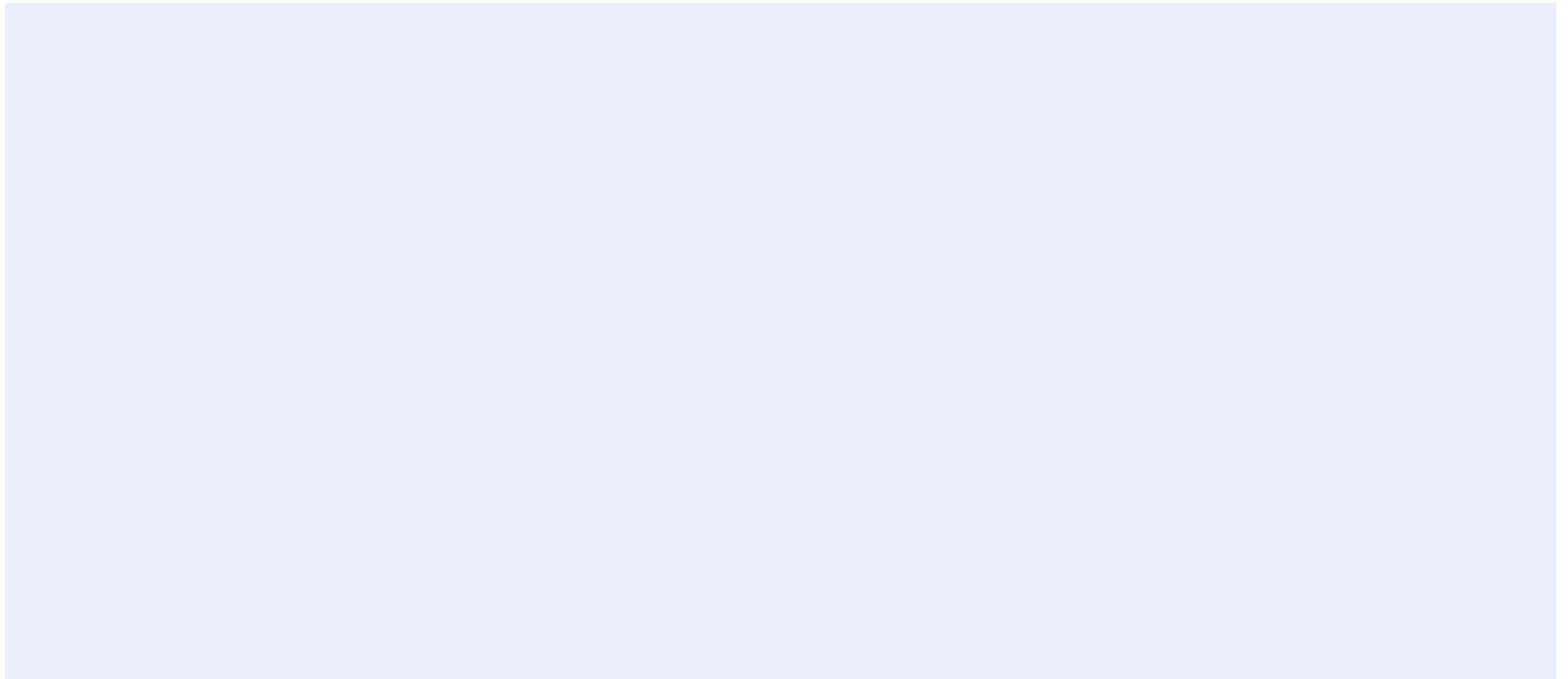
Yes

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey



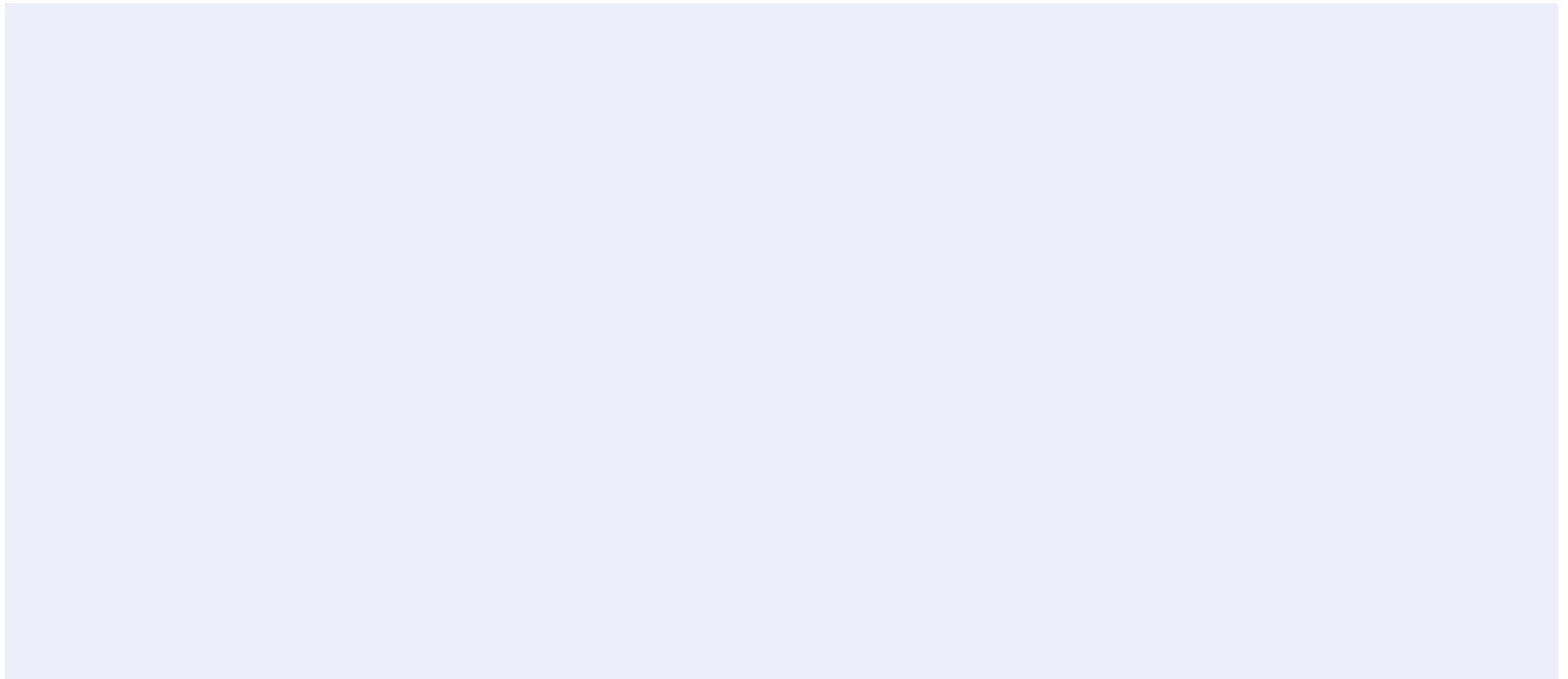
Negative

SXSW 2014 Post-Evaluation Survey

week after SXSW, I started to get unsolicited junk e-mail from target.com and others...seems they sold my email address to a bunch of their clients. Lame. And I didn't even go to their party...left a sore taste in my mouth. Are these RSVP services helping or hurting us? I fear they are just making people feel like RSVPs are worthless...so just RSVP to them ALL. Which doesn't give the event planner any solid idea of how many ACTUAL people are actually going to show up to your event. I heard tale of one event that was being held in a 500 capacity venue but they had 7000 on their RSVP list....how in the world do you manage crowd control for that?!?!?! The answer is...you don't. Not safely.

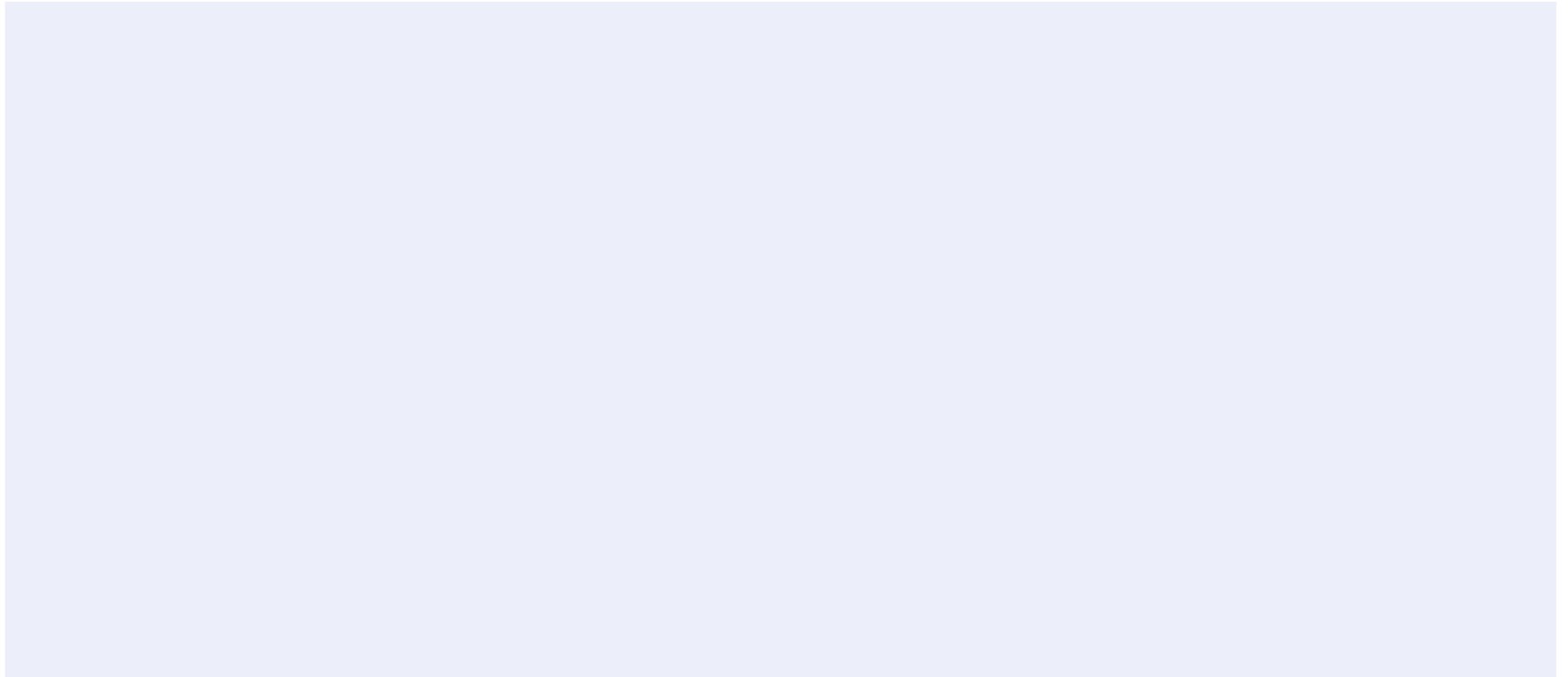
I think brands who send out mass RSVP web based lists just end up creating a large crowd of people who will not be able to get into their event. Brands and event producers need to take responsibility for helping to limit the crowd numbers by letting people know when RSVP's are closed. Basically, and RSVP needs to actually allow guests entry

SXSW 2014 Post-Evaluation Survey



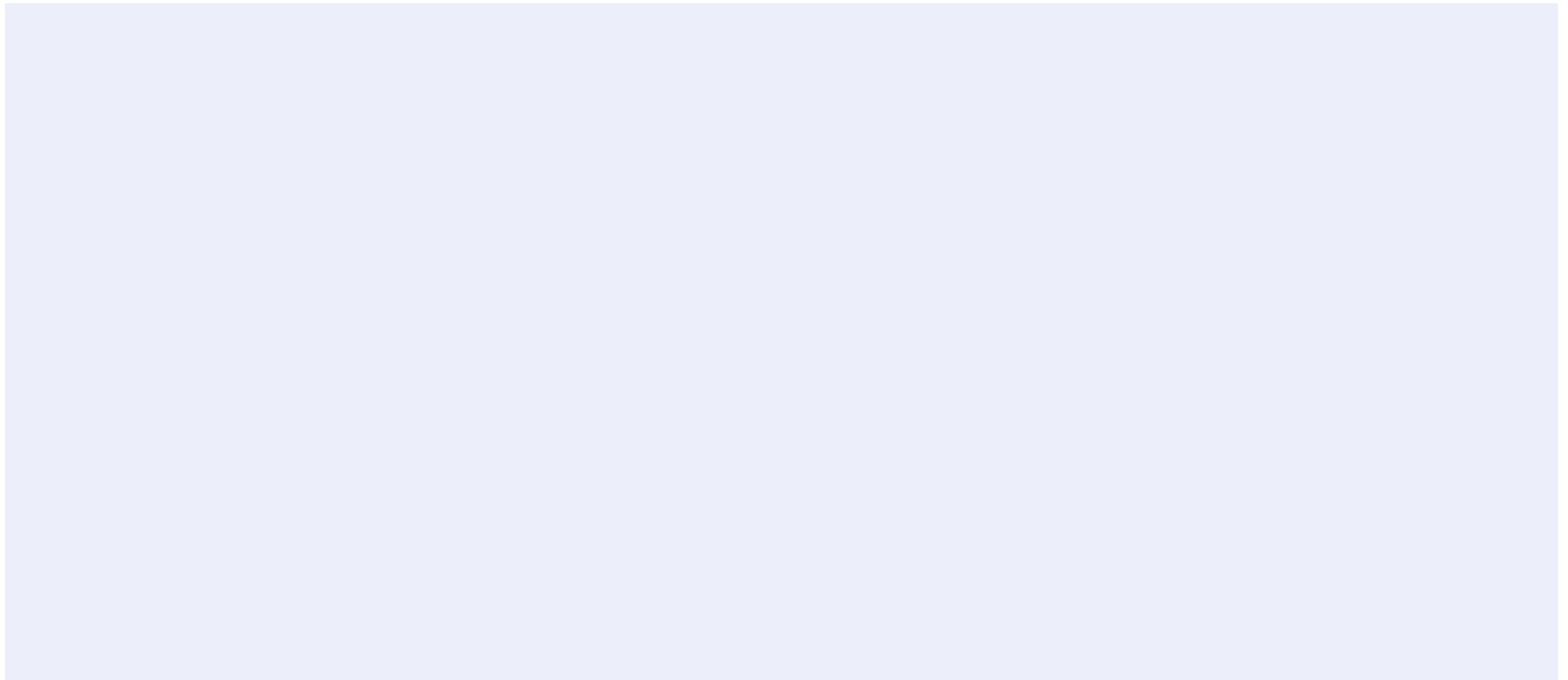
The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey



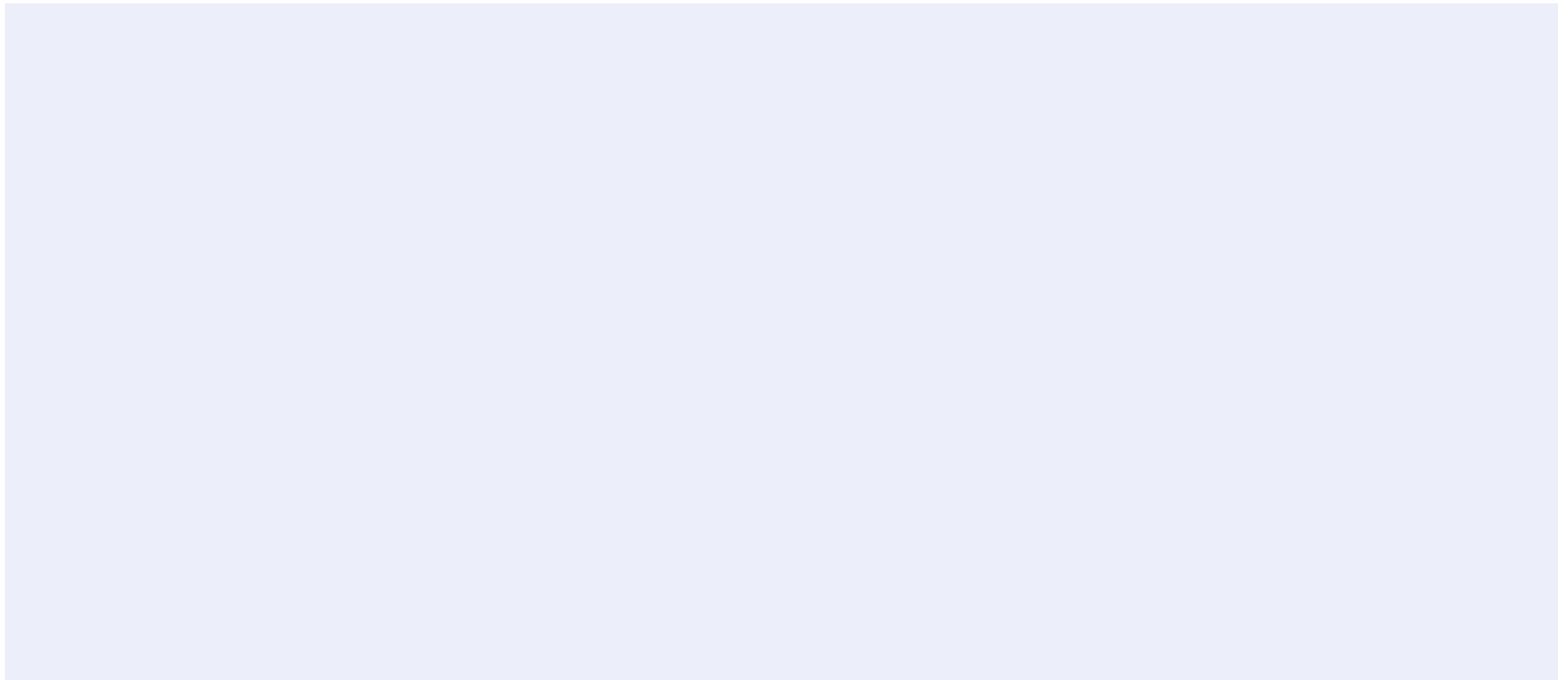
Yes

SXSW 2014 Post-Evaluation Survey



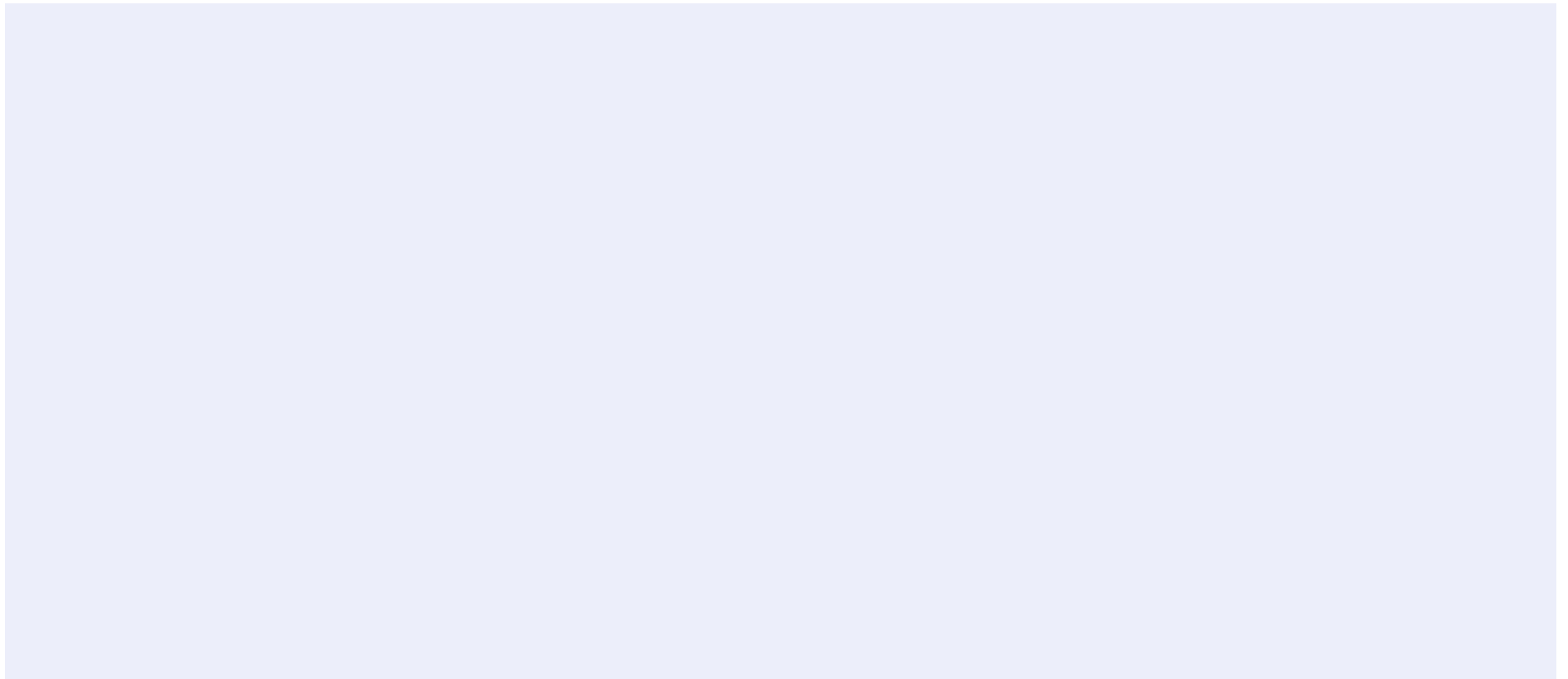
Yes

SXSW 2014 Post-Evaluation Survey



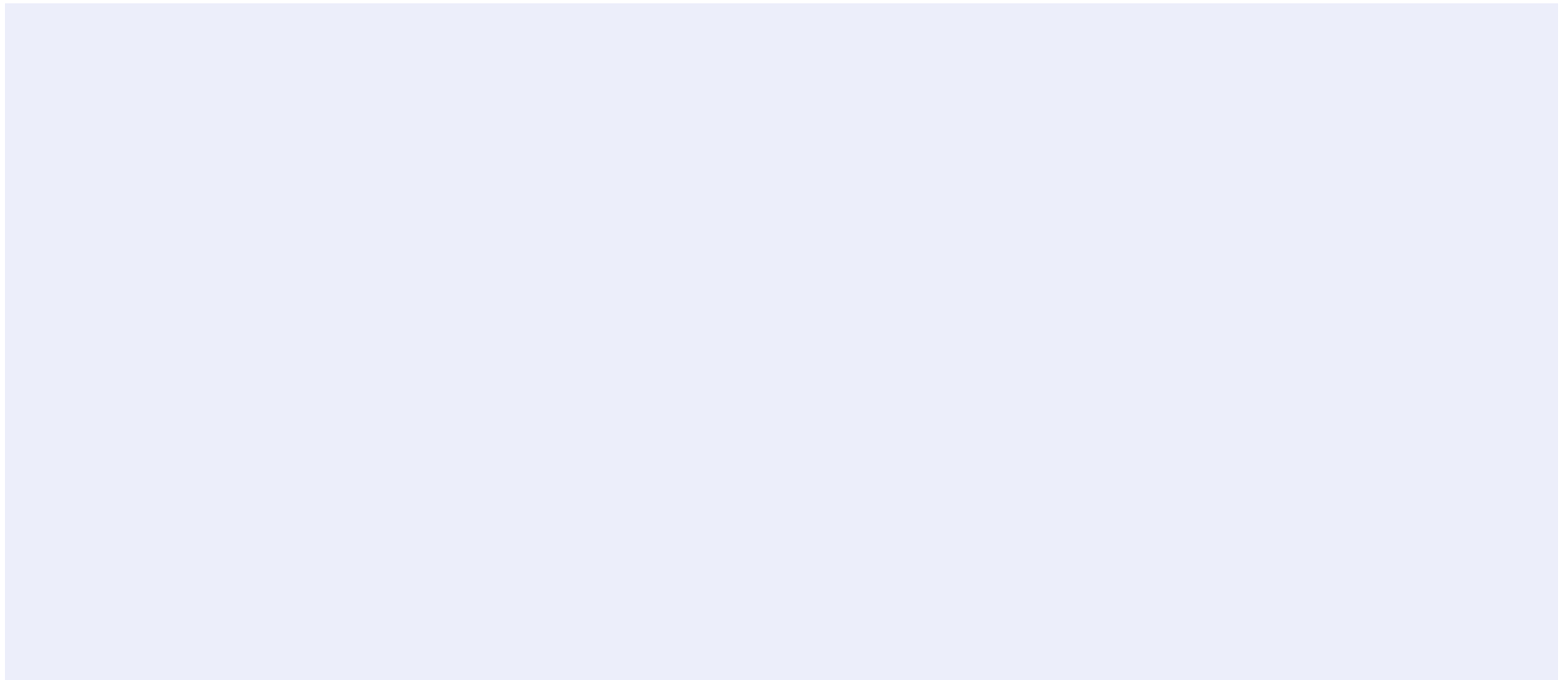
The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey



Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey

downtown on 6th are actual "SXSW exclusive" venues or events. This is a tricky dilemma indeed. Therefore, we are urging our clients to consider opting out of late night raging parties with full open bars...we are instead suggesting they consider daytime activations that revolve around wellness (juice bars, nap stations, recharge lounges) and have a strong, charitable aspect to their event (food drive, raise money for HAMM or another non-profit, etc) to offset the excess/bloat feeling that has become of SXSW. Less focus on booze/big parties...more focus on helping people interact and connect via meaningful conversations and communication. That's what SXSWi was built on 20+ years ago. It's time to try something different.

Please don't hesitate to call me at 512-695-7744 if you need my assistance in helping you connect with the Austin events industry vendors/planners/venues. I'm 100% behind the idea of having local event planners accredited before they can pull permits for SXSW events and the idea of having every event hire a local, accredited planner first.

Planners and companies putting on events need to focus producing healthy and safe events. We need to turn away from the open bar culture of SXSW events.

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28834 April 9, 2014 - 10:33

SXSW 2014 Post-Evaluation Survey

The only event that I have been to over the years that I thought was well done and appropriately controlled was at St. David's church downtown.

ACL Live

Holy Mountian

I did not attend.

Austin Convention Center, Long Center, Palmer Event Center, Hilton Downtown, Four Seasons, Radisson were all great. There were a few restaurants/clubs downtown (I can't remember which ones) that were absolutely terrible. These seemed to be unofficial events. People were very rude to attendees, only letting in people who were on their guest lists, even if they didn't have a badge. There was poor line management; the only way to get in was through pushing and shoving. It was terrible.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

Positive

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

No Opinion

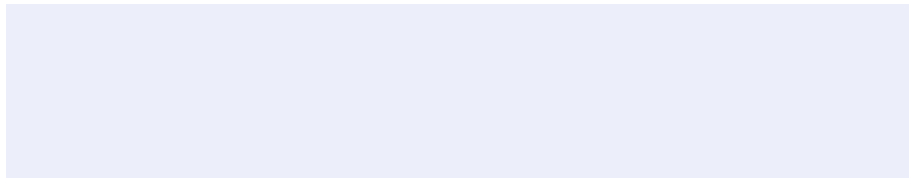
No

Current programming is sufficient

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

The city has allowed far too many venues and vendors to participate in SXSW. It makes this a frustrating week for citizens and dangerous time for all who live here or who are visiting.

The unofficial venues/events seem to create the most issues during the festival. Creating a VIP system of their own can cause frustration for attendees, especially when it's not clear which events are "official" or "unofficial."

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Positive

No Opinion/I don't know what this is

Positive

SXSW 2014 Post-Evaluation Survey

into the event and not just be a way to add up numbers.

Singular signups make the number of RSVPs completely meaningless and therefore there is no way to gauge how big of a crowd will actually show up.

You have got to be kidding with this question!

I think one central location to RSVP would be extremely helpful, since it would mean that you wouldn't miss an event. However, there are instances where the RSVP system

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Fewer

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

I think Austin at times doesn't know when it's had too much of a good thing. SXSW is semi-controlled chaos at this point. I attended day time/evening free events this year and was astonished by the volume of people in our city, the amount of free alcohol, and sheer number of events. The city must to something to limit the number of people that attend this event and the number of permits issues. We do not have the housing capacity, city infrastructure, public transportation, or emergency personnel to host an event this large all over the city. As a citizen, it makes having a normal routine virtually impossible during the week. Each year I try to leave town to avoid the chaos. I understand that it brings a large amount of money to our city, but we must do something to make this event safer and better for all involved.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Overall, this year was a good year (with the exception of the Red River tragedy). The Austin Police department was helpful and kind. I really appreciate their participation during the event.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

603 28835 April 9, 2014 - 10:38

604 28837 April 9, 2014 - 10:48

605 28839 April 9, 2014 - 11:00

SXSW 2014 Post-Evaluation Survey

was through pushing and shoving. It was terrible.

Air Up There - Friday, 3/17 at 219 West

I worked at The Belmont for the entire duration of the festival, however, I attended a few outside events as well.

Interactive generally

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder


I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient



Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

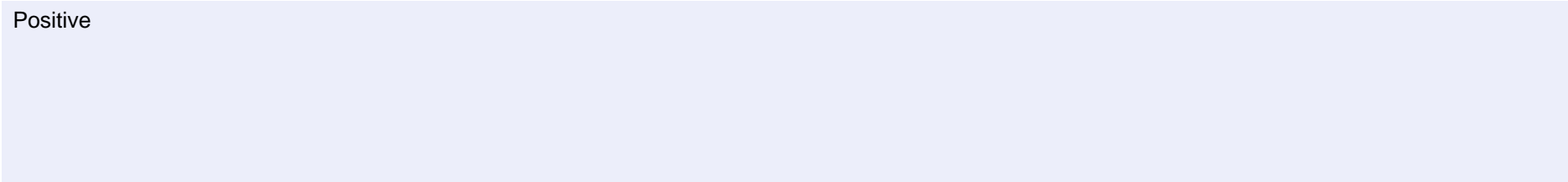
This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive



Negative

SXSW 2014 Post-Evaluation Survey

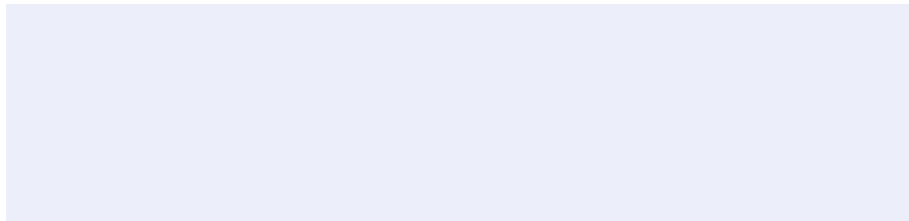
Current programming is sufficient

No



Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No



Yes

SXSW 2014 Post-Evaluation Survey

it's not clear which events are "official" or "unofficial."

Walking around downtown, I could not tell the difference between the two types of events. If the high number of unofficial events continues, there needs to be a greater distinction or requirement that these events show they are/aren't official. Since many attendees, especially Interactive and Gold badgeholders, come to Austin with the presumption that their credential will provide access to all events, they can become quickly frustrated once they learn that that is actually not the case, due to capacity or a VIP—I mean, "RSVP"—system. Perhaps if there is a greater distinction, attendees will have a better understanding of who is actually creating this frustration. Because attendees tend to direct their anger towards SXSW, when the unofficial event is actually creating the problem.

From a venue / production standpoint, we can only move as quickly as our clients. We did the best we could to anticipate what permits were needed, however, we ended up scrambling to get our permits approved. Most of them were fine, but some were denied.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

Yes

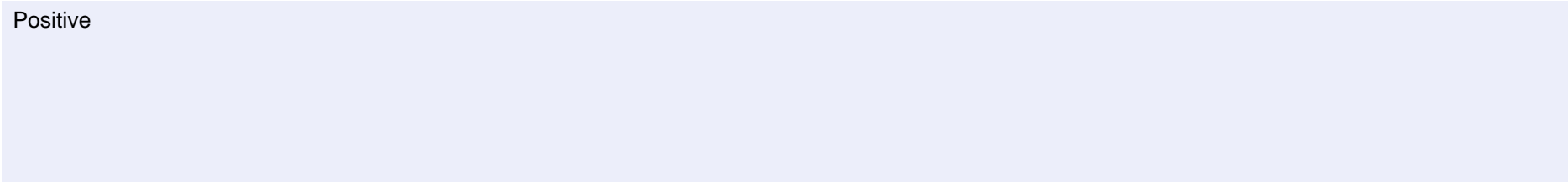
Events should be able to provide an unlimited number of tickets and credentials to events

Yes

SXSW 2014 Post-Evaluation Survey

Negative

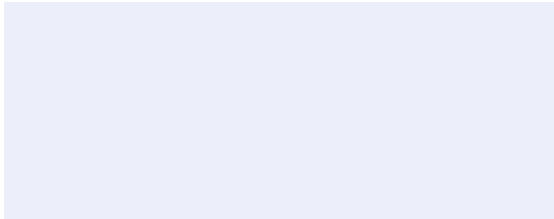
Positive



Positive

SXSW 2014 Post-Evaluation Survey

there are instances where the RSVP system fails. Some venues were letting non-badgeholders into events because they RSVP'd, and then refused badgeholders entry, saying the venue was at capacity when it clearly was not, and there was also no wait to get into the venue. This is insulting to badgeholders, and can affect their decision to choose not to return in subsequent years.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

No



Yes

SXSW 2014 Post-Evaluation Survey

Greater

Fewer



Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

The scope of this event and noise generally has gotten out of hand. When we can hear music CLEARLY through closed windows, with air conditioning and a hepa filter on in the bedroom 40 blocks away and it take someone who works at Cesar Chavez

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

606 28840 April 9, 2014 - 11:09

607 28842 April 9, 2014 - 11:15

608 28843 April 9, 2014 - 11:16

609 28844 April 9, 2014 - 11:16

610 28854 April 9, 2014 - 11:33

611 28859 April 9, 2014 - 11:56

SXSW 2014 Post-Evaluation Survey

Fun Fun Fun Fest - Probably the best event Austin hosts.

ACL

SXSW

BSP

- All events coordinated by High Beam events in Brush Square Park.

- IFC Fairgrounds at Palm Park

- All events coordinated by High Beam events in Brush Square Park.

- IFC Fairgrounds at Palm Park

SXSW Edu Expo - the guest speakers were great & the booths were very organized & equipped with people and businesses that had tons of info.

Austin Music Awards.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

Less Street Closures

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

Yes

Yes

Current programming is sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

Why would this matter?

[Redacted]

[Redacted]

[Redacted]

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

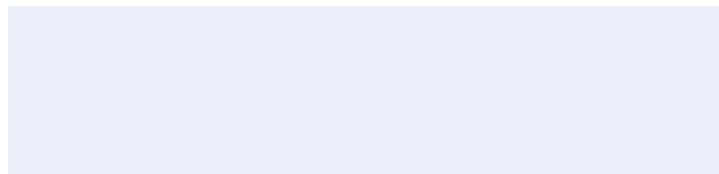
Current number of permits is sufficient

Current number of permits is sufficient

Current number of permits is sufficient

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Negative

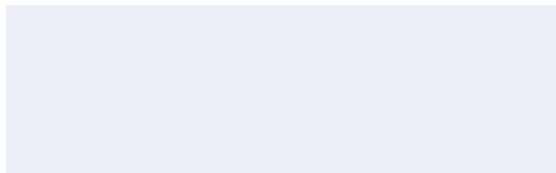
Negative

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

The RSVP function seems to be a way to collect data, than actually get reserved spots for festival goers. I know that not everyone that RSVPs is going to go, but if events are going to require it they should at least check or distribute wristbands beforehand (like Fader Fort and Hype Hotel).



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

and 35 an hour on the service road to get to work, it's time to reevaluate the limits placed on this festival. More is NOT better; quality over quantity!

I am really surprised there is 0 questions about transportation issues during SXSW. This is one of the major issues that faces the city on a regular basis, but definitely during SXSW. I think the way ACL manages this by shutting down the majority of barton springs and having buses take festival goers from a less crowded area to the heart of the festival is a great solution. If during SXSW they had more options/drop off zones for buses/ride shares/taxis (more taxis licenses are needed, but that's another question) outside the main hub of activity (ex. 11th/trinity) would help with people who don't need their cars downtown not drive downtown. Really the transportation issues is a big problem all the time in Austin, but worse during any festival.

162.89.6.1
(39.52368635500045, -99.11415045099966)

close rainey street to through driving!

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

The piece in the American Statesman about taxpayers footing the bill for extra police/EMS event coverage caught my eye. I do not want to pay for this, as the event itself generates a LOT of money. I think sxsw

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

612 28860 April 9, 2014 - 11:58

613 28861 April 9, 2014 - 11:59

614 28862 April 9, 2014 - 12:00

615 28864 April 9, 2014 - 12:13

SXSW 2014 Post-Evaluation Survey

I was only able to attend the events we worked at

Belmont venue for Facebook
Chic House for MWW (Rachael Ray)

MAXS Wine Dive, Cedar Door

East side shows

The stuff near the convention center.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey

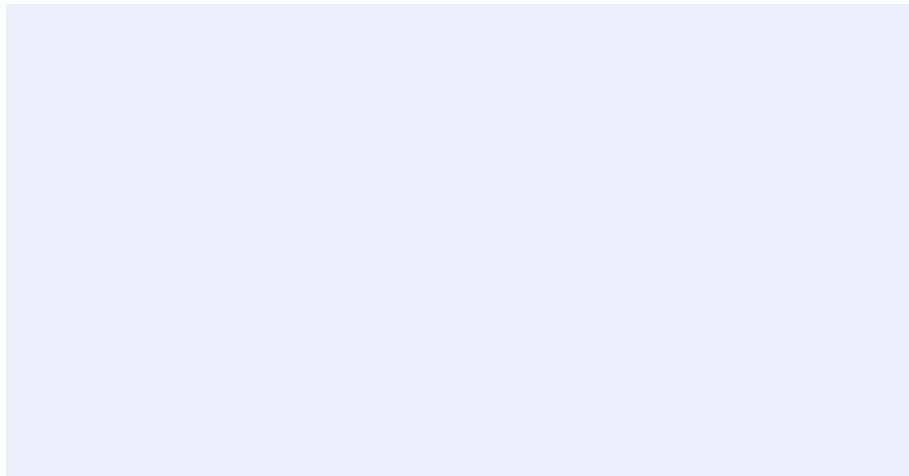
Current programming is sufficient

No

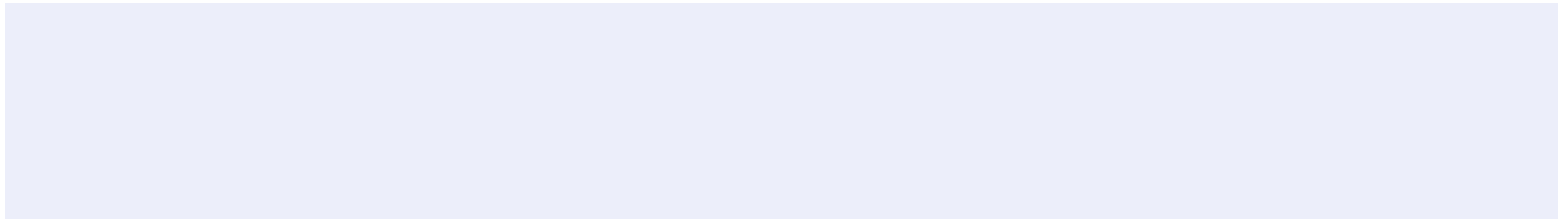
Current programming is sufficient

Current programming is sufficient

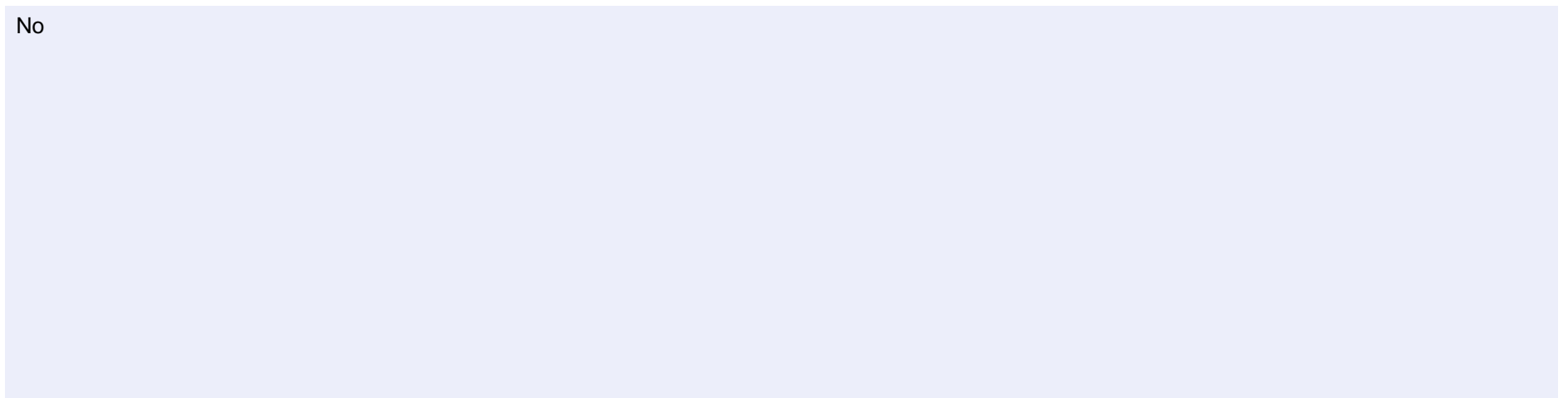
SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



Yes



No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

I feel like permits should be secured for local event planners first before having out of towners. I feel like our local event industry is more keen and aware of the issues of producing events for SXSW. This would help our economy and ensure efficiency.

Too many things, too crowded, too much hassle.

SXSW 2014 Post-Evaluation Survey

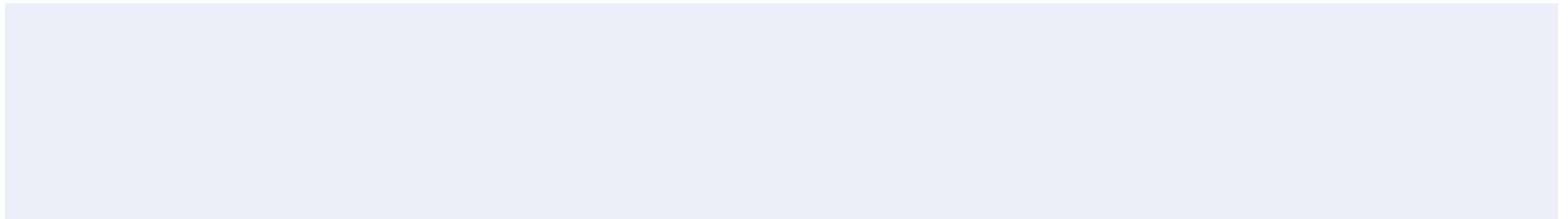
Festival Programming deserves a second look

Festival Programming deserves a second look

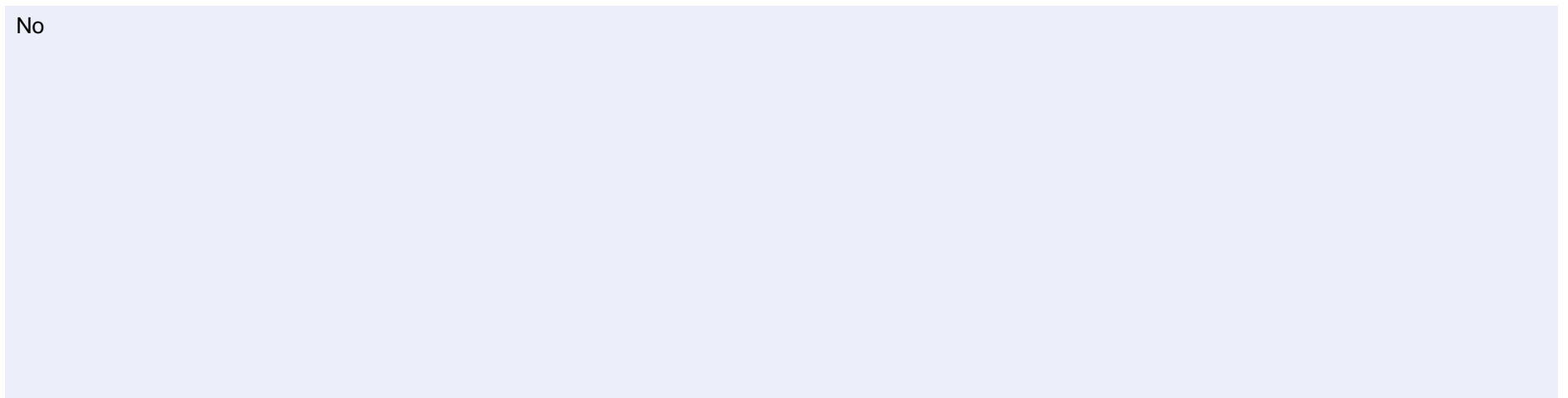
Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



Yes



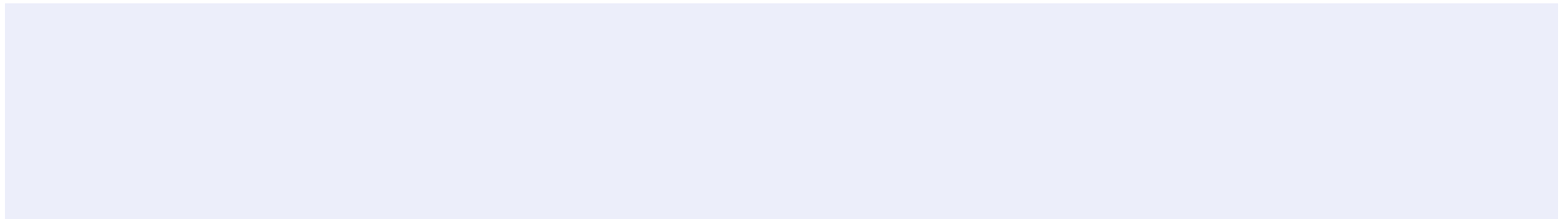
No

Yes

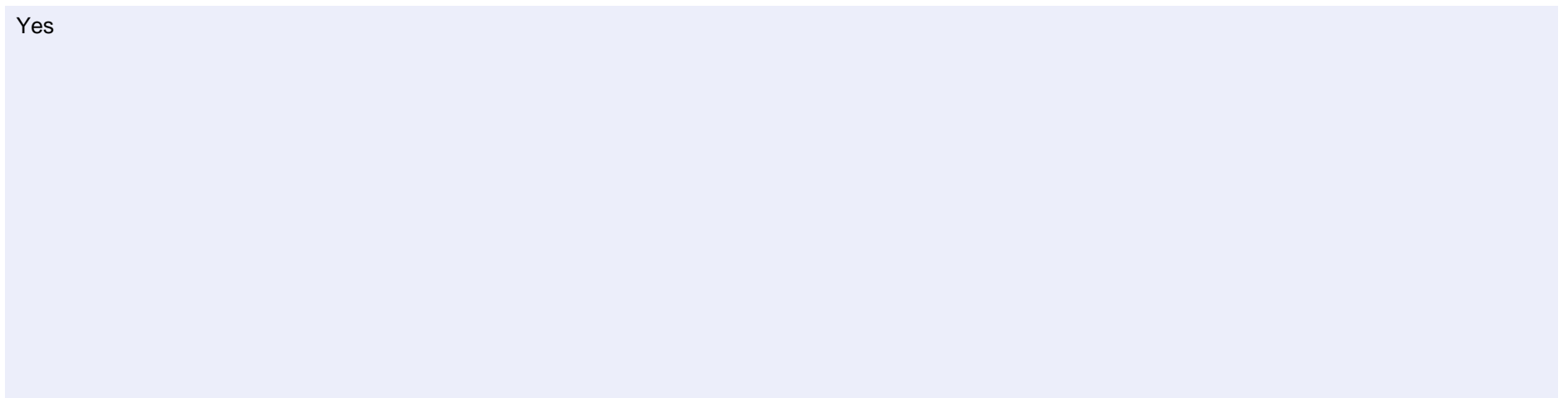


Yes

SXSW 2014 Post-Evaluation Survey



No



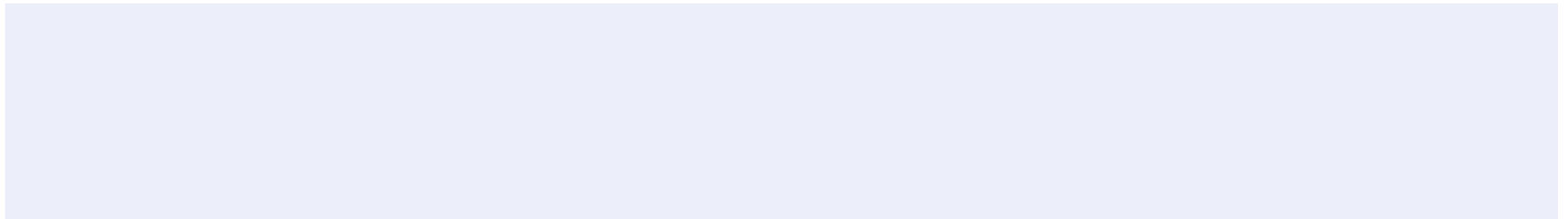
Yes

Yes

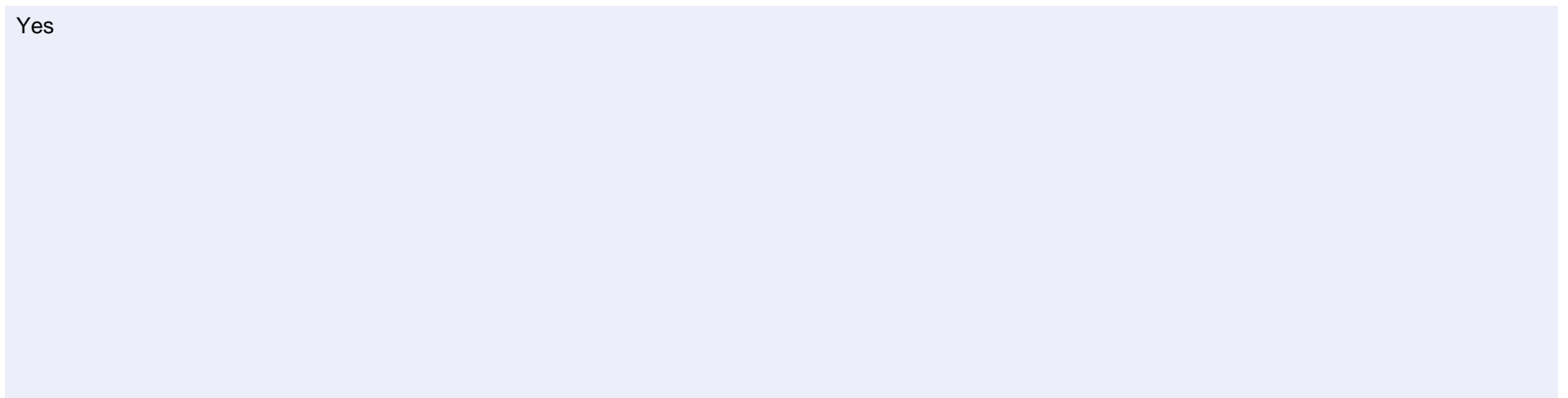


No

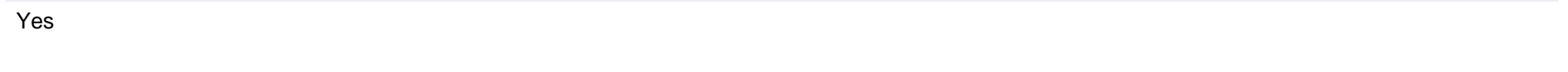
SXSW 2014 Post-Evaluation Survey



Yes



Yes



Yes



Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

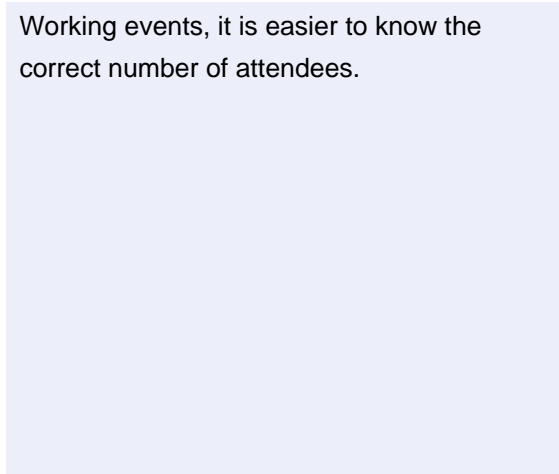
Positive

Negative

SXSW 2014 Post-Evaluation Survey



Working events, it is easier to know the correct number of attendees.



SXSW 2014 Post-Evaluation Survey

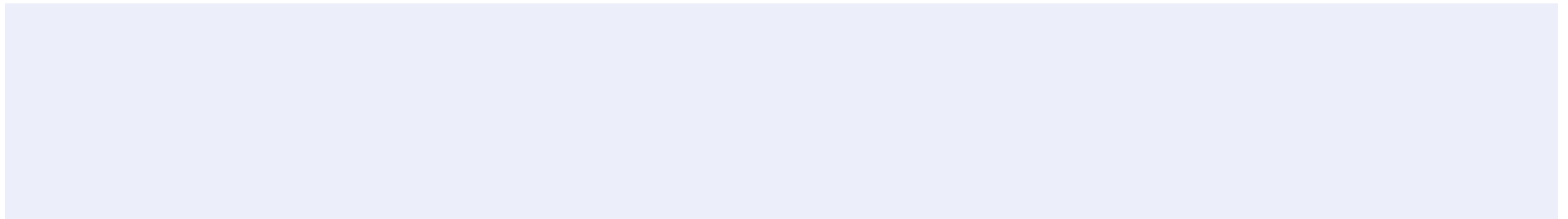
The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

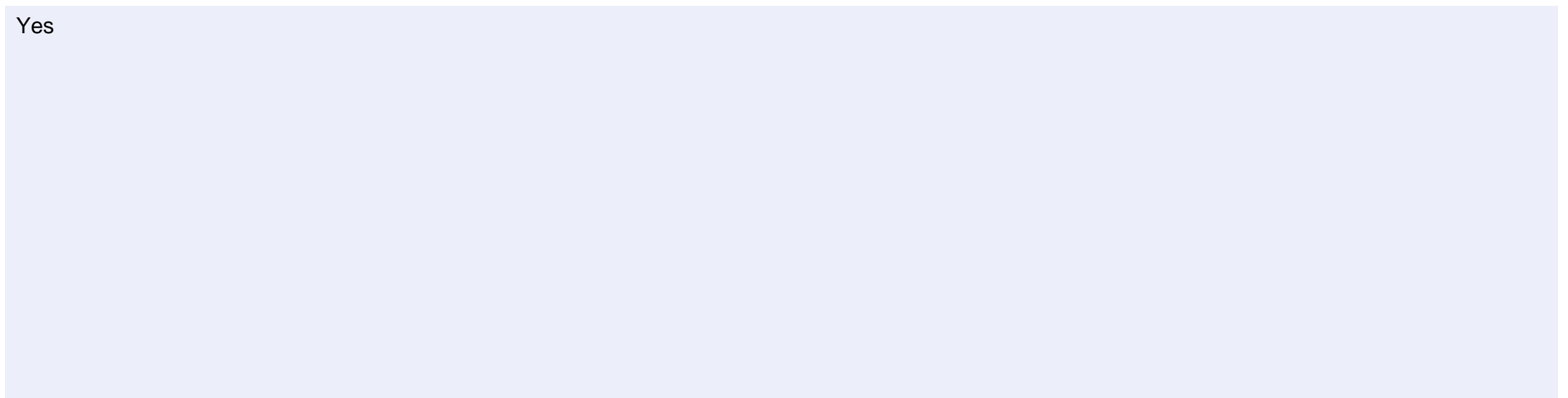
I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey



Yes



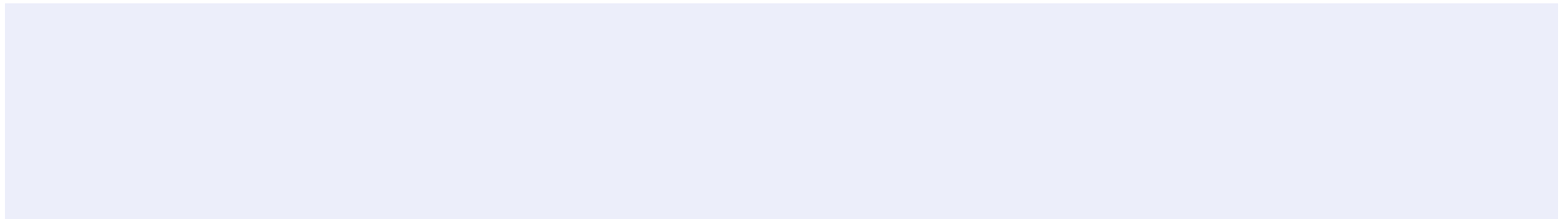
Yes



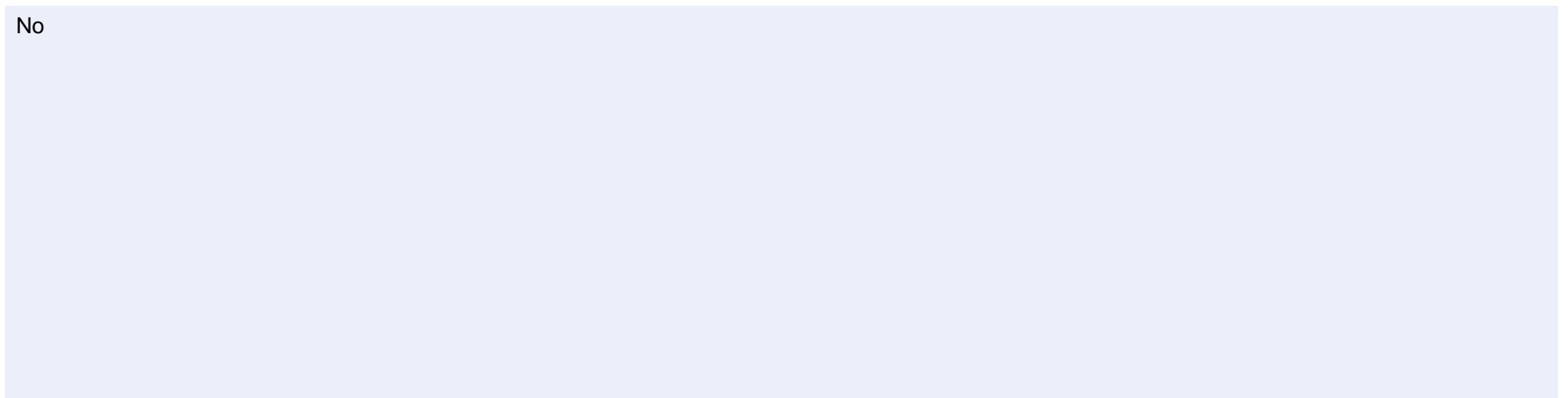
Yes

Yes

SXSW 2014 Post-Evaluation Survey



Yes



No

No



Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

Greater

SXSW 2014 Post-Evaluation Survey

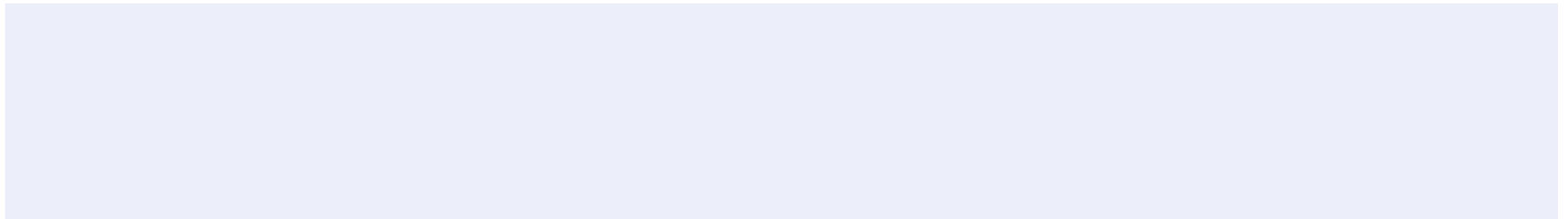
Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

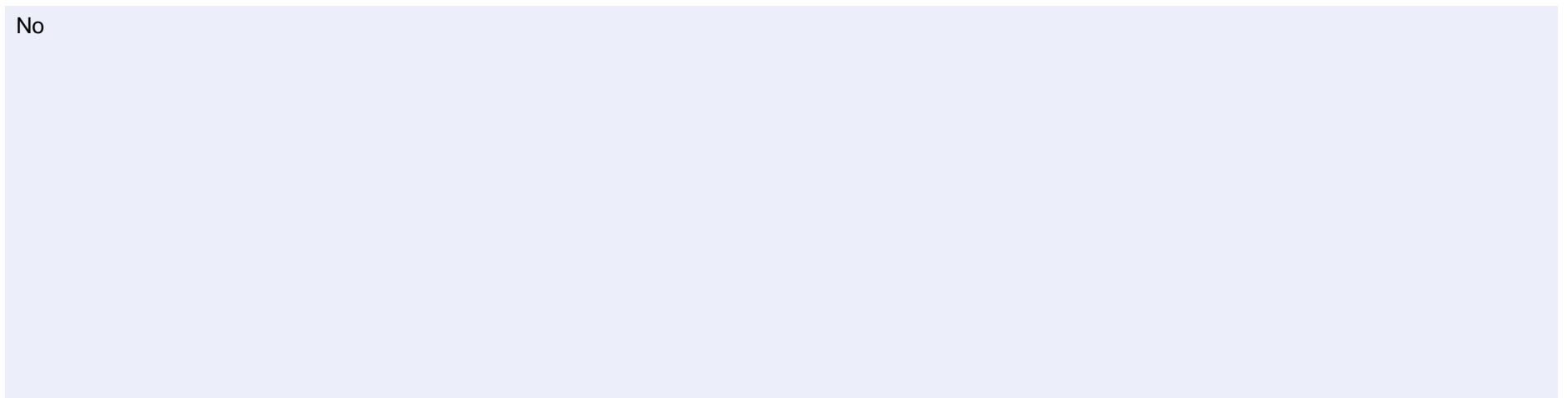
Attending events/music discovery

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey



Yes



No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

for this, as the event itself generates a LOT of money. I think sxsw should pay for the police protection and not the Austin taxpayer. I am a musician, and I do not attend this event for many reasons. I'm OK with Austin hosting sxsw, but I do not want to support it with my tax dollars, which are as much as I can handle anyway. Thank you.

162.89.6.1
(39.52368635500045, -99.11415045099966)

There needs to be some consideration for the local Austinites, especially those who have to WORK SXSW. It's becoming increasingly difficult to get to and from work downtown. I think (with proof of employment) there should be designated parking areas for those of us who are working twice as hard during those 3 weeks. In the same regards, other venues should not be allowed to bring in their own staff if the venue they are using already HAS a staff. CNN and Samsung are 2 that I know of that bring in their own staff from California. SXSW is supposed to be a money making week for us in the service industry and then some of us get kicked out of our own places of employment.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

616 28865 April 9, 2014 - 12:16

617 28868 April 9, 2014 - 12:25

618 28869 April 9, 2014 - 12:28

SXSW 2014 Post-Evaluation Survey

Rooftop at WF was well done.

Stubbs, Butler Park, Mohawk, Austin Convention Center, Hilton and Brush Square Park. Basically anything that was produced and managed in a official capacity by SXSW.

To be honest, I can't think of any venues that went without issues. I think more street closures could benefit crowd control in that venues can better plan how to handle lines, etc.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband


I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures



SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Negative



SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Yes



SXSW 2014 Post-Evaluation Survey

I do think that festivalgoers could benefit from knowing which areas they want to go to and which to avoid based on their preferences. I feel that grouping should be done more by genre than anything else. The problem I see with grouping types of events such as food trailers in one area, is that everyone would eventually migrate to that area anyway, thus not really containing crowds. Essential things like food trailers and relaxation lounges should be interspersed in different areas, with these areas hosting specific genres of music.

SXSW 2014 Post-Evaluation Survey

Yes

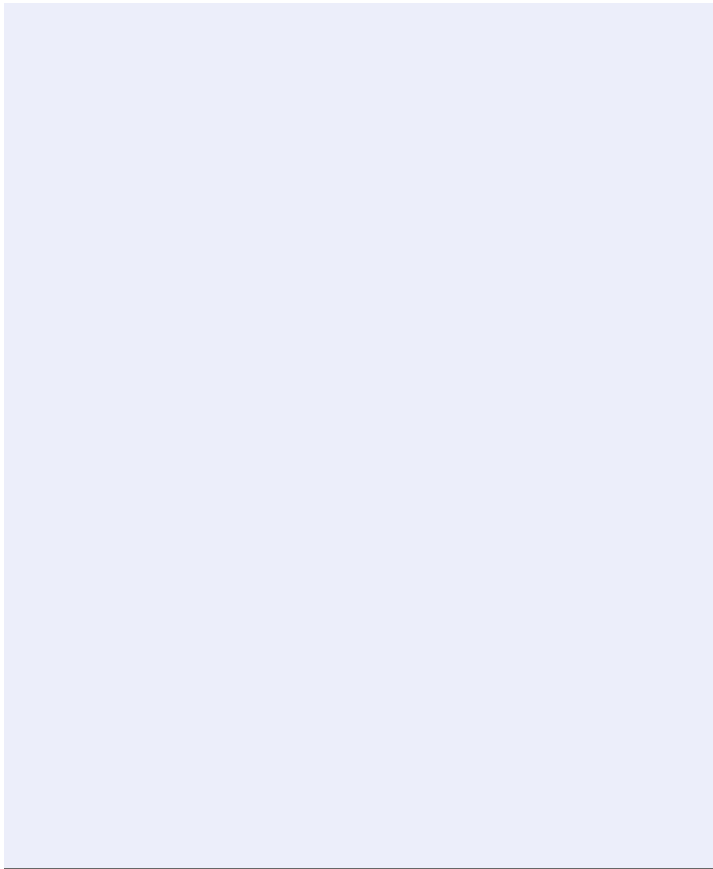
Current number of permits is sufficient

Yes



SXSW 2014 Post-Evaluation Survey

ABSOLUTELY! The Austin core value of "do your own thing" has gotten totally out of hand. The festival area needs to be enlarged, but completely secured at the perimeter. Having events all over town worked once - doesn't now.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes



SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes




SXSW 2014 Post-Evaluation Survey

Yes

No

No Opinion



SXSW 2014 Post-Evaluation Survey

Negative

Negative

Positive



SXSW 2014 Post-Evaluation Survey

Sadly, SXSW has become Daytona Beach for hipsters. The unlimited free alcohol, promoted by the single sign ups and twitter feeds, has on,y made this worse.

Honestly, for 80% of SXSW events, RSVPs are trivial. You can sign up for as many parties as you want, but at the end of the day, you're only going to go to a handful of them. And chances are, they won't even check RSVP. I don't think that RSVPs are a good way of indicating how many people to expect, etc.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes



SXSW 2014 Post-Evaluation Survey

Yes

No

No



SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No



SXSW 2014 Post-Evaluation Survey

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

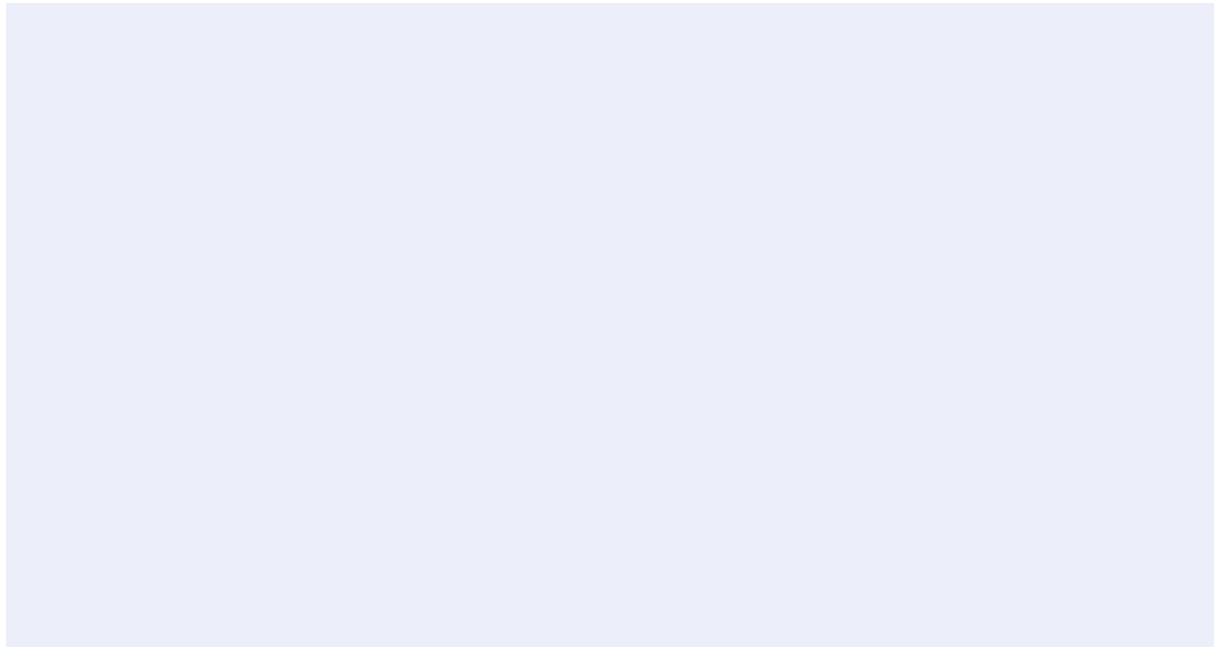
One of the issues I see with SXSW is that many people coming into town for the festivities are coming merely because it's "SXSW," and end up gathering on the street looking for free drinks rather than focusing on music discovery. I'm not sure what all can be done to circumvent this, but I do think that more effort can go into controlling it. I think that splitting up events/areas by genre would be helpful for people looking for certain types of music, rather than having to run back and forth to different venues across the city, or take the time to wade through crowds of 'indifferent' people.

162.89.6.2

(39.52368635500045, -99.11415045099966)

I think providing festival shuttles for people, not just official attendees, but maybe charging a fee for a shuttle pass that provides transportation into downtown as well as to different festival areas of the city would reduce congestion and increase safety. Including special shuttles or smaller vehicles like golf carts for musicians to transport their gear would help relieve some of the stress on artists playing multiple shows a day. I think having more street closures while providing better festival-operated transportation options for can create a more controlled crowd environment.

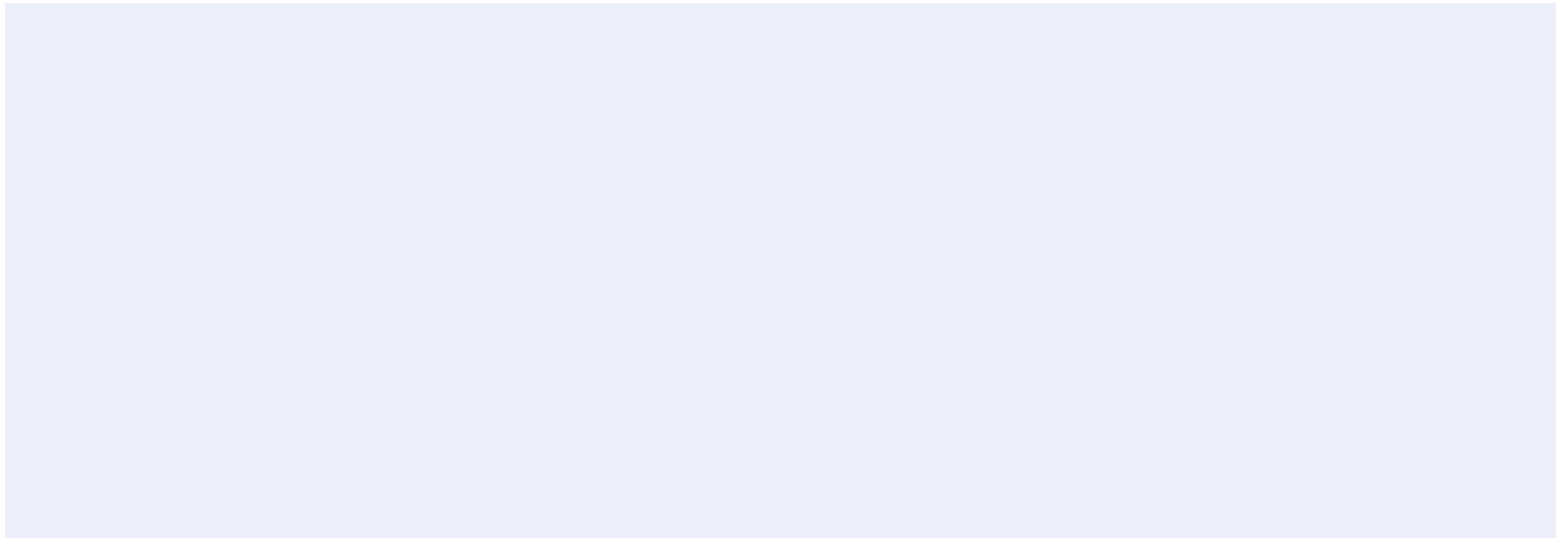
SXSW 2014 Post-Evaluation Survey



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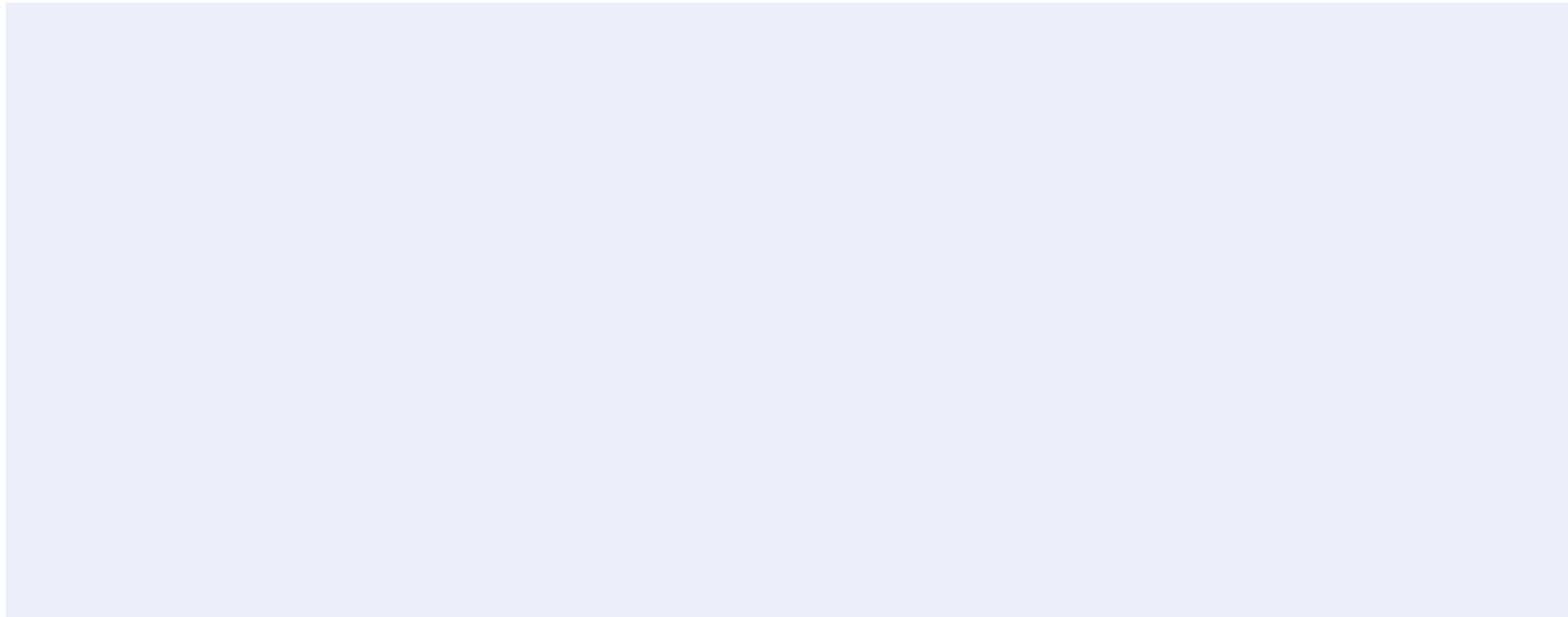
28873 April 9, 2014 - 12:41

SXSW 2014 Post-Evaluation Survey



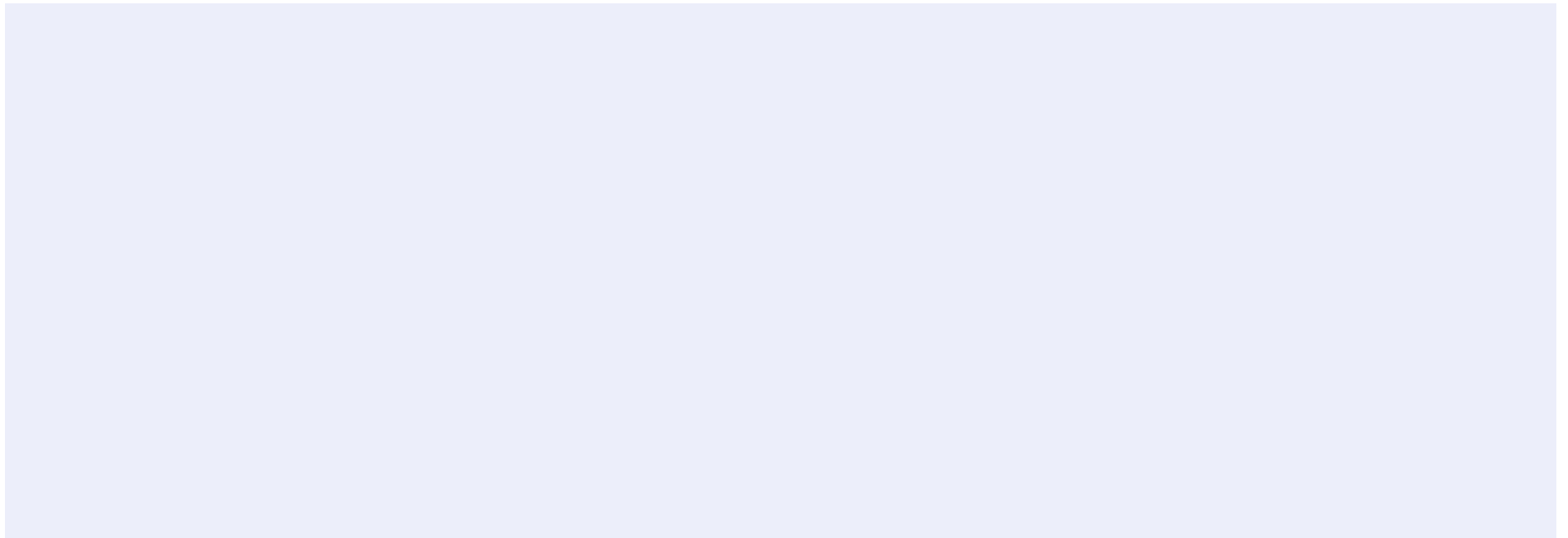
Events on E 5th Street like Fader Fort had an appropriate police presence.

SXSW 2014 Post-Evaluation Survey



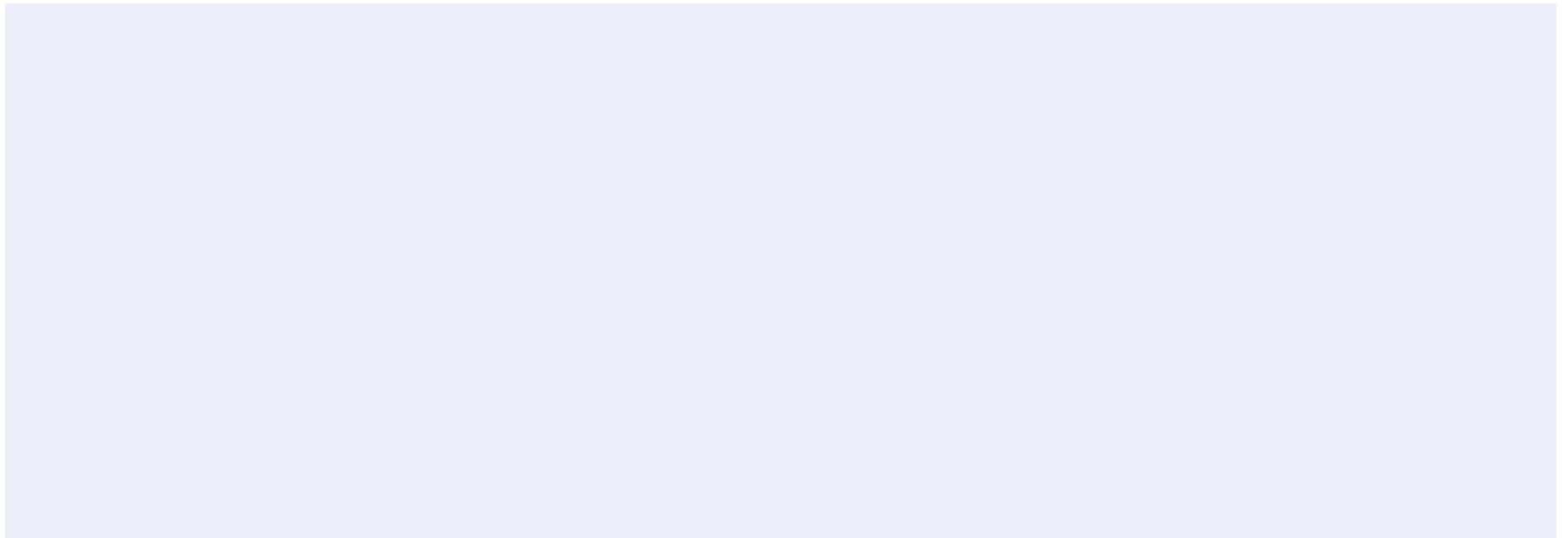
I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey



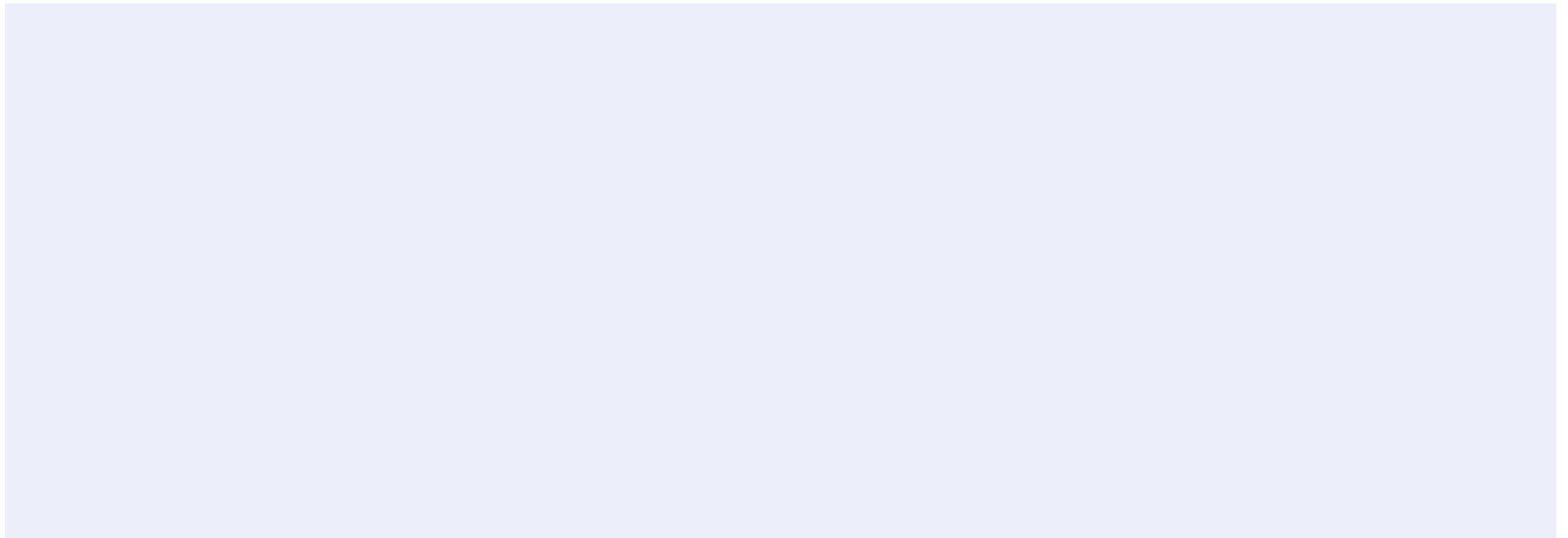
More Street Closures

SXSW 2014 Post-Evaluation Survey



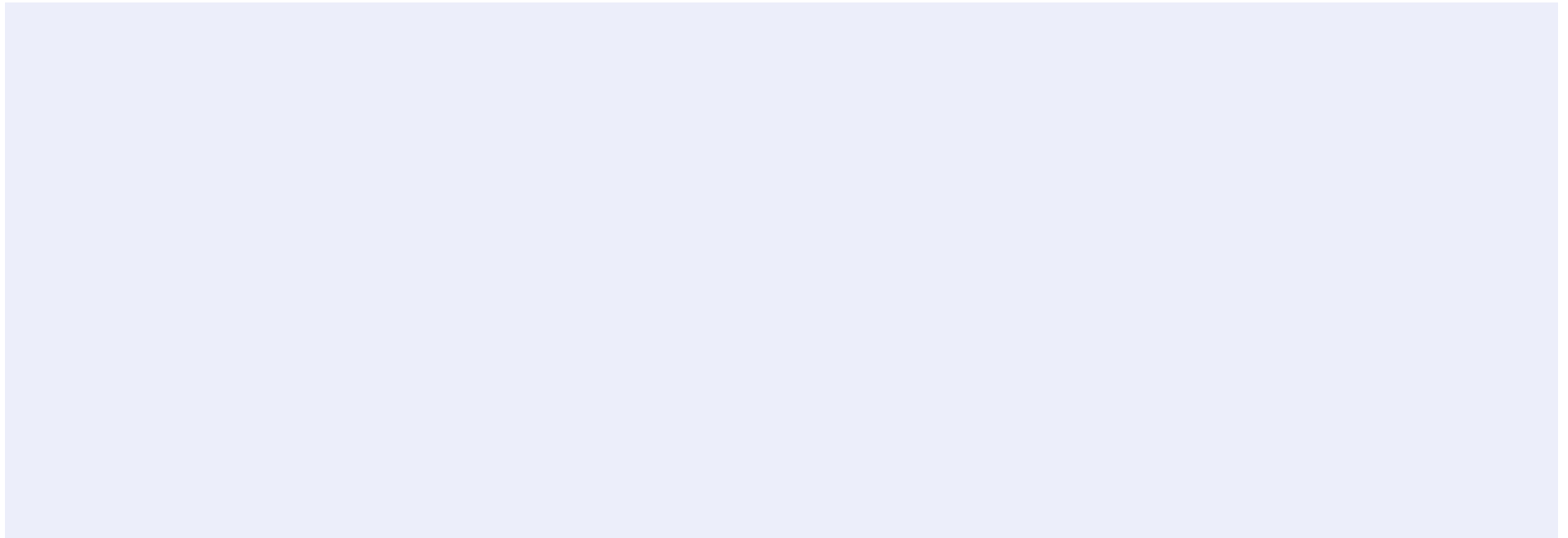
This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



Negative

SXSW 2014 Post-Evaluation Survey

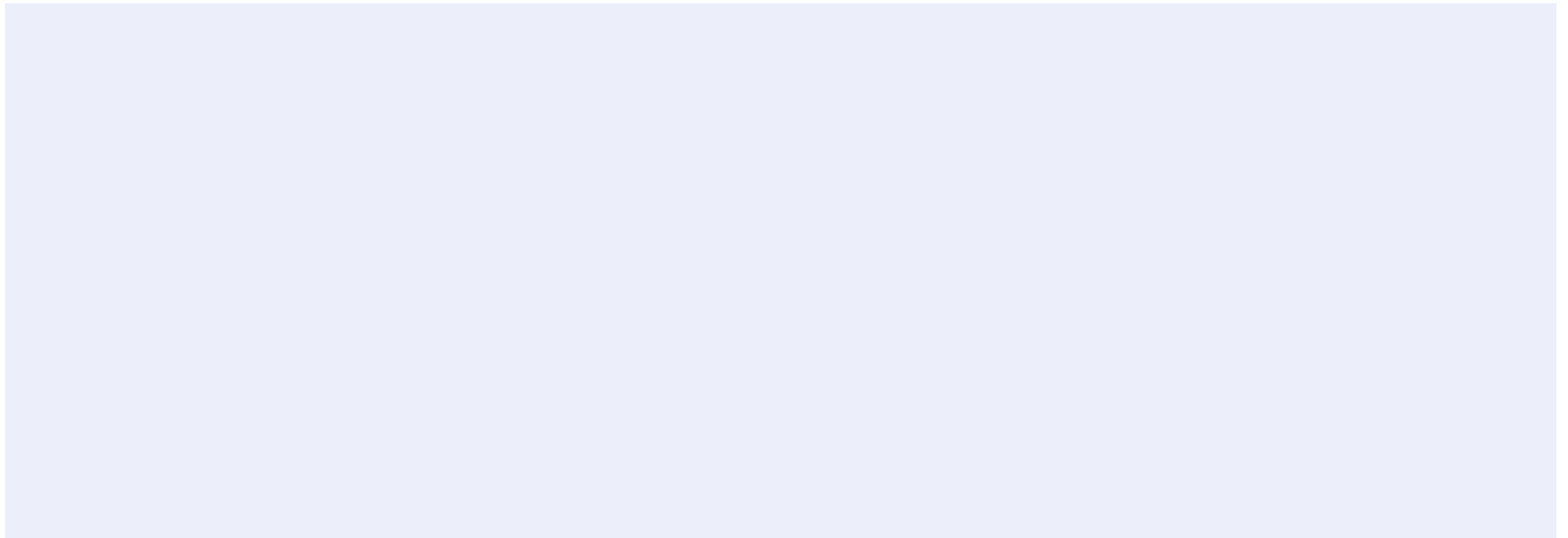


No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

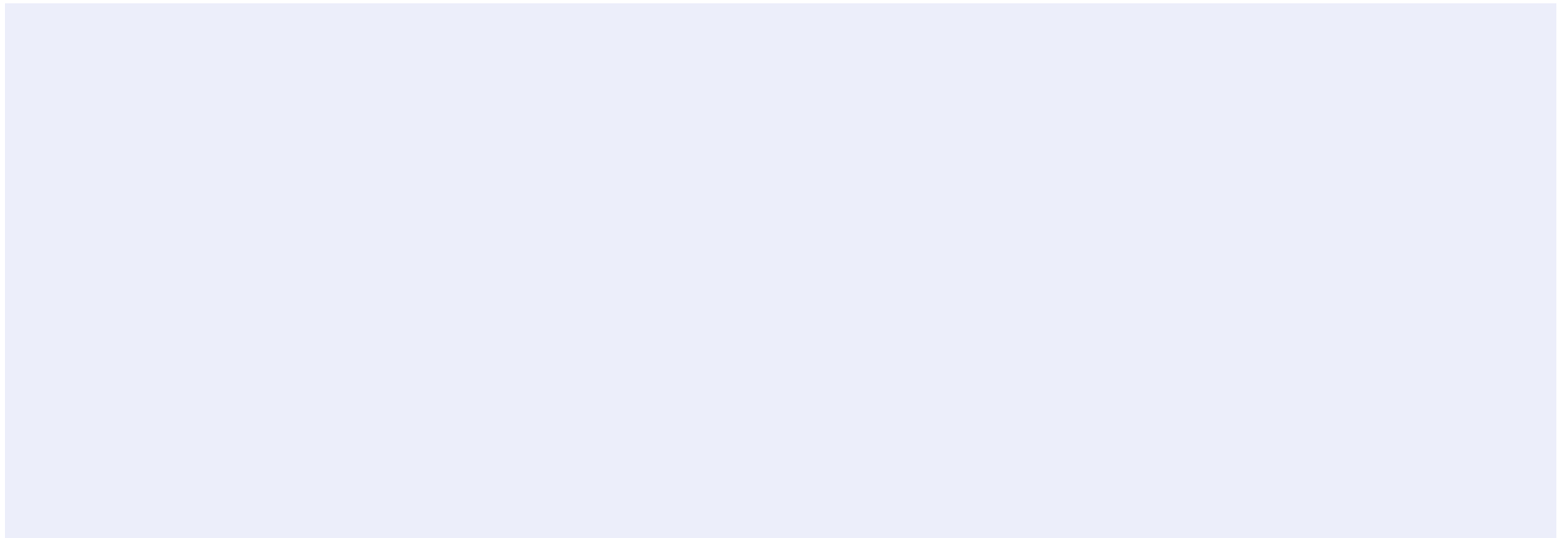


Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

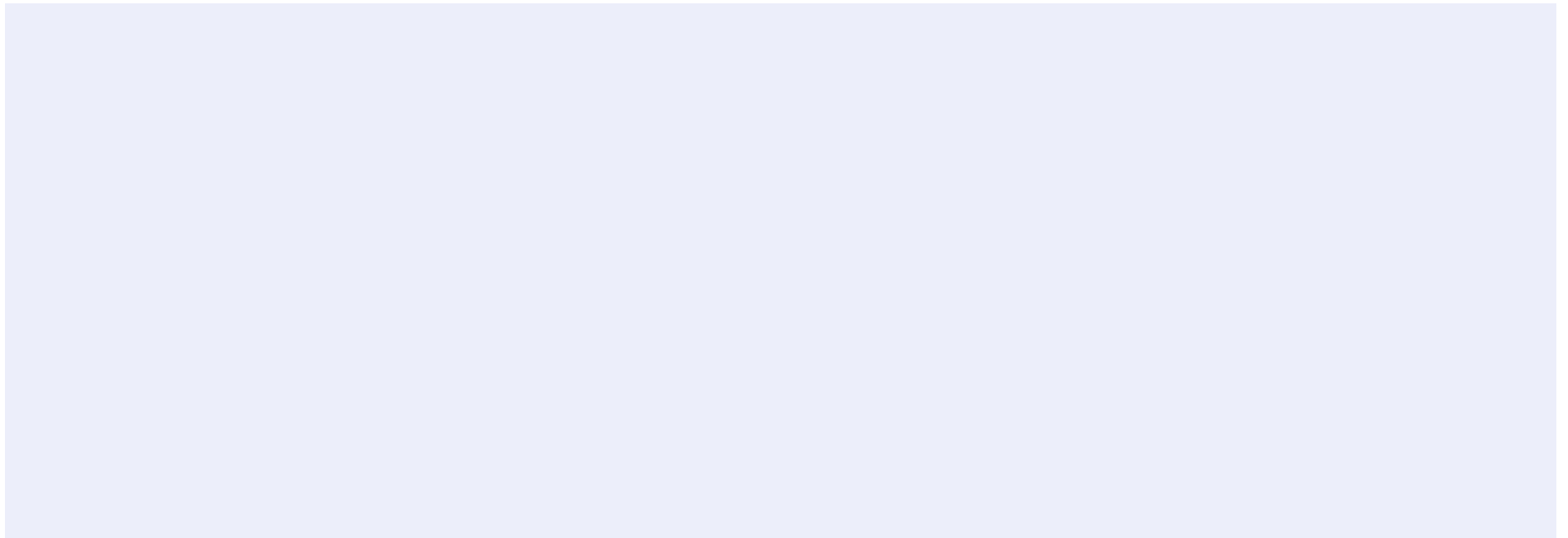


SXSW 2014 Post-Evaluation Survey



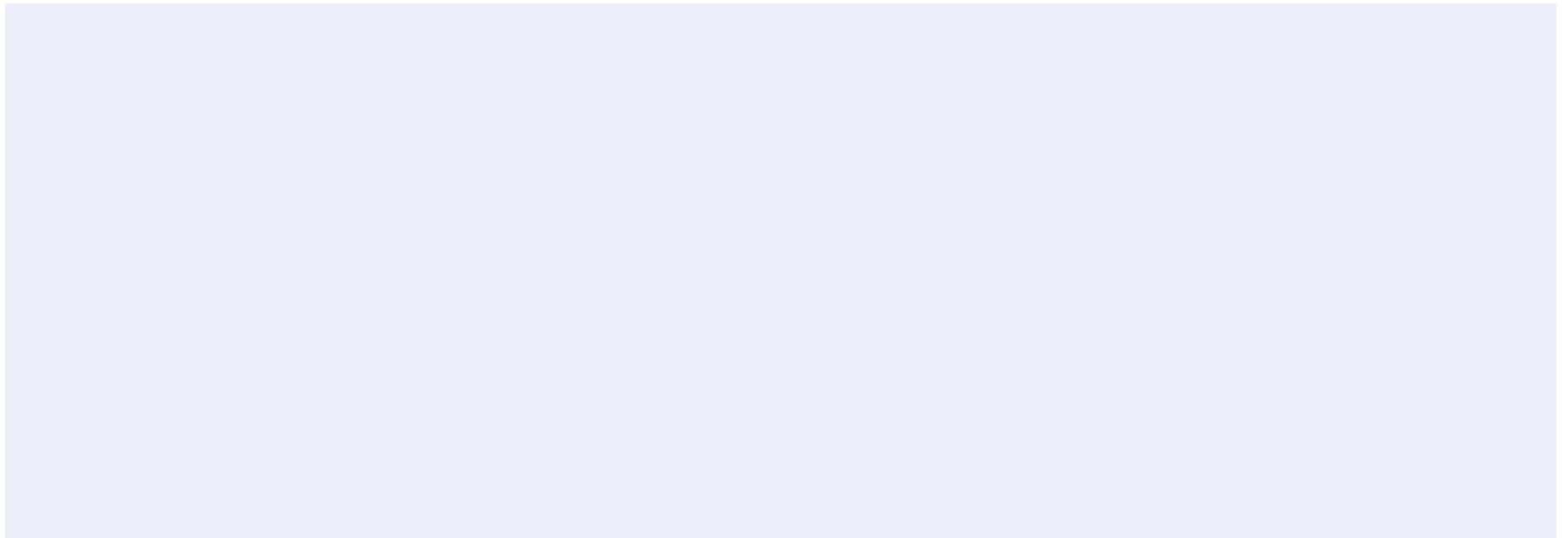
Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



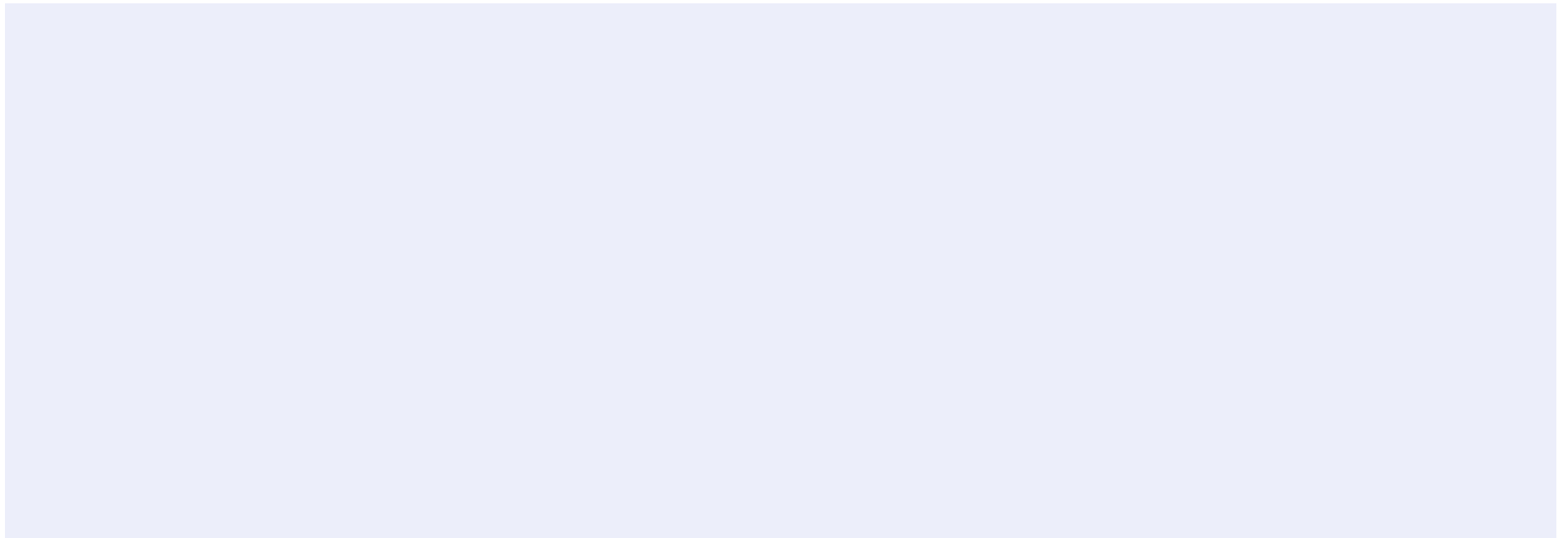
Yes

SXSW 2014 Post-Evaluation Survey



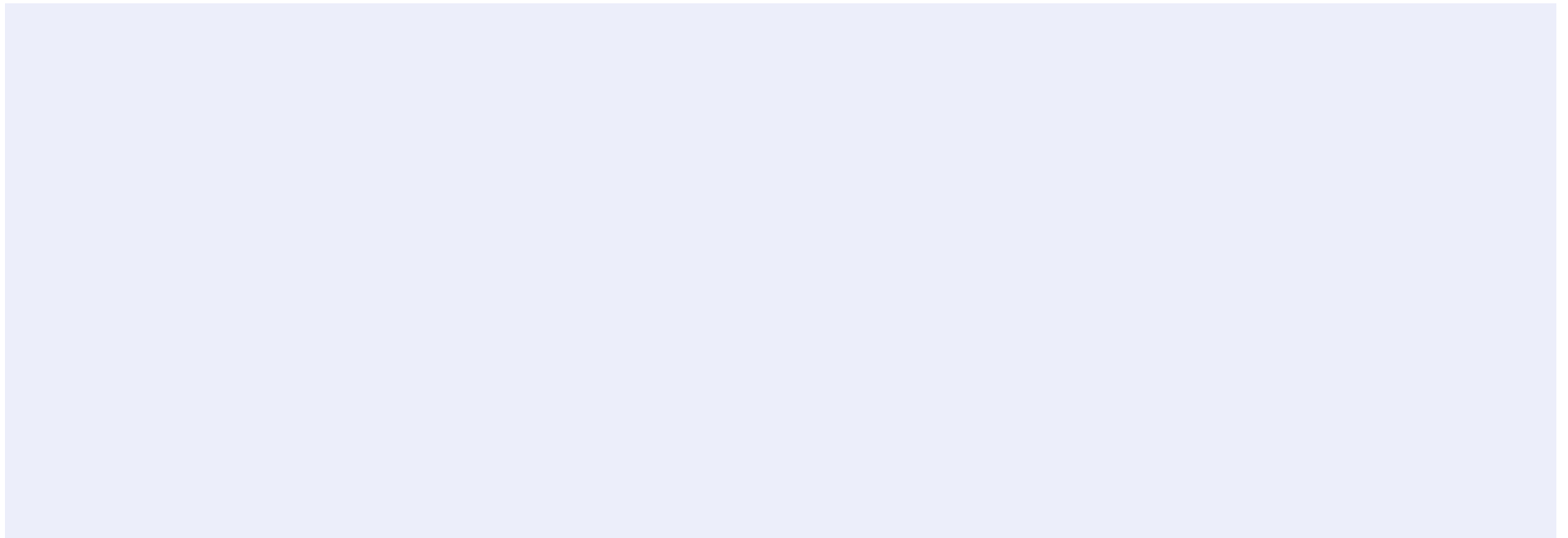
Yes

SXSW 2014 Post-Evaluation Survey



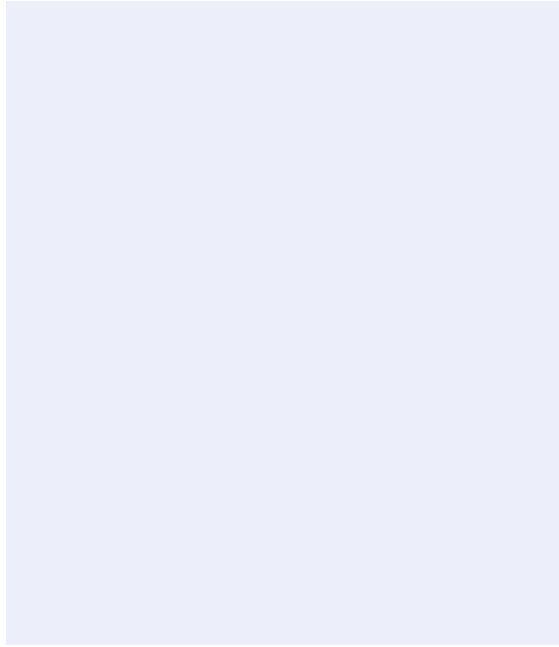
Yes

SXSW 2014 Post-Evaluation Survey

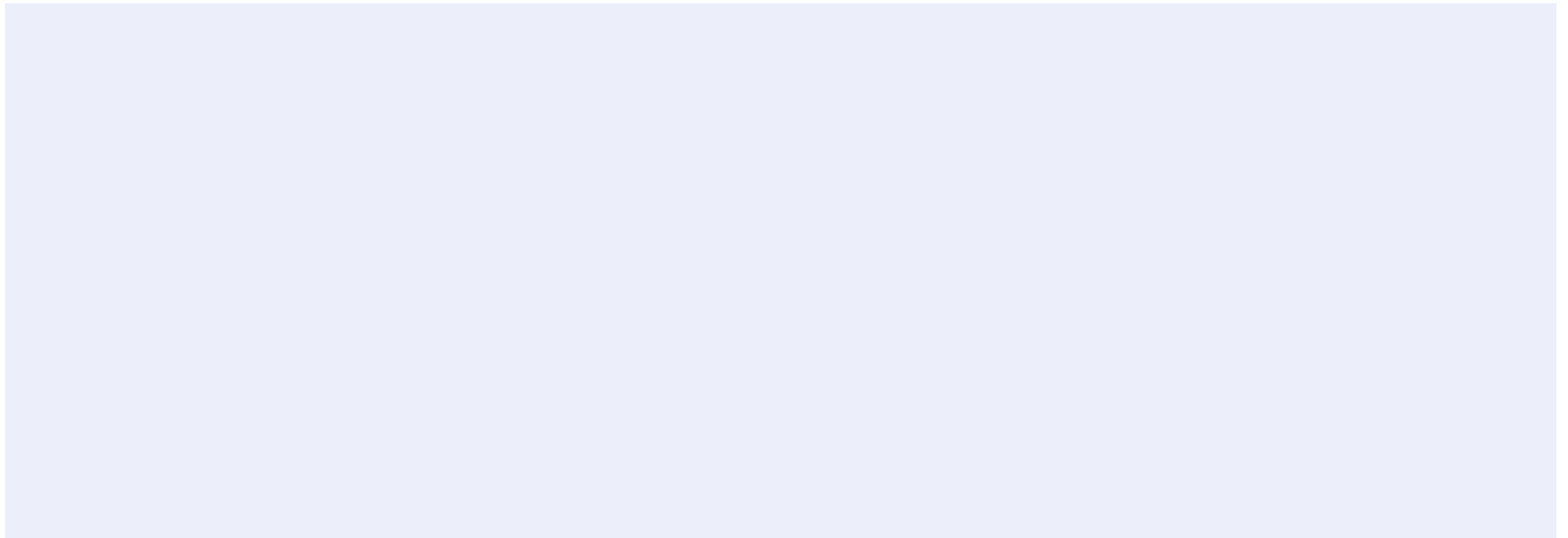


Negative

SXSW 2014 Post-Evaluation Survey

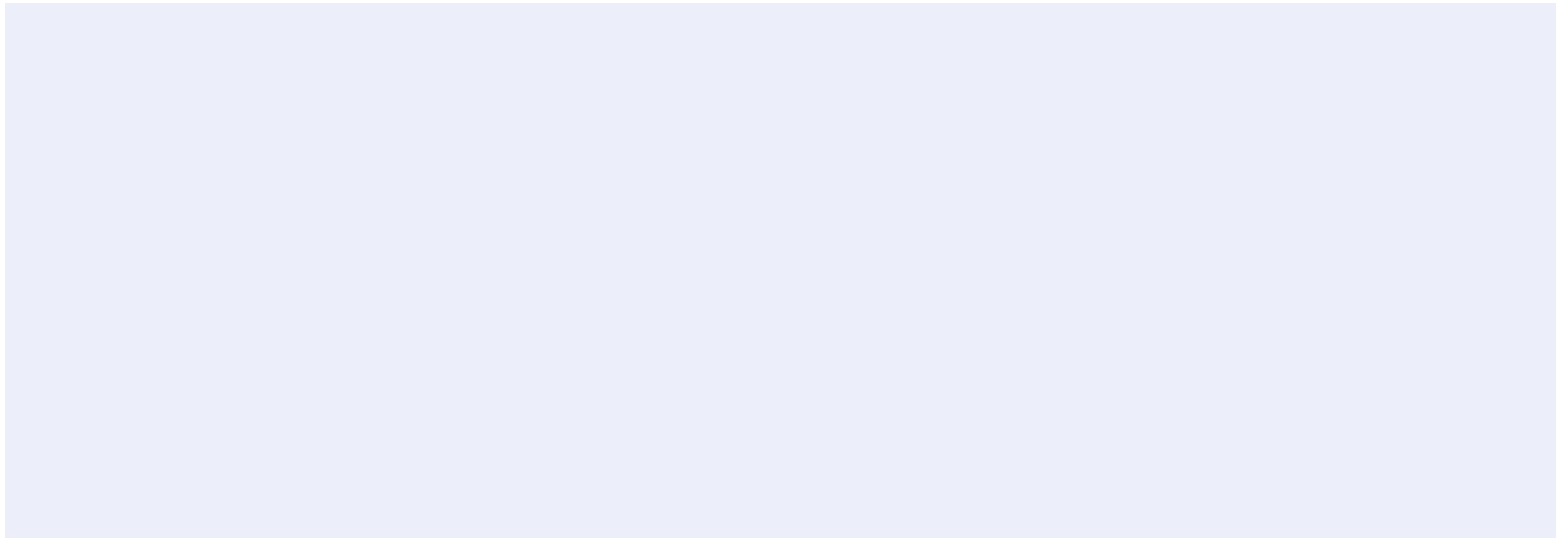


SXSW 2014 Post-Evaluation Survey



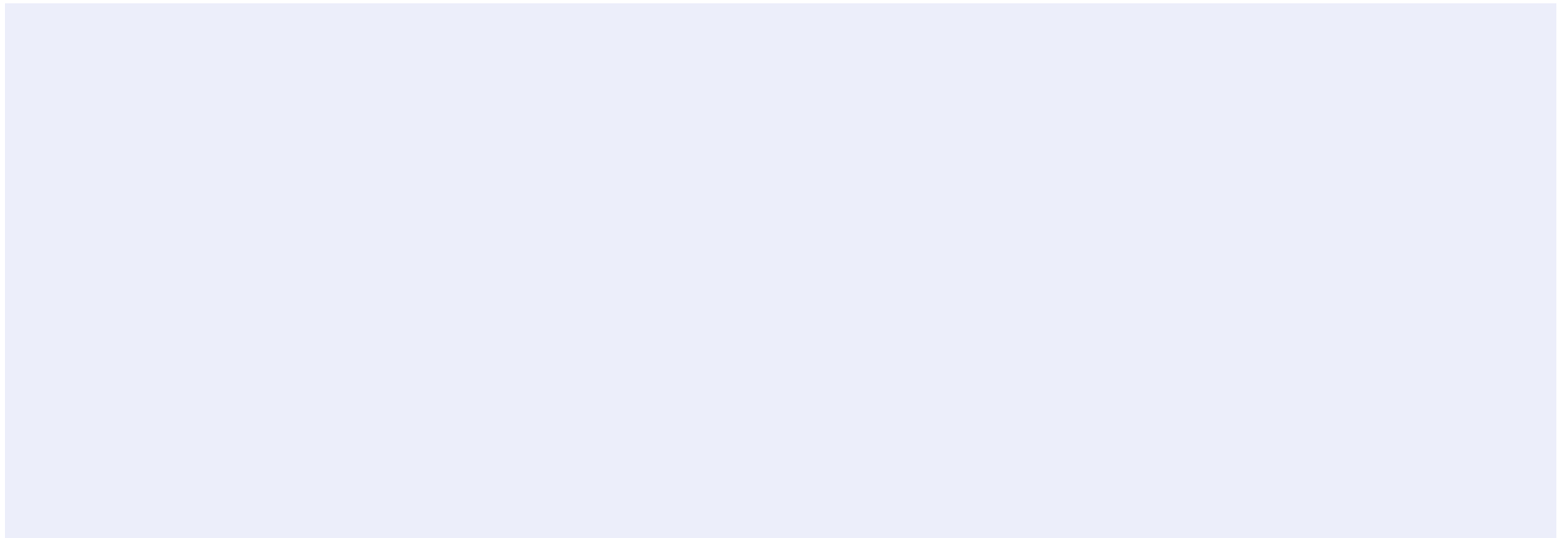
I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



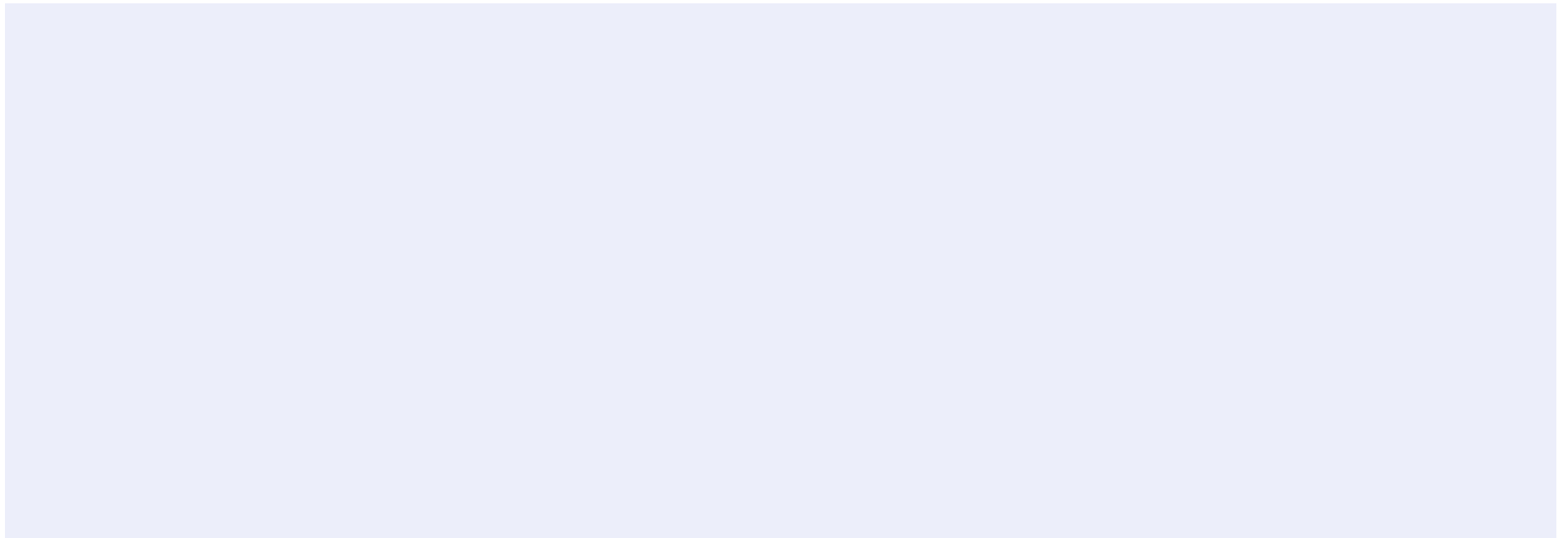
No Opinion

SXSW 2014 Post-Evaluation Survey



Yes

SXSW 2014 Post-Evaluation Survey



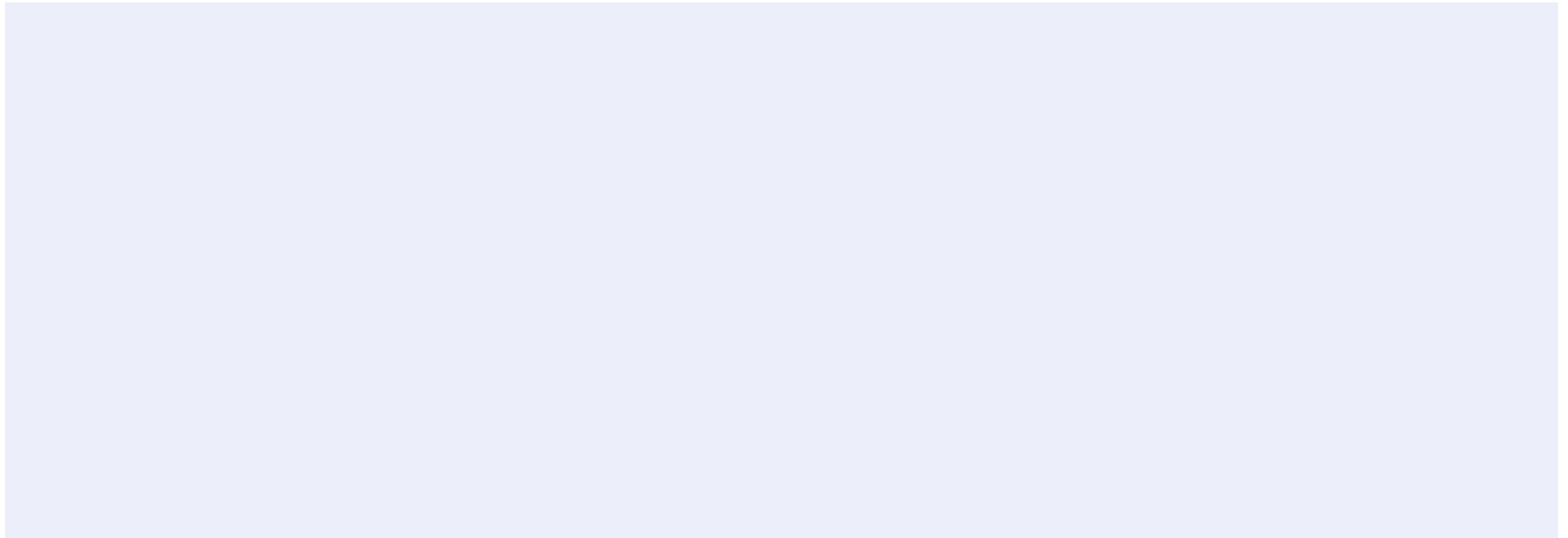
The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey



Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



No

SXSW 2014 Post-Evaluation Survey

Lastly, I think that big name artists should play at venues that better suit their needs/audience. While a surprise appearance by Justin Bieber might have pleased some fans at a small venue like Bangers, I don't think this has a positive impact on the festival. If huge artists are going to attend the festival (which I personally am not a fan of), it needs to be done smartly. Jay-Z and Kanye played at a venue of appropriate size, a little further away from prime festival areas and tickets were allocated so that the show went smoothly. But putting an artist like Lady Gaga at a venue like Stubbs causes unnecessary congestion in a popular area like Red River, which makes it hard for other festivalgoers to enjoy the experience at other venues in that area. I think that for world famous artists like this to coexist with the music discovery that should be happening at SXSW, they should be allocated to separate parts of the city.

I believe that the SXSW would greatly benefit from increased restrictions on drivers in the general downtown area. For instance, why not close off exits from IH-35 like you do for Texas Relays? The area under IH-35 continues to be dangerous for pedestrians and bicyclists crossing to the east side. East 6th Street and Rainey Street should also be completely closed off to vehicles. E 6th is dangerous for pedestrians and bicyclists because the amount of cars parked alongside the road make it impossible for cars and bikes turning onto E 6th from north-south cross-streets to see oncoming traffic. Rainey Street does not have paved sidewalks and there is so much traffic on the road that it becomes for all intents and purposes one-way because bikes and

162.89.6.1
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SXSW 2014 Post-Evaluation Survey

620

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SXSW 2014 Post-Evaluation Survey

Events on E 5th Street like Fader Fort had an appropriate police presence.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Negative

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

pedestrians are forced to walk in the streets. This road should allow no cars or at least be one-way year-round, much more during SXSW. The area on Cesar Chavez where it intersects with Red River is also extremely dangerous due to inadequate paved sidewalks.

I think that a shuttle service which allows for more remote parking and then transportation to downtown would also help. Temporary bike racks in downtown proper on 6th and Red River would be appropriate - the current racks are woefully inadequate for the increased bike activity.

I believe that the SXSW would greatly benefit from increased restrictions on drivers in the general downtown area. For instance, why not close off exits from IH-35 like you do for Texas Relays? The area under IH-35 continues to be dangerous for pedestrians and bicyclists crossing to the east side. East 6th Street and Rainey Street should also be completely closed off to vehicles. E 6th is dangerous for pedestrians and bicyclists because the amount of cars parked alongside the road make it impossible for cars and bikes turning onto E 6th from north-south cross-streets to see oncoming traffic. Rainey Street does not have paved sidewalks and there is so much traffic on the road that it becomes for all intents and purposes one-way because bikes and pedestrians are forced to walk in the streets. This road should allow no cars or at least be one-way year-round, much more during SXSW. The area on Cesar Chavez where it intersects with Red River is also extremely dangerous due to inadequate paved

162.89.6.2

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SXSW 2014 Post-Evaluation Survey

621 28877 April 9, 2014 - 12:55

622 28878 April 9, 2014 - 12:57

623 28881 April 9, 2014 - 13:04

624 28883 April 9, 2014 - 13:08

625 28884 April 9, 2014 - 13:08

SXSW 2014 Post-Evaluation Survey

SXSW official events (hosted by SXSW LLC.)

Thursday night continental Club

Jo's, Home Slice

Enjoyed freebies and samples from local venues and big brands. LOVE FREE MUSIC!! Adobe usemeleaveme campground, faderfort, hype hotel, nespresso coffeedome... Didn't mind my favorite bar, Plush, being included this year as an official SXSW venue.

Enjoyed freebies and samples from local venues and big brands. LOVE FREE MUSIC!! Adobe usemeleaveme campground, faderfort, hype hotel, nespresso coffeedome... Didn't mind my favorite bar, Plush, being included this year as an official SXSW venue.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

Current programming is sufficient

No

No

SXSW 2014 Post-Evaluation Survey

I have friends that attend this every year and friends who attend other festivals in different cities. They have told me that one of their favorite musical festivals has been killed for them by putting everything in one place and one area like a stadium. They have said they will never go to this festival again ever...they have said the friends they used to go with to these festivals feel the same way

I like varied genres at some venues. It's nice to mix it up. Also, confining the festival to a specific area, if too small, will cut some venues out of the festival and cause further crowding issues. The CROWDS ARE STRESSFUL.

I like varied genres at some venues. It's nice to mix it up. Also, confining the festival to a specific area, if too small, will cut some venues out of the festival and cause further crowding issues. The CROWDS ARE

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Current number of permits is sufficient

Yes

Current number of permits is sufficient

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

we just need better transportation like bike peddlers and smart cars

This needs to be looked at because every bar/venue feels the need to host as many acts as possible. Traffic, lights, and sound impact so many places. While I love the festivals, it's tough to even be away from it at home.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

No Opinion


No

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive



Negative

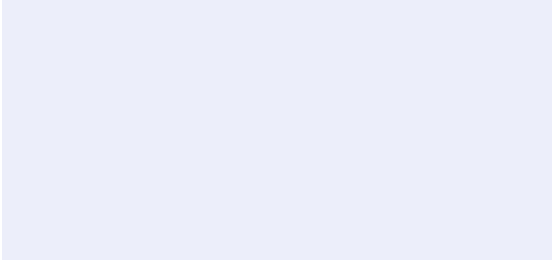
Negative



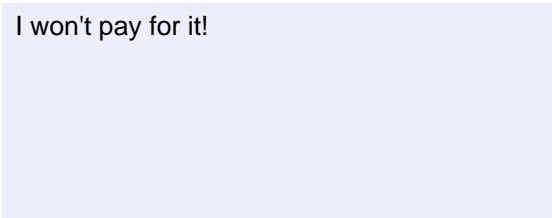
Negative

SXSW 2014 Post-Evaluation Survey

I know what this is but as a SXSW badge holder, it does not really relate to me.



I won't pay for it!



I won't pay for it!

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No



Yes

No



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

sidewalks.

I think that a shuttle service which allows for more remote parking and then transportation to downtown would also help. Temporary bike racks in downtown proper on 6th and Red River would be appropriate - the current racks are woefully inadequate for the increased bike activity.

162.89.6.1

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162.89.6.1

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162.89.6.2

(39.52368635500045, -99.11415045099966)

PROVIDE BETTER PUBLIC TRANSPORTATION!!!! Cab service is shit. Buses cut off early. And you want me to pay \$20-\$30 to park A DAY. Really??? THE CITY would profit from public transport instead of parking lot owners and cab drivers. It would decrease traffic AND lower pollution.

162.89.6.1

(39.52368635500045, -99.11415045099966)

PROVIDE BETTER PUBLIC TRANSPORTATION!!!! Cab service is shit. Buses cut off early. And you want me to pay \$20-\$30 to park A DAY. Really??? THE CITY would profit from public

162.89.6.2

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SXSW 2014 Post-Evaluation Survey

626 28885 April 9, 2014 - 13:08

627 28887 April 9, 2014 - 13:12

628 28888 April 9, 2014 - 13:16

629 28890 April 9, 2014 - 13:18

SXSW 2014 Post-Evaluation Survey

Enjoyed freebies and samples from local venues and big brands. LOVE FREE MUSIC!! Adobe usemeleaveme campground, faderfort, hype hotel, nespresso coffeedome... Didn't mind my favorite bar, Plush, being included this year as an official SXSW venue.

Cedar Street, Palmer events center.

Austin Convention Center - Flatstock Poster sale

Jimmy Kimmel at the Long Center

Doritos stage at Carmelo's

Neiman Marcus CUSP House on Rainey Street

LiveNation Raptor House

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

No Opinion

Negative

SXSW 2014 Post-Evaluation Survey

No

Yes

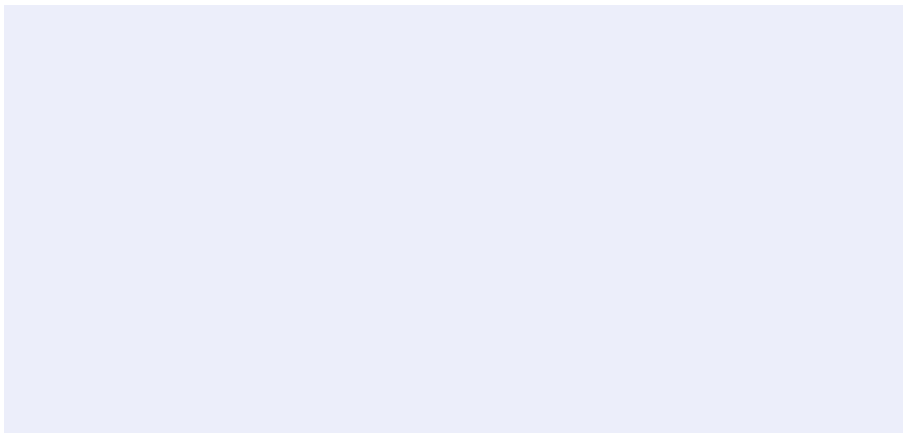
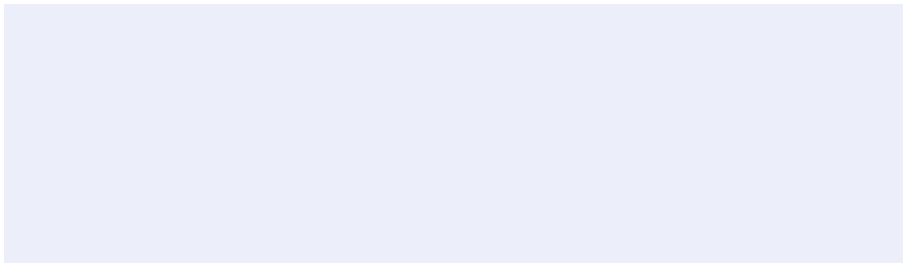
Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey

festival and cause further crowding issues. The CROWDS ARE STRESSFUL.

I like varied genres at some venues. It's nice to mix it up. Also, confining the festival to a specific area, if too small, will cut some venues out of the festival and cause further crowding issues. The CROWDS ARE STRESSFUL.



SXSW 2014 Post-Evaluation Survey

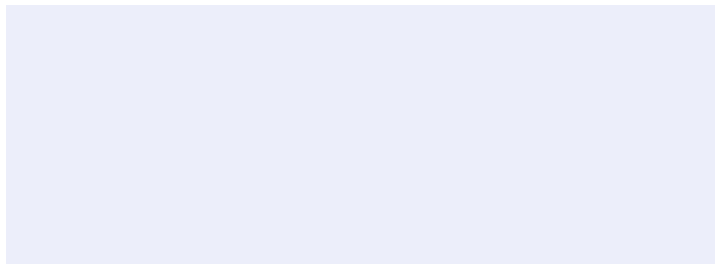
Current number of permits is sufficient

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey



Consider limiting the amount of money producers can pay to headlining talent for events to control big name acts overtaking the core purpose of SXSW. Permits for events that give some kind of priority or preferred access to people who can show proof of residency in Austin or certain geo area should be considered first

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion/I use alternate methods of transportation

No

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

I won't pay for it!

Even if you have an RSVP, you are still not guaranteed entry and still have to wait in lines for events. Therefore, RSVP doesn't provide much benefit. That would change if you implemented the above limitations on credentials and advanced ticket sales. Then it would provide a huge advantage to be RSVP'd for as many as possible as easy as possible. You did need to allow for no shows in your formula for tickets vs capacity

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are adequate

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

No

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

park A DAY. Really??? THE CITY would profit from public transport instead of parking lot owners and cab drivers. It would decrease traffic AND lower pollution.

PROVIDE BETTER PUBLIC TRANSPORTATION!!!! Cab service is shit. Buses cut off early. And you want me to pay \$20-\$30 to park A DAY. Really??? THE CITY would profit from public transport instead of parking lot owners and cab drivers. It would decrease traffic AND lower pollution.

162.89.6.1
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Problems with SXSW stem from transportation. For locals especially, we would benefit from mass transit running after events are over. taking a train home instead of a car would ease parking and encourage less people to drive after all of the free alcohol. Less drivers also means more money spent on public transit, which would benefit the city.

162.89.6.1
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162.89.6.2
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In regards to the limit on times that alcohol that is being served, the responsibility lies on the TABC certified bartenders to control consumption. I don't think timing will provide benefit as people will either drink more in a shorter amount of time because they know their window is limited, so they'll just find drinks elsewhere outside of the time window. You could consider limiting the amount of free alcohol served at an event, based on quantity. In which case then most party planners would probably limit the number of drinks per person to a drink ticketing system to avoid running out of alcohol too quickly.

162.89.6.1
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SXSW 2014 Post-Evaluation Survey

630 28891 April 9, 2014 - 13:21

631 28892 April 9, 2014 - 13:25

632 28893 April 9, 2014 - 13:28

633 28894 April 9, 2014 - 13:31

634 28895 April 9, 2014 - 13:34

SXSW 2014 Post-Evaluation Survey

Auditorium Shores

All events at Licha's were great.

The fair market events were good.

And most of the east side stuff was great.

Mohawk was great, especially the night of the accident.

ACL, Red River, Stubbs, 6th Street (East and West)

Austin Convention Center, Mohawk, many places downtown.

Elysium, Stubbs, Mohawk...I only astounded official events and found them to be well managed.

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion

Positive

Negative

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

The event overall, however, is way too big. Would sxsw consider breaking it up into different events? Leave music for that week, then have film in the fall, maybe the tech and edu combined into a summer thing?

It would be nice to separate the music by genre but thats impossible when you include the non sxsw events.

No, what is the point of that? Part of the point of a festival like this is to get out of the "norm" and see what is new

I don't think this would be possible to execute...

I think SXSW does well organizing their venues, but the myriad of free unofficial events contributes to non-registrants (often underage) congregating and causing mischief.

Re above question about limiting events to a single part of town, it seems

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes



Yes

Yes



SXSW 2014 Post-Evaluation Survey

The free day parties during music need to be more selective. Some of those are out of hand.

I think the number of unofficial events that happen contributes to an overall crowding of the downtown area and makes it feel unsafe. I think limiting these events would benefit the actual festival overall and the many people who pay a lot of money to come to it and enjoy austin.

City permitting seems to be helpful in ensuring safety, especially for unofficial events where organizers are less concerned about how the the whole festival functions and are focused only on their particular event.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

No

Yes



No

Yes



SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Negative

Positive

No Opinion/I don't know what this is

Negative

Positive

SXSW 2014 Post-Evaluation Survey

I am always a registrant and never worry about those, although I think those are for all the "free" parties that are serving unlimited alcohol to stupid college kids. Not the intention of SXSW at all.

These are the events that generally cause over crowding in my opinion.

RE question above regarding limitations on credentials, it seems as if city fire marshalls' manage venue capacities more effectively and objectively. On several occasions I was in line waiting to enter until others left the

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are adequate

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes



Yes

Yes



SXSW 2014 Post-Evaluation Survey

Again, this event has gotten just too big for our city to handle like it is. Something needs to adjust - perhaps *not* granting permits for huge, in the street shows like the Gaga show this year. If a lot is going to be used for a stage, the people attending that show should also be contained in that lot. These massive shows with no control as to how big the crowd are are just begging for some kind of disaster.

162.89.6.2
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162.89.6.2
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162.89.6.1
(39.52368635500045, -99.11415045099966)

I enjoy the energy of SXSW and all that it has done for the city. I suspect the city and SXSW could always work together more, which would be good and help insure that the event continues to uniquely celebrate all that is Austin.

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(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

635

28896 April 9, 2014 - 13:42

636

28897 April 9, 2014 - 13:42

SXSW 2014 Post-Evaluation Survey

Austin Convention Center, Sound Cloud, IFC house, Brazos Hall, Fader Fort

I don't know

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey



More Street Closures



Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

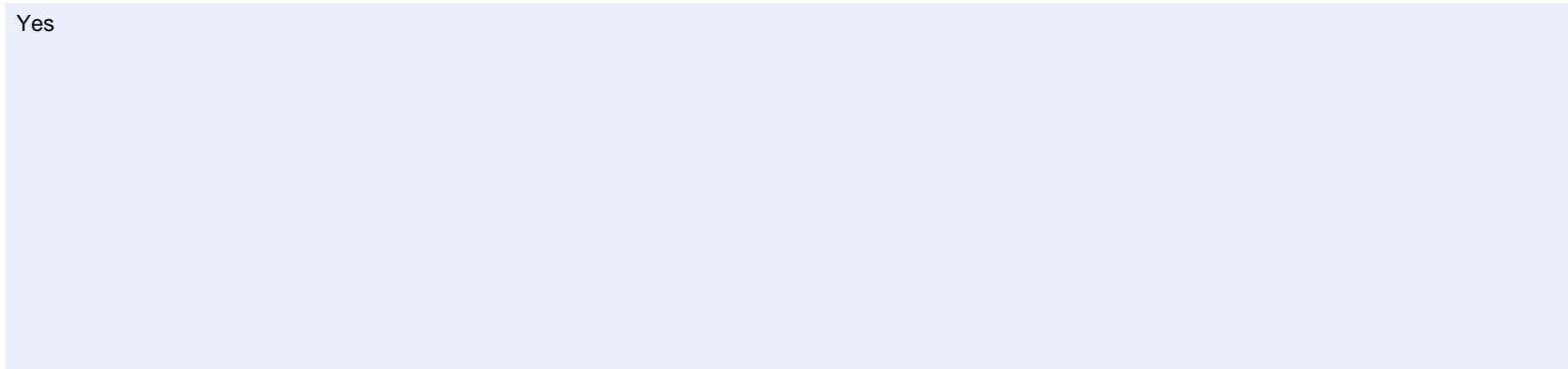
SXSW 2014 Post-Evaluation Survey

as if doing so would further congest, while dispersing events throughout different areas of the downtown diffuses it in helpful ways...different areas have different vibes, i.e. I tend to stay away from 6th street, but enjoy the scene on Red River and in the warehouse district.

SXSW 2014 Post-Evaluation Survey



Yes

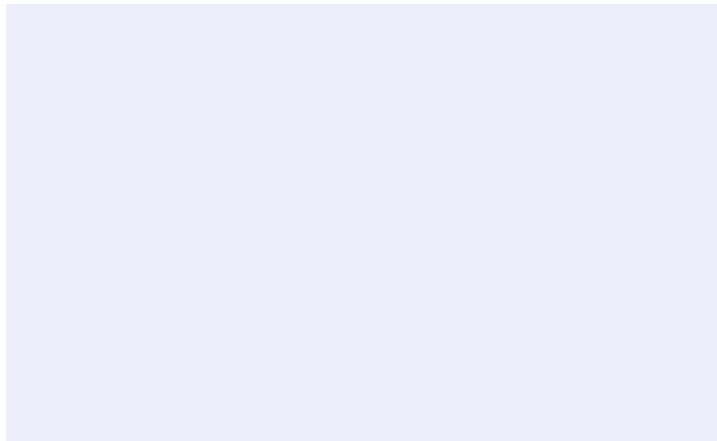


Yes

SXSW 2014 Post-Evaluation Survey



Fewer permits for temporary and unofficial activations because they seem to draw larger crowds of RSVP attendees.



SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey



Yes



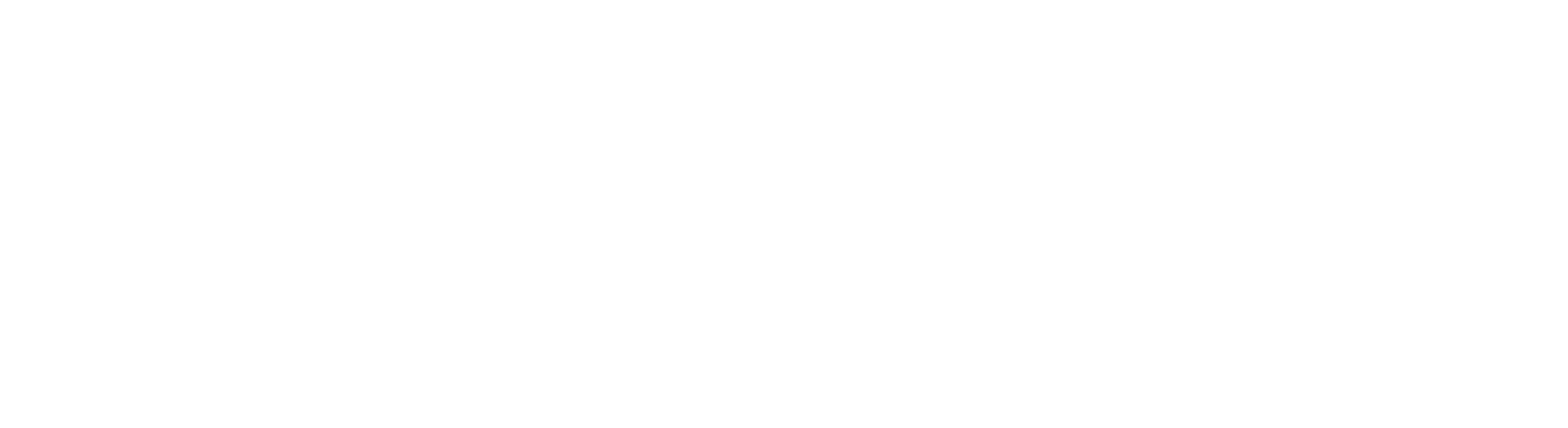
No



SXSW 2014 Post-Evaluation Survey



Yes



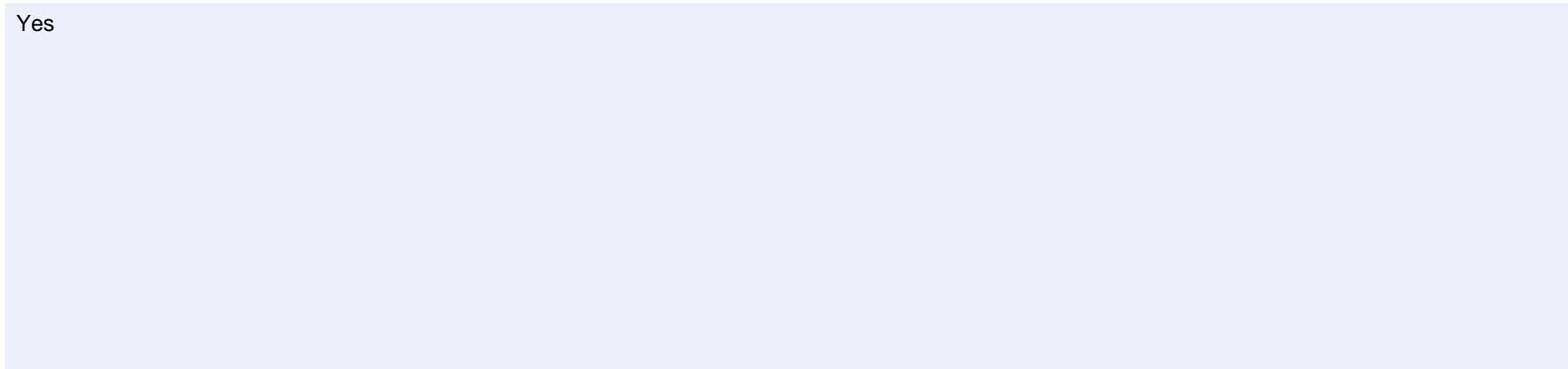
No



SXSW 2014 Post-Evaluation Survey



Yes



Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

venue, presumably because capacity was reached and being managed.

The RSVP system for unofficial events has gotten out of hand.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



Yes



No



SXSW 2014 Post-Evaluation Survey

We need to limit free unofficial events that draw people only for free food and alcohol. This creates unnecessary congestion and difficulty for actual SXSW participants.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Street Closures are needed on east 6th Street in certain areas (Waller for example). A street closure, or additional lane closure is desperately needed on 7th St east of Red River before the i35 highway. There was so much congestion outside Empire Control Room that people were walking in open traffic lanes. People were standing on the barricades to watch shows in Empire and could easily fall backwards into oncoming traffic. Police I spoke to said there was nothing they could do. It felt very dangerous and made me uncomfortable.

SXSW is a complete nightmare for everyone who lives within 5 miles of downtown and does not participate in the festival. I am tired of spending OVER AN HOUR driving from my office to my home at 5:00 on the TUESDAY of sxsw - it is a 2.4 mile drive!!! And trying to work in my office when I can hear LOUD bands play all day long is almost impossible. The city disrespects its residents when it permits the sxsw chaos to reign downtown. PEOPLE LIVE AND WORK HERE! Please pay attention to us! The festival needs to be downsized and localized into the smallest area possible - or the Expo Center - so that everyone else can

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

637 28898 April 9, 2014 - 13:47

638 28899 April 9, 2014 - 13:47

639 28900 April 9, 2014 - 13:48

640 28901 April 9, 2014 - 13:48

SXSW 2014 Post-Evaluation Survey

SXSW official showcases and official parties

Jimmy Kimmel Live filming. They did an excellent job.

Most standard music venues (i.e. bars and clubs with SXSW music programming) had few issues.

More organization was appreciated. Road closures where needed.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Free beer/no badge required events are out of hand and present clear dangers in crowd concentration and disruptive effect.

I hate to say it, but I am getting older, and as I do, I'd like the ability to hit a venue that caters to my genre and needs.

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

Particularly for no-badge events where alcohol is sold or given away. Fewer is better.

Limit the "big name" brand performances. I was part of SXSW back in the 90's and the idea was to allow independent and unknowns the ability to get noticed. It's great that big names are here, but ease up on the big name acts that steal the spotlight.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

Bad idea.

It's starting to become too hard for folks to obtain passes, based on out of towners who are taking badges and events for granted. I am born and raised (70s), and I want my kids to experience SXSW. Pretty soon, that wont be an option.

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

continue with their daily routines.

162.89.6.2
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I don't think TABC should be involved in the limitations on alcohol sales. However, it is something the City could look at.

162.89.6.1
(39.52368635500045, -99.11415045099966)

The question above on TABC limiting "the amount and hours that alcohol is served at events / venue? " is absurd and pointless.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Not only should they, they are required to do so by law. That's a dumb question. A better question is "Should free booze events have more limited hours than required by law?" or "Should a maximum volume limit be imposed on certain events based on capacity and RSVP?"

A cap on total credentials seems in order. Too many people in too small a space in too compressed a time frame makes for huge issues with parking, traffic and transport. The absence of effective transport (shuttles, more trains, better buses) combined with reduction in already limited downtown parking makes WORKING downtown a nightmare for 12-14 days.

I am a proud native Austinite. Contrary to the opinion that we are all extinct or a myth is no longer going to be tolerated. In fact, I run a FB group called "Native Ausitnites"

162.89.6.2
(39.52368635500045, -99.11415045099966)

<https://www.facebook.com/groups/nativeaustinites/>. There are MULTIPLE posts asking for a nod in the way of parking or discount on SXSW badges. After all, these are the folks that helped conceive of SXSW and many have worked on the board or spent countless hours helping out down here.

SXSW 2014 Post-Evaluation Survey

641

28903 April 9, 2014 - 13:55

642

28904 April 9, 2014 - 13:57

SXSW 2014 Post-Evaluation Survey

I have only attended smaller events/venues, and have found them well done.

Free Stage at Butler Park, but the park itself could use some electricity hookups.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

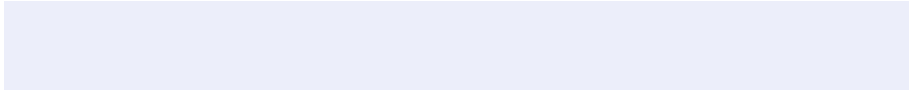
Positive

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



It would be easier for attendees to find what they are looking for with this sort of organization. Also, there would be less people needing to get from one side of downtown to the other if similar genres were grouped together.

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

I don't know what events get/need permits, or how many events downtown happen that aren't part of sxsw. They all look the same when you walk by, so they all blend together. But it only seems fair to allow others to capitalize on the crowds brought in by sxsw, and not to give sxsw preferential treatment just because they are large.

Fewer permits for poorly-planned, unaffiliated or "rogue" events that try to capitalize on SXSW's global appeal.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

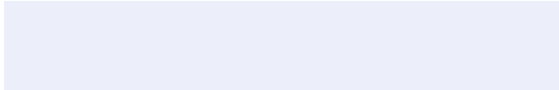
Yes

SXSW 2014 Post-Evaluation Survey


Positive

Negative

SXSW 2014 Post-Evaluation Survey



The whole RSVP thing is incredibly silly. It's just a publicity stunt to give the air of exclusivity. Since there are so many RSVP events, it is beneficial for attendees to be able to just get the silliness over in one fell swoop instead of having to track down all the RSVP sites to reply individually.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Other

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

spent countless hours helping out down here.

Throw us bone - Give the native's a little credit.

The only logistical issues I have with the festival have to do with traffic. The street closures were infuriating to try to navigate. It's not so much the amount of them as the fact that they were not in any arrangement that could be easily understood or navigated. There should be a map of street closures, with open routes (and traffic flow direction) indicated plainly, in an easy to find location online. It should be easy to use on a mobile device. It should be widely publicized, both to locals who need to live/work in the area and attendees.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Also, loading is extremely challenging. An issue I ran into specifically this year was providing equipment to a venue that had a last minute emergency due to unforeseen circumstances. It was hard enough to navigate the streets to get there, and then trying to get the equipment anywhere near the club was impossible. There needs to be a way for equipment to be brought in at any time if necessary, as the best laid plans don't always work out.

The note below that all events - both official SXSW and unofficial - are lumped together indicates a fundamental problem with this survey and the city's approach to SXSW. I would think that when a city is chosen to host the Final Four or the Super Bowl that there is an agreement that the city will not allow unofficial or rogue event producers to set up competing events within a certain area. As official SXSW events are held at a variety of venues around the city, it would be difficult to create a SXSW registrant-only

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

643 28906 April 9, 2014 - 14:03

644 28907 April 9, 2014 - 14:03

645 28908 April 9, 2014 - 14:06

646 28909 April 9, 2014 - 14:08

647 28910 April 9, 2014 - 14:10

SXSW 2014 Post-Evaluation Survey

air bnb

Game of Thrones area

Live Nation Hangar, ACL Live @ Moody Theater, Red 7, Beerland, Elysium, Cheer Up Charlie, Mohawk, Lamberts,

Guero's International Showcase, Grammy Block Party, Mpress Showcase

Stubb's, The Illmore

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

No Opinion

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

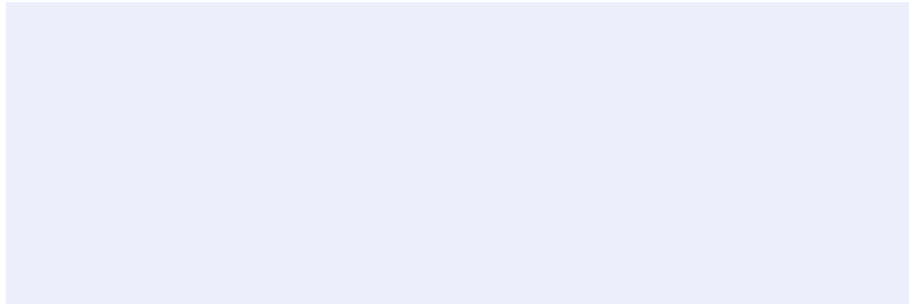
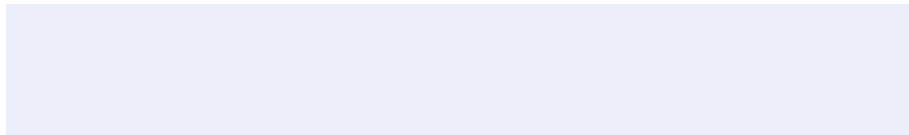
Yes

Current programming is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Yes

Current number of permits is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey

There seem to be a lot of promotional lounges and events that do not seem to have any real, direct correlation with Austin, music, or culture during SXSW. In my opinion this attracts more traffic, congestion, and unwanted activities than desirable. We saw an increase in people coming into town simply to drink, stand around on 6th street, and engage in fighting/intimidation.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

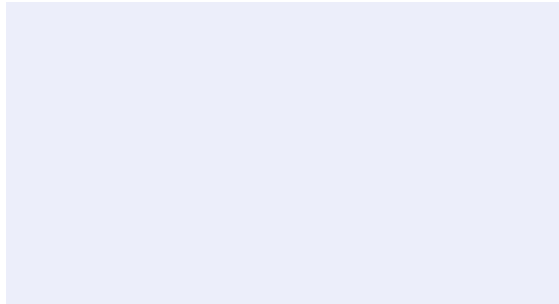
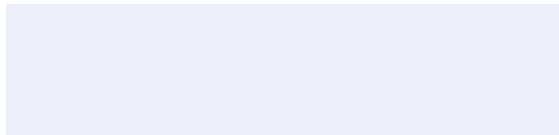
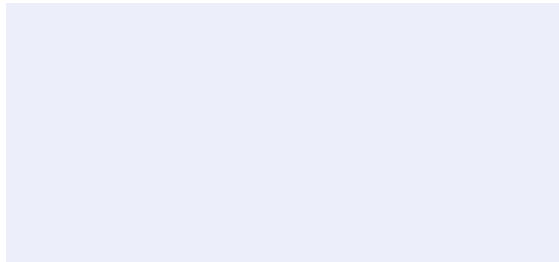
Positive

No Opinion/I don't know what this is

Positive

Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

Greater

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

zone. But the city has to take a harder stance against the poacher promoters and the street hangers-out who aren't there to participate in SXSW at all, but threaten the future viability of a well-produced, well-planned international event. "Dirty Sixth" is an embarrassment, eyesore and public safety issue all year round, not just during SXSW season.

162.89.6.2

(39.52368635500045, -99.11415045099966)

sxsw events near neighborhood areas like those on Congress (such as Guerros) should have strict decibels limits that are strictly enforced

162.89.6.2

(39.52368635500045, -99.11415045099966)

It appears the events during SXSW - particularly the music portion - are over-sold. Capping the number of sales/RSVPs may not address the issue, however, as many people this year seemed content to just hang out in the middle of 6th street. Moving the music festival a week back might alleviate some of the congestion, but it might also make it impossible to adequately staff the events since they rely so heavily on volunteers.

162.89.6.1

(39.52368635500045, -99.11415045099966)

We need to cut back on the spring breakers riff raff and the smaller companies who offer free booze (contribute to the rowdy crowd) but no real services. I like that new companies/bands can come out and be discovered but there should be some kind of quality control so that our city isn't inundated by drunken hooligans (by which I mean college kids on spring break, not the musical acts themselves). sxsw should be about music and

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

648 28912 April 9, 2014 - 14:15

649 28913 April 9, 2014 - 14:16

650 28914 April 9, 2014 - 14:19

651 28916 April 9, 2014 - 14:23

652 28917 April 9, 2014 - 14:31

SXSW 2014 Post-Evaluation Survey

Maggie Maes; KetelOne Party; Dirty Dogs; Empire; White Horse; Hotel Vegas;
BeerLand; Scoot Inn

The French legation events have always been excellently executed.

Waterloo Records, Fader Fort, Vans House

SXSW

Didn't really attend anything 'official' except the Butler Park stuff and having a wristband to that stuff was silly.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Positive

Negative

No Opinion

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

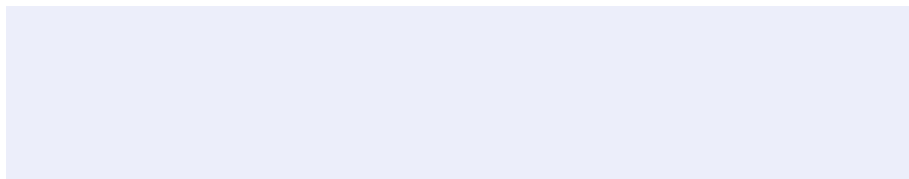
No

No

Yes

No

SXSW 2014 Post-Evaluation Survey



1815 Rhodes Rd



SXSW 2014 Post-Evaluation Survey

No

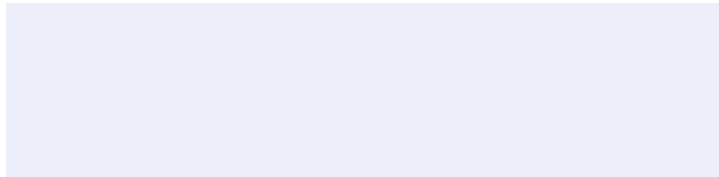
Yes

Current number of permits is sufficient

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey

This trend to separate folks into haves and have-nots, unfortunately.

RSVPing via do512 or another site should be revamped. It's hard to know what kind of line/crowd to expect when every even says that 8,493 people have RSVP'd.

Maybe RSVP should be available to badge/wristband people but then the general

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Greater

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

musical acts themselves). sxsw should be about music and sharing ideas, not day drinking and then trying to drive home bc our public transportation and cab system is inefficient. less free booze = less rowdy kids. encouraging people to chase the free swag is what causes problems. those who care about the music aren't the drunkards bc we'd like to actually remember what we heard. i get that sxsw is now some big publicity stunt for everyone, and that's fine, but limit the alcohol (not to be a total teetotaler) or make people pay for it. kids are too cheap to pay for their drinks so they'll go elsewhere and we can enjoy our music in peace.

162.89.6.2

(39.52368635500045, -99.11415045099966)

For all its benefits, the festival is largely an opportunity for people to get drunk and see old thing for "free," where "free" here equates to submitting to shameless and aggressive marketing. It needs to be dialed back.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

Hey where the hell do I go to the bathroom? I'm not waiting 3 hours to get into Red Eyed Fly just to take a whiz and then leave. Seriously. Bathrooms.

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

653

28918 April 9, 2014 - 14:34

654

28919 April 9, 2014 - 14:48

655

28920 April 9, 2014 - 14:49

SXSW 2014 Post-Evaluation Survey

The AT&T complex and the pop up coworking at Vince Young Steakhouse were well executed, as were many of the small unofficial venues.

Convention center conference. Samsung, Audio Common

Red Eyed Fly, Butler Park, Game of Thrones Exhibition, Jimmy Kimmel Live, Gaming Expo Center

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures



More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative



Positive

SXSW 2014 Post-Evaluation Survey

No

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

Part of the joy of SXSW is the opportunity to discover new things.
Grouping like with like activities reduces this serendipitous process and serves little useful purpose.

The less travel around the city that you have to do, the better. One of the biggest problems is transportation between different events

SXSW 2014 Post-Evaluation Survey

No

No

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

No, issuing fewer permits with drive events underground, increase cost and reduce safety.

No. The reason is because large brands would buy them all. A better system would be to have brackets of size of company / band, and issue the permits based on that.

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative



Positive

SXSW 2014 Post-Evaluation Survey

badge/wristband people but then the general public can buy a ticket to the event. Keep the cost reasonable, like \$5 so it's enough to make people decide what they want to see and not just RSVP to every single event all across town all week long.

I think mass RSVPing makes the RSVPs nearly meaningless from a headcount standpoint and feeds the absurd lines for official and unofficial SXSW events. I want to know that when I RSVP to an event I'm likely to get in or know in advance that I've been put on a waiting list.

Most of these are automated now. If you don't find out about these until the week of sxsw, there is no way to join your colleagues or friends.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

No



Yes

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey

162.89.6.2

(39.52368635500045, -99.11415045099966)

The original purpose of SXSW has been replaced with a marketing gimmick with very little value to the residents of Austin. If you are not a badge holder, then you are a nobody, despite us hosting all of these people in our city. None of an Austin resident's normal ways of life are available for a week long period and there is very little a person can do about it except leave their city and their home. SXSW is a plague on our city that has grown out of control.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Definitely was not enough crowd control. Many venues were overcrowded and had an unsafe feeling. Venues that are the most popular get huge lines outside which is annoying to anyone who lives here, especially if that is a place they frequent.

162.89.6.1

SXSW 2014 Post-Evaluation Survey

656

28921 April 9, 2014 - 15:05

657

28922 April 9, 2014 - 15:05

658

28924 April 9, 2014 - 15:17

SXSW 2014 Post-Evaluation Survey

Did not attend any events.

Mohawk, ACL Live, Hole in the Wall, HBO Mashable House on E 5th street next to Russia House

Mohawk day parties

In the past C3 presents space at the 503 House

Cheer Up Charlie's

Hype Hotel

KUTX Morning show at the Four Seasons

Although hard to time- if there was clearer start and end times issued it could help people get safely from one place to another.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

No Opinion

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful


This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive



No Opinion

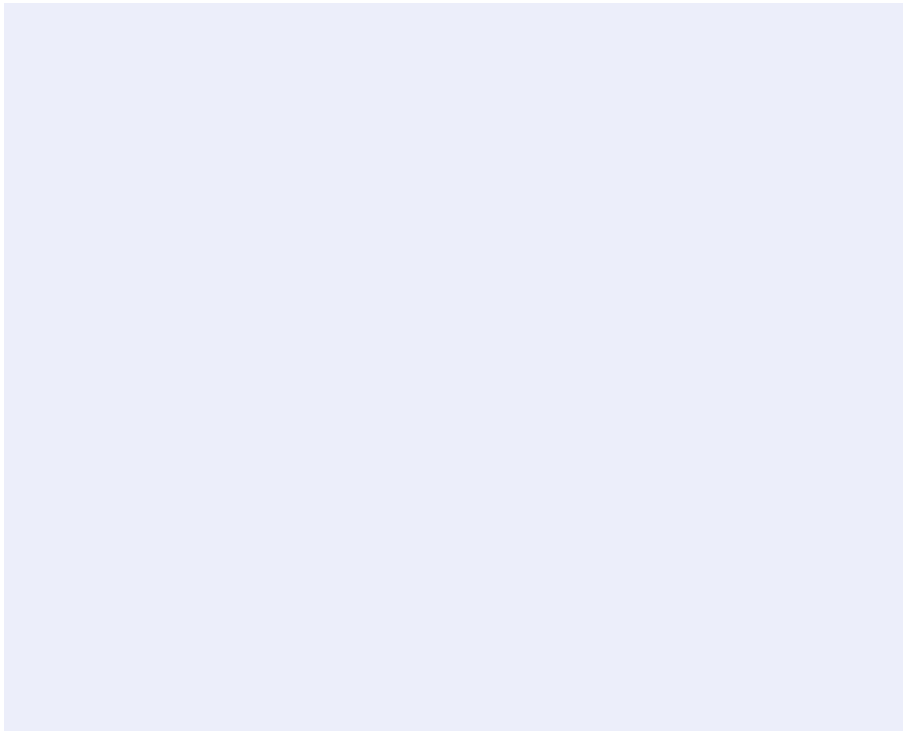
SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



Classifying events into types is a good idea if this festival is going to continue to grow. However, grouping genres of music into one area detracts from the diversity and general communal feel of SX.

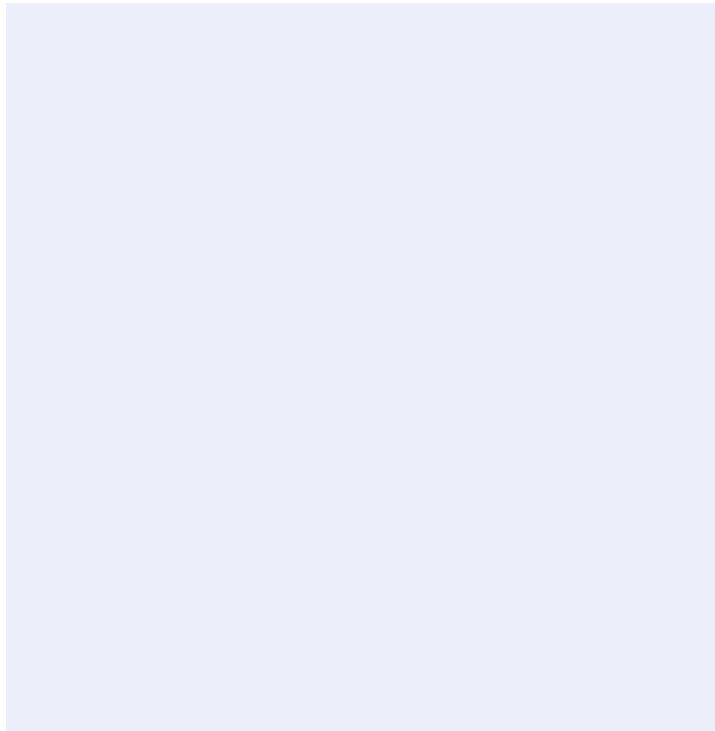
SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey



Meaning bars that cant usually have music receive a temporary music permit and spaces that dont usually serve alcohol can? If this can be done in a way that makes the festival less daunting without compromising the all over city feel and variety of venue then I say yes.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Negative



Positive

SXSW 2014 Post-Evaluation Survey

Many events and parties allow you to rsvp even though there is no promise or ability to get in the door. In addition, most venues will allow you to stand outside for 45 minutes or more even though the venue has been at capacity since 8PM. That's what I witnessed the night of the tragedy outside the Mohawk. There were at least 200 people roped off in a line in the middle of Red River street. These people were never going to get into the club. Even before the tragedy, I thought, why are they letting these people just stand there? We know now that standing in that line actually put these people in mortal danger. Venues need to say, "hey, we're full, the line stops here, go on to another event, sorry!"

The festival is a clusterfuck. Services, such as RSVPster, help people manage and organize the festival and allow them to have access to a variety events without paying large sums for a badge.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

Yes



No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey

Greater

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Other



Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

No



No

SXSW 2014 Post-Evaluation Survey

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

I was on Red River the night of the "accident". I think one major issue is not enough cops and road blocks. Hundreds of people cross under 35 with countless drunk drivers speeding by. SX should be a no refusal week and provide (free or at a cost) parking/ buses to downtown venues (Auditorium shores, East Sixth area, Red River) in the same way ACL provides buses to Zilker.

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

659 28925 April 9, 2014 - 15:20

660 28927 April 9, 2014 - 15:24

661 28928 April 9, 2014 - 15:25

SXSW 2014 Post-Evaluation Survey

Although hard to time- if there was clearer start and end times issued it could help people get safely from one place to another.

I mostly attended the film festival. The few events I attended otherwise (Hype Hotel, private parties, Stubbs show) were all well executed.

The Long Center

did not attend any this year

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion


SXSW 2014 Post-Evaluation Survey

No

No

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



If anything, events should be MORE spread out, not condensed. Busses running in a loop around the area every 15 - 20 minutes offering free rides to and from events. Utilize COTA for some events as well.

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey



Let it spread out and offer more permits.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Events should be able to provide an unlimited number of tickets and credentials to events


SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



Re: Should the City allow events to take place in lots normally designated for parking? * - They can't be used for parking! Use them for events.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

Zilker.

Moving some part of SX away from Spring Break could cut down on the number of underage kids in town just to drink and wander.

SXSW Interactive should be spun off from the Film/Music conference. There are just too many people/special events that overlap (especially on Tuesday night when everything coincides) that make things CRAZY.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Unofficial parties and events come with the territory at this point. I don't think there is much that can be done to limit them. The accident that happened was horrible, but I don't think that ANYTHING that could be done to place limitations on SXSW would prevent something like that from happening again. It was a "perfect storm" situation - the guy drove the wrong way down a one way street and came upon an area that was already shut off. What more could have really been done to prevent it?

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW has gotten too big for such a confined area. I attended for 20 years and stopped attending 2 years ago because it was no longer fun to fight the crowds. maybe that's me getting old, but if the event was allowed to spread out more that will relieve some congestion. The trick is in the scheduling - which would need to take into account a larger footprint. Doritos show and i-tunes would have been good fits at COTA - and allowed more people to attend. We know how to move large numbers of people from point A to point B - ACL, F1, etc. - now we just need to utilize what

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

662 28929 April 9, 2014 - 15:28

663 28930 April 9, 2014 - 15:30

664 28931 April 9, 2014 - 15:30

665 28932 April 9, 2014 - 15:31

666 28933 April 9, 2014 - 15:33

667 28934 April 9, 2014 - 15:37

SXSW 2014 Post-Evaluation Survey

ummm none

SXSW Interactive, Filter party at Cedar Street courtyard, KUTX Broadcast at the 4 Seasons, Hair of the 3 Legged Dog Austin Chronicle Party at Liberty Bar

Dirty Dog Bar, Austin Convention Center

Mohawk, Cheer Up Charlies, Weather Up, ACC stages,

Fader Fort

ACL, texas rockfest

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

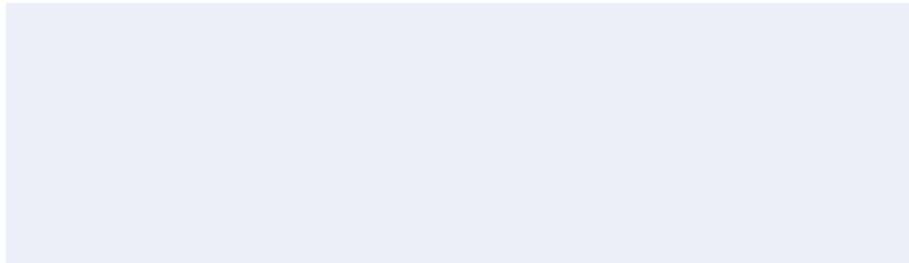
Yes

Yes

Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No

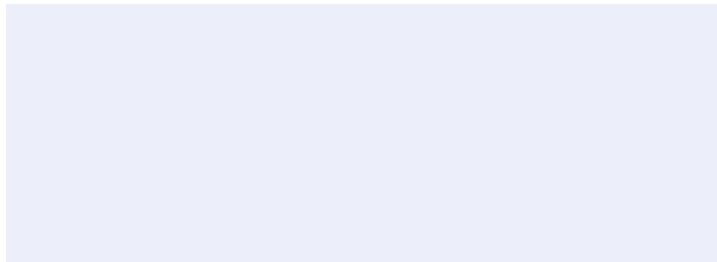
Current number of permits is sufficient

Yes

No

No

SXSW 2014 Post-Evaluation Survey



They should issue more to any venue that meets requirements for basic safety



SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

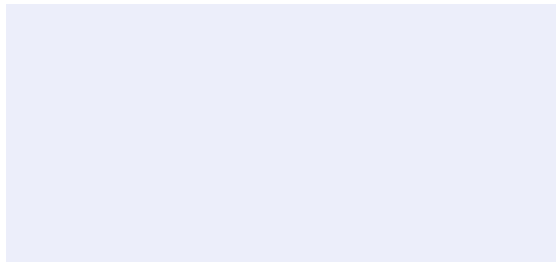
Positive

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey



This increases the likelihood that people will attend the festival. Technology like this can increase everyone's enjoyment.

what business does the city have stopping enterprising companies that work within the

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No Opinion

No

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

Fewer

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

we know to move them to points B, C, D, E, etc. With a huge hotel coming online for next years festival and 1 or 2 more the following year, these rooms will be filled with more people who want to experience SXSW. Keeping it confined to the current downtown area is no longer possible if you want everyone to have fun and be safe.

MORE TRAIN SERVICE during interactive and the whole two weeks of SXSW.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Please offer more parking!

162.89.6.2
(39.52368635500045, -99.11415045099966)

Very poorly run this year overall. Too many people at venues that were way too small. Too many people there just for free booze and partying. As a badge holder, couldn't get into many events due to too many people who were attending on the 'guest list' or with wristbands / purchased door passes. Venues too sprawling, so hard to get from one to another quickly.

162.89.6.2
(39.52368635500045, -99.11415045099966)

The greatest benefit to the participants of SXSW and the greatest improvement to the citizens of Austin would be for the Austin City Council to address its ridiculous transportation policies.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Transportation is an issue. Stop prohibiting additional taxi companies from operating. Allow companies like Uber and Lyft to operate during the festival so that people can get back and forth. There is NO REASON these things are not done.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

668 28935 April 9, 2014 - 15:42

669 28937 April 9, 2014 - 15:48

670 28938 April 9, 2014 - 15:55

671 28939 April 9, 2014 - 15:57

672 28940 April 9, 2014 - 15:58

673 28941 April 9, 2014 - 16:00

674 28943 April 9, 2014 - 16:02

SXSW 2014 Post-Evaluation Survey

I went to a show at the old Papitino's on E 6th and thought it was great. It was called the Brooklyn...?

Spotify House. Converse at the Mohawk. Pandora. Fader Fort.

Latitude 30, Elysium, Cheer Up Charlie's, The Parish

MTV, Esurance, Aussie BBQ @ Maggie Maes, Everbodys at Balckheart, Bar 96 on Rainey, subway thing, brush square park

Austin music awards

Airbnb was great. Clean, roomy and had free attractions.

Free concert at Statesman parking lot

Free concert at Butler Park

Street closures and redirecting of traffic

Most of the SXSW official venue events

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

More Street Closures

More Street Closures

Less Street Closures

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Positive

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

Current programming is sufficient

No

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

I love the current programming. I was able to go to shows that were mainly the laidback folksy type, but a quick walk a few places down and I could see a rap show. Love that!

The current layout is so spread out and unorganized it leads to crowds of people spread out causing a hazard for drivers and pedestrians.

I'm not in favor of forcing regimentation, but if there can be a natural balance of organized chaos and categorization/clustering, it would help attendees to find and enjoy what they're naturally apt to seek.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Current number of permits is sufficient

Yes

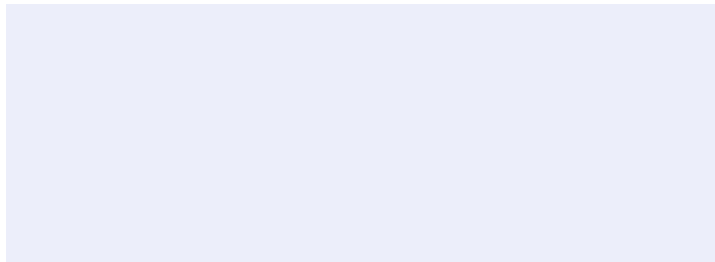
Yes

Yes

No Opinion

No

SXSW 2014 Post-Evaluation Survey



Restrict the number of "big name acts". SXSW is losing its reason for being.



While there is a problem with too much happening at once, there would be a bigger problem with limiting permits in that this process of rationing would tend to favor larger, better-funded vendors and sponsors, while curbing the creativity and spontaneity that make SXSW unique and open to all creative types.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion/I use alternate methods of transportation

Yes

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Positive

Negative

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

enterprising companies that work within the law?

They allow everyone and anyone to sign up and then base it on a first come first serve that allows angry crowds to gather in area then have to move around and find something else to do creating a hazard for roadways and other festival goers.

The number of RSVPs accepted should be limited to the capacity of the venue. Too many of these events accept RSVPs that exceed the capacity of a venue.

They never check for RSVPs anyway, so what's the point.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Fewer

Fewer

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

No Opinion

No

Yes

SXSW 2014 Post-Evaluation Survey

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

There were entirely too many rap/hip hop acts this year. Those types of shows result in unruly crowds and violence such as the tragedy that happened this year.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

Most people change when they drink. Some change dramatically, and they cause problems. More alcohol, more problems. This year, there was a general celebration of inebriation which I found to be juvenile and kind of disgusting. It led to a sometimes hostile, unruly, unfriendly feel, especially on the notorious stretch of Dirty Sixth. I'm not in favor of prohibition, but let's not facilitate the

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

675 28944 April 9, 2014 - 16:07

676 28945 April 9, 2014 - 16:11

677 28946 April 9, 2014 - 16:19

678 28947 April 9, 2014 - 16:25

679 28948 April 9, 2014 - 16:27

680 28949 April 9, 2014 - 16:29

SXSW 2014 Post-Evaluation Survey

events at ACL-Moody Theater & inside the Convention Center

Stubbs and Emos. Everything else seemed disastrous to me.

Austin Convention Center, SouthBites, Woodie Awards, Butler Park Free Concerts

Convention Center, Rainey Street district, downtown area generally, Long Center, Hotels

all of them

Events at Stubbs, North Door, Street closures were fine, SXSW registration was great.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

Positive

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Current programming is sufficient

Current programming is sufficient

Current programming is sufficient

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

[Redacted]

[Redacted]

I know you want to make things safer but the horrible accident was a one off that could have happened at anytime. Do not ruin the festival for something that was a horrible fluke committed by a monster.

The problem was with one bad person. The only helpful thing I can think of is a way to stop cars from being able to enter those streets, but then

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

Current number of permits is sufficient

No

SXSW 2014 Post-Evaluation Survey

unique and open to all creative types.

This would just increase crowding at the events - it's already hard to get into things.

The problem was with one person's horrible decisions.
This even has been going on for years without any

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Events should be able to provide an unlimited number of tickets and credentials to events

Events should be able to provide an unlimited number of tickets and credentials to events

No

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Negative

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey



Events fill up with people who have no intention of attending events. Makes it hard for planners to know how many people are really coming.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are adequate

I'm indifferent on this issue

These zones and times are adequate

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No

No

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Fewer

Fewer

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Sixth. I'm not in favor of prohibition, but let's not facilitate the transformation of SXSW from a celebration of creativity to a celebration of Spring Break and Mardi Gras in a week-long drunken orgy of stupidity and violence. Leave that mess to NOLA, Vegas, and Cancun. This is the City of Ideas, not the City of Idiots.

This event is too big. As a registered attendant for 10 years and former Volunteer I am glad to see SXSW doing well. But it has lost its primary purpose and is now just a bunch of people getting drunk on free beer, while PASTE & Pitchfork increase their pageviews & clicks. It is only a matter of time before a "wilding" event takes place and there is a massive anarchy moment at SXSW.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

Responding to a tragedy by just adding more regulation without thinking it through is not the best response. I don't think any amount of regulation could have prevented the tragedy. Making it more difficult for everyone is not the answer.

162.89.6.2
(39.52368635500045, -99.11415045099966)

I know you want to make things safer but the horrible accident was a one off that could have happened at anytime. Do not ruin the festival for something that was a horrible fluke committed by a monster.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Provide later public transportation during these events. Many people drive because they won't have an option to get home at

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

681

28950 April 9, 2014 - 16:31

682

28953 April 9, 2014 - 16:35

683

28954 April 9, 2014 - 16:43

SXSW 2014 Post-Evaluation Survey

Buffalo Billiards, Nieman Marcus Pop Up, Stubb's

Rainey worked much better.

Things also seemed smoother along Red River this year. The streets remained passable. Lines were contained.

no comment

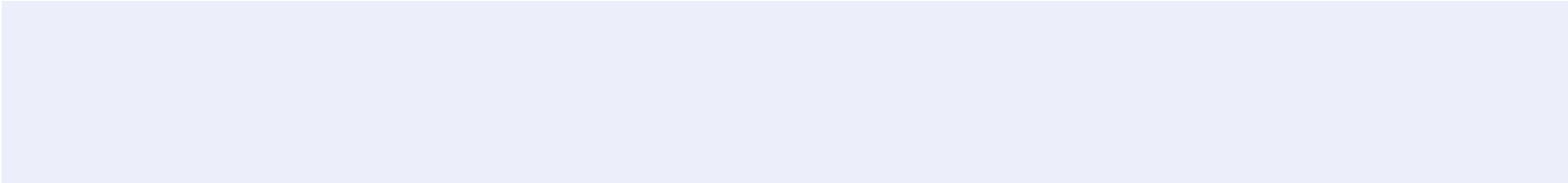
SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder


I was a registered attendee of the festival and also attended unofficial events

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey



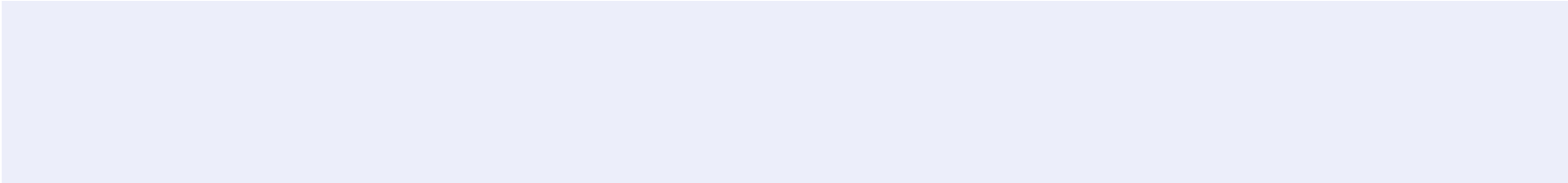
Current Street Closures are Sufficient




Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey



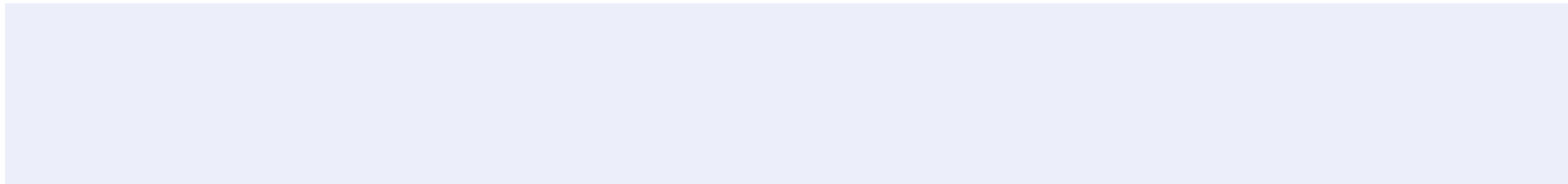
This would NOT be helpful



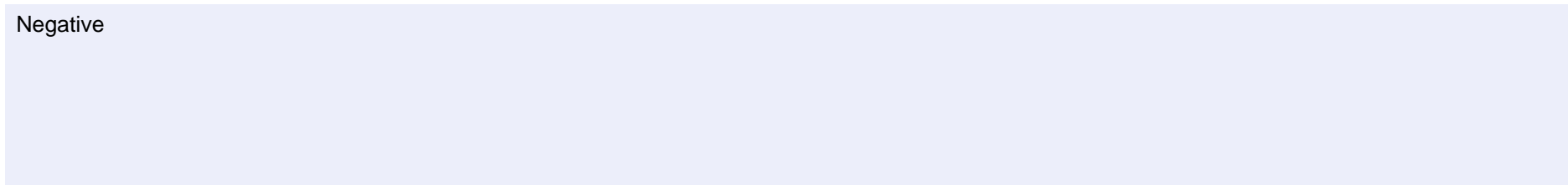
This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey



Positive



Negative

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

of is a way to stop cars from being able to enter those streets, but then that may stop emergency vehicles from access they need. Provide later public transportation during these events. Taxi's are expensive and many time the driver will refuse to take you if he doesn't feel the fair will be high enough

On the surface, grouping music types seems convenient but could easily overwhelm an area.
It helps to have food and relaxation items through out the festival area.

SXSW 2014 Post-Evaluation Survey



No



No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

This even has been going on for years without any problems that aren't expected anytime you have events in town.



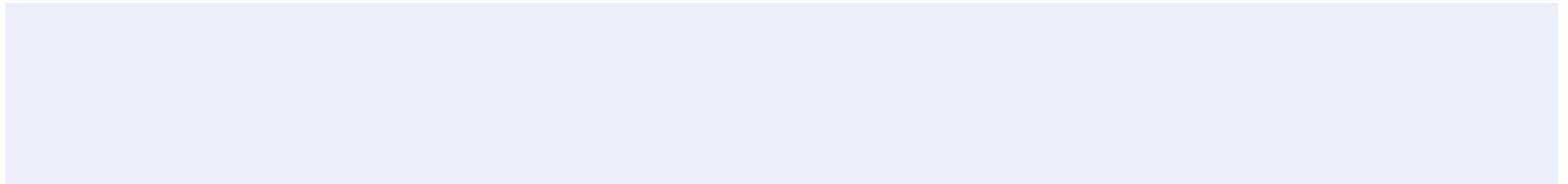
SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

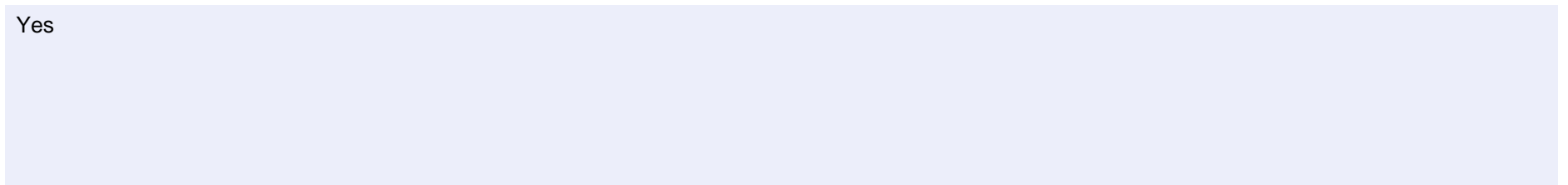
Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



Yes



Yes

No

SXSW 2014 Post-Evaluation Survey



Yes



No

Yes

SXSW 2014 Post-Evaluation Survey



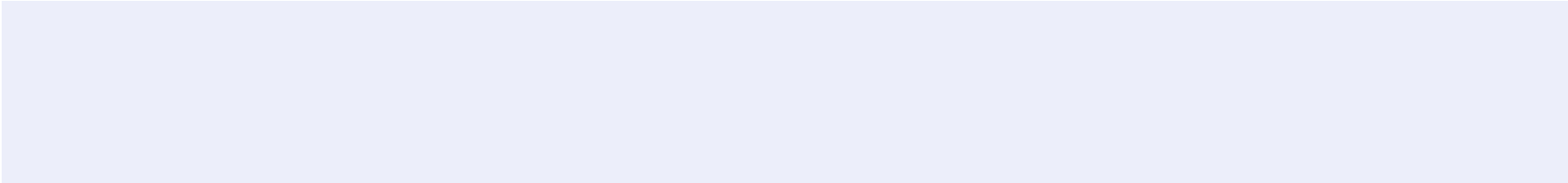
No Opinion



Yes

Yes

SXSW 2014 Post-Evaluation Survey



Negative



Negative

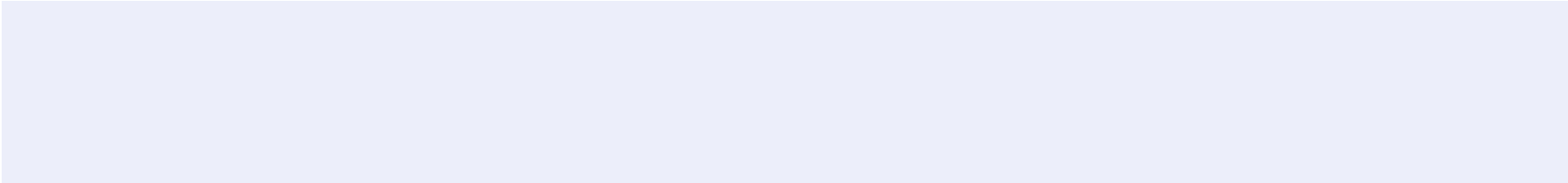
No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

I like the idea of an RSVP to help control the crowds, however, they aren't handled very well right now. Everyone just RSVP's for everything even if they don't have the intention to actually attend. Once you get to the event, you just say Yes, I RSVP's and tell them your name, but there's really no way to verify.

It seems helps to get many RSVPs in but adds to the problem of people overbooking because they assume many people will not show. What is the point of RSVP if there is still a 3hour line and you may not get in.

SXSW 2014 Post-Evaluation Survey



I'm indifferent on this issue



I'm indifferent on this issue

I'm indifferent on this issue

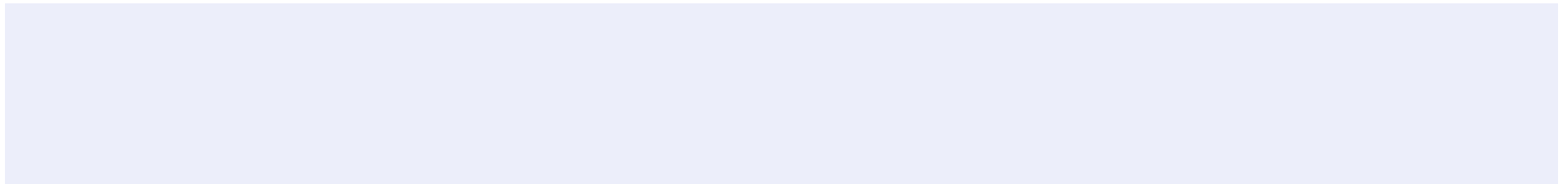
SXSW 2014 Post-Evaluation Survey

No

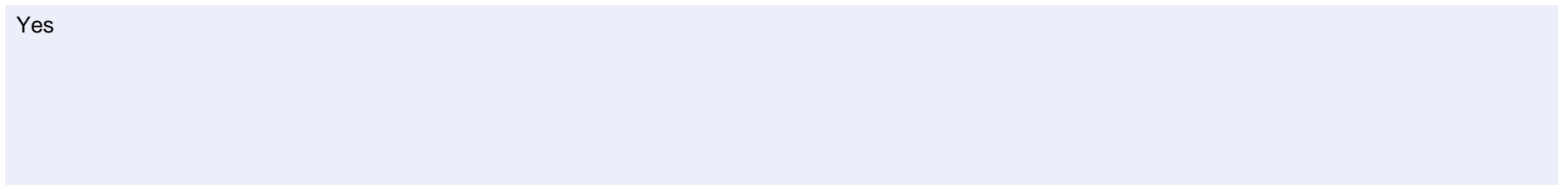
Yes

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey



No



Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey



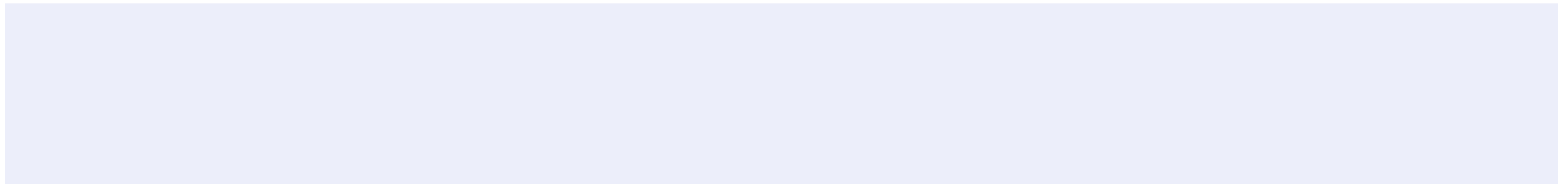
Attending events/music discovery



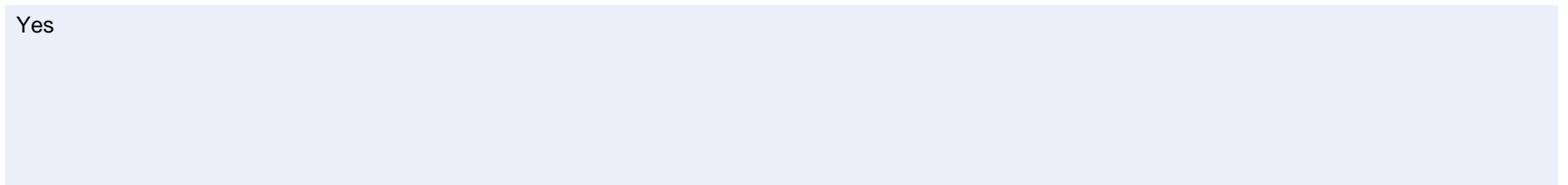
Attending events/music discovery

Other

SXSW 2014 Post-Evaluation Survey



Yes



Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

people drive because they won't have an option to get home at the end of the night. Taxi's are expensive and many times the driver will refuse to take you if he doesn't feel the fair will be high enough. Opening up public transportation will have fewer people on the road and especially people who have been drinking.

(39.52368635500045, -99.11415045099966)

SXSW is currently handled very well! Yes, there are always issues and things that happen like the drink driving crash, however, something like that can NEVER be predicted, and if someone wants to cause harm, they will find a way to do so (driving thru barriers and evading police). Visitors love the live spirit and free attitude, please don't add numerous restrictions that hurt the vibe of SXSW

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

Austin is over loved, and not equipped to deal with he influx of the masses. I feel the festival is too big and too diffuse. Perhaps it would help to hold the movie, interactive, and music parts on different extended weekends.

162.89.6.2
(39.52368635500045, -99.11415045099966)

I feel citizens have had very little input on the expansion of these types of events, including the building of the Formula 1 track. There should be more emphasis on nontourist events. Our economy is very good and we don't need to host special events to

SXSW 2014 Post-Evaluation Survey

684 28955 April 9, 2014 - 16:51

685 28957 April 9, 2014 - 17:05

686 28959 April 9, 2014 - 17:14

687 28962 April 9, 2014 - 17:39

688 28964 April 9, 2014 - 17:55

689 28967 April 9, 2014 - 18:41

SXSW 2014 Post-Evaluation Survey

No opinion.

NONE

Hotel Vegas, Cheer Up Charlies, Spiderhouse

Communications

Air BnB park in East Austin

The Austin Convention Center, the movie theater seemed to have their act worked out well for the film goers.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Less Street Closures

No Opinion

More Street Closures

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Positive

Positive

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Current programming is sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

The City should consider local residents and synchronize the street lights, or have police directing traffic the entire time. All overtime by police/fire any city employees should be paid by SXSW

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

No Opinion

No

Yes

SXSW 2014 Post-Evaluation Survey

SXSW is TOO big for Austin and the residents do not receive anything in return for the inconvenience it causes

My main complaint isn't SXSW, but the unaffiliated events that go on at the same time. The crowd and noise levels around my house have become unbearable, as I live close to downtown. The late night events and the crowds keep me awake until very late, which would be fine if I didn't still have to carry on my normal life going to work in the morning. All the east events are getting so big, it interferes with the lives of people in the neighborhoods there.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No Opinion/I use alternate methods of transportation

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

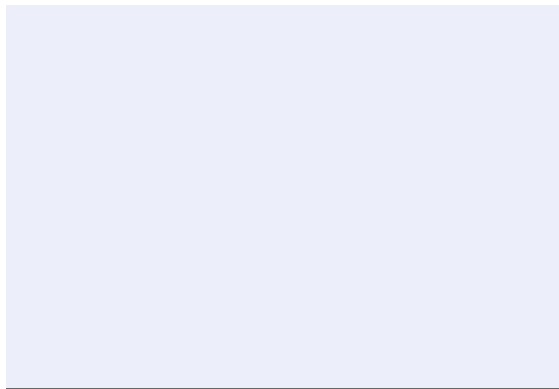
Negative

Positive

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Event Producers should limit their planning responsibilities to those within their organization

No Opinion

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Yes

Yes

No

No Opinion

SXSW 2014 Post-Evaluation Survey

bring people to town, especially when we have no mass transit to take them to various venues and other establishments.

SXSW needs many more restrictions with every consideration given to city residents. It is impossible to get downtown or conduct regular business in Austin during SXSW, which undermines the safety and security of the city. It does not have to be huge and out of control to be successful. Please take it down about 100 notches. This festival makes me regret that I was born here and have chosen to remain here.

162.89.6.1
(39.52368635500045, -99.11415045099966)

The whole festival needs to leave Austin as the City cannot deal with the event properly and I see no real benefit to anyone but the promoters.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Again, my complaint isn't with the festival itself but the additional events on top of it. Also, there weren't any questions about public transportation here, and that really is Austin's biggest problem during that week. Run the light rail and buses later at night and maybe that will help alleviate some of the crowding issues.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

690

28970 April 9, 2014 - 20:04

691

28972 April 9, 2014 - 20:20

692

28973 April 9, 2014 - 20:34

693

28974 April 9, 2014 - 20:34

694

28975 April 9, 2014 - 20:38

SXSW 2014 Post-Evaluation Survey

The Austin Convention Center did a decent job of managing the crowds, and I believe it was the Samsung house (Reggie Watts played there) that had a good setup and kept things out of the way.

Yahoo's Brazos Hall, Domain.com Brush Square Bash, Samsung Blogger Lounge, The Heart of Austin @ The Hangar, The Green Room @ Brew Exchange, The Photo Finish Records showcase @ Speakeasy, The TasteMakerX party @ Speakeasy, The #LongLivePrint presented by Newsweek/IBT Media @ Samsung Blogger Lounge

ACC, Mashable House, Game of Thrones exhibit, Buffalo Billiards, SX San José

ACC, Mashable House, Game of Thrones exhibit, Buffalo Billiards, SX San José

Venues aren't the problem. Too many minors downtown is the problem, fix that and there will be big improvements.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

No

Current programming is sufficient

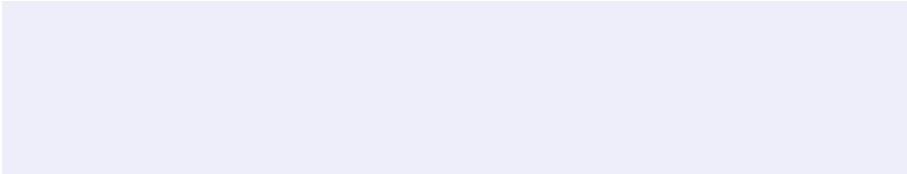
Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



Putting food trailers in a few grouped areas is a terrible idea...by having them spread out, one can find food wherever they are and not encounter long lines. I believe the same to be true for other events as well, as it would just encourage less movement by participants and more "clumping" of crowds.



SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

there.

The problem isn't too many events...the problem is a lack of reliable transportation. The city needs to do more for providing public transportation options when festivals such as this come up...the traffic and crowding will happen no matter what limits are put in place, unless the limits are so extreme as to get rid of the events entirely. The metro train and buses must be run for longer and more frequently. Demand is high, but supply is low for these services.

There are too many events permitted. Scaling back would ease frustration.

There are too many events permitted. Scaling back would ease frustration.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No Opinion/I use alternate methods of transportation

No Opinion/I use alternate methods of transportation

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Negative

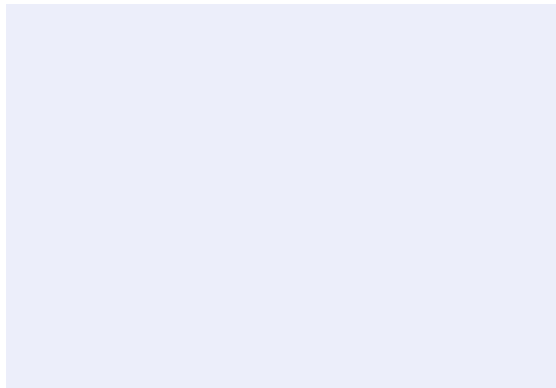
Negative

Negative

Negative

Positive

SXSW 2014 Post-Evaluation Survey



Most venues don't even check for an RSVP.
People have unrealistic expectations when
they use Rsvpster.

Most venues don't even check for an RSVP.
People have unrealistic expectations when
they use Rsvpster.

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Other

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

As a local, I feel those who have to work around the festival/downtown are unrightfully subjected to the crowds/traffic/idiocy for an entire week and it's unnecessary. Security and traffic control should be tighter and I feel SXSW needs to be moved to the F1 track to limit drinking and driving and allows the people working on a daily basis downtown an uninterrupted work week.

162.89.6.1
(39.52368635500045, -99.11415045099966)

As I mentioned above, I don't believe that the answer lies in limiting the size of events such as SXSW, as to do so would require limiting it to such a degree as to destroy the event itself. The answer lies in making more reliable transportation options available.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW is too large and sprawling. Limiting the number of permits would ease crowds. Having the event occur outside of spring break would lower the amount of people who are only there to get free drinks.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW is too large and sprawling. Limiting the number of permits would ease crowds. Having the event occur outside of spring break would lower the amount of people who are only there to get free drinks.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Just leave events as they are. The festival is a huge attraction because of the diversity of people involved care about putting on

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

695 28976 April 9, 2014 - 20:46

696 28978 April 9, 2014 - 21:10

697 28983 April 9, 2014 - 22:27

SXSW 2014 Post-Evaluation Survey

-

I found the film screenings at the Topfer Theatre at Zach Scott to be very well organized and executed. The same is true for the screenings at the Rollins Theatre the Long Center.

Many officers were huddled on 6th street. That made for a safe atmosphere.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures



More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive



Negative

SXSW 2014 Post-Evaluation Survey

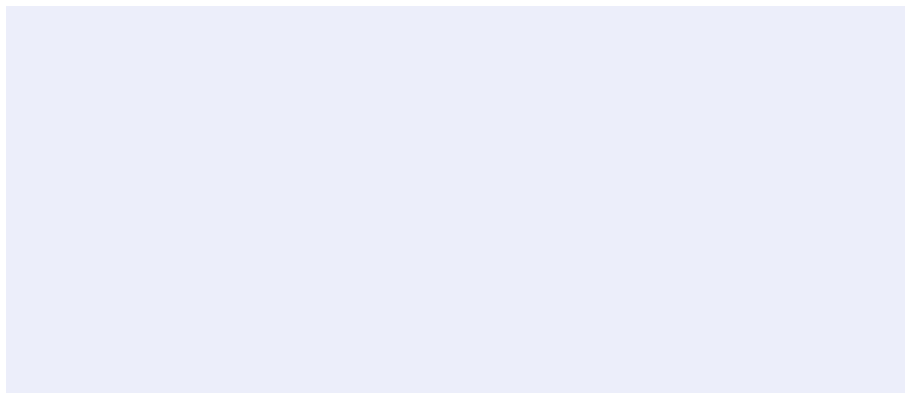
Current programming is sufficient

Yes



Yes

SXSW 2014 Post-Evaluation Survey



This festival is getting too large for the amount of security provided. One of my biggest concerns is teens sneaking alcohol into events. I heard from many teens that it is incredibly easy to sneak alcohol in (as compared to ACL). Bags were not checked especially at Butler park. Many teens were absolutely inebriated beyond belief - stumbling about. I know of at least one young teen who was rushed to the hospital. Something has got to be done about alcohol consumption and crowd

SXSW 2014 Post-Evaluation Survey

No

Yes



No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

Yes

No



Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



No Opinion

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative



Positive

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes



No

SXSW 2014 Post-Evaluation Survey

No

Yes




No

SXSW 2014 Post-Evaluation Survey

Fewer

Greater



The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Registered SXSW participant

Other

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

because of the diversity of people involved care about putting on great events. The only problem I see (and it's not just SXSW) is that there are huge crowds of minors downtown that shouldn't be there. Just check the percentage of the those injured in the tragic event this year that were under 21, if they're not old enough to be in a bar they shouldn't be downtown. I know there isn't much you can do about those between 18-21 but anyone under 18 should be sent home, doing something about it will reduce the crowds and increase safety substantially.

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW is too big, too crowded, and not worth the price of admission. The city should require the SXSW organizers to split the festival into smaller festivals (music, film, interactive, etc.) at different times of the year. Also, the city should require the SXSW organizers to sell far fewer badges and passes, drastically reduce the number of attendees, etc. The festival is so crowded that it's no longer enjoyable. The city should refuse all permits for the festival unless the organizers reduce the festival size by 75 percent.

162.89.6.1

(39.52368635500045, -99.11415045099966)

It seemed that the majority of officers were in huddles on 6th street. I am sure that was an offensive move, and probably successful, and it certainly made me feel safer. I did not feel that presence at Butler park, and that is where many young affluent teens were getting out of hand. Please consider stepping up the patrol not only for the rowdy trouble makers, but also for the teens who are drunk. Alcohol poisoning is a killer, and I saw a number

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

698 28984 April 9, 2014 - 22:53

699 28985 April 9, 2014 - 23:07

700 28986 April 9, 2014 - 23:28

SXSW 2014 Post-Evaluation Survey

The Fader Fort, the Samsung Blogger's Den.

hotel vegas

Stubbs, Doritos Bold Stage, funny or dye @ Luster Pearl, MRY, garden party at Ctc gardens

SXSW 2014 Post-Evaluation Survey

I was a registered attendee of the festival and also attended unofficial events

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures



More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion



Positive

SXSW 2014 Post-Evaluation Survey

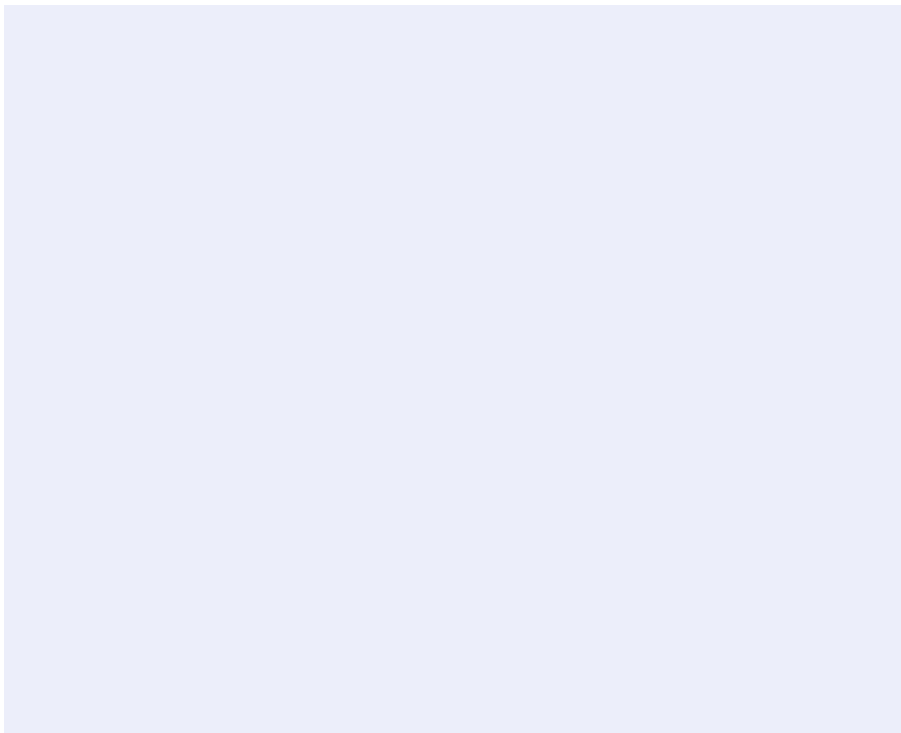
Yes

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey

monitoring in these situations! Being known as a festival where teens can easily get drunk without being noticed puts lives at risk. PLEASE step up the security, monitoring, and awareness of teen alcohol consumption. It is rampant at SXSW!



Sxsw is about being all inclusive of all genre of music. It's about innovation and pushing the marketing envelope.

SXSW 2014 Post-Evaluation Survey

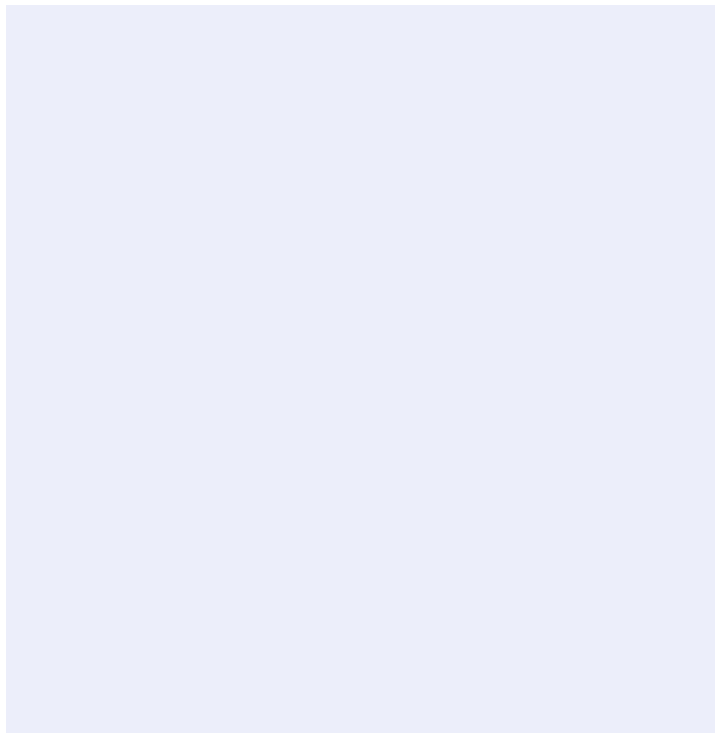
Current number of permits is sufficient

No Opinion



No

SXSW 2014 Post-Evaluation Survey



Why limit the amount of money that the city can earn from providing events w staffing, food and other entertainment services?

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Yes


No Opinion

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

Negative

Negative



Positive

SXSW 2014 Post-Evaluation Survey

the whole rsvp thing is a racket. some people sign up and rsvp for every single event in the festival (and end up showing up to only a few of their rsvps): what's the point except for marketers to collect emails and contact information?

They create excitement and anticipation.
The city is not my mom and should but out of Sxsw business.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No

No Opinion



No

SXSW 2014 Post-Evaluation Survey

No

No



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion



Yes

SXSW 2014 Post-Evaluation Survey

of teens beyond a safe limit.

162.89.6.1

(39.52368635500045, -99.11415045099966)

i think sxsw needs revisit all of the free alcohol being given out at the events; people go to bars and ask "what's free?" so it seems their number #1 goal is getting wasted for free-- not the music, the arts, the films. is there anything the city can do to control the impact of "free drinks" and "free food" on the festival's culture.

162.89.6.1

(39.52368635500045, -99.11415045099966)

also, wasn't the point of the festival to discover/"showcase" new talent, smaller names? i feel like sxsw should go back to being in the business of doing that, instead of being a soulless thing that couples already-big names with branding/marketing opportunities (see doritos everywhere, etc.)

i had fun at sxsw this year but only because i stayed away from red river and the main 6th street drag. east 6th street (hotel vegas), the grand (on airport) and the whip-in were totally fun (but don't tell anyone because then it will get over-crowded and filled with people who just want free alcohol).

I think most of these questions are very manipulated to give you one sided answer. The reality is the police officers and fire marshal are too busy worrying about how many people can get into the venues than directing traffic on night traffic areas such as

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

701 28990 April 10, 2014 - 02:05

702 28991 April 10, 2014 - 02:07

703 28993 April 10, 2014 - 06:43

704 28994 April 10, 2014 - 06:56

705 28995 April 10, 2014 - 06:57

706 28996 April 10, 2014 - 07:31

707 28998 April 10, 2014 - 07:58

SXSW 2014 Post-Evaluation Survey

Swan Dive

Uncorked

The production crew at Dirty Dog Bar for the Convoy Group showcase was phenomenal.

The response to tragic events were well dealt with. Crowd control as well.

Private party: take back your internet

Private party: take back your internet

Mohawk, East side, Rainey St

All of the the butler park free concerts were great. Threadgills was also well run.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

No Opinion

No Opinion

No Opinion

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

Negative

No Opinion

No Opinion

Positive

Negative

SXSW 2014 Post-Evaluation Survey

No Opinion

Current programming is sufficient

No

No Opinion

No Opinion

No

Yes

SXSW 2014 Post-Evaluation Survey

I think generally it's good to have a mix of types of music so people mix more, though I don't know what the effects of grouping types of Sxsw shows/events in same geographic area would be...

I think generally it's good to have a mix of types of music so people mix more, though I don't know what the effects of grouping types of Sxsw shows/events in same geographic area would be...

I think lumping food trucks together or relaxation lounges is helpful but certainly not grouping music by genres. People like all sorts of music across different genres.

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

No

Yes

Yes

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

[Redacted]

Yes!!!!!!

Yes!!!!!!

[Redacted]

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No



No

No



No

No



No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

Yes

No

No Opinion/I use alternate methods of transportation

No Opinion/I use alternate methods of transportation

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Negative

Negative

Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

It makes patrons upset if they can't get into a venue. Someone that has paid a lot of money for a wristband should be able to see everything.

Half of eh places you RSVP, don't check any list. Entry is based on capacity - not RSVP.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

No

No

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Greater

Greater

Greater

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

No Opinion

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Caesar Chavez and Red River by Rainey to make sure pp don't run into on coming traffic. They also don't regulate on coming traffic at red river and 7th. I've been attending Sxsw events since I was 19 years old and now I am 29. I have never done anything stupid bc of my attendance at a good Sxsw event. I love the unconventional music / event venues. That is what makes Sxsw so unique. Please don't ruin the magic that is Sxsw!!!

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

This is the first year I have not attended. It has gotten too expensive and too difficult to park downtown. I also do not like all of the underage drinking that I see. It has gotten to be the hip and cool thing to do and unfortunately everyone is being hip and cool.

162.89.6.1
(39.52368635500045, -99.11415045099966)

No more subsidizing large event infrastructure, police, or other safety requirements. The people of Austin (the majority) inevitably lose out.

162.89.6.2
(39.52368635500045, -99.11415045099966)

No more subsidizing large event infrastructure, police, or other safety requirements. The people of Austin (the majority) inevitably lose out.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

708	28999	April 10, 2014 - 07:58
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709	29000	April 10, 2014 - 08:18
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710	29002	April 10, 2014 - 08:28
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711	29003	April 10, 2014 - 08:28
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712	29005	April 10, 2014 - 08:51
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713	29006	April 10, 2014 - 09:15
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SXSW 2014 Post-Evaluation Survey

All of the the butler park free concerts were great. Threadgills was also well run.

APD coverage & control, ARR coverage, traffic flow, AFD coverage and control & PACE coverage.

iTunes Festival, all bars/restaurants that I went to see live music

Didn't go to any this year but have in the past

Free shows in butler park

The Convention Center seemed to be in good shape. The rest of the city was a clusterfuck.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

Positive

No Opinion

Negative

Negative

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

Yes

No Opinion

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

I think having specific types or hosted areas would not solve anything and would be fragmented.

Maybe? I guess it might keep from having to rush around all over the place.

I think everything should be moved to the F1 track. We do not have the downtown infrastructure to support 76k+ people in the downtown area, and SXSW made getting to and from work a nightmare!

SXSW 2014 Post-Evaluation Survey

Yes

No

No Opinion

Current number of permits is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey

I think the permitting department needs to be redesigned, it's better then before but still needs work. I believe the coordinator or the sponsor of the event needs to have some liability or ownership of what happens during the event.

The free shows during music are really getting overwhelming and are bringing tons of kids to the city who are just here to party. Actually, the music portion of the

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No

No Opinion/I use alternate methods of transportation

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

Negative

No Opinion/I don't know what this is

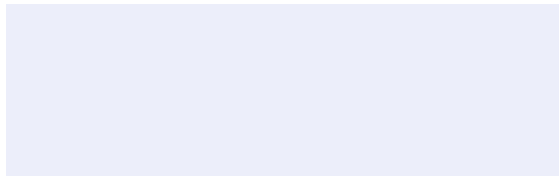
Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



What do you mean? This needs to be explained or given an example.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

No Opinion

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

	162.89.6.2 (39.52368635500045, -99.11415045099966)
The incident that happened during this year's event was tragic and horrible, however this could have happened during a normal weekend. I like that the COA gives the citizen's a forum to give our opinions and I think we should always look at lessons learn and make things better for all future events.	162.89.6.1 (39.52368635500045, -99.11415045099966)
	162.89.6.1 (39.52368635500045, -99.11415045099966)
SXSW is too long!!!! It is fine for a festival to disrupt business and activities downtown for a few days, e.g. the length of the music festival, but as it has expanded, in length and area, it has really become a hassle for locals. I feel like if I don't take off work for SXSW and go to events (which for most people isn't even an option), then I just end up frustrated since I can't do all the things I normally enjoy doing (especially attending classes at Ballet Austin. And combined with all the other times throughout the year that streets are closed, it's really getting kind of tiresome. I appreciate that Austin has so many things to offer, but maybe there's a way to rein it in a bit?	162.89.6.2 (39.52368635500045, -99.11415045099966)
I think everything should be moved to the F1 track. We do not have the downtown infrastructure to support 76k+ people in the downtown area, and SXSW made getting to and from work a nightmare!	162.89.6.2 (39.52368635500045, -99.11415045099966)
Y'all need to seriously consider closing off more of downtown to car traffic, and especially the east side residential neighborhoods. Have people park out in the suburbs, and be shuttled in on buses.	162.89.6.2 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

714 29007 April 10, 2014 - 09:15

715 29010 April 10, 2014 - 09:25

716 29013 April 10, 2014 - 10:04

717 29014 April 10, 2014 - 10:04

SXSW 2014 Post-Evaluation Survey

Free concert by Auditorium Shores, Rainey Street Events, Doritos Stage

Cheer Up Charlie's, The Blackheart

Fader Fort, SPIN at Stubb's, Red Bull Sound Select at Belmont, Complex House

Not sure

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

More Street Closures

No Opinion

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

are just here to party. Actually, the music portion of the festival could stand to be smaller in general - 2500 bands is too much.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion/I use alternate methods of transportation

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

SXSW 2014 Post-Evaluation Survey

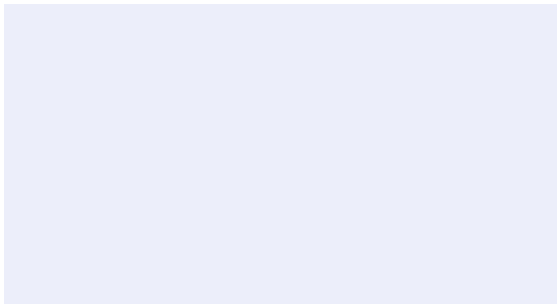
Positive

Positive

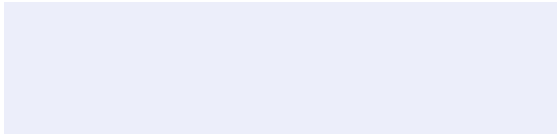
Negative

Negative

SXSW 2014 Post-Evaluation Survey



I think it is a convenient service for festivalgoers, which is why they are so popular. However, these services are detrimental to the event planners because it doesn't give them a good guage of how many people plan to attend their activations. With automatic RSVP's, event planners can't adequately prepare for how many people to expect and this is problematic.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No Opinion

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

Have people park out in the suburbs, and be shuttled in on buses.

The traffic was really out of control. If people don't have a legitimate reason to be driving downtown (either a resident, a performer, someone who needs to drop off gear or equipment for a lecture, etc.) they need to not be there. Closing off thoroughfares into neighborhoods would be really helpful.

162.89.6.2

(39.52368635500045, -99.11415045099966)

Mostly, my wish is that the public transportation system becomes more reliable and attains greater reach so that festivalgoers don't have to worry about 1) parking and walking long distances through the city alone and 2) driving drunk/other drunk drivers. I didn't go to as many shows as I normally do because I was afraid of something terrible happening due to other drunk people operating large machinery.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW needs to return to its roots. It's become more about going out and getting drunk than about appreciating music. It's also supposed to be about discovering lesser known bands, but that

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

718 29015 April 10, 2014 - 10:35

719 29018 April 10, 2014 - 11:00

720 29019 April 10, 2014 - 11:14

721 29020 April 10, 2014 - 11:27

722 29022 April 10, 2014 - 12:13

723 29026 April 10, 2014 - 12:52

724 29029 April 10, 2014 - 13:05

SXSW 2014 Post-Evaluation Survey

Wanderlust, about half of the activations at Cedar Door. Fader Fort.

I was impressed by the organization at Hype Hotel, Spotify House and many smaller venues like Swan Dive and Holy Mountain. I think the Empire Control Room was also well executed, but went a little too far on the "safe side" by not allowing people in when there was really tons of space.

Palladia event

What is an "activation"? Explain the term or use a better one.

Butler Park. All shows I attended on 6th Street.

I can't think of any.

Hotel Vegas, Mohawk, The Ranch(Mashable Party), The Long Center (Gaming Conference)

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I was a registered attendee of the festival and also attended unofficial events

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

Positive

Positive

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

No

Current programming is sufficient

No

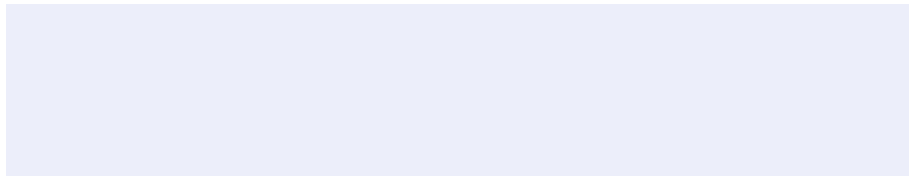
Yes

Yes

SXSW 2014 Post-Evaluation Survey



Maybe have a "rap zone" because it might help police staffing.
Re outdoor street performances: A band on a stage would clog the area.
Other performances are part of SXSW's charm.
***The question on outdoor street performances is flawed. You don't
define the terms, eg, "negative" could mean fewer or more people,
depending on one's viewpoint.



SXSW 2014 Post-Evaluation Survey

No Opinion

No

Current number of permits is sufficient

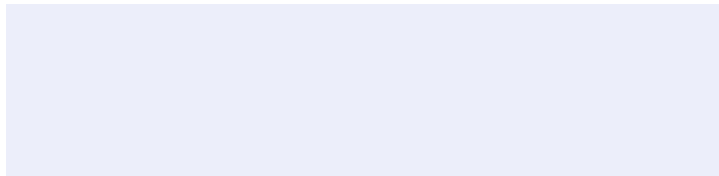
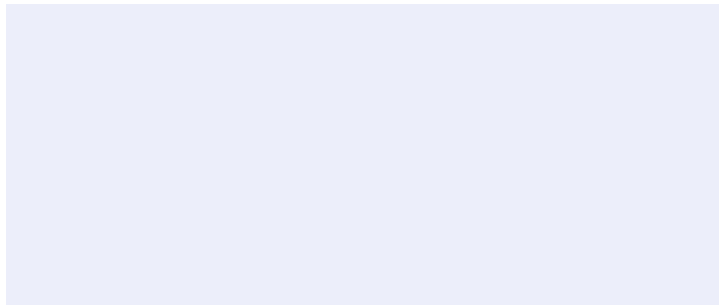
No

Current number of permits is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No Opinion

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Negative

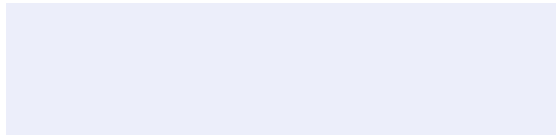
Positive

Negative

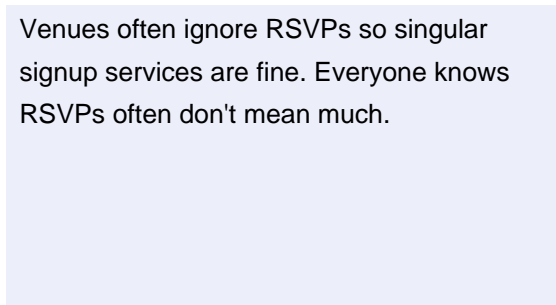
No Opinion/I don't know what this is

Positive

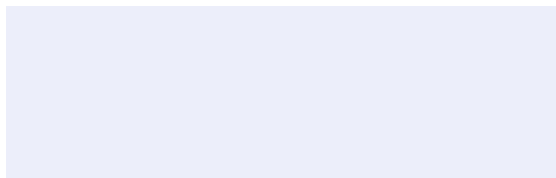
SXSW 2014 Post-Evaluation Survey



Events should be RSVP'd to individually.



Venues often ignore RSVPs so singular
signup services are fine. Everyone knows
RSVPs often don't mean much.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Registered SXSW participant

Other

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Yes

Yes

No Opinion

No

SXSW 2014 Post-Evaluation Survey

has been eclipsed by the increase in big name bands/artists/performers like Lady Gaga, 50 Cent, Jimmy Kimmel, etc.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

I believe that the incident that occurred in 2014 was an isolated case, and that if things were bad enough to require more security, limits on alcohol that we would know because festivalgoers would be vocal, and we would hear more about violence.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Encourage unofficial events to honor wristbands/badges. There are lots of people just standing around on 6th St. Maybe have a standing zone in the middle and zones for walking on the sides.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Don't allow the biggest stars to play small venues, eg, Justin Timberlake at a club. But you probably can't stop invitation-only events, eg, Prince at La Zona Rosa.

I think SXSW is doing a good job. I think the COA is doing a good job of working with SXSW during the event. Further restrictions and regulations are NOT a good idea.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Festival organizers should pay for clean up. Community service required by Austin's community court should not include clean up for a for-profit event.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Any event that is listed as an official event should require official credentials. RSVP/private parties are getting out of control. There

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

725

29039 April 10, 2014 - 14:48

SXSW 2014 Post-Evaluation Survey

Clive Bar, Bar 96, Mexican-American Cultural Center, Hotel Vegas, most venues on west & east 6th

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

The last two SX years have made something apparent to me: there are too many shows going on simultaneously too close together. For example: While I was watching a show at Swan Dive/Holy Mountain back patio, it was overrun by the sound of a metal band at the adjacent Red 7 outdoor stage. Swan Dive's back patio really isn't large enough for live music IMO, and other venues of its size and situation (of which there are many) shouldn't be permitted to have two stages.

Also, are we going to sacrifice every fair-weathered weekend in Austin to promoters who wants to take over our park(s) and greenspace? What about all the residents here who want to use those areas for their purposes that they've paid for through local taxes? Many Austinites, including myself, aren't happy about your virtual-leasing of Auditorium Shores to C3 Presents, which basically guarantees that this site will be routinely unavailable to local residents who haven't bought a ticket to whatever event has seized our PUBLIC PARK.

Further on this subject is the age-old gripe of traffic.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

I don't quite get the need for this at all. I have NEVER been asked by any doorman to verify that I RSVP'd for an event. I guess they do this to get a general idea of how many people to expect, but the accuracy of this is probably way off. I've used this service the past couple of SX's and probably won't use any of them again.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

SXSW 2014 Post-Evaluation Survey

credentials. RSVP/private parties are getting out of control. There needs to be some kind of regulation on these events. They attract people who have no interest in the musicians or artists performing and just want to get in on free alcohol. Transportation options need to be overhauled completely. There exists services like uber as an alternative to impossible to find cabs and off schedule buses.

(39.52368635500045, -99.11415045099966)

Generally, the average SXSW festival-goer is a lame person, and is getting lamer. Maybe I'm just getting older, but I feel the general character of most people at SX is not admirable.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Unrealistically, I'd love a cameraphone-use ban at all shows, and maybe just a smartphone ban in general. Sometimes, it looks like there are more people looking down at their phone than there are looking at the stage.

I can only assume that this questionnaire was prompted by the carnageddon that occurred on Red River. That guy is an idiot, but fortunately an isolated (and captured) one. I don't think that event needs to dictate a lot of changes, in itself. Generally, there are just too many people cut from a particular (bad) cloth that show up to things like this. I don't know how to change that beyond character screening or increased police presence, neither of which is desirable or possible. I think the least the City can do is demand a slight decrease in size and # of permits granted for SX, and cut the festival's size down to a slightly more manageable one for all of us.

SXSW 2014 Post-Evaluation Survey

726 29041 April 10, 2014 - 15:22

727 29044 April 10, 2014 - 16:02

728 29047 April 10, 2014 - 16:22

729 29048 April 10, 2014 - 16:40

SXSW 2014 Post-Evaluation Survey

Fader Fort, Mohawk, Cheer Up Charlies, all very well run.

Stubbs always seems to have sufficient security. Rainey Street, however, made me nervous.

The EDU events were fantastic, especially at Buffalo Billiards. Holy Mountain did a great job as well.

I was working our sites mostly and didn't make it to other spaces very often so I present with bias the favorite events of our venues....

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No Opinion

Current number of permits is sufficient

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

Every the City of Austin loans out our city infrastructure to special events, it creates weekend and nighttime gridlock that's comparable, if not worse than, week day rush hour traffic. Just a couple of weeks ago during some motorcycle relay/rally thing, I was stuck on E. 7th for 45minutes trying to leave downtown, which only required me to travel one block to I-35. Why isn't APD on traffic control during this stuff?

I love my city, and am flattered that so many people want to come here. I feel sometimes though that the City forgets about its locals, and caters too much to outside interests that want to USE our city for their benefit. How are the benefits the City realizes from these uses being reinvested towards the benefit of local citizens, particularly those being burdened by skyrocketing housing costs?

The current number of permits is fine, however there should be more permits earmarked for locals and local businesses, instead of the massive number of corporately funded events.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

Yes



SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

Yes



SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Negative

Negative

SXSW 2014 Post-Evaluation Survey

I truly feel this makes no difference

I think the RSVP system works most of the time except for some of the most high profile

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

No

SXSW 2014 Post-Evaluation Survey

Fewer

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

Yes



SXSW 2014 Post-Evaluation Survey

SXSW has grown tremendously over the past decade. While there may not be much more room to grow as is, I believe the fest organizers will invent more creative ways to grow the event (more shows East or earlier in the day, etc).

162.89.6.1
(39.52368635500045, -99.11415045099966)

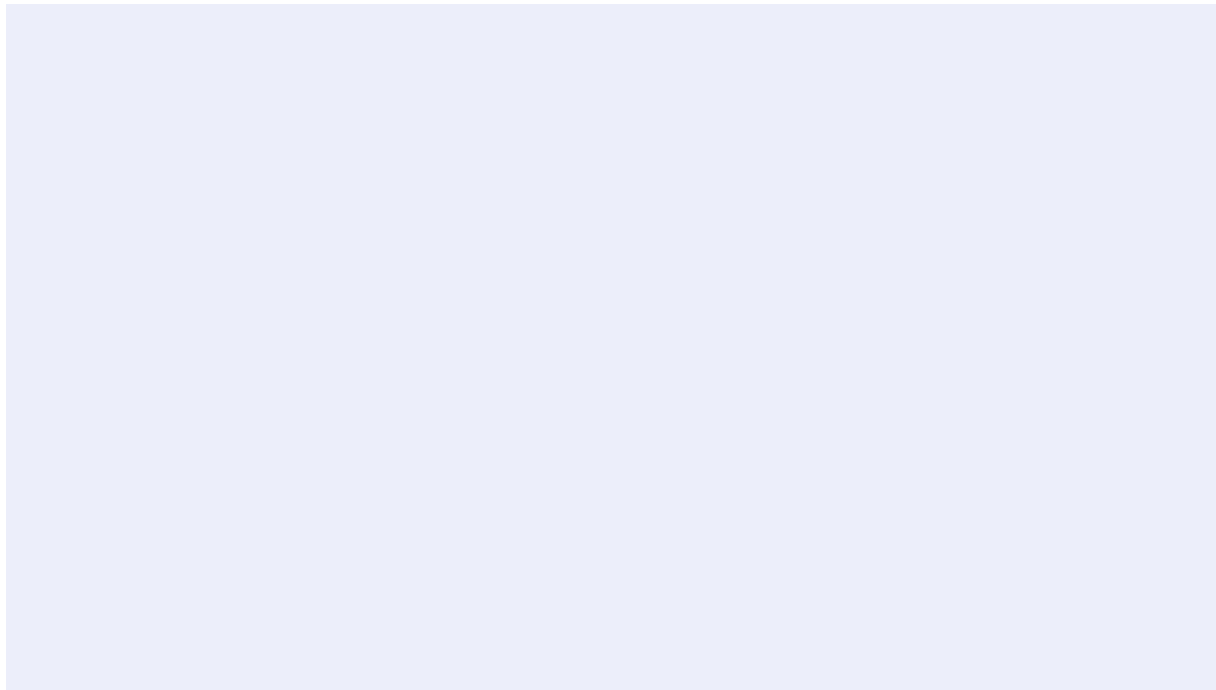
162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

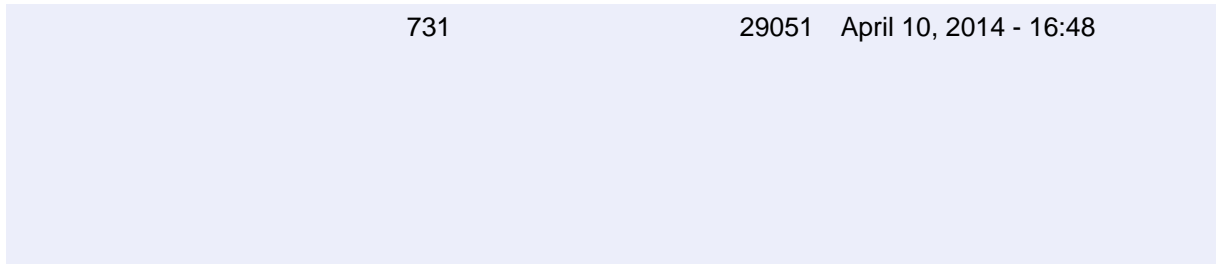
On Security there is just too much need for the austin market to sustain the amount of security requested. We have tried the 3

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey



730 29049 April 10, 2014 - 16:42



731 29051 April 10, 2014 - 16:48

732 29052 April 10, 2014 - 16:57

SXSW 2014 Post-Evaluation Survey

Austin Music Hall - Game of Thrones Exhibition

Textile - Absolut Texas

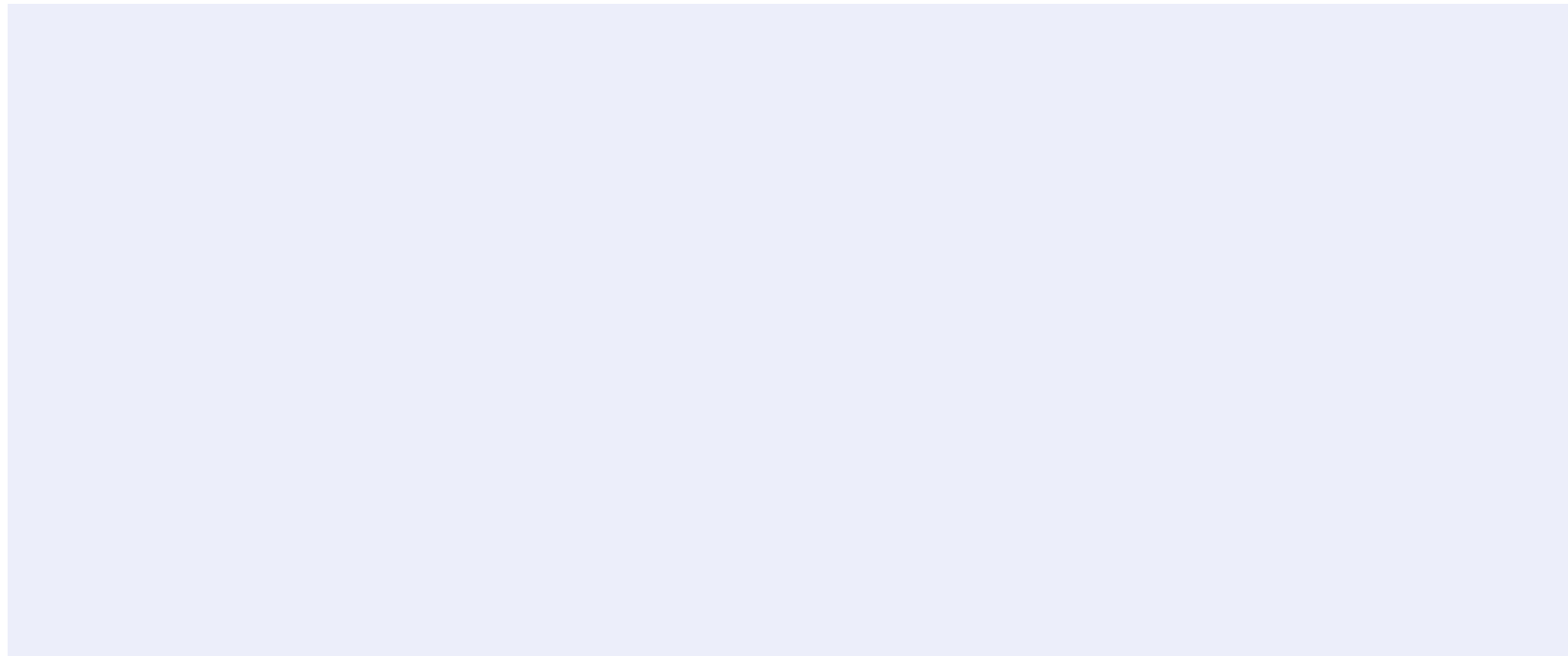
Vince Young Steakhouse - Samsung Blogger Lounge

Casino Lounge South: "It Came From the South" 3 days, 16 acts

Most of the interactive and movie sessions were well produced and executed.

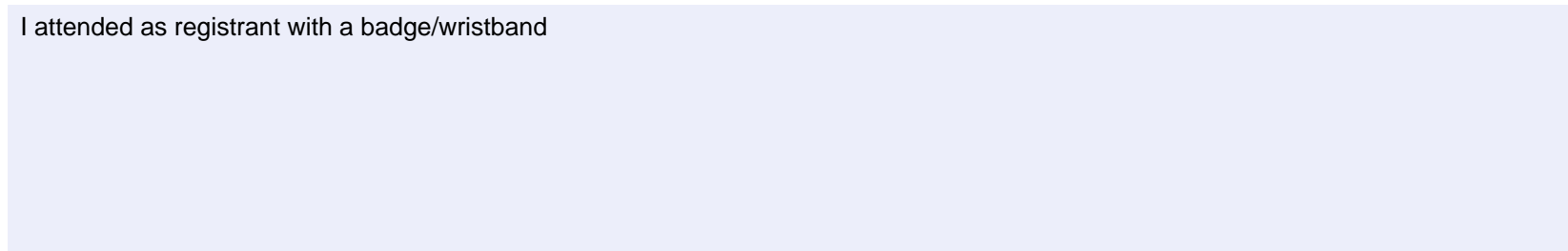
Events at Swan Dive, events on Rainey St.

SXSW 2014 Post-Evaluation Survey



I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband



I attended events and festivities downtown, but was not a on registered Badge holder

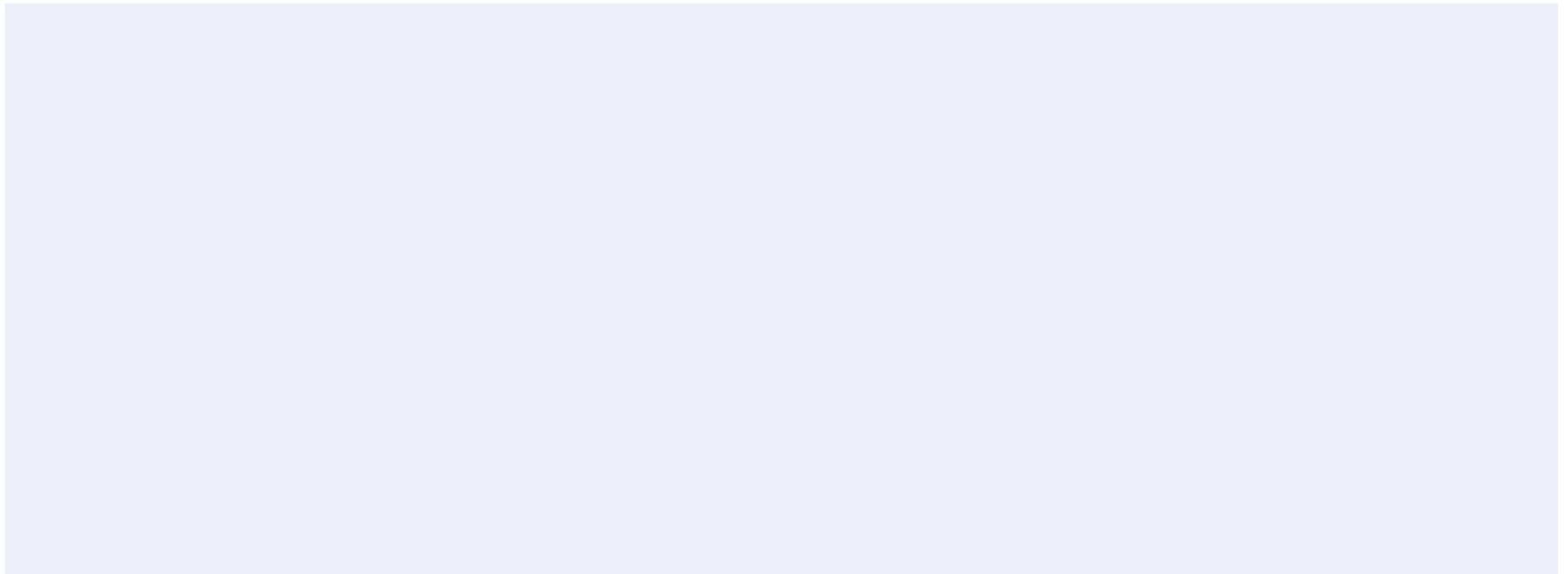
SXSW 2014 Post-Evaluation Survey

Less Street Closures

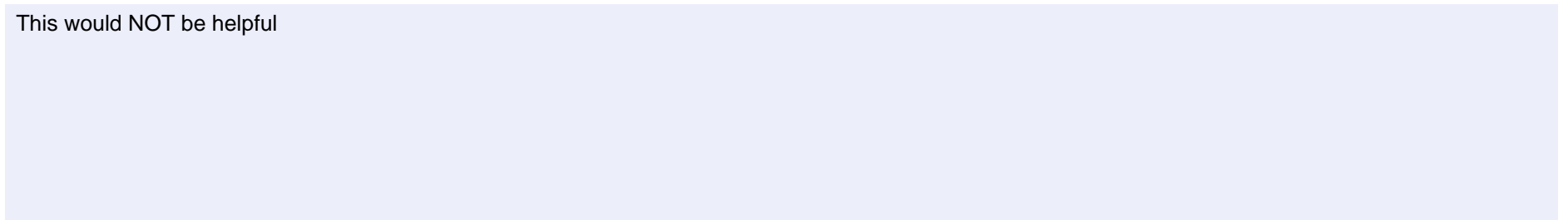
No Opinion

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey



This would NOT be helpful



This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Negative

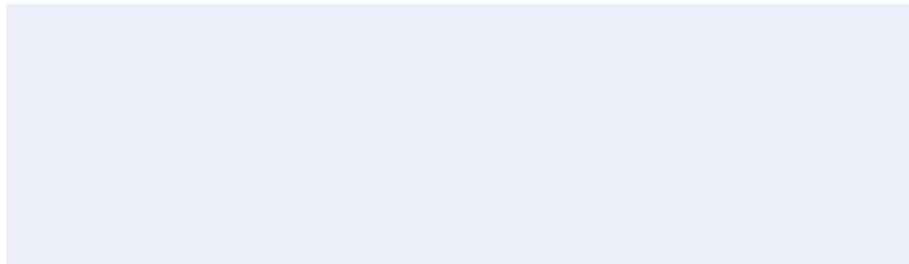
SXSW 2014 Post-Evaluation Survey

No

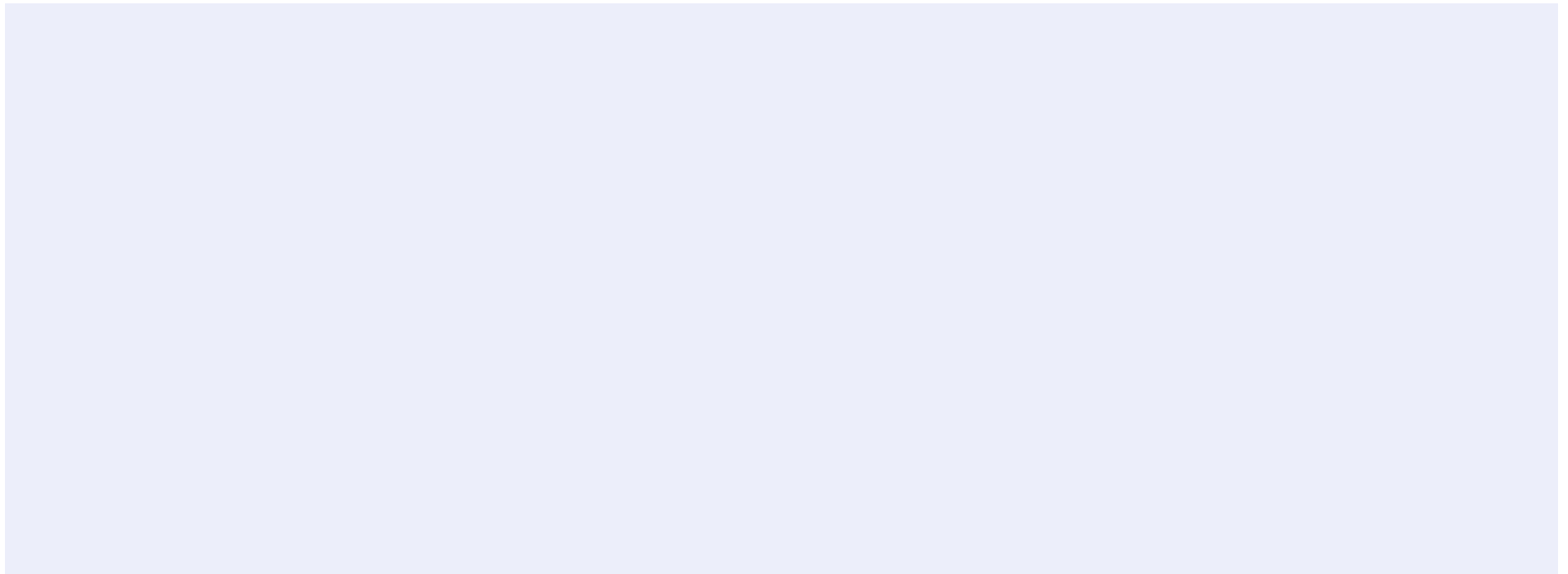
No Opinion

Yes

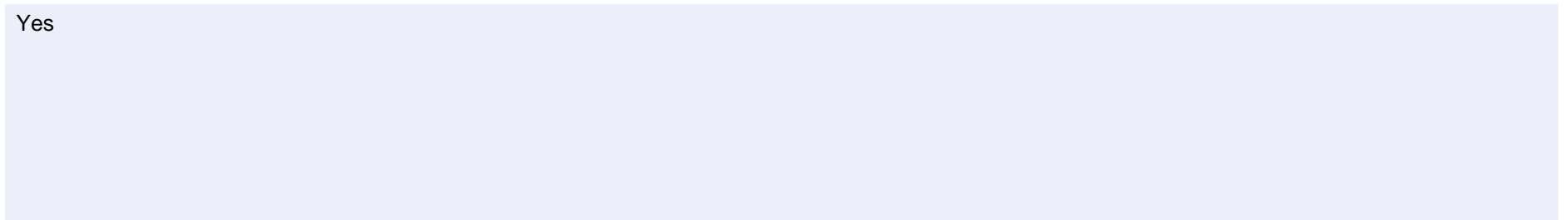
SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



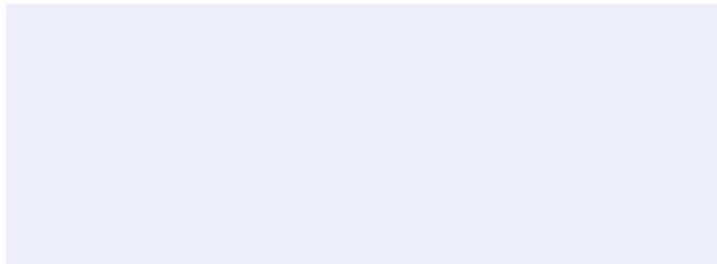
Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

No

SXSW 2014 Post-Evaluation Survey



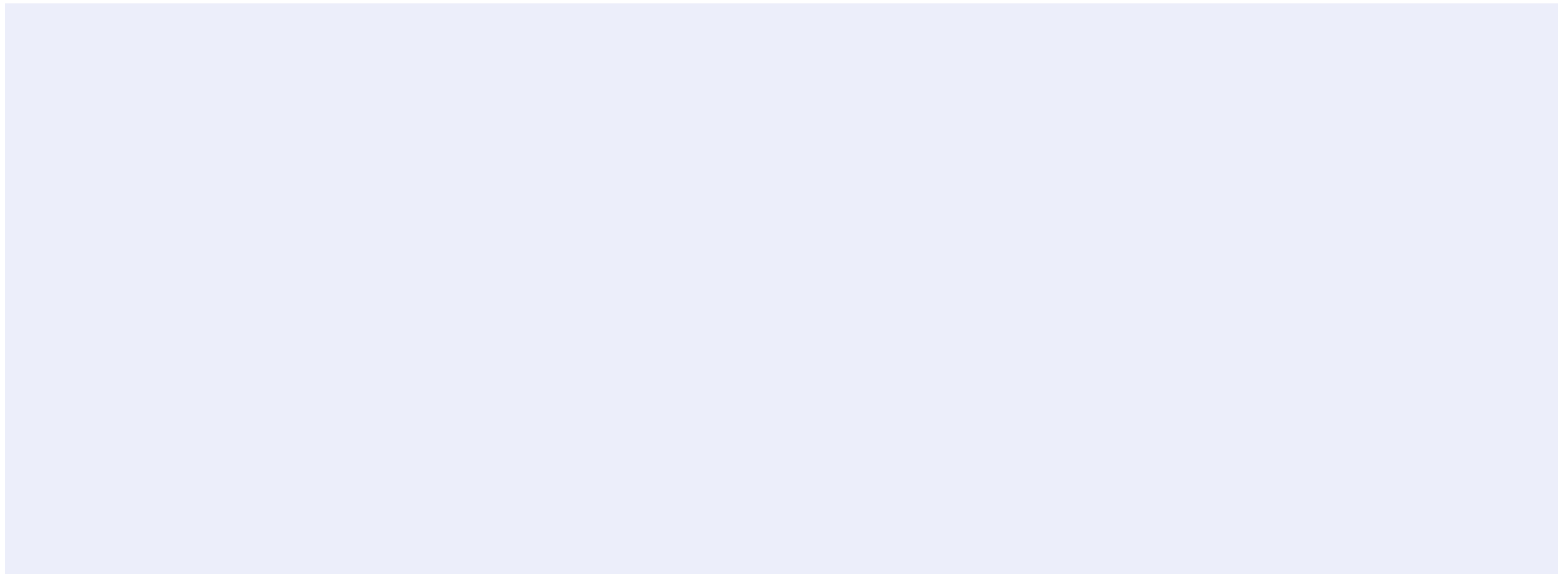
No



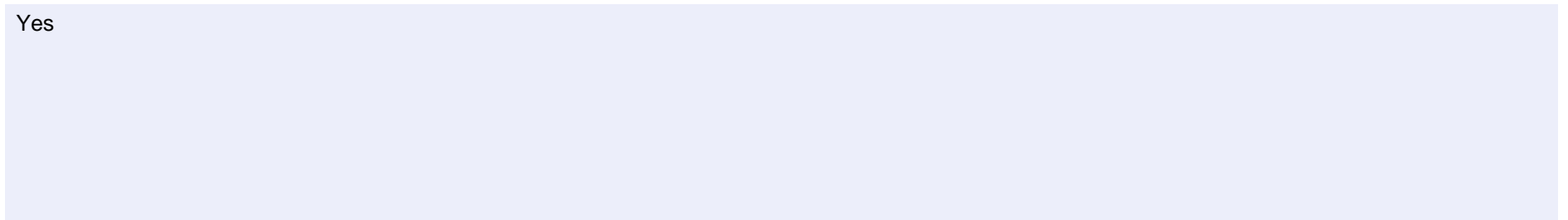
No

No

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey

shows in which you have a fair amount of upset individuals who make a considerable amount of noise as a backlash for feeling wronged by being left out on a large show. I think the no brainer shows that will fill up fast and stay full should have to abide by lower RSVP #'s but with the amount of events going on around town, if the smaller daily events or even one off events had to only allow space for capacity in RSVP's most would fail considerably. If anything they need to put an end to services like RSVPster that automatically signs up their customers for everything even though they will probably only make it to a few shows per day/night

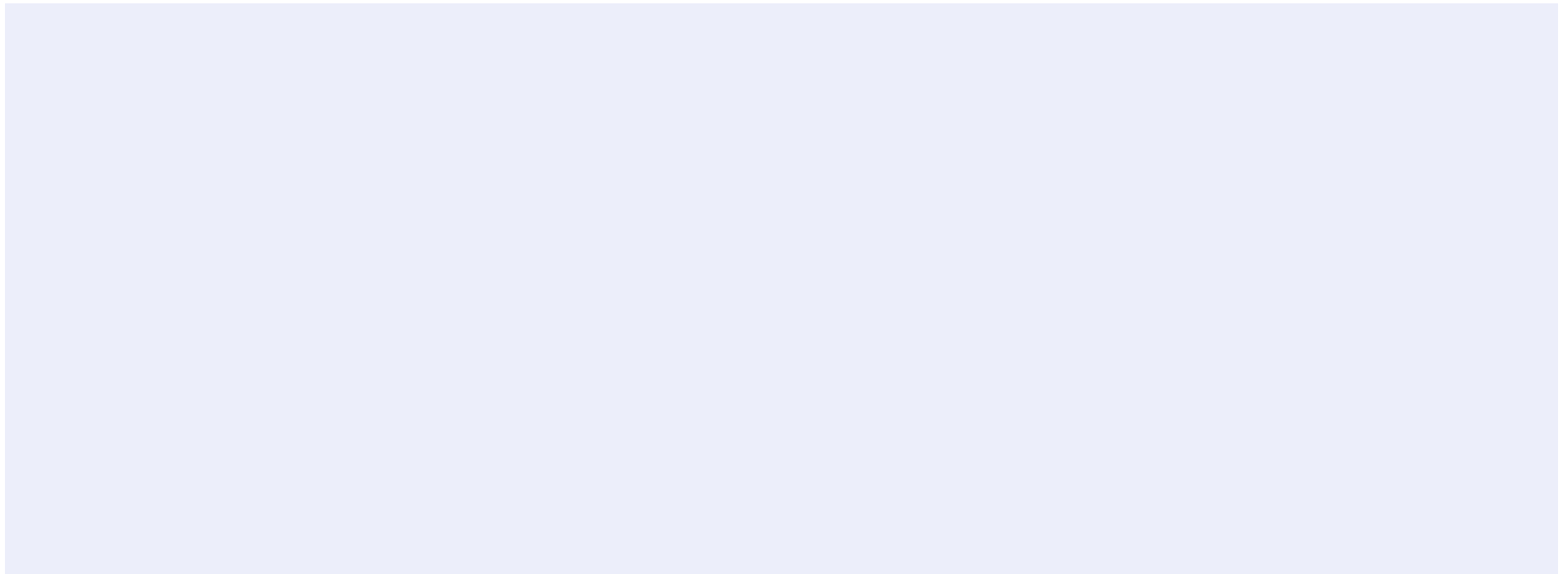
SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

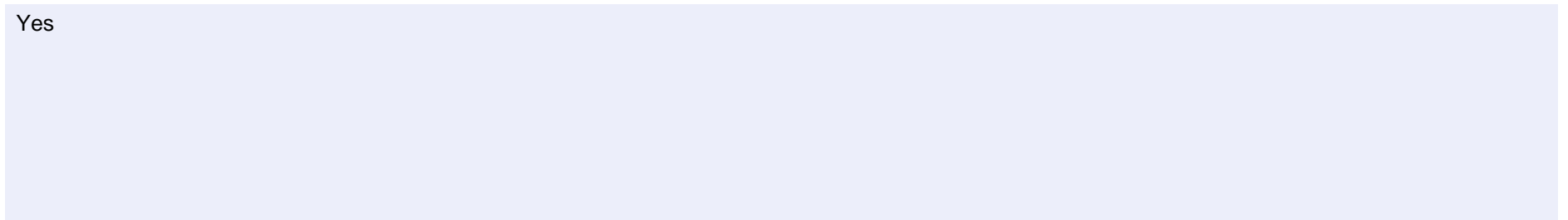
I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



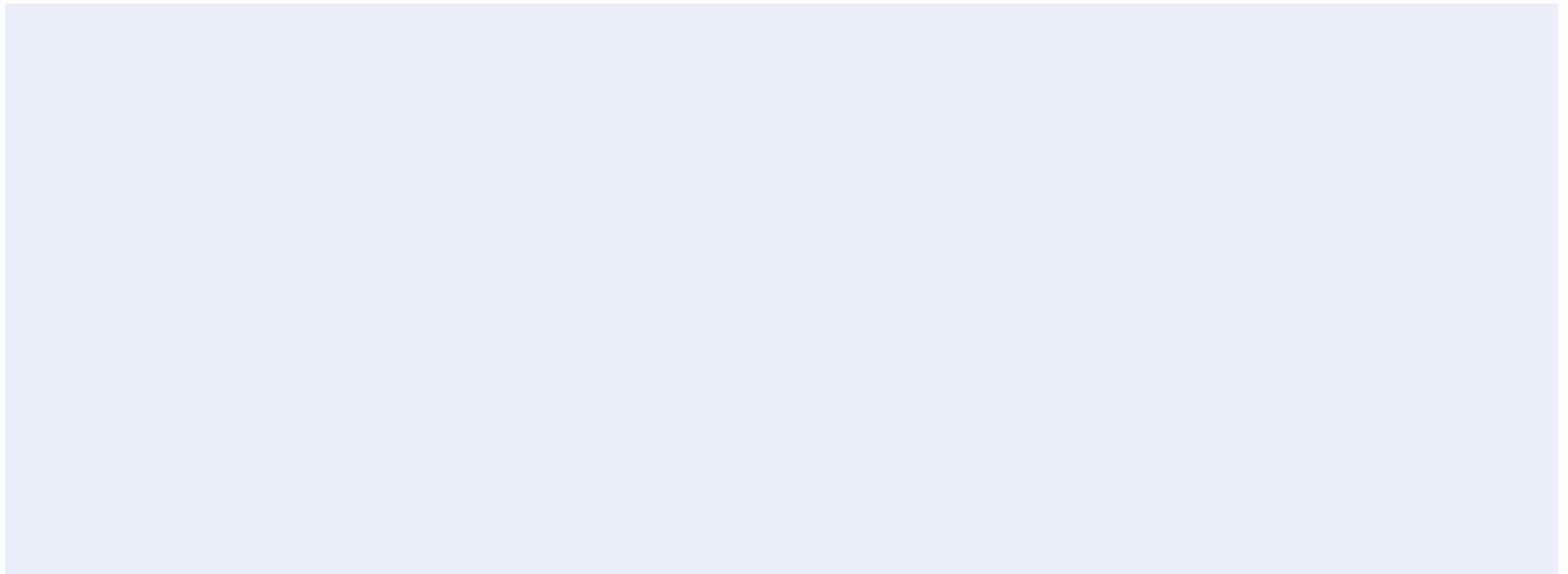
Yes



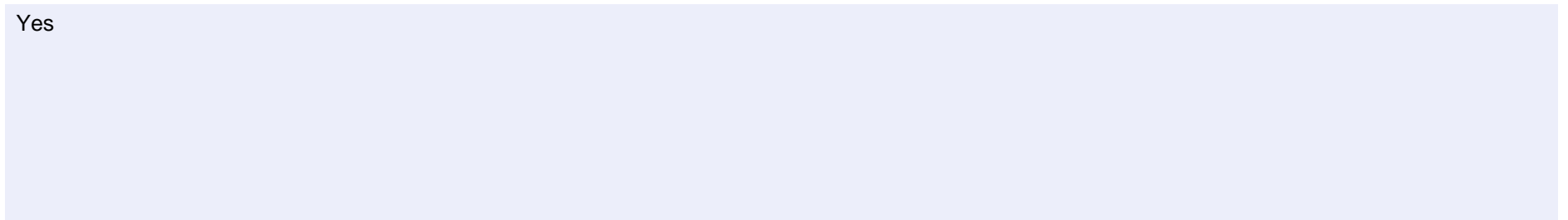
Yes

Yes

SXSW 2014 Post-Evaluation Survey



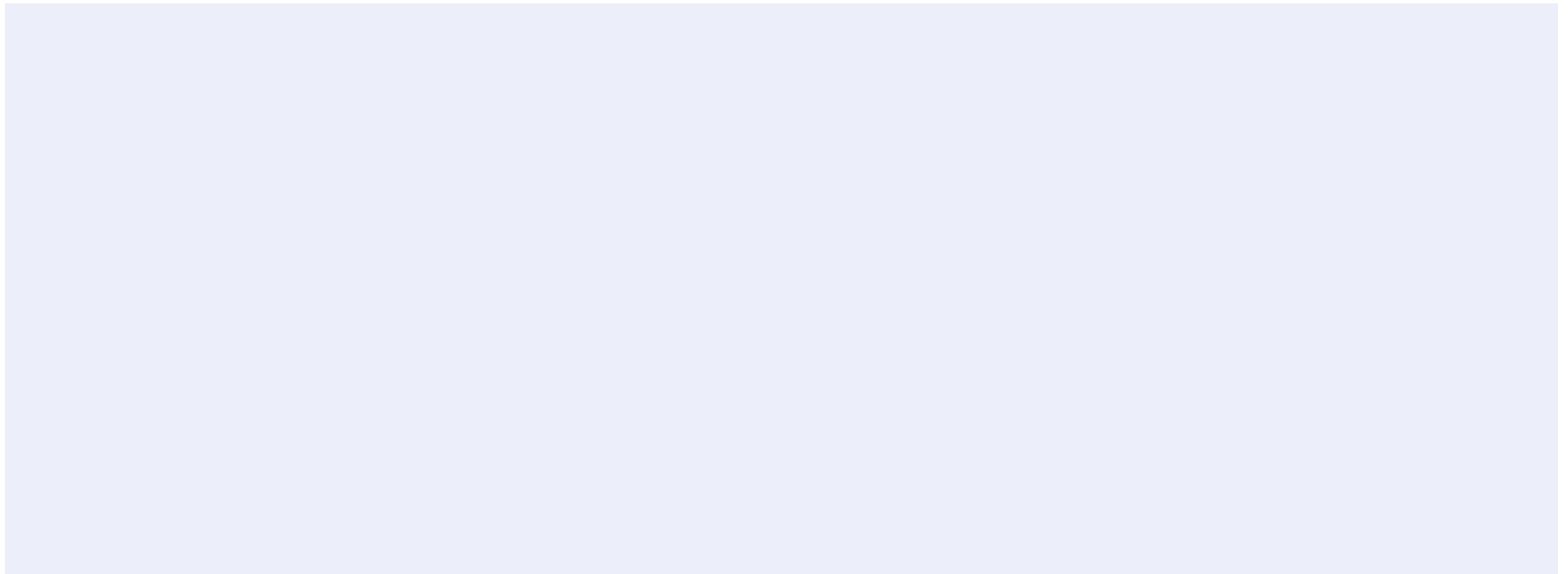
Yes



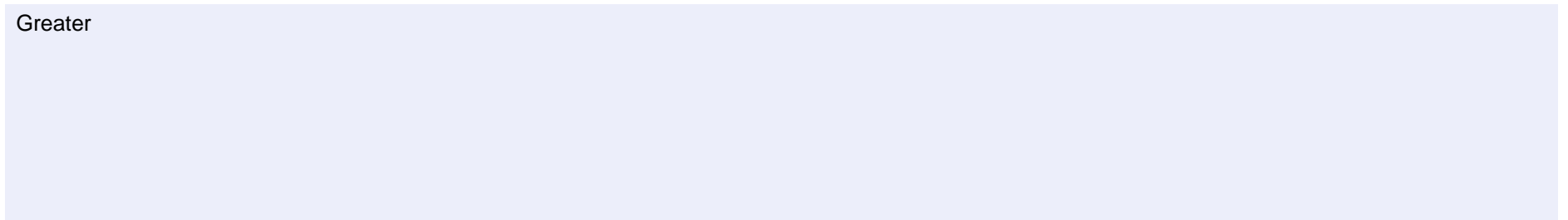
Yes

No

SXSW 2014 Post-Evaluation Survey



Fewer



Greater

Greater

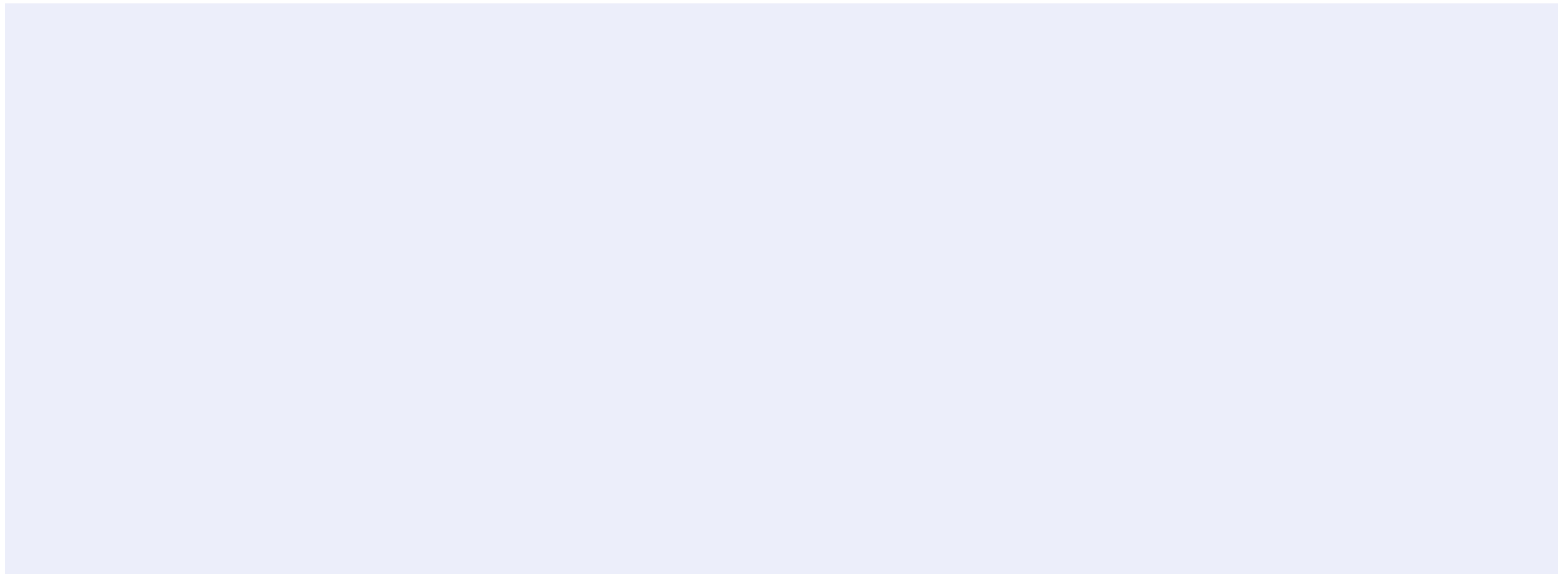
SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

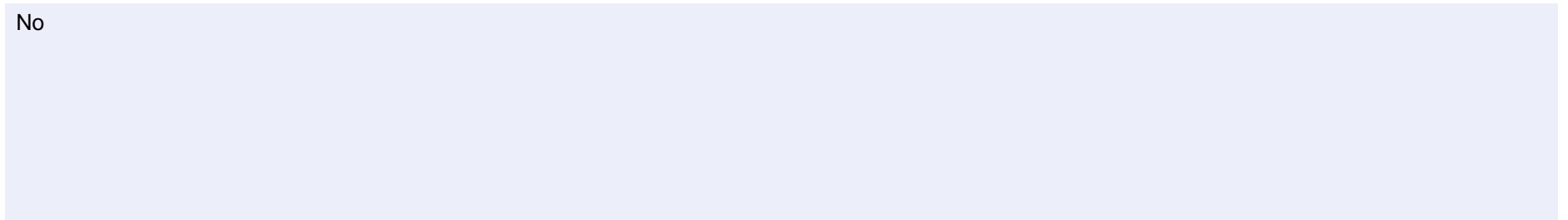
Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



Yes



No

No

SXSW 2014 Post-Evaluation Survey

largest companies in year's past and each year they all fail because they hire people off of craigslist who quit after one day however they're scheduled for the rest of the week leaving holes everywhere.

There are a lot of general questions here that really can't be answered with a yes or no. I would provide comment spaces on almost everyone in case someone had more opinions about it. Keep in mind these decisions will impact those doing things the right way as well as those doing things the wrong way. On one hand you get more regulation and compliance by those that try to skirt the rules but you can also negatively affect those groups doing things by the rules and not causing any problems so to speak. :) Thanks for the ability to speak up.

Conference events are far too concentrated geographically; they should be spread out over more parts of Austin. 162.89.6.1
(39.52368635500045, -99.11415045099966)

The event is basically turned into mardi gras, a bunch of drunk out of control people that disproportionally use city resources and produce tremendous amounts of waste (and yes the event produces lots of money which is of course more important). They need to limit the attendance and no free alcohol and no carrying alcohol in the street. 162.89.6.2
(39.52368635500045, -99.11415045099966)

I feel that SXSW is moving away from a "music festival" and more into a promotional festival with its main purpose to draw as many companies/consumerist products/and consumers into the city in 162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

733 29055 April 10, 2014 - 17:12

734 29056 April 10, 2014 - 17:20

735 29057 April 10, 2014 - 17:32

SXSW 2014 Post-Evaluation Survey

Venue at 3rd and I-35; venues at 7th/Red River; all of 6th street

Beerland, Elysium

I have attended the KUT concerts at the Four Seasons. Well-executed.

Also good--Renegade Craft Fair.

Last year, SX San Jose--good.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Less Street Closures



No Opinion

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No Opinion

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No



No

SXSW 2014 Post-Evaluation Survey

No

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No



No Opinion

SXSW 2014 Post-Evaluation Survey

No

No



Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater



Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

No

No

No Opinion

SXSW 2014 Post-Evaluation Survey

as short a period of time as possible. This is only hurting the city. With each year each headlining act gets bigger and bigger and is causing the festival itself to overwhelm the residents.

The Metro Train situation is out of control during SXSW. It is out of control in general but especially during SXSW. They need to add more cars and they need security on the train and need a permanent person on the train that scans tickets on a regular basis instead of trying to scan as people depart or try to get on the train. It was just awful.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

As a person who works downtown and is affected by SXSW even though I attend only a few events (mostly free ones), my concerns are not addressed by your questions. I am mainly concerned with the pedicabs and the sheer numbers of people who cause a lot of foot, pedicab, and car traffic downtown during the festival. More effort should be made to regulate pedicabs--perhaps if the events were spread out a little bit there wouldn't be so much congestion downtown. Getting in and out of downtown for work was a bit stressful--I normally take the bus, but during SXSW I had several appointments that I had to drive to--the traffic was a nightmare and some of the pedestrians and drivers I encountered were also not very kind.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Also, I work across from one of the venues that had live music several afternoons--it was difficult to actually do my work due to the loudness of the music, and my employer did not give any of us

SXSW 2014 Post-Evaluation Survey

736 29059 April 10, 2014 - 17:51

737 29063 April 10, 2014 - 18:56

738 29067 April 10, 2014 - 21:44

739 29073 April 10, 2014 - 22:29

740 29076 April 10, 2014 - 23:05

SXSW 2014 Post-Evaluation Survey

Licha's Cantina, Shangri-La, Hotel San Jose

I went to sixth during the day during the week. Scared to do anything besides those events.

All the Palmer Event Center events (Free activities) were great. Game Expo and Flatstock.

The North Door on 4th, and Container on Rainy.

all Hip Hop shows at Scoot inn, Austin Music Hall, Brazos Hall, Red 7

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

More Street Closures

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Yes

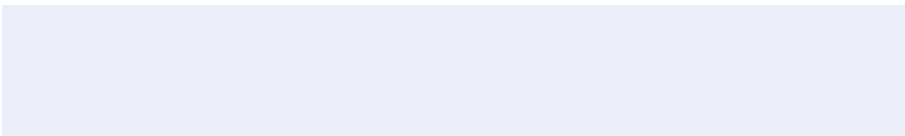
Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

The current festival layout is chaotic and overwhelming, especially for non-locals. More order could be beneficial.



I think the way they do it is fine

SXSW 2014 Post-Evaluation Survey

No

No Opinion

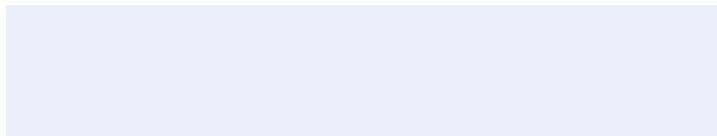
No Opinion

No

No

SXSW 2014 Post-Evaluation Survey

This festival enhances the entire city's economy. This is the best festival in the world. More enforcement, more organization, and some more order are needed to continue its success and growth.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

Positive

Positive

No Opinion/I don't know what this is

Positive

Positive

SXSW 2014 Post-Evaluation Survey



the biggest complaint, people just don't know what is going on where and how to sign up.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No

Yes

No Opinion

No

No

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Greater

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

the day/week off because of SXSW.

I'm also concerned that the Police and Fire department is pushed to the limit during SXSW, which leaves other areas of the City without services.

Bartenders and event managers should better manage and enforce the over-serving of alcohol to patrons. Non-official SXSW events are a great addition to the festival itself. However, the growth of said events is overwhelming the city's infrastructure. Local businesses should be allowed to participate in any way under regular laws and ordinances. But greater enforcement of current liquor laws, venue capacity, fire safety, and security are needed. More road closures in heavy pedestrian traffic areas are needed (i.e. East 6th). The new bike-share program is a brilliant addition; later bus routes would be ideal. Thank you!

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

I think SXSW is great the way it is and if people try to change it SXSW will just pick up and move to another city. Also law enforcement and fire marshals have to stop over reacting to things. We all know with a event this big things will happen so when they do the bad apples just need to be removed and let the

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

741 29078 April 11, 2014 - 07:39

742 29089 April 11, 2014 - 09:17

743 29090 April 11, 2014 - 09:22

744 29094 April 11, 2014 - 09:47

SXSW 2014 Post-Evaluation Survey

n/a

No comment

None that I can think of.

Convention Center (always) / Mohawk / Paramount / DirecTV-Guitar Center Sessions @ 6th and Colorado/Alamo Ritz

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Negative

Positive

Positive

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



Part of the benefit of events like SXSW is the cross-pollination that occurs when you run into events you normally wouldn't seek out, simply because they're near something that IS in your normal range of interest. And rather than having to go to a specific area to find food trailers, I like having a variety of options spread around so some choices are always close to where you have just been or might be going.

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

Yes



SXSW 2014 Post-Evaluation Survey



I don't know how many permits are issued now. But it seems like SXSW is verging on too much. It's becoming difficult to find the signal in the noise. SXSW is (for me) a professional conference event. The volume of non-official, large scale, branded events - which admittedly is partially responsible for the uptick in "quality" of speakers and performers at conference events - may be close to crossing the line in terms of turning the professional

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



It's obviously convenient for fans who want as many options as possible. But I think it does contribute to the increasing impression by non-professional participants that the event is about "more booze, more parties, more free, more, more, more." In a broader sense than SXSW, I think the "buy-your-way-in VIP culture" that seems to be rising

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No

No Opinion

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes



No

Yes



SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Other

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

when they do the bad apples just need to be removed and let the event continue. Just for the record i only attended hip-hop events and every last one of them were ran the right way with no problems. The only problem is that people are trying to fix something thats not broke. LEAVE SXSW ALONE PLEASE!!!!!!!!!!!!!!!!!!!!!!

162.89.6.1
(39.52368635500045, -99.11415045099966)

I am the mother of a victim of this year's SXSW tragedy. Obviously, innocent people's lives are devastated by your current system In which you profess to protect the festival goers. I hope you realize how painful it is to read how you want public input as to how to make it safer. Too little, too late.

162.89.6.2
(39.52368635500045, -99.11415045099966)

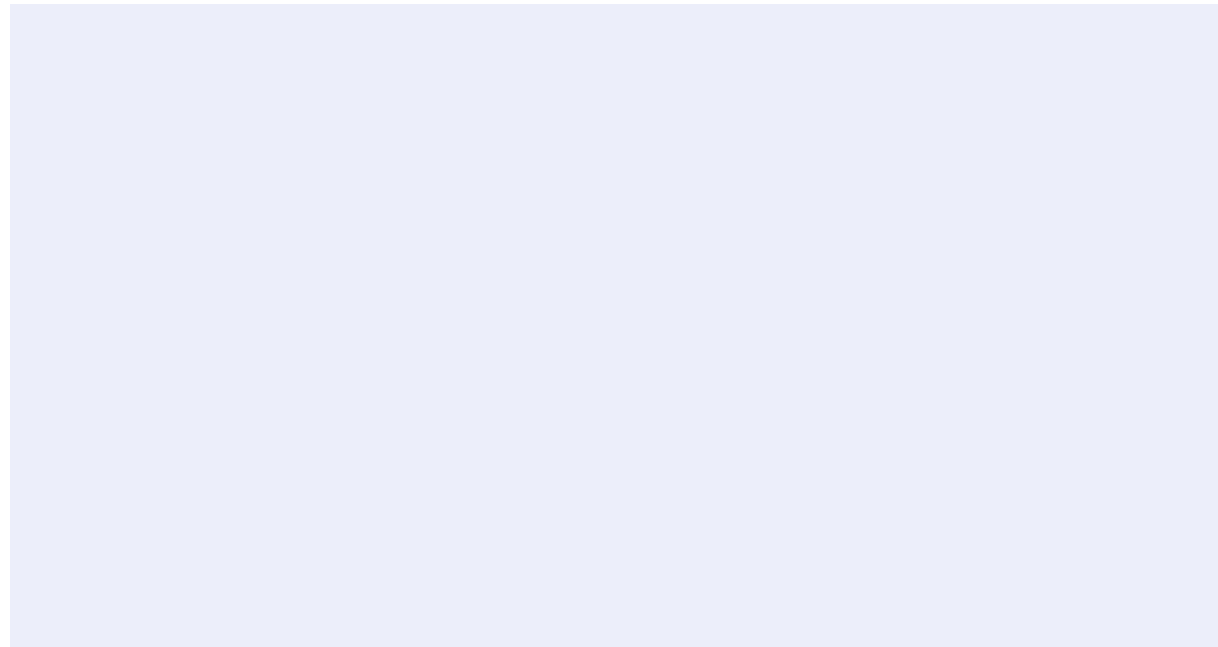
As a Stage Production Voulunteer at SXSW Music it was evident that they were severely understaffed. This problem was widespread. My Stage Manager, who had been involved with SXSW for a number of years, mentioned that the problem is getting worse; SXSW keeps on adding venues and spreading their volunteers too thin.

162.89.6.2
(39.52368635500045, -99.11415045099966)

I love SXSW. I Love that it takes place in my town. I worry that (just in the past few years), the increase in the number of casual music fans out to see big stars for free at huge branded events is damaging the experience for the professionals the conferences (music/film/interactive) is nominally supposed to be serving. SXSW happens DURING spring break, but it should NOT become the newest alternative to the out-of-control party madness of spring break in Fort Lauderdale.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey



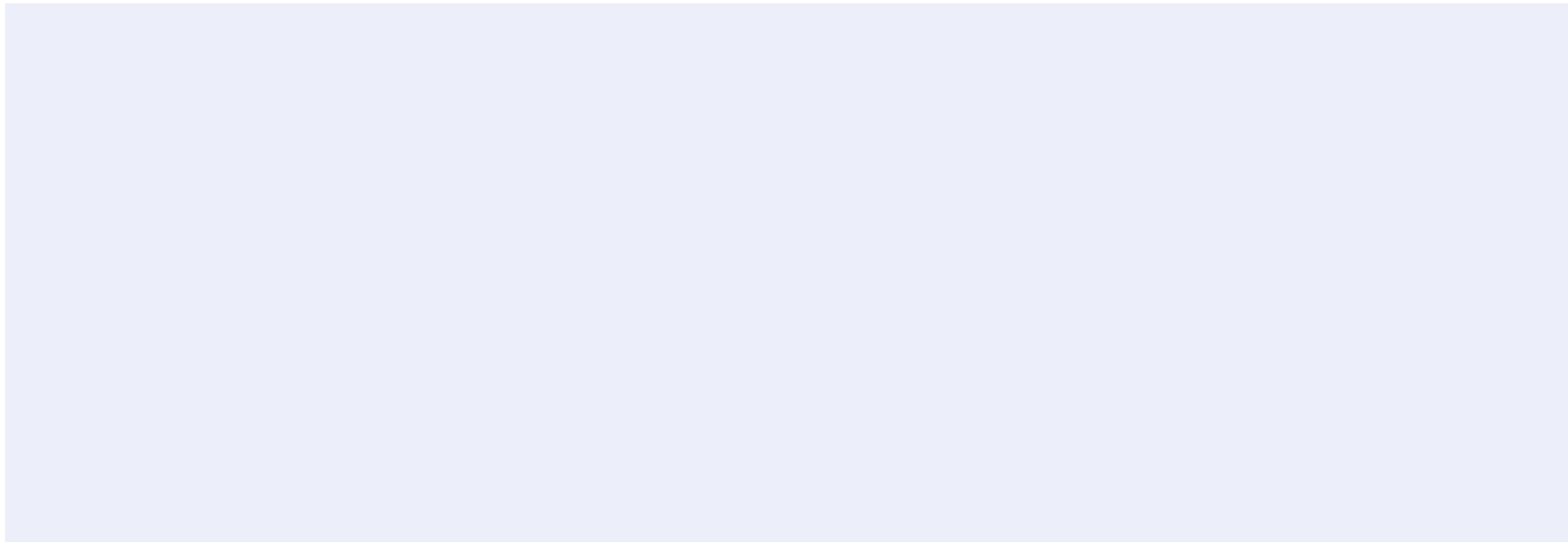
745 29098 April 11, 2014 - 10:01

746 29099 April 11, 2014 - 10:08

747 29100 April 11, 2014 - 10:09

748 29101 April 11, 2014 - 10:11

SXSW 2014 Post-Evaluation Survey



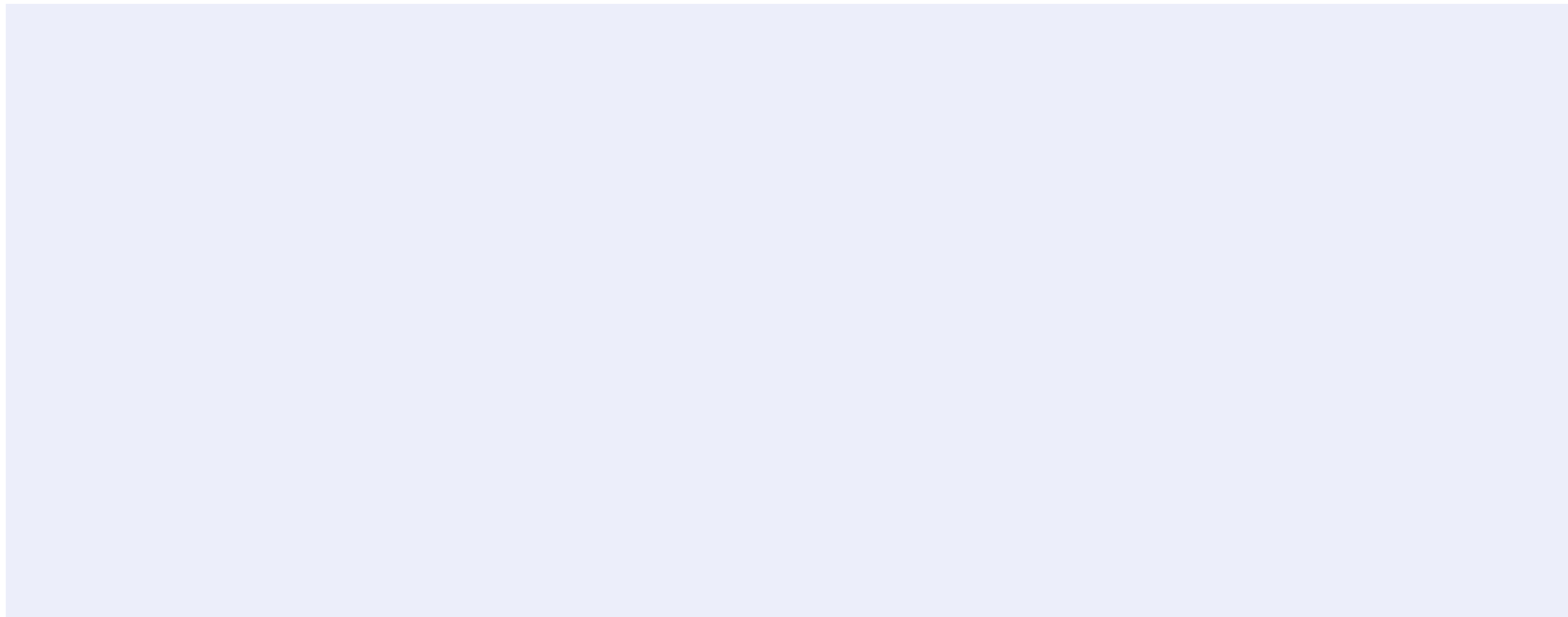
N/a

Auditorium Shores

Long Center.

6th street worked pretty well. Lady ga ga venue was well managed.

SXSW 2014 Post-Evaluation Survey




I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder


I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey



Current Street Closures are Sufficient



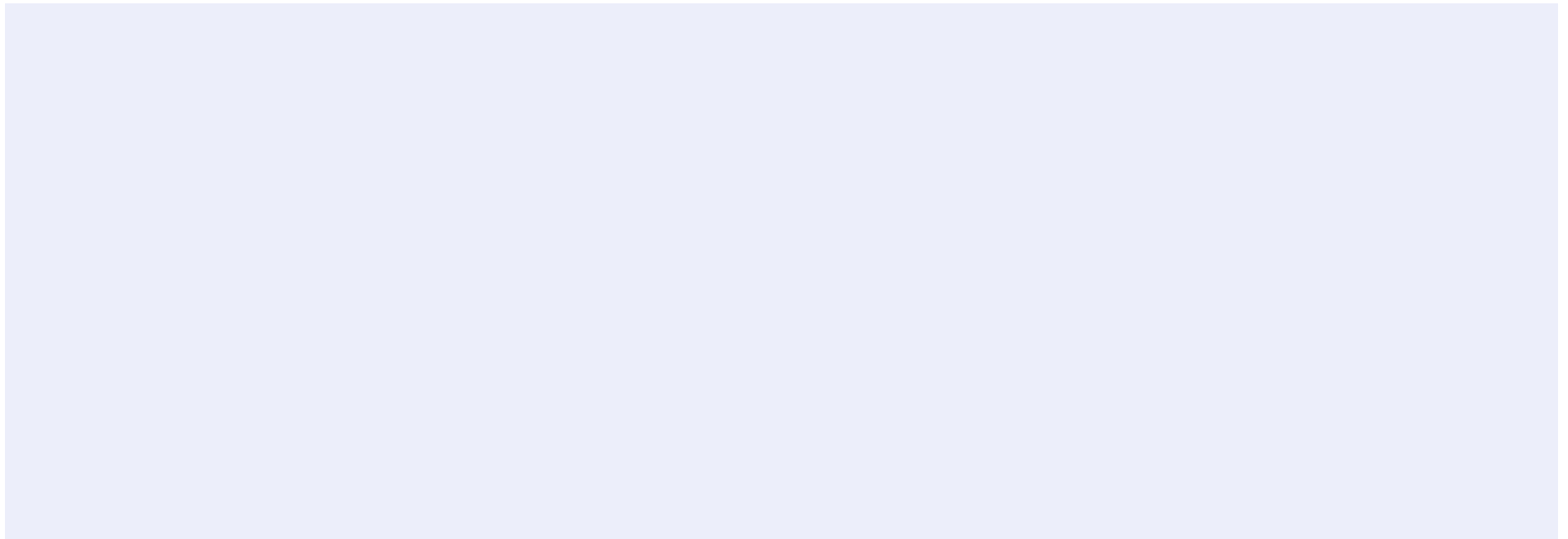
More Street Closures

Current Street Closures are Sufficient



No Opinion

SXSW 2014 Post-Evaluation Survey



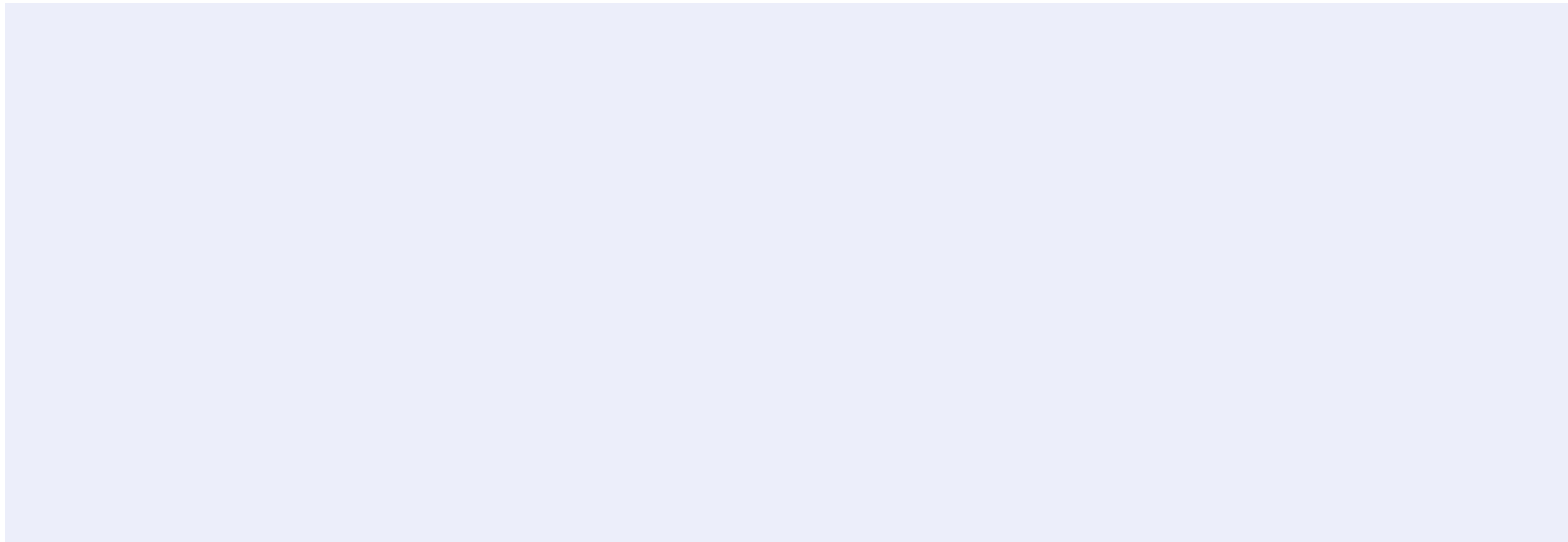
This would be helpful

This would be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey



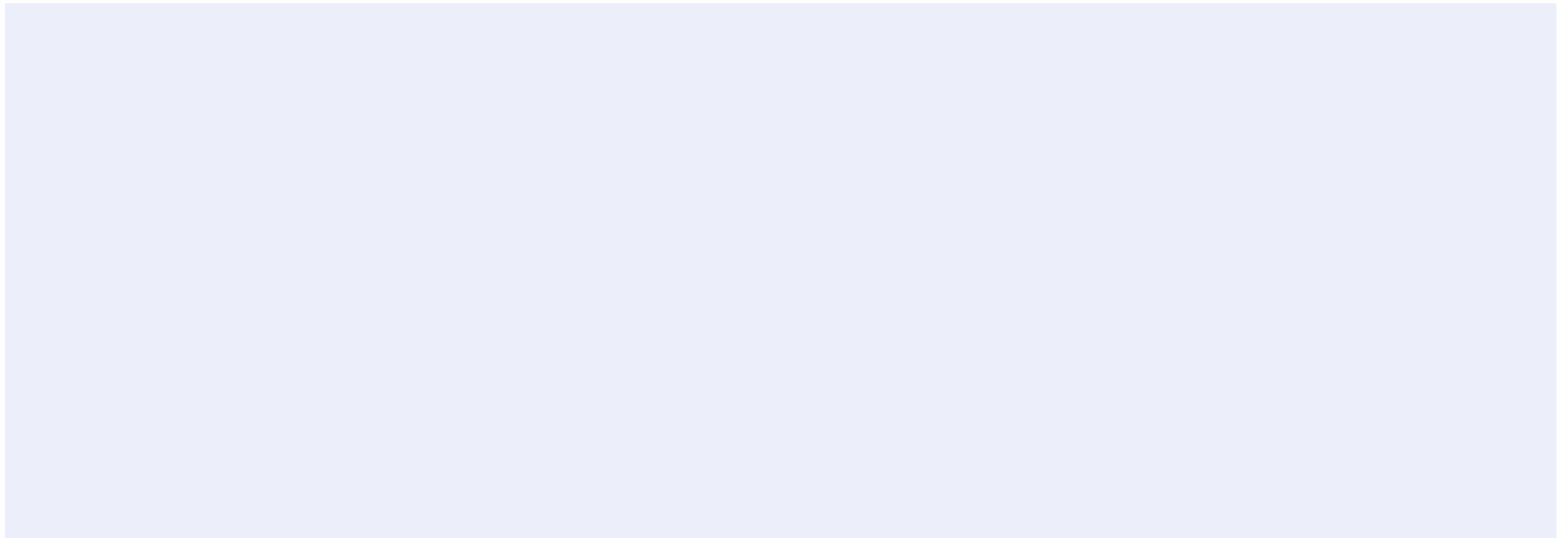
Positive

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey



Yes



No

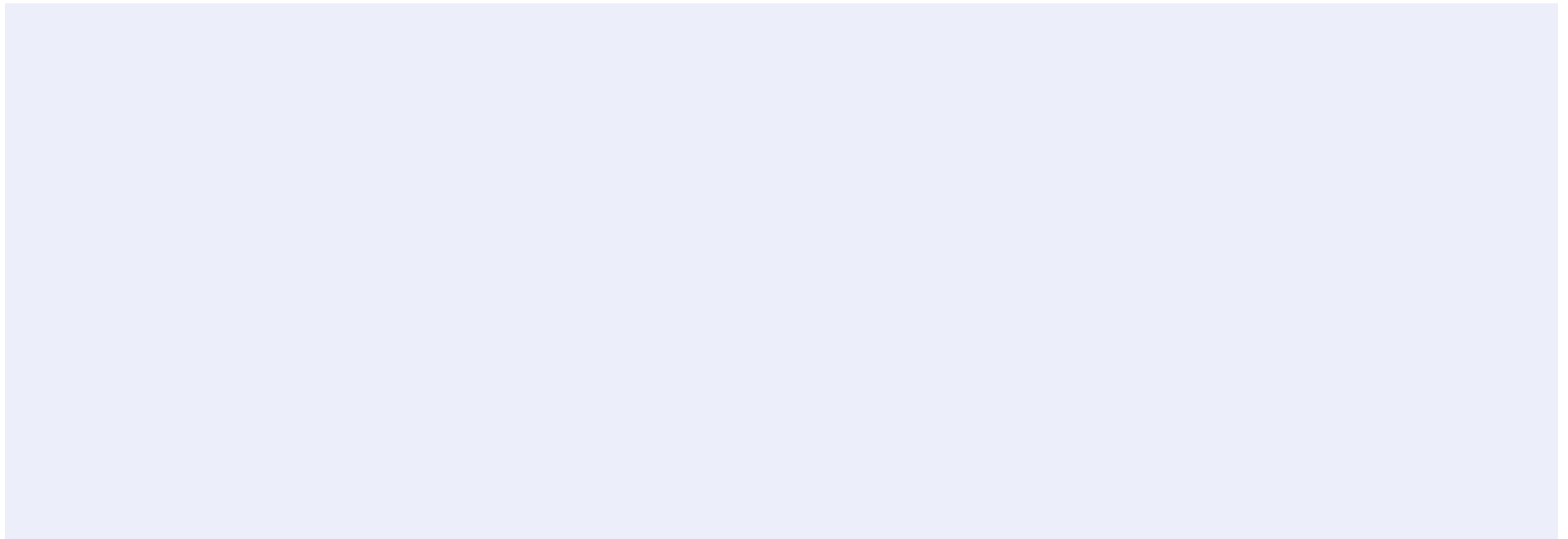


Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



Yes



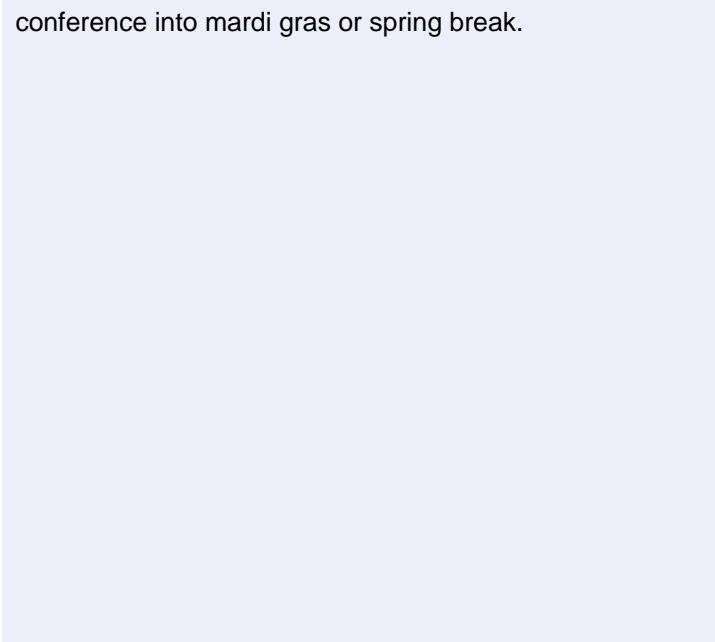
No

No

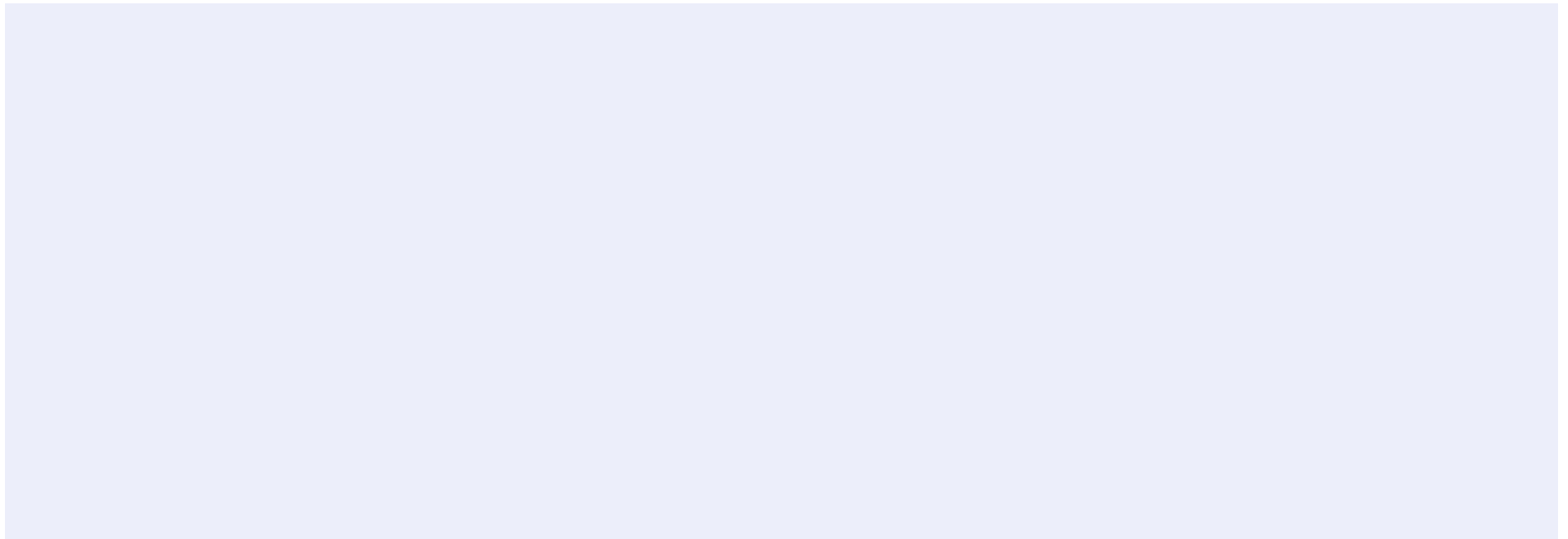
Yes

SXSW 2014 Post-Evaluation Survey

conference into mardi gras or spring break.



SXSW 2014 Post-Evaluation Survey



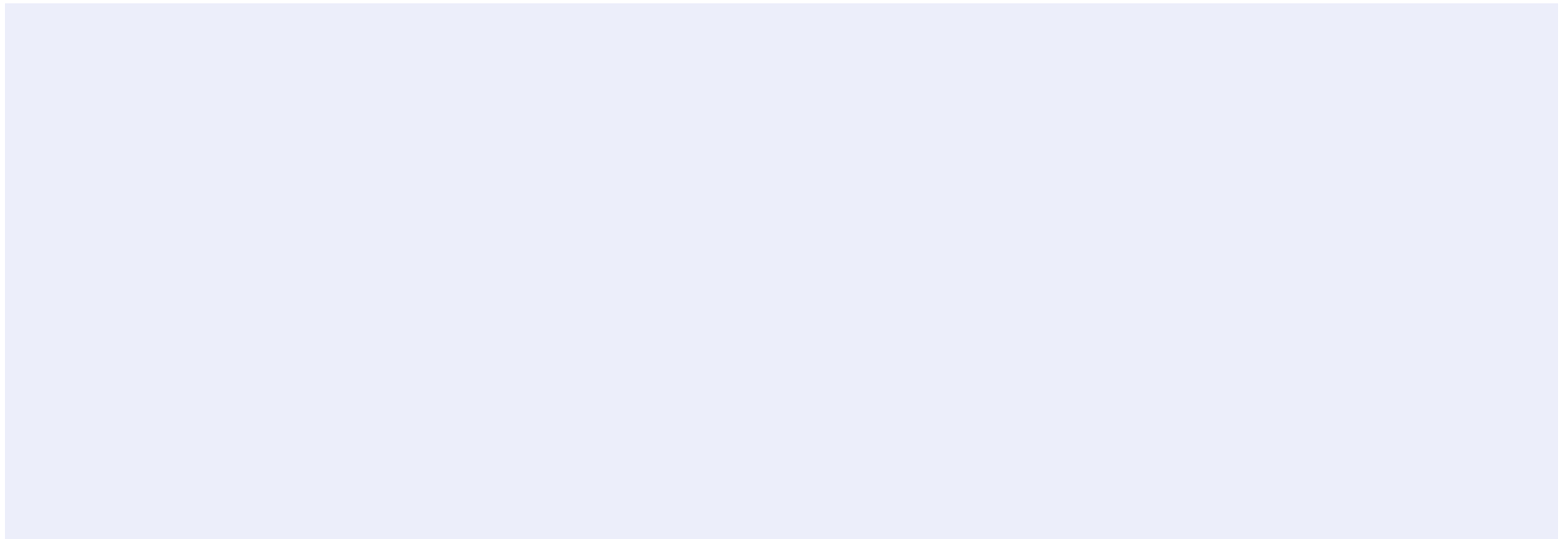
Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey



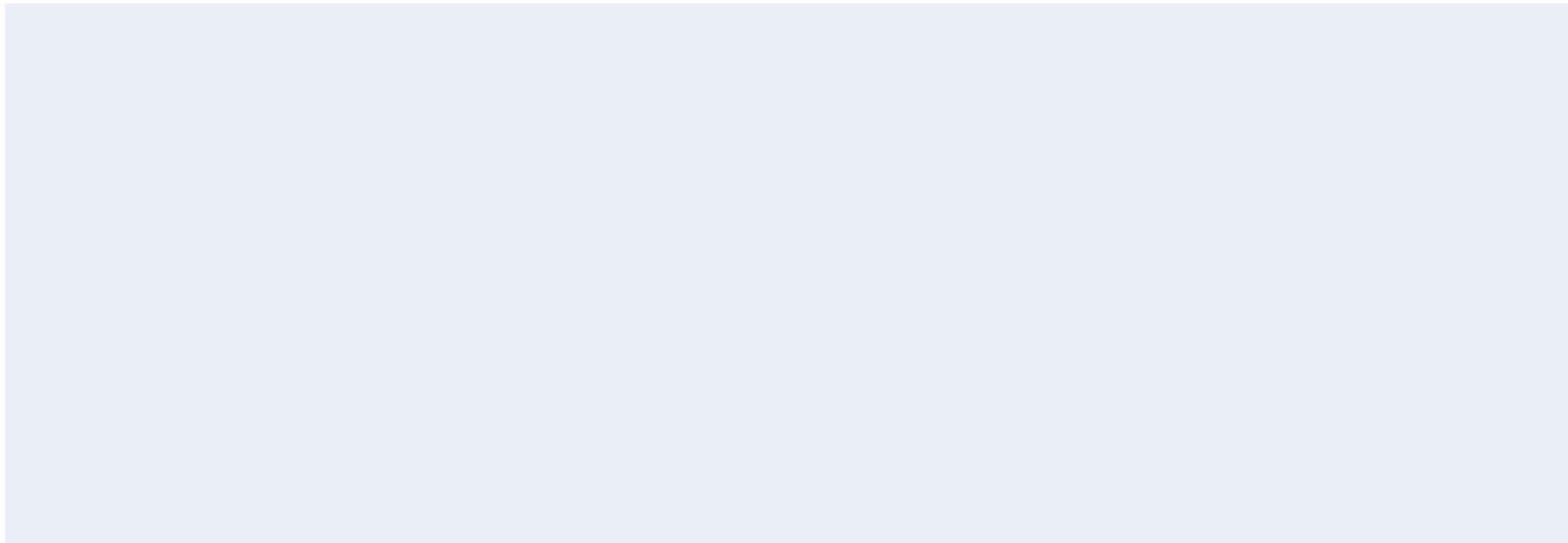
No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey



Yes



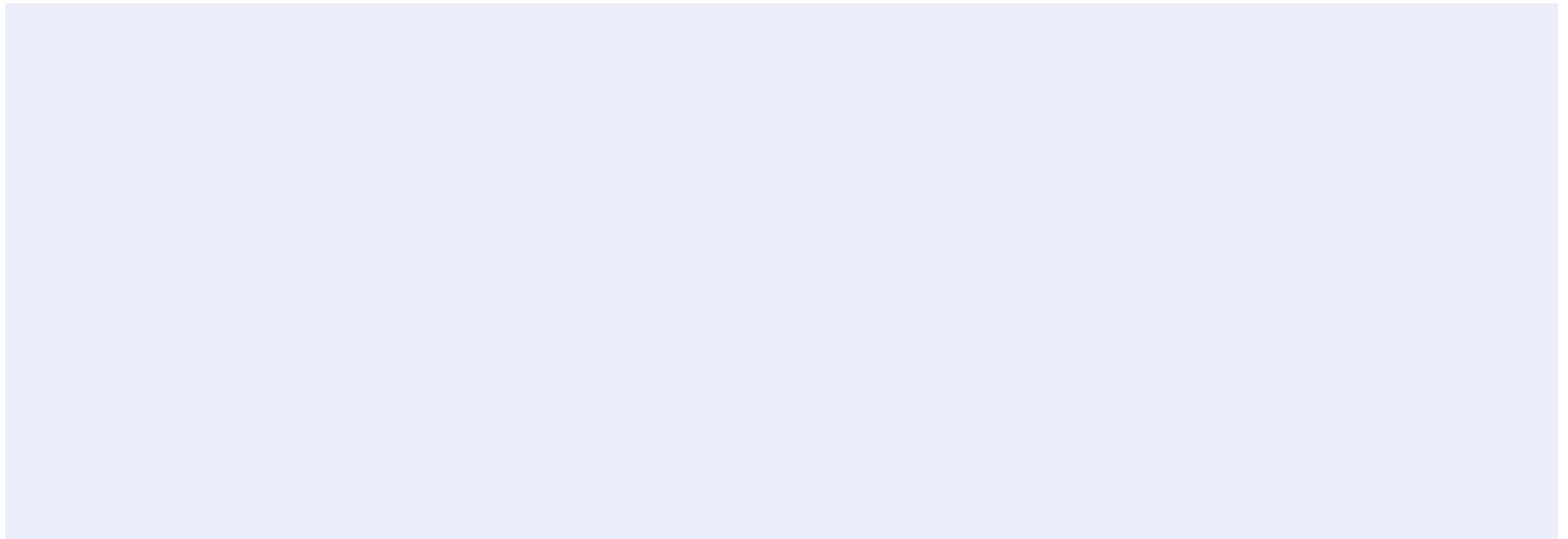
Yes

Yes



Yes

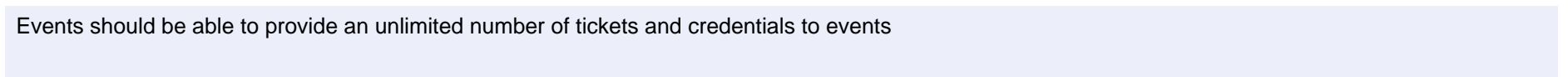
SXSW 2014 Post-Evaluation Survey



Yes



No



Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

in Austin is not a good thing. I've lived in Austin for 30 years, and have been involved in the music industry professionally and as a fan. The "commoditization" of access to parties/backstage/etc has a negative effect on the value of something that we profess to believe is essential to Austin's soul - it's appreciation for music. The music event is becoming more about privilege and "see and be seen" than about supporting and enjoying the music. So - I'm in favor of requiring a fan to find out about (and sign up for) events by spending some time to search the options and make choices about what events mean something to them.

SXSW 2014 Post-Evaluation Survey

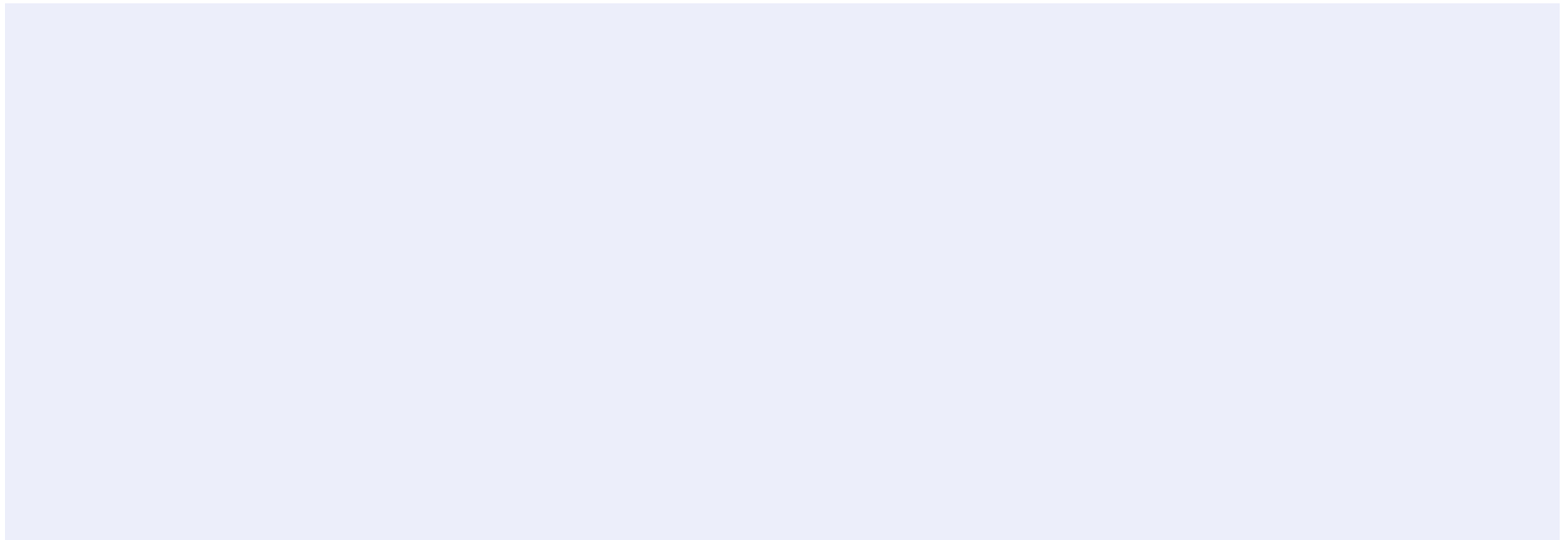
I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey



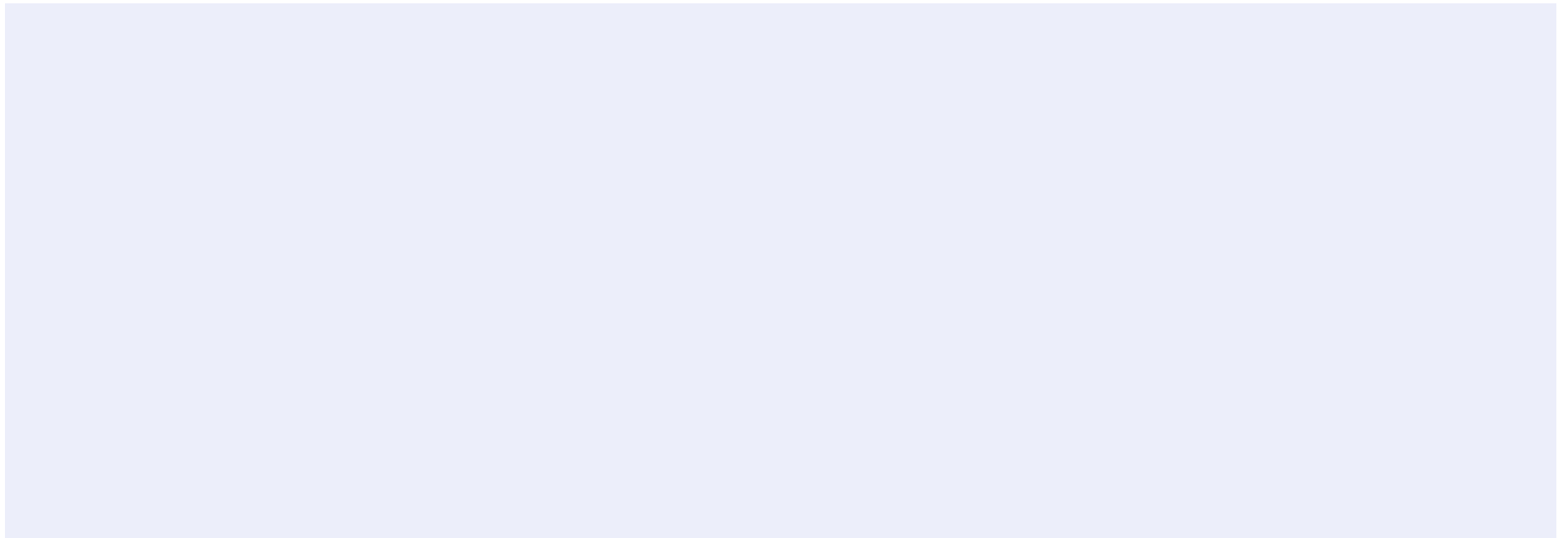
Yes

No

No

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey



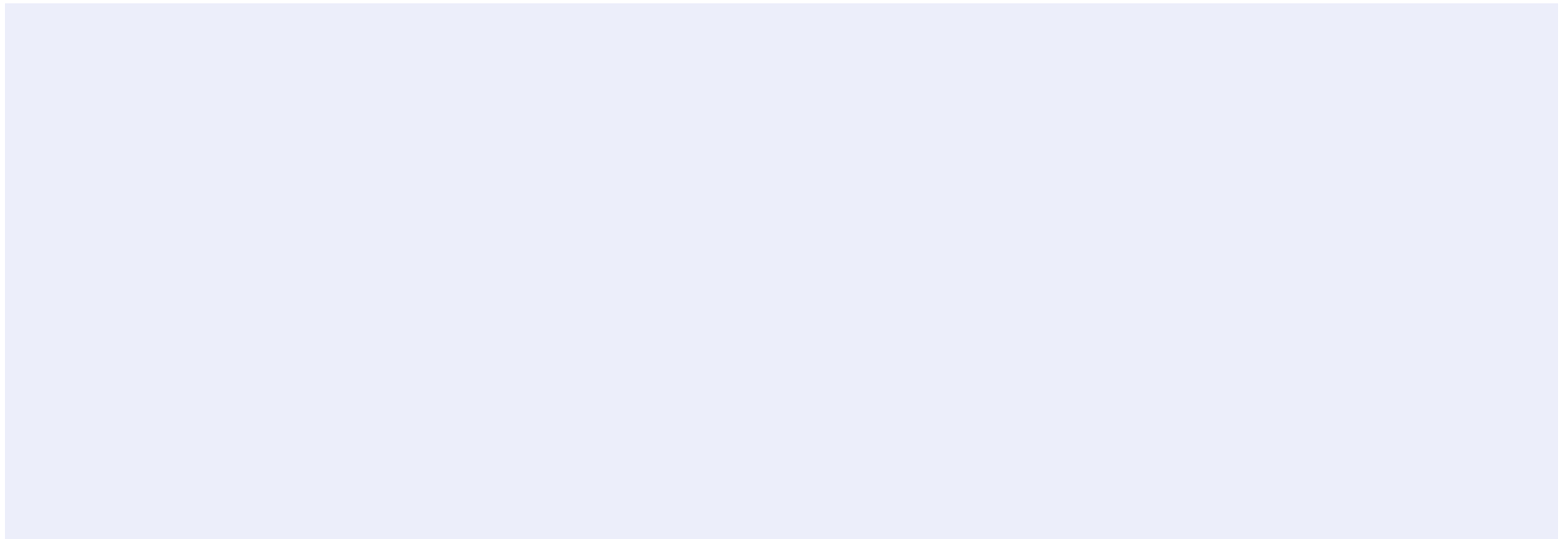
Yes

No

No

No

SXSW 2014 Post-Evaluation Survey



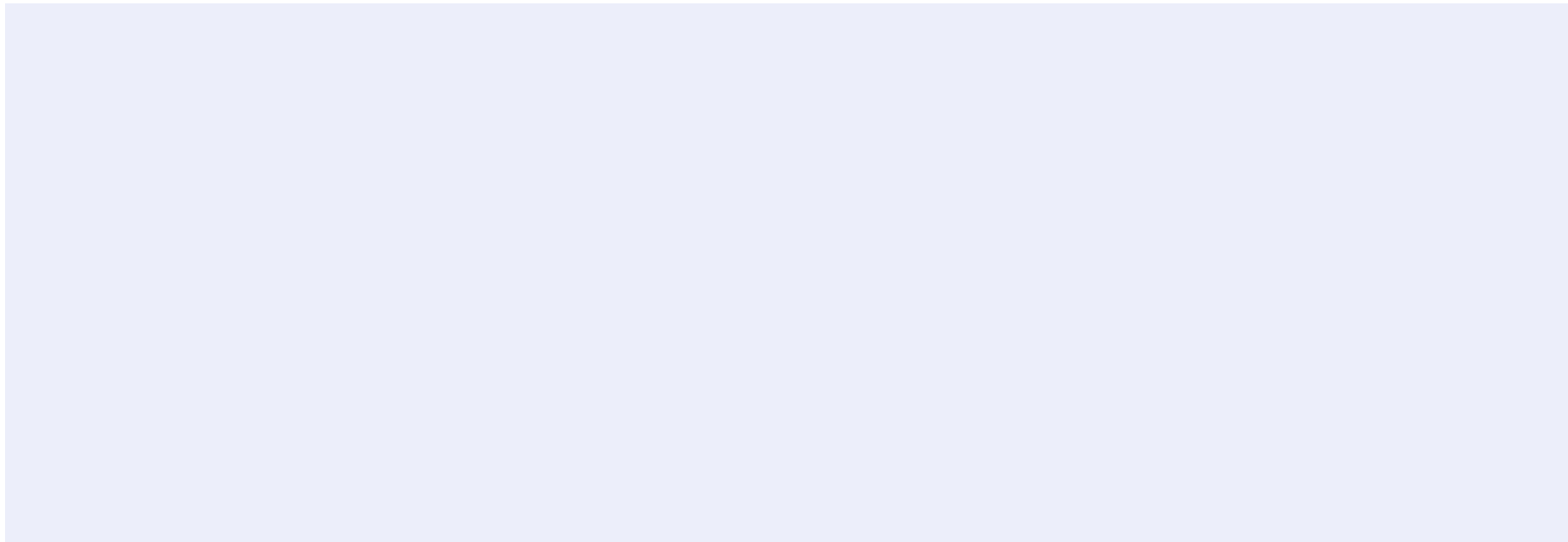
Greater

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey



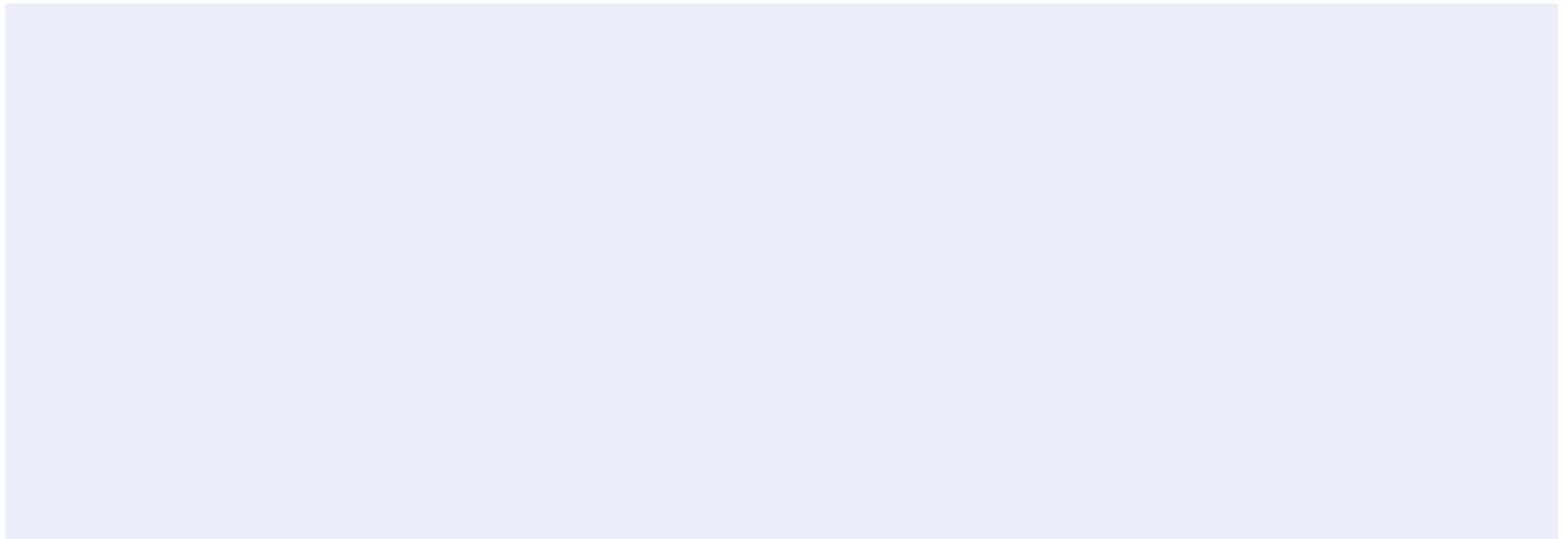
Registered SXSW participant

Registered SXSW participant

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



No Opinion

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The city should demand more money from festival organizers to pay for their fair share of the cost (i.e. police, garbage collection, lost parking revenue).

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

The City of Austin government is not going to be able to produce a better product than the free market. The more the City of Austin gets involved the lower the quality and more opportunity for things to go wrong.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

749 29105 April 11, 2014 - 10:34

750 29110 April 11, 2014 - 11:13

751 29111 April 11, 2014 - 11:23

752 29119 April 11, 2014 - 12:12

753 29120 April 11, 2014 - 12:27

SXSW 2014 Post-Evaluation Survey

Waterloo Records' parking lot shows are always well produced.

Security was everywhere which made you feel safe.

Butler Park, Stubb's, Mohawk.

No. Why is a response to this question required? Likewise for all others. Do you want people's input on questions in which they have no standing? Why not accept a non-response as No Opinion? Get your IT together. This stifles and frustrates those willing to give time to the survey! Some required questions don't even offer a No Opinion option! You're forcing people to respond to everything to respond to anything!

The Gatsby, band: hurray for the riff raff

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

More Street Closures

Current Street Closures are Sufficient

No Opinion

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

No Opinion

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No Opinion

No

SXSW 2014 Post-Evaluation Survey

Grouping by genres will cause traditionally underserved genres - like Tejano and Hip Hop - to continue to be "ghettoized." This is a bad idea.

Street performers are a vital part of this festival. No one should have to have a permit to play guitar and make a living on a street corner. It adds to

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

Although it can be hard to tell, many of the events that take place in downtown do not appear to be official SXSW events. These unofficial events swell the ranks of people coming to downtown beyond what downtown or the venues can accommodate.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

No

No

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

They make it impossible for event producers to accurately predict how many people will actually show up. The people that RSVP for everything of course don't attend everything.

RSVPing to an event does not mean that you will get in.

Regarding the question: Should the City allow events to take place in lots normally designated for parking? -- My answer is No for events occurring outside of the CBD or anywhere south of the river. I have no opinion regarding downtown events. Restricting parking outside the CBD by using parking lots for events causes incredible congestion and intrusion on neighborhood streets, compromising public safety and negatively affecting the lives of people who have no connection to the events.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

These zones and times are adequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

Yes



Yes

No



SXSW 2014 Post-Evaluation Survey

Fewer

Greater

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

Keep up the great work. No city department is responsible for the tragedy that occurred this year during SXSW. That was one young man's series of bad decisions. Y'all do a great job...so please continue!

162.89.6.1
(39.52368635500045, -99.11415045099966)

City businesses should be allowed to close during SXSW. The parking is terrible and paying \$30.00-\$50.00 to park just to go to work is absurd! This should be looked into!

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Whatever you do, keep SXSW away from Zilker Park. And as soon as Auditorium Shores is reopened, keep SXSW away from Butler Park. These are recreational parks, not performance venues, and the impact on neighborhoods of their use for concerts on neighborhoods is EXTREME.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Please provide recycle bins....and more trash cans. The amount of trash that people threw on the road/sidewalk was absolutely

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

754 29121 April 11, 2014 - 12:56

755 29128 April 11, 2014 - 13:47

756 29130 April 11, 2014 - 14:08

757 29132 April 11, 2014 - 14:58

758 29133 April 11, 2014 - 14:58

759 29134 April 11, 2014 - 14:58

SXSW 2014 Post-Evaluation Survey

Did not attend.

Palmer Auditorium, Butler park

The Belmont their queuing lines were well managed and they didn't relinquish control of their venue to sponsor.

Jimmy Kimmel show at Long Center

SXSW free events-Whole Foods, Waterloo records, South Congress events

Jimmy Kimmel show at Long Center

SXSW free events-Whole Foods, Waterloo records, South Congress events

Jimmy Kimmel show at Long Center

SXSW free events-Whole Foods, Waterloo records, South Congress events

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

More Street Closures

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Positive

Positive

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

the overall vibrancy of the festival.

Absolutely, you don't need to permit events with free booze next to a bunch of other brick and mortar bars doing the same thing. It's stupid. The city needs to grow a pair

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

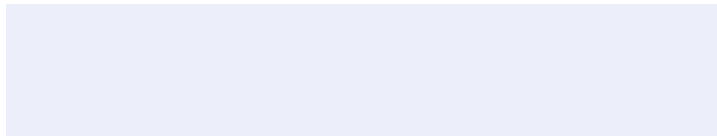
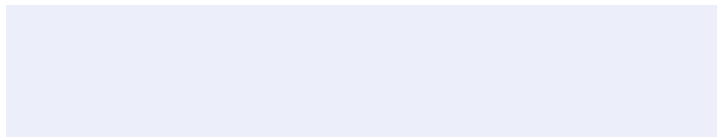
Yes

SXSW 2014 Post-Evaluation Survey



It's gotten to be TOO MUCH!

yes they need to issued fewer permits but not too much less. no more than 20% reduction or you will mess it up and the event will die



SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

No

No

No

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

Negative

Positive

Positive

Positive

SXSW 2014 Post-Evaluation Survey

There needs to be a limit and the RSVP can help the organizers. The attendees need to comply and make the effort to RSVP. I don't think anyone minded.

what they are doing is technically against the law, or if its not it should be. I thought there was some rule about giving out 1000 passes to a place that only holds 200.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are inadequate

These zones and times are inadequate

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Other

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

disgusting.

There was lots of issues with getting to and from work in my personal car and using public transportation due to detours because of roads closed during the festival. 162.89.6.2
(39.52368635500045, -99.11415045099966)

There needs to be a limit on the number of wristbands sold and then the organizers can do a better job based on this capacity. 162.89.6.2
(39.52368635500045, -99.11415045099966)

There were too many people, too much trash, and too much free drinking! Maybe bartenders and servers need more training on how to spot drunks and worry less about the money. This is dangerous for those who love Austin - most people who trash it are from out of town! I pay a lot of taxes and get absolutely NO benefit from all of this money coming in to Austin! Please limit the madness! (and I'm not that old).

the city should make it harder to get a permit in general....but doing an event during sxsw should be even harder. 162.89.6.1
(39.52368635500045, -99.11415045099966)

This festival has gotten too big and too commercial. It has lost its local flavor, it is now a big city event and has lost its local charm. It is now all about the money, I am saddened. 162.89.6.2
(39.52368635500045, -99.11415045099966)

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(39.52368635500045, -99.11415045099966)

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(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

760 29135 April 11, 2014 - 14:58

761 29136 April 11, 2014 - 14:58

762 29137 April 11, 2014 - 14:58

763 29138 April 11, 2014 - 14:58

764 29139 April 11, 2014 - 15:06

765 29141 April 11, 2014 - 16:11

SXSW 2014 Post-Evaluation Survey

Jimmy Kimmel show at Long Center

SXSW free events-Whole Foods, Waterloo records, South Congress events

Jimmy Kimmel show at Long Center

SXSW free events-Whole Foods, Waterloo records, South Congress events

Jimmy Kimmel show at Long Center

SXSW free events-Whole Foods, Waterloo records, South Congress events

Jimmy Kimmel show at Long Center

SXSW free events-Whole Foods, Waterloo records, South Congress events

The iTunes shows at the Moody Theatre, the concerts in Butler Park,

Palm Door Universal Showcase

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Positive

Negative

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Positive

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



Very disruptive and irritating and greatly affects experience. Take Rachel Ray party for example. Rumor is 50K+ people had rsvp BEFORE she went on Kimmel to say she was having an 'open party' and anyone should come by. Reality is people stood in line from 5am on and never got in because it was in effect really a private party.

Irresponsible promotion. You had people in line to 35. Then people with badges think there is a single line cause thats what they were told and sit in rain for 5 hours never getting in. These RSVP places need to cut

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes



Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

No

SXSW 2014 Post-Evaluation Survey

This festival has gotten too big and too commercial. It has lost its local flavor, it is now a big city event and has lost its local charm. It is now all about the money, I am saddened.

162.89.6.2
(39.52368635500045, -99.11415045099966)

This festival has gotten too big and too commercial. It has lost its local flavor, it is now a big city event and has lost its local charm. It is now all about the money, I am saddened.

162.89.6.2
(39.52368635500045, -99.11415045099966)

This festival has gotten too big and too commercial. It has lost its local flavor, it is now a big city event and has lost its local charm. It is now all about the money, I am saddened.

162.89.6.2
(39.52368635500045, -99.11415045099966)

This festival has gotten too big and too commercial. It has lost its local flavor, it is now a big city event and has lost its local charm. It is now all about the money, I am saddened.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

Definitely an issue with way festival has turned. No longer about music but Spring Break destination for free food and music. This is fine for a 21yr old who doesnt want to pay for anything but if you are selling badges and wristbands there needs to be some value to it. In 6 days or so, I think I went to a single event where a badge or wristband even mattered. Guess that means "unoffical sxsw" has taken over. Unofficial events should just charge admission, sell tickets, and have normal alcohol. Other impact by free shows and lines is trash (2nd street for 4 blocks where people waited for Kanye/Jay looked like a trashbag for 12-24 hours after show. This is my neighborhood. The spring break crowd could give two shits about the city and they treat it as such.). Festival overall this year had a powder keg feel before and after the incident at Mohawk.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

766

29144 April 11, 2014 - 16:17

SXSW 2014 Post-Evaluation Survey

Modern Movement (VICE house) on Cesar Chavez, Catch a Chevy, Samsung House, etc.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

Negative

SXSW 2014 Post-Evaluation Survey

getting in. These RSVP places need to cut off admittance on email. People missed a ton of legit events cause of wasted efforts and poor communication from unofficial events.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Other

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

had a powder keg feel before and after the incident at Mohawk. Tyler did nothing to help that. Unless things change where they are heading there will be a riot that breaks out in one of these 5 hr lines or a venue that has no food, unlimited alcohol, and you cannot leave else you are out of luck to get back in. That alone is a rule that should be in place. If you have unlimited free alcohol you must have or sell food. What else will happen if you put 1000s of young people drinking for free without food and without ability to leave.

Generally I believe SXSW and the City run the event well. There is already a sense that Austin is tough but fair, teetering dangerously close to over-bearing. I've been attending SXSW for nearly 15 years, all as an Austin resident. I believe that ratcheting up regulations beyond what they are now, will ultimately lead to a harmful effect on Austin's unique standing in the U.S. We're great because we co-exist in every way. We're close to crossing the line with our regulations. The driver-related deaths were absolutely tragic, however there is no level of reasonable regulation that will ever prevent a crazy, dangerous person from driving their vehicle through barricades or the wrong way down a one-way street. Is it unacceptable? Absolutely. Can we prevent it through regulation? No. Instead, we should focus our efforts on a cultural shift. Make it uncool in Austin to drink and drive. Make it super easy to leave your vehicle overnight downtown and get a subsidized ride out of Downtown. In other words, if we're hell-bent on spending more money on this event, spend it constructively. Let's subsidize cabs all week or change parking regulations to

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

767

29146 April 11, 2014 - 16:55

768

29147 April 11, 2014 - 17:22

769

29148 April 11, 2014 - 17:23

SXSW 2014 Post-Evaluation Survey

I didn't attend.

I think most everything is well produced/executed. I haven't run into any place that hasn't been well run.

Original Antone's location, Brew Exchange, The Liberty, Hotel San Jose, air bnb lounge. We need more focus on more small events, not from a regulation perspective, but from the perspective of encouraging small businesses to get involved, host events (in your shop, parking lot, etc.) to encourage people to stop by and enjoy.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No Opinion

No



No Opinion

SXSW 2014 Post-Evaluation Survey

I think part of what makes the festival great is the juxtaposition of all different types of activities. It allows someone to experience different things by simply walking from one venue to the next or meandering down a street.

Venues can have multiple categories that apply to them simultaneously, and it's part of the fun to see one genre, followed by another and another after that. Organic discovery is still a good thing to have. Better display of events that require a credential would be more helpful.

SXSW 2014 Post-Evaluation Survey

Yes

Current number of permits is sufficient

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

I think SXSW is a great thing for Austin but the music portion does seem to have grown too large.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

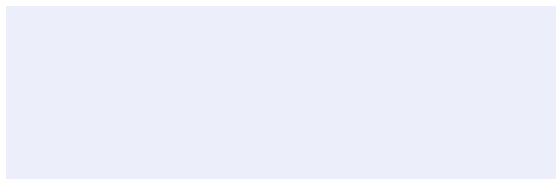
Negative



Category	Percentage
Negative	100%

Negative

SXSW 2014 Post-Evaluation Survey



Negative is a strong sentiment, but this was selected from the choices for the following reasons. These services are ok, but they do provide an inflated sense of attendance to an event. In many cases, events that would otherwise be first come, first served have meaningless rsvps with thousands of 'attendees.' This is likely just a gimmick to get info or to attempt to raise the profile of the event. Not really useful.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

SXSW 2014 Post-Evaluation Survey

Other

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



Yes

SXSW 2014 Post-Evaluation Survey

allow for easier overnight stays. Set up shuttle buses from downtown to key places in the city where people stay. Please, let's not amplify the already substantial but fair regulations.

East Austin was much better this year because there were far fewer cars driving around looking for parking spaces. Love all the bicycles but worried about cyclists safety. You might consider closing E 6th St and create a bike lane (so the street doesn't just fill up with pedestrians and put out lots more bike racks.

162.89.6.1

(39.52368635500045, -99.11415045099966)

I personally don't know what it is like at night because I move out for the duration - cannot imagine trying to live in the middle of it!

162.89.6.1

(39.52368635500045, -99.11415045099966)

The event (Official) should focus more on less. Higher quality with fewer attendees. Unfortunately, the quality of the festival has degraded in recent years as popularity has increased. Panels are overcrowded, and a seemingly unlimited number of panels are allowed to be created as long as people continue to buy badges. This creates an atmosphere of overcrowding and watered down content.

162.89.6.2

(39.52368635500045, -99.11415045099966)

Additionally, the higher profile of the event has increased the difficulty of locals and others to enjoy and appreciate the music events that make sxsw great, both for the official and unofficial events. There should be an increased emphasis on creating

SXSW 2014 Post-Evaluation Survey

770

29155 April 12, 2014 - 01:38

SXSW 2014 Post-Evaluation Survey

Samsung / MILK, itunes festival,

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

Positive

SXSW 2014 Post-Evaluation Survey

this is really more for data collection.
Everyone knows its first come first serve.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

opportunities for the general public, particularly locals who have their lives disrupted during this week, to enjoy the festivities.

The local wristbands are mostly inadequate as they are viewed as lower than badges and carry a high price (many music festival passes are cheaper) without the guarantee of admission anywhere really. It makes for a lose-lose situation for the public but a win for sxsw organizers.

Focusing more on creating open, small events will keep more people involved with discovering good music and enjoying free food and drink, which is an important part of the festival. Food and drink sponsors make some of these events possible and attract people who otherwise would likely not attend. It's a beneficial cycle.

However, overcrowding and overselling the event creates massive lines for shows that music lovers have no chance of getting into due to the prioritization of badge holders over all others. Even shows that a person would gladly buy a ticket for are inaccessible unless you have a \$600+ badge. This is unfortunate and an insult to the vibrant live music scene in Austin.

My main issue is too few trains. I stay at MLK station apartment and had to drive several nights when I knew the train would not be running very late. Also the train was too infrequent esp during interactive. It got better during music, but then the trains were too crowded. Pedicabs weaving in and out of traffic caused more

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

771 29161 April 12, 2014 - 10:16

772 29163 April 12, 2014 - 10:33

773 29173 April 12, 2014 - 16:04

774 29174 April 12, 2014 - 16:14

SXSW 2014 Post-Evaluation Survey

I did not attend sxsx events, however I work in an office in the middle of the downtown/east 6th area and my daily life is greatly effected by the festivities.

Palm Door on Sixth was great, Cottonelle party was successful, the convention center is always successful

Home Slice Pizza. Hill Country Weavers.

Central Presbyterian Church, Ritz Theater on 6th

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

More Street Closures

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

No Opinion

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Negative

Positive

SXSW 2014 Post-Evaluation Survey

No


Yes

No

No

SXSW 2014 Post-Evaluation Survey

I don't see how segregation via genre would change the fact that there is just too much of everything.



Stop bringing in massive corporate sponsored bullshit.

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

It is all TOO MUCH. It is TOO MUCH. It SUCKS to live here and try to navigate this city during what was once wonderful and now is SO OUT OF CONTROL you can't get anywhere. I HATE IT.

I think the city should require permits for any event that requires city funded electricity or takes up a certain amount of space (larger than a few people performing).

SXSW 2014 Post-Evaluation Survey

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Positive

Positive

SXSW 2014 Post-Evaluation Survey



So many events are badge/wristband only and the RSVP/FREE events offer many locals a way to participate in an event that would otherwise have nothing but a negative

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

No

Yes

No

SXSW 2014 Post-Evaluation Survey

traffic. Overall SXSW is as organized as one could hope for given the number of attendees. One idiot does not warrant a major change in policy and every bad thing that happens in Austin during those 10 days should not be associated with SXSW.

I think that somebody needs to be taken to task for the tragic events that occurred this year on Red River. But I also believe that this is a symptom of a larger issue. SXSW (official or not) stomps over the citizens of Austin each spring and it's foot print is getting larger each year. The real lives of real tax payers is thrown into chaos for the duration and that just seems unfair. I am very curious to see what your commission finds on the on the fiscal analysis of the event. Are our taxes being spent to keep our city a wonderful safe place to live and work or is a disproportionate amount being wasted to clean up after all the tourism. Maybe it's time to take the show on the road.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

I repeat: I HATE IT. I have been here for 23 years. I've done SXSW as a waiter, as a vendor, as a performer, as a journalist, as a panelist, as an avoider, as a host for out-of-towners. I've done it EVERY POSSIBLE WAY. I used to love it. NOW I HATE IT. It is out of control, people are literally getting killed, you cannot navigate the city, it just SUCKS. Something MUST BE DONE.

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

775 29177 April 12, 2014 - 16:54

776 29192 April 12, 2014 - 18:15

777 29220 April 13, 2014 - 09:39

778 29242 April 14, 2014 - 10:07

779 29248 April 14, 2014 - 11:30

SXSW 2014 Post-Evaluation Survey

Spotify House

I'm tired of SXSW taking over the city for two weeks.

Family event at the Mexicana American Center along Rainey st.

The Long Center always impresses me with their event handling. The ushers are confident and look at you in the eye, answer questions willingly and there doesn't seem to be a way to breach the building without a ticket during events so that's good.

the key word is well---they ended when interactive ended.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

Less Street Closures

More Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

Having a variety of venues across the city makes it fun- grouping things together makes it less festival and more theme park.

I think it's always good to have a mix of things going on in spaces, otherwise you run the risk of even more bottle-necking which is highly dangerous in crowds the size we're getting.

i think the whole thing has gotten out of hand. too many people and not enough space.

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

It's getting out of control for people who are out to have a good time. I don't like how Austin just keeps expanding everything, there has to be a limit and safety should be the main focus. Not everyone and their momma needs to come and play or have an event here at the same time. I know it's good for business but DAMN. I think organizers and the city should really take a step back and realize that cutting back will ensure better times by all.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

No

No

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Negative

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

impact.

The tempway loud music is tolerable. I live on east 10th st and for entire event week all streets from east 11th street all the way down to ceasar chavez congested with cars and out the of towners.

I think this can be a fun part of SXSW but I've been on both sides of the line for this. Most of the time you don't get to get in the event because of all the "RSVP"s. It's just kinda stupid.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No

Yes

Event Producers should limit their planning responsibilities to those within their organization

No Opinion

No

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

No

No

SXSW 2014 Post-Evaluation Survey

More late night transportation. Nobody should feel the need to drive. 162.89.6.2
(39.52368635500045, -99.11415045099966)

I am so very tired of events like SXSW making central Austin uninhabitable. Between this, ACL (which effectively closes Zilker for a month and limits access to Barton Springs), and every marathon/fun run/walk/bike ride it has become increasingly difficult to navigate and enjoy the area I live in. 162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW has gotten out of control. I think it's one thing to think about this conceptually but in reality the city can't possibly ensure safety on this scale. It's like everything gets put on hold for a bunch of out of towners to run around and muck everything up. The money must be awesome, but the collateral damage is getting severe. As someone who's lived in Austin most of my life, the city doesn't do a great job at limiting anything. Money seems to always be the bottom line, not the quality of life. Serious reviews and tweaks should be performed YEARLY. 162.89.6.1
(39.52368635500045, -99.11415045099966)

there are inadequate arrangements for downtown dwellers and workers to get out of their parking garages and escape downtown. pedestrians are not required to follow common sense rules ie, jaywalking -walking in the middle of the street traffic laws are there to protect the driver also 162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

780 29249 April 14, 2014 - 11:37

781 29257 April 14, 2014 - 13:42

782 29261 April 14, 2014 - 14:06

SXSW 2014 Post-Evaluation Survey

The public event at Butler Park during SXSW.

I attended only free shows...but all the ones I attended were well executed.

Four Seasons hotel SXSW Interactive sessions

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful


This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive



No Opinion

SXSW 2014 Post-Evaluation Survey

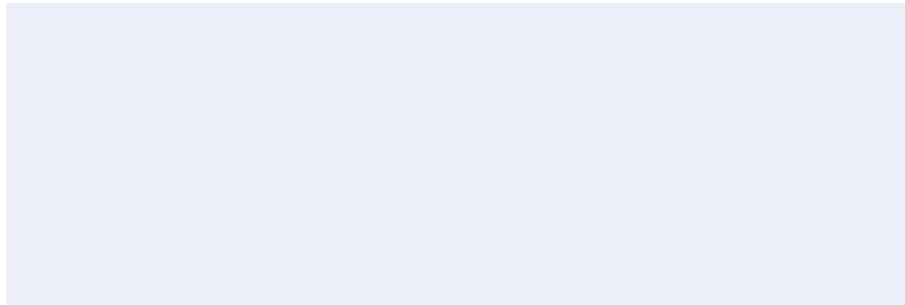
Current programming is sufficient

Yes



No

SXSW 2014 Post-Evaluation Survey



Maybe more street closures at night during music showcases would discourage attendees from driving, although bands and company employees should have to drive vehicles in the area

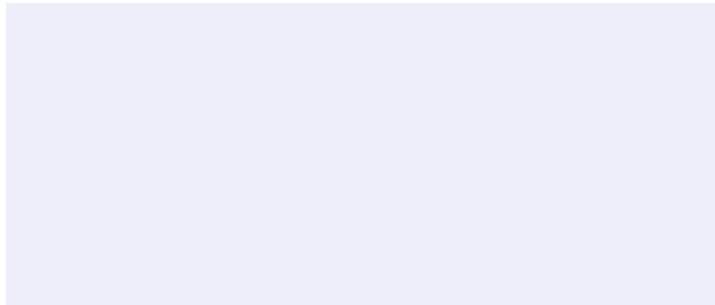
SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey



as a Austinite who attends official and unofficial events during SXSW, I would tolerate a longer SXSW if the density of events on specific days was spread out. that's not to say that more unofficial events wouldn't pop up and fill in the gaps.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

Yes

Yes



Yes

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey

Yes


Events should be able to provide an unlimited number of tickets and credentials to events

Yes

SXSW 2014 Post-Evaluation Survey

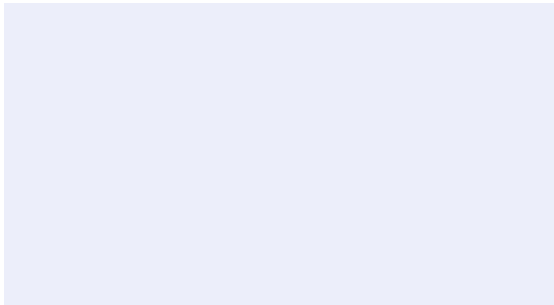
Negative

Positive



Negative

SXSW 2014 Post-Evaluation Survey



RSVPs just serve to create hype and draw people to events, they don't actually function as RSVPs

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer



Fewer

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



Yes

SXSW 2014 Post-Evaluation Survey

traffic laws are there to protect the driver also

162.89.6.1

(39.52368635500045, -99.11415045099966)

I think the website should be updated a little more to make finding information a little easier. It should include an adequate listing of 'free' events, as well. I also think more road closures around Red River & over to Congress/4th to 9th should've been in place. Creating a "square" around the primary hub of events. It was sometimes dangerous around 7th(??I think)/Red River area with the east bound lane open.

162.89.6.1

(39.52368635500045, -99.11415045099966)

I don't think it is the job of the performer to tailor their art so it does not incite bad behavior on the part of attendees. It is the job of attendees to monitor themselves and be safe.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Is it possible to make more taxis available during this time, like using Uber or a homegrown option (like Heyride)?

I think the big sponsored unofficial events need to go. I have been to many of them over the years, and the amount of exposure the bands may get is totally eclipsed by the amount of alcohol consumed.

That being said, nobody needs to see Lady Gaga. Isn't the idea to give exposure to up and coming bands? Yet all the industry people end up standing in line to see the big names, just to say they did it. Or to cover it for their blog.

SXSW 2014 Post-Evaluation Survey

783 29271 April 14, 2014 - 16:29

784 29274 April 14, 2014 - 17:48

785 29275 April 14, 2014 - 17:59

786 29288 April 14, 2014 - 22:59

787 29289 April 14, 2014 - 22:59

788 29295 April 15, 2014 - 05:38

SXSW 2014 Post-Evaluation Survey

DayPartys

The film venues I attended seemed to be all well executed: Alao Ritz, Paramount/Stateside theater, Rollins Theater and Topher. I also feel like the ACC is well run.

Marchesa, Alamo Village & Slaughter, Topfer

no comment

no comment

W Wet Deck on Thursday evening of SXSWi, Samsung Lounge at Vince Young Steakhouse (I personally did not plan this)

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

No Opinion

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

No Opinion

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No. it sounds like grouping venues by genre is a way to segregate races ("hey lets put all the hip-hop over here, away from the whites!"). You kidding me?

no comment

no comment

I believe all of the questions above need to allow for additional input. For example, I wasn't a badge holder but I was Downtown every day during SXSWi, so I got to see what was happening with the traffic-flow. And I think grouping events by type will not work because a lot companies don't even know what they will be doing until just a few weeks out from SXSWi, AND one of the beauties of having a mix of music & lounge is to be able to walk freely from one event to another.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Current number of permits is sufficient

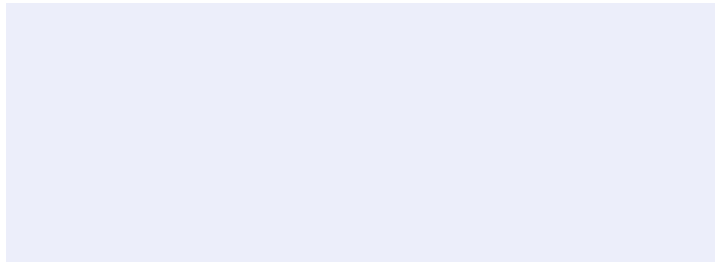
Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey



no comment



no comment

I think that local Austin companies that have a proven positive track record should be given additional permits since they have proven they know the COA rules. Limiting or cutting off the permits early hurts the COA revenue overall and gives a negative impression to those that want to come & spend money in our city.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Events should be able to provide an unlimited number of tickets and credentials to events

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Positive

Negative

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

While it may seem like these cause more people to show up to events I think it ends up packing event RSVP lists but actual turnout is much lower because people THINK the event will be full. It probably helps in the end more than not.

no comment

no comment

it gives them a false-positive in my opinion as we had an event in the past that had well over 24K RSVPs but only about 8K ended up attending the event. IMHO, there's nothing the COA can do about this. The event organizer should be smart enough to realize that a bot took over their RSVP. Key again is to educate the organizers about responsible planning & RSVP management.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are inadequate

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

Yes

Yes

Yes

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Registered SXSW participant

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

This is the first year at SXSW that I've seen LOTS of blacks downtown. I believe that RAP music promotes violence and should be limited. If there was a limit on this type of music, there would be less violence at the events (like the 2 seriously bad events that happened this year).

162.89.6.2
(39.52368635500045, -99.11415045099966)

I think we need to address better, cheaper parking and we can do that by allowing more street closures and putting tents on those, much like downtown festivals the rest of the year. I think limiting more SXSW events to just be SXSW participants will help as well.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Eliminate, reduce or restrict access to free alcohol.

162.89.6.1
(39.52368635500045, -99.11415045099966)

no comment

162.89.6.1
(39.52368635500045, -99.11415045099966)

no comment

162.89.6.2
(39.52368635500045, -99.11415045099966)

So based on how the questions were worded above, I feel like I was not able to answer the questions the way I truly feel about the current situation. RE: SXSW, i believe there are two animals - interactive which has all the big corporate money spending on activations through out town and Music which has a much more wide mix of planners (some experienced & some not experienced at all). I think if the COA is trying to control everything, this will be unfortunately unsuccessful because we just don't have enough resources. Instead, I think it's more important to educate

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

789

29305 April 15, 2014 - 09:22

790

29307 April 15, 2014 - 09:33

SXSW 2014 Post-Evaluation Survey

most brick and mortar bars have this system down. the pop-up tents everywhere, however, do not.

N/A

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Less Street Closures



SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Negative



SXSW 2014 Post-Evaluation Survey

Yes

No Opinion



SXSW 2014 Post-Evaluation Survey

This city needs more oversight and planning over events drawing international crowds. We have to do something to lessen the crowds and make it safer for all. Not much commuting assistance is offered to the actual residents/taxpayers of this city.



SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

No regulation leads to out of control crowds, and local commuters taking twice as long to get to/from work.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

No

No



SXSW 2014 Post-Evaluation Survey

Yes


Yes



SXSW 2014 Post-Evaluation Survey

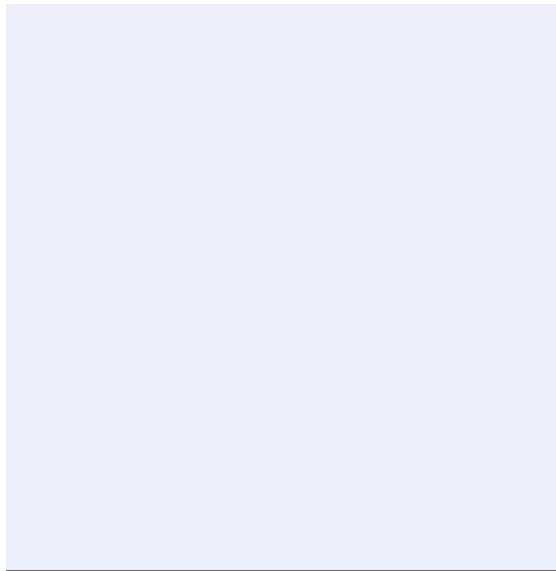
Negative

Negative



SXSW 2014 Post-Evaluation Survey

responsible planning & RSVP management.



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Event Producers should limit their planning responsibilities to those within their organization

Yes



SXSW 2014 Post-Evaluation Survey

Yes

Yes



SXSW 2014 Post-Evaluation Survey

Greater

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

No Opinion



SXSW 2014 Post-Evaluation Survey

resources. Instead, I think it's more important to educate everyone on what a good, professional planner brings to the table and what the COA expects from professional planners organizing a function that is suppose to attract 250+ attendees. And even though I am local event professional, I don't think it should be required to have a local professional tied to their program rather I'd like to show them why partnering with a local professional gives them the upper hand when it comes to navigating the city rules, knowing the venue's capacity/limitations and knowing which resources are reliable. Thank you.

The influx of free parties w/o wristband has made the crowds uncontrollable. How are you regulating this? How many more people have to be injured before you realize our city is not built for the extra capacity.

162.89.6.1

(39.52368635500045, -99.11415045099966)

As someone who has an actual job in the downtown business district, SXSW and other events like it (Texas Relays, F1, FunFunFun, ROT Rally) are EXTREMELY disruptive to the working environment. Whether it's getting through the countless street closures or fighting off the pedestrians and pedicabs who think that downtown Austin is their own personal disneyland, getting to and leaving work are nearly impossible. Even on the 32nd floor of my office, I hear the constant drum-beats and bass which should not be something one has to deal with on a weekday during business hours. As for personal safety, I am shocked that something like what happened at Red River this year didn't happen sooner. The number of pedestrians crowding the streets (the vast majority not being badge holders) in the search of free

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

791 29308 April 15, 2014 - 09:39

792 29309 April 15, 2014 - 09:50

793 29313 April 15, 2014 - 10:37

794 29319 April 15, 2014 - 11:42

795 29349 April 15, 2014 - 18:11

796 29364 April 15, 2014 - 23:42

SXSW 2014 Post-Evaluation Survey

The only good venue was waterloo records free concert show.

Pandora, Black Finger Festival

Butler Park

Downtown venues

I support any venue or activation(whatever this is) that is staged away from main arteries in the city.

Fader Fort

IFC House

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive

Positive

No Opinion

Negative

Positive

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Driving downtown during sxsw was a nightmare. Pedestrians carelessly walked in front of vehicles. Sxsw should be confined to one area within Austin.

It is ideal to have a mixture of event types in the same general vicinity. That way festival goers can chose to stay in one area and still feel fully accommodated.

Categorizing performances and venues could help participants plan movement throughout events.

The thing that is great about SX is getting out of your comfort zone, not being able to get in somewhere and seeing something totally random next

SXSW 2014 Post-Evaluation Survey

Yes

No

Current number of permits is sufficient

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

I think the city should be issuing more permits to keep companies and events involved in SXSW. The permits allow for more control of what is going on which is great, but I feel in the past years the process has lead to the bullying of anyone not officially associated with SXSW. If more people are able to get permits fairly easily/ painlessly, they would be more inclined to get those permits and work within the rules and guidelines set forth.

This year already felt smaller and more compact. There were fewer big activations and parties. No Vevo. No

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

No

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

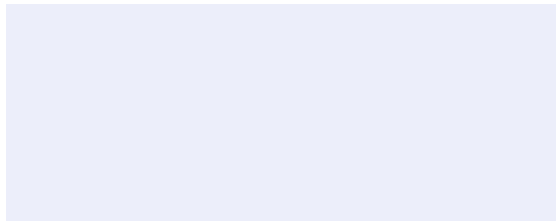
Positive

No Opinion/I don't know what this is

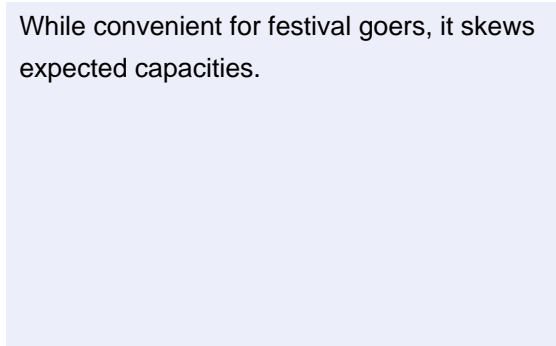
Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



While convenient for festival goers, it skews expected capacities.



They do nothing as there are so few events that actually check rsvp's. What is the point

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

Greater

Fewer

The current sound limitations in Austin are sufficient

Greater

Greater

Fewer

SXSW 2014 Post-Evaluation Survey

Registered SXSW participant

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

alcohol (which is abundant) makes my drive to and from work extremely dangerous (and I'm cold sober). Either SXSW needs to move to another location or it needs to be concentrated in one area away from the rest of us who work and pay taxes here year round.

The one venue I attended was overcrowded and should have had a limit on people in attendance. There wasnt any crowd control so my 6 year old daughter was pushed and hurt during this event.

162.89.6.1
(39.52368635500045, -99.11415045099966)

I think the permit process needs to be more clearly laid out online. I wasn't even sure if I needed a permit for my event, but I couldn't get in contact with anyone to ask. I tried for almost 2 months to get information on a permit this past year for a client and never even received a call back. That type of uncertainty was not something I wanted to bring into my event. I would have much rather known that I was able to easily go through the appropriate channels and get permits (if needed) and not worry onsite.

162.89.6.1
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.1
(39.52368635500045, -99.11415045099966)

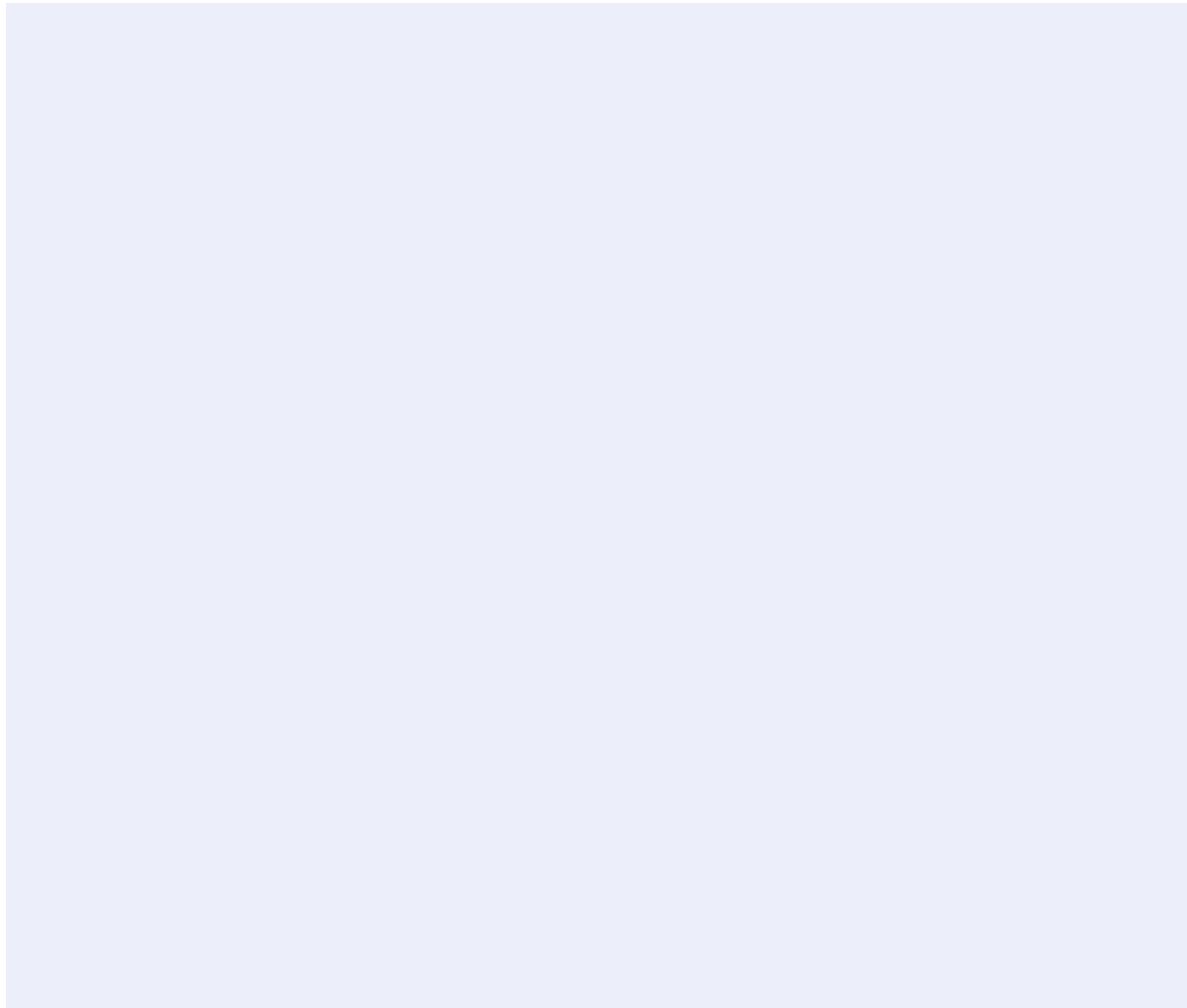
I would like to see Cap Metro step up service during large events like SXSW. Each year, the bus service drops in performance to a frustrating level. I work downtown and cannot avoid my commute during these events. Please, help motivate Cap Metro to make up for the increase in service demand.

162.89.6.1
(39.52368635500045, -99.11415045099966)

The free alcohol issue is in the past. The only free alcohol that was at parties worth attending was at Fader Fort and during

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey



797

29378 April 16, 2014 - 10:28

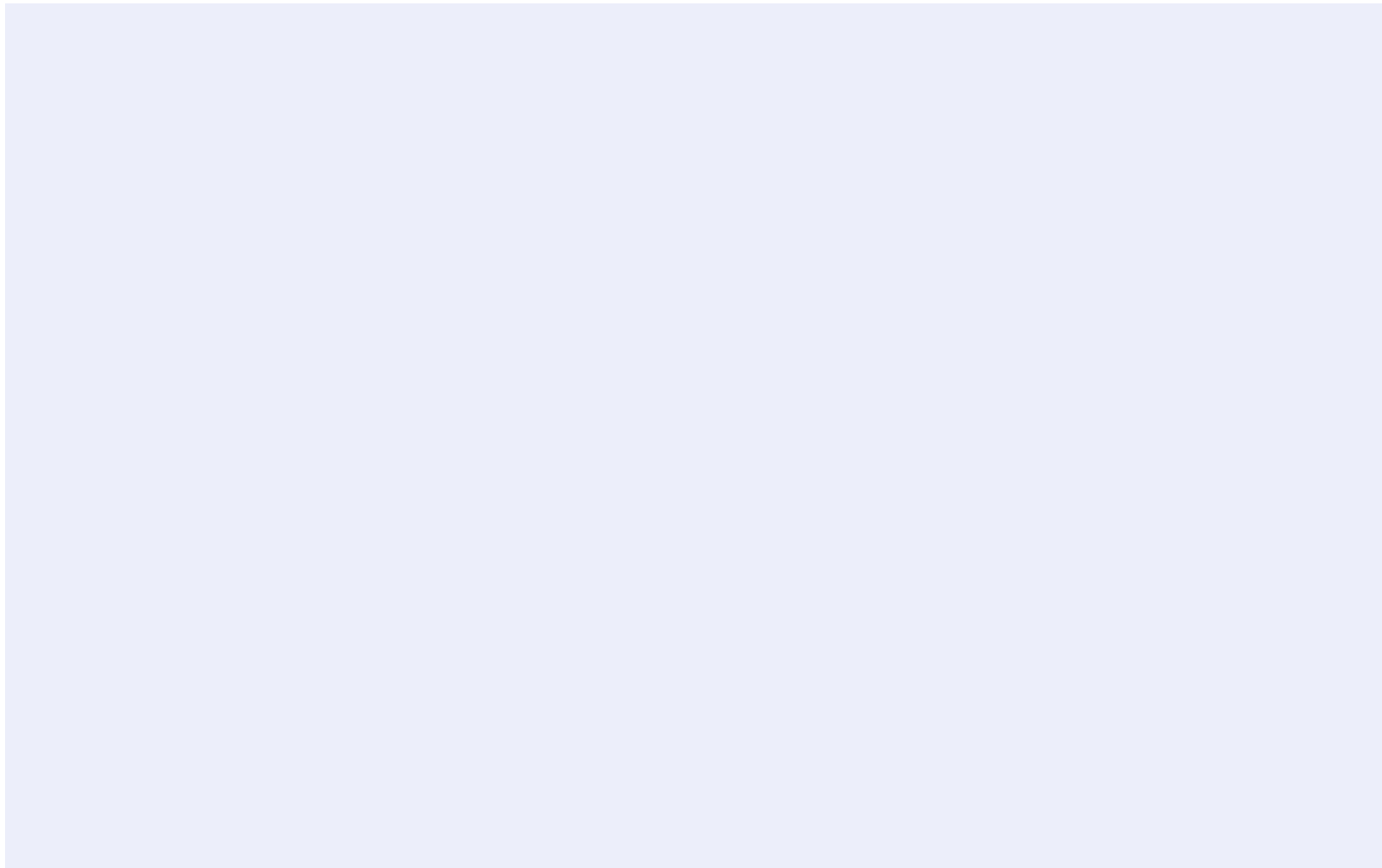
SXSW 2014 Post-Evaluation Survey

IFC House

I don't know. I do not attend SXSW.

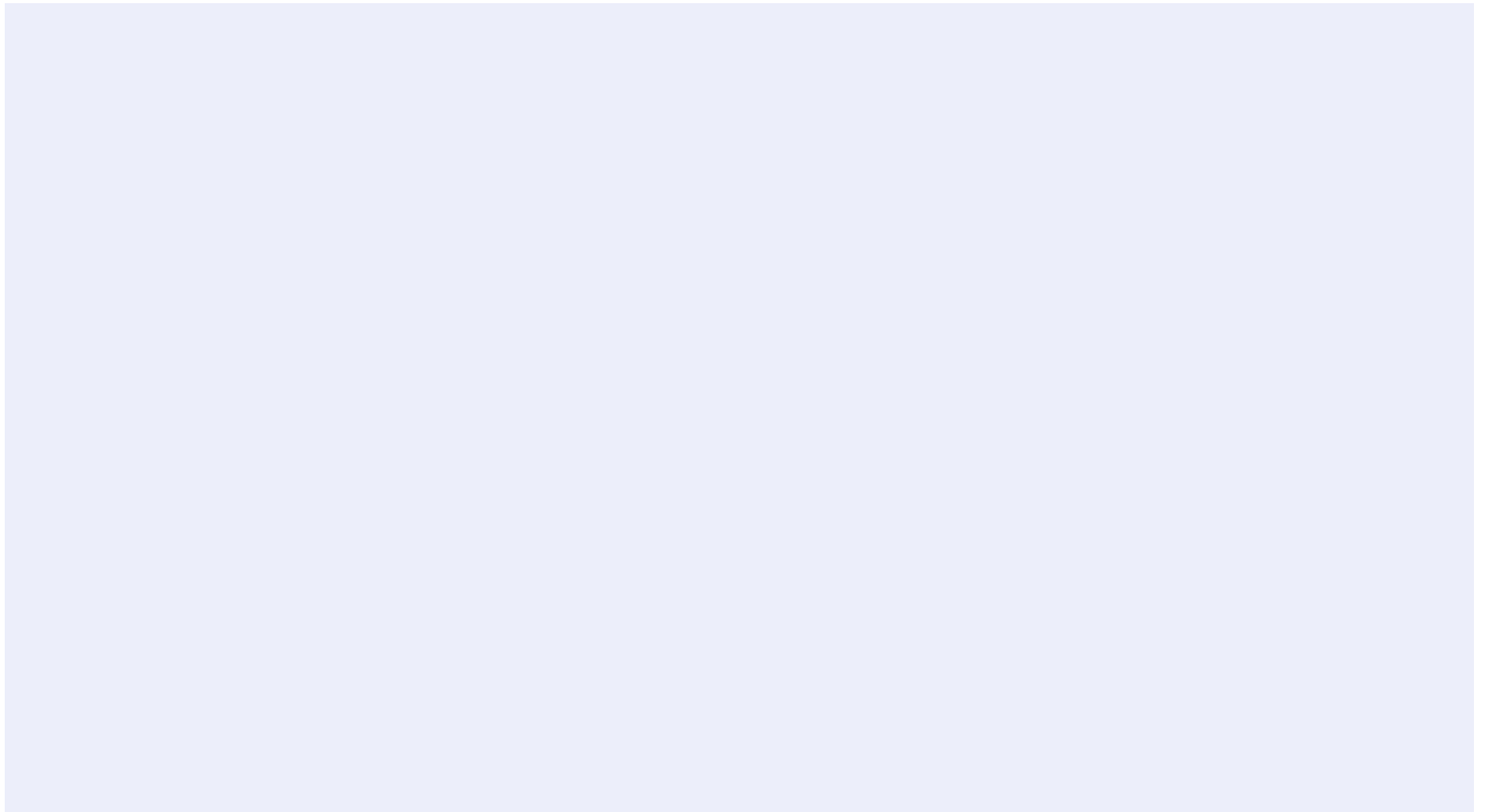
I am writing only to address sound issues; please scroll to the end.

SXSW 2014 Post-Evaluation Survey



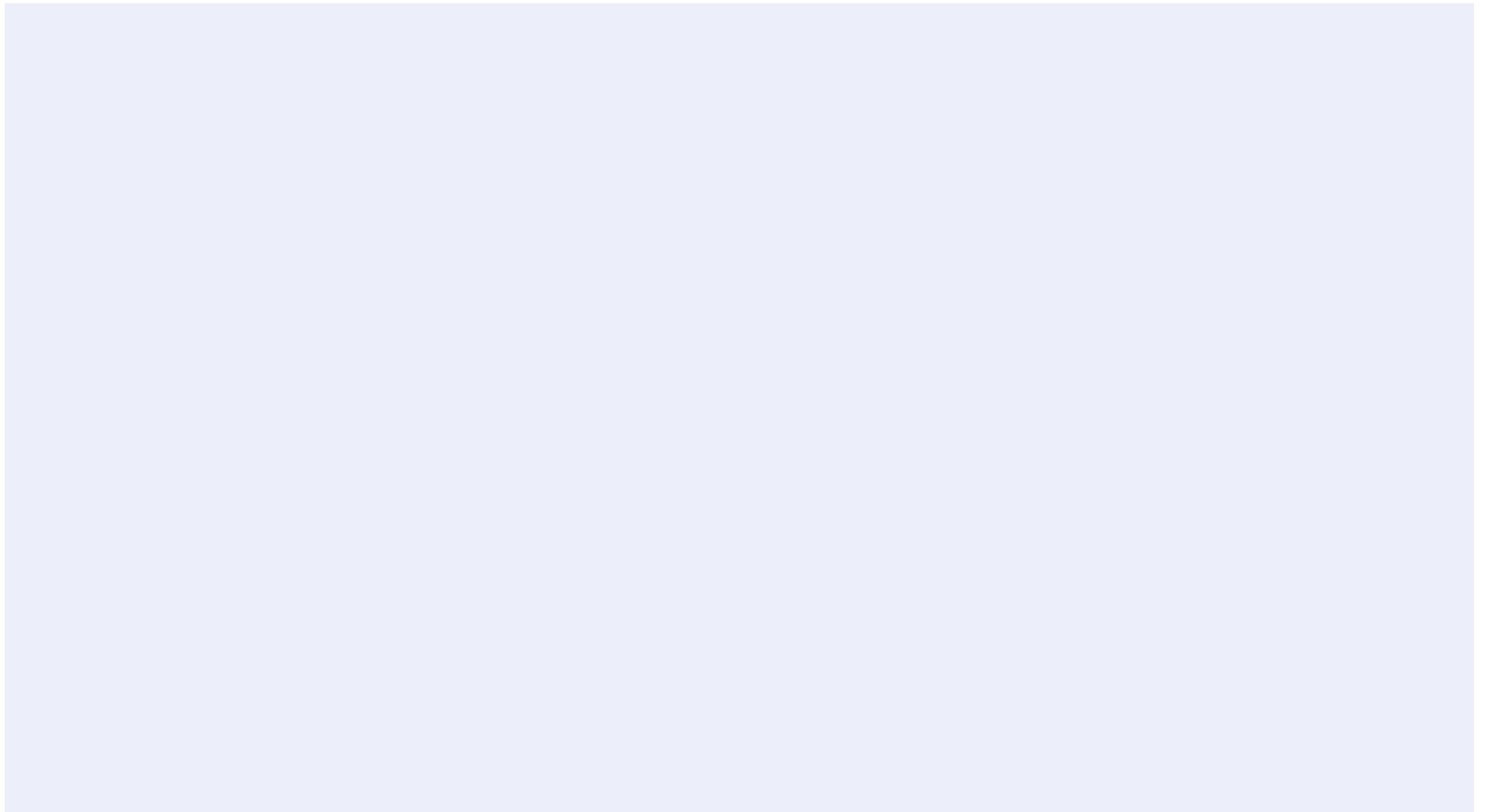
I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey



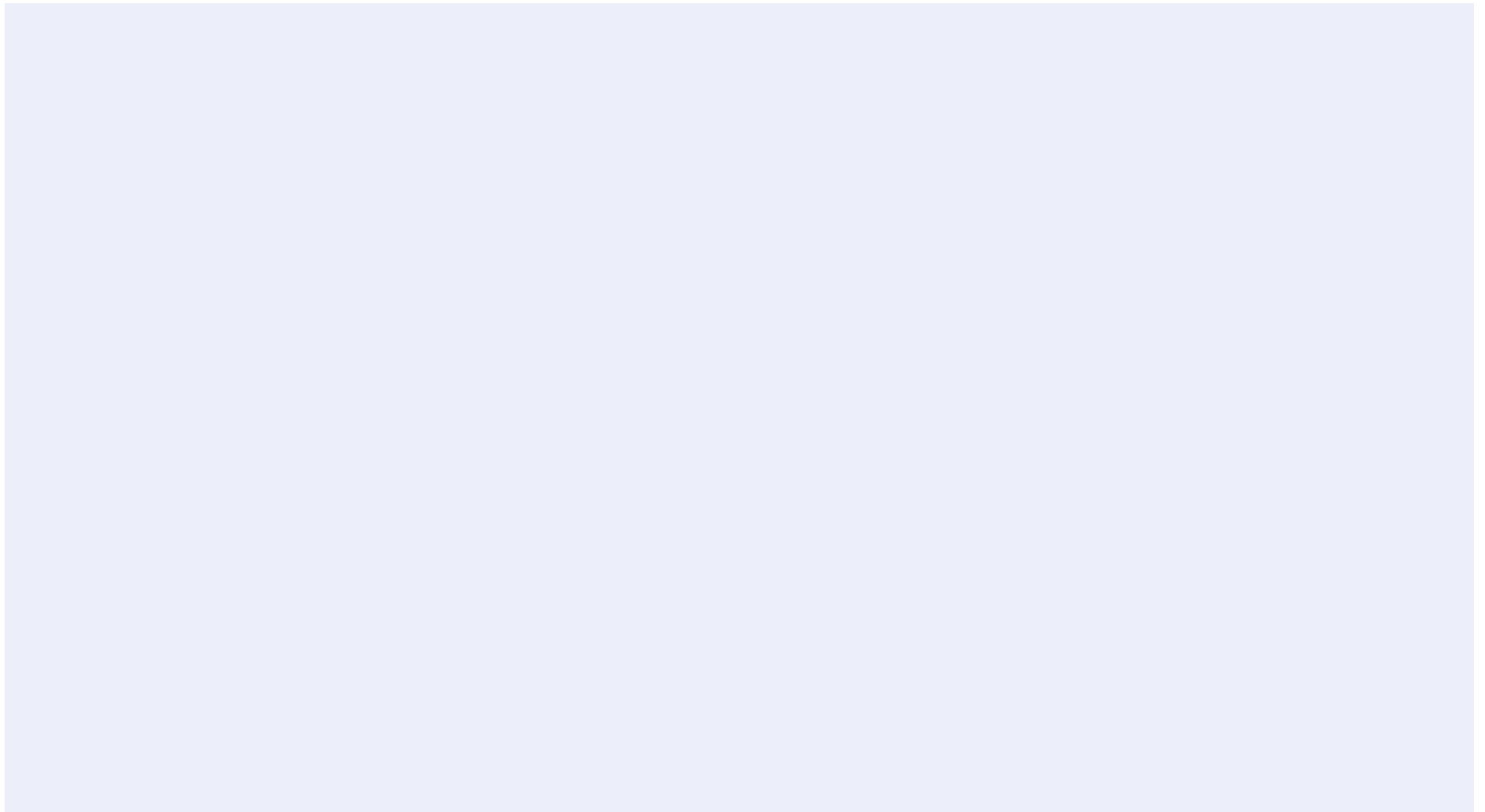
No Opinion

SXSW 2014 Post-Evaluation Survey



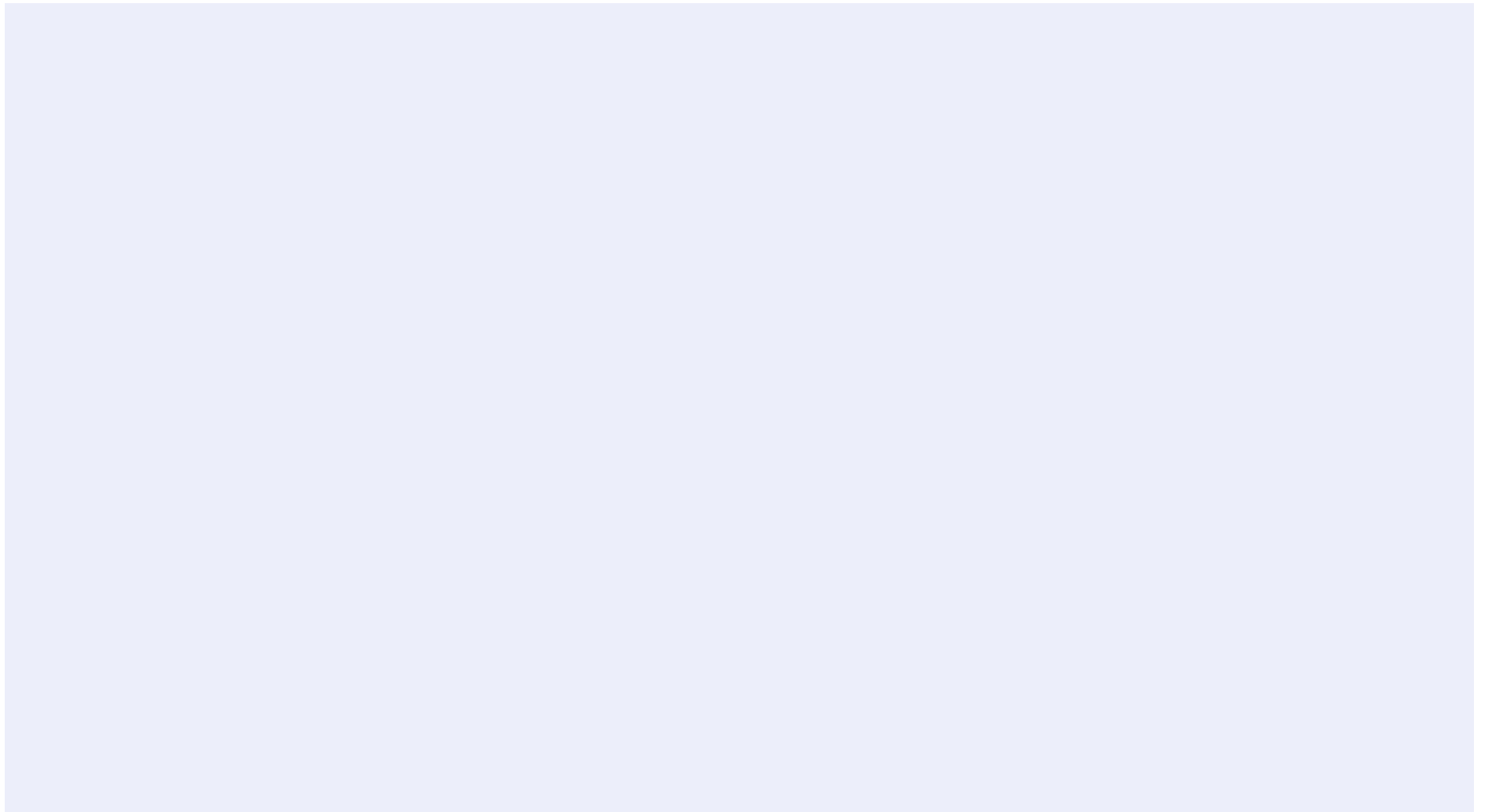
No Opinion

SXSW 2014 Post-Evaluation Survey



No Opinion

SXSW 2014 Post-Evaluation Survey

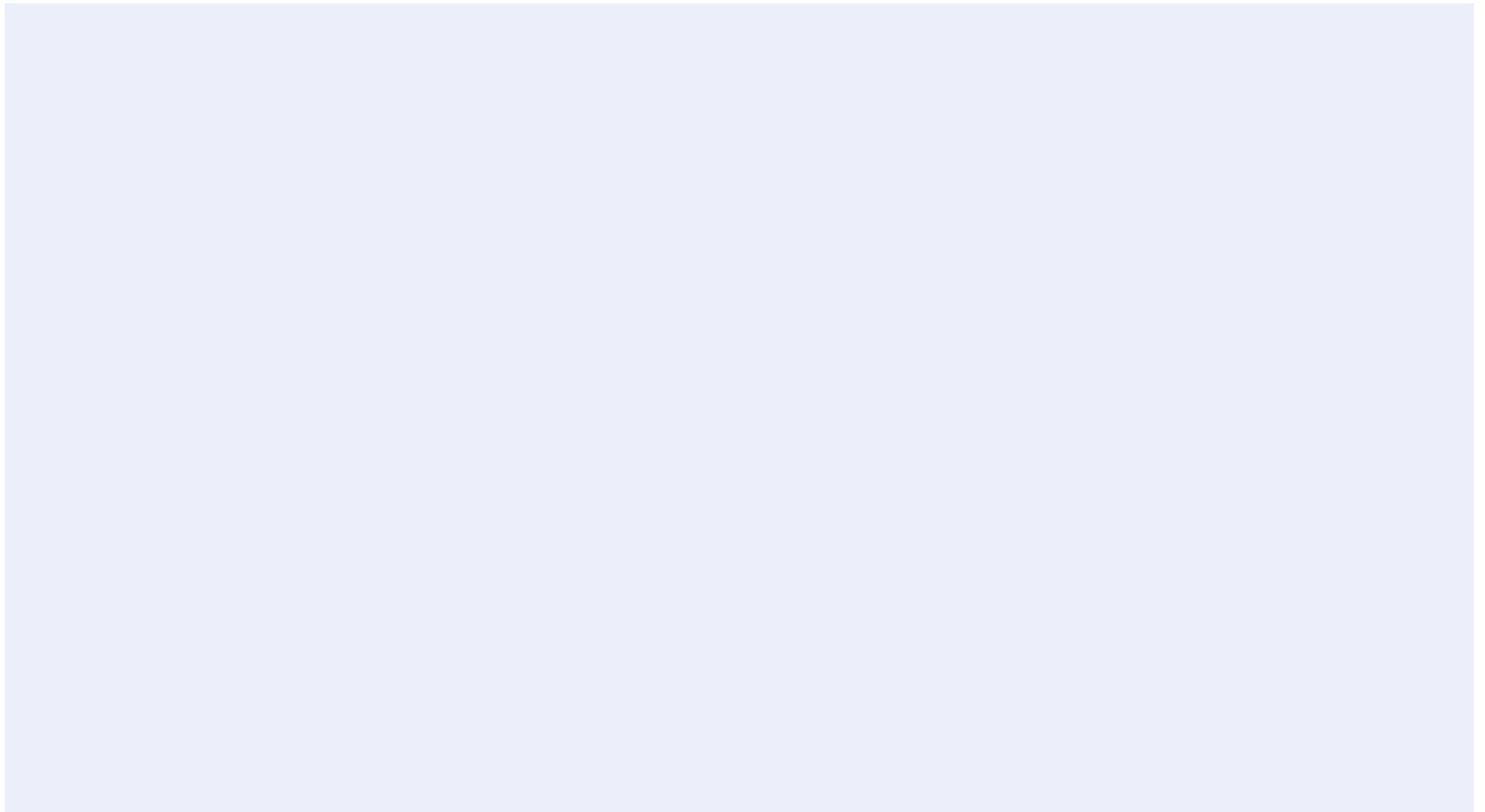


No Opinion

SXSW 2014 Post-Evaluation Survey

being able to get in somewhere and seeing something totally random next door that was great.

SXSW 2014 Post-Evaluation Survey

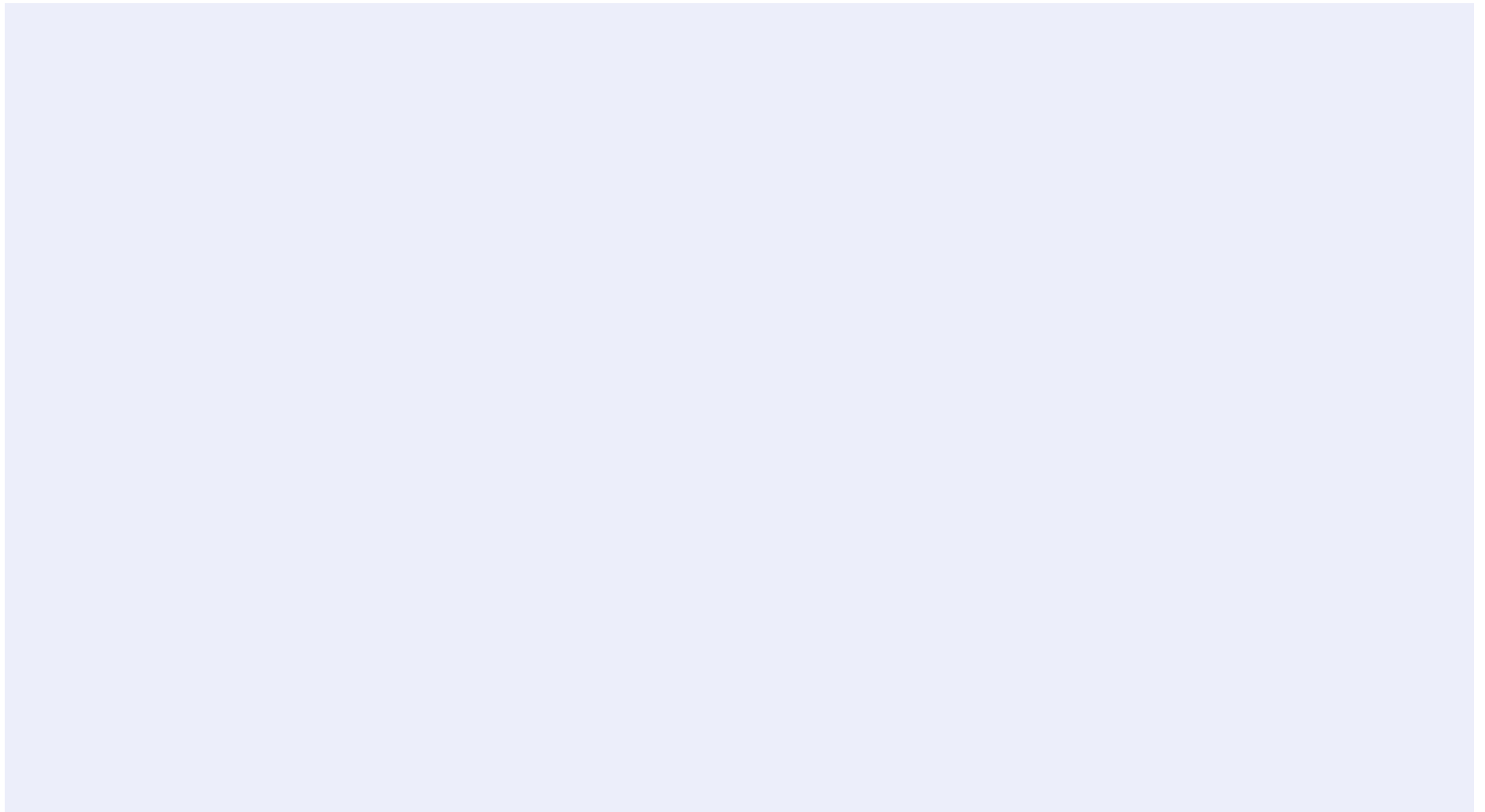


No Opinion

SXSW 2014 Post-Evaluation Survey

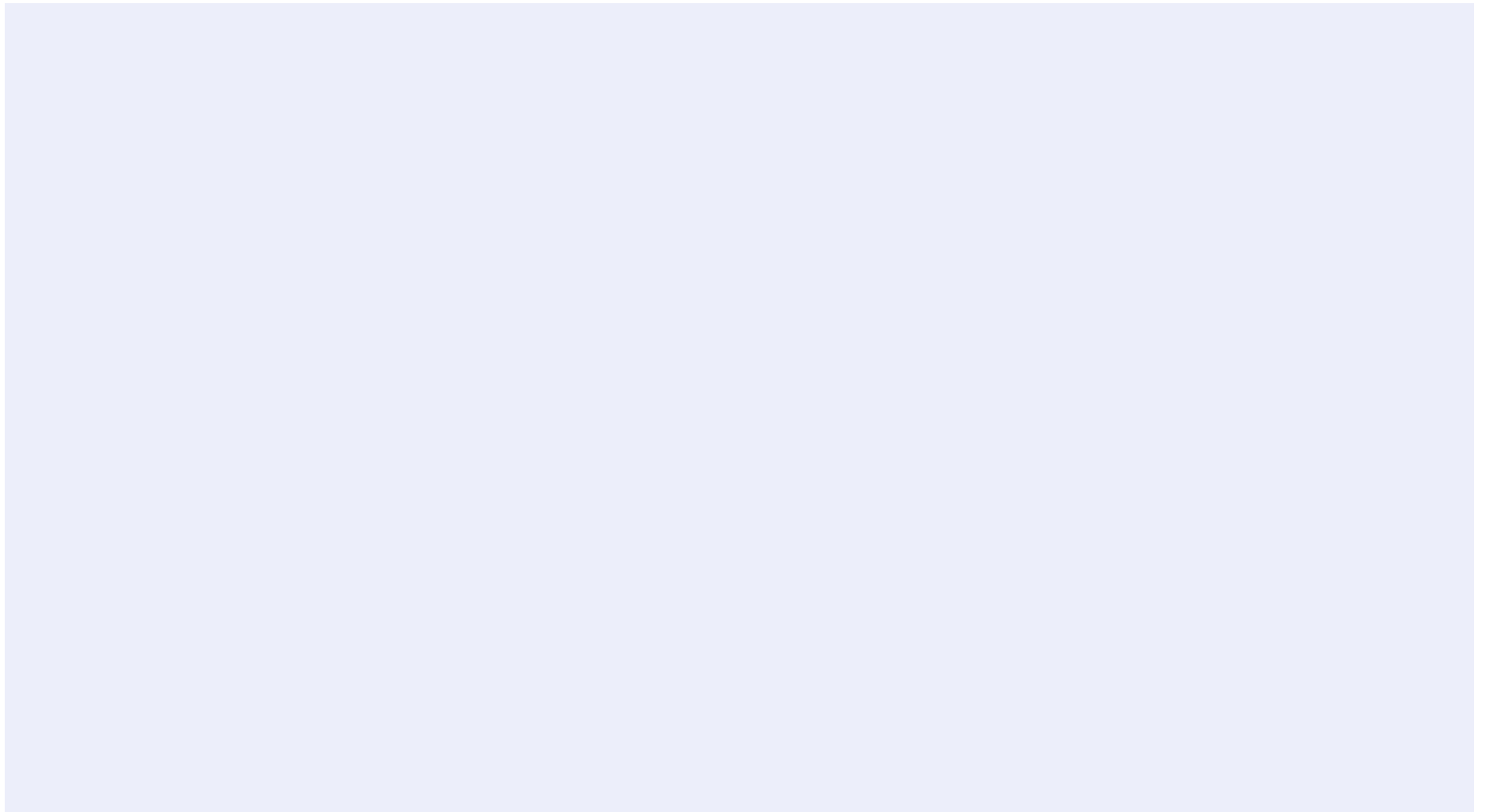
were fewer big activations and parties. No Vevo. No Youtube. Besides the Belmont not much seemed to be on west 6th, besides the ticketed events that were impossible to get in to at ACL and AMH. The huge parking lots had less activation on Congress and 4th. Remember Nike 2 years ago?

SXSW 2014 Post-Evaluation Survey



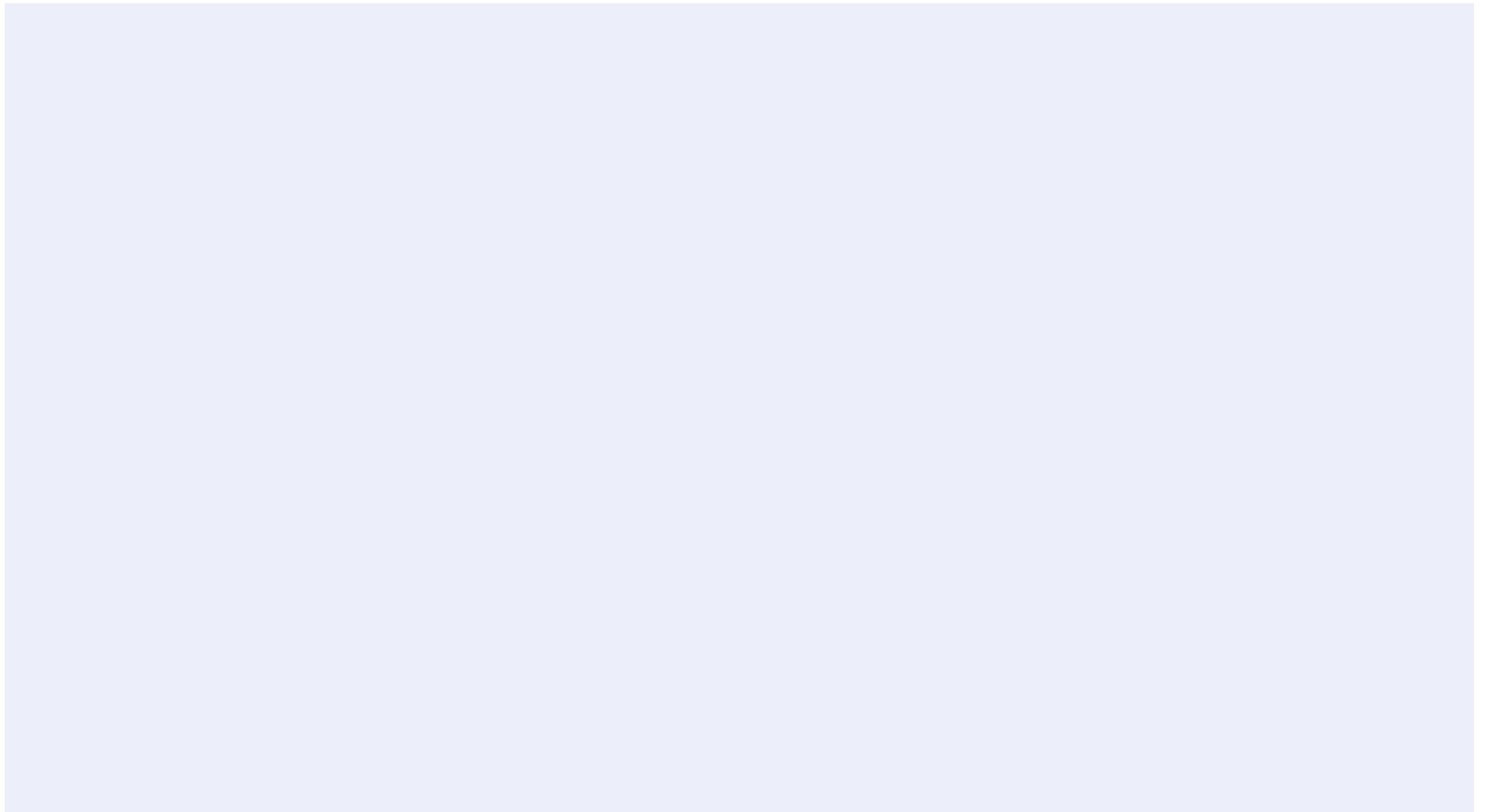
No Opinion

SXSW 2014 Post-Evaluation Survey



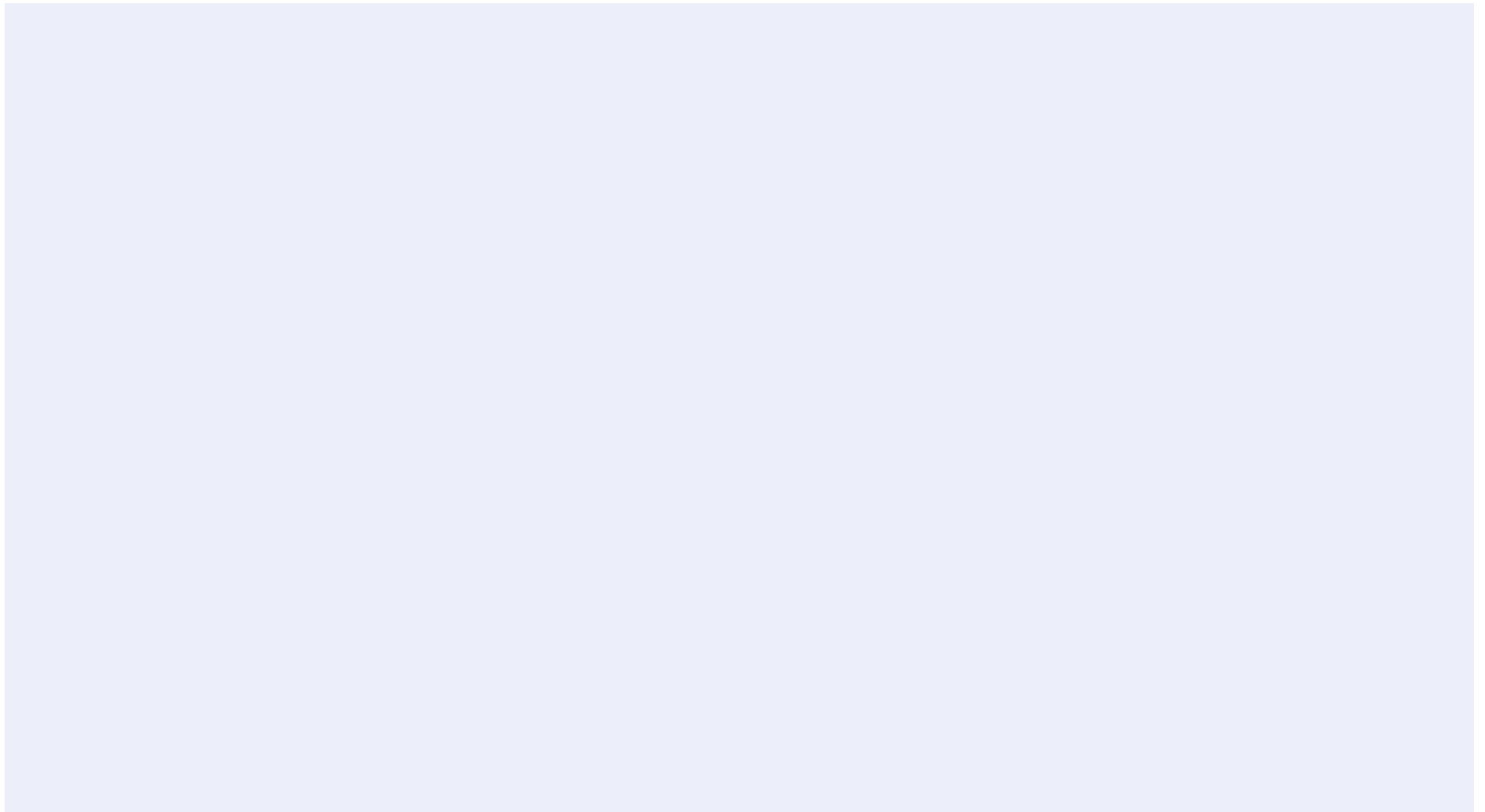
No

SXSW 2014 Post-Evaluation Survey



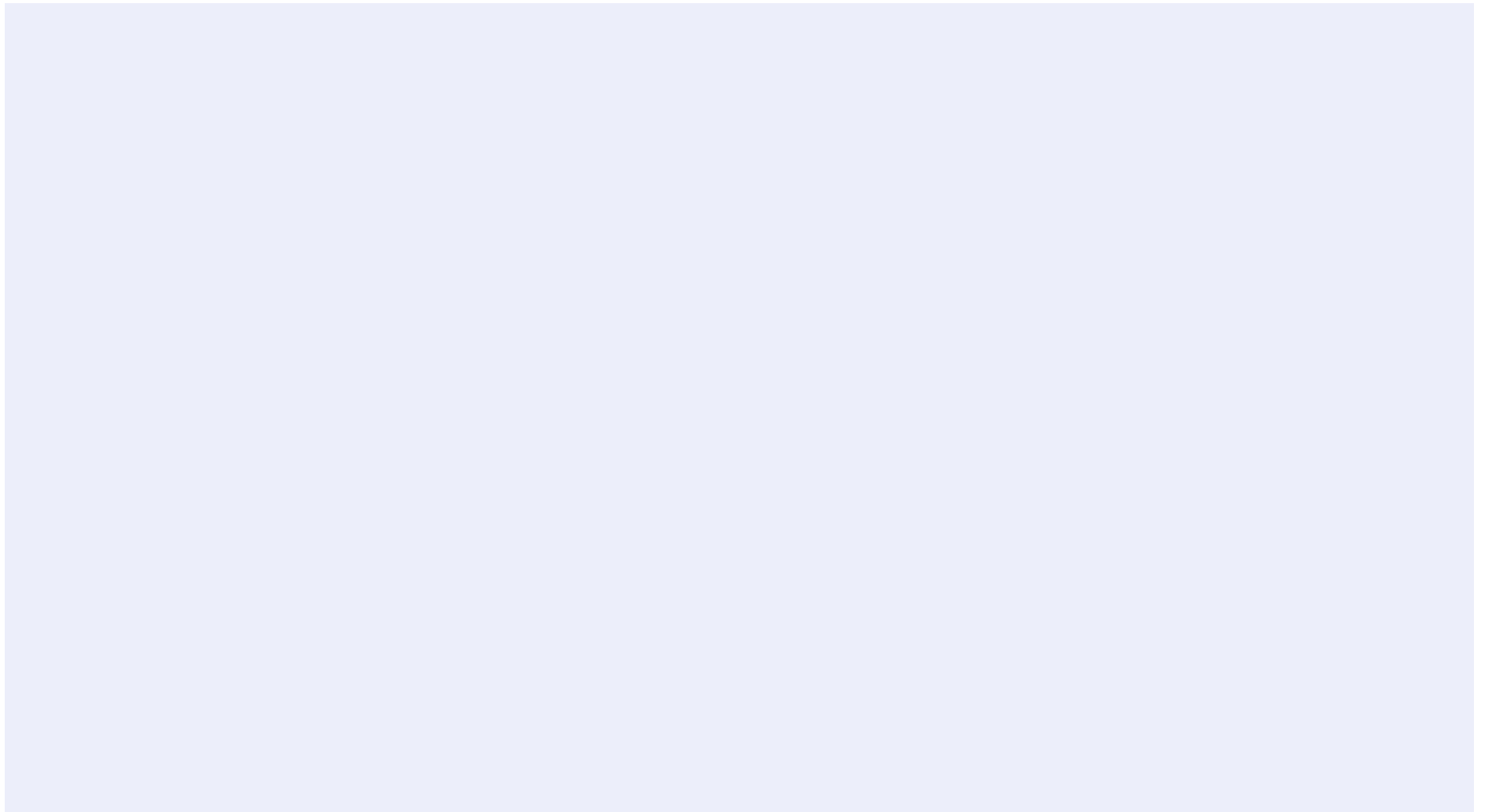
No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey



No Opinion

SXSW 2014 Post-Evaluation Survey

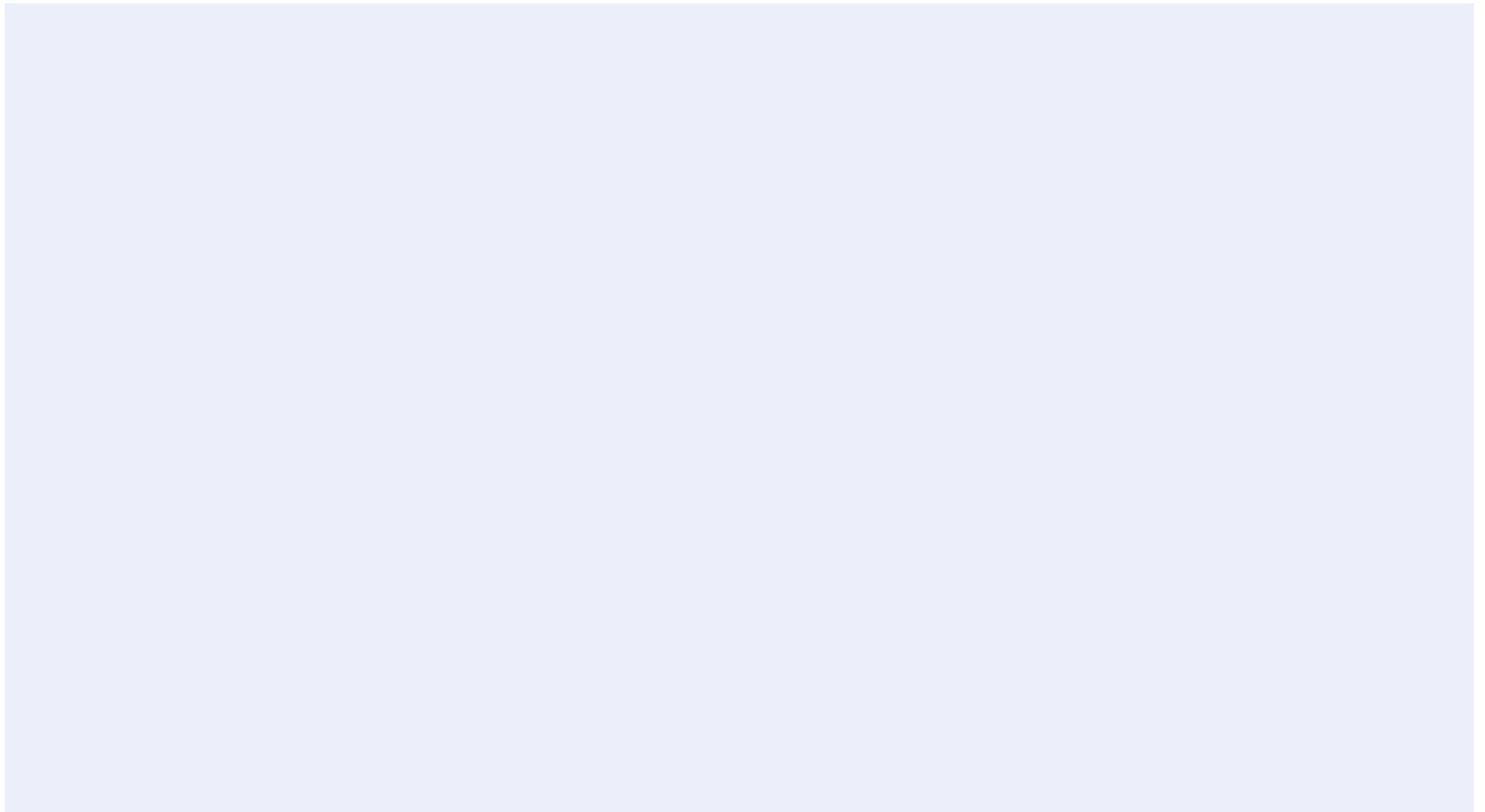


No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

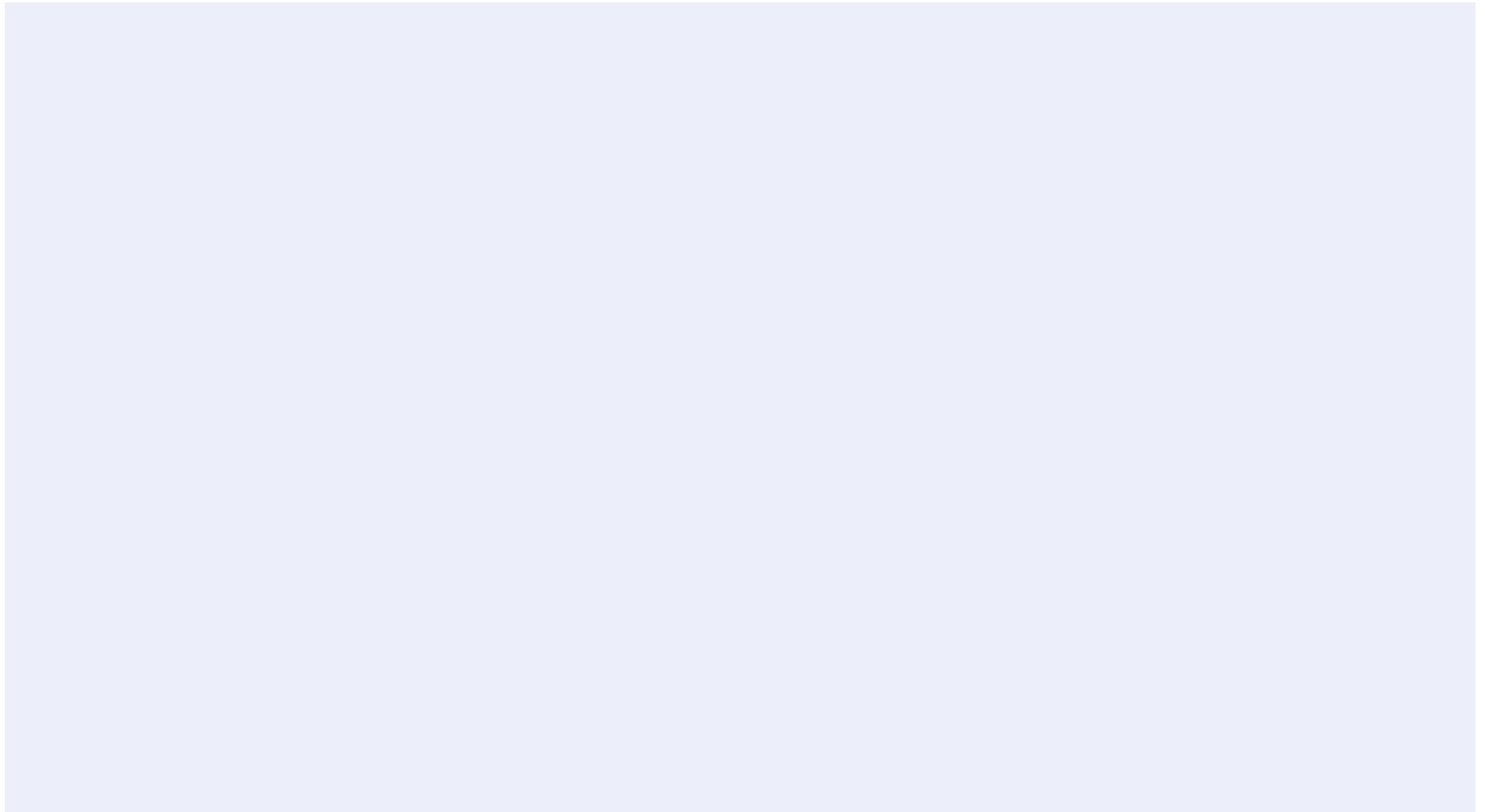
that actually check rsvp's. What is the point of RSVP's?

SXSW 2014 Post-Evaluation Survey



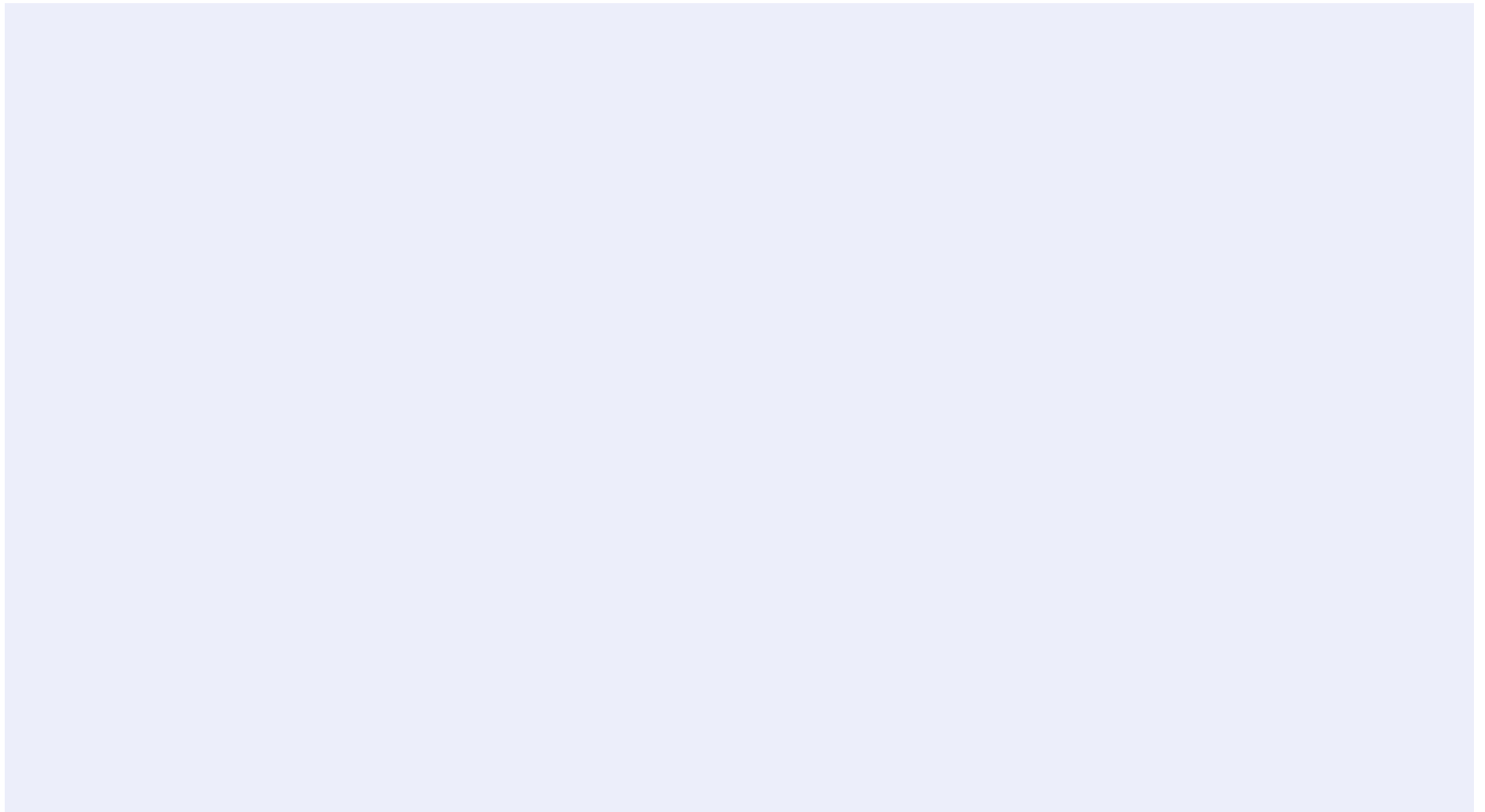
I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



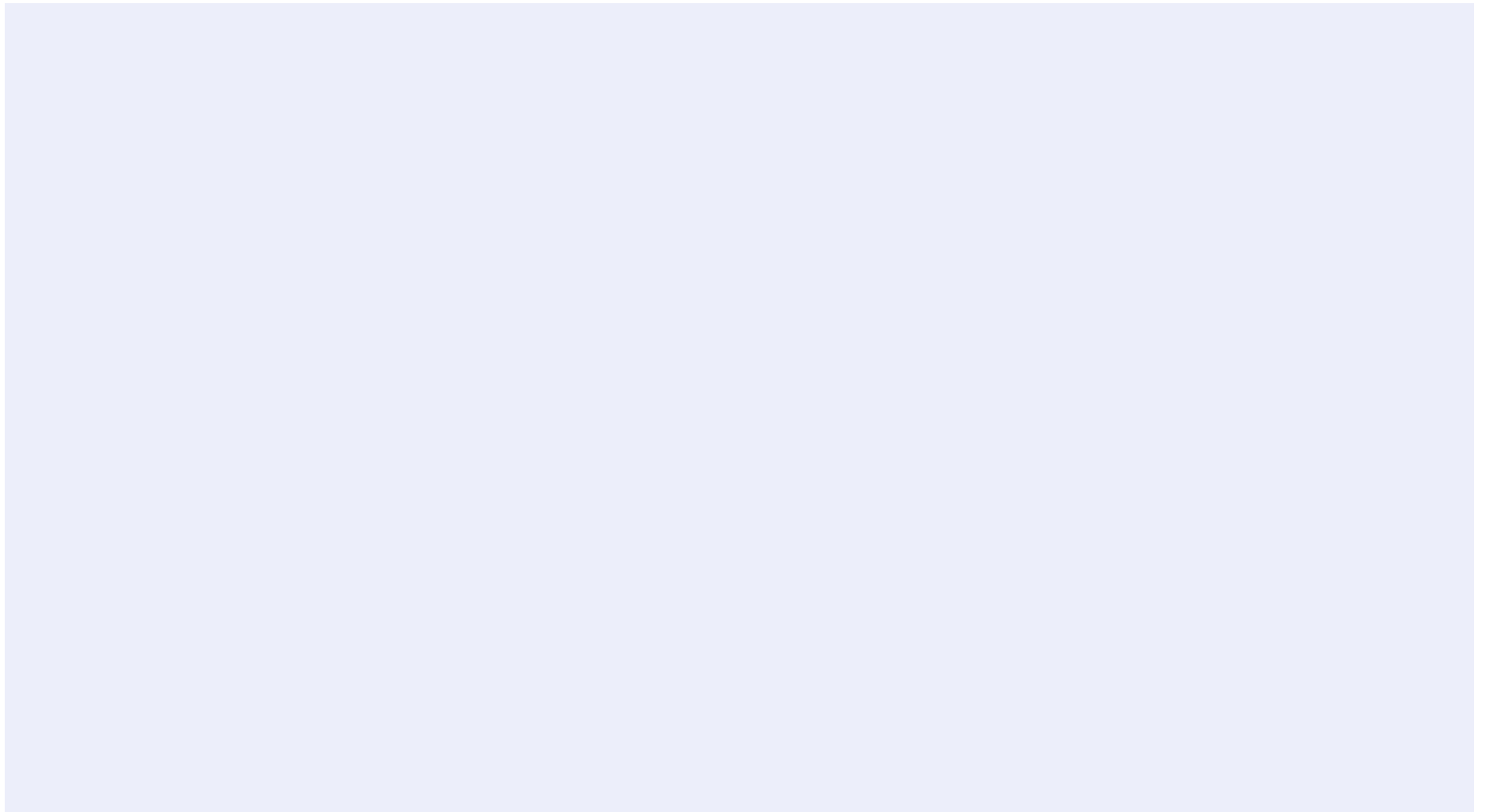
No Opinion

SXSW 2014 Post-Evaluation Survey



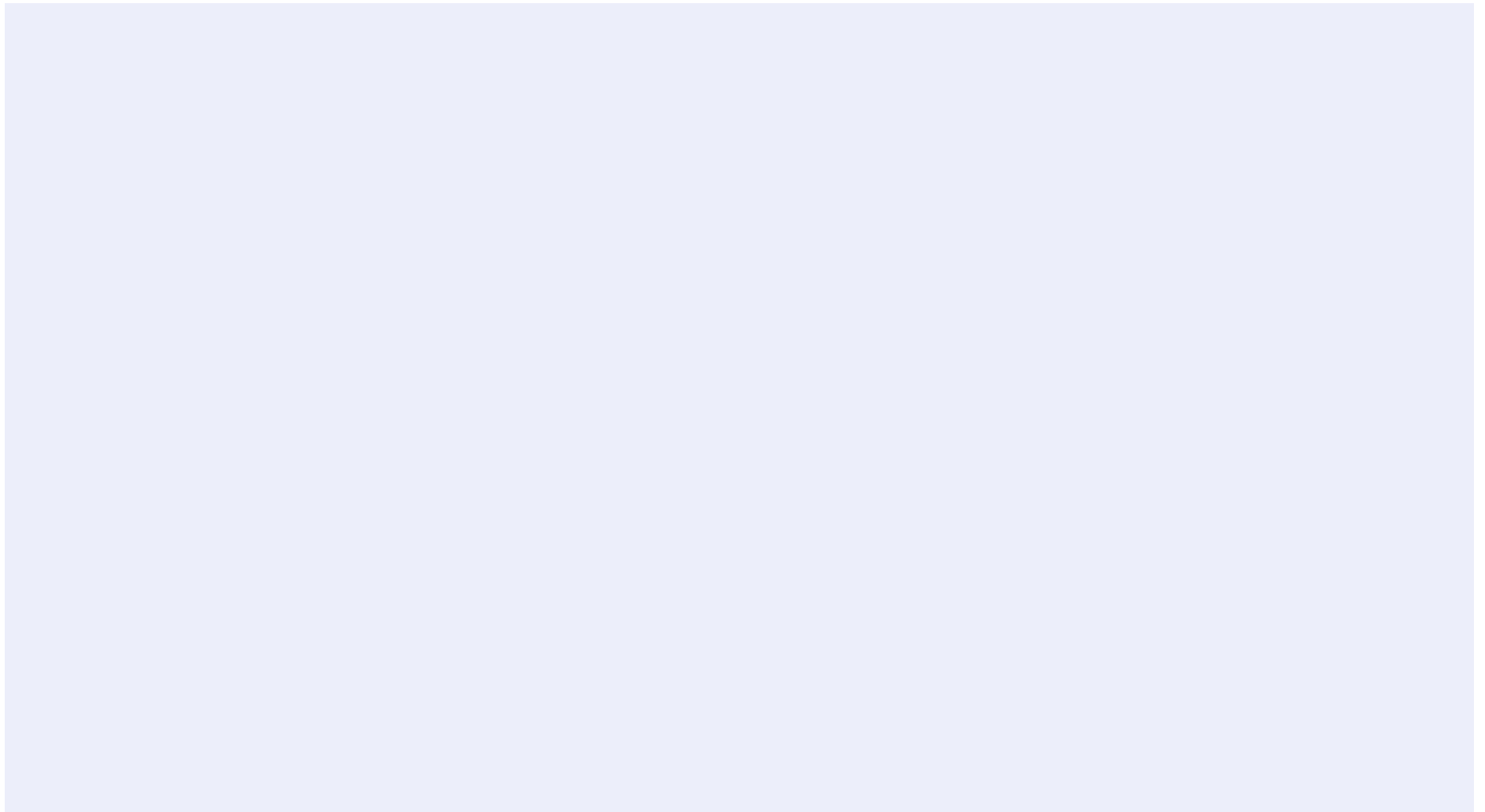
No

SXSW 2014 Post-Evaluation Survey



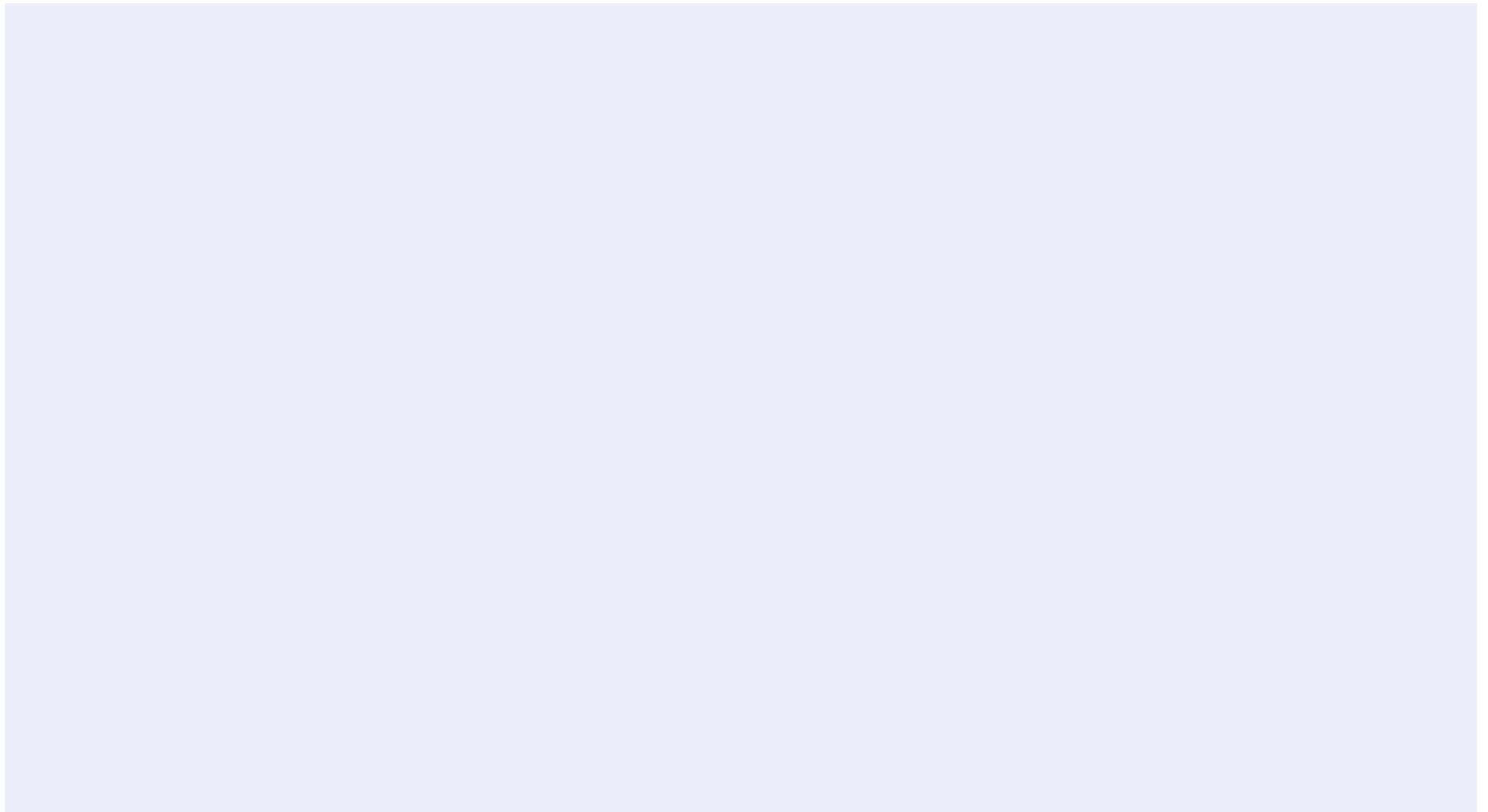
Greater

SXSW 2014 Post-Evaluation Survey



Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



No Opinion

SXSW 2014 Post-Evaluation Survey

was at parties worth attending was at Fader Fort and during Interactive. Fader Fort is impossible to get in to and the interactive parties either have strict RSVP lists or limit free alcohol to those with the company sponsoring the party. The capacity on Dirty 6th Friday and Sat night is an issue. It is impossible to walk anywhere. Perhaps "close" the front doors of all official SX parties and make the entrances in the rear? only leaving the front door as a fire escape. All non SX bars and clubs could be open but limit capacity? The job the police did was admirable on dirty. I would close the parking lot under 35 between 6th and 7th and build a temporary bridge over the frontage road on both sides. Close down east 6th from Comal West and between 4th and 7th with strict no parking Thursday Friday and Saturday. Finally concrete K rails only wide enough for emergency responders to get through, but not a drunk driver who is too impaired to go straight.

Everything is going to change, with the upcoming Fairmont, the condo's at lustra pearl, where all the residents are going to start complaining about bar noise, and transit housing on the Fader property. Let things grow organically, make sure everyone is relatively safe and keep everyone coming back to town. Don't regulate it out of existence. We shouldn't become California where every company leaves for Texas because of excessive regulation.

(39.52368635500045, -99.11415045099966)

I live in Hyde Park, which is a few miles from downtown. During SXSW my windows were rattling and my chest thumped from the bass vibrations. I love music, and would not mind hearing music

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

798

29405 April 16, 2014 - 15:42

799

29415 April 16, 2014 - 18:05

800

29421 April 16, 2014 - 19:10

SXSW 2014 Post-Evaluation Survey

Fader, Red Bull at Belmont, Relaxation Station at Congress & 5th

NOTHING during the music portion of the event!

East east 6th street

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

No Opinion

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative



Positive

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



No

SXSW 2014 Post-Evaluation Survey

While it would likely cut down time spent walking back and forth across town, unless all the unofficial events were also grouped, it may not make much of a difference.

The city should have more control over what events are where. Limit the number that will be available - and NOT by catering to corporate sponsors.

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

I don't think it would hurt to have less of the huge corporate events. SXSW has always been mostly about seeing new upcoming music. When there are several huge acts every night from interactive through music, a lot of the upcoming artists shows get passed over for line waiting with just hopes of seeing a celeb artist.

Absolutely! Having more events in a small area only makes it more difficult for customers to get through and spend money. It also increases the potential for crime due to density of events & attendees, as well as higher likelihood for disturbing local residents.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No



Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes




Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative



Positive

SXSW 2014 Post-Evaluation Survey

It's helpful in the sense that it is a huge time saver, but not so helpful in the sense that it gives no realistic tally of potential event goers. It also doesn't guarantee you'll get in or even rsvp'd to that one event you want.

These services give an incorrect impression of the accessibility of the events to the person RSVP'ing. While it may be easy to RSVP, it is NOT easy to get into any of the small venues for these events without paying (i.e. badges or tickets).

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes



No

SXSW 2014 Post-Evaluation Survey

No

Yes



No

SXSW 2014 Post-Evaluation Survey

Fewer

Greater



Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No



Yes

SXSW 2014 Post-Evaluation Survey

during the festival. But this is a health issue: the vibrations are very concerning-- I thought I was having a heart attack.

In sum, something needs to be done to control the sound levels. This is a great festival, but residents should share the music, not the physical discomfort.

Kind of vague questions and I'm surprised the survey didn't touch more on the growing over saturation of corporate sponsored events and how that effects the crowds, the artists and the conference itself.

162.89.6.1

(39.52368635500045, -99.11415045099966)

The events loading/unloading completely disregarded the already-narrowed flow of traffic. No police monitored this. Also, pedestrians jaywalked and walked against traffic lights constantly! The majority of the traffic backing up was due to this. More signage in advance of road closures and detours would be helpful - especially with alternative routes displayed at alternative turnoff points. The outdoor events and performers are really quite obnoxious. There are many residences downtown, and they rely on the city abiding by existing sound ordinances. There was never the right kind of police presence: they would watch for people breaking the law, but not facilitate normal activity per existing laws (e.g. enforce good traffic and pedestrian laws, monitor sound ordinance violations, check on food venues that obviously violated all codes).

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

801 29424 April 16, 2014 - 19:38

802 29425 April 16, 2014 - 19:56

803 29426 April 16, 2014 - 20:07

804 29428 April 16, 2014 - 20:31

805 29429 April 16, 2014 - 20:47

806 29430 April 16, 2014 - 20:48

807 29431 April 16, 2014 - 20:52

SXSW 2014 Post-Evaluation Survey

Game of Thrones Exhibition

Small venues like Rainey Street and Four Seasons Breakfasts

Long Center CREATE

Mellow Johnny's /kexp

Pet relocation

El sol y la luna/cracker

ACL Moody and North Door sxsw events were well organized

Art in Austin on Caesar Chavez

Movies at the Paramount and music along South Congress Street

Convention Center events

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

Less Street Closures

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

Positive

Positive

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Yes

Current programming is sufficient

No Opinion

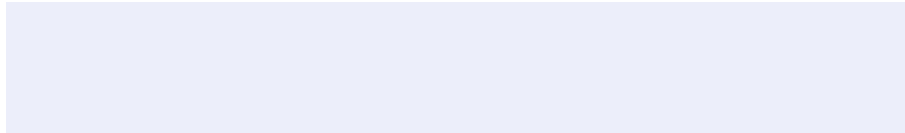
No

Yes

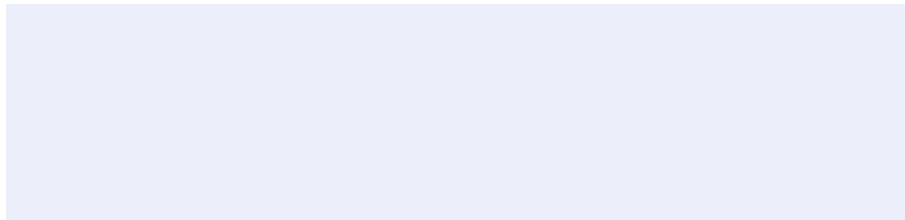
Current programming is sufficient

Yes

SXSW 2014 Post-Evaluation Survey



The diversity of events is a good thing



Extremely loud events should be held outside the downtown area so that noise doesn't affect thousands of residents in buildings around the lake. SXSW went on so long and disrupted traffic and our lives. It has outgrown downtown Austin. Scale back to one weekend - not two, if you plan to keep it downtown. Prefer to have more local events downtown. We love attending local Austin events downtown and support them. Move the big corporate loud events to non residential locations away from downtown core.

SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

No Opinion

No

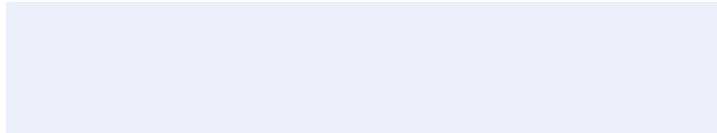
No

Yes

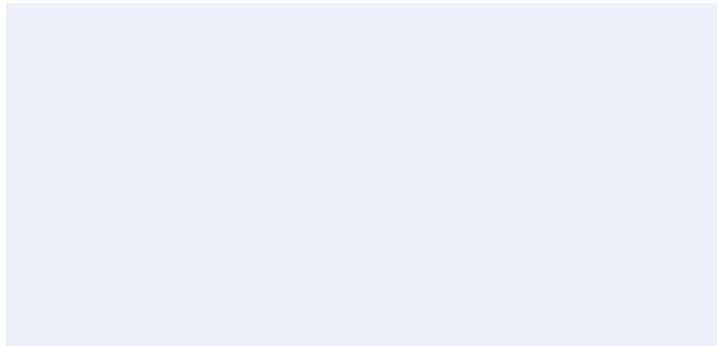
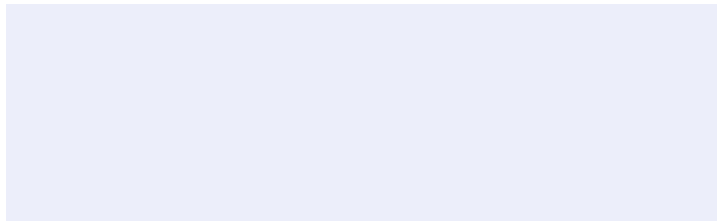
No Opinion

Yes

SXSW 2014 Post-Evaluation Survey



Spreading out the events to all parts of town would be nice



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming is fine as is

Festival Programming is fine as is

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

No

No Opinion/I use alternate methods of transportation

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Negative

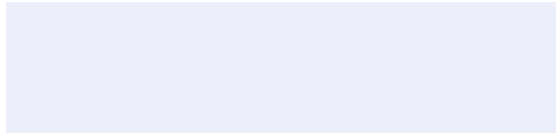
Negative

Negative

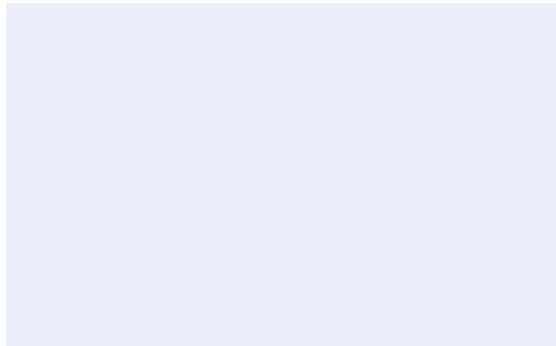
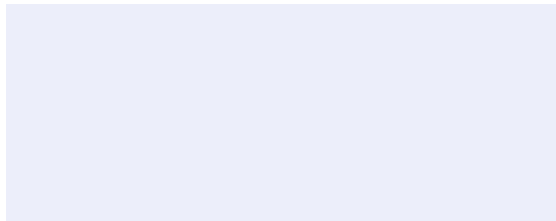
No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



It is a negative because it gives people a false expectation of being able to attend an event.



SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

These zones and times are inadequate

These zones and times are adequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

Yes

Event Producers should limit their planning responsibilities to those within their organization

Yes

Yes

Yes

No Opinion

No

SXSW 2014 Post-Evaluation Survey

No

No

No

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Fewer

Greater

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

	162.89.6.1 (39.52368635500045, -99.11415045099966)
	162.89.6.2 (39.52368635500045, -99.11415045099966)
	162.89.6.1 (39.52368635500045, -99.11415045099966)
Need to run the train on Sunday and additional late-night hours	162.89.6.1 (39.52368635500045, -99.11415045099966)
Large events and "Spring Break Destination Events" such as SXSW should pay for (2) security directing traffic at intersections overrun by pedestrians and (2) provide adequate numbers of portable toilets with hand washing stations in alleys so that our doorways are not used for personal elimination and vomiting.	162.89.6.2 (39.52368635500045, -99.11415045099966)
Considering the size and scope of the event, it was surprisingly well run. I live downtown and was surprised that I wasn't bothered by excessive noise from music events.	162.89.6.2 (39.52368635500045, -99.11415045099966)
Extremely loud events should be held outside the downtown area so that noise doesn't affect thousands of residents in buildings around the lake. SXSW went on so long and disrupted traffic and our lives. It has outgrown downtown Austin. Scale back to one weekend - not two, if you plan to keep it downtown. Prefer to have more local events downtown. We love attending local Austin events downtown and support them. Move the big corporate loud events to non residential locations away from downtown core.	162.89.6.1 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

808 29435 April 16, 2014 - 21:48

809 29436 April 16, 2014 - 22:53

810 29444 April 17, 2014 - 07:08

811 29445 April 17, 2014 - 08:08

812 29446 April 17, 2014 - 08:26

SXSW 2014 Post-Evaluation Survey

Moody Theater ACL Live iTunes concerts were well done during SXSW week.

South by San Jose was well done, but I'm not even sure if this is an official venue for SXSW.

Stubbs, Cheer up Charlie's. 6th street

The iTunes venue on 2nd street and the 2nd a Street area.

I like to walk around and check it all out, but I don't attend any specific venue. On some of the free events, I may go and listen for a little while (if it's outdoor with an easy way to exit), but I really don't "attend." It's not that I mind crowds, but I don't like to be inside. I do enjoy walking around and seeing what people are into, marvel at the marketing of it all. Some of it is ridiculous, while some is clever. I like seeing that.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

No Opinion

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Current programming is sufficient

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

Group music venues away from the condos and apartments. Except for Moody Theater.



SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Yes

Current number of permits is sufficient

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

Make sure there aren't so many events in a given area that impact safety and crowd control.

If the question is should permits be issued for say a 10k race during SXSW then the answer is absolutely not! I don't think that would happen anyway, right? Public safety should be key.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

No Opinion/I don't know what this is

Positive

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Greater

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

SXSW has grown too large to be contained in just downtown, it needs to be spread to other parts of the city. 162.89.6.2
(39.52368635500045, -99.11415045099966)

The nature of SXSW changed 10 or 12 years ago with the proliferation of free daytime events (that often provide free booze). 162.89.6.2
(39.52368635500045, -99.11415045099966)

What was once a fantastic music festival has devolved into a spring break drunkfest, with all of the inevitable public safety issues that implies. People (often under-age college spring-breakers) begin drinking before noon, like Bourbon Street in New Orleans during Mardi Gras.

Public transportation and the taxi service need to be expanded or provide additional options. 162.89.6.1
(39.52368635500045, -99.11415045099966)

6th Street needs more patrol by the police. Also there should be a significant number of police on bicycles throughout downtown. Especially west of a Congress avenue. I defiantly think overall there needs to be a better police involvement and accessibility to police during the festival. 162.89.6.2
(39.52368635500045, -99.11415045099966)

As a downtown resident I expect the City/SXSW to make good, sound decisions for the safety of people, as well as for the viability of the event. I understand it can be a fine line. It's important for SXSW to be a success. I mean, we want crowds, right? Just not angry crowds. Your expertise is key. I can tell you three years ago, SXSW was out of control. I had a group of women pound on my SUV window asking for a ride. I was driving home from the grocery store at midday! That mayhem has been corrected, and even though SXSW definitely impacts me as a resident, I also see it as a part of what Austin is. I want it to be successful.....but safe. 162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

813

29448 April 17, 2014 - 09:03

814

29449 April 17, 2014 - 09:12

SXSW 2014 Post-Evaluation Survey

Four Seasons/Various bars and restaurants

Long Center always has a good amount of space and access for the tech portion of SXSW

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

No

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

Sound and volume of people needs to be taken into consideration for a venue, especially when residential buildings are nearby. It would help if the Center for events was aware of where residential buildings are downtown, not just where the venues are.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Negative

SXSW 2014 Post-Evaluation Survey

It is a false system

Large RSVP lists are generally avoided by SXSW veterans, but RSVP lists are rarely used for actual attendance.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

The question is not more street closures but just smarter ones. I think you should have an east and west flow of people on 6th street. The middle should be left for officers or crowd control manned by SWAT if possible and EMS. When you close a block, the interior crowd can become a mob. Minimize density of the crowd so officers and SXSW agents can monitor behavior and possibly divert hot spots before they get out of control.....The SXSW reservation system is interesting but the long lines are out of control. The morning show at the W needs to count off folks and quickly identified where their maximum body count is and drop the velvet rope and send people on their way. I know there is game with the line and egos in place but people are getting hurt standing in lines to nowhere. Our hearts are saddened by the loss of those young people this past year. This week was the anniversary of Boston and my fear is that at some point that SXSW could be faced with the forces of evil. I just feel you need to keep a clear path and not create corrals with a mass of people boxed in and it becomes a boiling pot.....Music should be banned if graphic and cop hater lyrics or violence against women in the lyrics.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Outdoor venues need to be considerate of noise levels late at night around residential buildings, at least ones in a 5 block radius because they're so loud. one extreme example was the rooftop stage on the McGarrah Jesse building (121 w 6th). It was open and very loud, and could be heard from 5 blocks away, late into the night. They didn't seem to have any noise restrictions on their venue.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

815 29452 April 17, 2014 - 09:44

816 29456 April 17, 2014 - 11:00

817 29462 April 17, 2014 - 11:45

SXSW 2014 Post-Evaluation Survey

I know from experience that the venues at St David's were well produced and executed. All who come there seem very patiently waiting, were orderly , and enjoying being there.

IDK

We enjoyed The Palm Door on Saturday of music.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

No Opinion

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

No Opinion

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

Negative

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

200 Congress #29E I feel this event should be limited more. Not so many people.

What moneys and funds are being directly applied to the collective permanent residents of Austin Texas?

Specifically, is some portion of the \$\$\$!\$\$ that is collected during the SXSW festival weekend\$ put back into the City of Austin and in return distributed in some way to the permanent residents who put up with all the Shananigans the festivals create?

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

How can those of us who utilize the Jewel of the City, Town Lake Hike & Bike path, daily for exercise and relaxation, not be shut out and restricted during the numerous festivals?!? We pay the tax base here in Austin and do not like being prohibited from utilizing our public areas. Solutions?

Possibly a wristband for Locals to be able to still do their morning workout on publicly supported land.

Yes, but that is a loaded question that assumes SXSW has priority.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

No

SXSW 2014 Post-Evaluation Survey

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey

SXSW officials will have more control if events require individual signups. this makes SXSW more orderly, I believe.

A study needs to be conducted to seriously look into the direct hamper caused to permanent City of Austin residents who can not receive services supported with their tax dollars when a huge festival is in town. Local public lands, EMS response, etc.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Event Producers should limit their planning responsibilities to those within their organization

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

No

SXSW 2014 Post-Evaluation Survey

162.89.6.1

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

I live at 5th and Neches/Red River in the Hilton. We are at the heart of SXSW and love the energy and financial resources brought to our downtown neighborhood. HOWEVER, consideration should be paid to those who do live within the "event" area.

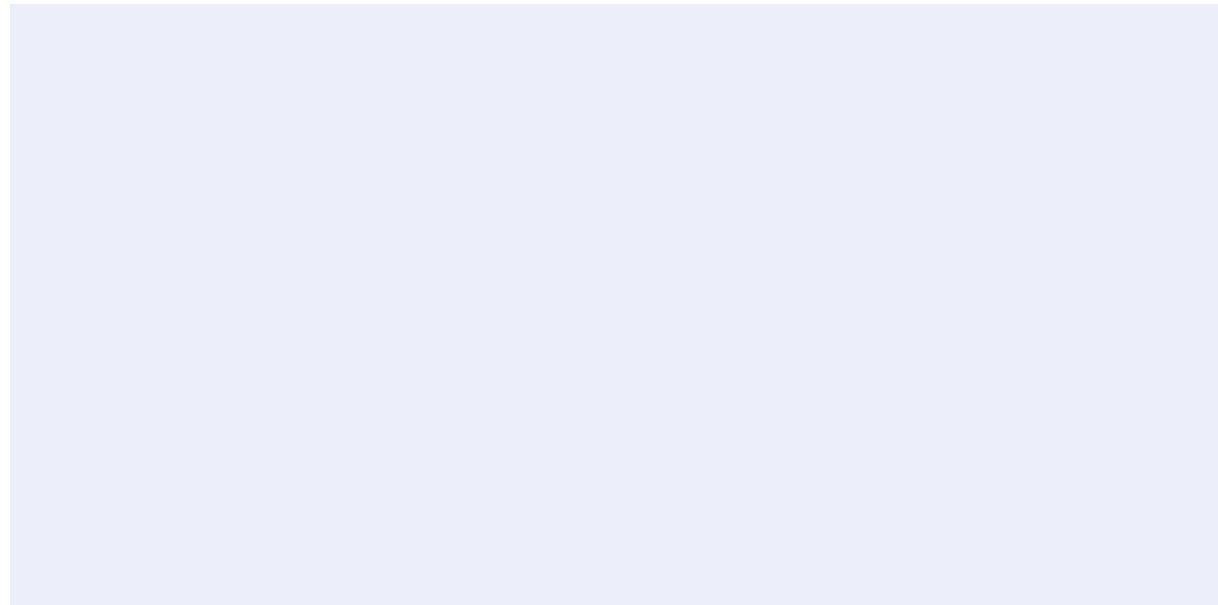
162.89.6.2

(39.52368635500045, -99.11415045099966)

It took me 40 minutes to get from 5th and Congress to 5th and Red River the first Friday. Shame on me for even being out in traffic in my car, but I had a business meeting that could not be avoided. My wife works at the Capitol and it is brutal for her to get home from work. There is no public transportation option as all the buses are also moved out of the area. We tried!

I recommend reviewing the street closures to possibly close an entire area surrounding the event and then only allow authorized

SXSW 2014 Post-Evaluation Survey



818 29466 April 17, 2014 - 12:53

819 29467 April 17, 2014 - 13:31

820 29468 April 17, 2014 - 13:32

821 29469 April 17, 2014 - 13:44

SXSW 2014 Post-Evaluation Survey

Stubb's, Mohawk, Sixth Street, Long Center, Butler Park

Na

Butler Park, Mohawk

The iTunes festival at the Moody Theater was one of the best I've seen. The Melissa Ethridge show at the Paramount was well done.

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I was a registered attendee of the festival and also attended unofficial events

I attended as registrant with a badge/wristband

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

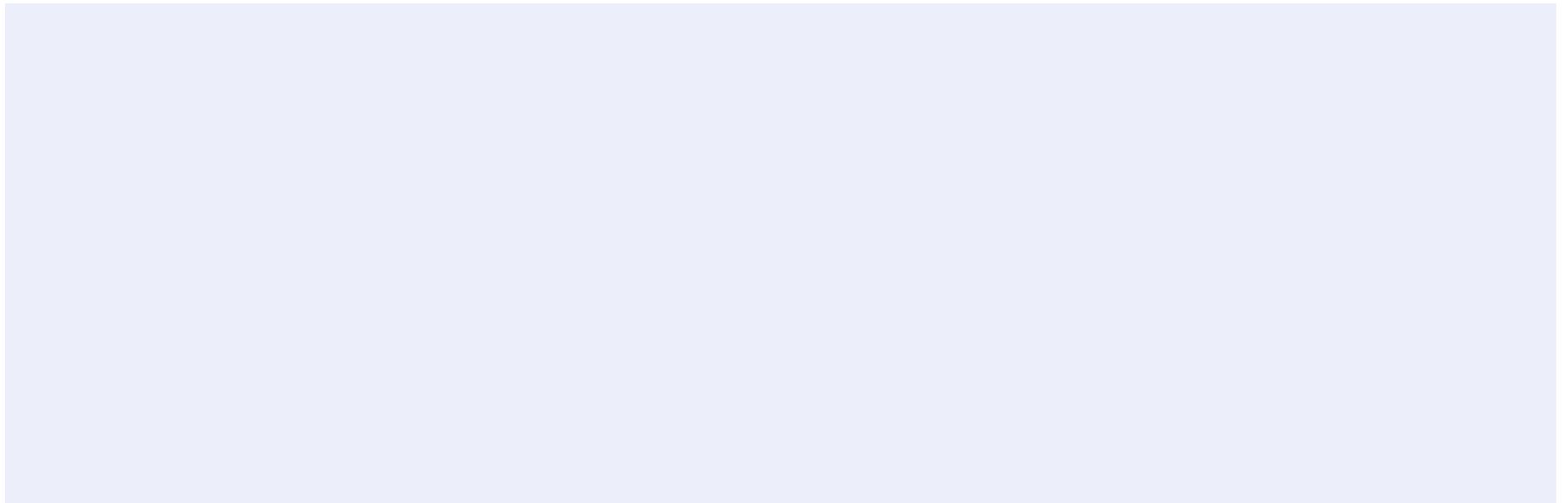
Positive

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey

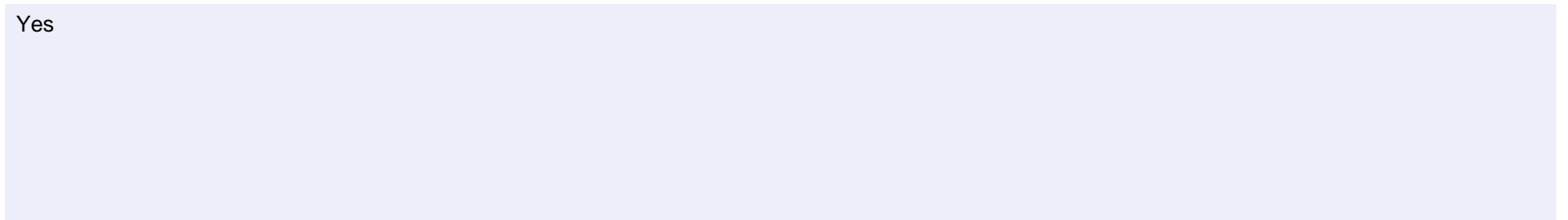


No

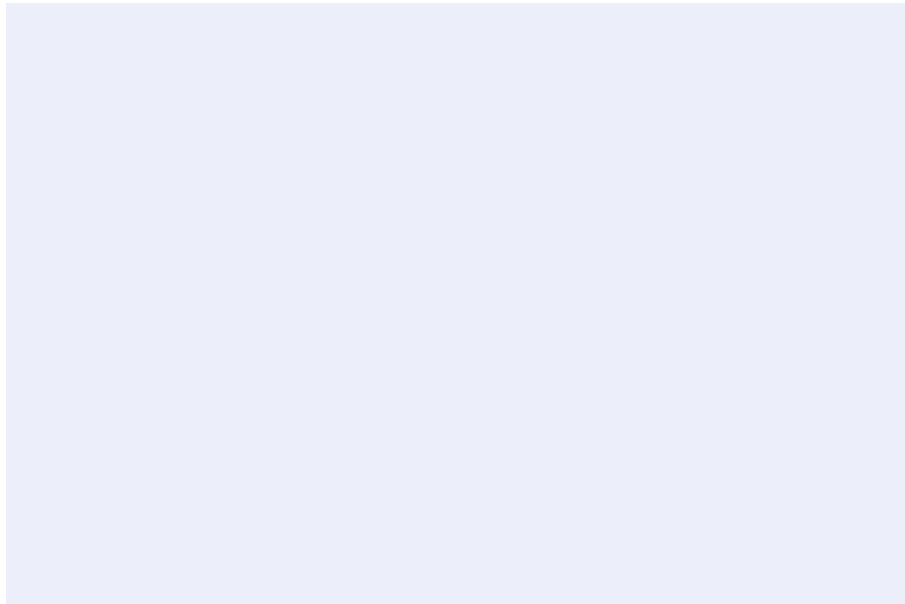
Current programming is sufficient

No

Yes



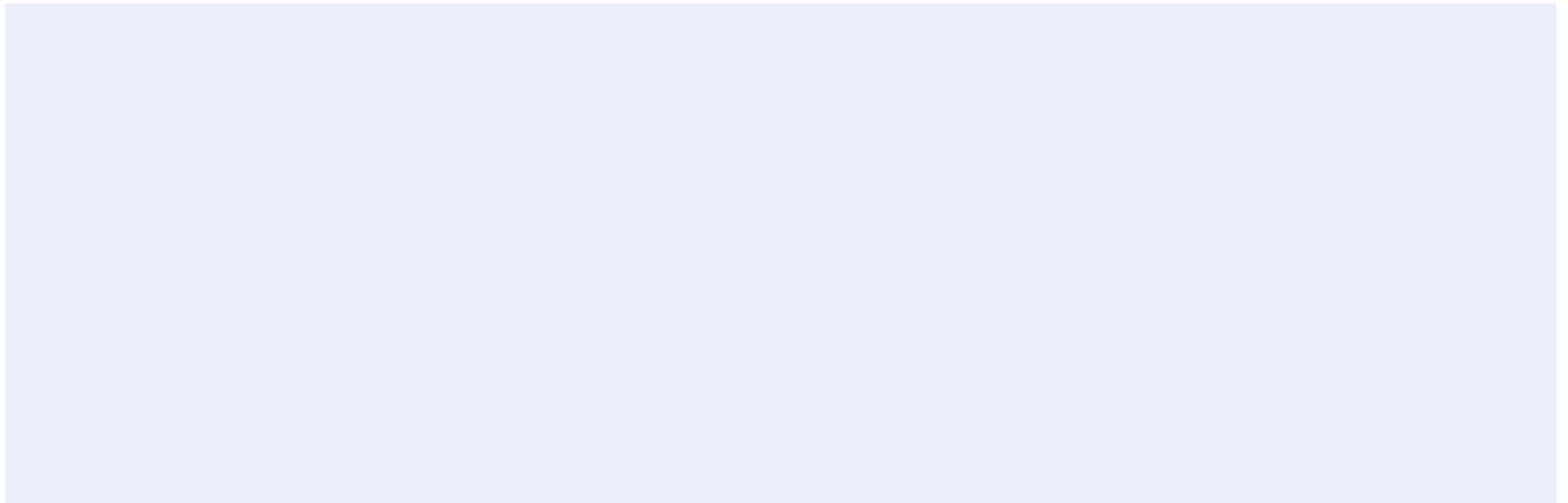
SXSW 2014 Post-Evaluation Survey



This is silly. You can't group music venues together by genre.

I live downtown. Having numerous outdoor temporary stages all around my home has become detrimental to my life. I'm a musician, but having excessively loud bass-heavy music rattling the walls of my home day and night is unacceptable.

SXSW 2014 Post-Evaluation Survey



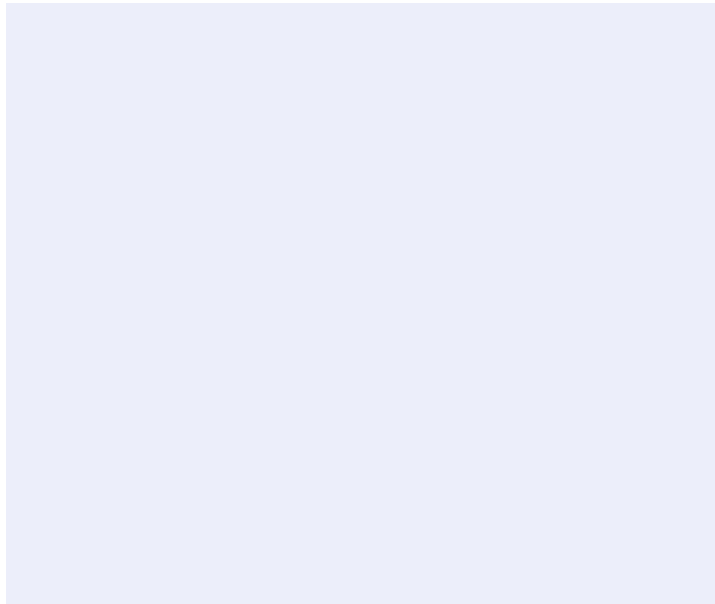
No

Current number of permits is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey



The city should focus more on giving permits to official SXSW events that are contained & not so much on unofficial, non-affiliated events to help manage the chaos.

There are way too many events centered in downtown, making it extremely difficult to get to and from my home. Use the COA track instead of cramming everything into a few blocks downtown.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

[Large empty light blue rectangular area, likely a placeholder for a survey question or response field.]

Yes

[Light blue rectangular area, likely a placeholder for a survey question or response field.]

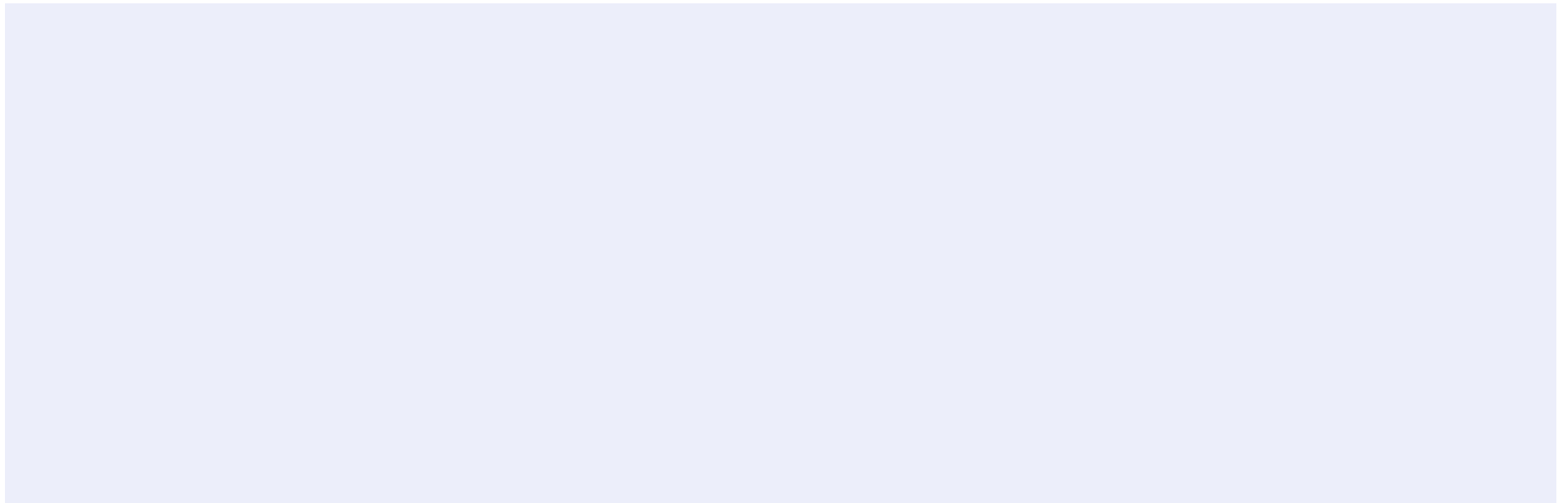
No

No Opinion/I use alternate methods of transportation

[Large empty light blue rectangular area, likely a placeholder for a survey question or response field.]

No

SXSW 2014 Post-Evaluation Survey



No

Yes



Yes



SXSW 2014 Post-Evaluation Survey

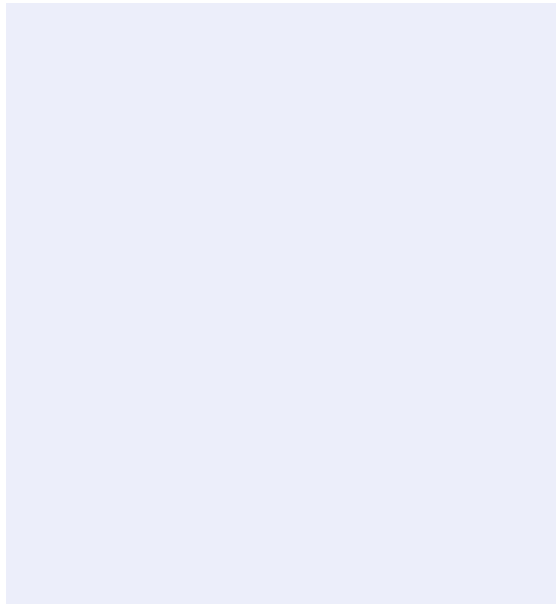
No Opinion/I don't know what this is

Negative

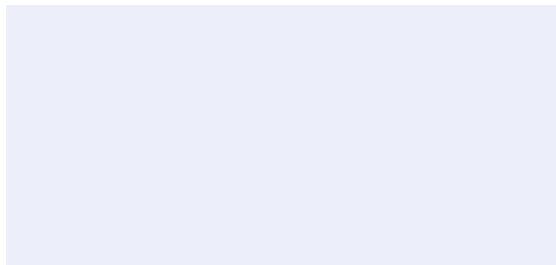
No Opinion/I don't know what this is

Negative

SXSW 2014 Post-Evaluation Survey



No one ever adheres to the rsvp list and its a free for all.



SXSW 2014 Post-Evaluation Survey

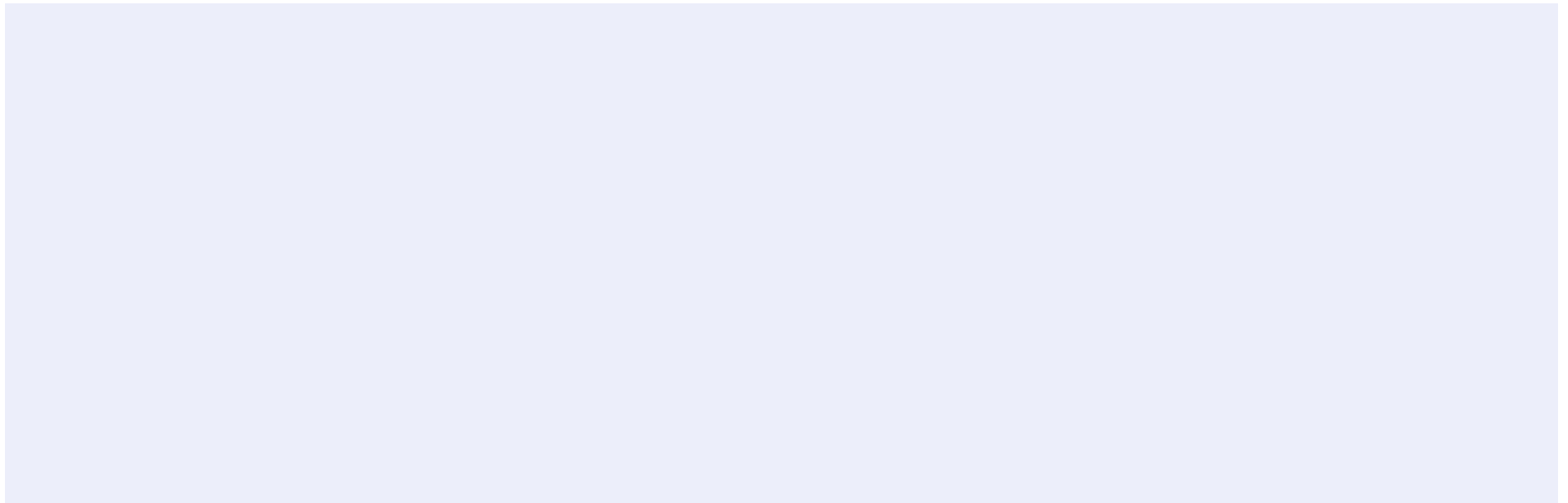
These zones and times are adequate

These zones and times are adequate

These zones and times are adequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

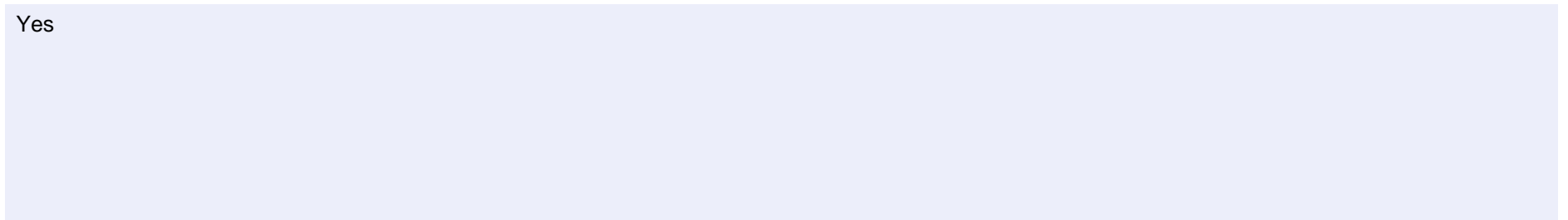


No



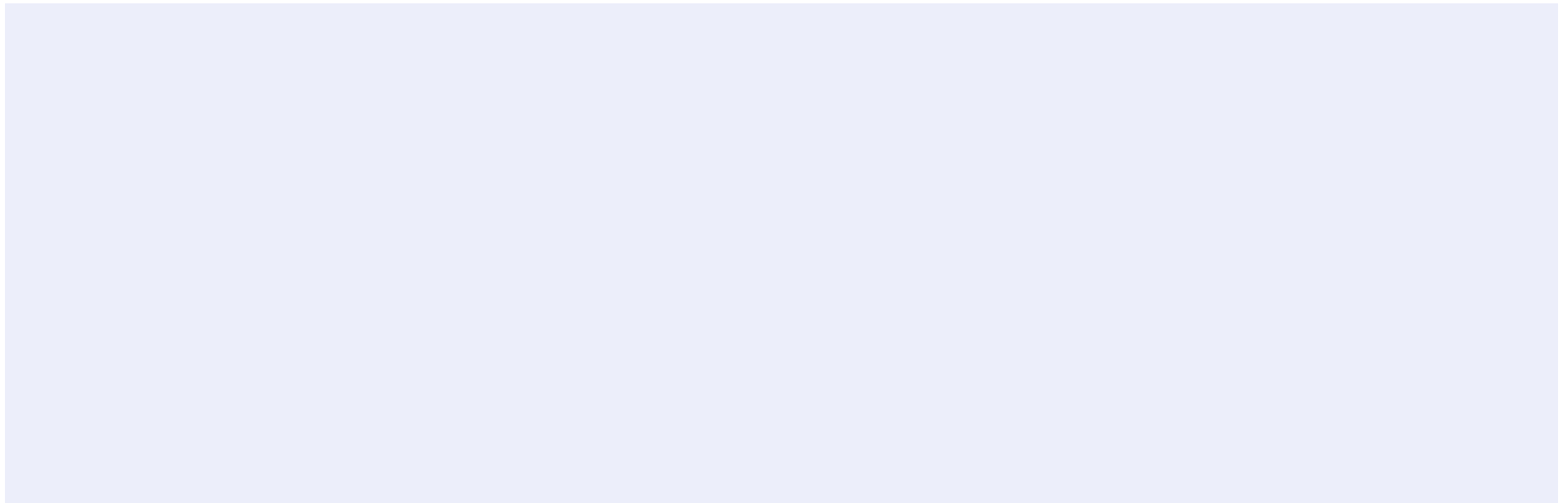
No

Yes



Yes

SXSW 2014 Post-Evaluation Survey

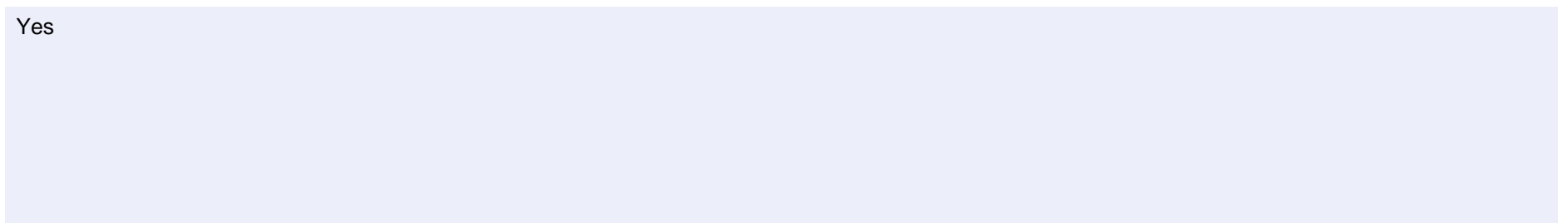


No



No

No



Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Fewer

Fewer

Fewer

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

traffic to enter the area (residents, workers, SXSW staff, musicians, etc.) We watch cars circle and circle and circle causing more congestion and making pedestrian safety more tenuous.

There is also the issue of closing PUBLIC areas for long periods of time such as Brush Square. It is ridiculous that the park is closed to the residents who live here 52 weeks a year with little to no recompense to the park or the residents. I am extremely familiar with this issue having served as the Chair of the DAA Parks Committee and the O Henry and Dickenson museums. This year, the park was barely used (if at all) during music but remained fenced off. Is support SXSW and had a great time attending this year, but there needs to be of a working relationship on issues like this.

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

While I've just attended by 8th consecutive SXSW, it has outgrown Austin and I won't go again. My badge has effectively been devalued by all the free activities, food and drink, and I'm tired of the lack of enforcement of the sound ordinance. It has gotten too commercial, and more and more activities, drunks and people are squeezed into fewer spaces every year. If I wanted to

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

822 29471 April 17, 2014 - 14:21

823 29474 April 17, 2014 - 14:49

824 29476 April 17, 2014 - 15:04

825 29477 April 17, 2014 - 15:12

826 29486 April 17, 2014 - 16:37

SXSW 2014 Post-Evaluation Survey

Game of Thrones Exhibit

Speakeasy.

not applicable

continental

Paramount and stateside theaters, vimeo theatre in the austin convention center, topfer, violet crown, alamo draffhouse ritz.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

Negative

Negative

Positive

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

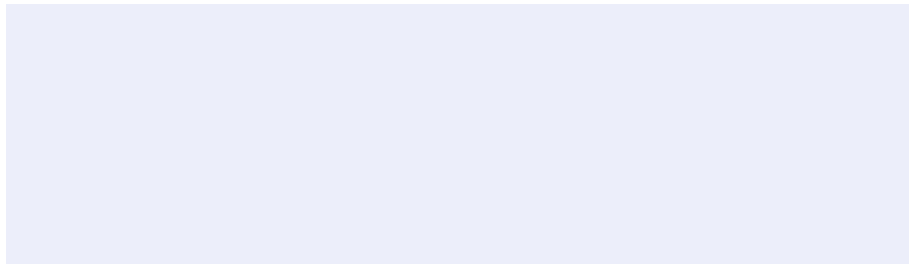
Yes

No Opinion

SXSW 2014 Post-Evaluation Survey



I think it is working the way it is.



SXSW 2014 Post-Evaluation Survey

No

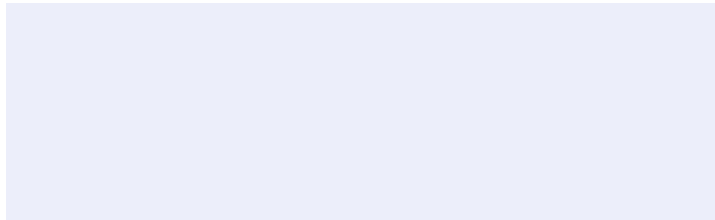
No

Yes

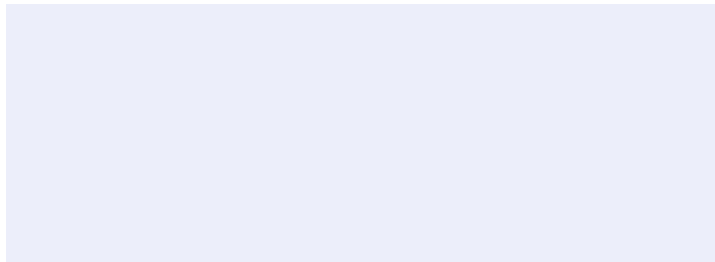
Yes

Yes

SXSW 2014 Post-Evaluation Survey



Why limit someones opportunity to use their property to make a little money? Current market forces will take care of any problems that this brings.



Yes, there's too much going on. SXSW by itself is large, and it gets overwhelming with all the other activities trying to crowd in at the same time.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Positive

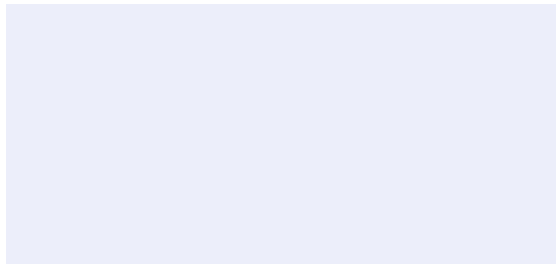
Negative

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey



I think they give a false sense of possibility,
and encourage overcrowding on the streets.

SXSW 2014 Post-Evaluation Survey

The current loading/unloading zones and times are adequate, but could be dispersed differently

These zones and times are adequate

The current loading/unloading zones and times are adequate, but could be dispersed differently

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

Fewer

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes

No

No

No Opinion

SXSW 2014 Post-Evaluation Survey

live in a spring break destination, I'd have moved to Ft. Lauderdale or the like. Those of us who live downtown pay a LOT of taxes, yet we can't even walk our pets, enjoy our homes or feel safe on the streets during South By. We will remember this at election time.

162.89.6.2
(39.52368635500045, -99.11415045099966)

I think the festival runs fine in it's current state. There are always small improvements that can be made, but the road to failure is having any government agency oversee the management of the festivals operations. The Sixth Street Entertainment District is a perfect example.

162.89.6.1
(39.52368635500045, -99.11415045099966)

re: street closures - they are fine but traffic is directed very poorly.
re: outdoor events - need to be in daylight hours.
re: event in general - SXSW has become a corporate advertisement and famous act drop-in farce. It should be for accepted, 'wanting to be discovered' music and film. That's it. That's why it started.

162.89.6.1
(39.52368635500045, -99.11415045099966)

My biggest issue is with events built in parking lots. Austinites NEED more parking to attend the official SXSW activities! By allowing other build outs in parking lots, you're creating extra noise, and taking away what the public needs on two fronts - 1) a place to park and 2) a more natural limitation which would help keep down overcrowding. I can't speak to the issues of loading or street closures but know that 6th street during SXSW week is

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

827 29496 April 17, 2014 - 19:34

828 29497 April 17, 2014 - 19:39

829 29502 April 17, 2014 - 20:35

830 29511 April 18, 2014 - 09:38

831 29515 April 18, 2014 - 10:31

SXSW 2014 Post-Evaluation Survey

The speakers at the paramount and some of the SXSWi speakers I were able to observe (as personal guest) were all handled well and the volunteers were very friendly and helpful.

Spotify house

Perez Hilton's One Night in Austin

I had to drive down to 6th & I 35 one day and the traffic was actually well managed.

Sorry, I was working and didn't go to any events this year.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Less Street Closures

Current Street Closures are Sufficient

Current Street Closures are Sufficient

Current Street Closures are Sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

No Opinion

No Opinion

Negative

SXSW 2014 Post-Evaluation Survey

Yes

No

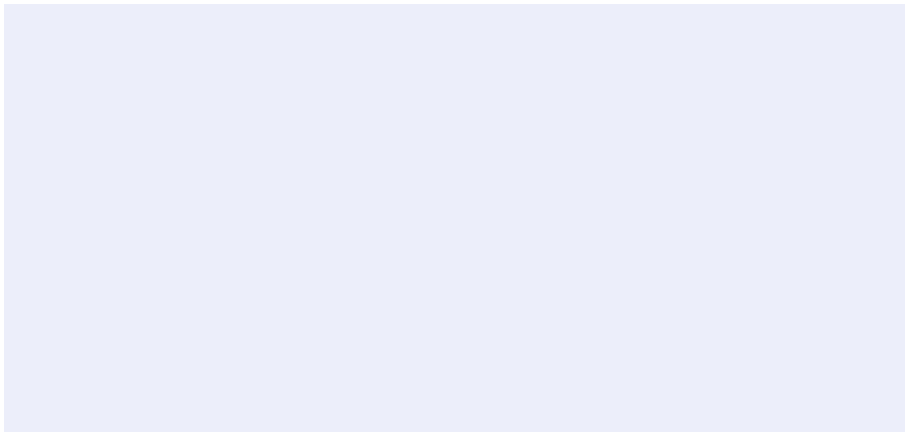
Yes

No Opinion

No

SXSW 2014 Post-Evaluation Survey

As an owner of a business downtown, there is so much going on that it slightly impacted my business negatively from people who weren't participating opting to avoid downtown all together. SXSW music as a whole is fantastic for the city so I will never badmouth it but my experience over the course of several years is that it doesn't benefit restaurants nearly as much as the bars. SXSWi and SXSWfilm on the otherhand is great for us



SXSW 2014 Post-Evaluation Survey

No

No

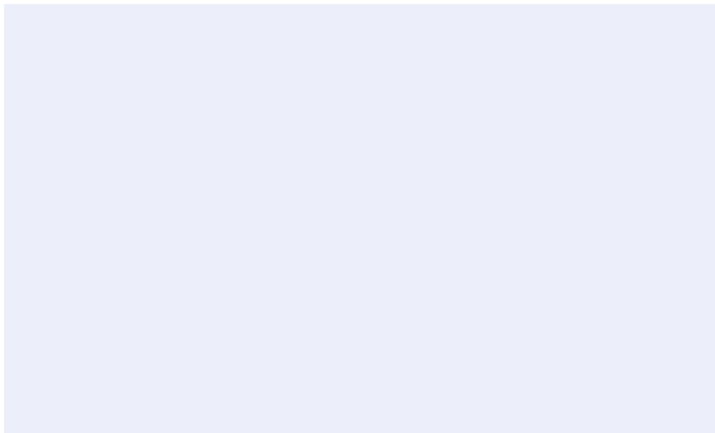
No

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

I think we've reached the point now that might as well just keep it growing. As long as the infrastructure continues to grow, ultimately it will be great. The half dozen new hotels should help.



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

No Opinion

No Opinion

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

No Opinion/I use alternate methods of transportation

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

Positive

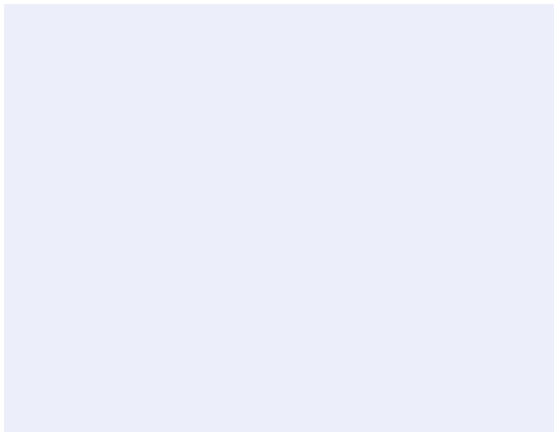
Positive

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

There's no way for people to gauge the viability of getting into a particular venue based on RSVP's. At this point, RSVPing is simply a way to grow an e-mail list. It does nothing to help entry or ease the process. To have someone wait in line for 3 hours and then find out their RSVP was lost amongst 10,000 RSVP's seems a bit silly.



SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

street closures but know that 6th street during SXSW week is TOO CROWDED and crazy.

I would love to talk to some planners about a number of things. As someone who is passionate about downtown business as well as a huge supporter of SXSW it pains me to see that flack that it has taken the past couple years. Not sure if this is the correct forum for this type of inquiry but if you're ever interested in getting a focus group together. Consider me in.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Leave the event alone

162.89.6.2
(39.52368635500045, -99.11415045099966)

162.89.6.2
(39.52368635500045, -99.11415045099966)

the quantity of free alcohol is a big reason that people attend events, especially day parties, and day drinking is strongly associated with negative outcomes for the individual (ie, getting sick, passing out) and also with behavior that can cause harm to others (ie, car accidents). this is the part of the festival i object to most. the provision of alcohol to minors is illegal, and the provision of alcohol for free avoids checks on people's behavior (ie, most people will stop buying beer eventually when they run out of money) AND reduces tax revenue for the city during this huge event.

162.89.6.2
(39.52368635500045, -99.11415045099966)

Thank you. We are homeowners just east of downtown and appreciate the work that the Music office does.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

832 29516 April 18, 2014 - 10:33

833 29520 April 18, 2014 - 10:46

834 29521 April 18, 2014 - 10:55

835 29522 April 18, 2014 - 11:03

836 29524 April 18, 2014 - 11:07

SXSW 2014 Post-Evaluation Survey

Fader Fort and the Subway activation near the convention center.

We attended UMG's day time events at Palm Door Events on 6th Street.

Mohawk, Stubbs,

I thought that the MACC was well-executed, although it was not sufficiently advertised. I also felt that the activities on 5th Street east of I-35 were better organized than in the past.

n/a

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

More Street Closures

Less Street Closures

Current Street Closures are Sufficient

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

This would be helpful

No Opinion

This would NOT be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion

Positive

Negative

No Opinion

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

Yes

No

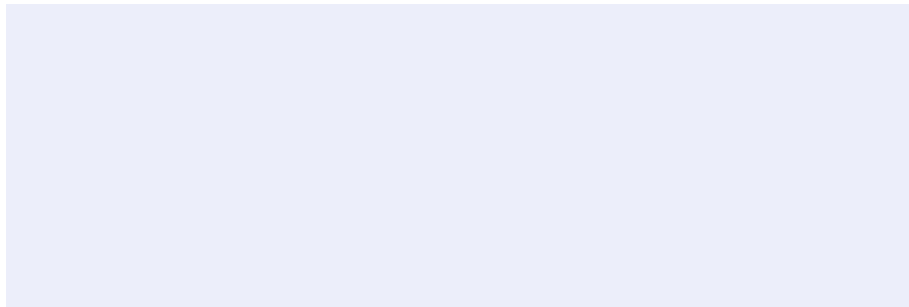
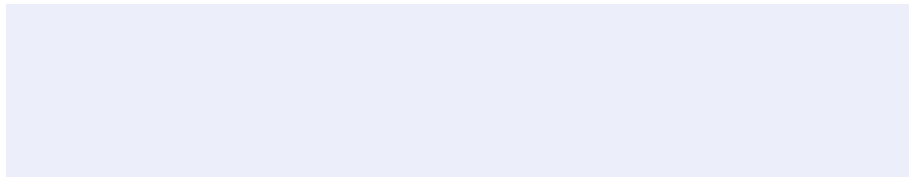
Yes

No Opinion

SXSW 2014 Post-Evaluation Survey



With the addition of "family-friendly" for those who care



SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Current number of permits is sufficient

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

I am not sure this is a fair question, since people are reacting to a tragic event. What I think is missing is the City's thoughtful consideration of the many people who live and work in the downtown area and are affected by the traffic and influx of special events over a now 10-day period, making it very difficult to get to work or home, even though they are not participating in SXSW.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

No Opinion

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

No

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No Opinion

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

Negative

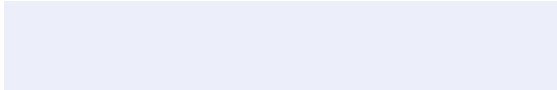
Negative

Positive

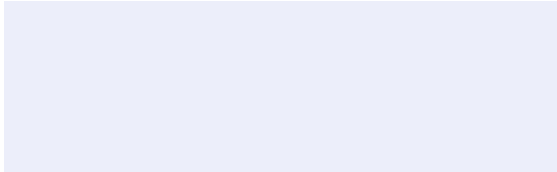
Negative

Negative

SXSW 2014 Post-Evaluation Survey



The RSVP system isn't working - no one checks or pays attention, so those services provide multiple RSVPs that aren't real and aren't being utilized. RSVPs should be used to estimate crowd control and planning for the venues and hosts. This information might also help in terms of permitting, crowd control, etc.



Events that were called private were actually not private. Zillions of people would RSVP and then there were too many people for the venue.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

SXSW 2014 Post-Evaluation Survey

Yes

No

No

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

No

Yes

No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Registered SXSW participant

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

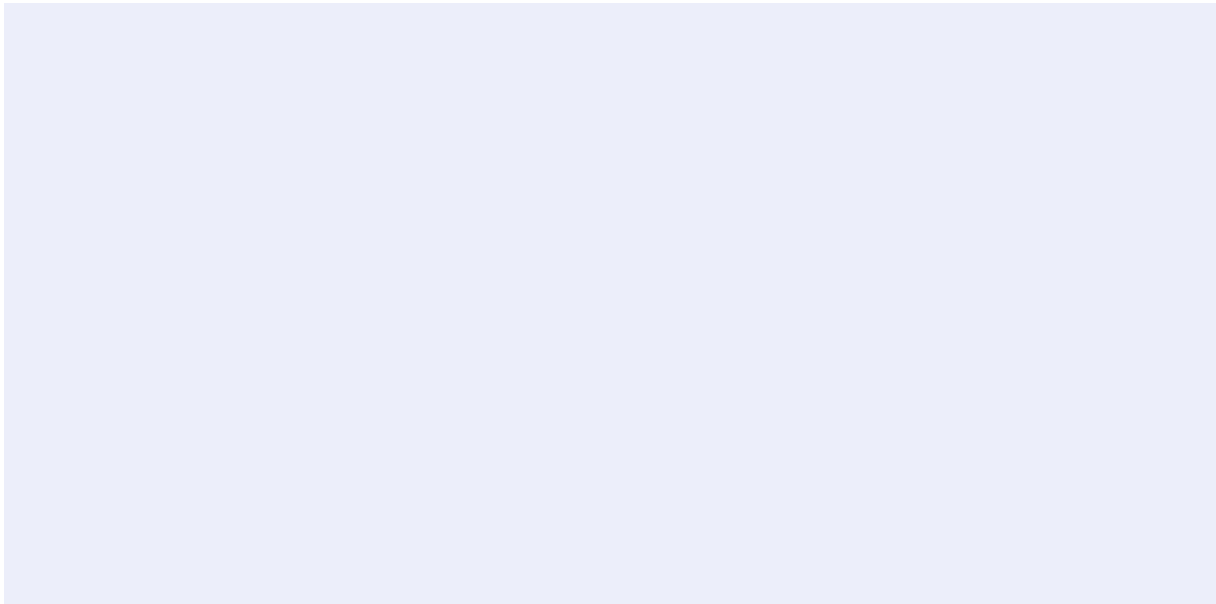
Yes

Yes

SXSW 2014 Post-Evaluation Survey

	162.89.6.1 (39.52368635500045, -99.11415045099966)
The festival has gotten incredibly large. Badges don't seem to 'sell out' like many conferences do. Perhaps considering maximum capacities within the City, venues, transportation, hotels, etc., should cap the festival. Spreading out the venues makes sense only if adequate transportation (both free and paid) are available and utilized. And City dwellers, the ones who pay taxes here and live here, should be accommodated with more free and family-friendly events.	162.89.6.1 (39.52368635500045, -99.11415045099966)
I'm very, very leery of potential heavy handed regulations intended to change the festival. As an East Austin resident I'm thankful for the economic prosperity this brings our community and the great new music acts that put our city on the map.	162.89.6.1 (39.52368635500045, -99.11415045099966)
I was only able to attend the MACC events this year. They were all free. I was very very disappointed that it was virtually impossible to find ANY information about these events. Someone paid big money to bring big name bands to the MACC and the audience was tiny. Most people did not know about the events because they were not advertised. The event was run very well.	162.89.6.1 (39.52368635500045, -99.11415045099966)
all in all the city does a poor job of notifying traffic ON THE GROUND, not everyone watches the news - if the city would put up ON ANY GIVEN EVENT weekend, notice of road closures it will always help traffic flow. Event noise levels seemed as they usually do, loud, but ending at a reasonable hour - event parking - a nightmare, I live in East austin and do not have a driveway - trying to find parking near my home as I come and go frequently	162.89.6.1 (39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey



837 29526 April 18, 2014 - 11:11



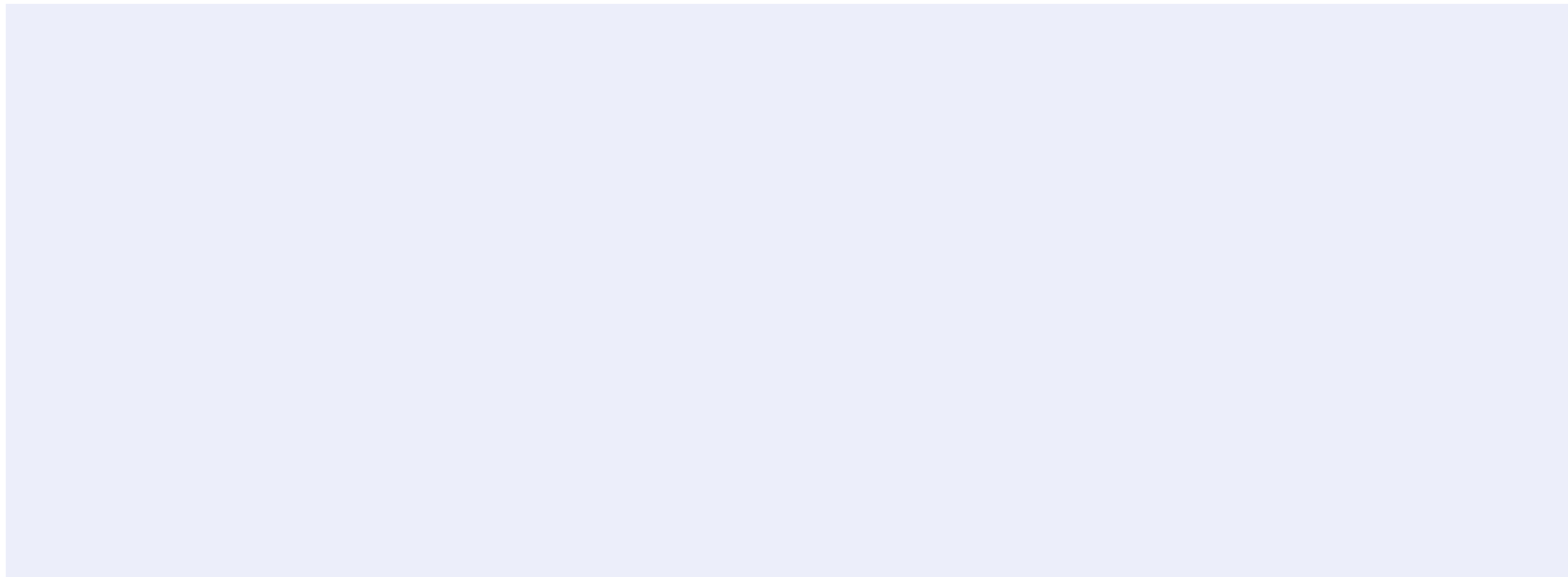
838 29528 April 18, 2014 - 11:15

SXSW 2014 Post-Evaluation Survey

Air BnB, Swan Dive

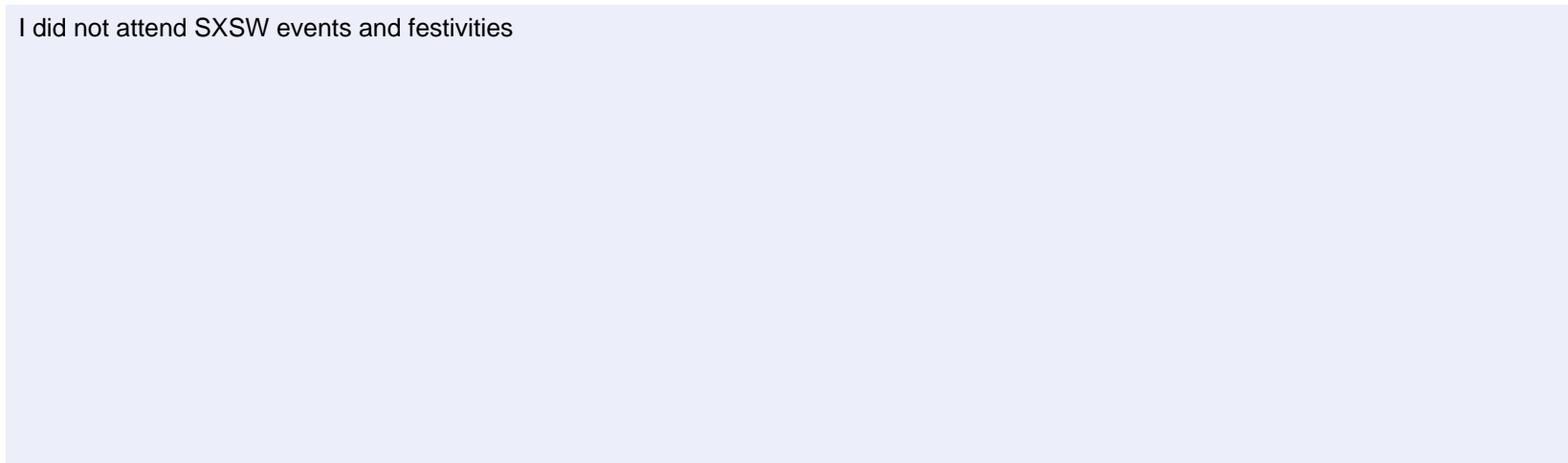
NA

SXSW 2014 Post-Evaluation Survey

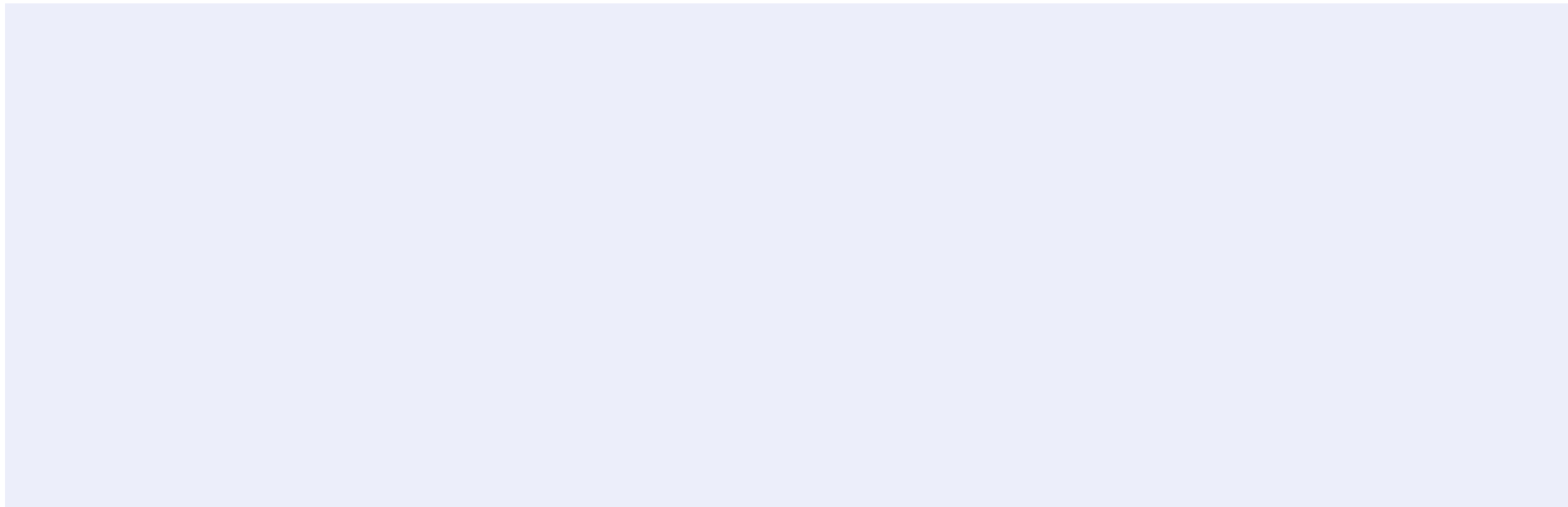


I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities



SXSW 2014 Post-Evaluation Survey



Current Street Closures are Sufficient

More Street Closures

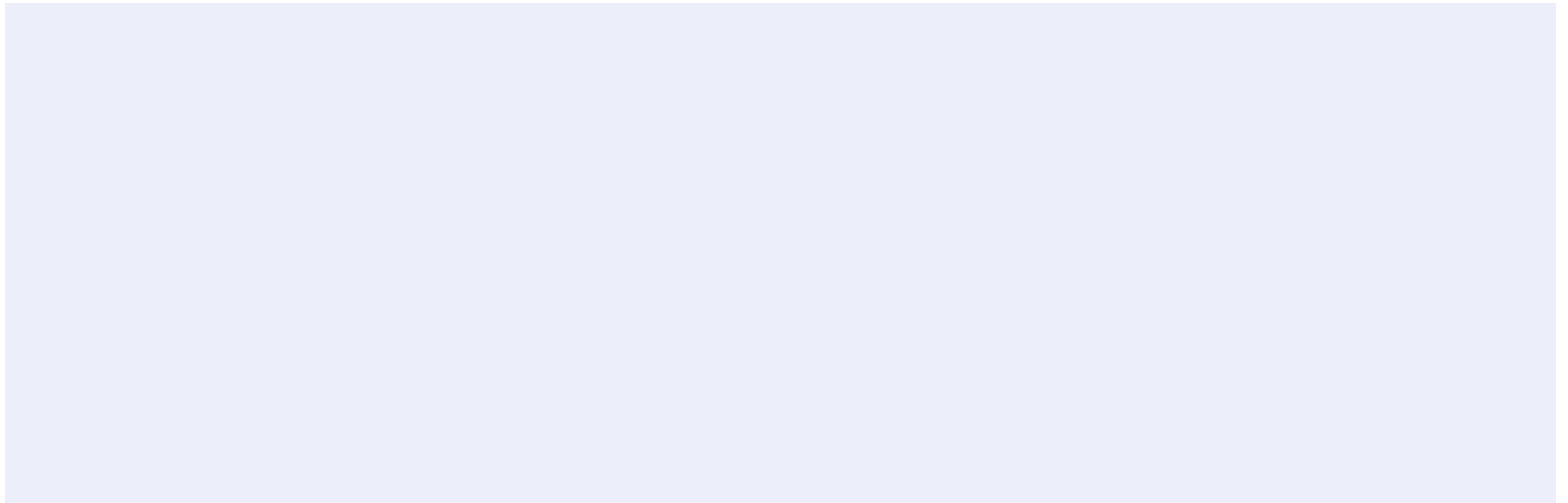


SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

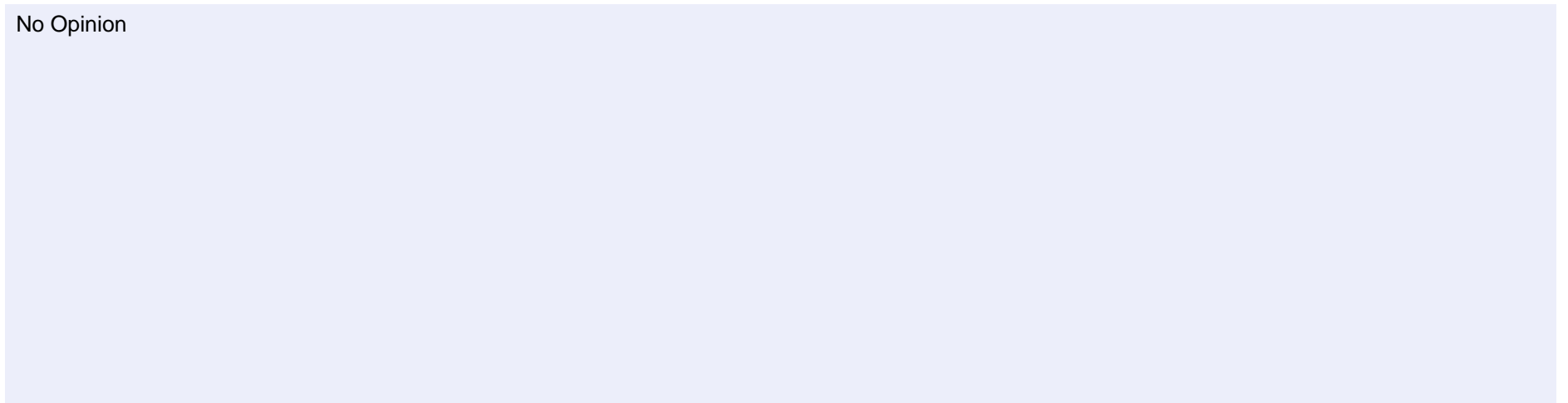
This would be helpful

SXSW 2014 Post-Evaluation Survey

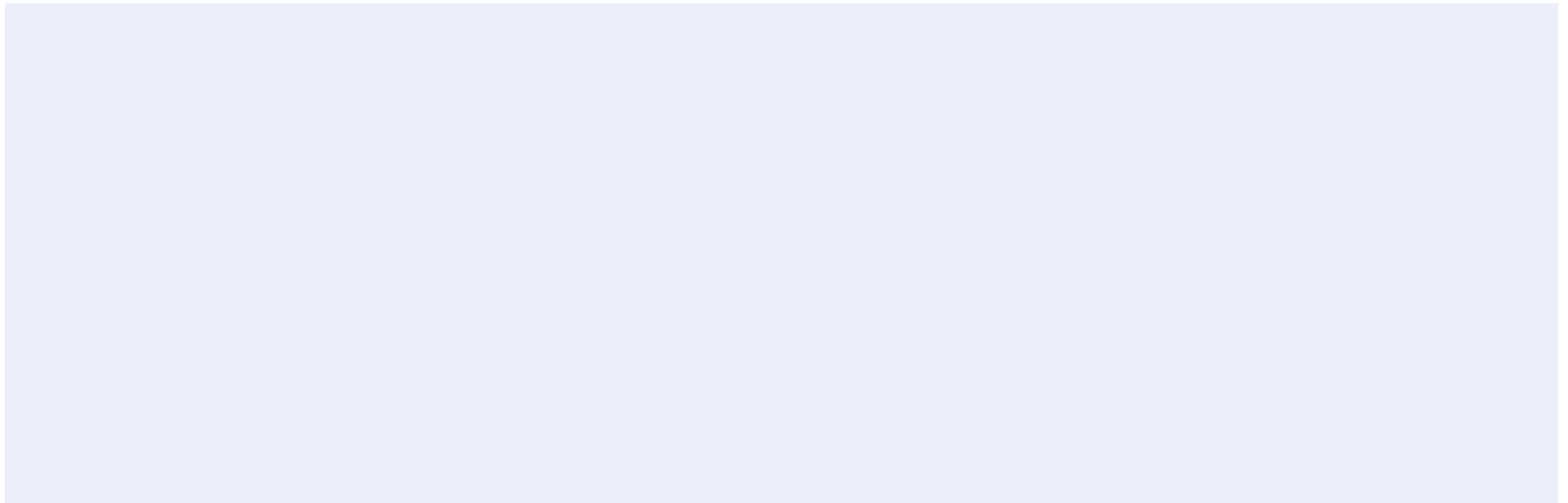


Negative

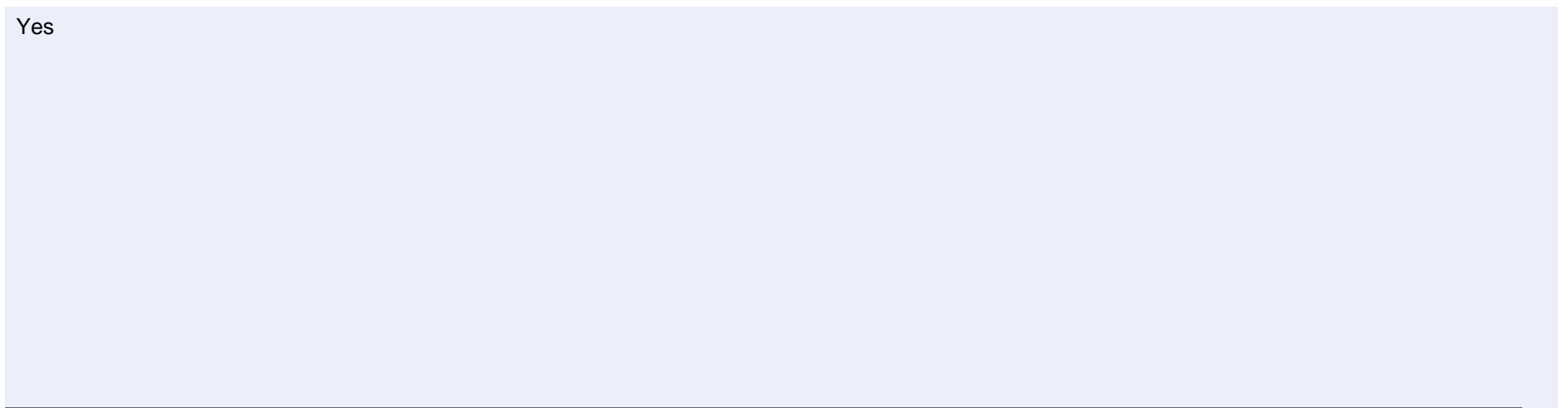
No Opinion



SXSW 2014 Post-Evaluation Survey

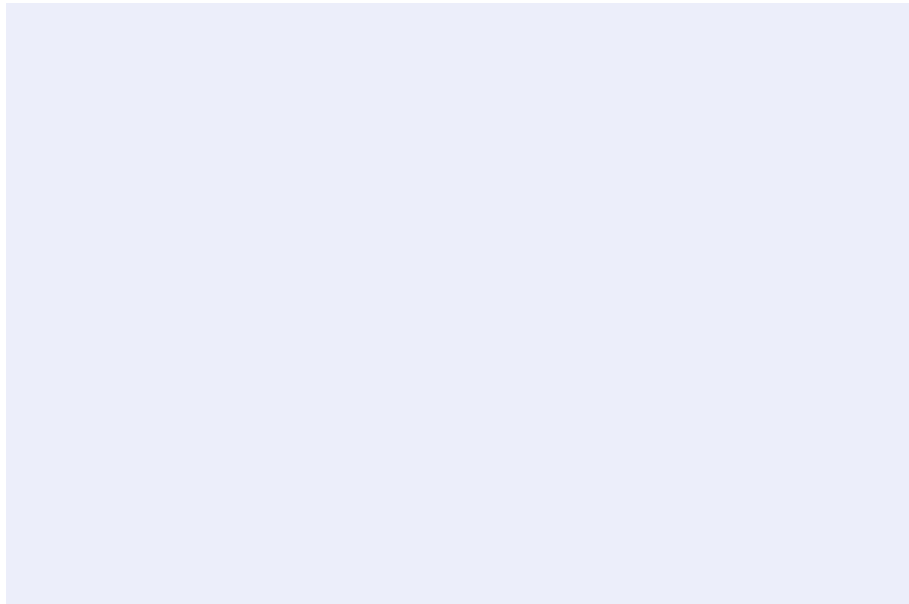


Yes



Yes

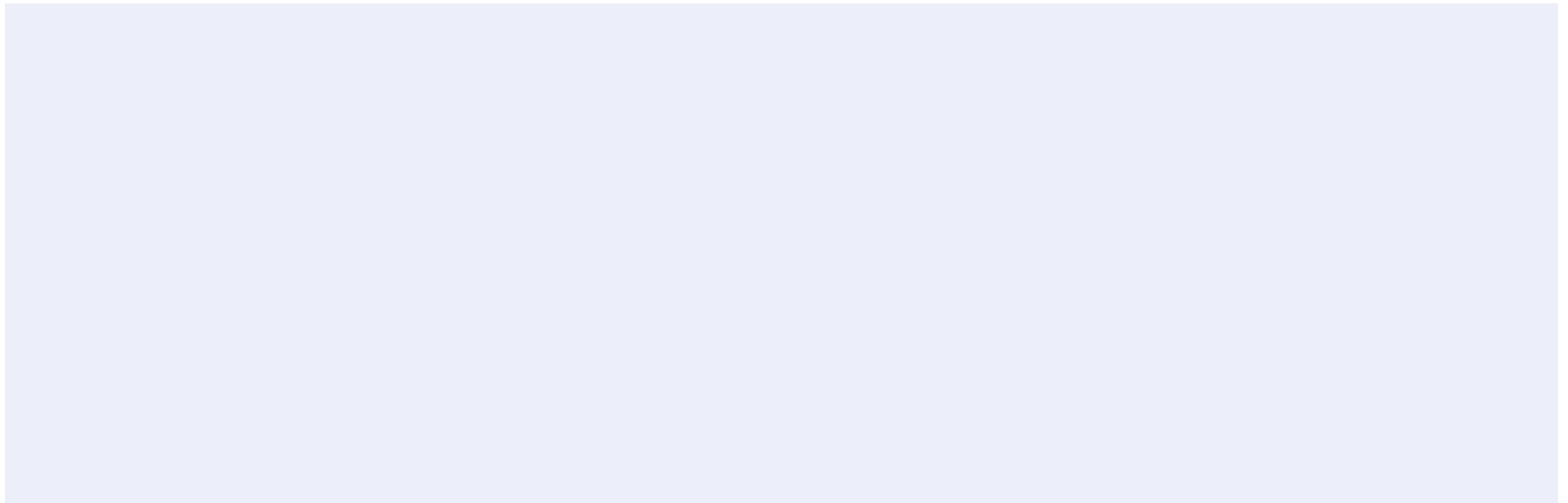
SXSW 2014 Post-Evaluation Survey



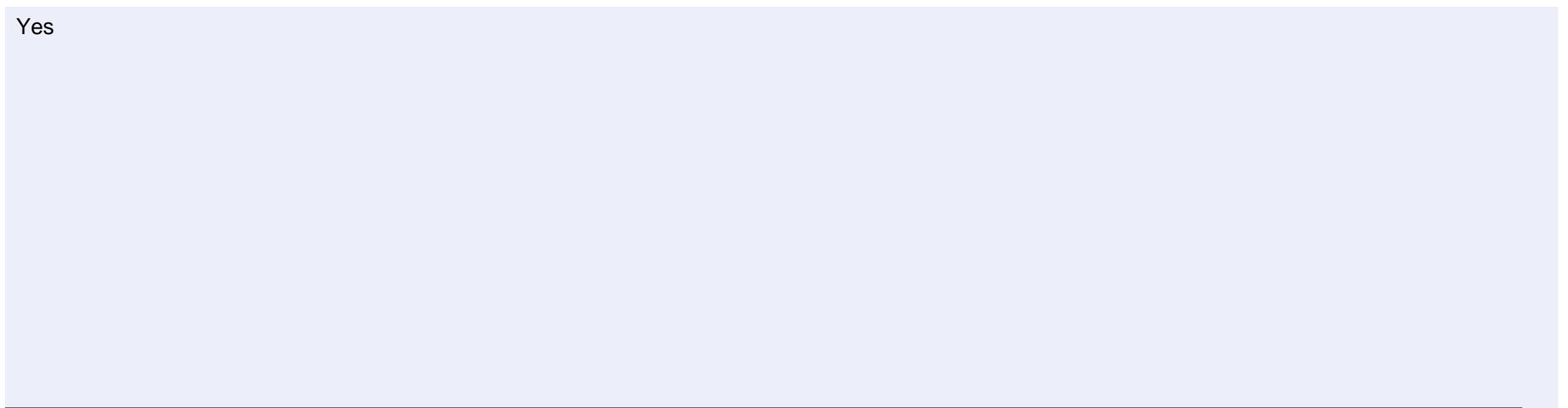
902 E 2nd Street

None

SXSW 2014 Post-Evaluation Survey

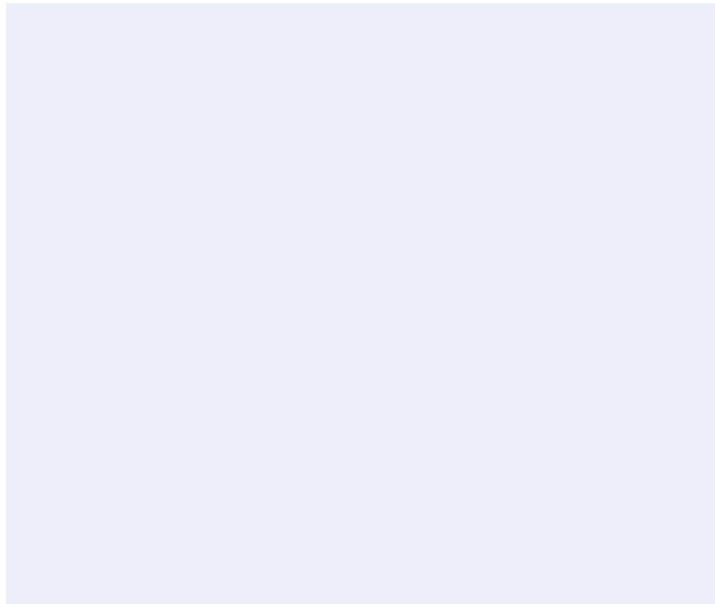


Yes



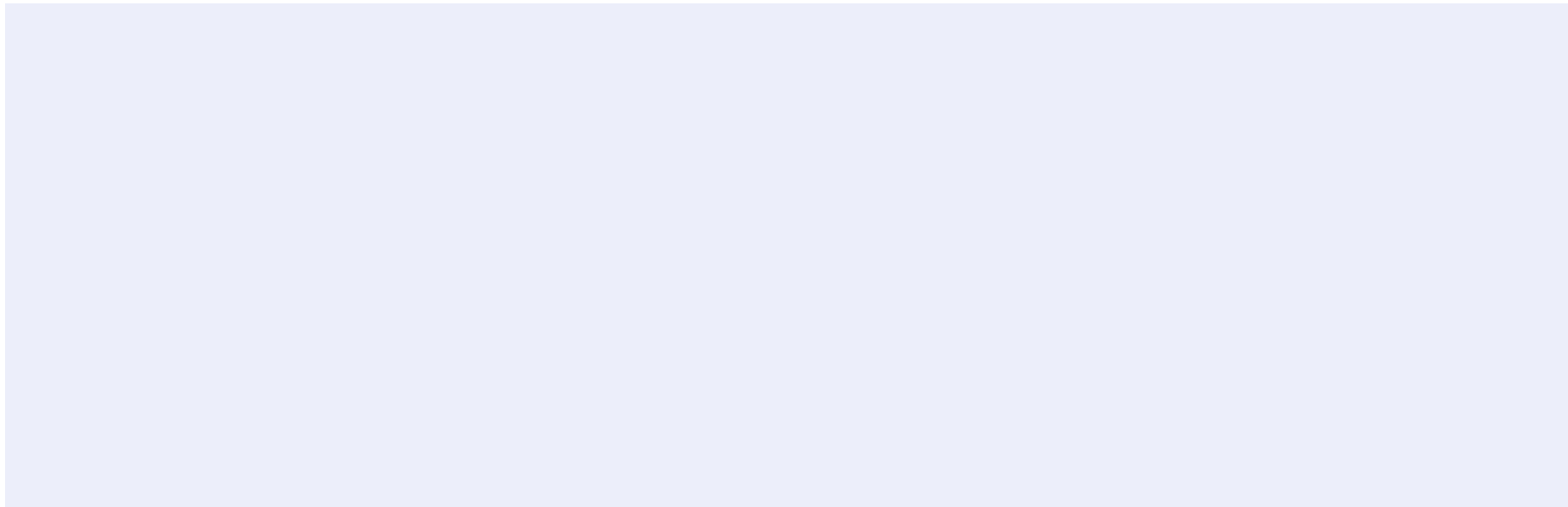
Yes

SXSW 2014 Post-Evaluation Survey



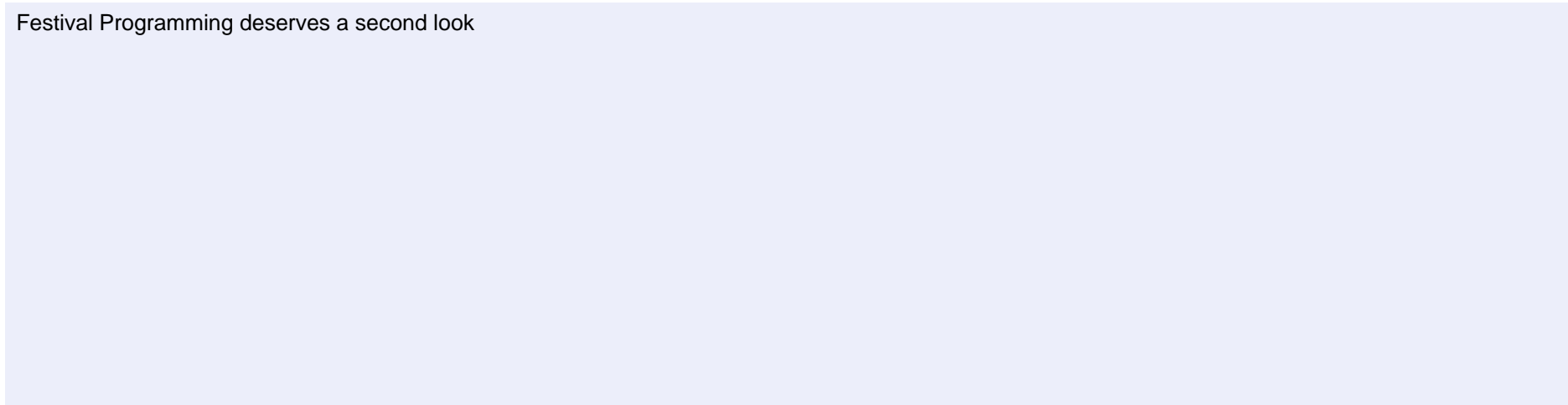
There is too much going on until 2AM. Venues near residential neighborhoods should shut door the activities earlier so the drunk people can end up downtown where most of the police are located.

SXSW 2014 Post-Evaluation Survey

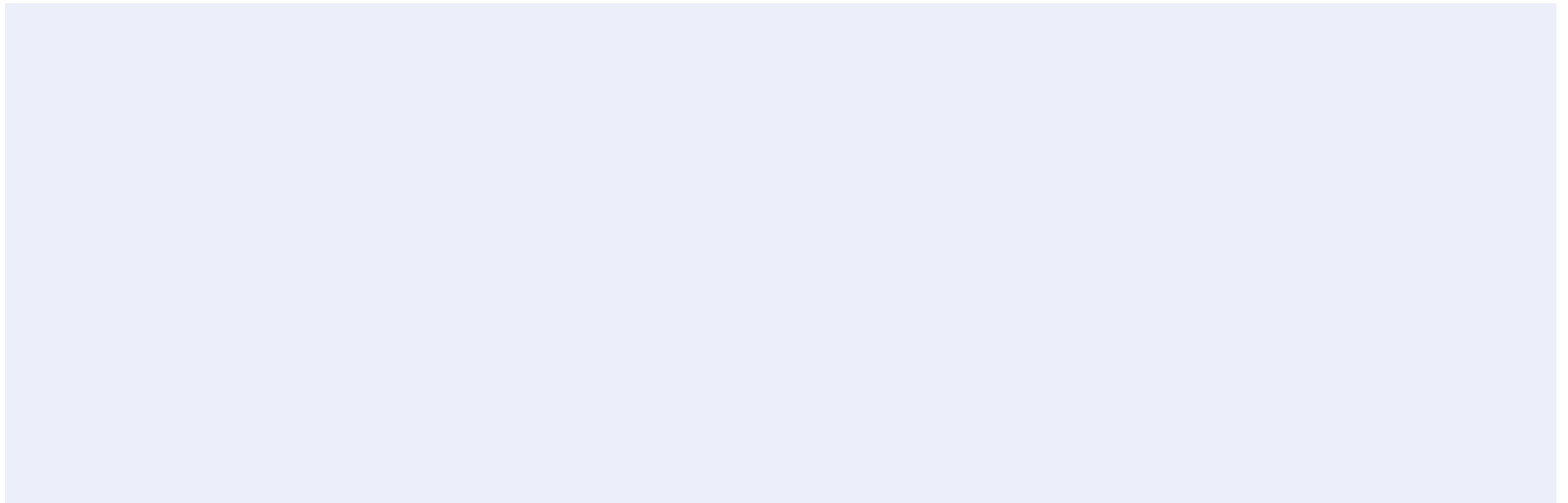


Festival Programming deserves a second look

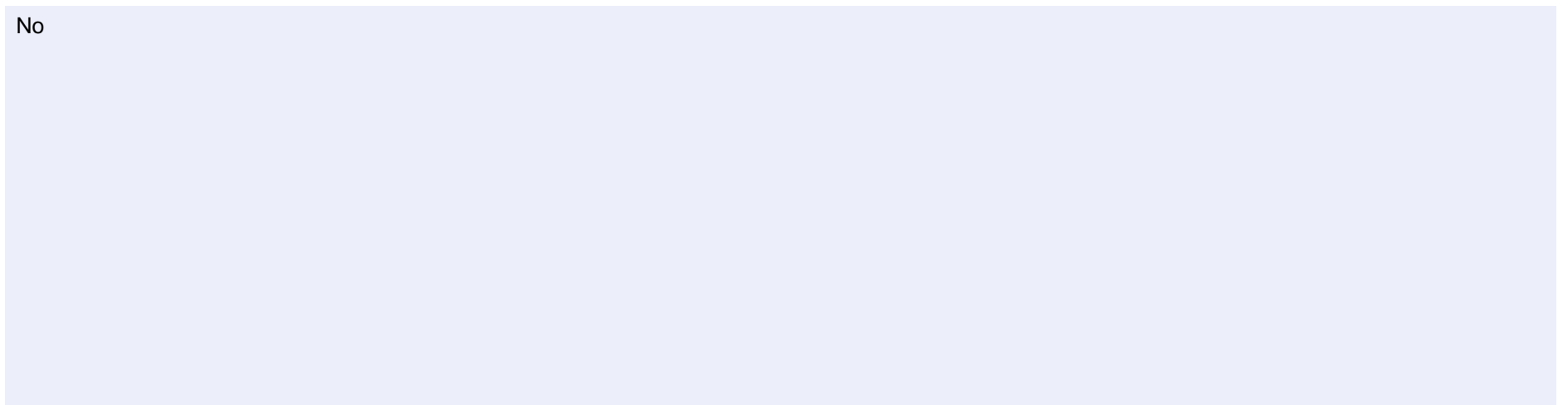
Festival Programming deserves a second look



SXSW 2014 Post-Evaluation Survey

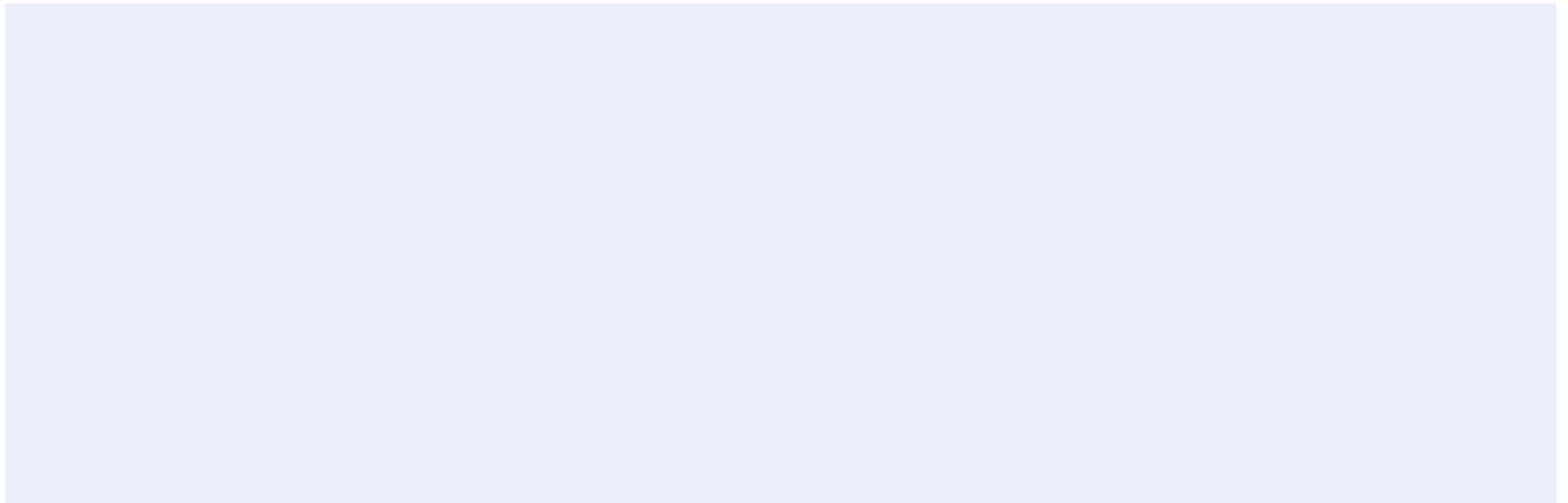


No

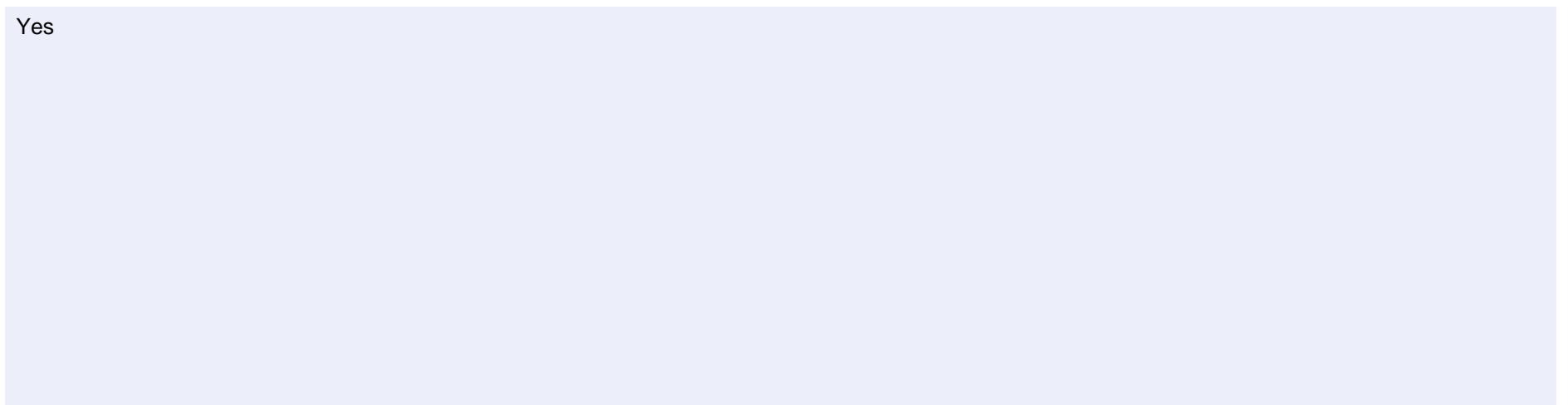


No

SXSW 2014 Post-Evaluation Survey

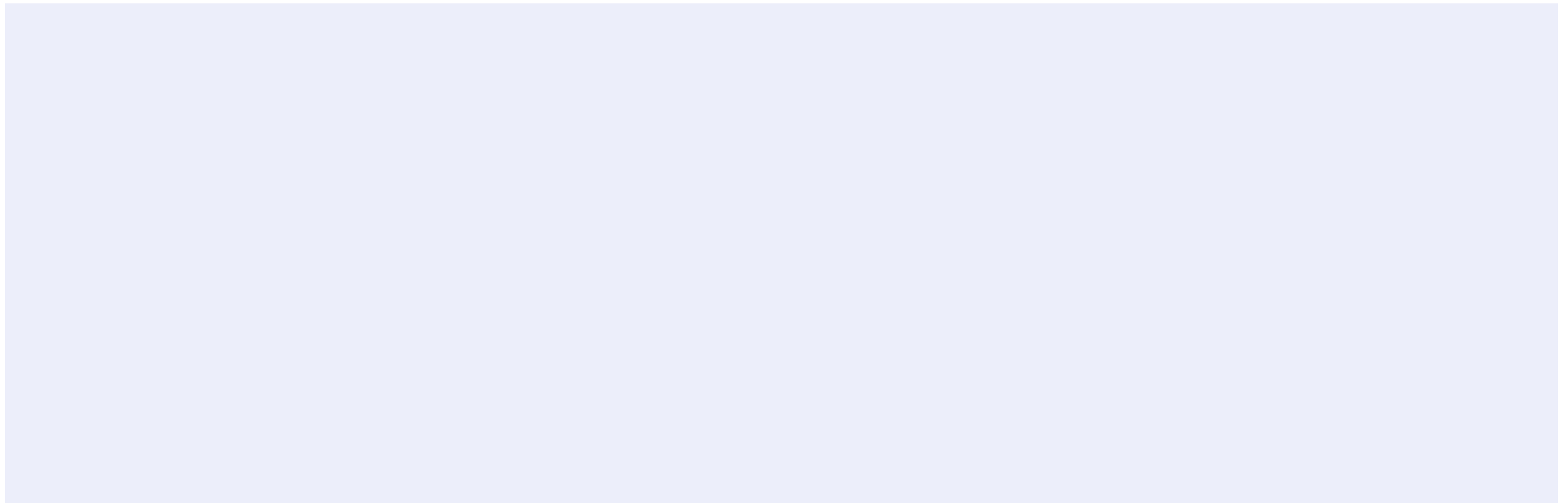


Yes



Yes

SXSW 2014 Post-Evaluation Survey

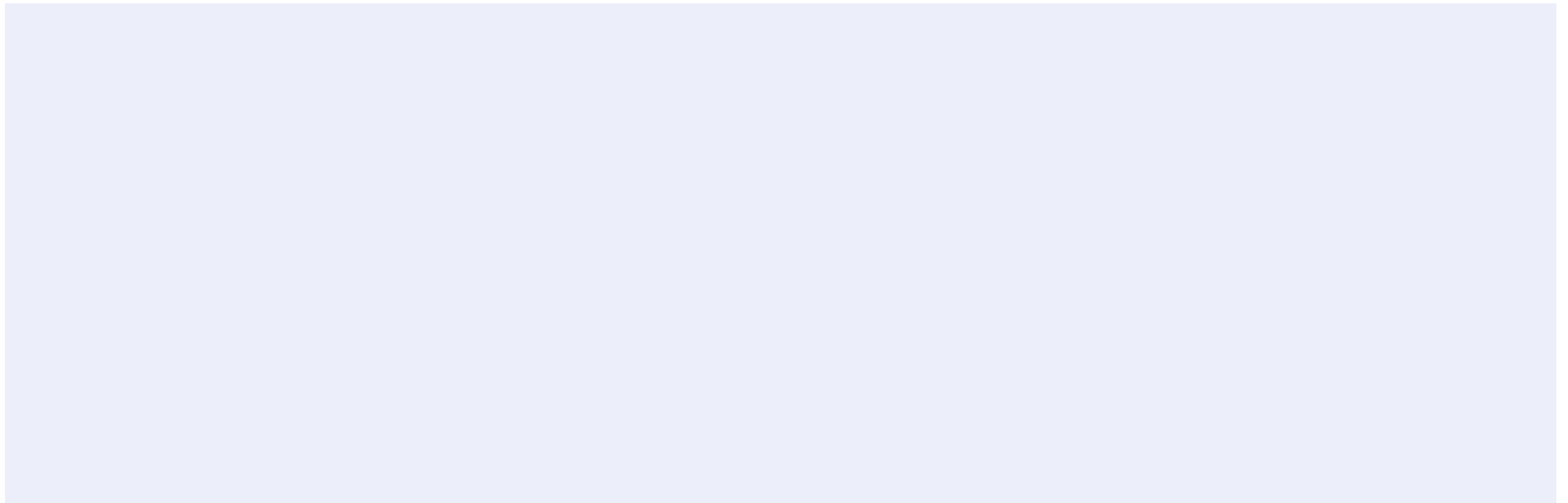


Yes

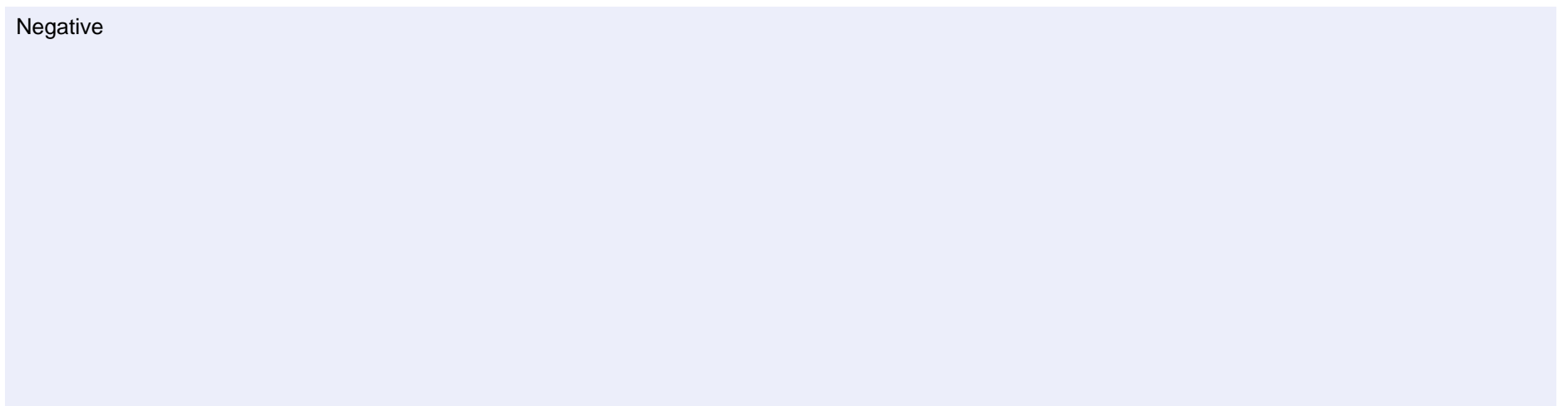


Yes

SXSW 2014 Post-Evaluation Survey

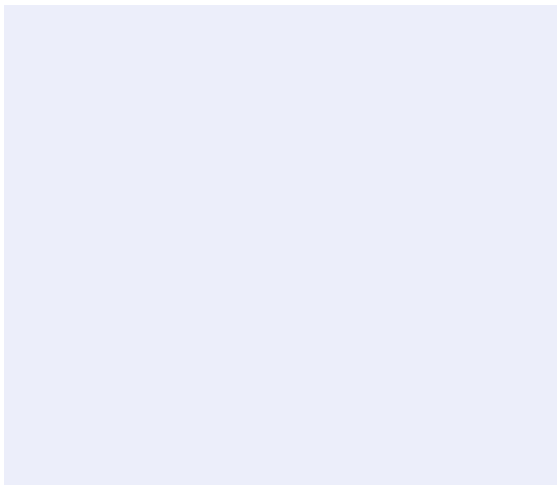
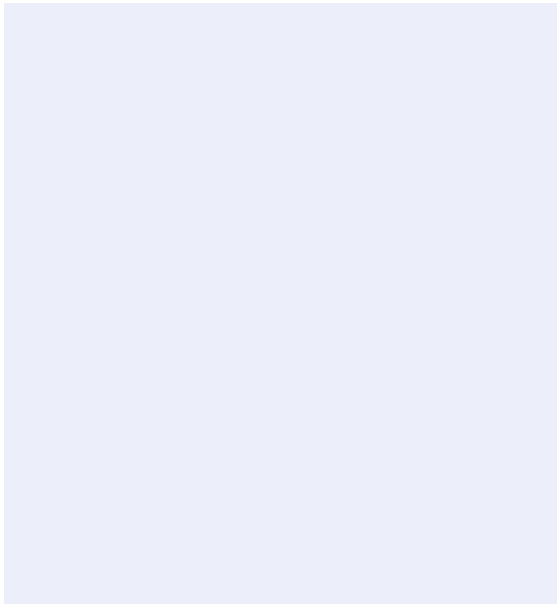


Positive

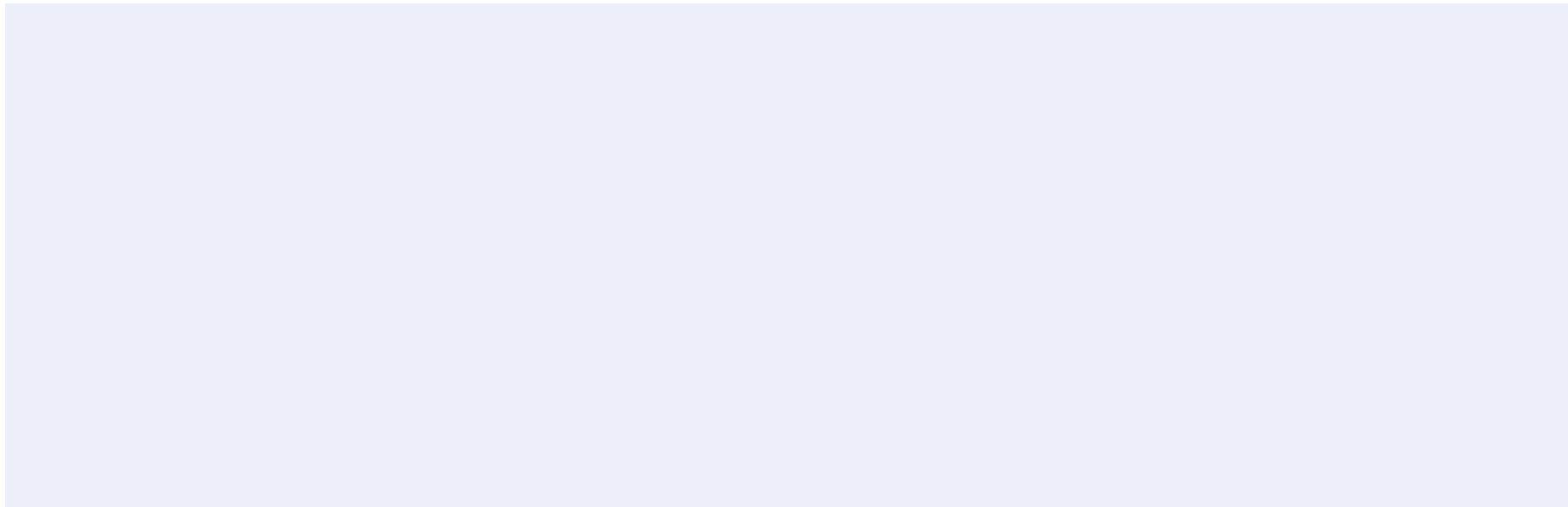


Negative

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

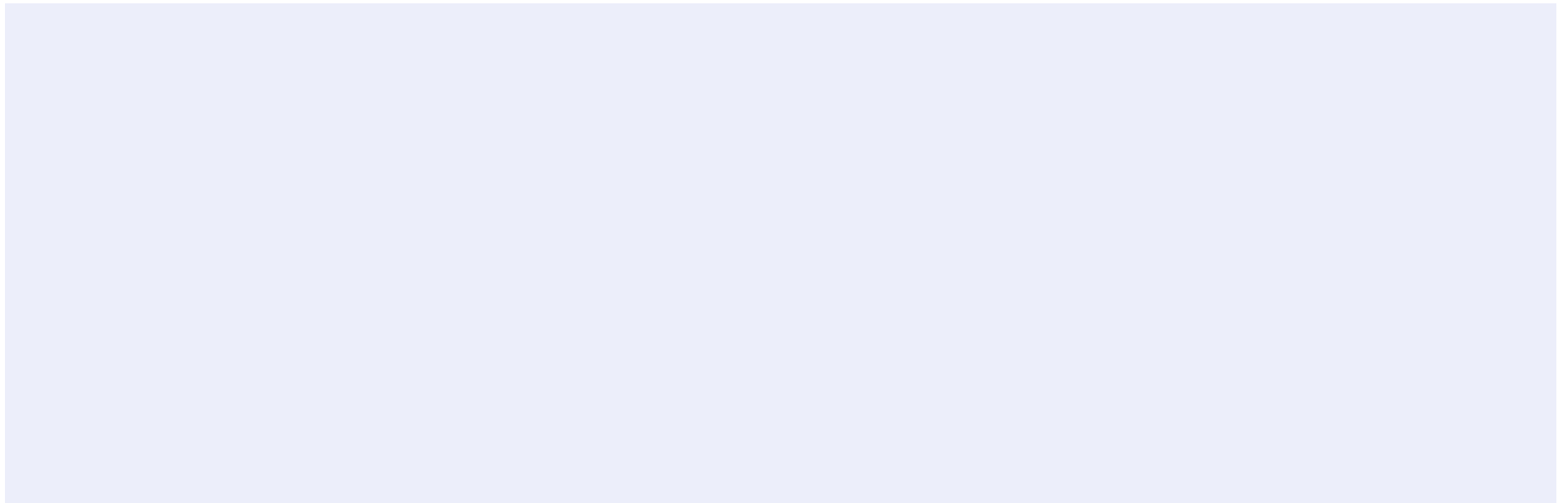


I'm indifferent on this issue

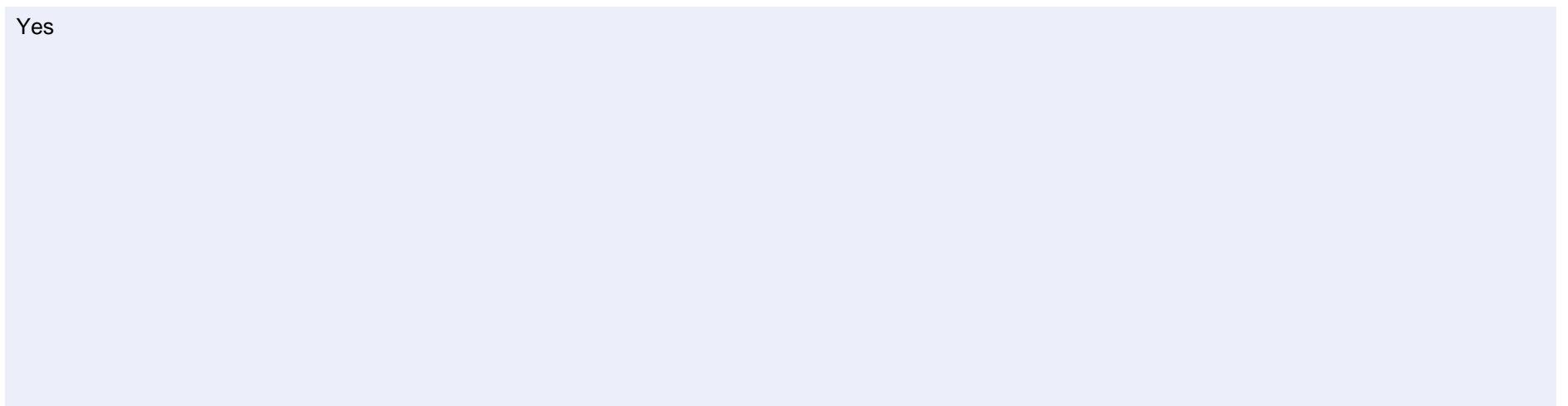


I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



Yes



Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

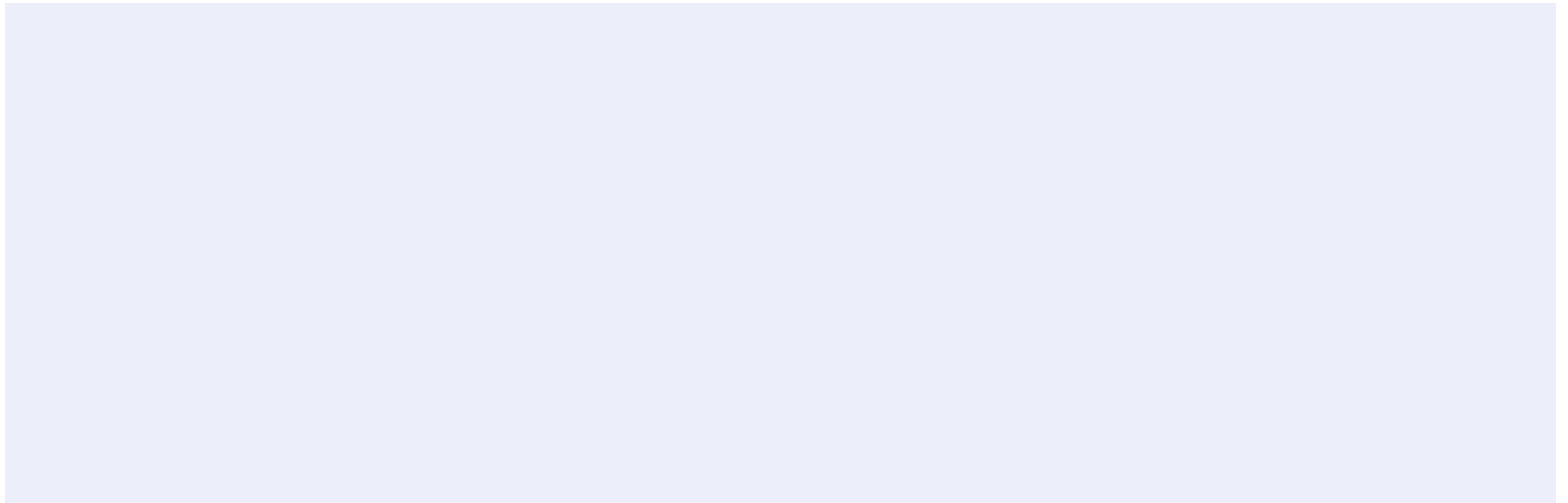
Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

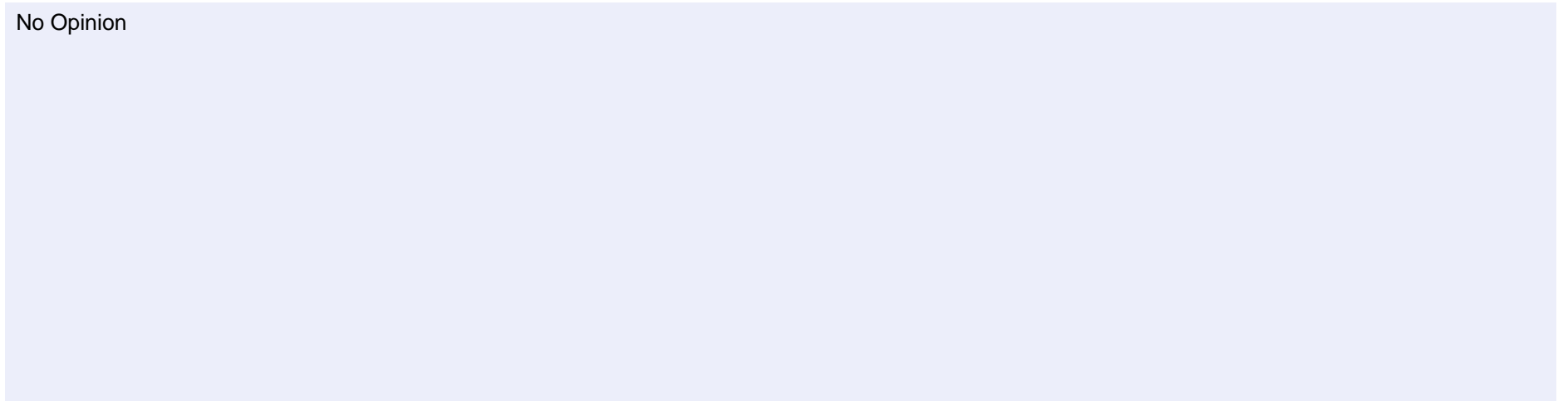
Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



No

No Opinion



SXSW 2014 Post-Evaluation Survey

was impossible. Also allowing CONSTRUCTION and road closures to occur in tight areas on what are already narrow roads during SXSW was bad - the construction site across from the scoot inn at navasota and 4th was ridiculous - cars were parked on both sides of the road at navasota, the trucks for the construction site would block the road for 10-15 minute stretches - DO NOT ALLOW parking if you've issued a building permit City - please. Also parking citations for vehicles parked at corners - no visibility was a big factor in crossing streets- at navasota and 4th all the construction pick up trucks were parked at the corners, no clearance, so one had to literally put the front of your car into the street to try and cross - that coupled with all the pedestrians jay walking led to very frustrating conditions close to i35 in the neighborhood.

162.89.6.1
(39.52368635500045, -99.11415045099966)

This year my husband and I rented our house and left for the entire week. We did this because last year's SXSW was insane in our neighborhood and after more than 20 years of attending the event, we decided we couldn't take it any more. The people who rented the house bought bikes and used them exclusively throughout the conference because they knew from past experiences that driving a car was a bad idea. My neighbors on East 2nd Street informed me that parking on the street was horrible and that they could barely get out of their driveways. People parked in the alley, on the north side of East 2nd which is a "No Parking" zone and jammed into any parking spot they could

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



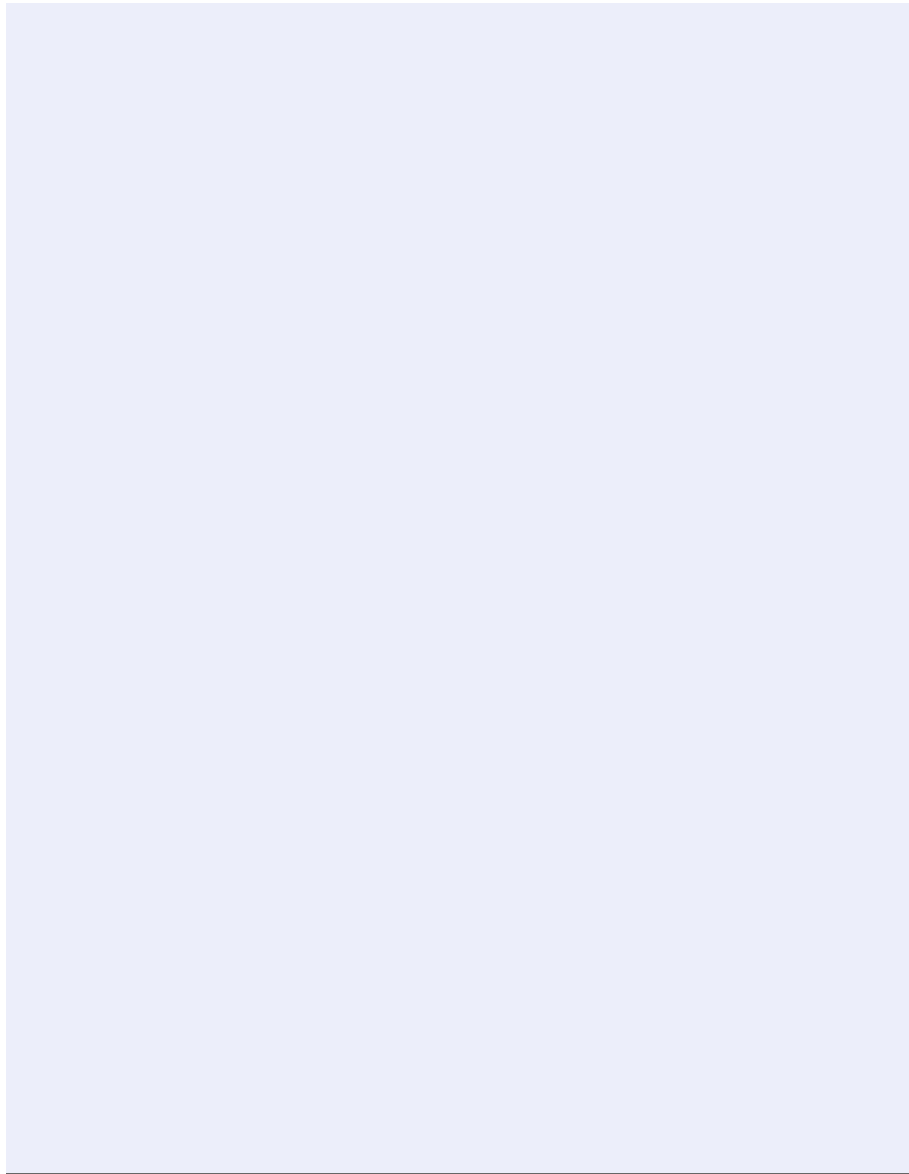
SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



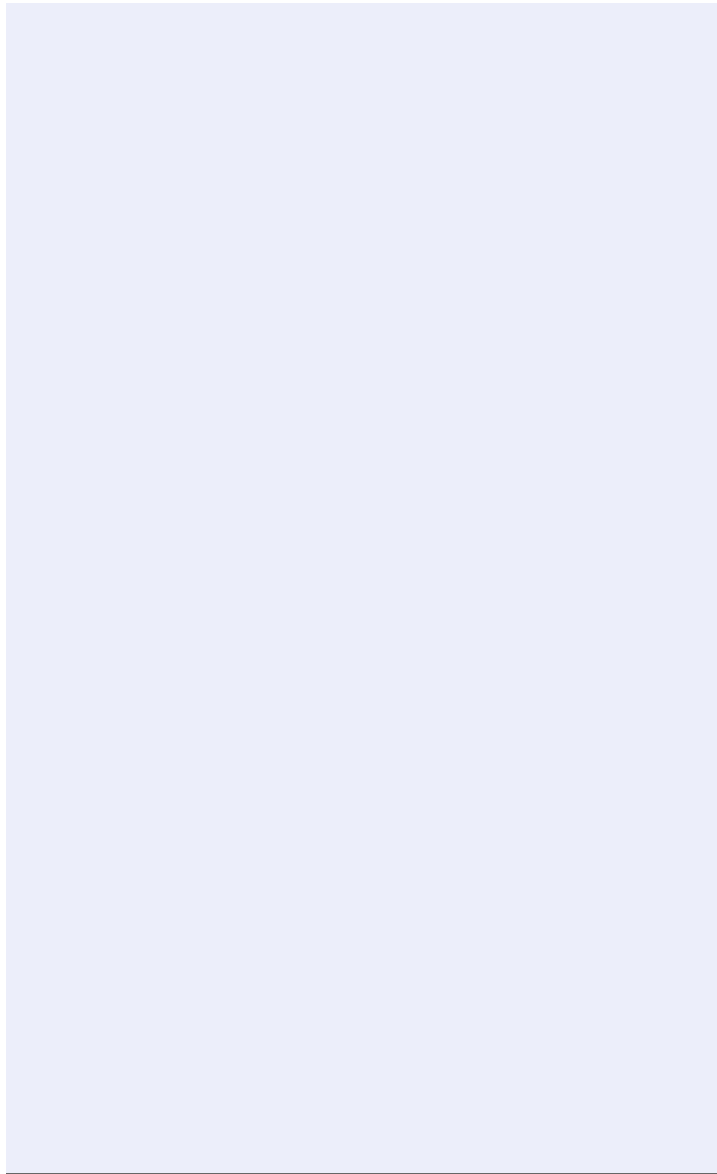
SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



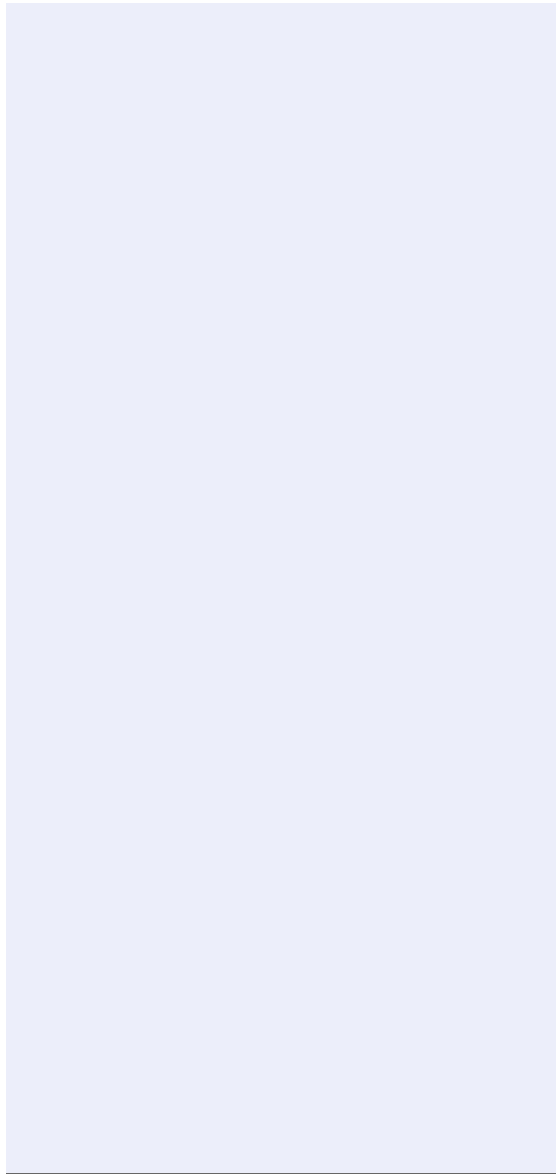
SXSW 2014 Post-Evaluation Survey



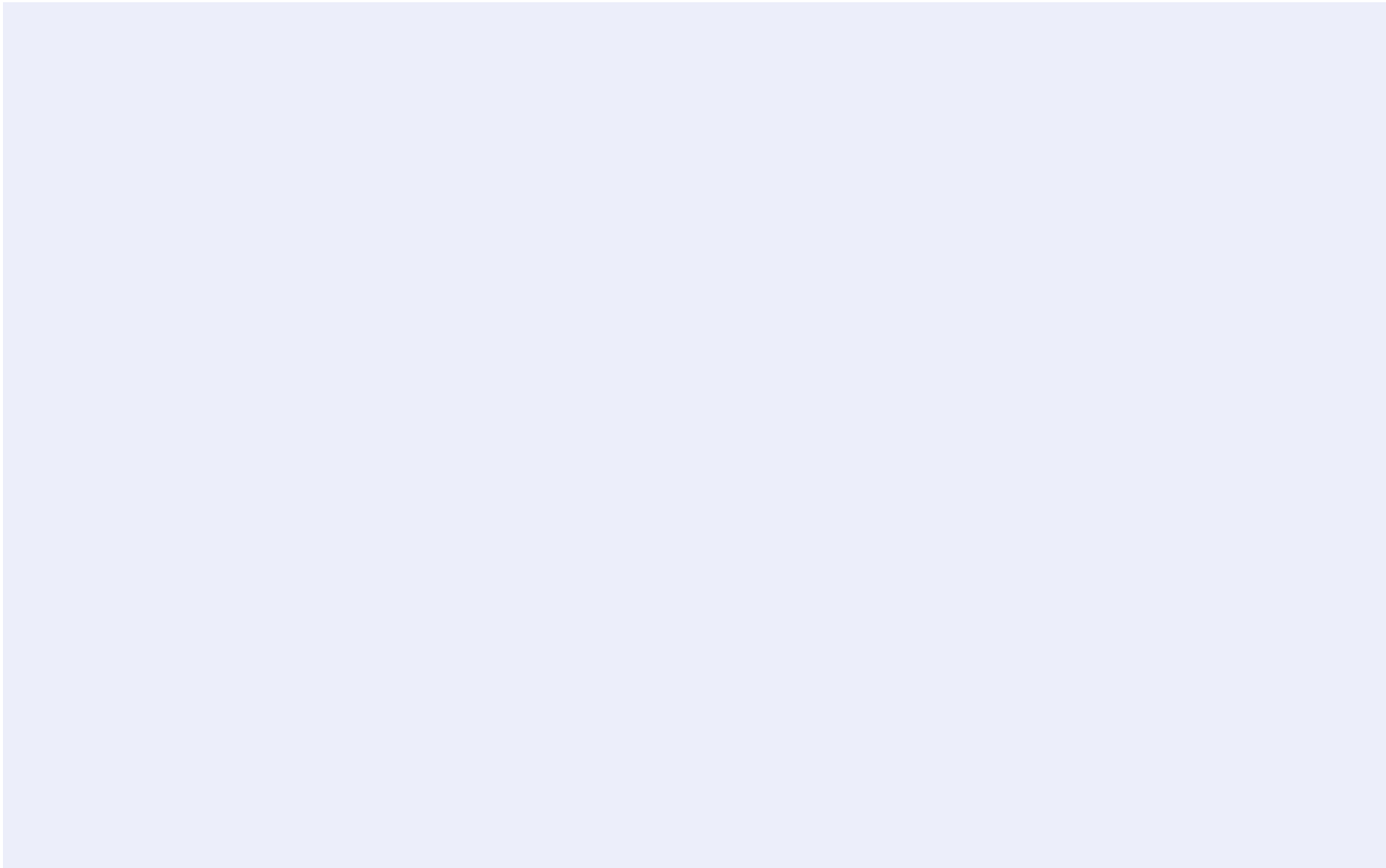
SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

find on the south side of the street. Trash was left all over the streets, sidewalks and front yards.

I suggest that the COA and any venue participating in a SXSW event be required to work on building a common expectation of respecting the city, the neighborhoods and the venues. It seems that SXSW attendees treat Austin like a fraternity house with no rules. Proper messages through print material and social media could set a higher expectation for behavior. Basic things like trash in a trash cans, no parking in the neighborhoods, using public restrooms, minimizing public intoxication, etc. Incentives to encourage people to use public transportation instead of driving their cars. The venues who receive permits could all contribute to a fund that would provide the resources to prevent parking in the neighborhood, kind of like what is done in the Zilker neighborhood during ACL.

East 6th Street should be shut down for vehicular traffic, similar to west 6th Street during the official music portion of SXSW. The city and venues participating in SXSW need to have a systemic plan to improve the overall experience for the people who live in nearby neighborhoods. This would include: daily trash clean up, adding signs that clearly convey parking expectations, partnering with businesses, churches and libraries to use the parking lots more effectively. There are three parking lots on East 2nd Street from the 900-1100 blocks and a nice lot at the Terrazas Library. At this point the church parking lot next to my house would love to

SXSW 2014 Post-Evaluation Survey

839

29529 April 18, 2014 - 11:50

840

29530 April 18, 2014 - 11:50

SXSW 2014 Post-Evaluation Survey

I did not attend any of them as it stated below!

SXSW interactive at conference center, film fest

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Less Street Closures


No Opinion

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



Negative

Positive

SXSW 2014 Post-Evaluation Survey

Yes

No

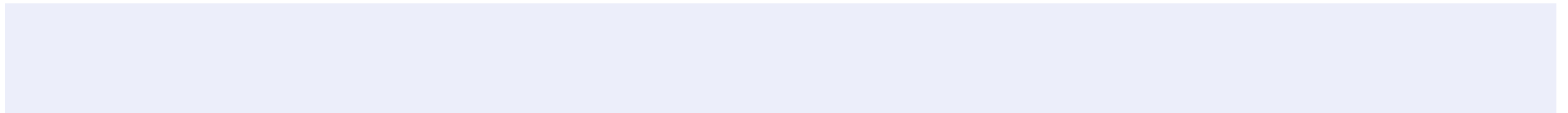
SXSW 2014 Post-Evaluation Survey



They should not be located close to residential areas.



SXSW 2014 Post-Evaluation Survey

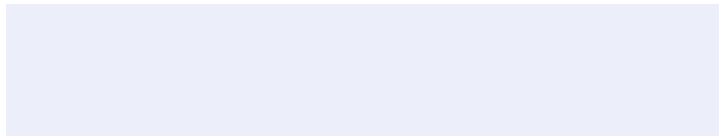


Yes



No

SXSW 2014 Post-Evaluation Survey



It has reached the point where this now a city of parties and festivals for people who mostly don't live here, and there is little or no respect for people who do live here!

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey



No



Yes

SXSW 2014 Post-Evaluation Survey



No



Yes

SXSW 2014 Post-Evaluation Survey

Yes

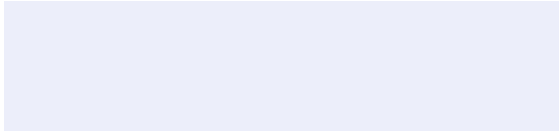
Yes

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



There is the problem of people who have wristbands being denied entrance because the people who paid more have first shot at many venues...it should be first come first served. We have at present a festival where only the participants who paid top dollar for their badge get to see anything worthwhile.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey



No



No Opinion

SXSW 2014 Post-Evaluation Survey

charge for parking during the event but has to rely on volunteers to make that happen. If people could park in the lots instead of congesting our streets, it would be much better for the neighbors.

There is insufficient parking in the areas of the events and so neighborhoods like mine (east Caesar Chavez) become late night parking lots with the people showing little or no regard for the people whose neighborhood they have invaded. Trash is left everywhere and they are noisy when going home. In my opinion SxSW has become totally out of hand, it is no longer about music discovery it's about selling alcohol and hotel rooms. Corporations have taken over completely and the experience is no longer pleasant, let alone fun! The terrible events of the last SxSW prove that the situation is already out of hand. Too many people, too little space in many venues and way too much alcohol indiscriminately served/sold. Basically the central part of the city is turned into a crowded (by day) and drunken (by night) party zone where people think anything goes. If the city doesn't start thinking clearly about such things I forecast even more disasters and even great liability for the city and taxpayers of Austin. The question quid bono applies here, are only hoteliers, club owners and alcohol companies that profit from the 'festival' to be considered when this yearly debacle occurs. I might suggest the Mr Swenson and Mr Black supply more security and parking for their event maybe we can get the state to open their garages for parking as they seem only too happy to embrace UT's football team!

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

841

29532 April 18, 2014 - 12:17

SXSW 2014 Post-Evaluation Survey

None

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

It is not really useful to classify SXSW with other events. It is totally unique in its size and sprawling metastasizing format. We need some large centralized perimeters like every other festival. We are asking our security/public safety officials to be ready for a riot at any of the 100s of venues spread out over the entire footprint. Absolutely there should be fewer permits.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Positive

SXSW 2014 Post-Evaluation Survey

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

SXSW 2014 Post-Evaluation Survey

You can draw a straight line between the growth of the festival, the growth of our city, the amount of alcohol consumed in Austin (5th in US cities) to the four deaths on Red River. No city should allow a music festival as big as this one to sprawl across a rapidly growing urban downtown with an interstate running through it and 100s of individual venues without some centralized access perimeters around them. Somehow there has to be a way to control SXSW like every other music festival.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Many of my friends say that the Owens tragedy is a random once-in-a-lifetime event. Nonsense. What is the likelihood that a drunk driver with an outstanding warrant would flee if he/she is pulled over? What is the likelihood that a drunk driver is pulled over on the access road of a highway? Aren't those chances increased as Austin & SXSW grows this rapidly? Also, where did Owens get his alcohol? Was it somewhere with free or discounted booze?

The conditions for those four deaths have been set for a decade. This was much worse than I could have imagined, but that something happened was not really a surprise. Is there any track record of decisions being made about SXSW against the expert judgement of public safety officials? My guess is that there is. If so, once a few surviving victims and/or the families of the deceased start filing suit and entities are paying out millions of dollars in settlements, that is when the fourth floor of city hall will start to force real changes from a risk management perspective.

SXSW 2014 Post-Evaluation Survey

842

29535 April 18, 2014 - 12:29

SXSW 2014 Post-Evaluation Survey

Compared to years past, trash collection and street sweeping was much better in my neighborhood.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Less Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

While the proliferation of UN-OFFICIAL SXSW events popping up all over the neighborhoods east of I-35 has been curtailed somewhat, issuance of temporary permits for these UN-OFFICIAL events is still unbearable in the businesses that are near homes and apartments. It has improved with PACE Teams patrolling the eastside and shutting down un-permitted pop-up events and private parties, the number of permits granted to existing businesses is a tremendous burden on the working folks and families who cannot flee the neighborhood when the invasion occurs. Perhaps there would be less impacts if permits were only granted for lower volume music genres like folk, jazz and blues or only granting permits for temporary and pop-up food and retail venues east of I-35. There is inequity in the way Zilker and Barton Hills neighbors get protections from the city regarding parking and funding for reparations and restitution for the impacts on their neighborhoods from ACL and other big festivals on Auditorium Shores. Eastsiders deserve the same parking control systems and restitution funding - if not more - because we have these impacts with not only SXSW but Texas Relays, Biker Rally, big concerts at Fiesta Gardens and the incursion and rapid expansion of bars in our neighborhoods.

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

I understand that SXSW, C3, F1, Texas Relays, Biker Club, cannot be held accountable for all the UN-OFFICIAL events happening on the eastside during their multi-day festivals but the city is allowing the festival creep into our eastside area by issuing all these temporary permits for small local bars,vacant lots, restaurants, and clubs in our neighborhood that glom onto or piggy-back SXSW and all the other big city-wide festivals. At a minimum, the city should increase the permit fees for neighborhood-based businesses seeking temporary permits to cover the costs of police, parking enforcement, EMS and trash collections due to temp permit events.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

No

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

Not sure, but basing the permit capacity of the crowds based on RSVPs is not a realistic way to ensure that venues on the eastside are complying with the max capacity authorized in their permit. Scoot Inn, Fader Fort, and numerous E. 6th Street bars and parking lots are very overcrowded and often have lines of people outside their venues who block sidewalks, streets, and private driveways. In our area, ECC, if the city, AISD, and Central Health would allow parking at their facilities during festival times it would go a long way to stop festival goers from blocking our driveways and jamming both sides of our smaller streets making it impossible for 2 way traffic. We also get all kinds of big party buses and RVs that camp on our residential streets during big concert events.

SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Yes

SXSW 2014 Post-Evaluation Survey

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

SXSW 2014 Post-Evaluation Survey

Please consider including Neighborhood Planning Teams from the areas surrounding downtown to participate in the early planning stages the city has with major event planners. We know our neighborhoods' traffic patterns, unique challenges, and problem security areas and can help prevent some of the glitches that city staff who don't live in these areas can foresee. I'm not slamming staff, I'm saying residents can provide valuable problem-solving and prevention advice.

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

843 29538 April 18, 2014 - 12:46

844 29541 April 18, 2014 - 13:19

845 29543 April 18, 2014 - 13:25

SXSW 2014 Post-Evaluation Survey

This whole thing is a crock and should be severely cut back. FAR too much closure of downtown by this and other events. Besides this is supposed to be a showcase for NEW and upcoming talent, NOT for a bunch of has-beens or current hot acts.

GlobalFest at the Speakeasy was possibly the best show I attended and I happen to know that a local event planner was involved. At most venues/showcases this year, at least one thing went wrong - power went down, bar was out of alcohol, inadequate crowd flow, etc.

I did not attend any of the SXSW events; I just tried to make my way "on foot" through the crowds and noise and traffic each day to go to work and return from my office to my home.

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Less Street Closures

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Negative

Negative

No Opinion

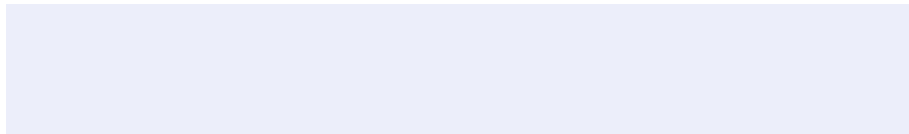
SXSW 2014 Post-Evaluation Survey

No Opinion


Yes

Yes

SXSW 2014 Post-Evaluation Survey



I think it's a good idea to have areas by topic but I think it can get tricky if you are separating music by genre. I think music should be all over, but yes to the relaxation area, etc.



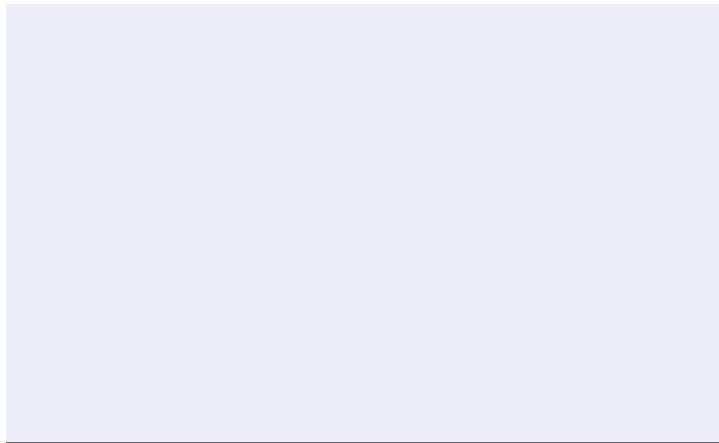
SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

Yes

SXSW 2014 Post-Evaluation Survey

No

No

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

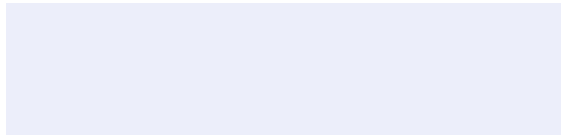
SXSW 2014 Post-Evaluation Survey

Negative


Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



I'm not extremely familiar but I definitely advocate for a more accurate RSVP system so music goers who really want to see a specific show aren't turned away do to mass RSVPs that are sent early on.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No Opinion

No

No Opinion

SXSW 2014 Post-Evaluation Survey

Should be scrapped completely or go back to what it was supposed to be - a chance for unknowns to get a chance. Smaller, NO A, B, or even C list bands/acts.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Some of my answers are a bit conflicting - I feel for the official SXSW downtown venues there needs to be more regulating with permits and crowd control. I still enjoy that there are events in other parts of town for those who can't afford the festival. I do believe in sound permitting for all events but hope that it's easy to obtain a package permit for everything needed: fire, sound, etc. Also, if areas east of I35 are going to be used, additional street lighting would be nice. I did not feel safe several times while on foot. I'm very much interested in employing more local event planners who know the venues. It seems as though the showcase producers are coming to town and not knowing the specs of the stage and equipment ahead of time and these local planners could be the liaisons. I commend the city employees for moving this in the right direction.

162.89.6.1
(39.52368635500045, -99.11415045099966)

We live in East Austin on Garden east of Waller Street. Our area is absolutely inundated with vehicles during SXSW -- drivers all looking to park. People pack in to park on our neighborhood streets, coming and going at all hours of the day AND night, blocking driveways, dropping trash, leaving behind debris, without regard for residents, many of whom are working people who have to get up in the a.m. Festival goers return to their vehicles late at night and early a.m., intoxicated, talking loudly, generally behaving as if the streets are there for the continuation of their party.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



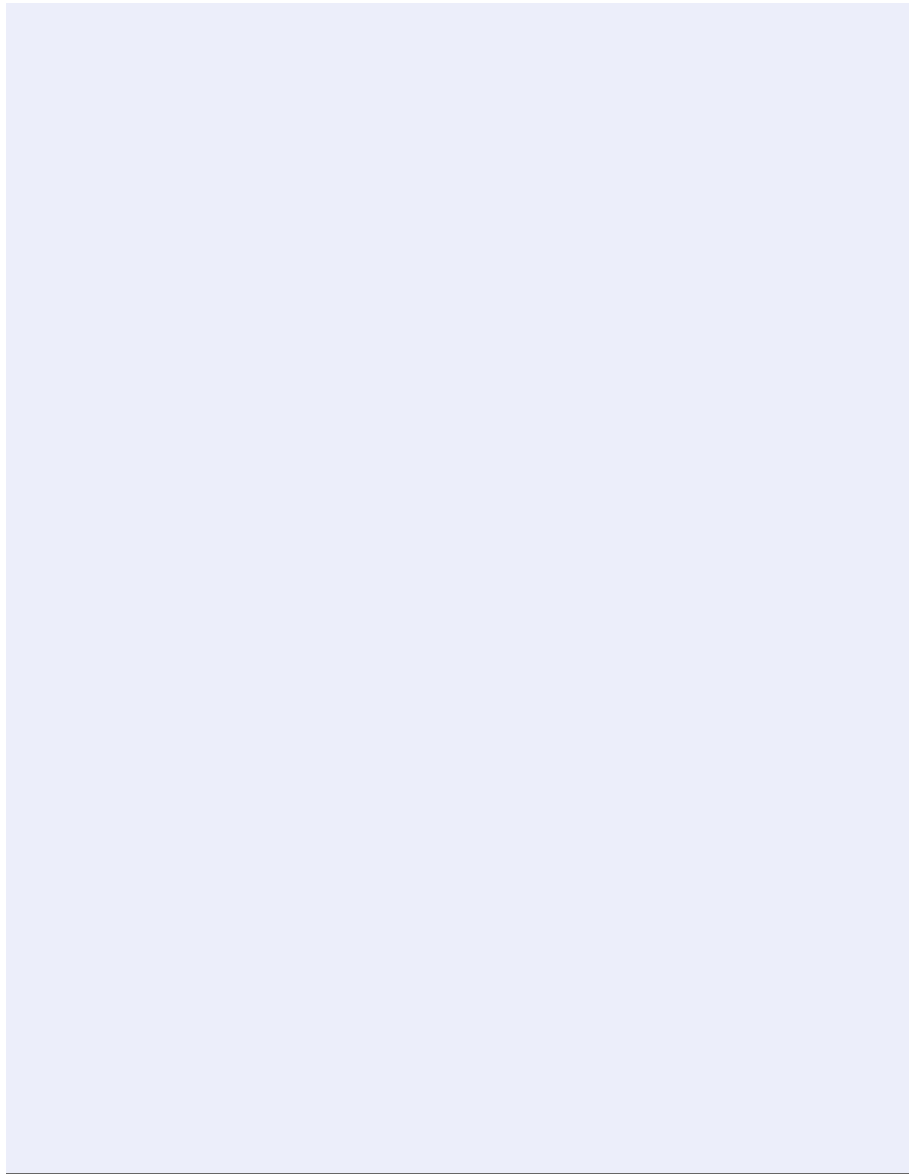
SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



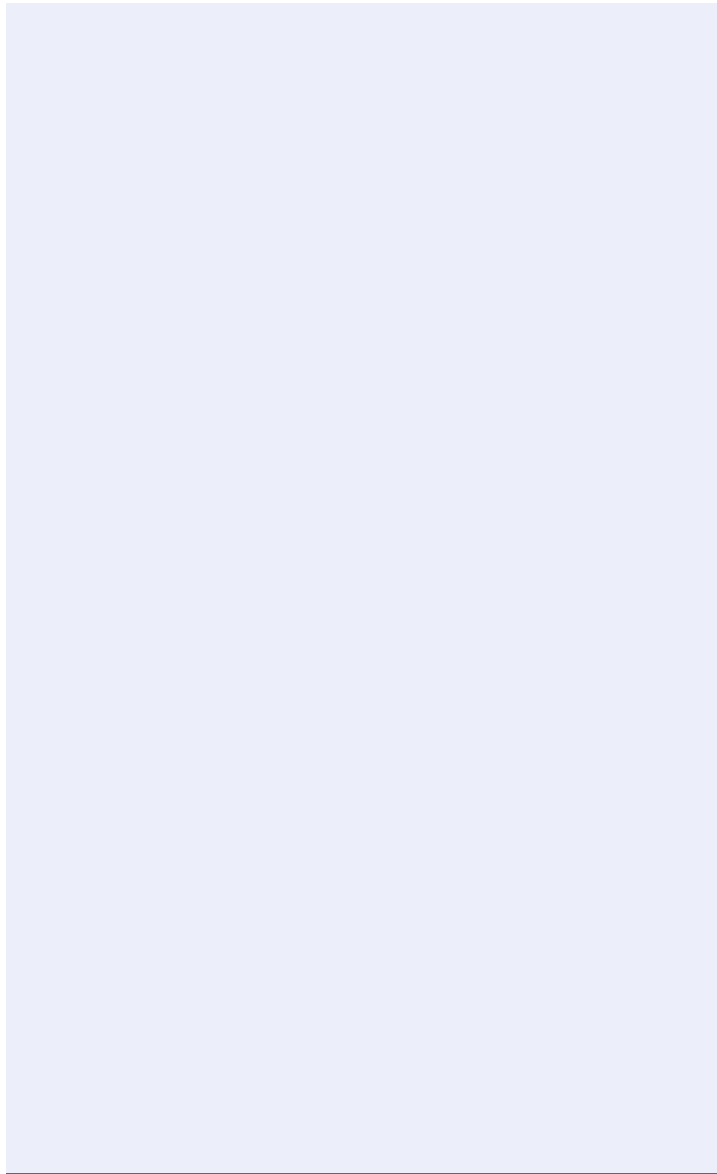
SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



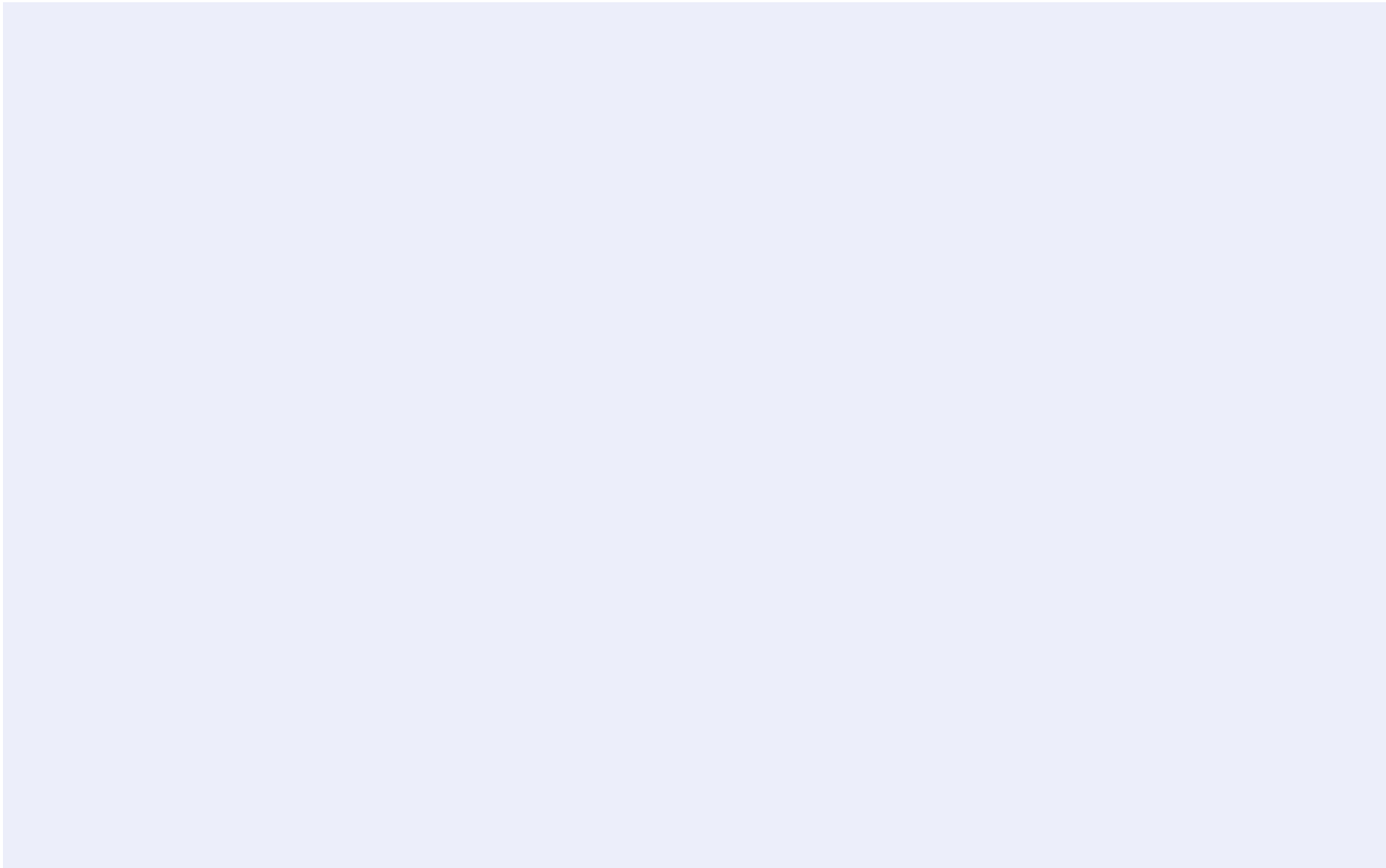
SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



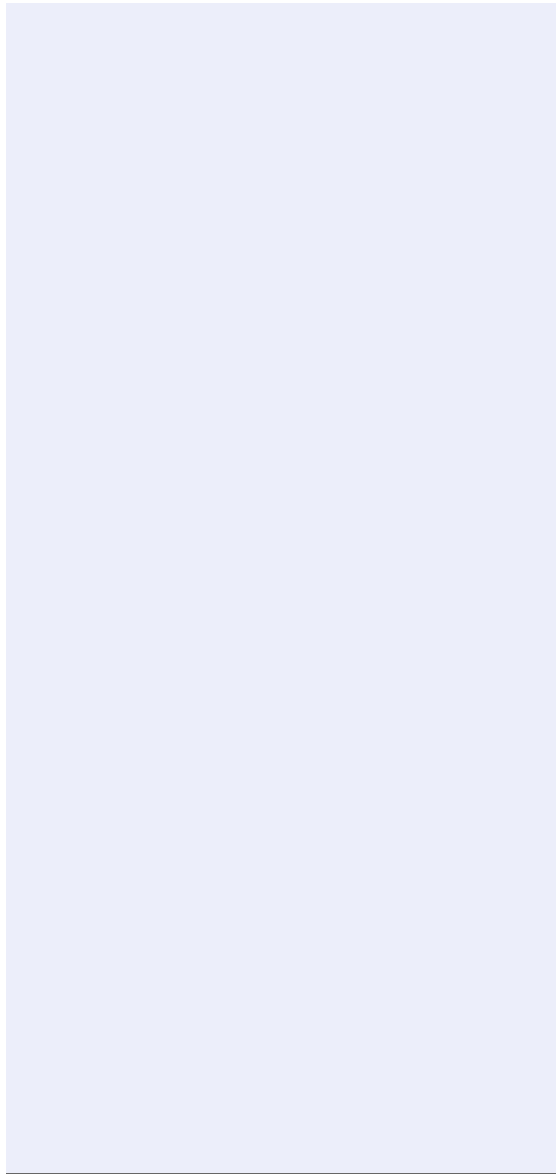
SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey



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It would be great if the City could somehow limit the number of personal vehicles that are driven into residential neighborhoods during the festival seeking to park to attend various venues/shows. During ACL, it seems that there are a number of parking garages downtown where festival goers can park and ride shuttles to the event. Of course, SWSX is spread out all over the city central Austin area, but it seems that designated parking garages/lots/areas, with specific shuttles to the various festival areas, e.g., east side, downtown, Auditorium Shores, etc., could alleviate some of this parking/neighborhood disturbance issues.

The incredibly increase in traffic during the festival makes getting home from work from downtown in the evenings very difficult and most dangerous. You have drivers from all over, unfamiliar with the city, turning the wrong way on one way streets, huge crowds of pedestrians walking out in front of on-coming traffic without regard for traffic signals, stop signs, etc.

SXSW, in its inception, was all about undiscovered musicians getting a chance to play, be heard, and perhaps make a name for themselves. In recent years, the festival has become entirely over-produced, and seems to be geared at nothing more than making lots of money. Artists who are incredibly well-known and don't need to be discovered seem to be the main attraction for the festival. As festival producers are making great profits from the event, why should they not be required to provide solutions to the

SXSW 2014 Post-Evaluation Survey

846 29546 April 18, 2014 - 14:04

847 29548 April 18, 2014 - 14:08

848 29549 April 18, 2014 - 14:41

SXSW 2014 Post-Evaluation Survey

I have no specific opinions on this item.

What are "activations"? Do you mean "activities?"

Butler Park

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Less Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Negative

No Opinion

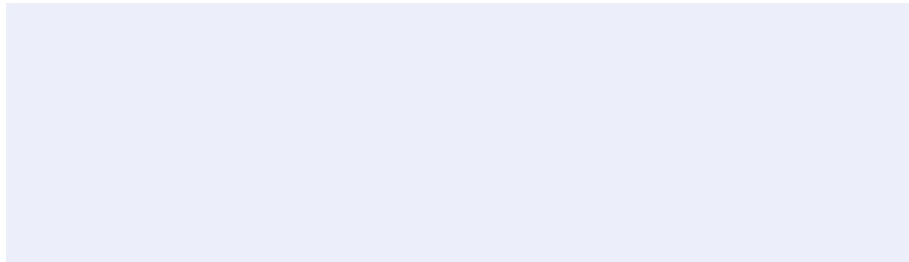
SXSW 2014 Post-Evaluation Survey

No Opinion

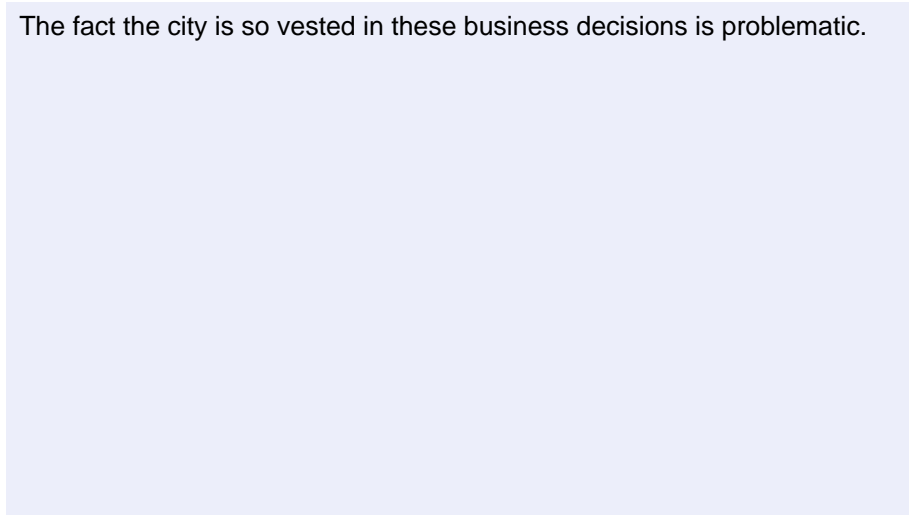
No

No Opinion

SXSW 2014 Post-Evaluation Survey



The fact the city is so vested in these business decisions is problematic.



The specific areas hosting events need to be away from residences who may not be participating in the SXSW events and parties but instead needing sleep to work and quiet to relax in their homes or take care of young, infirm, or elderly. If the SXSW events are in the business section of downtown, they should not spill over into our residential East Austin neighborhood, except perhaps in the entertainment district of the west part of East 6th St. Residences should not be affected by the music and

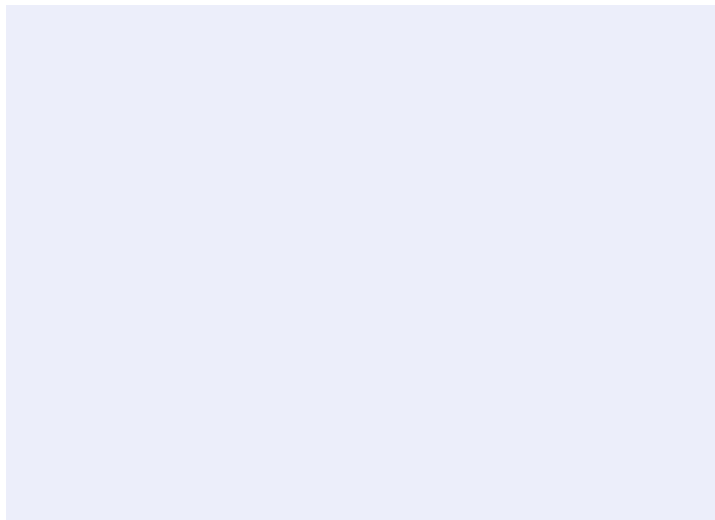
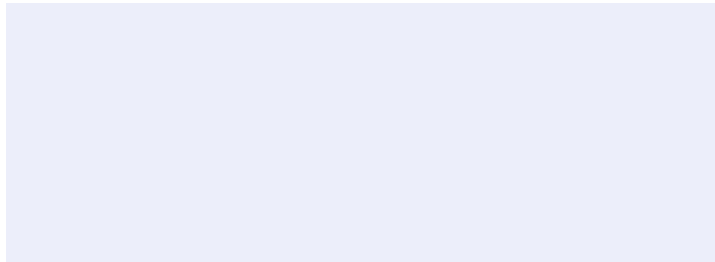
SXSW 2014 Post-Evaluation Survey

Current number of permits is sufficient

Yes

Yes

SXSW 2014 Post-Evaluation Survey



I live in East Austin where the traffic during SXSW changed to clogged streets for residents who needed to come and go from their homes for work and other necessities. Events such as the ones at Weather Up and the Scoot Inn severely impacted residents nearby, and even homes not that near, as the strong bass sounds travel many blocks and vibrate homes inside and out.

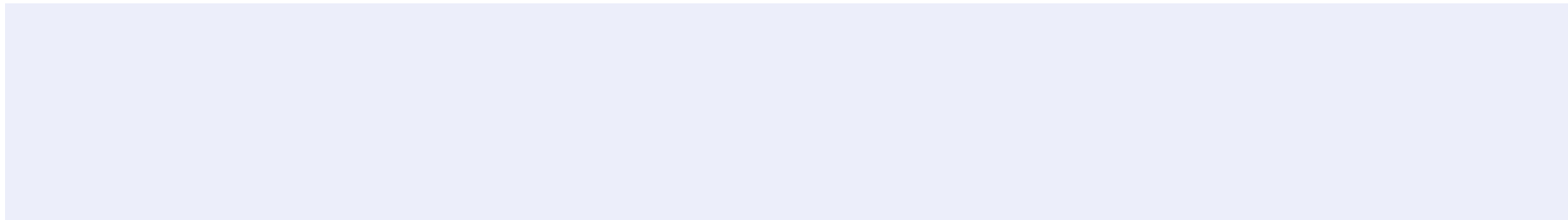
SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

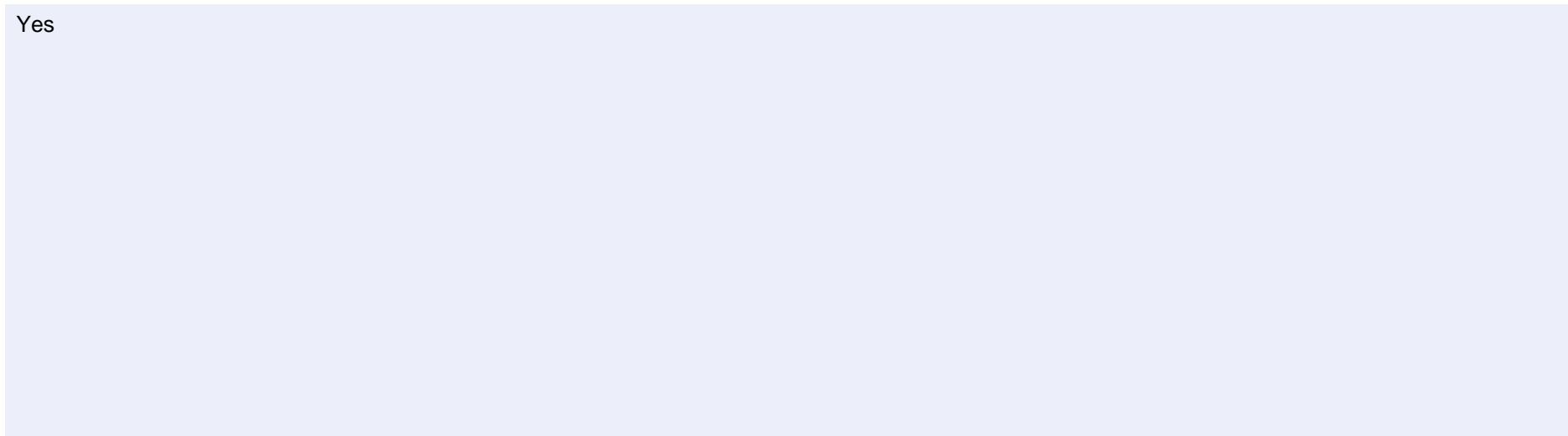
Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes

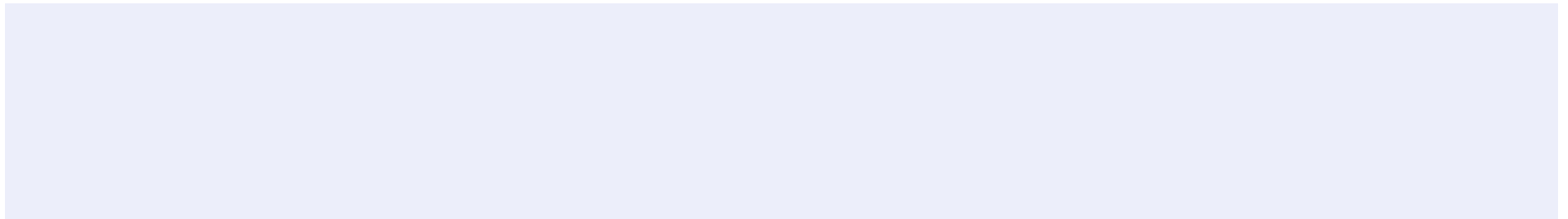
SXSW 2014 Post-Evaluation Survey

No

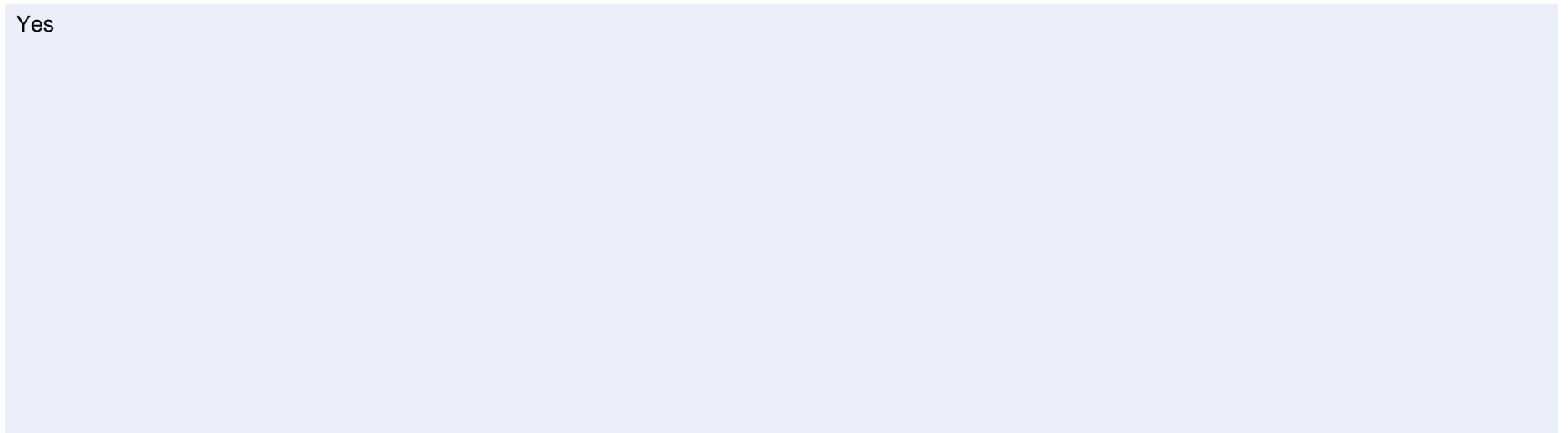
No

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



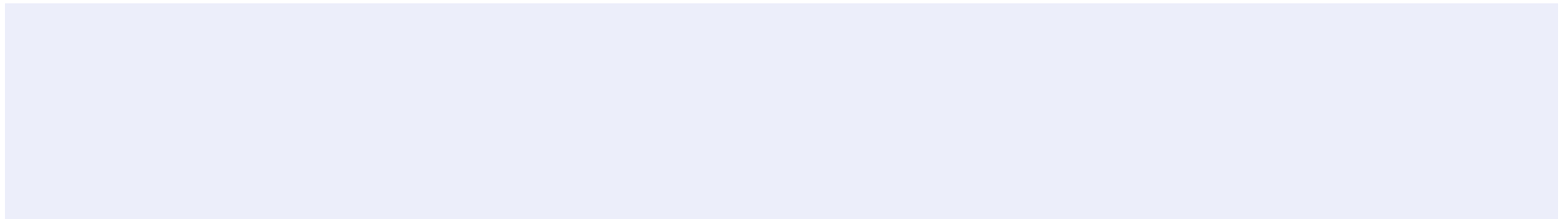
SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

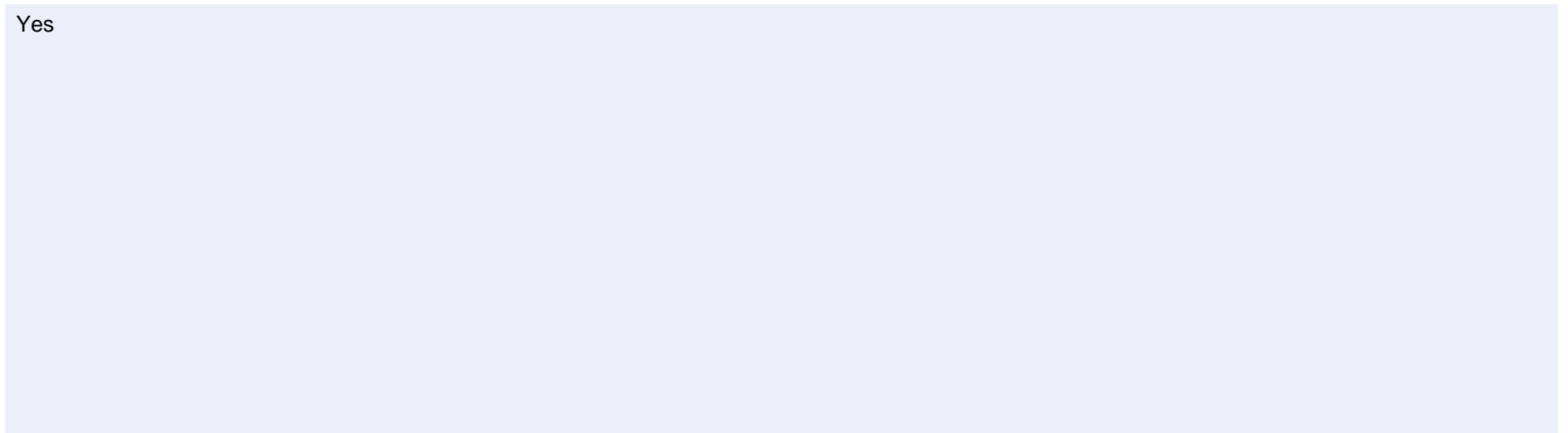
These zones and times are inadequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey



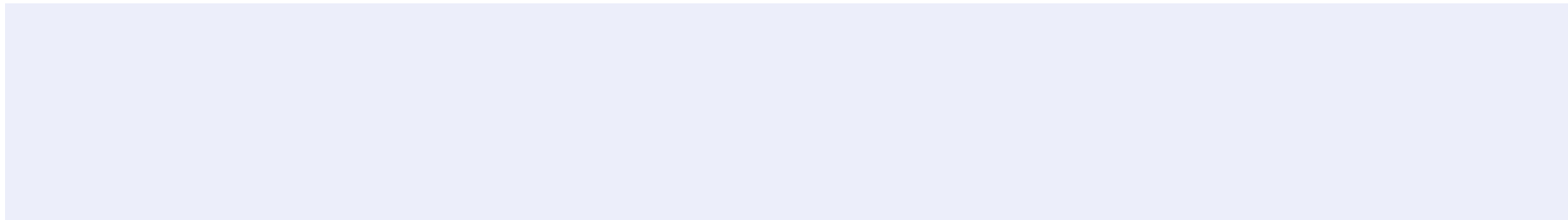
Yes



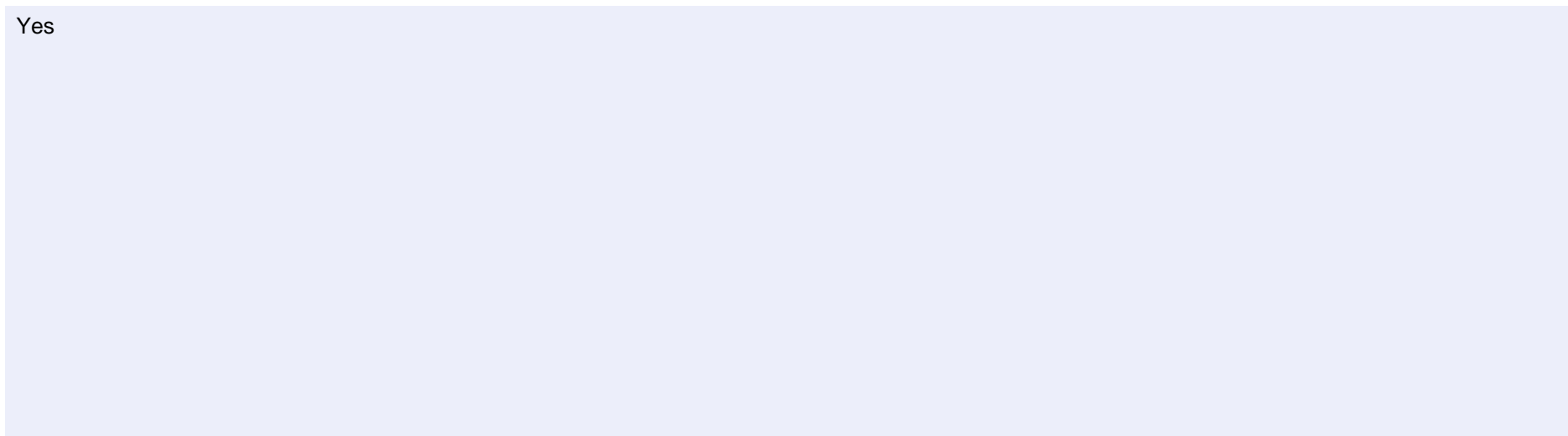
Yes

No Opinion

SXSW 2014 Post-Evaluation Survey



Yes



Yes

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

SXSW 2014 Post-Evaluation Survey

traffic/parking issues that accompany the event?

Thank you for your attention to this matter.

Sincerely,
Autumn Deuel

162.89.6.2
(39.52368635500045, -99.11415045099966)

This survey demonstrates just how much special interests drive decision-making at the City. This survey contains no information highlighting the severe and growing negative impact SXSW (and other events) have on many members of Austin's community. This survey indicates that the City is only interested in finding new ways to support SXSW, which has become a special interest in Austin, as opposed to understanding how these events effect Austin's citizens.

162.89.6.1
(39.52368635500045, -99.11415045099966)

Austin did a similar events survey last year in which many respondents expressed concern about traffic, safety, and quality of life. The City did nothing with this information.

SXSW is a great asset for the City but it should be limited so that festival goers can enjoy it but not at the expense of residents who choose not to, or cannot, participate. There is little to be done about the overall traffic in the city at large but the events could be centralized to contain noise and some traffic for non-participants. SXSW enthusiasts should be reminded that if they want to host a party in their home they do not have the right to make neighbors

162.89.6.1
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

849

29553 April 18, 2014 - 15:34

850

29554 April 18, 2014 - 15:44

SXSW 2014 Post-Evaluation Survey

I didn't attend any. I stayed away from downtown and all events.

1100 East Fifth, 901 East Sixth, 505 East Seventh

SXSW 2014 Post-Evaluation Survey

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

No Opinion

Less Street Closures

SXSW 2014 Post-Evaluation Survey


This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

No Opinion

Positive



SXSW 2014 Post-Evaluation Survey

No Opinion

No



SXSW 2014 Post-Evaluation Survey

vibration from these events.

This is not an appropriate area for governmental regulation. SXSW, like most festival events of its type, is an organic experience composed of the collision of many different kinds of experiences. It does not need to be regulated or designed by the City of Austin. The City's role should be limited to issues of life-safety and the prevention of undue duress or inconvenience on the residents and businesses in impacted areas. That's it.

SXSW 2014 Post-Evaluation Survey

Yes

No



SXSW 2014 Post-Evaluation Survey

(The car clubs that are allowed in the Fiesta Gardens/Rendon park do the same, though they should be illegal as the sound ordinance indicates.)

The marketplace will determine the appropriate number of permits, commensurate with life safety issues. SXSW is an economic opportunity for many otherwise marginal businesses in the entertainment sphere. if you "regulate" some businesses out of this opportunity, they will fail and people will lose jobs during the other 11 and a half months of the year. Governmental limitations on the number of permits for an activity, absent any rational reason such as life safety issues, only leads to corruption and artificial pricing.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes



SXSW 2014 Post-Evaluation Survey

No

Yes



SXSW 2014 Post-Evaluation Survey

Yes

Events should be able to provide an unlimited number of tickets and credentials to events

SXSW 2014 Post-Evaluation Survey

No Opinion/I don't know what this is

Negative



SXSW 2014 Post-Evaluation Survey

These services can be abused and produce artificially high RSVP counts. However, this is not an appropriate area for governmental regulation.

SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No

SXSW 2014 Post-Evaluation Survey

Yes

No



SXSW 2014 Post-Evaluation Survey

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

SXSW 2014 Post-Evaluation Survey

No Opinion

Yes



SXSW 2014 Post-Evaluation Survey

miserable in the pursuit of their entertainment. The APD often does a poor job of helping victims of noise and there is frequently no one else to turn to when there is no peace to be had in one's home.

SXSW (all events, not just official SXSW ones) needs to get back to their roots and focus on NEW TALENT. Quit letting the big corporate sponsors bring in HUGE names like Lady Gaga or Kanye. Don't make the up-and-coming's have to compete with artists that don't NEED the exposure. Big-name concerts just make the city even crazier than the regular festival events, which make it crazy enough to begin with!

162.89.6.2
(39.52368635500045, -99.11415045099966)

The SXSW festival is already one of the most successful events of its kind in the world and has brought considerable recognition to Austin. It evolved naturally, without undue governmental interference, and should be allowed to continue to develop that way. The event belongs to the residents and the businesses of the entire city, not to the SXSW Corporation. Limiting permits and areas would only serve to concentrate control of the event in a few hands and those would be the ones with the deepest pockets and best lobbyists; namely SXSW Corp. The event needs to stay as free of regulation as possible. There are genuine life safety issues and probably the primary effective recommendation that I could make would be to replace ALL of the flimsy plastic and metal traffic barricades with water filled barriers capable of actually stopping a vehicle. had this been done on Eighth Street this year, a tragedy might have been averted. These dense barricades should be absolutely required everywhere there is an

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

851 29556 April 18, 2014 - 16:09

852 29557 April 18, 2014 - 16:10

853 29558 April 18, 2014 - 16:34

854 29564 April 18, 2014 - 17:33

855 29565 April 18, 2014 - 17:37

856 29566 April 18, 2014 - 18:06

SXSW 2014 Post-Evaluation Survey

Butler Park Event, East 6th Street

Half-Step Bar on Rainey St. Well-coordinated, good crowd management.

Almost all e 6th st

n/a

Film events were generally well-run; venues outside downtown seemed to operate well.

I avoided downtown during Music because the crowds are so large (badges + wristbands + people-watchers + folks hoping for free shows). Even as a badge-holder and even though I live walking distance to downtown, I stuck with events that I could drive to later in the week.

San Jose, Guerros and S. Congress activities seem to always have sufficient security and calm crowds.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I was a registered attendee of the festival and also attended unofficial events

I was a registered attendee of the festival and also attended unofficial events

I did not attend SXSW events and festivities

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

Current Street Closures are Sufficient

More Street Closures

Current Street Closures are Sufficient

More Street Closures

More Street Closures

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would NOT be helpful

This would be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

Positive

Positive

Positive

Positive

Negative

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No

No

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

Let it be natural. The promoter probably knows best in this regard.

Segregation in this way would only dampen cross-pollination of ideas and meeting of new people, and likely reinforce stereotypes, e.g. if you put all hip-hop in one area. It wouldn't contribute to safety.

I can see value to grouping food trailers and to separating musical genres (and crowds that have different expectations of public behavior).

I don't understand this question.

SXSW 2014 Post-Evaluation Survey

No

No

No

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

The 'coattail' events are my favorite as a local. I love SX for all of the out of towners, but it's the non'SX events that occupy most of my time. It's so good for Austin.

only if enforcement is not increased. If enforcement is increased, permit numbers could go up.

Permits should require that temporary venues set aside space for the waiting lines for attendees. They shouldn't be using the sideWALKs for storing potential customers!

I feel strongly about this. This year the SXSW events felt out of control, even before the tragic accident. I live on the Eastside and even in our neighborhood there were too many events and too many crowds, impacting traffic, parking and the safety of walkers and neighborhood residents.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming deserves a second look

Festival Programming deserves a second look

No Opinion

Festival Programming deserves a second look

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Yes

No

Yes

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Positive

Negative

Negative

Negative

Negative

Negative

SXSW 2014 Post-Evaluation Survey

Young people seem to love it.

They potentially contribute to events going dangerously over capacity.

These create an expectation of somewhere to go, and then people end up milling around.

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No

Yes

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

Fewer

Greater

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No Opinion

Yes

No

SXSW 2014 Post-Evaluation Survey

auto-pedestrian interface in the entire city.

There appears to be a big push from folks who don't like festivals in general to get their like-minded friends to participate in this survey. SXSW is one of the most amazing experiences in the world and it's right here in Austin. I feel that it's best to simply invite the world to Austin for a week and enjoy the incredible energy that comes with this terrific event.

162.89.6.2
(39.52368635500045, -99.11415045099966)

I love it and gave lived here and attended every sxsw since 1993

162.89.6.2
(39.52368635500045, -99.11415045099966)

When sidewalks are closed off for construction or security during pedestrian-heavy events, pedestrians should get a barricaded section of the street as compensation. The sidewalks are too congested when one side of the street is blocked off, and forcing people back and forth across the street makes the traffic even more snarled, too.

162.89.6.2
(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

857 29567 April 18, 2014 - 18:07

858 29570 April 18, 2014 - 19:54

859 29575 April 18, 2014 - 21:56

860 29576 April 18, 2014 - 22:07

SXSW 2014 Post-Evaluation Survey

Butler Park

I am not happy that some answers are required. Can i have an opinion about SXSW (since it happens in my neighborhood and in my city) without having attended any events?

Fader Fort & Air B&B park.

Butler Park. Long Center. Convention Center.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I attended events and festivities downtown, but was not a on registered Badge holder

I attended as registrant with a badge/wristband

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

No Opinion

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

No Opinion

This would be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

No Opinion

Positive

SXSW 2014 Post-Evaluation Survey

Current programming is sufficient

No Opinion

Yes

Current programming is sufficient

SXSW 2014 Post-Evaluation Survey

SXSW has outgrown itself. I've lived here for 23 years and the festival gets crazier and crazier each year. I still enjoy it but it's just not the same. Neither is Austin for that matter.



SXSW 2014 Post-Evaluation Survey

Yes

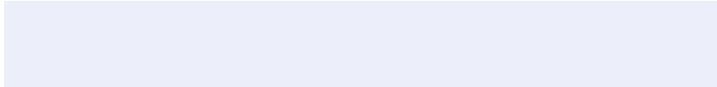
Yes

Yes

Current number of permits is sufficient

SXSW 2014 Post-Evaluation Survey

It is too big, it does not benefit people who actually live here. Please stop letting it grow.



Issuing fewer permits only encourages people to have

SXSW 2014 Post-Evaluation Survey

No Opinion

No Opinion

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

No Opinion/I use alternate methods of transportation

No

No

Yes

SXSW 2014 Post-Evaluation Survey

Events should be able to provide an unlimited number of tickets and credentials to events

Yes

Yes

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Positive

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey

I think the RSVP is stupid. That's a new thing that only started happening in the last couple years. It's dumb! It's a way to collect information and really has no purpose. For example, you don't have to rsvp to get into the rsvp events. And, not everyone that does rsvp attends the event they rsvp'd for.



SXSW 2014 Post-Evaluation Survey

I'm indifferent on this issue

I'm indifferent on this issue

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

No

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

Greater

Fewer

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Other

Attending events/music discovery

Registered SXSW participant

SXSW 2014 Post-Evaluation Survey

Yes

No Opinion

Yes

Yes

SXSW 2014 Post-Evaluation Survey

162.89.6.1

(39.52368635500045, -99.11415045099966)

I flee Austin during SXSW because I have a family with young children, do not attend any events, and do not want the hassle (I live 1 mile from the convention center). In 2008, the last time I tried to attend SXSW, I went to a movie during the middle of the day, waited in line for an hour, and everyone who had badges got in before me and most other people in line, and then it was full and we (people in line) were turned away. This is not an event that is family-friendly, it is not for Austin residents, and I not think it should grow any bigger or take up any more time/space/energy. I also work at an Austin public middle school, also a mile from the convention center, and I see no benefit to any of the low-income students or families from the festival, just traffic hassles and rising rents. Perhaps SXSW needs to step up its charitable side to promote goodwill with the community. Could each school within a certain radius be given \$1,000 unrestricted donation, for example? SXSW probably earns this in an hour, and a school could really put it to good use.

162.89.6.1

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162.89.6.1

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I think the COA and it's services need to stop treating SXSW like

162.89.6.2

SXSW 2014 Post-Evaluation Survey

861 29578 April 19, 2014 - 00:44

862 29579 April 19, 2014 - 02:02

863 29584 April 19, 2014 - 09:31

864 29587 April 19, 2014 - 09:51

865 29588 April 19, 2014 - 10:25

866 29597 April 19, 2014 - 17:46

SXSW 2014 Post-Evaluation Survey

Love on The Lawn and Central Market

True x media house

The W and Four Seasons morning showcases. The shows behind Jo's coffee shop on S. Congress in the parking lot. Waterloo Records. Frontgate parking lot party on S Congress.

I don't know; this is the first year I did not attend.

Rainey street area

I did not attend the festival.

SXSW 2014 Post-Evaluation Survey

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I attended events and festivities downtown, but was not a on registered Badge holder

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

I did not attend SXSW events and festivities

SXSW 2014 Post-Evaluation Survey

Less Street Closures

No Opinion

Current Street Closures are Sufficient

No Opinion

Current Street Closures are Sufficient

Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would be helpful

This would NOT be helpful

This would be helpful

SXSW 2014 Post-Evaluation Survey

Positive

No Opinion

Positive

Negative

Positive

Negative

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

Current programming is sufficient

No Opinion

SXSW 2014 Post-Evaluation Survey

It seemed many music genres were in specific areas of the city and I thought this worked out well. The cap metro and city buses could be used much more to facilitate safe passage to the different areas of the city line east Austin, SoCo and Red River.

SXSW 2014 Post-Evaluation Survey

No Opinion

Current number of permits is sufficient

No

Yes

Current number of permits is sufficient

Yes

SXSW 2014 Post-Evaluation Survey

unofficial events.

The wide variety is part of the draw.

During SXSW this year, I was woken at 5 a.m. on Sunday morning because a car had run into a telephone pole.

SXSW 2014 Post-Evaluation Survey

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming deserves a second look

Festival Programming is fine as is

Festival Programming deserves a second look

SXSW 2014 Post-Evaluation Survey

No

No

Yes

No

Yes

Yes

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

No

No Opinion/I use alternate methods of transportation

No

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

Yes

No Opinion

Yes

SXSW 2014 Post-Evaluation Survey

Negative

No Opinion/I don't know what this is

Negative

No Opinion/I don't know what this is

No Opinion/I don't know what this is

No Opinion/I don't know what this is

SXSW 2014 Post-Evaluation Survey



SXSW 2014 Post-Evaluation Survey

These zones and times are inadequate

These zones and times are inadequate

I'm indifferent on this issue

I'm indifferent on this issue

The current loading/unloading zones and times are adequate, but could be dispersed differently

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

Yes

Yes

Yes

No

No Opinion

No Opinion

SXSW 2014 Post-Evaluation Survey

No

Yes

No

Yes

No

Yes

SXSW 2014 Post-Evaluation Survey

Fewer

The current sound limitations in Austin are sufficient

The current sound limitations in Austin are sufficient

Greater

Greater

The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending events/music discovery

Attending free events that offer free food/alcohol/swag

Attending events/music discovery

Attending events/music discovery

Registered SXSW participant

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey

No

Yes

Yes

Yes

Yes

No

SXSW 2014 Post-Evaluation Survey

it's a giant inconvenience. The festival provides lots of good press for the city as well as bringing in necessary money. Trying to change the festival to make it more convenient for the people being paid to provide services is not the answer.

(39.52368635500045, -99.11415045099966)

Out of town attendees at SXSW and other events are very, very soon going to realize the negative impact that the lack of a mass transit ...system... has on their ability to effectively use their time in Austin. Then the value proposition of a trip to a gridlocked city will deter them from coming. SXSW and other events like F1 are excellent revenue and PR opportunities for Austin but they will wither and die out as people realize that once they leave the airport they cannot get where they want, when they want.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)

Overall, it's well done. The well known performers who pull a big young crowd and have potential for over crowding and or violence need more policing for safety sake. Breaking down a fence and leaving many hundreds of RSVPers to a giant act should be a big no-no. You might think about assessing a fine to those big acts who cause damage or safety issues.

162.89.6.1

(39.52368635500045, -99.11415045099966)

Keep it downtown, get it out of my neighborhood (78702). Thanks.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.2

(39.52368635500045, -99.11415045099966)

I do not attend the SXSW Festival, but feel that this past year that there are too many people driving drunk. I feel this threatens my safety because I live near downtown. Drunk drivers are really my

162.89.6.2

(39.52368635500045, -99.11415045099966)

SXSW 2014 Post-Evaluation Survey

867

29605 April 20, 2014 - 09:58

868

29615 April 20, 2014 - 15:49

SXSW 2014 Post-Evaluation Survey

I didn't see anything that was badly executed on red river, Rainey, or 4th-7th.

I was happy with all the bars downtown and in East Austin where I saw live music

SXSW 2014 Post-Evaluation Survey

I attended as registrant with a badge/wristband

I attended events and festivities downtown, but was not a on registered Badge holder

SXSW 2014 Post-Evaluation Survey

Current Street Closures are Sufficient

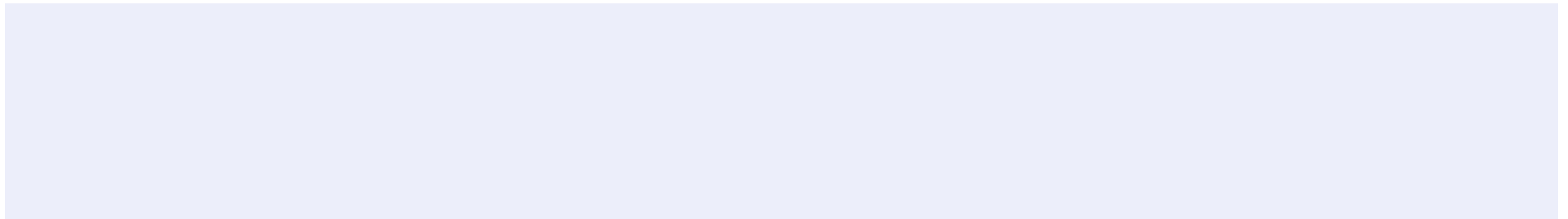
Current Street Closures are Sufficient

SXSW 2014 Post-Evaluation Survey

This would NOT be helpful

This would NOT be helpful

SXSW 2014 Post-Evaluation Survey



No Opinion



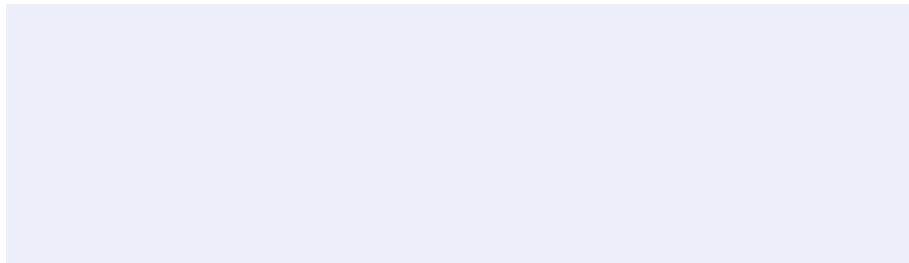
Negative

SXSW 2014 Post-Evaluation Survey

No

Current programming is sufficient

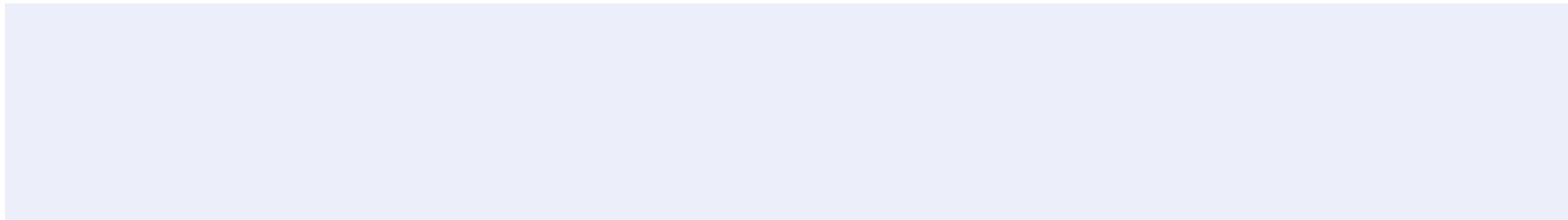
SXSW 2014 Post-Evaluation Survey



That's an absurd proposition that would create more foot traffic. If different kinds of venues are intermingled, people are more likely to stay in one area.



SXSW 2014 Post-Evaluation Survey



No



No

SXSW 2014 Post-Evaluation Survey

I have been living in the Zilker Neighborhood, just behind Barton Springs Pool for 17 years. This festival has gotten too large and seems to have become unmanageable and dangerous.

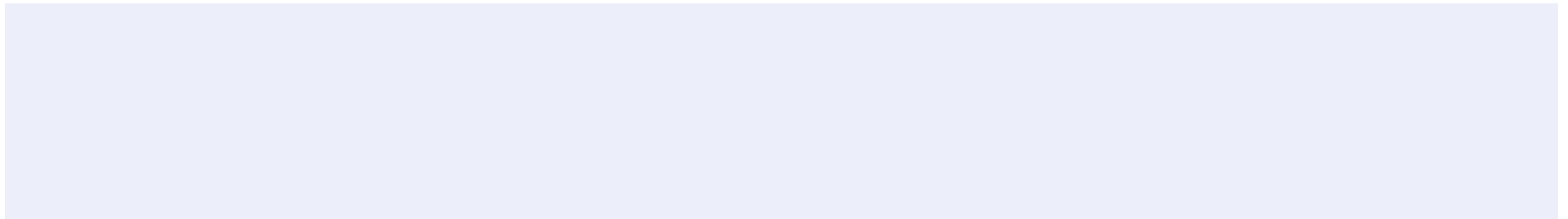
If a venue or event meets the safety, etc requirements, they should be issued a permit regardless of how many other permits are issued.

SXSW 2014 Post-Evaluation Survey

Festival Programming is fine as is

Festival Programming is fine as is

SXSW 2014 Post-Evaluation Survey

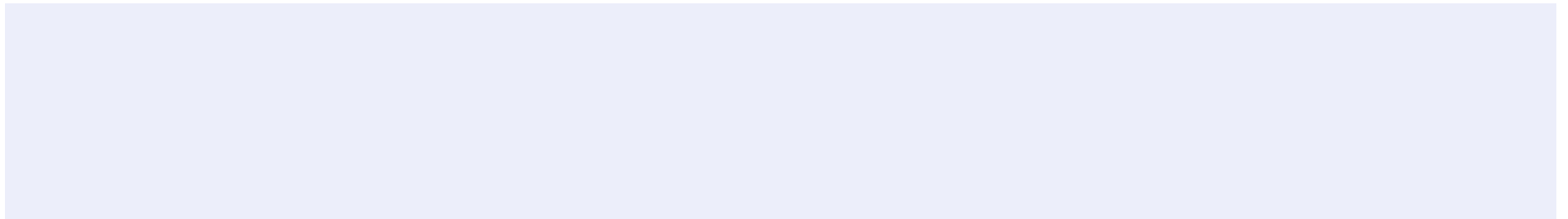


Yes



Yes

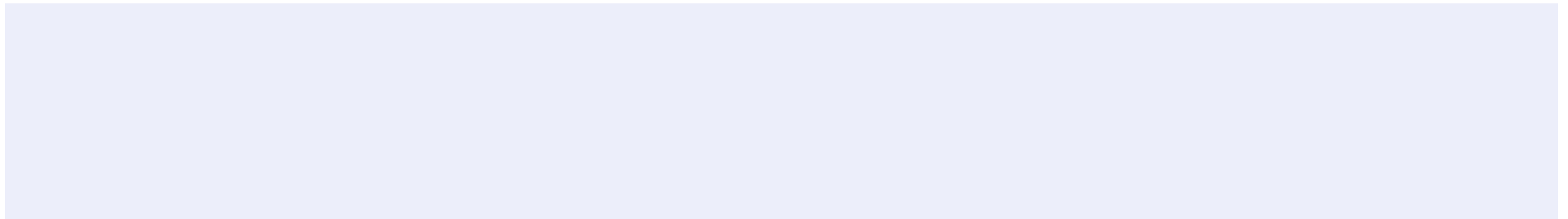
SXSW 2014 Post-Evaluation Survey



Yes

No Opinion/I use alternate methods of transportation

SXSW 2014 Post-Evaluation Survey

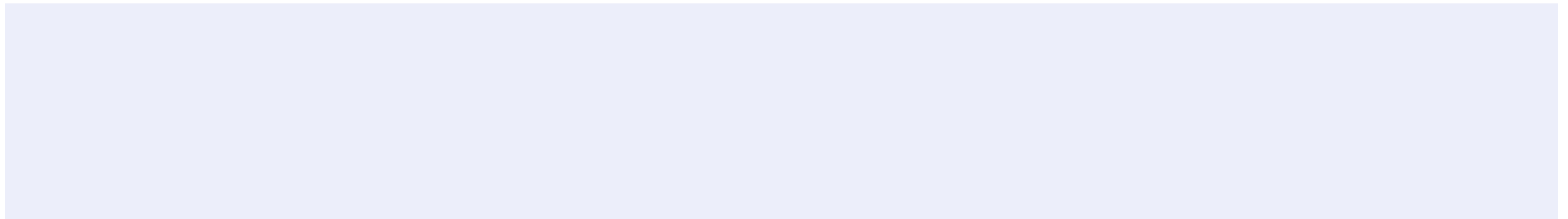


No



Yes

SXSW 2014 Post-Evaluation Survey

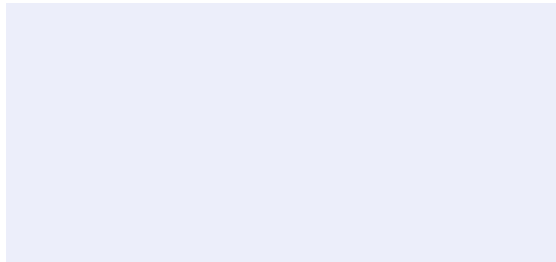


Negative



Negative

SXSW 2014 Post-Evaluation Survey



The city has more important things to worry about than how people RSVP for events - it has little, if any, effect on the number of people that try to attend the event.

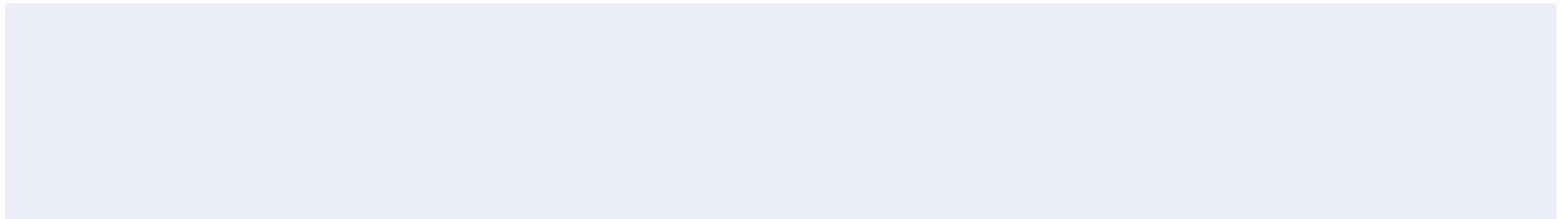
lines get too long which interferes with the flow of traffic/pedestrians near that venue

SXSW 2014 Post-Evaluation Survey

These zones and times are adequate

I'm indifferent on this issue

SXSW 2014 Post-Evaluation Survey

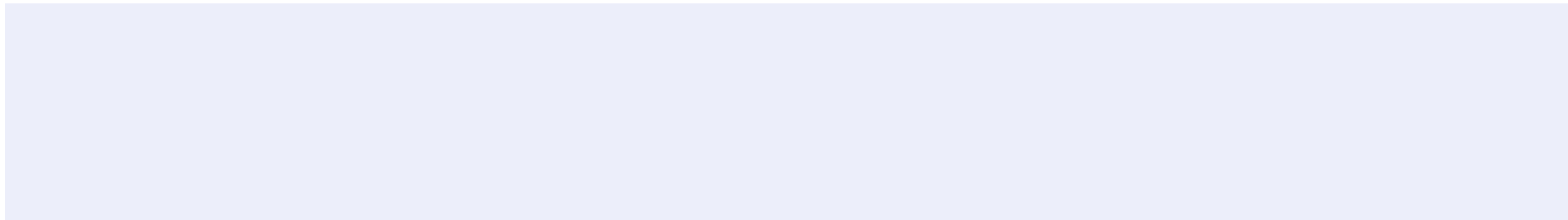


No



No Opinion

SXSW 2014 Post-Evaluation Survey



No



No

SXSW 2014 Post-Evaluation Survey

The current sound limitations in Austin are sufficient

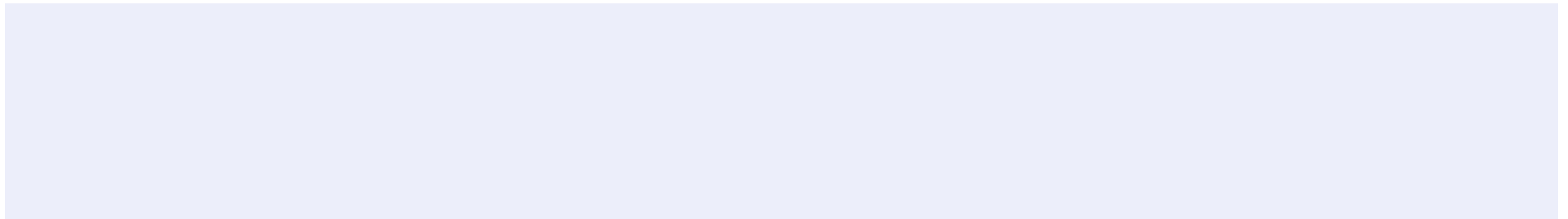
The current sound limitations in Austin are sufficient

SXSW 2014 Post-Evaluation Survey

Attending free events that offer free food/alcohol/swag

Attending free events that offer free food/alcohol/swag

SXSW 2014 Post-Evaluation Survey



Yes



Yes

SXSW 2014 Post-Evaluation Survey

safety because I live near downtown. Drunk drivers are really my only concern with this festival. I think there should be more police to catch drunk drivers, or make the festival smaller.

Based on the survey, it seems like the city is exploring micromanaging events. The city should only set safety and security requirements for events. Anything else like limiting alcohol quantities, regulating RSVP procedures, etc. is a waste of city resources and tax dollars.

162.89.6.2

(39.52368635500045, -99.11415045099966)

162.89.6.1

(39.52368635500045, -99.11415045099966)